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N° 1

December 1892

TELEGRAMS
SPINK, LONDON

TELEPHONE
N° 1327

SPINK & SON'S
MONTHLY
NUMISMATIC CIRCULAR

This Numismatic Circular will be forwarded post free on receipt of one shilling (or 1,25 franc, or 1 mark, or 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2 Gracechurch St., Cornhill, London E. C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La présente Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir un shilling (1 franc 25 c., en timbres poste).

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Dieses monatlich erscheinende Numismatische Circular wird Portofrei den geehrten Herren zugesandt, die uns gefälligst einen Schilling (eine Mark) in deutschen Postmarken für ein Jahres Abonnement senden wollen.

Es wird höflichst gebeten, alle Mittheilungen an unser City Etablissement, 1 & 2, Gracechurch St. zu adressiren, wo Briefe und Aufträge sofort beantwortet und erledigt werden.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Porto rückwärts zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Aufgabe ihrer Referenzen ersucht.

TO OUR READERS

In presenting to our esteemed clientèle and the students of the Science of Numismatics generally the first number of our "Numismatic Circular" we believe we are supplying a need felt in England and also elsewhere, because no paper essaying to furnish its readers with current numismatic news and at the same time putting before them a carefully prepared catalogue embracing all series of coins and medals has hitherto appeared in this country, although for some years the Continent has furnished a few periodicals of such a character, which have been duly appreciated.

It is proposed to edit this Circular on the following lines :

A monthly paper containing the latest and most reliable and interesting numismatic news in short paragraphs; notes of interest on rare or unpublished coins; extracts (original or translated) from the Numismatic periodicals of Great Britain, France, Germany, Belgium, Switzerland, Italy, America, &c.; notices and critiques of new books and articles relative to the science, and a record of the work and progress of English, Continental and American Numismatic Societies; notices of Sales and Finds.

Incorporated with the above-named it is proposed to issue a descriptive list of coins and medals (for sale at strictly moderate prices) embracing those of all countries of the world, of both ancient and modern times, carefully catalogued and arranged so as to form as a whole a very useful and fairly complete priced catalogue, *which it is believed will be of special use to collectors who may desire to add to their cabinets, to Museums making or completing collections of special series, and lastly to those who, without desiring to purchase are nevertheless interested in the market values of coins and medals.*

As it is intended to issue this paper under cost-price, we shall feel obliged if numismatists and others will so far aid us in return by forwarding for gratuitous insertion any reliable notes or queries concerning special or unpublished coins or medals of which they may be cognisant — such, and any other numismatic news of interest and value will be gratefully received and acknowledged.

Answers to queries will be duly inserted.

SPINK & SON.
London, 1 & 2 Gracechurch St., Cornhill, E. C.
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Dec. 1892.

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A NOS LECTEURS

En faisant paraître le premier numéro de notre « Circulaire mensuelle de Numismatique », que nous nous faisons l'honneur de présenter aux nombreux amis de cette branche importante de la science archéologique, nous croyons répondre à un besoin ressenti en Angleterre et ailleurs, et nous espérons être encouragés dans nos efforts par le bienveillant concours de tous ceux qui reconnaîtront l'utilité de notre publication. Nous ne doutons pas qu'un journal d'information de ce genre, tenant le lecteur au courant du mouvement numismatique et offrant à l'amateur, chaque mois, un catalogue de monnaies et médailles embrassant toutes les séries, ne soit apprécié, dans notre pays, comme l'ont justement été les ouvrages périodiques de même nature publiés en France et en Allemagne depuis quelque temps.

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5. *Finds.*
6. *Sales.*
7. *Numismatic Societies,* &c.
8. *Necrology.*
9. *Price List of Coins* (*Greek coins:* Etruria-Copia; *Roman Consular*: Aburia-Antonia *Roman Imperial:* Pompeius Magnus-Augustus; *Ancient British*: Gold uninscribed, Silver uninscribed, Gold inscribed, Silver inscribed; Anglo-Saxon Sceattae, Stycas; English Tradesmens tokens (17th Century); *Colonial*: Guernsey, Jersey, Isle of Man; *War Medals*: Abyssinian, Afghan 1834, Arctic, Afghan 1842, Afghan 1878-79-80, Ashantee, Canada, Crimea; *English commemorative Medals; Continental*: France; *United States of America; Oriental*: Mohammedan states; *Books*).

NOTES ON COINS and MEDALS OF SPECIAL INTEREST

Three fine and rare Greek Coins. — Amateurs of Greek coins will be interested in the description of the following rarities, which lately came into our hands. They are as follows :

1° **ORRESCII** Macedoniae. Æ. Octadrachm (Graeco-Asiatic standard). Before circ. B. C. 500. Weight : 404 grs. — Obv. **ORR E ⅁ KIOИ**. Naked man, in kausia, holding two spears, conducting two oxen to right; in field to right, flower : border of dots. — ℞. Incuse quadripartite square. — Vide *Br. Mus. Cat.* n° 1.

The coin is in fine preservation, though by oxidation and removal of the oxide it has lost about 40 grains of its weight.

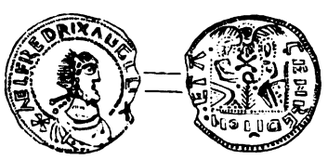
2° **ARCADIA**. Federal Coinage. Æ. Stater. Circ. B. C. 370-300. Weight : 248 grs. — Obv. Laureate head of Zeus Lykaeos, of fine Greek art. — ℞. **ARK** in monogram. Pan, adult, with human form, nude, seated to left on rock which he covers with his chlamys, breast facing, head three quarters to right holding pedum in his right hand. At his feet the syrinx, and on the rock **OΛYM**, initials of the name of the artist, Olympiodoros.

The reverse of this coin is superb and the beautiful design could be taken as one of the most wonderful examples of fine art exhibited upon an antique coin. — Vide *Photiadès Pacha's sale*, 1890, n° 1154.

3° **ELIS**. Æ. Stater. Circ. B. C. 312-271. Weight : 187,6 grs. — Obv. Laureate head of Zeus to right, in high relief, of fine style and in an absolutely perfect state of preservation. — ℞. Eagle to right contending with serpent.

This coin is not of a very rare type, but it excels in beauty and condition; perhaps the finest of this series we have seen, and the collector, who now possesses this wonderful specimen may well boast of it as the gem of a magnificent collection.

A UNIQUE PENNY OF AELFRED THE GREAT



That the Romans considerably influenced the Coinage of England is too well known to need enlarging upon, although in connexion with the subject before us it may not be out of place here to mention a gold sceat struck probably between 600 and 750 A. D. This coin is alluded to and illustrated in the valuable catalogue on the Anglo-Saxon series of coins in the British Museum — also by Kenyon (Gold coins of England) and other authorities. The rev. of this little coin (two busts supporting an orb between them, above which are a head and two wings) is evidently a close copy of the solidi of Magnus Maximus, struck in London, or of those of Valentinian of the same type, struck at Treves. Soon after the death of Magnus Maximus, the Romans quitted the Country for good, although doubtless for a long while afterwards the Roman Coinage was still much in use, if indeed it did not furnish the chief portion of the currency. However that may be, the same late Roman type is found introduced upon a penny of Ceolwlf II, the last King of Mercia, who reigned, more as a vassal of the Danes than with any real power, in 874. Almost at the same period (872) Alfred began his reign in Wessex and subsequently subdued Mercia from which Ceolwlf II had been previously deposed by the Danes. This connexion between the kingdoms of Wessex and Mercia is illustrated in an interesting manner by the recent coming to light of a penny of Alfred bearing precisely the same Victory-type of reverse as the one issued by Ceolwlf II, differing on the rev. only in the name of the moneyer. The following is a description of this unique penny : — Obv. **+ΛELFRED RIX** (sic) **ANGLO+** Bust to the right, diademed, with long *queue* as seen on the busts of the late Roman Emperors. Rev. **CENRED MONETA**. Two figures seated, within beaded square, holding a globe, supporting a half-length figure of Victory facing. Beneath the globe, a palm. Weight : 19 1/2 grains.

It may be mentioned that the moneyer's name is not to be found in the published lists of Alfred 's moneyers, nearly 200 in number. The name however occurs as one of Æthelbearht's moneyers, but whether he is the same must be a matter for conjecture, though it should be noted however that upon Æthelred succeeding his brother Æthelbearht in the year 866 the name of **CENRED** does not appear upon the coins of the new king and it is therefore possible this moneyer (whom it may be conceded was probably aware of the issue of the Victory-type penny of Ceolwlf II) was employed by Alfred.

The reasons which actuated the king in issuing a coin of this (for England) unusual type are not perhaps easy to ascertain. It would be agreeable to think that the reverse signifies one of his numerous victories (such as that of 878) over his powerful and predatory foes the Danes. Alfred was an enlightened and intelligent king, and therefore that he should wish to perpetuate his victories in an unmistakable manner on one type of his numerous coins seems reasonable enough, especially as the Romans long before had been constantly reminding the world through their coins of their success and prowess in battle. It should also be pointed out that from the style of the work this curious piece was issued about the time of Alfred's greatest triumphs over the Danes, or at any rate previous to 890, about which period began the large issue bearing a small cross for the type of the obverse instead of the bust of the king as formerly. It remains to be noticed that the introduction of the title **ANGLO** upon this penny (but rarely seen upon the coins of Alfred) would also tend to prove that his kingdom had advanced both in extent and security, which were indeed actual facts by the year 880, when Alfred possessed all the kingdom of Wessex and a large portion of Mercia as well.

This unique penny is now in possession of Mr. H. Montagu F. S. A., in whose unrivalled collection is also an example of the equally rare coin, before alluded to, of Ceowlf II, bearing the same interesting type of reverse.

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AN UNPUBLISHED GOLD MEDAL OF MARIE-ANTOINETTE.

Obv. M. ANTONIA ARC. AVST. LVDOVIC. FRANCIÆ DELPHIN.SPONSA. Bust of the Queen to right; below signature of artist A. WIDEMAN.

℞. CONCORDIA NOVO SANGVINIS NEXV FIRMATA. Hymeneal altar; to left, bearing the semblance of Louis XVI, Hymen holding a wreath of myrtle and lighting his torch at the sacred fire burning on the altar; to right, Concordia to right, holding double cornucopiae on left arm and offering libation with right hand. In exergue: NVPT. CELEBR. VIEN. PROCVL. FERDINAND. A.A.XIX.APR.MDCCLXX in three lines.

This fine medal, a chef-d'œuvre of the celebrated Austrian artist Wideman, is the very piece which was given to Queen Marie-Antoinette, on the day of her marriage *by proxy* in Vienna, on the 19th of April 1770 and which was used by her as a passport for her journey to France.

The following copy of a letter from the last possessor gives the pedigree of this interesting medal :

" Cher Monsieur, — Voici les renseignements que vous me demandez au sujet de la pièce de mariage (juillet 1788) de mon arrière grand'mère, la marquise de Mirabeau. Elle lui a été donnée par la reine Marie-Antoinette, qui était sa marraine de noce en même temps que le roi son parrain. Tous deux, d'ailleurs, ainsi que Madame Elisabeth et les trois princes frères de Louis XVI ont signé au contrat de cette même arrière grand'mère qui était Mlle de Robien. — La médaille est la propre médaille de la reine ou plutôt sa pièce de mariage donnée pour servir de pièce de mariage à sa filleule de noce. Elle a servi de pièce de mariage à ma mère, née Riquetti de Mirabeau, mariée au comte de Kerstrat, et ensuite à ma sœur aînée, la baronne d'Herpent, à qui elle appartient encore aujourd'hui et qui signe cette attestation avec moi. Le contrat de mariage de notre arrière grand'mère, la marquise de Mirabeau, est déposé chez M. Plique, notaire, 29, rue Croix-des-Petits-Champs, à Paris. On y trouvera toutes les signatures dont je vous ai parlé.

La médaille, comme vous le voyez, a été transmise de père en fils sans avoir quitté la famille. Je dis de père en fils, je devrais dire de mère en fille, puisque depuis mon grand-père il n'y a plus eu de postérité mâle. Mes trois oncles, frères de ma mère, sont morts sans autre postérité qu'une seule fille, Mme la comtesse de Martel, plus connue sous le nom de Gyp et qui est notre unique cousine germaine. Vous savez, d'ailleurs, qu'elle a obtenu du Conseil d'Etat la permission de faire porter le nom de Mirabeau à son fils aîné. Veuillez agréer, etc.

(Signed) A. de Saint-Vidal, née de Treourret de Kerstrat.

(Do) Baronne G. d'Herpent, née de Treourret de Kerstrat. "

The *Gazette de France* of the 11 May 1770 (p. 149) is the only official record left of this fine medal, which, as will be gathered from the above narrative not only is of great historical interest, but is also a most valuable & beautiful memento of the unfortunate Queen of France, the noblest victim amongst so many who met with a tragic death under the first Revolution. — It may be added that we have this medal for disposal.

NEW BOOKS

British Museum Catalogue. Greek coins of ionia. — B. V. Head & Reg. Stuart Poole. London, 1892. B. Quaritch.

Moghul emperors of hindustan. — S. Lane-Poole. London, 1892. B. Quaritch.

Coins and medals. Their place in History and Art. — S. Lane-Poole. London, 1892. Elliot Stock. Price 7/6.

This valuablebo ok will be found most interesting and useful to coin collectors and all friends of numismatics. It is divided into ten chapters, viz : I. The Study of Coins. II. Greek Coins. III. Roman Coins. IV. The Coinage of Christian Europe. V. English Coins. VI. Early oriental Coins. VII. Mohammadan Coins. VIII. Coins of India. IX. Coins of China and Japan. X. Medals.

Historical record of medals and honorary distinctions. Tancred. London, 1892. Spink & Son. Price 21/.

" This is undoubtedly the best work on War Medals which has yet been published, containing, as it does, the history of how they were won, the authority for their grant, and, in many cases, the names of the recipients. It is well illustrated with plates and woodcuts, many of which are of Medals of quite exceptional rarity; to the collector it will be invaluable. "

Médailles imperiales. Description historique des monnaies frappées sous l'empire romain. — Vol. VIII. Paris, 1892. Rollin et Feuardent.

Catalogue des monnaies musulmanes de la bibliothèque nationale, publié par ordre du ministre de l'instruction publique. — Espagne et Afrique. H. Lavoix. Paris, 1891, grand in-8°.

Mélanges numismatiques. E. Babelon, 1re serie, 1 vol. in-8° 332 p. et 12 planches. Paris, 1892. Rollin et Feuardent.

Atlas de monnaies gauloises. Henri de la Tour. Paris, 1892. Plon, Nourrit et Cie.

Recueil spécial de grandes curiosités inédites ou peu connues dans le champ de l'archéologie, de la numismatique et de l'épigraphie. Alex. Boutkowski-Glinka. Paris, 1892.

Les monnaies anonymes des comtes de Savoie. Dr Ladé. Genève, 1892.

Catalogue des monnaies et médailles de Genève. Paul Stroehlin et Cie, septembre 1892.

A most interesting & exhaustive catalogue of the coins and medals of Geneva, with affixed prices.

Penningkundig repertorium mededeelingen, ter aanuulling van de penninggeschiedenis der nederlanden, MM. Dirks, 4 vols in-8°, 1892. Amsterdam.

Médailles mortuaires ou de funérailles des gouverneurs généraux des Indes néerlandaises, van Cloon, mort en 1735, et Patras, mort en 1737.

O. vitalini. le monete battute nel pontificato di pio ix e nell' interregno della repubblica romana. — Supplemento alle Monete dei Papi del Dott. A. Cinagli. Camerino, 1892, in-4°.

Catalogo de la colleccion de monedas y medallas de manuel vidal quadras y ramon de Barcellona. — Barcellona, 1892. 4 vol. in-4°.

Les médailles de la Renaissance. Florence et les Florentins du xve au xviie siècle, Aloïs Heiss. Paris, 1892. Rothschild, grand in-4° de 292 pages. Prix 250 francs.

Recueil de documents relatifs a l'histoire des monnaies frappées par les rois de France depuis Philippe II jusqu'a François Ier. F. de Saulcy. Paris, 1892. 4 vol. in-4°. Rollin et Feuardent.

Etudes de numismatique. J.-Adrien Blanchet. Tome I, in-8°, accompagné de 4 planches. Paris, 1892. Rollin et Feuardent.

Description générale des monnaies mérovingiennes, par ordre alphabétique des ateliers. A. de Belfort. Paris, 1892, au siège de la Société française de numismatique, gr. in-8°. Tomes I et II. (Les tomes III et IV sont sous presse.)

We have just received Dr Leroux' " Le Médaillier du Canada ", 2nd edition, 1892, a corpus numorum of Canada, which will prove a standard work on those interesting series. It is written both in French and English and has been honoured with a subscription from the French Government.

BOOKS IN PREPARATION

We learn that Mr. W. Carew Hazlitt, the eminent writer and numismatist, is preparing a work on the coins of Europe, which promises to be of indispensable value to all collectors of continental coins.

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Babelon. Catalogue des monnaies grecques de la Bibliothèque Nationale. Tome II. Les Perses Achéménides. Grand in-8°, nombreuses planches. Rollin et Feuardent.

M. Prou. Catalogue des monnaies françaises de la Bibliothèque Nationale. (Les monnaies mérovingiennes.) Grand in-8e, 36 planches et une carte. Rollin et Feuardent.

REVIEWS

NUMISMATIC CHRONICLE. Part II, 1892.

Baker F. B., Coin types of Asia Minor. — Cunningham A. (Maj. Gen.) Coins of the Kushans. — Lane-Poole S. Fasti Arabici. — Bibliography. — Miscellanea. — Tables.

NUMISMATIC MAGAZINE, October 1892.

Warren (Capt.), Silver tokens of the 19th Century. — Whiteway P., The Marseilles Cabinet of coins. — Montague L. A. D., Guide to Roman " First Brass " Coins. — The Numismatic Association. — Whiteway P. Sale of the Capo Cabinet. — Singular find of Copper coins. — Queries and Replies.

NUMISMATOLOGY, October 1892.

Danish " Civil War " Coins. — Australian Coinage of Silver. — Proposed new French Coinage. — International Oriental Congress. — The Depreciation of the Rupee. — The late Joseph Moore. — Jottings.

REVUE NUMISMATIQUE, 2nd Part, 1892.

Vogué (Mis de), Quelques monnaies des rois d'Edesse. — Svoronos (J. N.), Monnaie inédite de la Cyrénaïque au type d'Eros. — Villaret (E. de), Numismatique japonaise. — Schwab (Moïse), Médailles et Amulettes à légendes hébraïques. — Rondot (Natalis), Les Graveurs de la monnaie de Troyes du XIIe au XVIIIe siècle. — Babelon (E.), Les monnaies des Satrapes dans l'empire des Perses achéménides. — Rouyer (Jules), Théophraste Renaudot. — Chronique. — Nécrologie. — Bulletin bibliographique. — Tables.

ANNUAIRE DE LA SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE, May-June, 1892.

Mazerolle, Notes sur les médailles et les médailleurs français. — Bon de Ponton d'Amécourt, Attribution à Vendôme d'un denier au type chinonais. — Caron, Répertoire chronologique des principaux enfouissements intéressant la numismatique française. — De Belfort, Essai de classification des tessères romaines en bronze. — Monnaies mérovingiennes. — Farcinet, Un triens mérovingien attribué à tort à Aizenay.

BULLETIN DE NUMISMATIQUE. R. Serrure et Cie, septembre 1892.

Serrure (R.), Une monnaie inédite des prieurs de Souvigny. — Faivre (E.), Numismatique coloniale. — Livres nouveaux. — Revue des Revues. — Lectures diverses. — Livres en préparation. — Les missions. — Les musées et les expositions. — Les ventes. — Nécrologie. — Monnaies et livres en vente aux prix marqués.

REVUE BELGE DE NUMISMATIQUE, 4e livr., 1892.

Babelon (E.), Numismatique d'Edesse en Mésopotamie. — De Jonghe (M. le Vte B.), Un triens signé par un monétaire mérovingien inconnu jusqu'à ce jour et frappé dans un atelier nouveau. — Rest (Th.-M), Essai de classification des monnaies du comté, puis duché de Gueldre. — De Nahuys (Cte Maurin), Thaler commémoratif frappé à Emden en 1571 et se rapportant aux troubles des Pays-Bas. — Delbeke (Aug.), Monnaies grecques et médailles modernes. — Lemaire (V.), Les procédés de fabrication des monnaies et médailles depuis la Renaissance. — Mélanges. — Extraits des procès-verbaux de la Société royale de numismatique.

ZEITSCHRIFT FÜR NUMISMATIK, IInd Part, 1892.

Nützel (H.), Münzen der Rasuliden nebst einem Abriss der Geschichte dieser jemenischen Dynastie. — Friedensburg (F.), Studien zur Münzgeschichte Schlesiens im XVI. Jahrhundert. III. — Kleinere Mittheilungen. — Literatur.

BERLINER MÜNZBLÄTTER.

REVUE SUISSE DE NUMISMATIQUE, 2e liv., 1892.

Morin-Pons, Encore le sceau de Vautier Bonjour. — Feist, Médaille inédite de Strasbourg. — Le Roy, Edit relatif au descriement des monnoyes de Vaulvilliers, Francmont et Montoye. — Von Jecklin, Der Münzfund von Schleins. — Von Liebenau, Das Münzwesen im Lande der Rhucantier. — Huri, Bernisches Münzmandat von 1566. — Haller, Collectanea ad Rhaetiam numismaticam mit einer Einleitung von Herrn F. von Jecklin. — Von Haller, Schweizerisches Münz und Medaillen Cabinet. — Ladé, Les monnaies anonymes des comtes de Savoie. — Von Jecklin, Ein gefälschter Blutzger des Bisthums Chur.

RIVISTA ITALIANA DI NUMISMATICA, Fasc. III, 1892.

Gnecchi (F.). Appunti di Numismatica Romana. — N. XXIV. Classificazione del Bronzo imperiale. — N. XXV. Il Medaglione Senatorio. — Papadopoli (N.), Francesco Foscari e le sue monete. — Sambon (A.-G.), Di alcune monete inedite di Alfonso I e Ferdinando I, re di Napoli e di due officine monetarie del Napoletano finora sconosciute. — Marsolin (B.), Medaglia in onore di Giuseppe da Porto. — Castellani (G.), Medaglia del Porto di Fano. — Necrologia. — Bibliografia. — Notizie varie. — Tabulae.

AMERICAN JOURNAL OF NUMISMATICS, t. XXVI, n° 4.

Lemaire, How did the ancients strike their coins? — Storer, The medals, jetons and tokens illustrative of the science of medicine. — A new medal of Columbus. — The early days of the mint. — Cleveland, The king George I. Indian medal. — Marvin, Masonic medals.

THE NUMISMATIST, October 1892.

Portrait of H. C. Morey. — The proposed World's Fair souvenir Half-Dollar. — Chinese coins of the Mandchu Dynasty. — Hooper, Numismatic Foundation Stones. — Whiteway (P.), Some early British Coins. — Report of the American Numismatic Association. — Advertisements.

EXTRACTS & NOTES OF INTEREST.

Mr. C. F. Keary, in the book lately published by the British Museum on " Coins and Medals ", proposes the following division of the numismatic history of Christian Europe, which we think will be worth the notice of our readers :

" *Period I.* Transition between the Roman and the true mediæval : let us say, from the deposition of Romulus Augustulus (A. D. 476) to the accession of Charlemagne (A. D. 768).

Period II. From the rise of the new currency which was inaugurated by the house of Heristal, and which attained its full extension under Charles the Great, for all the time during which this currency formed practically the sole coinage of Western Europe.

Period III. From the re-introduction of a gold coinage into Western Europe, which we may date from the striking of the Fiorino d'oro in Florence, in 1252 ; to the full developement of Renaissance Art upon coins, about 1450.

Period IV. From this year, 1450, to the end of the Renaissance Era, in 1600.

Period V. That of modern coinage, from A. D. 1600 to our own day. "

Amongst the many interesting pieces described in the Revue numismatique, 2e livr., under the title " Médailles et Amulettes à légendes hébraïques, conservées au Cabinet des Médailles et Antiques de la Bibliothèque Nationale " by Moïse Schwab, we would mention the following which are not infrequently seen :

1. Obv. In the centre, head of Christ; to left ישו (Jesus); to right א, abbreviated from אדני (Lord).

℞. In five lines, the words :

חי | ום עשוי | לום ואיבא | מלך בא בש | משיח, the Messiah King is come in peace and in the midst of the nations (?) " He is risen. "

2. Obv. Head of Christ without any legend.

℞. In four lines :

יהוה | נצרי משיח | יחד ישוע | ואדם, " Jesus, the Nazarene, anointed of God and of men together. "

" These medals ", says King in his work on " Early Christian Numismatics ", " may be ascribed to some Christian artist acquainted with Hebrew, or to some Jewish convert, who thought that it would be pleasing to pilgrims to the Holy Places to bring home from the land that Our Lord inhabited a coin exhibiting His face. Hence such pieces were executed, and inscribed in Hebrew, so that they might excite greater veneration in the eyes of the unlearned, and presenting the appearance of antiquity, might realise a better price. "

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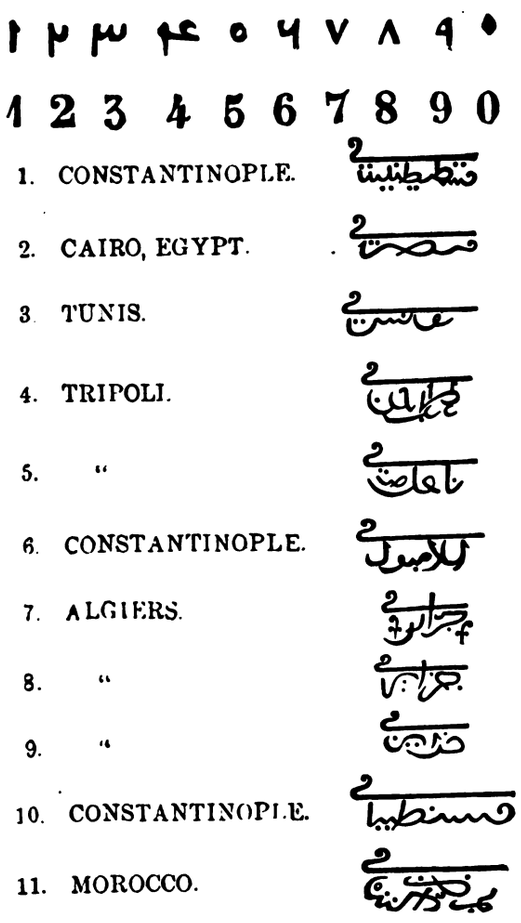
The reverses of Roman Colonial Coins offer an immense variety of interesting types, which have thrown much light on ancient history and mythology. One of those types, which occurs on some coins of Apamea (Phrygiae) struck by the emperors Severus, Macrinus & Philip Sen., has been lately the subject of a controversy between authorities on the Numismatics of the Ancients. It is thus described in Mionnet IV. p. 234, n° 251 :

℞. ΕΠΙ.ΑΓΩΝΟΘΕΤΟΥ.ΑΡΤΕΜΑ.Γ.ΑΠΑΜΕΩΝ. Deucalion and Pyrrha, to left, half their bodies visible standing within a square chest, floating on water, inscribed ΝΩΕ; in front a male and a female figure, raising the right hand; above the chest or boat, a raven, and also a dove flying, carrying an olive-branch in its beak. Æ 10½. Rs. F. O.

Mr. B. V. Head in his " Historia Numorum " says : " This remarkable type, evidently embodies the legend of the Noachian deluge, which may have been grafted upon the story of the flood of Deukalion by the Jewish or Christian element in the population of the city. " (See Madden *Num. Chron.* 1866, p. 207 sqq.)

But M. Babelon points out that there is no tradition of the Deluge, peculiar to the Phrygian race and that the type of this coin does not relate to any myth of Apameia but is owed altogether to the innovation of the new faith of christianity in that town.

Oriental Numerals and Characters



(Extracted from Smith's " Encyclopedia ", p. 413.)

The " Hegira " or flight of Mohammed from Mecca was on 16. July A. D. 622, and from that date, time is recorded by his followers.

As the Mohammedan year is lunar, it is shorter than ours by about eleven days, and they thus have thirty-four years in the time we have but thirty-three.

The year 1892 corresponds to A. H. 1314.

Comparative Table of the Current Coins of the World with their weight, fineness and value.

COUNTRY	DENOMINATION	METAL	WEIGHT in GR. INS	FINENESS in 1000 ths	FINENESS in CARATS	VALUE		
Austria	Union Crown	N	171.36	.900	21.60	1	7	3 1/2
do	New Florin	R	190.56	.900	—		1	11
do	New Dollar	R	286.08	.900	—		3	1 1/2
Belgium	25 francs	N	121.92	.899	21.57		19	4 1/2
do	5 francs	R	385 44	897	—		3	10 1/2
Bolivia	Doubloon	N	416.16	.870	20.88	3	4	1
do	New Dollar	R	308.64	.9035	—		3	9 3/4
Brazil	20Milreis	N	276.00	.9175	22.02	2	4	10
do	Double Milreis	R	393.60	9185	—		4	6
Canada	20 Cents	R	72.00	.925	—			9 3/4
Cent. America	Dollar	R	415.68	.850	—		3	9 1/2
Chili	Doubloon	N	416.16	.870	20.88	3	4	1
do	New Dollar	R	384.48	.9005	—		3	9
China	Hong-Kong Dollar	R	415.68	.901	—		4	1 1/4
Denmark	10 Thalers	N	204.96	.895	21.48	1	12	5 1/2
do	Two Rigs daler	R	444.96	.877	—		3	2 1/2
England	Sovereign	N	123.27	.9166	22.00	1	0	0
do	Shilling	R	87.27	.925	—		1	0
France	20 francs	N	99.60	.899	21.57		15	10 1/2
do	1 Franc	R	77.68	.900	—			9 1/2
Germany	20 Marks	N	122.90	.900	21.60		19	6 1/4
do	1 Mark	R	85.70	.900	—			11 1/2
Greece	20 Drachms Otho I	N	88.80	.900	21.60		14	1 1/2
do	5 Drachms do	R	345.12	900	—		3	4 1/2
India	Mohur	N	179.52	.916	22 00	1	9	1
do	Rupee	R	180.00	.9166	—		1	11 1/2
Italy	20 lire	N	99.36	.898	21.55		15	9 1/4
Japan	5 Yen	N	128.30	.900	21.60	1	0	5
do	New Dollar	R	420.00	.900	21.55		4	1
Mexico	Doubloon	N	416.16	.8705	20 89	3	4	1 1/2
do	20 Pesos	N	518.88	.873	20 95	4	0	2
do	New Dollar	R	416.40	.903	—		4	1/2
Holland	10 Guilders	N	103.72	.899	21.57		16	9
do	2 1/2 Guilders	R	385.92	.944	—		4	3/4
Norway	Specie Daler	R	444.96	.877	—		3	2 1/2
Peru	Doubloon	N	416.16	.868	20.83	3	3	11 1/2
do	20 Soles	N	496.80	.898	21.55	3	18	11 1/2
do	Dollar. 1850	R	367.68	.909	—		3	1 1/2
Portugal	Gold Crown	N	147 84	.912	21.88	1	3	10 1/2
do	500 Reis	R	192.9	.9166	—		2	2 1/4
Russia	5 Roubles	N	100.80	.916	22 00		16	4
do	Rouble	R	320.16	.875	—		3	3 1/2
Spain	25 Pesetas	N	124.45	.900	21.60		19	10 1/2
do	5 Pesetas	R	385.808	.900	—		3	8 1/4
Sweden	Ducat	N	53.28	.975	23.40		9	2
do	20 Kronor	N	138.28	.900	21.60	1	2	1/2
do	Rix Daler	R	524 16	.750	—		3	4
do	Kronor	R	115.74	.800	—		1	1
Turkey	100 Piastres	N	110.88	.915	21 96		17	11 1/2
do	Egypt. Pound	N	131.175	875	21.00	1	0	6
do	10 Piastres	R	192.904	.900	—		1	10 1/2
do	20 Piastres	R	369.60	.830	—		3	9
United States	20 Dollars	N	516.00	.900	21.60	4	2	2 1/2
do	One Dollar	N	25.80	.900	21.60		4	1 3/4
do	Dollar	R	412.50	.900	—		4	4 3/4

The values given in this Table are absolutely *nominal*.

All the Five Franc pieces or equivalent large silver coins of the countries belonging to the Latin Union have the same standard. 900 and weight 385. 808 grains.

THE DEFENCE OF ANHOLT IN MARCH, 1811

There are now on view (and for sale) at Messrs. Spink and Son's, the well-known Medallists, some relics which commemorate one of the most gallant defences on record, and should appeal specially to the Corps of Royal Marines. There can have been but few engagements on such a scale, in which the honour of the British flag has been upheld solely by Marines, and yet it is probable that the majority of the members of the Corps have never heard of the defence of Anholt*.

The principal relic, which the writer has seen through the courtesy of Messrs. Spink & Son, is a presentation sword with a magnificently chased gilt scabbard, and a blade inlaid with gold, on which is the following inscription : — " Presented by the Officers, Non-Commissioned Officers, Gunners and Privates of the

* The Marine Artillery should be excepted, as there is in the Mess at Eastney a quaint picture, the work of Lieut. Turnbull, mentioned in this account, depicting the repulse of the Danes in this memorable engagement.

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Royal Marines and Royal Marine Artillery in garrison at Anholt, to their esteemed Governor, Captain James Wilkes Maurice, of the Royal Navy, in token of their admiration of his personal bravery in the battle of the 27th March, 1811, and as a grateful memorial for his liberal, forbearing and kind consideration of their feelings during his government."

Besides the sword are to be seen Captain Maurice's Medal (the Naval General Service), with the clasp for "Anholt, 27 March, 1811", two seals used by him (one bearing an impression of the *Diamond Rock*) and two letters, one from himself (signed) announcing the loss of the *Diamond Rock*, and the other from Lord Nelson (signed), complimenting him on his splendid defence.

The defence of the *Diamond Rock*, where, six years before, Captain Maurice had already gained such distinction, concerns the Corps less intimately than the repulse of the Danes at Anholt in March, 1811.

The garrison of the island, which we had captured from the Danes in 1809, consisted, according to James's Naval History, of 350 Royal Marines and 31 Royal Marine Artillery. The Marines were under the command of Captain (with local rank of Major) Robert Torrens, and the whole were under Captain Maurice, R. N., the Governor of the island, whose second in command was Lieut. H. L. Baker, R. N. The following Marine Officers are mentioned in Captain Maurice's despatch, but it is not known whether any others were present at the time : —

Royal Marine Artillery — Lieut. and Adjt. R. C. Steele (Commanding the Howitzer Brigade) and Lieut. Bezant. Royal Marines — Capt. Torrens (Commandant of Garrison), Lieut. and Quartermaster Fisher, Lieuts. Stewart, Gray, Ford, Jellico, Atkinson, Curtayne and Turnbull (Commanding the Light Company).

The island was attacked just before daybreak on the 27th March, 1811, by a Danish flotilla of 18 gun boats**, accompanied by transports, the whole force, according to Capt. Maurice, consisting of nearly 4.000 men***, owing to darkness and thick fog the landing was effected on the south shore without opposition, and Capt. Maurice, on arriving at the hill above the beach, found his force of 200 men and 4 howitzers so outnumbered and outflanked on both sides by the invaders that he deemed it prudent to retreat, to avoid being cut off from the forts. A body of 200 Danish Seamen followed, but were compelled to retire to the beach by the heavy fire from the Massareene and Yorke batteries.

Meanwhile the main body of the enemy had crossed the island and taken up a position on the northern shore, and a body of 150 men was sent forward by the Danish Commander to commence the attack on the forts. This force, though advancing bravely and rallying frequently, was at length beaten back, and, the Danish seamen having by this time succeeded in bringing up a field piece, which enfiladed the Massareene battery, a general assault on the works was ordered.

In spite of the support from the Danish gun-boats the attack was unsuccessful. The discharges of grape and musketry from the British batteries were irresistible, and strewed the ground with dead and wounded, amongst the former being the three senior Danish Officers. The discomfiture of the enemy was completed by the appearance on their flank of the Anholt Schooner, a small armed vessel attached to the island, manned by volunteers, and commanded by Lieut. Baker, R. N. (with whom was Lieut. Turnbull). Finding the sandhills no protection against the fire of the schooner, and both advance and retreat impossible, the Danes offered to surrender on terms; but the Governor would accept of nothing less than an unconditional surrender, to which the Danes, after some deliberation, acceded.

By this time the Danish gunboats, being much galled by the fire of the batteries, and observing the approach of British 32 gun frigate *Tartar*, got under weigh and stood to the westward, and the column of the enemy on the south shore, finding their retreat no longer covered by the flotilla, surrendered. The remainder of the assailants fled to the west shore, where their re-embarkation was assured by the presence of 14 gunboats, and Capt. Maurice, having only 40 men (with 4 howitzers) at his disposal, the remainder being in charge of the prisoners, did not feel justified in offering any opposition.

Thus after a close combat of 4½ hours, the enemy received a most complete and decisive defeat, with a loss of 4 officers, and 30 to 40 men killed, 22 wounded, exclusive of a large number carried to the boats, and 16 officers and 504 men taken prisoners. In addition they lost 3 pieces of cannon, 484 muskets, 470 swords, and a large amount of ammunition and shell. The loss of the garrison was 2 killed and 30 wounded (including Capt. Torrens).

The retreating Danes were pursued by the *Tartar* and the *Sheldrake* (a 16-gun brig-sloop), which had reached the island the night before, but had been too far to leeward to assist the garrison. The latter captured two and sank a third gun vessel, while the *Tartar*, after capturing two transports, was compelled, owing to shoal water, to haul off and discontinue the chase.

Capt. Torrens was gazetted to a brevet majority on the 1st June, 1811.

It is hoped that the above short account of this brilliant action may be of sufficient interest to stimulate some generous reader to purchase these relics and present them to a Corps which, while it has surely the highest title to them, would also certainly most appreciate them.

Extract from "The Globe and Laurel".
1 September 1892.

** Each of these gunboats mounted two long 24 or 18 pounders, and 4 brass howitzers, and had a crew of from 60 to 70 men.

*** It should be stated that the Danish official account puts the strength of the troops at 1.000 men, including an organised body of 200 seamen, and Capt. Brenton gives the number of troops and seamen at 1.590, which number James accepts as a fair estimate.

ON 17TH CENTURY TOKENS &c.

Between the years 1648 and 1679 great inconvenience was felt amongst the tradespeople of England and Ireland from the want of small money. This need growing greater and not being met by the government of the day, gave rise to the illegal issue of coins by private individuals and in some instances by Corporations, Overseers &c., known generally as "17th Century Tokens". Few of these pieces possess any claim to artistic merit, yet they form most interesting connecting links in history, and from them we are able to gather much concerning the manners, customs, dress, &c., of that eventful period. They are of copper or brass and issued nominally in the form of pennies, half-pennies, and farthings (their real value being about one third) stating the name of issuer and the place in which he or she lived. In some cases the calling of the issuer is given as Mercer, Grocer, Chandler, &c.; in others the arms of one of the great Companies as the Vintners, Ironmongers, Fruiterers, &c. Some give the name of the county as well as that of the town. It was also a common practice for a man to have his initials with that of his wife put upon his token.

The following description of a coining apparatus for these 17th century tokens is copied from Mr Williamson's Edition of Boyne's work 1889, having appeared in the "Gentleman's Magazine" of November 1757.

"The press consisted of four pieces of good oak, not less than four inches thick, and very strongly dove-tailed together. In the upper cross-piece was fastened an iron box with a female screw, through which there passed a stout iron screw of an inch or more in diameter, to the bottom of which was fixed one of the dies; whilst the other was received into a square hole made in the bottom cross-piece, where it lay very steady, as in a proper bed. The screw was wrought by hand, in the manner of a capstan, by means of four handles affixed to the top of it, of about nine inches long each. And thus after the copper was reduced to a proper thickness, shorn to a size, and commodiously rounded, many hundreds of halfpence might be coined, by two persons in a very short time, by a man we will suppose to ply the screw, and a woman or a boy to put on and take off the pieces."

In our list of colonial coins, in this number, will be found a piece to which we would draw special attention. It is the very rare Isle of Man penny of 1723 a similar piece to which was sold for £7 : 10 : 0 in December 1890 when Dr Clay's well known collection was dispersed. In "Currency of the Isle of Man" (by Charles Clay M. D.) the coin is thus spoken of : —

"From its extreme scarcity and beauty, and from the fact of its not being recorded in the statutes as sanctioned by the laws, there is every reason to believe that the pieces handed down to us, which

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bear the date of 1723, were rather designs, or pattern pieces, on approval for island issue. At all event, the design, though it had some grave faults, was a great step in advance of numismatic excellence, and is very beautiful when compared with the rude issue of 1709 ".

Among the English Commemorative medals enumered this month are many of great historical interest; those of the Elizabethan period being specially rich in great events. The struggles with the Papal party, the assistance rendered to the United Provinces enabling them to throw off the Spanish Yoke with all its cruelty and injustice, the defeat of the Armada and its destruction, &c., &c. On one medal (Assistance to the United Provinces) we have a severe satire on the Spanish, who are represented by two men reduced to such a state of distress as to be obliged to eat out of a manger with a horse and an ass. Another represents the Pope, bishops and other ecclesiastics falling from heaven; and a third gives a view of a stormy sea upon which is a fleet in distress. " In 1596 Elizabeth despatched a fleet to Cadiz and destroyed an immense armament prepared for the invasion of England by Philip II who sustained damage to the amount of about 20.000.000 ducats. He rapidly formed another armament which sailed from Ferrol, but was overtaken by a violent storm off Cape Finisterre, when 40 vessels were wrecked and 5.000 seamen drowned. " The last described medal with the legend QVID ME PERSEQVERIS (Why persecutest thou me) is an allusion to the latter part of the above extract.

VARIA

A gentleman, travelling on a journey, having a light guinea which he could not pass, gave it to his Irish servant and desired him to pass it upon the road. At night he asked him if he had passed the guinea " Yes, sir ", replied Teague, " but I was forced to be very sly; the people refused it at breakfast and at dinner; so, at a turnpike, where I had fourpence to pay, I whipped it in between two halfpence, and the man put it into his pocket, and never saw it. "

(From " Joe Miller in Motley ".)

FINDS

F. P. Weber Esq. gives a short notice in the "Numismatic Chronicle" of a find of 703 small Roman copper coins, which has come into his possession. Amongst the pieces were a few unpublished types of Theodosius Magnus, ℞. CONCORDIA AVG or AVGGG Large cross and ? CONCORDIA AVGG. Rome seated facing; Aelia Flaccilla ℞. SALVS REIPVBLICÆ, Victory to right; Honorius ℞. CONCORDIA AVG. or AVGGG Large cross; Arcadius. ℞. VICTORIA AVG, Two victories, &c.

A trouvaille of eighty-three silver coins was made last May, near Vilvorde (Belgium). They are mostly vierlanders of Philippe le Bon and of Charles le Téméraire, and German pfennigs, struck by the archbishops of Cologne and Trèves. The only rare piece is a grossus, of the type of S. Peter, of Sophie de Gleichen, abbess of Essen, in Westphalia.

SALES

On the 17 th October and following days took place at Frankfurt a. M. the sale of the third part of Justizrath Reinmann's Cabinet. The valuable catalogue of this most wonderful collection will prove a standard work of the German numismatic series, worthy to be put on the same level with Madai and Schulthess-Rechberg.

The numismatic library of the late collector was sold on the 22. of same month together with a collection of Swiss coins and medals, the property of the late Carl von Hettlingen descendant of the famous Swiss artist and engraver Hedlinger. We have not yet heard the result of the sale but we strongly hope that the newly instituted Swiss national museum will have secured any unpossessed medal of this celebrated medallist. Sale conducted by Adolph Hess, 7, Westendstrasse Frankfurt a. M.

A collection of Conventionsthalers, Doppelthalers and Thalers of the 18. & 19. Century has also been sold at Frankfurt a. M. on the 27 october and sqq. days by M. Ad. C. Cahn, 55 Niedenau.

24-26 October 1892. Sale of Mediæval Coins of Magdeburg, Westphalia, &c., and numismatic library of Herrn Siegmund Alexi. Adolf Weyl, 5 Adlerstrasse Berlin C.

10-12 october 1892. Sale of J.-B. Schöne's Collection of Dutch Medals. G. Theod. Bom & Zoon, 135 Spuitstraat. Amsterdam.

7-9 November 1892, Sale of the cabinets of M. de Cisternes (2nd part.) and M. William Heisinger of Dusseldorf. Will take place at Amsterdam, 10 Doelenstraat, under the guidance of M. J. Schulman of Amersfoort.

NUMISMATIC SOCIETIES, &c.

We learn that a Dutch Numismatic Society has just been constituted, whose president and secretary are MM. Th. M. Roest and John W. Stephanik.

This Society, which has taken for its motto CONCORDIA RES PARVŒ CRESCVNT, will publish a quarterly review and invites any article, whether in Dutch, French, German or English.

NECROLOGY

Alphonse de Schodt, late President of the Royal Numismatic Society of Belgium, at Brussels. — To his learned pen we owe : l'*Histoire du Jeton considéré comme instrument de calcul* (1873). Le *Chapitre de la Cathédrale de Saint-Lambert, à Liège, et ses méreaux ou jetons de présence* (1875).

Dr J.-F. Dugniolle, † at Ixelles (Belgium), 16 June 1892.

H.-A.-G. Vallier, † at Grenoble (France), 23 June 1892.

A. Henseler, † at Fribourg (Switzerland).

Aug. Castan, † at Besançon (France). 27 June 1892.

Dr Arnold Busson, † at Innsbruck (Austria), 7 July 1892. He was an authority amongst Austrian numismatists.

C. Prayer, † at Milan (Italy), 13 August 1892.

Gab. Cherubini, † at Atri (Italy), 30 March 1892.

J. Moore, † at Birmingham, September 1892, a well-known die-sinker and medallist.

CATALOGUE

OF

COINS and MEDALS for SALE

All orders for coins named in this catalogue should be sent to our City House, nos 1 & 2, Gracechurch Street Cornhill, LONDON E. C.

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Early British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thalercabinet.* — *Rn.* = Reinmann. *Sale Catalogue.*

GREEK COINS

ITALY

1	**Etruria**. Æ. Wheel with straight spokes. H. 13.	G.	»	2	6
2	— Æ. Obv. Head of Apollo. ℞. Owl. H. 14.	F.	»	4	»
3	— Æ. Obv. Head of Poseidon. ℞. Sea-horse. H. 14.	F.	»	3	»
4	**Umbria**. *Tuder*. Æ. Head of Silenos. ℞. **TUTEDE**. Eagle. H. 19.	G.	»	4	»
5	**Latium**. Æ. Obv. Grapes. ℞. Spear-head. H. 22.	G.	»	2	6
6	**Samnium**. *Cosa*. Æ. Head of Pallas. ℞ **COΣANO**. Horse's head. H. 25.	F.	»	3	»
7	**Frentani**. *Larinum*. Æ. **ΛΑΡΙΝΩΝ**. Head of Apollo. ℞. Campanian bull. Æ. H. 25.	F.	»	2	6
8	**Campania**. *Cales*. Æ. Didr. Head of Pallas. ℞. **CALENO**. Nike in biga. H. 26.	G.	»	2	6
9	— — Æ. Same type.	G.	»	2	6
10	— — —	V. F.	»	3	6
11	— *Capua*. Æ. Didr. Head of Ares. ℞. Horse's head. Class I. B. C. 338-318. H. 28.	G.	»	9	»
12	— — Æ. Didr. Head of Herakles. ℞. Wolf and twins. H. 28.	F.	»	10	»
13	— — Æ. Didr. Head of Ares. ℞. **ROMA** Prancing horse. Club in field. Class. II. B. C. 318-268. H. 29.	F.	»	10	6

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14 **Campania**. *Capua*. ÆR. Didr. ℞. Horse's head. H. 29. F. » 6 »
15 — — ÆR. Quadrigatus. Head of Janus. ℞. **ROMA**. Zeus in quadriga. (Class. III. B. C 268-211.) H. 29. G. » 4 6
16 — — — F. » 7 6
17 — — — V. F. » 8 6
18 — — — somewhat doublestruck. F. D. C. » 8 6
19 — — — Legend on ℞. incuse. F. » 6 6
20 — — Æ. Head of Roma in Phrygian helmet. ℞. **ROMA**. Dog to right. H. 29. V. F. » 10 6
21 — — Æ. Head of Ares. ℞. Horse's head. H. 29. F. » 3 »
22 — — Æ. Head of Apollo. ℞. Lyre. H. 30. G. » 2 »
23 — *Cumae*. Æ. Helmet. ℞. Mussel. H. 32. F. » 3 6
24 — *Neapolis*. ÆR. Didr. Obv. Female head diademed ℞. **ΝΕΟΓΟΛΙΤΕΣ**. ÆR. Campanian androcephalous bull. H. 33. Circ. B. C. 400-340. G. » 5 »
25 — — — In field, **ΟΛΥΜΓΙ**. G. » 6 6
26 — — — Dolphins around head. F. » 4 »
27 — — — In field, **ΟΥΙΛ**. Circ. B. C. 340-268. G. » 5 »
28 — — — **ΝΕΟΓΟΛΙΤΩΝ** on exergual line; in field **⊙**. G. » 8 »
29 — — — Obv. Behind head **ΤΑΡ**. G. » 5 »
30 — — — Obv. Trident behind head. F. » 6 6
31 — — — Obv. Trumpet behind head. G. » 5 »
32 — — — Obv. Symbol, an owl. F. » 6 »
33 — — — ℞. In field **Γ**. F. » 6 »
34 — — — ℞. In field **Ν**. F. » 5 6
35 — — — ℞. In field **ΙΣ**. G. » 4 »
36 — — — Obv. Behind head, Artemis? below **ΑΡΤΕΜΙ**. ℞. Symb. N. — *B. M. Cat.* nº 57. G. » 6 »
37 — — — Obv. Symb., trident. ℞. Γ. G. » 4 6
38 — — — Obv. Symb., cornucopiae. G. » 5 6
39 — — — Obv. Symb., stern of Galley. G. » 8 »
40 — — — Obv. Symb., a warrior. ℞. **ΙΣ**. in the field. F. » 6 6
41 — — Æ. Litra. Obv. **ΝΕΟΓΟΛΙΤΩΝ**. Head of Apollo. ℞. Campanian androcephalous bull crowned by Nike; in field **ΙΣ**. H. 34. G. » 1 6
42 — — — — F. » 3 »
43 — — Æ. 1/2 litra. Obv. Head of young Herakles laureate. ℞. Legend and Tripod. H. 34. F. » 1 6
44 — *Phistelia*. ÆR. Obol. Obv. Young head facing. ℞. **ΘΙΣΤΛVS** Barley. *B. M. Cat.* nº 4. V. F. » 3 »
45 — — — F. » 2 »
46 — *Suessa Aurunca*. ÆR. Didr. Obv. Head of Apollo. ℞. **SVESANO** Dioscuri. Weight: 103 grs. H. 35. F. » 9 6
47 — — Æ. Head of Pallas. ℞. **SVESANO** Cock and star. H. 35. G. » 2 »
48 — — — V. F. » 3 6
49 **Apulia**. *Arpi*. Æ. Obv. Head of Pallas. ℞. **ΑΡΓΑΝΟΥ** Grapes. H. 37. G. » 2 »
50 — *Luceria*. Æ. Quincunx. Obv. Head of Pallas. ℞. **LOVCERI** Wheel. H. 40. G. » 4 »
51 — — Æ. Semuncia. Obv. Head of Artemis. ℞. Crescent. H. 40. G. » 5 »
52 — *Rubi*. Æ. Head of Pallas. ℞. **ΡΥΒΑΣΤΕΙΝΩΝ** Owl on olive-branch. H. 40. F. » 2 6
53 — *Venusia*. Æ. Three crescents. ℞. Dolphin. **VE** in monog. H. 41. F. » 1 6
54 — — Æ. Crescent on obv. and rev. G. » 1 »
55 **Calabria**. *Brundusium*. Æ. Obv. Head of Poseidon. ℞. **ΒΡVΝ** Taras on dolphin. H. 43. F. » 2 6
56 — *Hyria*. Æ. Obv. Pallas' Head. ℞. **ΟΡΡΑ**. Eagle on fulmen. H. 43. G. » 2 »
57 — — Æ. Obv. Head of Apollo. ℞. **ΟΡΡΑ**. Eros playing lyre. H. 43. F. » 5 »
58 — *Tarentum*. ÆR. Didr. Obv. Taras on dolphin. ℞. **ΤΑΡΑ**. Sea-horse to right. *B. M. Cat.* nº 48. G. » 5 »
59 — — ℞. Wheel of four spokes. *B. M. Cat.* nº 35. G. » 7 6
60 — — ÆR. Didr. Obv. **ΤΑ**. Youth on horseback to right, crowning himself; symb. capital of column. ℞. **ΚΟ**. Taras on dolphin, holding serpent. V. F. » 6 6
61 — — — P. » 2 »
62 — — Obv. Youth crowning horse. ℞. **ΤΑΡΑΣ ΑΓΑ**. Taras &c. F. » 4 »
63 — — ℞. Taras holding cantharos and cornucopiae. G. » 3 6
64 — — Obv. **ΦΙ** in field. G. » 4 »
65 — — — P. » 2 »
66 — — Obv. **ΑΡΙΣΤΟΚΡΑΤΗΣ**. ℞. **ΠΙ**. Taras holding cantharos and trident. Symb. a statue. F. » 6 6
67 — — Obv. Horseman crowned by Nike; in field **ΕΥ & ΔΑΜΟΚΡ**. ℞. **ΤΑΡΑΣ**. Taras to right holding cornucopiae and trident. F. » 4 »
68 — — Obv. Symb. cantharos. P. » 2 »
69 — — Obv. **ΣΑ**. Horseman to right thrusting spear downwards. ℞. **ΤΑΡΑΣ**. Taras holding cantharos and trident; symb. a dolphin. F. » 4 6
70 **Calabria**. *Tarentum*. ℞. Taras holding grapes and cornucopiae; symb. a fulmen. G. » 3 »
71 — — Obv. **ΔΑΙ** in field. ℞. Taras holding shield and trident; symb. a shell. V. F. » 10 »
72 — — — G. » 4 »
73 — — ℞. Taras crowned by Nike. G. » 3 »
74 — — ℞. Taras holding cornucopiae and cantharos; in field **Ε** and thymiaterion. G. » 4 6
75 — — — P. » 3 »
76 — — Obv. Horseman to left with shield. G. » 3 »
77 — — ℞. Taras holding shield and helmet. F. » 4 6
78 — — Obv. Horseman to left crowning horse **ΣΥ & ΛΥΡΙΝΟΣ**. ℞. Taras on dolphin to left hurling trident; symb. an owl. F. » 6 6
79 — — Obv. The Dioscuri to left. ℞. **ΤΑΡΑΣ**. Taras holding shield and crowned by Nike. F. » 12 6
80 — — — G. » 7 6
81 — — ÆR. Didr. Female head to left; ℞. Youth crowning horse to right; in field, star, dolphin and **ΤΑ**. F. » 4 6
82 — — — G. » 4 »
83 — — ℞. in field, crescent instead of star. V. F. 1 » »
84 — — ÆR. Drachm. Obv. Head of Pallas; below **ΕΥ**. ℞ **ΣΩ**. Owl on fulmen. H. 54. V. F. » 12 6
85 — — — ℞. Beneath owl, **ΔΙΩΣ**. V. F. » 9 »
86 — — — F. » 6 6
87 — — — ℞. in field **ΙΟΡ** and club. G. » 4 »
88 — — ÆR. Diobol. Obv. Head of Pallas. ℞. Herakles strangling the lion. H. 54. F. » 2 »
89 — — — G. » 1 6
90 — — — ℞. Leg **ΤΑΡΑΝΤΙΝΩΝ**. F. » 2 »
91 — — — V. F. » 2 6
92 — — — Obv. Pallas facing. F. » 2 6
93 — — ÆR. Obol. Cantharos on obv. &c. F. » 1 »
94 — — — V. F. » 2 6
95 — — ÆR. Litra. Obv. Shell. ℞. Dolphin. F. » 1 »
96 — — Obv. &c. Two crescents. F. » 1 »
97 — — Æ. Obv. Head of Zeus. ℞. Nike crowning trophy **ΤΑΡΑΝΤΙΝΩΝ**. G. » 1 6
98 — — — F. » 2 »
99 — — Æ. Obv. Head of Pallas. ℞. Cantharos. F. » 1 »
100 — — Æ. Obv. Head of Pallas. ℞. 2 crescents. G. » 1 »
101 **Lucania**. *Lucani*. Æ Obv. Head of Ares helmeted. ℞. Pallas fighting. H. 5[illegible]. G. » 3 »
102 — *Heraclea*. ÆR. Didr. Head of Pallas to right. ℞. **ΗΡΑΚΛΕΙΩΝ**. Herakles contending with lion; symb. a shell. F. » 10 »
103 — — Obv. **ΗΡΑΚΛΗΙΩΝ**. Head of Pallas. ℞. **ΑΡΙΣ**, Herakles standing facing; symb. an owl. V. F. » 15 »
104 — — — P. » 6 »
105 — *Laüs*. ÆR. Stater. Obv. Androcephalous bull looking back. ℞. **ΖΑΛ**. Androcephalous bull. H. 61. P. » 10 »
106 — *Metapontum*. ÆR. Stater. Obv. **ΜΕΤΑ**. Ear of corn. ℞. Same type incuse. F. » 10 »
107 — — — Smaller flan. V. F. » 17 6
108 — — — G. » 10 »
109 — — — Thick flan. F. » 4 6
110 — — — F. » 4 »
111 — — Obv. Female head to left. ℞. **ΜΕΤΑΠΟΝΤVΜ**. Ear of corn. G. » 7 6
112 — — — F. » 8 6
113 — — Obv. Hair in sphendone. ℞. **ΜΕΤΑ**; symb. a shell. *B. M. Cat.* nº 75. F. » 15 »
114 — — Obv. Female head to right. ℞. Usual type; symb. tripod. F. » 16 »
115 — — — ℞. Symb. **Ρ**. G. » 8 »
116 — — — ℞. Symb. pomegranate. F. » 9 »
117 — — Obv. Female head with corn-wreath, to left. ℞. Usual type; **ΘΑ**. G. » 5 »
118 — — ℞. Symb. Pegasus and **ΔV**. F. » 6 6
119 — — ℞. No symbols. F. » 10 »
120 — — Obv. Similar head to right. ℞. As usual. G. » 5 »
121 — — — G. » 5 6
122 — — Obv. Female head to right with hair bound with cord wound four times around. ℞. **ΜΕΤΑΠΟΝΤVΜ**. As usual. F. » 7 6
123 — — Obv. Helmeted head of Leukippos; behind, lion's head. ℞. **ΑΜΙ**; symb. club; type as before. B. M. Cat. nº 76. V. F. 1 » »
124 — — — F. » 15 »
125 — — — G. » 10 »
126 — — ÆR. Diobol. Type as nº 111. G. » 1 6
127 — — Obv. Young head with ram's horn to left. ℞. As before. F. » 4 6
128 — — Æ. Obv. Female head. ℞. Ear of corn. G. » 1 »
129 — *Posidonia*. ÆR. Drachm. Obv. **ΓΟΜ**. Poseidon standing &c. ℞. Incuse. H 67. G. » 6 6

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Lucania. *Posidonia.* Æ. Stater. Obv. Poseidon. ℞. ΖΕΜΟΓ. Bull to left. *B. M. Cat.* nº 31. F. » 10 »
— — ℞. ΠΟΣΕΙΔΑ. F. » 10 »
— — — G. » 6 »
— — Thick stater. G. » 5 »
— — — G. » 5 6
— — Æ. Sixth Stater. F. » 2 6
— *Sybaris.* Æ. Stater. Obv. VM. Bull to left. ℞. Same type incuse. *B. M. Cat.* nº 6. G. » 8 »
— — Æ. Sixth Stater. Obv. Bull to left. ℞. Tripod. — Weight 19 grs. G. » 5 »
— *Thurium.* Æ. Stater. Obv. Head of Athena to right. ℞. ΘΟΥΡΙΩΝ. Bull to right; ΣΙΜ, in exergue, a dolphin. H. 73. V. F. 1 10 »
— — — F. » 12 6
— — — G. » 4 »
— — Æ. 18 grs. Same type. G. » 2 »
— — — F. » 2 6
— — Æ. Obv. Apollo. ℞. Tripod. G. » 1 6
— — — F. » 2 6
— — Æ. ℞. Artemis huntress. G. » 2 »
— — Æ. ℞. Cornucopiae. G. » 2 »
— *Copia.* Æ. Obv. Head of Herakles. ℞. COΓIA. Cornucopiae. — Quadrans. H. 72. G. » 3 »
— — — F. » 7 6
— — Æ. Obv. Head of Hermes. G. » 2 »
— — — F. » 4 »

(*To be continued.*)

ROMAN CONSULAR

ABVRIA. Æ. ℞. Quadriga. B. 1. G. » » 9
— — F. » 1 »
— — V. F. » 1 6
ACCOLEIA. Æ. ℞. Three nymphs &c. B. 1. F. » 2 6
ACILIA. Æ. ℞. Quadriga. B. 4. F. » 2 »
— Æ. ℞. Salus &c. B. 8. G. » » 9
— — F. » 2 »
— — V. F. » 2 6
AELIA. Æ. ℞. The Dioscuri &c. B. 3. F. » 2 »
— 3d Æ. ℞. S. C. in field. B. 8. F. » 1 »
— 3d Æ ℞. Anvil &c. B. 10. V. F. » 2 »
AEMILIA. Æ. Obv. King Aretas and camel. B. 8. V. F. » 4 6
— — B. 9. P. » 1 6
— — G. » 2 6
— — F. » 3 »
— Æ. ℞. Trophy. B. 10. G. » 1 »
— — V. F. » 3 6
— Æ. ℞. Venus &c. B. 15. R. G. » 5 »
AFRANIA. Æ. ℞. Biga. B. 1. V. F. » 2 6
ANNIA. 3d Æ. ℞. S. C. in field. B. 7. F. » 1 »
ANTESTIA. Æ. ℞. The Dioscuri. B. 1. P. » » 9
— — G. » 1 »
— — F. » 1 6
ANTIA Æ. ℞. Herakles &c. B. 1. G. » 5 »
ANTONIA. Æ. ℞. Victory in quadriga. B. 1. P. » » 9
— — G. » 1 »
— — F. » 1 6
— — V. F. » 2 »
— Æ. Av. Bearded and veiled head of M. Antony. B. 2. F. » 7 6
— ℞. Av. Head of M. Antony. ℞. Head of Cæsar. B. 5. V. F. 1 15 »
— Æ. Quin. Av. Lituus, praefericulum and raven. B. 7. G. » 2 »
— Æ. Av. Head of M. Antony. ℞. Head of Octavius. B. 40 RR. V. F. 2 » »
— Æ. Quin. Av. Bust of Fulvia. B. 32 R. G. » 3 »
— Æ. ℞. Radiate head of Helios within temple. B. 34. V. F. » 14 »
— Æ. Heads of M. Antony and Octavius. B. 54. R. P. » 3 »
— — symbol on obv. the praefericulum. R V. F. » 15 »
— — R. F. D. C. 1 5 »
— Æ. Med. cistoph. Heads of M. Antony and Octavia. B. 60. F. 2 2 »
— Æ. ℞. Parthian trophy &c. B. 76. R. G. » 4 »
— — R V. F. » 10 »
— Æ. Heads of M. Antony and Cleopatra. B. 95. RR. G. 2 5 »
— Æ. ℞. ANTONIVS AVG. IMP. II. in field B. 96. G. » 2 »
— Æ. ℞. M. SILANVS AVG. Q. PRO. COS. in field. B. 97. G. » 3 6
— — V. F. » 12 6
— Æ. Av. Head of Jupiter Ammon. ℞. Victory. B. 98. R. P. » 5 »
— — — R. F. » 15 »
— Æ. ℞. LEG. II. B. 105. G. » 2 »
— — V. F. » 3 6
— Æ. ℞. LEG. III. B. 106. P. » » 9
— — V. F. » 3 »
— Æ. ℞. LEG. IV. B. 108. F. » 2 »
— Æ. ℞. LEG. V. B. 110. V. F. » 3 »
— Æ. ℞. LEG. VI. B. 111. G. » 2 »
— — Restitution of L. Verus. R. F. » 7 6
205 — Æ. ℞. LEG. VII. B. 113. G. » 1 6
206 — — F. » 2 6
207 — Æ. ℞. LEG. VIIII. B. 115. G. » 1 6
208 — Æ. ℞. LEG. X. B. 117. F. » 2 6
209 — Æ. ℞. LEG. XI. B. 118. F. » 2 »
210 — Æ. ℞. LEG. XII. B. 119. F. » 2 »
211 — Æ. ℞. LEG. XIII. B. 121. G. » 1 6
212 — — F. » 2 »
213 — Æ. ℞ LEG. XIV. B. 123. (a brockage). G. » 1 6
214 — — G. » 2 »
215 — Æ. ℞. LEG. XV. B. 125. F. » 2 »
216 — Æ. ℞. LEG. XVII. B. 127. V. F. » 2 6
217 — Æ. ℞. LEG. XIX. B. 133. V. F. » 2 6
218 — Æ. ℞. LEG. XX. B. 135. V. F. » 2 6
219 — Æ. ℞. LEG. XXI. B. 136. G. » 1 6
220 — Æ. ℞. LEG. XXII. B. 137. F. » 2 6

(*To be continued.*)

ROMAN IMPERIAL

221 POMPEIVS MAGNVS. Ist Æ. ℞. EPPIVS LEG. Prow. C. 2. G. » 3 6
222 — Æ. ℞. PRAEF. CLAS. ET ORAE MARIT. EX S. C. Naval trophy, &c. Bab. II. 21. G. » 3 6
223 — Ist Æ. ℞. PIVS IMP. C. 16. G. » 3 »
224 JVLIVS CÆSAR. Æ. ℞. A. HIRTIVS PR., &c. C. 2. F. 2 10 »
2-5 — — V. F. 3 5 »
226 — Æ. Obv. Head of Venus. ℞. Aeneus carrying Anchises and palladium. C. 12. G. » 5 »
227 — Æ. ℞. CÆSAR. Trophy, &c. C. 13. F. » 8 6
228 — Æ. ℞. L. AEMILIVS BVCA. Venus. C. 22. G. » 12 6
229 JVLIVS CÆSAR & MARC ANTONY. Æ. C. 2. V. F. 2 » »
230 JVLIVS CÆSAR & OCTAVIVS. Ist Æ. ℞. CAESAR DIVI F. (Very fine portraits of both.) C. 3. F » 15 »
231 BRVTVS. Æ. ℞. AHALA. Head of C. S. Ahala. B. 29. G. » 3 »
232 — — V. F. » 5 »
233 — Æ. Obv. KOΣΩN. Brutus and 2 lictors. BR (monog.) ℞. Eagle (struck at Cossea Thraciae). Améc. 28. F. 2 5 »
234 — — V. F. 3 5 »
235 — Æ. Obv. LIBERTAS. ℞. BRVTVS. B. 31. G. » 1 6
236 — — F. » 2 6
237 — — V. F. » 3 6
238 CASSIVS. Æ. ℞. LENTVLVS SPINT. C. 4. F. » 5 »
239 MARC ANTONY. Æ. ℞. ANTONIO AVG. SCARPVS IMP. Head of Jupiter Ammon. C. 1. R. P. » 5 »
240 — — (see ANTONIA gens, Roman Consular). R. F. » 15 »
241 AVGVSTVS. Æ. ℞. AEGYPTO CAPTA. Crocodile. C. 2. R V. F. 1 » »
242 — — C. 4. F. » 12 6
243 — Æ. Quin. ℞. ASIA RECEPTA. Victory on cista mystica. C. 14. F. » 2 »
244 — — V. F. » 4 »
245 — Æ. Med. ℞. AVGVSTVS. Capricornus &c. C. 16 F. 1 15 »
246 — Æ. ℞. AVGVSTVS. globe and cornucopiae. C. 20. G. » 2 »
247 — — F. » 4 »
248 — — (A very fine portrait). V. F. » 6 6
249 — Æ. AVGVSTVS. Capricornus to left &c. C. 24. F. 3 10 »
250 — Æ. Med. AVGVSTVS. Six ears of corn. C. 32. V. F. 2 5 »
251 — Æ. ℞. C. L. CAESARES AVGVSTI &c. C. 42. G. 1 10 »
252 — Æ. — C. 43. G. » 1 6
253 — — F. » 2 6
254 — — V. F. » 3 6
255 — Æ. ℞. CAESAR AVGVSTVS. Two laurel branches. C. 48. V. F. » 6 6
256 — — &c. S. P. Q. R — CL. V. C. 51. F. » 5 »
257 — Æ. ℞. CAESAR DIVI F. Apollo playing lyre. C. 61. P. » 2 »
258 — — F. » 5 »
259 — Æ. ℞. CAESAR DIVI F. Venus to right. C. 62. P. » 1 6
260 — Æ. ℞. — Victory to left. C. 64. P. » 2 »
261 — Æ. ℞. — Peace to left. C. 69. F. » 3 »
262 — Æ. Med. ℞. COM. ASIAE. Temple &c. C. 86. R V. F. 2 » »
263 — Æ. ℞. DIVVS JVLIVS. Comet. C. 97. V. F. » 6 »
264 — — Head to right. C. 98. V. F. » 7 »
265 — Æ. ℞. FORT. RED. CAES. AVG. S. P. Q. R. Altar. C. 102. G. » 3 6
266 — Æ. ℞. IMP. CAESAR. Octavius &c. C. 114. F. » 3 6
267 — Æ. ℞. IMP. CAESAR. Temple &c. C. 122. G. » 2 6
268 — — F. » 7 6
269 — Æ. ℞. IMP. CAESAR. Statue on pedestal. C. 124. G. » 5 »
279 — — F. » 6 »
280 — Æ. ℞. IMP. CAESAR DIVI F. Round shield. C. 126. V. F. » 8 6
281 — Æ. ℞. IMP. X. Two soldiers presenting laurel branches to emperor seated to left. C. 133. V. F. » 8 6
282 — Æ. ℞. IMP. X. Bull to right. C. 137. P. » 1 6

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283 — — Head to right. C. 139. F. » 4 »
284 — — Head to left. C. 137. V. F. » 6 »
285 — Æ. ℞. IMP. X. ACT. Apollo with lyre, &c. C. 144. G. » 2 »
286 — — V. F. » 4 6
287 — Æ. ℞. IMP. X. SICIL. Diana &c. C. 145. G » 3 »
288 — — F. » 5 »
289 — Æ. ℞. JOV. TON. Jupiter within temple. C. 179. G. » 3 »
290 — — V. F. » 10 »
291 — Æ. ℞. MAR. VLT. Temple. C. 190. F. » 4 6
292 — — V. F. » 7 6
293 — — F. » 5 »
294 Æ. ℞. OB CIVIS SERVATOS. Oak-wreath. C. 210. G » 3 »
295 — Æ. Med. ℞. PAX Peace and cista mystica. C. 218. V. F. 2 5 »
296 — 2nd Æ. ℞. PONTIF. MAXIM. TRIBVN. POTEST. XXIIII. around S. C., C. 226. V. F. » 4 »
297 — 2nd Æ ℞. PROVIDENT S. C. Altar. Patinated. C. 228. G. » 2 »
298 — — F. » 3 6
299 — — V. F. » 4 6
300 — 2nd Æ. ℞. ROM. ET AVG. Altar. C. 237. F. » 3 »
301 — 2nd Æ. ℞ S. C. Livia seated to right. C. 244. G. » 1 »
302 — 2nd Æ. ℞. S. C. Eagle. C. 247. F. » 3 6
303 — 2nd Æ ℞. S. C. Fulmen. C. 249. G. » 1 »
304 — G. » 1 6
305 — Æ. ℞. SIGNIS RECEPTIS. Mars &c. C. 259. G. » 3 »
306 — Æ. ℞. SIGNIS RECEPTIS S. P. Q. R. Shield &c. C. 265. V. F. » 6 »
307 — Æ ℞. S. P. Q. R. Temple of 4 columns. C. 282. F. D. C. 1 » »
308 — Æ. ℞. S. P. Q. R. CL. V. on shield. C. 293. V. F. » 6 »
309 — Æ. ℞. TI GAESAR AVG. F. TR. POT. XV. Tiberius &c. C. 300. P. » » 6
310 — 1st Æ. ℞. TI. CAESAR DIVI AVG. F. AVGVST. P. M. TR. POT. XXVII. around S. C. C. 308. R. G. » 5 »
311 — 1st Æ. R. F. 1 » »
312 — Æ. ℞. VOT. P. SVSC. PRO. SAL. ET RED. I. O. M. SACR. Mars standing to left &c. Coh. 325. 60 frs. RR. G. » 17 6
313 — RR. V. F. 1 5 »
314 — Æ. ℞. Laurel-wreath &c. C. 335. 30 frs. R. V. F. » 15 »
315 — Æ. ℞. L. CANINIVS GALLVS III VIR. Parthian &c. C. 383. V. F. » 15 »
316 — Æ. Quin. ℞. P. CARISI LEG. Victory to right &c. C. 386. F. » 3 6
317 — Æ. ℞. P. PETRON. TVRPILIAN. III. VIR. Pegasus &c. C. 491. R. V. F. » 15 »
318 — Æ. ℞. TVRPILIANVS III VIR. Tarpeia &c. C. 494. R. P. » 2 »
319 — — Star and crescent. C. 495. R F. » 15 »
320 — Æ. ℞. C. ANTISTIVS REGINVS III VIR. Simpulum &c. C. 347. P. » 3 »
321 — Æ. ℞. AVGVSTVS. Cow to right. C. 28. R. F. » 10 »
322 — Æ. ℞. IMP. CAESAR. Trophy. C. 119. G. » 2 6
323 — Æ. ℞. CONSECRATIO. Altar (Rest. of Gallienus). C. 578. G. » 2 6
324 — Æ. Colonial of Emerita. G. » 3 »
325 — 2nd Æ. ℞. PONTIF. MAXIM. TRIBVN. POTEST XVII S. C. Livia seated to right. — As C. 224. Patinated. G. » 3 »
326 — Obv. Head to left — — V. F. » 6 »
327 — 1st Æ. ℞. TI. CAESAR DIVI AVG. F. AVGVST. P. M. TR. POT. XXIIII around S. C. C. 309. 50 frs. RR. F. 2 » »
328 — — RR. G. 1 10 »
329 — 2nd Æ. ℞. CONSENSV. SENAT. ET EQ. ORDIN. P. Q. R. Augustus seated to left &c. C. 87. V. F. » 12 6
330 — — G. » 2 6
331 — 1st Æ. Obv. DIVO AVGVSTO S. P. Q. R. and, on the shield, OB CIVES SER. C. 302. R F. » 12 6
332 — 1st Æ. Obv. DIVVS AVGVSTVS PATER. Augustus radiate seated to left. C. 548. (Rest. of Titus). V. F. 1 10 »
333 — 2nd Æ. ℞. IMP. T. VESP. AVG. REST. S. C. Eagle &c. C. 550. V. F. » 10 »
334 — — P. » 1 »
335 — 1st Æ. ℞. IMP. NERVA CAESAR AVGVSTVS REST around S. C. C. 569 (Rest. of Nerva) Blue patina. V. F. » 17 6
336 — 1st Æ. — Head to right. patinated. C. 570. V. F. 1 5 »
337 — 1st Æ. ℞. S. C. within laurel wreath. C. 786. (Colonial coin of Antioch in Syria.) G. » 2 6
338 — 2nd Æ. — C. 787. F. » 5 »
339 — 2nd Æ. with Greek legend. G. » 2 6
340 — 1st Æ. — G. » 5 »

(To be continued.)

ANCIENT BRITISH

GOLD, UNINSCRIBED

341 Stater. Obv. Laureate bust l. ℞. Horse and Victory l. Triangle and pellets. *Ev.* A, 4, var. 104.5 grs. G. 2 » »
342 1/4 Stater. Obv. Laureate bust l. ℞. Horse and Victory l. pellets &c. *Ev.* A, 5. 27 grs. G. 1 5
343 Stater. Obv. plain and convex. ℞. Disjointed tailless horse r. *Ev.* B, 8, var. 96.5 grs. V. F. 1 4
344 Stater. Obv. plain and convex. ℞. Disjointed tailless horse r. Exergual line. *Ev.* B, 8, var. 96 grs. V. F. 1 4
345 Stater. Obv. plain and convex. ℞. Horse r. wheel below. *Ev.* B, 10. 98.5 grs. F. » 18
346 Stater. Obv. Portion of laureate bust. ℞. Rude disjointed horse l. radiated pellet in front of and below horse. *Ev.* C, 1, var. 94 grs. F. 1 2
347 Stater. Obv. Portion of large laureate bust. ℞. Horse galloping r. large pellet below; ornamented exergual lines. *Ev.* C, 5. 90 grs. G. 1 1
348 Stater. Obv. Portion of bust. ℞. Horse galloping r. leaf-like ornament above horse. Obv. *Ev.* C, 5. ℞. *Ev.* C, 6, var. 89.5 grs. F. 1 2
349 Stater. Obv. Portion of large laureate bust. ℞. Horse galloping r. leaf ornament terminating in a ring. Obv. *Ev.* C, 5. ℞. *Ev.* C, 6, var. 89.5 grs. V. F. 1 5
350 Stater. Obv. Portion of large laureate bust. ℞. Horse galloping r. leaf ornament above, large annulet enclosing pellet below. *Ev.* C, 6, var. 88 grs. V. F. 1 2
351 Stater. Obv. As last. ℞. Horse galloping r. adjuncts as before. *Ev.* C, 6, var. 89.5 grs. F. 1 1
352 Stater. Obv. Portion of large laureate bust, curiously ornamented. ℞. As last. *Ev.* C, 7, var. 89.5 grs. G. » 17
353 1/4 Stater. Obv. Portions of the wide-spread bust. ℞. Horse walking r. 8 pointed star enclosing pellet and A shaped ornament beneath horse, *Ev.* E, 2, var. 19.5 grs. R. V. F. 1 10
A similar coin realised £ 5.5.0 at Sotheby's (Fewkes collection) 1887.
354 1/4 Stater. Obv. Portion of wide spread bust. ℞. Triple-tailed prancing horse r. off hind leg bifurcated. Large wheel beneath. Various ornaments in field. *Ev.* E, 1, var. 21 grs. V. F. 1 5
355 1/4. Stater. Obv. Two vertical objects like Es placed back to back. ℞. Transverse crooked line; above, an object like a palm-tree. *Ev.* E, 10, var. 22 grs. F. » 15
356 1/4 Stater. Obv. Plain and convex. ℞. Transverse crooked line, palm-tree, &c. *Ev.* E, 11, var. 21 grs. V. F. » 12
357 1/4 Stater. Obv. Plain and convex. ℞. As last, but with 2 annulets enclosing pellets. *Ev.* E, 11, var. 20 grs. V. F. » 12

SILVER, UNINSCRIBED

358 Obv. Extremely rude head in profile. ℞. Horse l. its body formed by bar and 2 rings, pellets, &c., in field. *Ev.* F, 6, var. 12 grs. P. » 2
359 Obv. Rude head in profile. ℞. Horse to left, as the last. *Ev.* F. 7, var. 15.5 grs. G. » 3
360 Obv. Scant outlines of rude head without the usual annulet denoting the eye. ℞. Horse to l. triple tail, annulets composing body placed close together. Obv. unpublished. ℞. *Ev.* F, 7, var. 18 grs. V. F. » 7
361 Obv. Rude head in profile. ℞. Horse to l. standing. Obv. *Ev.* F, 8, var. ℞ Unpublished. 15 grs. G. » 3
362 Obv. Extremely rude head in profile r. ℞. Horse with triple tail. × above. *Ev.* F, 8, var. 16.5 grs. F. » 5
363 Obv. As before. ℞. Prancing horse l. *Ev.* F, 8. 18.5 grs. G. » 3
364 Obv. As before. ℞. Same, with annulet each side of horse. *Ev.* F, 8, var. 13 grs. F. » 5

CHANNEL ISLANDS

BILLON, UNINSCRIBED

365 Obv. Large head to r. Bow-shaped figure in front of face. ℞. Horse r. hind legs each end of the body. Above, traces of Victory guiding. Below, boar(?) *Ev.* I, 1. V. F. » 5
366 Obv. As before. ℞. As last, with slight variations. *Ev.* I, 1. (Portions of type defaced.) G. » 1
367 Obv. Large profile to r. ℞. Horse to r. beneath, a boar? *Ev.* pl. I, 4. F. » 2
368 Another, with circular ornament beneath horse. Type of *Ev.* I. 4, var. P. » 1
369 Another similar. G. » 2
370 Obv Rude head in profile. ℞. Extraordinary horse, fan-like ornament below. *Ev.* I, 9. P. » 2
371 Obv. Rude head. ℞. Degenerate, centaur-like horse. *Ev.* I, 12. P. » 2

ANCIENT BRITISH

GOLD, INSCRIBED

372 VO-CORIO-AD(?) Obv. Convex, an object like a fern-leaf. ℞. VO-CORIO. Horse, three-tailed, to r. above, crescent and 2 pellets. Beneath, wheel. *Ev.* I, 6. 86 grs. R. F. 3 »
373 Similar type, no legend visible, damaged on rev. 85.5 grs. R. P. 1 »
374 VERICA. Obv. [V]I-RI, on either side of expanded vine leaf. ℞. CO-F. Horseman carrying lance and oval shield cantering to r. Saddle and girths. Fine spirited work nearly equal to Greek art. Very rare type. *Ev.* suppl. p. 511. 81.5 grs. RRR. V. F. 9 10
375 Obv. V[I]-RI and vine leaf, stalk with 2 branches to r. and long tendril to l., unpub. var. ℞. (CO)-F. Horseman to r. *Ev.* II, 9, var. 82 grs. RR. F. » »

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6 Obv. Convex. COM·F, on sunk tablet. ℞. (V)IR-REX. Horseman charging to the r. Behind the horse lituus-shaped object, beneath which an open crescent reversed. *Ev.* II. 10.81 grs. RR. G. 2 15 »

PATICCVS. Obv. TASCI F. Ear of corn. placed vertically. ℞. EPATICVS. Naked horseman prancing to the r., holding in his right hand short spear or staff and in his left a large oval shield. The whole within a beaded circle. *Ev.* VIII, 12. 81 grs. RRR. V. F. 26 10 »

8 CVNOBELINE. Obv. Inscript. illegible; ear of corn. ℞. CV(N). Prancing horse r. branch above. *Ev.* IX, 13. 14 grs. (℞. Good.) P. 1 5 »

GOLD COINS ATTRIBUTED TO THE ICENI

The following coins of the Iceni formed part of the well-known Find in or near Freckenham in Suffolk in the year 1885. Of this hoard the large number of 30 (out of a total of about 90) came into our hands and from thence passed into the possession of Mr. H. Montagu F. S. A., who in an able article, published in the Numismatic Chronicle, Series III, vol. VI, has fully described and illustrated (pl. II) the above-named coins and others of the same Find which he was able to secure. The pieces now described are therefore of especial interest to collectors. See also *Evans*, Suppl. p. 578 et seqq.

9 Obv. Convex. A voided cross formed by arched lines with straight rows of pellets between them; in the centre a ring enclosing *four* crescents, which are placed round a ring ornament. ℞. Concave. Horse to the right, with branching tail, the fore-legs and one hind leg divided to the joints; above, a crescent shaped compartment enclosing a zigzag *without* pellets in the angles. 3 pellets behind the head and one only below the tail. Beneath the horse a wheel with 8 spokes. Obv. *Ev.* XXIII, 4, but apparently not blundered but intentional. ℞. *Ev.* XXIII, 9, with branching tail fully shewn. This combination-type does not appear to have been described before. Cf. *Evans*, Suppl. p. 583 and N. C. III S, vol. VI. 87 grs. RR. F. 2 15 »

80 Obv. As before, but crescents blundered. ℞. Type as the last described, except that the zigzag ornament contains pellets N. C. III, S, VI, pl. II, 9. 86 grs. R. F. 2 5 »

81 Obv. As before, 3 crescents only. ℞. As the last. Traces of exergual line. *Ev.* XXIII, 2. N. C. III, S. VI, pl. II, 9. 85 grs. R. V. F. 2 10 »

82 Obv. As before. ℞. As last coin. 84 grs. R. F. 2 2 »

83 Obv. Large ring within the cross in which is a pellet between it and the crescents or trefoil as *Ev.* XXIII, 5. ℞. Horse to the r. open head; above, a large wheel with *star-shaped* spokes. A pellet and part of a crescent. Except as regards the large wheel as N. C. III, S, VI, pl, II, 4. 85 grs. RR. G. 2 5 »

84 Obv. As last. ℞. Horse as on last piece, portion of large wheel above, with ordinary spokes; part of crescent. Below, wheel with 4 spokes and portion of double exergual line. *Ev.* XXIII, 4. 86 grs. R. F. 2 5 »

85 Obv. As last. ℞. Horse as before; above, large 6 spoked wheel and large crescent, containing pellet, with pellet at either end. N. C. III, S. VI, pl. II, 5. 84.5 grs. RR. V. F. 2 15 »

86 Obv. and ℞. As the last piece. 86.5 grs. RR. V. F. 3 » »

87 Obv. As before. ℞. Horse standing to the r. on ladder-like exergual line, the head open, a pellet for the eye, the mane attached to the neck; above, a wheel of 6 spokes; below, one of 4(?) pellets in field. *Ev.* XXIII, 5. N. C. III, S. VI, pl. II, 6. 85.5 grs. R. V. F. 2 10 »

88 Another, as the last described. 84.4 grs. R. P. 1 10 »

89 Obv. As before. ℞. Same type as last, but with wheel of 7 spokes above the horse. Exergual line not seen. 85.5 grs. R. F. 2 5 »

90 Obv. As before. ℞. Horse to the right, with left fore-leg only raised, standing upon double exergual line. Beneath, wheel of 8 spokes. N. C. III, S. VI, pl. II, 13, var. *Ev.* XXIII, 2, var. 85 grs. R. G. 2 » »

THE BRIGANTES

91 Obv. VO-LI SI-OS in two lines, across the centre of which is placed a wreath. In two of the angles a beaded ring enclosing pellet; in the other two wheels or crescents. ℞. DVMNOU. — Rude disjointed horse to the l. beneath the head a triangle of pellets and a pellet beneath the tail. *Ev.* XVII, 1. 80 grs. (From the Henderson Collection, 1888.) RR. F. 4 10 »

SILVER, INSCRIBED

CVNOBELINVS

92 Obv. CVNOBELINI (rather indistinct). Beardless head to the r. ℞. TASCIO. Horse galloping to the r; above, an open crescent. *Ev.* X, 8. 15.5 grs. G. 1 5 »

THE ICENI

93 Obv. Two open crescents placed back to back, 2 pellets between them; on their concave sides two curved lines are placed in an opposite direction; above and below the crescents a transverse line, from which springs a 5 line wreath. ℞. ECE. Horse to the r. prancing, a trefoil on the shoulder, laurel branch for mane; above, a star of pellets. *Ev.* XV, 3 and 4. 14. 5 grs. F. » 8 6

94 Obv. As last, but defaced. ℞. ECE type as before. S beneath the head. *Ev.* XV, 4. 17.5 grs. (℞. V. F.). G. » 6 6

395 Obv. As before. ℞. SAE (or SAF) Horse to the r. 6 pellets on shoulder; the mane formed by 4 pellets; above, star of pellets. *Ev.* XV, 7. 17.5 grs. G. » 10 »

ANTEDRIGVS

396 Obv. Type as before. ℞. NTO retrograde and with the two last in monogram. Rude horse to the r. 3 pellets beneath. *Ev.* XV, 10 var. 18 grs. F. » 10 »

397 Obv. as before. ℞. ANT, in monogram, the A partly formed by a leg of the horse. *Ev.* XV, 11. 18 grs. G. » 10 »

398 Obv. as before. ℞. Horse to the right with open head, a pellet for the eye; without the star of pellets above. *Ev.* XV, 12, var. 19 grs. V.F. » 7 6

399 Obv. Barbarous head to the r; behind, encircling wreath. ℞. Horse galloping to the r; above, a corded compartment or ornament; below a ✧ and small zigzag ornament. *Ev.* XVI, 8. 20 grs. G. » 4 6

400 Obv. as before. ℞. As last, but shewing the continuation of the fore-legs in relief on shoulder. *Ev.* XVI, 8. 19 grs. F. » 6 6

CVNOBELINVS Æ

401 Obv. CVNOBEL. Laureate bust to the left. ℞. TASCIO (almost obliterated) Centaur to the right holding horn(?). *Ev.* XII, 1 (probably) Patinated Æ. P. » 5 »

ANGLO-SAXON SERIES

SCEATTAS

402 Obv. Degraded form of head to right, 4 straight lines. ℞. Square beaded compartment, traces of letters. Annulet enclosing pellet in centre. *Rud.* I, 5. G. » 4 »

403 Obv. As before, but with 3 straight lines. ℞. ᛉ within square. *Rud* I, 7 var. V. F. » 7 6

404 Obv. nearly as last. ℞. ᛉ *Rud* I, 7 var. G. » 4 6

405 Obv. Type as before, pellet and 2 straight lines. ℞. ᛉ within square. *Rud* I, 7 and 8. V. F. » 7 6

406 Obv. Curved figure as before, but with many more bristles behind. Annulet, pellets and 4 straight lines in front. ℞. As last, and with crosses outside the square. *Rud* I, 8. V. F. » 7 6

407 Obv. Degraded head as before to the right; few bristles. 6 straight lines in front. ℞. As last ·V·\ outside square. Unpublished type of obv. Cf. *Rud.* I, 5, 6, 7, 8, &c. V. F. » 12 6

408 Obv. Type as before with ⁝ and triangle, &c., in front. ℞. ᛉ *B M. Cat.* (A. S. series) II, 7. F. » 9 »

409 Obv. As before, 4 lines in front. ℞. ᛉ *Rud.* I, 8 var. G. » 7 »

410 Obv. Curved figure with one angle, cross and pellet in front. ℞. ᛉ in square. *B. M. cat.* Anglo-Saxon Series, II, 7. *Rud.* I, 10 var. V. F. » 12 6

411 Obv. Degraded form of head, showing nose, part of cross in front. ℞. Ring enclosing pellet within square, a pellet in each angle; portions of letters, &c. outside the square *B. M. Cat.* II, 4. *Rud.* I, 14. V. F. » 10 »

412 Obv. Bird r. with long outspread feathers from the back; in front of it a small cross. ℞. Square compartment as the preceding types, containing large annulet, pellets, &c.; outside 2 crosses and double row of pellets. *Hks.* 43. *Rud.* I, 18. V. F. » 14 »

413 Obv. Bust of saxon type, holding latin cross in one hand. ℞. Wolf or serpent curved round to right, with long tongue and long tail. *B. M. Cat.* III, 20. *Rud.* I, 36. R. F. » 16 »

414 Obv. A small head facing; around, a circle of 7 annulets irregularly placed, each enclosing pellet, 3 dots between two of the annulets. ℞. Fantastic bird r. with crested head; behind the head an annulet enclosing pellet, the tail outlined in dots; all within beaded border which is broken by an oval-shaped ornament. *B. M. Cat.* IV, 15 var. *Rud.* II, 5 or 6 var. RR. V. F. 3 » »

415 Obv. Rude bearded head facing, on either side a cross. ℞. Dragon to l. with head turned r. towards raised tail. *B. M. Cat.* nº 148. *Rud.* II, 7. R. G. » 12 6

416 Obv. Type as last, but ruder. ℞. As last. *Rud.* II, 7. R. F. 1 » »

417 Obv. As before. ℞. As last. *Rud.* II, 7. R. V. F. 1 5 »

418 Obv. Rude bearded head with fewer lines than have the preceding, and in lieu of the cross either side a wedge-shaped ornament with smallest end downwards. ℞. Type as before except that the head and tail are joined. *Rud.* II, 7 var. R. V. F. 1 5 »

419 Obv. Portions of rude head(?) with letters ЯM ℞. ᛉ within square. Unpublished type. Obv. as *Rud.* II, 15. ℞. *Rud.* II, 8. RR. V. F. 1 5 »

420 Obv. TIC, Radiate bust r., behind, A. ℞. (R) IA sq. compt within which ᛉ. *B. M. Cat.* I, 5. *Rud.* II, 22. R. V. F. » 18 »

421 Obv. As last but with annulets either side of the ᗅ. Rev. as before. *Rud.* II, 22 var. R. F. » 16 »

422 Obv. Diademed head r. within circle of dots in form of a serpent; fragments of letters, composing legend. ℞. Meaningless legend ending VIOOO. Latin cross, on either side of which annulet; above, bird r.; all within dotted serpent border. *B. M. Cat.* III, 11. *Rud.* II, 29. *Hks.* 32. R. G. » 15 »

423 Obv. As last, except that head is ruder, a hand holds cross in front, and behind are the letters |O|. ℞. Portion of legend; type as before, but with the addition of a cross in front of the bird and a pellet under each annulet. *Rud.* II, 32. R. F. 1 » »

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424 APA. Obv. Runic legend, ᛈᛁᚨ = Apa, degraded radiate bust r., behind, Ā ℞. Ψ within beaded square; various crosses, letters, &c, outside. *B. M. Cat.* I, 13. RR. V. F. 2 » »

425 Obv. Small head, surrounded by 8 circles of pellets. ℞. Fantastic bird r. partly outlined in dots. *B. M. Cat.* p. 171, nº 192. R. G. » 15 »

426 Obv. Degraded radiate bust r. ℞. VON, large cross in centre, a pellet in each angle. *B. M. Cat.* I, 8. P. » 8 »

KINGDOM OF NORTHUMBERLAND

STYCAS-EANRED A. D. 808-840

Many of the following pieces formed part of the Hexham Find 1833.

427 Obv. + EANRED REX +. ℞. + ALDAƧES + F. » 2 »

428 Obv. + ĒANRED REX +. ℞. + ĀCDAƧES + V. F. » 2 »

429 Obv. + EANRD REX + circle of dots. ℞. + BRODR ⊙ V. F. » 2 »

430 Obv. + EVNRED REX +. ℞. + BRODER + V. F. » 2 »

431 Obv. + E<NRED ERX +. ℞. + C+NAVLF + V. F. » 2 6

432 Obv. EANRED R + ℞. + CVNVVLF + V. F. » 2 6

433 Obv. + EANRED REX + ℞. + DAEϹBERCT + V. F. » 2 »

434 Obv. + EANRED REX ⊙. ℞. + DAEϹBERCT ⊙ V. F. » 2 »

435 Obv. + EANRED REX +. ℞. + EADVINI + F. » 2 »

436 Obv. + ЄANAED AЄX, circle of dots. ℞. + EADVINI + ⊙ V. F. » 2 »

437 Obv. + EANRED REX +. ℞. + FORDRED + F. » 2 »

438 Obv. (Retrograde) + ERANRE DEX +. ℞. + FORDR[ED] V. F. » 2 »

439 Obv. + ĒANRED REX ⊙. ℞. + FORDRED + V. F. » 2 6

440 Obv. + EANREC RX +. ℞. [G]ADVƧEL[S] + F. » 2 6

441 Obv. + EANRED REX, +. ℞. GĀCVƧELϹ + F. » 2 6

442 Obv. EANRED REX (blundered). ℞. HEARDVLF + F. » 3 6

443 Obv. + EANRED REX +. ℞. + HERREDA + V. F. » 3 »

444 Obv. + EANRED REX +. ℞. + HERRED + V. F. » 2 6

445 Obv. + EANRED REX +. ℞. + MONNE + V. F. » 2 »

446 Obv. + ƎANRED REX +. ℞. + MONNE ⊙. V. F. » 2 6

447 Obv. + ƎANRED REX ⊙. ℞. + MONNE +. V. F. » 2 6

448 Obv. + ƎANRED REX ⊙. ℞. + MONNE ⊙. V. F. » 2 6

449 Obv. + EANRED REX ⊙. ℞. + VILHEAH ⊙. V. F. » 3 »

450 Obv. + EANRED REX + ℞. + DIHTRII + V. F. » 3 »

451 Obv. EANRED REX +. ℞. + DIHTRED + V. F. » 2 6

452 Obv. + ƎANRED REX +. ℞. VVLFRED + V. F. » 2 6

453 Obv. + EANRED REX +. ℞. VVLFRED + F. » 2 »

454 Obv. + EDAREAD + + ℞. VV[L]FRED + F. » 2 »

EANRED AND AEILRED (conjointly)

455 Obv. EANRED RX, circle of dots enclosing a pellet. ℞. ĀEILRED RX R. F. » 10 »

456 Obv. ĒANRREDX, circle of dots enclosing a pellet. ℞. EAREDRRED (blundered). R. G. » 5 »

ÆTHELRED II 840-848

457 Obv. + EILRED REX +. ℞. + VVLFRED ⊙ R. G. » 10 »

This coin contradicts Hawkins, who remarks (p. 75) "that Æthelred's name is never spelt AEILRED, as on these coins (i. e. those of EANRED and AEILRED conjointly), except upon some of those where the name Eanred, a same variety of that name, occurs on the other side it may then be doubted whether the associate of Eanred be in fact his son Æthelred, or some other prince with a nearly similar name".

458 Obv. + EϴILRED REX +. ℞. + BRODER + F. » 2 »

459 Obv. + EDILRED REX +. ℞. + BROϴER + V. F. » 2 »

460 Obv. + EDILRED REX ⁜. ℞. + BROD-ER + V. F. » 2 »

461 Obv. + EDILRED REX +. ℞ + CVNE[MVN]D + G. » 2 «

462 Obv. + ĀEDILRED R + ℞. + ĀCGHERE + F. » 2 »

463 Obv. + ĀEDILRED R + ℞. ⁜ ĀCCHERE ⁜ V. F. » 2 6

464 Obv. + EDILRED REX +. ℞. + CVNEMVND + G. » 3 6

465 Obv. + ĀEDILRED REX :·: ℞. + EANRED circle of dots enclosing a pellet. V. F. » 2 »

466 Obv. + EDILRED REX ⁜. ℞. + EANRED· V. F. » 2 »

467 Obv. + ĀEILRED RX· ℞. + EANRED· V. F. » 2 »

468 Obv. + EDILRED REX ⊙. ℞. + EANRED ⊙ F. » 2 »

469 Obv. + EDILRED ЯEX +. ℞. + EĀNRED + F. » 2 »

470 Obv. + EDILRED REX +. ℞. + EĀNRED ⊙ F. » 2 »

471 Obv. + ĀEILRED RX· ℞. + EĀNRED circle of dots enclosing pellet. V. F. » 2 »

472 Obv. + EDILRED REX ⊙. ℞. + EANRED :·: F. » 2 »

473 Obv. + EDILRED E circle of dots enclosing pellet. ℞. + EADVINI + F. » 3 6

474 Obv. + EDILRED REX ⊕. ℞. + EARDVVLF ⊙ G. » 1 6

475 Obv. + EDILRED REX ⊕. ℞. + EARVVF + F. » 2 »

476 Obv. + EDILRED REX ⊙. ℞. + EARDYVLF ⊙ F. » 2 6

477 Obv. + EDILRED REX ⊕. ℞. + EARDVVLE ✳ G. » 2 6

478 Obv. + EDIΓRED REX +. ℞. + FORDRED + F. » 2 »

479 Obv. + ERDERLIDEX +. ℞. + FORDRED ⊙ V. F. » 2

480 Obv. + EϴILRED REX :·: ℞. + FORDRED + G. » 1

481 Obv. + EDIΓRED REX ⊙. ℞. × FORDRED ⊙ F. » 2

482 Obv. + EDIΓRED REX ⊙. ℞. + FORDRED + F. » 2

483 Obv. + EϴFLRED REX ⊙. ℞. + FORDRED :·: F. » 2

484 Obv. + EDIΓRED REX ⊙. ℞. + FORDRED :·: F. » 2

485 Obv. + EϴFLRED REX ⊙. ℞. + FORDRED + F. » 2

486 Obv. + ED-FLRED REX :·:. ℞. + FORDRED :·: V. F. » 2

487 Obv. + ED-IΓRED REX :·: ℞. + FORDRED ⁜ P. » 1

488 Obv. + AEDELRED REX ⊛. ℞. + LEOϴDFƧN ⊚ F. » 2

489 Obv. + EDELRED REX ⊛. ℞. + LEOFVFGN ⊛ G. » 2

490 Obv. + EDELRED R +. ℞. + LEODEϴИX + G. » 2

491 Obv. + EDELRED REX ⊛. ℞. + LEODDGN ✳ P. » 2

492 Obv. + EDILRED REX ⁜. ℞. + LEOϴDEFN ⁜ P. » 2

493 Obv. + EDILRED REX ⁜. ℞. + LEOFDEϴN ⁜ F. » 2

(To be continued.)

ENGLISH TRADESMENS TOKENS

17th century.

BEDFORDSHIRE

The numbers in brackets refer to the new edition of Boyne.

494	Ampthill	John Impieil	1/4d.	(2)	F.	»	2
495	Barton in the Clay	William Hopkins	1/2d.	(3)	V. F.	»	2
496	Bedford	Robert Farman	1/2d.	(10)	G.	»	1
497	—	Robert Fittzhugh	1/4d.	(11)	F.	»	2
498	—	Ralph Smyth	1/2d.	(19)	F.		2
499	Biggleswade	Overseers half-peny		(21)	V. F.	»	2
500	—	John Boddington	1/2d.	(22)	F.	»	2
501	—	John Bray	1/2d.	(23)	G.	»	1
502	—	William Parnell	1/4d.	(24)	V. F.	»	2
503	Blunham	George Farr	1/4d.	(26)	G.	»	1
504	Cranfield	John Baudy	1/4d.	(32)	V. F.	»	2
505	Dunstable	Daniell Fossey	1/2d.	(39)	G.	»	1
506	—	William Fossey	1/2d.	(40)	G.	»	1
507	Langford	Overseers halfepenny		(61)	P.	»	1
508	Leighton Buzzard	Benedict Coles	1/2d.	(62)	G.	»	1
509	—	Joseph Seayre	1/4d.	(66)	G.	»	1
510	Lidlington	John Dawborne	1/2d.	(67)	V. F.	»	2
511	—	—	1/4d.	(68)	G.	»	1
512	Luton	Abraham Peeter	1/4d.	(71)	V. F.	»	2
513	—	John Rowley	1/4d.	(73)	P.	»	1
514	Oakley	John Fowler	1/2d.	(77)	G.	»	2
515	Potton	Henry Rugeley	1/2d.	(82)	G.	»	2
516	Shefford	Joseph Boulstred	1/4d.	(84)	F.	»	2
517	Stevington	Edward Reade	1/2d.	(95)	V. F.	»	2
518	Woburn	Francis Collman	1/2d.	(101)	V. F.	»	2
519	—	Thomas Hill	1/4d.	(103)	G.	»	1

BERKSHIRE

520	Abingdon	Robert Liford	1/4d.	(2)	P.	»	1
521	—	Henry Meales	1/4d.	(7)	G.	»	1
522	—	William Stevenson	1/4d.	(10)	F.	»	1
523	Blewbury	George Stanton	1/4d.	(15)	F.	»	2
524	Faringdon	John Barrett	1/4d.	(19)	G.	»	1
525	—	Thomas Humfrey	1/4d.	(30)	P.	»	1
526	Harwell	John Hanson	1/4d.	(33)	F.	»	2
527	Hungerford	William Bell	1/2d.	(34)	F.	»	2
528	—	Timothie Lucus	1/4d.	(37)	G.	»	2
529	Ilsley	Richard Weston	1/2d.	(39)	F.	»	2
530	Lambourn	Henry Knighton	1/4d.	(41)	P.	»	1
531	Maidenhead	William Battes	1/4d.	(46)	F.	»	2
532	—	Edmond Stone	1/4d	(49)	V. F.	»	2
533	Newbury	Corporation farthing		(51)	F.	»	1
534	—	—	a variety	(52)	F.	»	1
535	—	—	a variety	(53)	F.	»	2
536	—	—	a variety	(54)	F.	»	»
537	—	William Harrison	1/4d.	(57)	F.	»	2
538	—	Jonas Noraway Junior	1/4d.	(60)	V. F.	»	2
539	Reading	Mary Blower	1/4d.	(66)	F.	»	2
540	—	Edward Bowland	1/4d.	(69)	P.	»	1
541	—	Clement Marlow	1/4d.	(97)	F.	»	2
542	—	Daniell Martin	1/4d.	(99)	G.	»	1
543	—	John Paice	1/4d.	(102)	F.	»	2
544	—	Joell Stevens	1/4d.	(113)	G.	»	1
545	—	John Swift	1/4d.	(116)	P.	»	1
546	—	William Taylor	1/4d.	(118)	G.	»	1
547	—	Thomas Underwood	1/4d.	(121)	V. F.	»	2
548	—	John Wilder	1/4d.	(124)	F.	»	2
549	Wallingford	James Anslow	1/2d.	(130)	F.	»	2
550	—	Philip Eldred	1/4d.	(133)	P.	»	1
551	—	Ann Hall	1/4d.	(136)	G.	»	1
552	—	William Polhampton	1/2d.	(139)	F.	»	1
553	Wantage	Wilham Aldworth	1/4d.	(144)	F.	»	2
554	—	William Masmore	1/4d.	(154)	P.	»	1
555	—	Jeffery Masmore	1/4d.	(156)	F.	»	2
556	—	Edward Pener	1/4d.	(157)	F.	»	2
557	—	John Seymor	1/4d.	(158)	F.	»	2

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558	—	Richard Stamp	1/2d. (159)	F.	»	2	»
559	Windsor	Thomas Adames	1/4d. (163)	V. F.	»	2	6
560	—	John Gosse, octogonal	1/2d. (170)	F.	»	2	»
561	Wokingham	Thomas Grape	1/4d. (182)	G.	»	1	6
562	—	Richard Larance	1/4d. (184)	F.	»	1	6

BUCKINGHAMSHIRE

563	Amersham	Andrew Burrowes	1/2d. (1)	P.	»	1	»
564	Aylesbury	Edward Cope	1/4d. (11)	V. F.	»	2	»
565	—	At Ye Kings Head	1/4d. (12)	F.	»	2	6
566	—	Joseph Freer	1/4d. (14)	G.	»	1	»
567	—	John Hill	1/2d. (15)	F.	»	1	6
568	Beaconsfield	Henry Tripp	1/2d. (21)	F.	»	2	»
569	Buckingham	John Hartlee	1/4d. (32)	F.	»	2	»
570	—	John Hartley	1/4d. (34)	F.	»	2	»
571	—	George Robins	1/4d. (38)	G.	»	1	»
572	Chesham	Rise Davis	1/2d. (45)	V. F.	»	2	6
573	—	Thomas Hall (heartshape)	1/2d. (49)	F.	»	1	6
574	Haddenham	John Morefeld	1/4d. (67)	F.	»	1	6
575	Hitchenden	Francis Barnaby	1/2d. (70)	F.	»	2	»
576	Horwood	Henry Feilden	1/2d. (71)	F.	»	2	»
577	Iver	Nicholas Mervin	1/4d. (76)	F.	»	1	6
578	Ivinghoe	Henry Butler	1/2d. (79)	F.	»	2	»
579	Newport Pagnell	Samuell Lambert	1/2d. (101)	F.	»	1	6
580	Olney	Robert Aspray	1/4d. (108)	F.	»	1	6
581	—	John Gaynes	1/4d. (111)	V. F.	»	2	»
582	—	Joseph Scrivener	1/4d. (112)	V. F.	»	2	»
583	Princes Risborough	Edward Barnaby	1/2d. (112)	G.	»	1	6
584	Stony Stratford	John Penn	1/2d. (130)	V. F.	»	2	6
585	Thornborough	Edward Purssell	1/2d. (134)	F.	»	2	»
586	Tingewick	George Drury	1/2d. (135)	V. F.	»	2	6
587	Wendover	George Brown Chapman	1/2d. (139)	G.	»	1	6
588	—	Ralph Hill	1/4d. (142)	G.	»	1	»
589	Winslow	Daniell Sayer	1/4d. (152)	G.	»	1	»
590	Wycombe	Tho. Butterfield	1/4d. (159)	F.	»	2	»
591	—	Jeremiah Gray	1/4d. (163)	F.	»	1	6
592	—	John Harding	1/4d. (164)	G.	»	1	»
593	—	Francis Ingeby	1/4d. (166)	F.	»	2	»
594	—	Richard Lucas	1/4d. (171)	F.	»	1	6
595	—	Edward Winch	1/2d. (179)	F.	»	2	»

(*To be continued.*)

COLONIAL

GUERNSEY (Copper Coins).

596 Obv. Shield of arms. GUERNESEY above, laurel wreath below. ℞. 8 | DOUBLES | 1834, in three lines within wreath. V. F. » 2 6
597 As above but dated 1858. V. F. » 2 6
598 Obv. Shield. as before, GUERNESEY under, no wreath. ℞. 4 | DOUBLES | 1830, in three lines. V. F. » 1 »
599 Obv. Similar to last. ℞. 1 | DOUBLE | 1830, in three lines. Y. F. » 1 »

BRONZE COINS

600 Obv. Shield of arms in wreath, GUERNESEY above. ℞. 8 | DOUBLES | 1864 within a wreath. Brillt. » » 6
601 As above, but dated 1885. Brillt. » » 6
602 As above, but dated 1889. Brillt. » » 3
603 Obv. Shield of arms without wreath, GUERNESEY below. ℞. 4 | DOUBLES | 1884, without wreath. V. F. » » 6
604 Similar, but dated 1885. V. F. » » 6
605 Similar, but dated 1889. V. F. » » 3
606 Obv. Shield of arms as last. ℞. 2 | DOUBLES | 1868. V. F. » » 4
607 Similar, but dated 1885. V. F. » » 3
608 Obv. Similar to last. ℞. 1 | DOUBLE | 1868. V. F. » » 4
609 Similar, but dated 1885. V. F. » » 4
610 Similar, but dated 1889. V. F. » » 2

JERSEY (Copper Coins).

611 Obv. Bust to left, VICTORIA D : G : BRITANNIAR : REGINA F : D : 1841. ℞. Shield of arms, STATES OF JERSEY 1/13 OF A SHILLING. V. F. » 2 6
612 Similar, but dated 1844. V. F. » 2 6
613 Similar, but dated 1851. V. F. » 2 6
614 Similar, but dated 1858. V. F. » 2 »
615 Similar, to last but 1/26 OF A SHILLING and dated 1851. V. F. » 1 6
616 Similar, but dated 1858. V. F. » 1 6
617 Similar, but 1/52 OF A SHILLING dated 1841. V. F. » 1 6

Bronze Coins.

618 Obv. Bust and legend similar to last type but with tiara, dated 1866. ℞. Shield of Arms and legend as last type, but ONE THIRTEENTH OF A SHILLING. V. F. » » 9
619 Similar, but dated 1870. V. F. » » 9
620 Obv. As last except in size, dated 1866. ℞. As last except in size and reading ONE TWENTY-SIXTH OF A SHILLING. V. F. » » 6
621 Similar, but dated 1870. V. F. » » 6
622 Similar, but dated 1871. G. » » 3
623 Obv. Bust with tiara. VICTORIA D. G. BRITANNIAR. REGINA F. D. Under bust a star and small H. ℞. Plain shield of arms STATES OF JERSEY ONE TWELFTH OF A SHILLING 18-77 (date divided by shield). V. F. » » 6
624 Similar, except in size and value ONE 48th OF A SHILLING. F. » » 4

SILVER TOKENS

625 Obv. Shield of arms STATES OF JERSEY 1813. ℞. THREE SHILLING S TOKEN within a wreath of oak. F. » 7 6
626 Obv. As last, but smaller. ℞. EIGHTEEN PENCE TOKEN within a wreath of oak. Brillt. » 4 6

ISLE OF MAN

627 *Penny*. Obv. Stanley crest. SANS CHANGER 1709. ℞. Triune. QVOCVNQVE GESSERIS STABIT. F. » 7 6
628 *Halfpenny*. Similar to last. Both are cast (as usual). F. » 7 6
629 *Penny*. Obv. Stanley crest as before SANS CHANGER 1723. ℞. Triune QVOCVNQVE GESSERIS STABIT. This date is exceedingly rare. F. 5 10 »
630 — Obv. Stanley crest. SANS CHANGER 1733. Triune with ID/J one letter in each angle QUOCUNQUE·IECERIS·STABIT. P. » 1 6
631 Another. G. » 3 6
632 Another. F. » 7 6
633 Another. V. F. 1 » »
634 A silver proof of the above. Brillt. 3 10 »
635 *Halfpenny*. Same type as last but in the angles of triune. ID/1/2 F. » 10 »
636 Another. V. F. 1 » »
637 A Silver proof. Brillt. 1 10 »
638 *Penny*. Obv. The letters A. D in monogram, crowned, date below 1758. ℞. Triune QUOCUNQUE . IECERIS . STABIT. P. » 2 6
639 Another. F. » 5 6
640 Another. V. F. » 7 6
641 *Halfpenny*. Same type. F. » 5 »
642 Another. V. F. » 7 6
643 *Penny*. Obv. Bust. r. laureated GEORGIVS III DEI GRATIA 1786. ℞. Triune QUOCUNQUE IESERIS. STABIT. F. » 4 6
644 Another. V. F. » 7 6
645 Another. Brillt. » 12 6
646 A bronze proof. Brillt. » 15 »
647 *Halfpenny*. Same type. F. » 4 6
648 Another. V. F. » 7 6
649 Another. Brillt. » 10 6
650 A bronze proof. Brillt. » 12 6
651 *Penny*. Obv. Bust. r. laureated. GEORGIVS III · D : G · REX 1798 incuse on a broad raised rim. ℞. Triune, legend as last, incuse. F. » 3 6
652 Another. V. F. » 7 6
653 Another. Brillt. » 10 6
654 A bronze proof. Brillt. 1 5 »
655 A gilt proof. Brillt. 1 10 »
656 *Halfpenny*. Same type. F. » 3 6
657 Another. V. F. » 7 6
658 Another. Brillt. » 10 »
659 A bronze proof. Brillt. » 17 6
660 A gilt proof. Brillt. » 17 6
661 *Penny*. Same type as last, but dated 1813. F. » 3 6
662 Another. V. F. » 7 6
663 A bronze proof. Brillt. » 12 6
664 *Halfpenny*. Same type. F. » 3 6
665 Another. V. F. » 7 6
666 Another. Brillt. » 10 »
667 *Penny*. Obv. Bust. r. VICTORIA DEI GRATIA 1839. ℞. Triune. QUOCUNQUE IECERIS STABIT. G. » 2 6
668 Another. F. » 4 6
669 Another. V. F. » 7 6
670 Another. Brillt. » 12 »
671 *Halfpenny*. Same type. F. » 1 6
672 Another. V. F. » 3 6
673 Another. Brillt. » 7 6
674 *Farthing*. Same type. G. » 1 6
675 Another. F. » 3 6
676 Another. V. F. » 5 6
677 Another. Brillt. » 7 6

WAR MEDALS

ABYSSINIAN CAMPAIGN (1867-1868).

678 316 J. Mc Master 26th Regt. V. F. » 9 6
679 3964 S. Bramley 33rd D. W. Regt. F. » 8 »
680 651 S. W. Cochrane H. M. 45th Regt. V. F. » 9 6
681 154 M. Hines 33rd D. W. Regt. V. F. » 9 »
682 494 J. Auchinvole 26th Regt. V. F. » 9 »

AFGHAN WAR, GHUZNEE (1839).

683 Without name. R. F. 1 10 »
684 Do. R. V. F. 2 » »
685 Isak Havers 16th Regt. R. G. 2 10 »
686 G. Pepper 17th Regt. R. V. F. 3 » »

ARCTIC DISCOVERIES (1818-1855 and 1876).

687 W. R. Bachelor Boatswain's mate H. M. S. Pioneer. R. V. F. 6 10 »
688 Without name. R. V. F. 1 » »
689 1876. Do. RR. B. 8 8 »

AFGHAN WAR (1842).

690 Without name, GHUZNEE-CABUL in 2 wreaths. RR. V. F. 7 10 »
691 Serjt Geo. Filmer XIII P. A. L. I CABUL 1842. R. G. 1 5 »

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AFGHAN WARS (1878-79-80).

692 Without bar, E. Martin 2/9th Foot. G. » 5 »
693 Do. Pte M. Diamond 66th Foot. V. F. » 5 6
694 One bar, ALI MUSJID W. Clark 4th Bn. Rifle Bde. V. F. » 7 6
695 Do. Do. Drumr. H. Hudson 81th Foot. F. » 7 6
696 Do. Do. H. Adams 1/17th Regt. F. » 7 6
697 Do. PEIWAR KOTAL. C. Crofton 2/8th Regt. F. 1 5 »
698 Two bars, AHMED KHEL, KANDAHAR. C. Rogers 2/60th Foot. V. F. » 14 »
699 Do. Do. J. Franklin 2/60th Foot. V. F. » 12 6
700 Do. Do. J. Collins 2/60th Foot. V. F. » 12 6
701 Do. CHARASIA, KABUL. Dervin 67th Foot. V. F. » 15 »
702 Three bars, CHARASIA, KABUL, KANDAHAR, Nicolson 92nd Highdrs. F. » 18 »
703 Do. PEIWAR KOTAL, CHARASIA, KABUL. J. Murray 72nd Highdrs. F. 1 » »
704 Four bars, PEIWAR KOTAL, CHARASIA, KABUL, KANDAHAR Pte J. Cruickshank 72nd Highdrs. V. F. 3 10 »
705 GEN. ROBERTS' star. With name. F. » 15 »
706 Do. Do. V. F. 1 » »
707 Do. Bugler Saitia Lohar 5th Goorkha Regt R. V. F. 1 10 »

ASHANTEE CAMPAIGN (1873-74).

708 Without bar G. Rossiter R. m. H. M. S. Barraconta. F. » 8 »
709 Do. E. Skinner 2 Bn 23 R. W. Fusiliers. V. F. » 10 6
710 Do. E. West. R. M. H. M. S. Rattlesnake. V. F. » 8 6
711 Do. W. Adams, Ord 2 cl. H. M. S. Active. V. F. » 8 6
712 Do. S. Hoad, Stoker H. M. S. Encounter. V. F. » 8 6

CANADIAN REBELLION (RIEL'S) (1885).

713 Without bar J. Armstrong A. Co 12 Y. R. V. F. 1 10 »
714 Do. Wm Blackwell Y. R. V. F. 1 10 »
715 Do. E. Higham 7th Fusiliers (stamped). R. V. F. 2 » »
716 Bar SASKATCHEWAN, King, 10th Batt. R. C. R. V. F. 3 » »

CRIMEAN WAR (1854-56).

717 Without bar. Without name. V. F. » 4 »
718 Do. J. Clements 90th Foot. V. F. » 5 »
719 One bar, ALMA. J. Champion Gren. Gds. V. F. » 15 »
720 Do. SEBASTOPOL. R. Hay 2nd Drags. F. » 6 »
721 Do. Do. H. Connoley, Ard. V. F. » 6 6
722 Do. Do. W. Grant 72nd Regt. F. » 6 »
723 Do. Do. W. Brian 56th Foot. F. » 6 »
724 Do. Do. Henry no 3565 14th Regt. G. » 5 »
725 Two bars, ALMA, INKERMANN. J. Madden 50th Regt. V. F. » 14 »
726 Do. ALMA, SEBASTOPOL. J. Burch Rif. Bde. F. » 14 »
727 Do. INKERMAN, SEBASTOPOL, Col. Serj. Watson 44th Regt. G. » 12 6
728 Do. BALAKLAVA, SEBASTOPOL. Without name. F. » 7 6

(*To be continued.*)

ENGLISH COMMEMORATIVE MEDALS

729 A set of 35 medals in bronze of the Kings and Queens of England by Dassier, in mahogany case. V. F. 3 10 »
730 A set in terra cotta in tin case. V. F. 1 10 »
731 William I. portrait medal by Dassier Æ. V. F. » 2 »
732 William II. Do. Do. Æ. V. F. » 2 »
733 Henry I. Do. Do. Æ. V. F. » 2 »
734 Stephen. Do. Do. Æ. V. F. » 2 »
735 Another (cast) Do. Do. Æ. F. » 1 »
736 Henry II. Do. Do. Æ. V. F. » 2 »
737 Richard I. Do. Do. Æ. V. F. » 2 »
738 John. Do. Do. Æ. V. F. » 2 »
739 Henry III. Do. Do. Æ. V. F. » 2 »
740 Edward II. Do. Do. Æ. V. F. » 2 »
741 Edward III. Do. Do. Æ. V. F. » 2 »
742 Henry IV. Do. Do. Æ. V. F. » 2 »
743 Henry V. Do. Do. Æ. V. F. » 2 »
744 Henry VI. Do. Do. Æ. V. F. » 2 »
745 Edward IV. Do. Do. Æ. V. F. » 2 »
746 Edward V. Do. Do. Æ. V. F. » 2 »
747 Richard III. Do. Do. Æ. V. F. » 2 »
748 Henry VII. Do. Do. Æ. V. F. » 2 »
749 Henry VIII. Do. Do. Æ. V. F. » 2 »
750 Another F. » 1 6
751 Edward VI. Christs Hospital Founded 1553. *M. I.* I, 61. Æ. Brillt. » 12 6
752 Edward VI. portrait medal by Dassier. Æ. V. F. » 2 »
753 Obv. Bust nearly full face, cap and feather, ornamented dress and chain. EDWARDVS REX SEXTVS. Rℓ. A wreath, between which and the outer rim is TO EYNIKATΩ. In the centre is engraved recipients name &c. and below, 220 YARDS HANDICAP UNDER 15. Æ. V. F. » 5 »
754 Mary. Restoration of Popery 1554. *M. I.* vol. I, p. 70. Æ. V. F. » 6 6
755 Another. Æ. Brillt. » 7 6
756 Mary-Philip II, 1556. *M. I.* vol. I, p. 80, Cast, Æ. F. » 10 »
757 Mary, portrait medal by Dassier. V. F. » 2 »

ELIZABETH 1558-1603.

758 Mary Queen of Scots. Marriage 1558. *M. I.* I, 92. Æ. Brillt. » 15 »
759 Peace of Edinburgh 1560. *M. I.* I, 97. Æ. Brillt. » 15 »
760 Earl of Pembroke 1562. *M. I.* I, 104. Æ. a cast, not contemporary. F. »
761 Assistance to the United Provinces 1585. *M. I.* I, 133. Æ. V. F. » 5 6
762 Another in Silver. V. F. » 15 »
763 Assistance to the United Provinces 1586. *M. I.* I, 133. Æ. F. » 4 6
764 Another in Silver. G. » 7
765 Bergen-op-Zoom protected 1586. *M. I.* I, 136. Æ. F. » 4
766 Protestants supported in Belgium 1587. *M. I.* I, 139. Size 2. 1 inches. Rare. Æ. V. F. 3 » »
767 Defeat of the Spanish Armada, 1588. *M. I.* I, 145. Size 2. 1 inches. Rare. Æ. V. F. 4 4 »
768 Defeat of the Spanish Armada, 1589. *M. I.* I, 153. Æ. G. » 5 »
769 Alliance of England, France and the United Provinces 1596. *M. I.* I, 160. Æ. F. » 4 »
770 Another. Æ. V. F. » 7 6
771 Alliance of England, France and the United Provinces 1596. *M. I.* I, 161. F. 0 3 6
772 Invasion defeated 1596. *M. I.* I, 163. Size 2. Æ. V. F. 5 10 »
773 Spanish defeats 1597. *M. I.* I, 167. F. » 3 6
774 Medallic portrait by Dassier. V. F. » 2 »

JAMES I 1603-2625.

775 Sir Robert Cecil. Counter 1603. *M. I.* I, 189. Æ. V. F. » 2 6
776 Another in Silver. Brillt. » 7 6
The above are copies from the original, made in the present century by order of a Marquis of Salisbury.
777 Queen Anne 1603. *M. I.* I, 192 (pierced). Æ. R. G. » 6 »
778 Another same size but heavier. Æ. R. F. » 15 »

CONTINENTAL

FRANCE

779 **Carlovingian**. *Charlemagne*. 768-814. Obv. ✠ CARLUS REX FR Cross. Rℓ ✠ MET ✠ VLLO (Melle) Monogram of Charlemagne. P. d'Avant LII, 16. Æ Denier. P. » 1 »
780 — — — F. » 3 »
781 — — Rℓ. In centre, the carlovingian monog. KRLS, V. d. Chijs XII. 33. Æ. F. » 4 »
782 — — — F. » 4 6
783 — — — V. F. » 5 »
984 — *Charles le Chauve*. 840-877. Obv. ✠ GRATIA D-I REX. Carlov, monog. KRLS. Rℓ. ✠ CINOMANIS CIVITAS (Le Mans) Cross. Æ Denier. V. F. » 5 »
785 — — Rℓ. ✠ ANDEGAVIS CIVITAS (Angers) Cross. Fougères XXIX, 5. Æ. F. » 3 6
786 — *Eudes*. 887-898. Obv. GRATIA D-I RE+; in the field, ODO, between two crosses. Rℓ. ✠ LIMOVICAS CIVIS (Limoges). Cross. P. d'Avant L, 12. RR F. » 12 6
787 — *Louis III* the Blind. 901-928. Obv. HLVDO.VVICVS IMP + Cross. Rℓ. XRISTIANIA RELIGIO. Temple. Foug. 265. G. » 5 »
788 **Royal series**. *Louis VII*, the Young. 1137-1180. Obv. + LVDOVICVS RE. In the field, FRA-NCO in two lines. Rℓ. + PARISII CIVIS. Cross. Denier. Hoffmann VII, 1. (Paris.) P. » 1 »
789 — *Philip II Augustus*. 1180-1223. Obv. + REX FILIPVS. Cross. Rℓ. + DEDOLIS. Triangles. Denier. (Déols). Hoff. VIII, 7. G. » 1 »
790 — *Louis IX*. 1226-1270. Obv. LVDOVICVS REX; in the field FRA-NCO. Rℓ. PARISII·CIVIS Cross. Billon. Hoff. X, 11. G. » 2 »
791 — *Philip III*, 1270-1285. Obv. ✠ PHILIPPVS REX. Cross. Legend around BNDICTV SIT NOME DNI NRI DEI IESV XPI +. (May the name of our Lord God Jesus Christ be blessed) Rℓ. + TVRONVS CIVIS. Citadel of Tours; above, a cross. Around, a pattern of 12 fleurs de lys. Æ. Gros tournois. Hoff. XI, 5. F. D. C. » 7 6
792 — — — V. F. » 4 »
793 — — — G. » 2 »
794 — *Philip IV*, 1285-1314. Obv. ✠ PHILIPPVS RE around a cross; outer legend BNDICTV ⁝ SIT ⁝ &c. Rℓ. ✠ TVRONVS CIVIS. Citadel. Border of 12 fleurs de lys. Æ. Gros tournois à l'O rond. Hoff. XII, 5. V. F. » 3 6
795 — *Philip VI*. 1328-1350. Obv. PHILIPPVS ⁝ DEI GRA ⁝ FRANCHORVM REX. King seated. Rℓ. ✠ X P'C ⁝ VINCIT &c. Cross. &c. Æ. Pavillon d'or. Hoff. XVI, 8. F. 2 » »
796 — *Jean le Bon*. 1350-1364. Obv. + JOHANNES : DEI : GRACIA : FRANCORV REX. King on horseback. Rℓ. ✠ XPC · VINCIT · XPC · REGNAT · XPC · IMPERAT. Cross within rosace &c. Æ. Franc à cheval. Hoff. XIX, 10. F. » 18 »
797 — — ✠ JOHANNES REX. Cross and two quatrefoils. Outerlegend BNDICTV ⁝ SIT & Rℓ. FRANC; above and beneath, a crown between fleurs de lys. Around 12 fleurs de lys. Æ. Gros Blanc à la fleur de lys. Hoff. XXI, 49. G. » 2 6
798 — *Charles V*. 1364-1380. Obv. KAROLVS · DI · GR · FRANCORV · REX. King standing. Rℓ. ✠ XPC : VINCIT, &c. Cross &c. Æ. Franc. à pied. Hoff. XXIV, 2. F. » 17

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799 — — — V. F. 1 » »
800 — — — G. » 15 »
801 — — A. Franc à cheval. G. » 15 »
802 — — Obv. ✠ KAROLVS (trifoil) REX. Cross Outer legend BNDICTV : SIT &c. ℞. TVRONVS + CIVIS. Citadel. Border of 12 fleurs de lys. Æ. Gros tournois. Hoff. XXIV, 6. G. » 2 6
803 — — Obv. KPOL in the field; legend FRANCORVM : REX. ℞. ✠ ET : DALPHS VIENESIS. Cross. Æ. Petit dauphin. Hoff. XXIV, 16. G. » 2 »
804 — *Charles VI.* 1380-1422. Obv. ✠ KAROLVS : DEI : GRACIA : FRANCORVM : REX. Shield of France. ℞. ✠ XPC. VINCIT &c. Floreate cross within tressure of 4 curves. A. Ecu d'or. Hoff. XXV, 1. F. » 12 6
805 — — — V. F. 1 » »
806 — — Obv. ✠ KL : DI : G : FRACORV : REX. Cross. Outer legend NOMEN : DOMINI : BENEDICTVM. ℞. GROSVS : TVRONVS. Three fleurs de lys beneath crown. Æ. Gros. Hoff. XXVI, 11. V. F. » 6 »
807 — — Obv. ✠ KAROLVS : FRANCORV : REX. Shield of France. ℞. ✠ SIT : NOME : DNI : BENEDICTV. Cross with 2 crowns and 2 fleurs de lys. Æ. Blanc dit Guenar. Hoff. XXVI, 22. F. » 2 6
808 — — — V. F. » 3 »
809 — — Obv. ✠ AGN : DEI : QVI : TOLL : PECA : MVDI : MIS : NOBIS. Paschal lamb; K. F. XX. ℞. XPC. VINCIT &c. Foliate cross &c. A. Agnel. Hoff. XXV, 3. V. F. 1 5 »
810 — *Henry V.* 1415-1422. Obv. ✠ AGN. DEI QVI TOLIS · PECA · MVDI. MISE · NOB. Paschal lamb, &c., beneath HRL REX. ℞. ✠ XPC. VINCIT, &c. A. Agnel. Hoff. XXIX, 2. F. 2 » »
811 — *Henry VI.* 1422-1453. Obv. HENRICVS : DEI : GRA : FRACORV : AGLI : REX. Shields of France and England; behind, the Annunciation; in centre AVE. ℞. : XPC · VINCIT &c. Cross between fleur de lys and leopard; beneath, H. Struck at Dijon. A. Salute. Hoff. XXX, 2. F. 1 10 »
812 — — Obv. HENRICVS : FRANCORV : ET : ANGLIE : REX. Angel holding the shields of France and England. ℞. XPC : VINCIT &c. Cross as above. Struck at Rouen. A. Angelot. Hoff. XXX, 4. RR F. 3 » »
813 — *Charles VII.* 1422-1461. Obv. ✠ KAROLVS : DEI : GRA : FRANCORVM : REX. Crown. Crowned shield. ℞. XPC : &c. Foliate cross. A. Demi-écu. As Hoff. XXXI, 7. F. » 17 »
814 — — Obv. + KAROLVS : FRANCORVM REX. Shield and 3 crowns. ℞. SIT, &c. Cross with 2 fleurs de lys and 2 crowns. Æ. Grand blanc au briquet. Hoff. XXXIII, 41. G. » 2 »
815 — — Obv. Shield of France, on sides of which crowned fleurs de lys. ℞. XPC &c. Cross &c. A. Ecu à la couronne. — Hoff. XXXI, 6. F. » 15 »
816 — *Louis XI.* 1461-1483. Obv. (Crown) LVDOVICVS : DEI GRACIA : FRANCOR : REX : Shield on sides of which crowned fleur de lys. ℞. (crown) XPC : VINCIT etc. Foliate cross with 4 crowns within tressure. A. Ecu à la couronne. Hoff. XXXVI, 4. V. F. 1 » »
817 — — Obv. + LVDOVICVS, &c. Three fleurs de lys beneath crown. ℞. + SIT·NOMEN, &c. Foliate cross. Æ. Gros de Roi. Hoff. XXXVII, 12. F. » 2 »
818 — *Charles VIII.* 1483-1497. Obv. KAROLVS : DEI : GRACIA : FRANCORVM : REX. Crowned shield, above, sun. ℞. XRS : VINCIT, etc. Foliate cross. B and Crescent. A. Ecu au soleil. Hoff. XXXVIII, 4. F. » 12 6
819 — — Obv. KAROLVS : FRANCORV : REX . Dolphin. ℞. SIT : NOME, &c. Cross with 2 crowns & 2 fleurs de lys. Æ. Liard au dauphin. Hoff. XXXIX, 40. P. » 1 »
820 — *Louis XII.* 1497-1515. Obv. + LVDOVICVS : FRANCORVM : DEI : GRA : REX : Shield between two porcupines. ℞. ✠ XPS : VINCIT : XPS : REGNAT : XPS : IMPERT. Cross in the angles of which two L's and two porcupines. A. Ecu au porc-épic. Hoff. XLIII, 6. V. F. 1 » »
821 — — Obv. LVDOVICVS FRANCORVM REX. Shield, &c. ℞. SIT NOMEN, &c. Cross, in the angles of which two crowns & two fleurs de lys. Struck at Lyon. Æ. Douzain à la couronne. Hoff. XLV. F. » 2 »
822 — — — G. » 1 6
823 — — — P. » 1 »
824 — *Francis I.* 1515-1547. Obv. (Sun) FRANCISCVS : DEI : GRA : FRANCORVM : REX. Crowned shield, below B. ℞. + XPS : VINCIT·XPS REGNAT XPS (heart) IMPERAT. Cross within tressure of 13 curves. A. Ecu à la croisette. Similar to Hoff. LIV, 12 F. 1 » »
825 — — Obv. + FRANCISCVS · DEI · GRA · FRA COR·REX·R. Plain cross, in the angles of which fleurs de lys and dolphins placed alternately. ℞. R · XPS · VINCIT, &c. Cross fleurdelisée. A. Ecu du Dauphiné. Hoff. LV. 19 (cracked) F. » 12 6
826 — — ℞. Cross fleurdelisée, in two angles of which crowned F. Struck at Grenoble. A. Ecu du Dauphiné. Hoff. LV, 20. F. » 15 »
827 — — Obv. ✠ FRANCISCVS·D·G·FRANCOR· REX. Shield, below S. ℞. + SIT. NO·DO· &c. Small cross within tressure of 4 curves. Æ. Douzain à la croisette. Hoff. LX. 108. P. » 1 »
828 — — — F. » 2 »
829 — — Obv. Large crowned F. ℞. + SIT- &c. Small cross, below, star, &c. Æ. Liard à l'F. Hoff. LXI, 125. F. » » 6
830 **Medals, Jettons**, &c. — *Louis VII.* Æ. Medal. Obv. Crowned bust of king to left. By Caqué. V. F. » 3 »
831 — *Jean le Bon.* Æ. Medal. Obv. Bare bust to right. By Caqué. V. F. » 3 »
832 — *Louis IX.* Æ. Medal. Obv. Crowned bust to right. By Caqué. V. F. » 3 »
833 — *Francis II.* Æ. Medal. Obv. Head to left. do V. F. » 3 »
834 — *Henry II.* Æ. Medal (cast and pierced). ℞. OB RES IN ITAL. GERM· ET GAL · FORTITER AC FOELIC. CESTAS. Victorious quadriga. Exergue : EX VOTO PVB. 1552. G. » 2 »
835 — — Same medal in Æ. G. » 12 6
836 — — Æ. Medal. ℞. ABVNDANTIA PVBLICA GALLIAR. Crowned F. between cornucopiae. 1560. Exergue : PAX CVM ANGLIS. V. F. » 3 6
838 — — Æ. Medal. ℞. RESTITVTA REP. SENENSI. LIBERATIS OBSID. MEDIOMAT. PARMA MIRAND. SANDAMI ET RECEPTO HEDINIO ORBIS CONSENSV 1552, within laurel wreath. F. » 3 6
839 — *Henry II* and *Catherine of Medicis.* 1555. Æ. Medal. Obv. Bust to right. By Caqué. V. F. » 3 »
840 — — Æ. Medal. Their busts on obv. and rev. F. D. C. » 5 »
841 — *Henry IV.* Æ. Medal. Victory of Ivry. F. » 2 6
842 — — — V. F. » 3 6
843 — *Louis XIII.* Æ. Medal. Obv. Bust of king. By Caqué. V. F. » 3 »
844 — — Æ. Small medal. ℞. HANC-FATA. MANVM POSCEBANT. 1624. View of Building. Pierced. V. F. » 7 6
845 — *Maria Augusta.* Æ. Jetton. ℞. TRES·PROTVLIT· VNA, 1626. (Pierced.) G. » 2 »
846 — *Louis XIV.* Æ. Large medal. Obv. LUD. MAG. RELIGIONIS ASSERTOR ET VINDEX, 1685. Full length statue of king treading on the head of a Huguenot martyr. By Mauger. V. F. » 5 »
847 — — Æ. Medal. ℞. PERFVGIVM REGIBVS. James II of England's refuge in France. 1689 F. D. C. » 3 6
848 — — Æ. Medal. Battle of the Dunes. ℞. VICTORIA PACIFERA, 1658. By Mauger. F. » 1 6
849 — — — F. D. C. » 3 »
850 — — Æ. Medal. Battle of Fredelingam, 1702. ℞. TRAJECTO RHENO. V. F. » 2 6
851 — — Æ. Jetton. ℞. SVFFICIT. ÆTERNVM. NEC·DEFICIT. Exergue : TRESOR ROYAL, 1673. V. F. » 3 »
852 — — — ℞. VLTIMVS. IMMINET ICTVS, 1659. Lion, &c. V. F. » 3 »
853 — — — ℞. COLITVR IN RIVMPHOS. Exergue : AERARIVM·REGIVM, 1682. Palm-tree. F. » 2 6
854 — — — ℞. INVENIT. VIRTVTE. VIAM, 1655. Sunrise on the sea. F. » 2 6
855 — — — ℞. JE MONTRE VNE [R]OUTTE ASSEVREE. Exergue : REVENVS CASVELE, 1676. Lighthouse, &c. (Pierced). V. F. » 2 »

(To be continued.)

UNITED STATES OF AMERICA

GOLD COINS

856 Obv. Head l. with tiara. LIBERTY inscribed thereon, the whole within a circle of 13 Stars. ℞. UNITED STATES OF AMERICA and within a wreath 1 DOLLAR, 1849. New Orleans mint. F. » 6 »
857 Another pierced. V. F. » 4 6
858 Similar type but 1851. Philadelphia mint. F. » 6 »
859 Similar type but 1852. Philadelphia mint, mounted with ring. V. F. » 5 6
860 Another, not mounted. V. F. » 6 6
861 Similar type, but 1853. Philadelphia. F. » 6 »
862 Another pierced. V. F. » 5 »
863 Another, not pierced. V. F. » 6 6
864 Similar type, but 1854. V. F. » 6 6
865 Second coinage. Obv. Indian's head l. crowned with feathers, on band of which is LIBERTY. Legend as last type. ℞. 1 DOLLAR 1856 within a wreath; pierced. F. » 6 6
866 Third coinage. Similar but larger head, 1862, with ring. F. » 6 »
867 Similar but 1874. V. F. » 6 6

GOLD QUARTER EAGLES
(2 1/2 *dollars.*)

868 Obv. Bust l. hair bound with fillet, on which is LIBERTY surrounded by 13 Stars and underneath 1836. ℞. Eagle with wings expanded and shield on breast holding an olive branch in one claw and three arrows in the other. UNITED STATES OF AMERICA 2 1/2 D. V. F. 1 » »
869 Another. Brillt. 1 2 6
870 Similar but differing in the disposition of the hair and fillet 1852. V. F. » 15 »
871 A proof same type 1874. Brillt. 1 » »
872 Another 1875. Brillt. 1 » »

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GOLD HALF EAGLES
(5 *dollars.*)

873 Obv. Head of liberty l. wearing cap inscribed LIBERTY and surrounded with 13 Stars 1813. ℞. Similar to the quarter eagle, but over the eagle is a label inscribed E PLURIBUS UNUM and underneath 5 D. F. 2 » »
874 Smaller head of liberty. hair differently arranged with fillet 1874. The label over eagle is twisted and inscribed IN GOD WE TRUST and underneath FIVE D. proof. Brillt. 1 10 »
875 Another proof dated 1875. Brillt. 1 10 »

PRIVATE ISSUES
Half dollars.

876 Californian gold 1853 Head of Liberty. F. » 4 »
877 — 1869 — G. » 3 6
878 — 1870 Head of Indian. (octagonal) Brillt. » 5 »
879 — 1870 Head of Liberty. V. F. » 4 6
880 — 1871 — (octagonal) G. » 3 6
881 — 1871 — (octagonal) Brillt. » 5 »
882 — 1871 — V. F. » 4 »
883 — 1871 — Brillt. » 4 6
884 — 1875 Head of Indian, Brillt. » 5 »
885 — 1880 — F. » 4 »
886 — 1880 — Brillt. » 4 6
887 — 1885 Eureka (Female and bear) Brillt. » 4 6

QUARTER DOLLARS

888 Californian gold 1853 Head of Liberty. (octagonal) F. » 3 »
889 — 1856 — (octagonal) V. F. » 4 »
890 — 1856 — (octagonal) Brillt. » 4 6
891 — 1856 — Brillt. » 4 6
892 — 1859 — (octagonal) V. F. » 4 »
893 — 1865 — Brillt. » 4 6
894 — 1867 — Brillt. » 4 6
895 — 1867 — V. F. » 4 »
896 — 1870 — (octagonal) Brillt. » 4 6
897 — 1870 — date on Obv. V. F. » 4 »
898 — 1870 — date on ℞. Brillt. » 4 6
899 — 1871 — (octagonal) V. F. » 4 »
900 — 1872 Head of Washington (octagonal) P. » 2 6
901 — 1874 Head of Indian (octagonal) Brillt. » 4 6
902 — 1874 — Brillt. » 4 6
903 — 1875 — V. F. » 4 »
904 — 1875 — (different wreath) V. F. » 4 »
905 — 1875 — Brillt. » 4 6
906 — 1876 — Brillt. » 4 6
907 — 1884 Eureka (octagonal) Brillt. » 4 6
908 — 1884 — Brillt. » 4 6
909 — no date, Head of Liberty (mounted) V. F. » 4 »
910 — — — V. F. » 4 »

(*To be continued.*)

ORIENTAL

MOHAMMEDAN STATES

911 AMAWI KHALIFS. Wasit. Æ. Dirhem of Walid I ben Abd-al-Malek. A. H. 95. A. D. 713. G. » 2 6
912 — Wasit. Æ. Dirhem of Walid II ben Yezid. A. H. 116. A. D. 744. F. » 4 6
913 — Wasit. Æ. Dirhem of Yesid III. A. H. 126. A. D. 744. F. » 3 »
914 ABBASI KHALIFS. *Al. Mansur.* El-Mohammadez. A. H. 148. A. D. 765. Weight : 36 grs. Æ. Dirhem. F. » 3 6
915 — — Meedevat-es-Selam. A. H. 153. A. D. 772. Weight : 44 grs. Æ. G. » 3 6
916 — — AL-MAHDI. Med-es-Selam. A. H. 160. A. D. 776. Weight : 44 grs. Æ. V. F. » 4 6
917 — — — A. H. 161. A. D. 777. Æ. Dirhem. G. » 2 6
918 — — — A. H. 163 A. D. 779. G. » 3 »
919 — — — — V. F. » 4 6
920 — — — A. H. 164. A. D. 780. F. » 3 6
921 — HARVN AL-RASHID. Med-es-Selam. Æ. Dirhem. A. H. 172. A. D. 787. F. » 4 »
922 — — Abbasia. Æ. A. H. 171. A. D. 787. G. » 3 »
923 — — — A. H. 172. A. D. 788. P. » 1 6
924 — — — A. H. 184. A. D. 800. F. » 4 »
925 — — — A. H. 189. A. D. 805. F. » 4 »
926 — AL-MAMVN. Med-es-Selam. Æ. Dirhem. A. H. 198. A. D. 813. F. » 2 6
927 — — — A. H. 204. A. D. 819. F. » 3 6
928 — AL-MOTAMED. Æ. Med-es-Selam. A. H. 263. A. D. 877. F. » 12 6
929 — AL MOKTAFI. Æ. Dirhem. Basra. A. H. 291. A. D. 903. G. » 2 »
930 — — Æ. Sarra men raa. A. H. 295. A. D. 907. V. F. » 3 6
931 — — MVKTADIR. Æ. Dirhem. Kufa. A. H. 2+8. A. D. 910? G. » 4 »
932 — — Æ. Med-es-Selam. A. H. 300. A. D. 912. V. F. » 3 »
933 — — — A. H. 301. A. D. 913. V. F. » 3 »
934 — — — — F. » 2 6
935 — — — A. H. 303. A. D. 915. V. F. » 3 »
936 — — — — F. » 2 6
937 — — — A. H. 304. A. D. 916. V. F. » 3 »
938 — — — — F. » 2 6
939 — — Sarra men raa. A. H. 305. A. D. 917. F. » 2 6
940 — — Med-es-Selam. A. H. 308 (?) A. D. 920. G. » 2 »
941 — — — — V. F. » 3 6
942 — — — A. H. 311. A. D. 923. F. » 2 6
943 — — Æ. Alivaz. A. H. 317. A. D. 929. V. F. » 15 »
944 SAMANIAN KHALIFS. AHMED BEN ISMAIL. Æ. Dirhem. Samarkand. A. H. 296. A. D. 908 (pierced). F. » 1 6

(*To be continued.*)

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With the kind permission of the author, Sir John Evans, K. C. B. &c., and the publishers, Messrs Longmans, Green & Co, we reprint the following article from "Longman's Magazine" November 1892.

A PLEA FOR THIRTY-SHILLING PIECES

At a time when the question of the designs for a new coinage has so recently been occupying the attention of the Government, and to some extent that of the public, the further question whether the various denominations of the coins now in circulation are all that could be desired for public convenience and economy is one that merits consideration.

With regard to our bronze coinage little need be said; in size, material, and resistance to wear it ranks fairly high, though in design, both of obverse and reverse, there is plenty of room for improvement. A nickel coinage, though less bulky than bronze, has the great disadvantage of being readily confounded with the coinage of higher value in silver; so that on the whole, bronze seems to be the preferable metal.

In considering our silver coinage, we may leave the double florin or four-shilling piece out of the question, as it is not proposed that any more coins of that denomination should be struck.

We have then the crown, the half-crown, the florin, shilling, sixpence, and threepence; in all, coins of six different denominations. Of all these, the one that could best be spared is the florin, which is simply a double shilling, and does not comprise any of the smaller denominations of coins in its value. It is, however, of some convenience where large sums of silver coin have to be told, though it has not the great advantage which the half-crown possesses of combining a sixpence with the shillings, and thus in many cases enabling a payment involving an odd sixpence to be made without any actual coin of that denomination being present.

It may be of some interest, before proceeding farther, shortly to review the history of the half-crown. It was first struck as a silver coin by Edward VI., in 1551, the half crowns of his father, Henry VIII., having been in gold. Coins of this denomination in silver were not again struck until the close of the reign of Elizabeth, but for the two hundred and fifty years from 1601 to 1851 their issue was practically continuous. In 1849, however, the florin was introduced, and out of regard to the theoretical importance of having a decimal coinage, half-crowns were no longer struck. Some ten years later, in 1861, Mr. Graham, then Master of the Mint, issued a circular to bankers requesting their opinion on the relative merits of the florin and half-crown; but though the replies were nearly two to one in favour of the latter, no steps were taken at the Mint for its reintroduction into the currency. On the last day of 1873 another circular was issued, seeking opinions not only on the comparative utility of the florin and half-crown, but also on the desirability of the two pieces remaining concurrently in circulation. An analysis of the replies, 302 in number, is given in the 'Annual Report' for 1873 of the present Deputy Master of the Mint. It is as follows: —

	No. of replies.	Per cent.
In favour of the circulation of florins only... ...	46	15.23
» » » half-crowns only ...	63	20.86
» » » half-crowns concurrently with florins	193	63.91
	302	100.00

As a result the half-crown was restored to its place in the currency—a restoration that met with general approval. In 1874 half-crowns to the value of upwards of a quarter of a million sterling were coined, and, in all, from the date when their issue was resumed, coins of this denomination to the value of 3,897,010*l.* had been put into circulation [1] by the end of last year.

These figures speak volumes for the utility of the half-crown, which seems in a great measure to arise from its not being a mere multiple of a shilling but from its combining in one piece the two most common coins of our currency, the shilling and the sixpence.

The convenience of such a combination had been recognised in the dark days at the beginning of this century, when our silver currency had been reduced to its lowest ebb, and the Bank of England coined and issued silver tokens of the nominal values of 1*s.* 6*d.*, 3*s.*, and 5*s.* 6*d.* This was in 1811, and a large number of the tokens were put into circulation, to be recalled after the great recoinage of 1816. I mention this issue of tokens merely as an illustration of the fact that at that time coins combining two denominations of the currency in one piece were thought best adapted to meet the necessities of the public. I have little doubt that if florins had never been coined, eighteen-penny pieces would have proved of greater convenience in the everyday transactions of life.

Turning now to our gold coinage, we find that though theoretically we have four denominations, the five-pound and two-pound pieces, the sovereign and the half-sovereign, yet practically we have only two, viz. those last named. The larger pieces, though occasionally struck, have never really entered into the currency, and have been regarded rather as medals than as coins. Among the reasons for their not being wanted for common use one is that for sums so large as 5*l.* a bank note is more convenient, and another that the sum of 2*l.* is quite as readily represented by two separate sovereigns as by a single piece of money.

Both the sovereign and the half-sovereign are absolutely indispensable coins, and must continue to be struck, even though the latter is an extremely expensive coin to retain in circulation. I may be wrong, but it appears to me that any attempt to tamper with the intrinsic value of the half-sovereign, or to reduce it to the level of a token, would be strenuously opposed by the public.

It is, however, well worthy of consideration whether by the addition of a gold coin of a new denomination to the two already in circulation public convenience as well as economy might not be promoted. If we take a glance at the former history of the gold coinage of this country we find that from the earliest times there were as a rule not less than three denominations of gold coins concurrently struck, and frequently many more. In the days of Edward III. these were the noble—the third of a pound—its half and its quarter. Under Henry VIII. the gold coins consisted of the sovereign of twenty shillings, its half, quarter, and eighth, to say nothing of the angel and its parts, which formed, as it were, a separate currency. Under Elizabeth, besides the pound sovereign of twenty shillings and its parts, there were the double rial and rial of thirty and fifteen shillings respectively. Such pieces were also struck under James I., though eventually they became current at a rate of thirty-three shillings and sixteen shillings and sixpence.

The question I now wish to discuss is this: whether it would not be generally advantageous at the present time to follow these old precedents and to introduce into our currency a thirty-shilling piece in addition to sovereigns and half-sovereigns. The objections to so doing would seem to be:

1. That it would be an innovation. To which it may be replied that there are precedents for such a coin, and that if it prove convenient its novelty will be pardoned.

2. That it may be confounded with the sovereign. But the size and weight would be different, and if thought desirable it might, like some foreign gold coins, have a smooth edge with a sunk inscription upon it as a safeguard against filing, instead of the serrated edge of the sovereign.

3. That in counting out sums of money it would be inconvenient. To some slight extent this would no doubt be the case, but no difficulty is raised about the counting of silver in which five or six denominations are present, and moreover the telling out of gold is in most instances checked by weighing.

4. That there would be a difficulty in getting it changed. So long as sovereigns, half-sovereigns, and silver are current with it, this difficulty would appear to be imaginary rather than real. Under any circumstances, the difficulty is greater in the case of a 5*l.* note.

5. That foreigners would not be able to distinguish the different denominations of our coins. It seems very probable that we are in the habit of attributing to our foreign visitors a far greater dulness of comprehension than they possess; but I would suggest that in

1. *Twenty-first Annual Report of Deputy Master of the Mint*, 1890, p. 12.

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addition to the difference in size an entirely new type of reverse might distinguish the new coin from the sovereign, and that its value might be marked upon it. Some such design as that which appears at the head of this article might possibly answer the purpose. Anyhow, the field, being larger than that of a sovereign, would give greater scope for the die-engraver's skill.

As to the usefulness of a thirty-shilling piece, there can be no doubt that in most payments of amounts over one pound, of which there are an infinite number in 'the ordinary transactions of everyday life[1]', it would be found of great convenience. But it is even more on the grounds of economy than convenience that I advocate its introduction. I think that it may safely be assumed that the loss of weight in a thirty-shilling piece by attrition in currency will not be greater than that of a sovereign, and therefore that the cost of keeping a mixed currency of sovereigns and thirty-shilling pieces in due and proper condition would be rather less to the country than if it were one of sovereigns only. If, however, for every thirty-shilling piece put into circulation the coinage of a half-sovereign were saved, the gain would be great and direct.

It has been calculated that the amount of half-sovereigns in circulation is 22,500,000*l.*, and, inasmuch as the life of such coins at their full weight does not exceed nine years, that an annual recoinage of 2,500,000*l.* should take place, the loss on the light coins called in being 20,500*l.* Now it does not seem unreasonable to suggest that for every four half-sovereigns in circulation there should be one thirty-shilling piece. If this proportion were adopted only 2,000,000*l.* annually in half-sovereigns would need to be recoined; the remaining 500,000*l.* or one million half-sovereigns giving place to a million thirty-shilling pieces. The saving that would be effected by striking the reduced number of half-sovereigns would be one-fifth of 20,500*l.*, or 4,100*l.* per annum. In addition to this there would be a perceptible diminution in the Mint expenses, as there would be yearly 1,000,000 fewer gold pieces to strike, as each thirty-shilling piece would supersede a sovereign as well as a half-sovereign.

The saving may seem but fractional when compared with the enormous value of our currency, but a sum of from 4,000*l.* to 5,000*l.* a year is after all worthy of consideration. Anyhow, it is fully one-sixth of the total now paid for 'salaries, wages, and allowances' at the Mint. I therefore venture to recommend the proposed new coin to the favourable consideration of the public.

JOHN EVANS.

1. A W. Tuer in the *Times*, December 21, 1889.

ÉTUDE SUR LES MONNAIES MÉROVINGIENNES

La numismatique de l'époque mérovingienne[2], qui comprend plus de deux siècles (depuis l'occupation des Gaules par les Barbares jusqu'à Charlemagne), est encore pleine d'obscurités. Si les noms et la situation géographique des principales villes de la Gaule, occupées précédemment par les Romains, nous sont connus, cette situation est encore ignorée pour le plus grand nombre des petites localités secondaires (*vici*, *castra*, etc.[3]), où les monnaies de cette époque ont été frappées. Elle est seulement indiquée sur les *triens* ou *tiers de sou d'or*[4] qui nous sont parvenus, par des inscriptions dont l'identification avec des localités actuelles est difficile, et ne peut souvent se faire que d'après les analogies qu'ils présentent par le style, le type et le nom du monétaire[1] avec d'autres *triens* provenant de régions voisines et pour lesquels l'identification ne laisse plus subsister de doutes[2].

Il convient de rappeler sommairement quelques faits historiques remontant à l'origine de ces monnaies.

Lorsqu'après la mort de Théodose Ier, en 395, se consomma la division définitive de l'Empire romain qui, depuis quatre siècles, résumait l'histoire du monde connu, Honorius devint empereur d'Occident (avec l'Italie et les Gaules) et Arcadius empereur d'Orient. L'empire d'Occident ne dura qu'un siècle; ses diverses provinces tombèrent au pouvoir des Barbares : Wisigoths, Alains Suèves, Vandales, Burgondes et Francs se distribuèrent successivement ses riches dépouilles, et en 476, Hodoacre, roi des Hérules, déposa Romulus Augustule, le dernier des Césars.

Les Wisigoths, établis d'abord en Italie, avaient envahi, en 412, la Gaule narbonnaise, et Honorius favorisa leur établissement dans l'Espagne romaine pour les opposer aux Suèves. Il leur céda l'Aquitaine (qui comprenait le Poitou). Bientôt après, ils se rendirent maîtres du sud-est et du centre des Gaules; mais Clovis, vainqueur d'Alaric II à la bataille de Vouillé (507), ne leur laissa plus que la Narbonnaise, et les rois Wisigoths fixèrent dès lors leur résidence en Espagne.

Comme tous les Barbares, les Wisigoths commencèrent leur fabrication monétaire par la copie servile du numéraire byzantin. Il existe des échantillons de ces monnaies wisigothes; elles sont à l'effigie d'Anastase[3] et dépourvues de marques royales; mais elles portent les initiales des ateliers de Bordeaux et de Toulouse dans le champ du revers de la monnaie.

Les Francs, venus de la Germanie, apparaissent pour la première fois dans l'histoire vers le milieu du IIIe siècle. L'empereur Julien (361-363) pour mettre fin aux dévastations qu'ils portaient en Gaule, traita avec eux et leur abandonna la Toxandrie (aujourd'hui le Brabant), à condition qu'ils défendraient, de ce côté, l'Empire contre les invasions nouvelles. A la chute de l'Empire d'Occident, on les trouve établis dans toute la Belgique actuelle et dans une partie du nord du pays qui devait prendre le nom de *France*.

Bientôt après Clovis Ier (481-511), véritable fondateur de la monarchie, le monnayage franc sort de la période de copie absolue des monnaies romaines, et, quoique le nom de l'empereur romain y figure encore, nous voyons apparaître des marques d'ateliers et des modifications qui révèlent une fabrication personnelle aux Barbares. Sous Théodebert Ier, roi d'Austrasie (534-548), les monnaies d'or reçoivent pour la première fois le nom du roi exprimé en toutes lettres, avec son buste, et la Victoire au revers. Dans le champ du revers des sous d'or figurent des lettres indiquant un atelier monétaire, et l'on a reconnu ainsi Nantes (*Namnetis*, N), Lyon (*Lugdunum*, L), Reims (*Remis*, RE) et plusieurs autres.

Sous le règne de Childebert Ier, roi des Francs (511-558), les monnaies portent aussi le nom de personnages que les pièces postérieures appellent *monetarii*, et pendant la seconde époque du monnayage mérovingien, qui commence vers le milieu du VIe siècle pour prendre fin à la chute de la race de Clovis, ces monétaires les signent presque toujours seuls. Caribert II (628-631), roi d'Aquitaine, fils de Clotaire II, roi des Francs, nous a laissé de nombreux

2. Le nom de *Merovingiens*, donné aux rois de France de la première race, est tiré de *Mérovée*, fils de Clodion et aïeul de Clovis. Pharamond, dont l'existence est aujourd'hui considérée comme douteuse, aurait été le premier roi de France (chef ou duc des Francs) en 418. Childéric III, le dernier roi mérovingien, fut déposé en 752. On sait que Mérovée, uni en 451 au général romain Aétius et à Théodoric, roi des Goths, contre *Attila*, roi des Huns, remporta sur ce barbare une victoire sanglante dans les *champs catalauniques*, près de Châlons-sur-Marne.

3. Le *vicus*, réunion de maisons sans remparts ni forteresses, est le plus fréquemment mentionné sur les monnaies mérovingiennes; on en compte environ 200. Les *castra* sont des agglomérations d'habitants entourées de murs ou défendues par une citadelle; on en a compté une quarantaine. Le *pagus* est toute espèce de territoire ou de région, et de préférence, d'anciennes circonscriptions fixes existant à l'époque de la Gaule romaine. On trouve aussi sur ces monnaies d'autres épithètes : *castellum*, *civitas*, *curtis*, *domus*, *ecclesia*, *mallum*, *monasterium*, *sylva*, *villa*, — et les formules *ratio fisci* et *ratio domini*, qui désignent l'administration royale; *ratio ecclesiæ*, qui indique l'administration d'un domaine ecclésiastique.

4. Il y avait aussi le *sou d'or* (*aureus* ou *solidus*) pesant 72 grains (3 grammes 72), plus faible que le sou d'or romain. Le *triens* pesant 24 grains (1 gramme 28) valait 13 deniers 1/3. Le denier d'argent, appelé *saiga*, pesait 20 grains (1 gramme 08). Quant à la monnaie de cuivre, elle était représentée par les pièces romaines, qui avaient remplacé les monnaies gauloises depuis longtemps, et dont il existait une grande quantité.

1. Les monnaies portèrent d'abord le nom de l'empereur (romain) ou du roi (franc) avec celui d'un fonctionnaire appelé *monetarius*. Ces *monetarii* étaient-ils les *fermiers* de l'impôt? étaient-ils ambulants? ou étaient-ils des officiers publics ou des orfèvres accrédités dans le lieu ou le pays où ils signaient les monnaies? On n'est pas encore exactement fixé sur ces questions, mais M. Prou pense qu'on peut admettre : 1° que les monnaies mérovingiennes ont été frappées dans les lieux dont elles portent les noms; 2° qu'il y avait des ateliers libres établis dans les *villæ*, *vici*, *castra*; 3° qu'il y avait d'autres ateliers, *officinæ publicæ*, avec le monopole de l'émission des monnaies fiscales (*Revue numismatique*, 1888, p. 543).

2. Les monnaies mérovingiennes se classent en deux séries : les monnaies des rois et celles de villes ou de lieux. Les premières ont leurs dates approximatives dans l'histoire, les secondes se classeront pour la date, par l'étude du style et pour l'origine par les noms géographiques qu'elles contiennent; la critique aidant, on y parviendra tôt ou tard. Elles deviendront alors pour les archéologues des matériaux d'un prix incalculable (Vte d'Amécourt).

3. Anastase, empereur d'Orient (419-518). Les Suèves, premiers envahisseurs, imitèrent en Lusitanie la monnaie d'Honorius et d'Avitus; les Burgondes, les Wisigoths et les Francs firent frapper des reproductions fidèles de quelques types employés à Byzance par Anastase, Justin et Justinien, et particulièrement de celui de la Victoire (Charles Robert, *Observations sur les monnaies mérovingiennes*, Paris, 1882).

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iriens frappés à Bannassac en Gévaudan [1], avec le nom du roi et celui du monétaire. — L'émission avait lieu parfois expressément au nom du fisc, *ratione fisci*, ou au nom de telle église ou de tel monastère, *ratione ecclesiæ*, *ratione monasterii*.

On compte environ mille ateliers monétaires, et il y en a probablement beaucoup d'autres : l'extrême multiplicité de ces ateliers est, en effet, l'un des caractères distinctifs du monnayage mérovingien.

Le *type* a une importance capitale pour le classement de ces monnaies. Il est la base de toute attribution, la légende n'étant qu'un accessoire qui indique le *lieu* de l'émission, mais presque jamais la *région*. Cette étude des types ou du style est difficile : Lelewel, Duchalais, de Longpérier, s'y sont livrés avec succès, et plus récemment MM. A. de Barthélemy, Deloche, d'Amécourt et Prou.

La numismatique mérovingienne, très importante pour la géographie et l'histoire de cette époque, a été très étudiée depuis une vingtaine d'années, et s'il reste encore beaucoup d'ateliers dont la situation n'est désignée que par des hypothèses plus ou moins solides, un certain nombre ont été définitivement déterminés, et nous avons, en outre, des matériaux nouveaux qui faciliteront beaucoup les découvertes.

Parmi les savants numismatistes qui, dans ces derniers temps, ont le plus contribué à ce résultat, il faut citer MM. Anatole de Barthélemy et Maximin Deloche, membres de l'Institut, dont les travaux sont bien connus; — MM. Adrien Blanchet et Maurice Prou, attachés au département des médailles, qui nous ont récemment donné, le premier, un *Manuel de numismatique du moyen âge et moderne*, couronné par l'Académie des Inscriptions [2], et le second, un *Catalogue des monnaies mérovingiennes de la Bibliothèque nationale* comprenant 1131 pièces récemment acquises de la collection du vicomte d'Amécourt, enlevé trop tôt à la science, et qui s'était dévoué pendant trente ans à cette branche de la numismatique [3]; — MM. A. Engel et R. Serrure, auteurs d'un savant *Répertoire* et de nombreuses monographies, qui publient un *Traité de numismatique du moyen âge* plus développé que tous les précédents [4]; enfin M. de Belfort, directeur de l'*Annuaire de numismatique*, qui prépare une *Description générale des monnaies mérovingiennes* [5] avec un grand nombre de types gravés, qui seront d'un grand secours pour les comparaisons et les découvertes futures. Ces monnaies sont classées par ordre alphabétique des ateliers.

Un savant archéologue de la Vendée, Benjamin Fillon, qui s'est beaucoup occupé de numismatique, préférait un classement par provinces, en prenant pour bases les circonscriptions ecclésiastiques [6], et il faisait remarquer qu'en effet toutes les monnaies mérovingiennes sont des monnaies *locales*, et que le classement par ordre alphabétique a l'inconvénient de nuire aux découvertes que l'on peut faire par le rapprochement des types; mais ce classement raisonné se fera facilement quand on sera plus avancé dans les attributions et qu'on se trouvera en mesure de donner une monographie définitive du monnayage mérovingien. Le *Catalogue* publié par M. Prou donne en partie satisfaction au vœu de Benjamin Fillon, et c'est aujourd'hui le plus complet dans ce sens [1].

— L'attention des archéologues du Poitou a été souvent appelée sur deux *triens* trouvés dans la Vendée et portant les légendes *Theodeberciaco* et *Tidiriciaco*. On a beaucoup écrit et discuté sur l'identification de ces deux monnaies, et nous avons voulu nous rendre compte de la solution définitive qui pourrait être donnée à ces questions. Nous rechercherons ensuite quels sont les autres ateliers monétaires attribués à quelques localités limitrophes.

THEODEBERCIACO OU TEODEBERCIACO, TEUDEBERCIA

ET QUELQUES AUTRES ALTÉRATIONS DE CE NOM

Thiversay, faubourg de Fontenay-le-Comte (Vendée).

SPECTATVS M + Tête de profil.
℞. **+ TEODEBERCIACO.** Croix sur un degré.
Triens signalé par *Conbrouse*; — de Belfort, *Description générale des monnaies mérovingiennes*, n° 4260.

TEODEBERCIACO. Buste de face.
℞. **SPECTATVS MON.** Monogramme formé par un **N** dont les jambages ont l'apparence d'une croix, avec 2 annelets.
Décrit par Benjamin Fillon; — de Belfort, *Descript. génér.*, n° 4258. — Variété du n° 2387 du Catalogue des Monnaies mérovingiennes de la Bibliothèque nationale, par Maurice Prou.

L'atelier de *Theodeberciacum* a dû avoir une importance assez considérable, car on lui attribue une trentaine de monnaies actuellement connues. Les monnayers qui y ont travaillé sont : *Spectatus*, *Johannes*, *Censurius*, *Eonomius*, *Aunoaldus*, *Chadulfus*, *Maurinus*. — (V. Prou, *Catal.* n°s 2373 à 2390). — D'après Fillon, *Theodeberciacum* doit être identifié avec une villa mérovingienne voisine de Fontenay-le-Comte et dont on retrouve la trace dans une charte de 1223, par laquelle Savari de Mauléon abandonne à Notre-Dame de Fontenay une rente annuelle qu'il percevait *apud Motam Theberciaci*, et Fillon pense avec raison que *Theberciacum* est une contraction de *Theodeberciacum*, et que la *Mota Theberciaci* n'est autre que le château dit vulgairement *Château-Gaillard*, possédé par la famille Chasteigner jusqu'à la fin du XIVe siècle. *Theberciacum* a d'ailleurs donné la forme romane *Thiversay* ou *Thiverçay*, appellation tombée en désuétude, mais que B. Fillon a fait attribuer récemment au marché aux fruits de Fontenay-le-Comte, installé sur l'emplacement de la *Mota Thibercine*. Cette attribution, qui a été adoptée par M. Maurice Prou, a également reçu l'adhésion de plusieurs archéologues de la région, et elle nous paraît aujourd'hui à l'abri de toute contestation.

TIDIRICIACO, TEUDERICIA, TEODIRICIA

Trizay-sur-le-Lay, commune de Saint-Vincent-Puymaufrais, ou *Thiré* (Vendée), d'après B. Fillon.

+ TIDIRICIACO. Buste diadémé de profil, à droite.
℞. **+ AONOALDO MO.** Croix latine pattée.
B. Fillon, Poitou et Vendée, art. *Thiré*.
De Belfort, *Descript. gén.*, n° 4311. — Prou, *Catalogue*, n° 2363.

1. Canton de la Canourgue (Lozère).

2. C'est une nouvelle édition, très augmentée et mise au courant, de l'excellent *Manuel* de M. A. de Barthélemy, qui parut en 1851, et qui, pendant quarante ans, a été le guide de tous ceux qui entreprenaient l'étude de la numismatique.

3. Ce travail de M. Prou, qui vient de paraître (décembre 1892), a été fait pour ainsi dire, pièces en mains, par un homme dont la compétence est incontestable, et c'est une véritable conquête pour la numismatique mérovingienne : disposé par régions, il indique les identifications à peu près certaines aujourd'hui d'un grand nombre de *triens*. M. Prou y a joint une carte géographique qui aura un grand succès, et qui complète, au point de vue numismatique, les savants atlas historiques de M. Auguste Longnon. Ce catalogue comprend l'ancien fonds du Cabinet de France, le fonds Morel-Fatio et les plus belles pièces de la collection du vicomte d'Amécourt. Cet ensemble forme un trésor sans rival.

4. Cet important ouvrage, qui nous a donné d'excellentes indications, embrassera toute la numismatique du moyen âge dans les pays chrétiens. Certaines parties relatives aux anciens Etats d'Allemagne contiendront des renseignements et des aperçus tout à fait nouveaux.

5. La publication de M. de Belfort est considérable, et c'est une œuvre de généreux dévouement, véritable *corpus* de la numismatique mérovingienne, comportant 4 volumes et comprenant les monnaies citées dans les inventaires publiés, les monographies et surtout les documents laissés par le Vte d'Amécourt, aussi bien que les pièces non publiées, trouvées dans plusieurs musées et collections particulières. Les deux premiers volumes ont paru.

6. Il y avait 12 circonscriptions ou provinces ecclésiastiques dans la Gaule française sous les Mérovingiens. Ces provinces étaient moins nombreuses que les anciennes provinces romaines dont elles procédaient. Le principe de la corrélation des divisions ecclésiastiques avec les circonscriptions civiles romaines est un fait important pour la géographie historique : il donna aux diocèses ecclésiastiques la circonscription des *civitas* (Aug. Longnon, *Géographie historique*).

1. La perfection serait une classification géographique et méthodique... mais l'attribution d'une notable quantité de *triens* mérovingiens nécessitera de longues études avant qu'on puisse les placer, avec quelque probabilité, chacun dans sa province... Un moyen terme, en attendant, consisterait à classer d'abord par cités les pièces d'attribution incontestable, puis de réunir celles portant des noms royaux, en essayant un classement chronologique. Ces deux classements fourniraient des éléments précieux pour déterminer l'époque et la région d'un certain nombre de *triens*.

(A. de Barthélemy, *Revue numismatique*, 1892, 2e trimestre.)

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Tidiriciacum était encore plus important, suivant toute probabilité, que *Theodeberciacum*, car on connaît plus de quarante pièces de cette localité, toutes différentes par les types et portant les noms des monétaires : *Joannis*, *Ægulfus*, *Arastes*, *Cinsulfus*, *Sigoaldus*, *Gundebodes*, *Teodericus*, *Theudulfus*, *Wita*, *Aunoaldus*, etc. (V. Prou, *Catal.* nos 2356 à 2372). Plusieurs noms de monétaires étant communs avec l'atelier de *Theodeberciacum*, il est vraisemblable que ce sont les mêmes personnes et cela indiquerait que les deux localités étaient assez rapprochées l'une de l'autre. Toutes ces pièces ont du reste été trouvées dans la Vendée.

Lelewel, en 1835, avait identifié *Tidiriacicum* avec Château-Thierry, mais les documents ne donnent jamais à cette ville d'autre nom que *Castellum Theodorici*, et l'on ne voit pas par quelle série de transformations *Tidiriciacum* aurait pu devenir Château-Thierry. F. de Saulcy a pensé que ces *triens* pouvaient plutôt provenir de Tiercé (Maine-et-Loire); mais Fillon, remarquant le nombre considérable de ces pièces trouvées dans le Poitou, y rechercha un nom de lieu dont la forme moderne répondît à la forme latine *Tidiriciacum*, et crut l'avoir trouvé dans *Thiré* (canton de Sainte-Hermine), situé au centre des trouvailles [1]. Un examen plus approfondi de la question a permis à M. Prou de désigner *Trizay-sur-le-Lay*, commune de Saint-Vincent-Puymaufrais, où se trouvait autrefois l'abbaye de Trisay, de l'ordre de Citeaux. C'est cette dernière attribution qui nous paraît être la bonne, à tous les points de vue, et c'est aussi l'opinion de notre ancien collègue et savant confrère, M. Maximin Deloche, membre de l'Institut.

ASINIACO

Aizenay, près la Roche-sur-Yon, canton de Poiré-sur-Vie (Vendée).

ASINIACO. Tête au type de l'appendice perlé, à droite.

℞. **+ LVPVS MONE**. Croix grecque ancrée sur la croisette initiale.

De Belfort, *Descript. gén.*, n° 419. — Ancienne collection B. Fillon.

IARTO VICO

Le Jard, canton de Talmont (Vendée).

IARTO VICO FIT. Dans le champ, buste à droite, la tête ornée d'un double diadème perlé.

℞. **VOITISVDOI M-N**. Croix portée sur un globe, ancrée à la tête et aux deux bras.

De Belfort, *Descript. gén.*, n° 2030.

Ce triens est attribué par Lelewel à la commune de Jard, qui a pris son nom d'une forêt au milieu de laquelle fut construit, à une époque très reculée, un monastère que Richard Cœur de Lion rétablit au XIIe siècle sous le nom d'abbaye de *Lieu-Dieu en Jard* (Locus Dei in Jardo).

CALLACO

Chaillé-les-Marais (Vendée).

+ CALLACO (les **L** renversés). Tête déformée, à droite.

℞. **+ AGOBRANDO**. Croix pommettée, cantonnée de quatre points. Cercle extérieur.

Triens de la collection d'Amécourt; — de Belfort, *Descript. génér.*, n° 1325.

Prou, *Catalogue*, n° 2310.

LUNDUCONNI

Le Langon (Vendée) [2].

LVNDVCONNI (ou plutôt) **LANDVCONNI**) l'**A** étant renversé. Tête à droite.

1. On a également trouvé des triens de *Tidiriciacum* dans le grand trésor de la Baugisière, commune de Saint-Michel-le-Cloucq, près Fontenay-le-Comte, dont B. Fillon a raconté la découverte dans la *Revue numismatique* de 1845. « C'est le « plus important trésor de monnaies mérovingiennes qui ait été exhumé, une « véritable mine d'or, » dit M. Caron, président de la Société numismatique (*Annuaire* de 1892). — Malheureusement, la plus grande partie (3.000 pièces au moins) fut livrée au creuset par des ignorants, et d'autres furent imitées par des faussaires lorsqu'ils en connurent la valeur.

2. On a découvert au Langon (Vendée), de nombreux débris gallo-romains recouvrant des vestiges celtiques..., monnaies de bronze, d'argent et d'or, vases, clés, bracelets, statuettes, bas-reliefs. (René Vallette, *Une excursion archéologique au Langon*, 1890.)

℞. **+·+ BONICHISILVS**. Croix à branches égales dans une couronne de feuillages; — de Belfort, *Descript. gén.*, n° 2227.

Prou, *Catalogue*, n° 2319.

M. Cartier avait attribué cette pièce à Loudun (Vienne).

AREDUNO

Ardin, canton de Coulonges-sur-l'Autise (Deux-Sèvres).

AREDVNO VII. Tête diadémée et barbue, à droite, avec double diadème; épaule cintrée et échelonnée.

℞. **+ FANTOLENO**. Croix latine cantonnée de quatre étoiles, sur un degré perlé.

De Belfort, *Descript. gén.*, n° 260.

Prou, *Catalogue*, n° 2275.

D'autres triens d'*Areduno* portent les noms de *Magnoaldo* et *Teodulfo*. (V. Prou, *Catal.* nos 2274 et 2276). Indépendamment des textes qui appuient leur attribution à *Ardin*, un autre genre de preuve consiste dans l'unité du style de ces pièces avec celles de localités peu éloignées : *Turturonnum*, *Curciacum* et quelques autres (Benj. Fillon).

NOIORDO

Niort (Deux-Sèvres).

+ NOIORDO VIC. Buste diadémé, à droite.

℞. **+ LEODASTE**. Croix potencée, cantonnée de quatre étoiles, sur un degré dentelé. Couronne extérieure.

De Belfort, *Descript. gén.*, n° 3215.

Prou, *Catalogue*, n° 2331.

TURTURONNO

Tourteron, commune de Coulonges-sur-l'Autise (Deux-Sèvres).

TVRTVRONNO. Tête au diadème perlé, de profil, à droite.

℞. **AVNVLFI**, dans le champ, entre deux lignes ponctuées; au dessus, une croix accostée des lettres **N. DE**.

De Belfort, *Descript. gén.*, n° 4591.

Prou, *Catalogue*, n° 2396, et en outre, les nos 2393 à 2397.

CURCIACO VICO

Courçais, commune de Villiers-en-Plaine, canton de Coulonges-sur-l'Autise (Deux-Sèvres).

+ CVR*CIACO VI. Tête diadémée et barbue, à droite. Épaule cintrée et échelonnée, une croix sur la tête et une étoile sur l'épaule.

℞. **+ FEDEGIVS MO**. Croix cantonnée de quatre étoiles, sur un degré perlé.

De Belfort, *Descript. gén.*, n° 1675.

Prou, *Catalogue*, n° 2313.

DANS LE PAYS DE RETZ (LOIRE-INFÉRIEURE) AYANT APPARTENU AUX POITEVINS JUSQU'AU IXe SIÈCLE

RACIATE VICO

Rezé (près Nantes, rive gauche de la Loire).

RACIATE. Buste tourné à gauche, tête relevée et vue de trois quarts.

℞. **TEODIRICO**. Croix ancrée. — De Belfort, *Descript. gén.*, n° 3685.

2e moitié du VIIe siècle. Triens ayant appartenu à M. le baron de Wismes, de Nantes, et cité par Benj. Fillon dans ses lettres à M. Dugast-Matifeux.

Plusieurs autres monétaires ont signé des monnaies de Rezé : *Bodoveus*, *Elarianus*, *Mallastes*, *Maximus*, *Pascasiut*, *Morlateus*, *Fro-ricgillo* (v. Prou, *Catal.* nos 2338 à 2344). La ville actuelle de Rezé

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est bâtie sur les décombres de *Raciatum*, et, dans une étendue de 2 kilomètres, on découvre des débris gallo-romains; Ptolémée donnait aux Pictons deux villes : *Limonum* (Poitiers) et *Ratiatum* (Rezé). Cette ville, chef-lieu de l'important *pagus Ratiatensis*, est appelée *Ratiatum* par Ptolémée, *Ratiate* dans les documents de l'époque mérovingienne et *Raciate* sur les monnaies. Le *pagus* comprenait beaucoup de localités où se trouvent des ruines romaines et où des monnaies ont pu être frappées : Vue, Arthon, Saint-Philbert, le Port-Saint-Père...

DEAS VICO

Saint-Philbert-de-Grandlieu (Loire-Inférieure).

DEAS VICO FI. Buste di·démé tourné à droite.

℞. **ALOVIV MO·** Croix ancrée, le pied potencé sur un degré. Couronne extérieure.

De Belfort, *Descript. gén.*, n° 1724. — Prou, *Catal.* n° 545. — D'après Fillon, cette attribution ne peut être contestée. On a aussi pensé à *Die*, mais cette ville est située dans une contrée dont le style est tout à fait différent. *Deas* était un monastère voisin du lac de Grandlieu, et que les moines, fuyant les invasions normandes, abandonnèrent vers 844; le bourg de Saint-Philbert en tient aujourd'hui la place.

PORTO VEDIRI

Le Port-Saint-Père (Loire-Inférieure).

+ PORTO VEDIRI· Buste diadémé, à droite.

℞. **+ BERTOENVS MO** —. Croix chrismée, le pied soudé à un degré, accostée de deux points.

De Belfort, *Descript. gén.*, n° 3672. — Prou, *Catal.* n° 2334.

On a également d'autres *triens* portant les noms de *Porto veteri* (Leodulfo mo.), *Porto vidrari* (Paulo monitar). V. Prou, *Catal.* n°s 2335 et 2336. — D'après M. Prou, *Porto Vediri* ou *Veteri* lui paraît être le même lieu que le *Portus Vetraria* mentionné dans un diplôme de Sigebert II (*Pardessus*, *Diplomata*, t. II, p. 94), d'autant plus qu'une monnaie de la collection du prince de Fürstemberg, dont M. A. de Barthélemy lui a communiqué le dessin, et qui paraît être sortie du même atelier que les autres, porte la légende **PORTO VIDRARI.** Des deux formes *Porto Veteri* et *Porto Vidrari*, il est probable que la seconde est la plus ancienne. M. Longnon, dans son *Atlas historique de la France* (p. 208), a identifié le *Portus Vetraria* avec le Port-Saint-Père, s'appuyant sur ce fait que le *Portus Vetraria*, dans le diplôme cité, est dit « *super fluvios Taunuco* », et que le Port-Saint-Père est sur le Tenu, autrement dit l'Achenau, affluent de la Loire.

CHARLES FARCINET, O. ✻.
Membre de la Société des Antiquaires de France.

A DICTIONARY

of Coin Denominations of both Ancient and Modern Times,

with an account of their origin, value and meaning.

ÆS — ANGEL

ÆS. A Latin word of Aryan derivation, meaning both pure *copper* and a composition of *copper* and *tin*, such as *bronze*. The term served afterwards at Rome as as generic word for every kind of money.

The Romans originally, like the Greeks of the time of Homer (and as also obtains at the present day amongst the wild tribes of Annam) used the value of a cow or bull as a standard or unit for the adjustment of the value of different commodities[1].

This fact is in close connection with the derivation of the latin *pecunia* (money) from *pecus* (cattle).

As civilisation progressed, copper and iron became, with the cattle, mediums of exchange. Gold and silver being very rare, in those remote times in Central Italy, copper, which was very abundant, became the monetary standard. From the Phoenicians, the native Pelasgi became acquainted with the method of amalgamating copper and tin, so as to produce a metal sufficiently hard to be used for coins and articles of general utility. At this early period (circ. B. C. 1000) this metal (bronze) was estimated by the bulk, in large blocks or bricks (*lateres*) of irregular form, called *aes rude* (or *aes infectum* = crude copper.)

According to tradition[2], it remained in use up to the reign of Servius Tullius. Later on, these lumps of metal were offered to divinities of fountains, &c. Thus Livy mentions that Hannibal's warriors consecrated a number of these *rudera* to the goddess Feronia (B. C. 211). The finest specimens have been found at the source of the Arno, at the *Aquae Apollinares*, near the old Tarquinies, and at *Vulci* in 1828.

Their weight varies between 34 grains and 10.900 grains (Troy).

Servius Tullius is said by Pliny to have been " the first to mark copper pieces with the representation of an ox or some other animal or symbol " (*primus signavit aes*, Plin, *l. c.*), but the *aes signatum* is of a considerably later period. It consists of quadrilateral or brick-shaped pieces of bronze, having on one or both sides a symbol such as the figure of a bull, sheep, pig, fowl, &c., or a shield, sword, lance, club, caduceus, trident, crescent, tripod, anchor, Pegasus, &c. These pieces were struck in large quantities and were reckoned by weight and circulated as the *aes rude*. Size and thickness were variable, and they were often divided into smaller portions. Their weight was of (about) four or five Roman pounds — the Roman pound weighing circ. 5057 grains (Troy) — for which reason they were called *quincussis* and *quadrussis*. Some specimens of the latter denomination are, however of a more recent period, such as those commemorating the victory of L. Papirius Cursor over the Samnites in 460 (B. C. 294) or the defeat of Pyrrhus in 480 (B. C. 274).

To these rough-looking pieces of metal succeeded a more regular coinage, circular in shape, inaugurated by the Decemvirs (304; B. C. 450) and called *aes grave*, of which the monetary unit was the *as libralis* — a pound weight subdivided into fractional parts, as will be seen in another article, under the denomination of *as*. (Vide, Ridgeway, *Origin of currency and Weight Standards*. Arso, Babelon, *Monnaies consulaires*, tome I.)

AGNEL (a Lamb, from the Latin *agnus*) an early French gold coin, called at the origin *Denier d'or à l'Agnel*, and later also *Mouton d'or*, bearing on the obverse the figure of a Paschal Lamb with banner, and the legend, variously spelt : AGN:DEI:QVITOLL :PECCAT:MVDI:MIS:NOBIS (Lamb of God, which taketh away the sin of the world, have mercy on us).

Until lately, when M. de Marchéville in a learned paper, entitled " Le Denier d'or à l'Agnel ", published in the " Revue Numismatique " (1889) pointed out the error of Le Blanc's assertion, it was generally assumed that Louis IX (Saint Louis, 1226-1270) was the first monarch who introduced this coin, having imitated the types of the deniers struck at Saint-Gilles by the Comtes de Toulouse, Alphonse-Jourdain (1112-1148) and Raymond V. (1148-1194).

M. de Marchéville has clearly shown that the agnels attributed to Louis IX really belong to Louis X (1314-1316), and that Philip IV le Bel (1285-1314) was the first to strike them. An ordinance of the king, given on the 27th January 1310 states : "Notre monnaie d'or, qui est et *sera* appelée à l'aignel, laquelle est *semblable* (in standard) à celle du temps de saint Louis ".

The agnels or moutons d'or remained current in France for over 150 years and were in such favour, that many of the neighbouring princes and States imitated them. Le Blanc say's : "Le poids et le titre de cette Monnoye ayant été fixe jusqu'à Charles VI, cela étoit cause que non-seulement les Français, mais aussi les Etrangers aimoient fort à contracter à cette Monnoye, et l'on trouve à tout moment dans les Titres et dans les Contracts de ces temps-là, *Mutones auri*."

The first struck, on the 8th February 1310, were at the rate of $58\frac{1}{3}$ to the marc. Louis X fixed the value at 10 sols parisis, but under the subsequent reigns of Philip V, Charles IV, Philip VI, John II, Charles V, VI and VII, they underwent many alterations in standard and value. The king of England Henry V (1415-1422) also coined Agnels, after the battle of Agincourt, circ. 1420; the two mint-towns were Rouen and Saint-Lô; the coins bear the initials ħRLRCX or ħRIRCX and have two leopards instead of two fleurs-de-lys in the sections of the reverse.

The agnels struck at Montpellier were still current under Louis XI.

The weight of these coins varies from 65 to 30 grains Troy.

(*Vide* " *Revue belge de Numismatique* ", *1889, p. 295.*)

1. Festus. — *Festi Epit.*, p. 24.
2. Hultsch T. — *Griechische und Römische Metrologie*, 2nd ed., p. 254.

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AGNELET (a small Lamb) an early French gold coin of equivalent value to the agnel, which it often represents. The ordinances of 22nd January 1310, June 1313, 6th May 1315, 8th December 1316 of Philip IV & Louis X mention the word "agnelet" instead of "agnel". According to the reign, it was worth 15 to 20 sols tournois. *(See above article.)*

ANGEL (from the Greek Αγγηλος) a gold coin, formerly current in England, having for type: "Obv. the archangel Michael, with a glory round his head, and expanded wings, trampling with his left foot on the dragon, and piercing him through the mouth with a spear, the other end of which ends in a cross-crosslet which marks the termination of the legend. Rev. upon a ship, with two ropes to the mast from the stern, one from the prow, and concealing part of the side of the ship, is a shield bearing the arms of France and England quarterly, surmounted by a large broad cross, which conceals the lower part of the mast, at the top of which is the top-castle and above that, a cross-crosslet." (Kenyon, Gold Coins of England, p. 52.)

The earliest angels were struck before 1470 by Edward IV, who, after changing the value and weight of the noble, introduced a new coin, which was to be current for 6 s. 8 d. and weigh 80 grains, of the old value of half a mark, called at first the *angel-noble*, but soon simply the *angel*.

Rud. vol I, p. 283, quoting Pat. 9 E. IX. pt. i. m. 20 says: "1465. In his fifth year another indenture was made with the Lord Hastings, by which the gold coins were again altered, for new forty-five nobles were to be made of the pound weight of standard gold, each noble going at ten shillings, or sixty-seven and a half of the pieces impressed with *angels*, going for six shillings and eight pence each, and consequently the pound weight of gold was coined into twenty-two pounds ten shillings by tale, &c."

On these earliest angels, Edward IV placed his own badge, the rays of the sun, over the mast. On each side of the cross on the reverse, is a rose and a sun, both emblems or badges of the king and his family. The legend on the rev. is: PER CRVCEM TVAM SALVA NOS XPC REDEMPTOR (By thy cross save us, O Christ, our Redeemer).

Angelets or half angels of similar type were authorized to be struck at the same time, with rev. legend: O CRVX AVE SPES VNICA (Hail, O cross, the only hope!)

Shakespeare alludes frequently to the *angel*, like his contemporaries. In the "Merchant of Venice, II. 7.", the great dramatist writes:

> "They have in England
> A coin that bears the figure of an angel
> Stamped in gold, but that's insculped upon:
> But here an angel in a golden bed
> Lies all within."

During his restoration (3rd Oct. 1470 to 14th April 1471), Henry VI struck angels, of very similar type to those of Edward IV; they only differ in the substitution of an **h** and a *lis* for **E** and a rose, and the top castle and cross-crosslet for the rays of sun, the peculiar badge of Edward IV. The specimens bearing a **B** under the ship (some of which have no mint-mark and others with the MM. pierced cross) were coined at Bristol; but they are all rare, and an angelet of this type from Murchison's cabinet, fetched £30.10.0 in 1864.

A regular series of MM. were adopted on the second coinage of angels of Edward IV, after 1471, viz. annulet, cross-pierced, rose & sun united. The angels with the last named MM. are often attributed, but not with certainty, to Edward V. Specimens with **B** under the ship, of the Bristol mint, are also known of this king.

Richard the Third's only gold coins are the angels and angelets of the London mint, struck by Robert Brakenbury "Master-Worker of the Money in the Tower". The MM. are rose & sun united on rev. (obv. from die of Edward IV.), rose & sun united on both sides, rose & sun on obv. and boar's head on rev, and vice-versa.

The angels and angelets of the first coinage of Henry VII differ from those of Henry VI. by the substitution of a *rose* instead of a lis to the right of the cross. But the type of his second coinage differs slightly from the previous and is thus described in Kenyon: "obv. the Archangel Michael, with a glory round his head, and expanded wings, both knees bent, both heels resting on the Dragon, to whom his back is half-turned, while he is piercing him through the mouth with a spear, the handle of which is generally shaped like a cross-crosslet and marks the termination of the legend. Rev. upon a ship, with two ropes to the mast from the stern, one from the prow, and filling up the whole space within the ship, but not concealing any part of its side, is a shield bearing the arms of France and England quarterly, surmounted by a large broad cross which conceals the lower part of the mast, at the top of which is a top-castle; **h** to left of cross, rose to right." MM. escallop shell, cinquefoil, grey hound's head, anchor, pheon, cross-crosslet, portcullis.

The angelets are of the same type.

Henry VIII minted three different issues of angels. The first is similar to the second coinage of his predecessor, with the MM. portcullis crowned and castle. In the next, he raised the value of the coin to 7 s. 4 d. or 7 s. 6 d., retaining the same weight i. e. 80 grains, of standard fineness; MM. pheon, lis, sun's rays from beneath a cloud.

The angels of the third coinage were of the value of 8 s., weighed 80 grs, and the fineness was reduced to 23 carats. MM. lis. On these, Henry VIII bears the title of King of Ireland (HENRIC·8·D·G·AGL·FRA·Z·HIB·REX), which was granted to him in 1543. Besides the angelets, which were of the same type, *quarter angels* were struck, weighing 20 grs. 23 cts fine and of the value of 2 s. The legend on the reverse of the latter, is FRANCIE ET HIBERNIE REX.

Under Edward VI, the value of the angels is maintained at 8 s.; they weigh 80 grs., standard fineness. The type is similar to Henry VIII. MM. on both sides, ostrich head. The angelets of this reign have the same rev. legend as the angels (PER CRVCE, &c.).

Queen Mary fixed the value of the angel at 10 s. and of the angelet at 5 s. Weight: 80 and 40 grs respectively. Standard fineness. The legend of the rev. is A°DNO°FACTV°EST°ISTVD Z° EST°MIRABI°Z° (It is the work of the Lord, and is wonderful in our eyes). Same type as those of Henry VIII and Edward VI.

The only gold coins known of Philip and Mary are the angels and half-angels, on which the type, standard and value are not altered.

We have to divide the angels issued by Queen Elizabeth in different periods, which are, according to Kenyon:

1558-1578. Value 10 s. or 6 s. 8 d. Weight: 80 grs. Standard fineness. Type as usual, ship on rev. sailing to right, and having two ropes from the prow, three from the stern. MM. cross-crosslet, coronet, acorn, cinquefoil.

1578-1582. Value 10 s. Weight: $79\frac{64}{77}$ grs. Fineness 23 cts $3\frac{1}{4}$ grs. MM. plain cross, bell.

1582-1601. Value 10 s. Weight: 80 grs. Standard fineness. MM. A, scallop, crescent, hand, ton, key, O.

The angelets proportionately correspond in value, weight and fineness with the angels of the same period, they are also of the same type, except that there is only one rope to the mast from the prow, and two from the stern and that the ship is always sailing to the right.

Quarter angels correspond in every respect, except in weight with the angelets, but bear the legend on rev. ET HIBERNIE REGINA FIDEI.

Likewise, the coinage of angels of James I is divided into 3 classes:

1605-1612. Value 10 s. or 11 s. Weight: $71\frac{1}{9}$ grs. Standard fineness.

The type of the obv. is not altered. On the rev. the ship remains as before, but with no cross above the shield in front of the mast, on which is a top-castle; ship sailing to right and having two ropes from mast to each end. MM. rose, mullet.

1612-1619. Value 11 s. Weight: 72 grs. Old Standard. Same type. MM. tower, trefoil, cinquefoil, ton, crescent.

1619-1625. Value 10 s. Weight: $65\frac{5}{11}$ or $64\frac{68}{80}$ grs. Old Standard. Similar type of obv., but with the figure **X** under the Angel's left wing, indicating the value of the coin. On the rev. the ship is slightly different; "it is ornamented on the sides with lions and lis alternately, a row of port-holes below them; lis on poop, 3 masts, on elarge sail set, embroidered with the royal arms, above it a pennon with two streamers, embroidered with a lion. A small lion holding a

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sword stands on the ship's beak, and a small lion crowned on the stern; the ship sailing to left, instead of to right." MM. spurrowel, rose, thistle, lis, trefoil.

Charles I was the last king who issued angels. These continued to be of the value of 10s., weighed 64 $\frac{64}{80}$ grs, old standard. The type remained the same, except that the Archangel's spear pierces the dragon's mouth and comes out the other side. The legend on rev. is : AMOR POPVLI PRÆSIDIVM REGIS (The love of the people is the king's protection). MM. cross on step, negro's head, castle, anchor, heart, rose, plume, portcullis, bell. — The angels struck from the design of Briot are recognisable by the workmanship, which is much neater. Saint-Michael has both legs straight; on the rev., the harp on the sail is not concealed, as on the other coins, by the foremast; cannons protruding from the port holes, no flag above sail, but one marked with cross at stern, no lion on prow or stern, but small B (for Briot) in front of prow, with lozenge above and below.

The angel was the coin touched and distributed by the kings and queens of England to the people suffering from scrofula (or the "King's evil"). After Charles I, angels being no longer issued, a small gold medalet, bearing the same type of Saint-Michael overcoming Satan, was substituted for them and answered the same purpose. The piece was hung round the neck of the afflicted person with a white ribbon. It is known by the name of *touch piece*, which will form the heading of a special article.

The allusions in the Epistle of Jude and in the Book of Revelation to the Archangel Michael in conflict with the Devil are clearly the foundation of the ancient tradition of Saint Michael overcoming the Dragon, and hence the origin of the type of the numerous coins and medals struck at different ages by various countries and mints; an allegorical figure of the power of Good subduing that of Evil.

(*To be continued.*)

VARIA

A reminiscence of the late M. Renan.

Mr. Hyde Clarke writes in the "Athenæum":

".... As Smyrna has during so long a period been a metropolis of numismatics, to which the rarest medals converged, and where forgery has also had a home, Renan was anxious to see what the collectors had. I first took him to Mr. James Whittall, who had succeeded so many eminent predecessors, and made his mark in Europe. Besides many choice objects, Mr. Whittall showed us a Hebrew silver shekel. To this Renan devoted his earnest attention. He could not believe it to be genuine, but it was a splendid coin, and answered every test we could apply. Renan could come to no judgment. We then went to the rival of Mr. Whittall, Herr Louis Meyer, and saw his collection, containing many good things; and there also we saw a shekel, but one not so fine as Mr. Whittall's. Renan observed we had seen a shekel already which was finer. "It is a forgery." said Meyer, "as this is; but Mr. Whittall gave 40*l.* for his, and I gave 24*l.* for mine."

"At length we came to a common dealer's, and there were shekels again, some for 4*l.*, some for 1*l.*, unmistakable forgeries. So far as I could make out a man had come down from Syria with a small lot of coins. Among them was an Antiochus worth 14*l.*, and some worth 7*l.* Then there was one shekel (only one). He went round to the collectors, who were eager to have a unique coin, but fearful of venturing on the high price. At length Mr. Whittall screwed up his courage, and secured the shekel. Then it transpired that the Syrian had one more, and Mr. Meyer took that; but the rogue disposed of other and inferior shekels at lower rates elsewhere.

"The impression on my mind was that Meyer suspected the forgery, and purposely gave the high price he did in order to show the shekel and avenge himself on his brother collector, who generally got first choice. Meyer showed his shekel also to General Fox, the numismatist, a great buyer, as a forgery.

"So far as I remember, the shekel was sold as a forgery at a sale of Mr. Whittall's for upwards of 20*l.* The plot had been most cunningly devised by the wary Syrians, who had forged the shekel, and purchased expensive genuine coins to authenticate it."

"*Athenæum.*"

TABLE OF GOLD PAR EQUIVALENTS

(*Reprinted from the LONDON CHAMBER OF COMMERCE JOURNAL, for October 1888, with the kind permission of K. B. Murray Esq. F. R. G. S., F. S. S.*)

The following example shows the use of the table: — Q. How many francs are equal to, at par, one dollar, Argentine Republic? — A. In the top column find dollar Argentine Republic. In the left hand column find franc. Then at the point where the vertical and horizontal columns, respectively, of these two denominations intersect will be found the required equivalent, viz. 5.

The equivalent of ONE	SOVEREIGN.	FRANC.	MARK.	FLORIN. AUSTRO-HUNGARIAN.	FLORIN. DUTCH.	ROUBLE.	ESCUDO.	KRONER.	MILREIS. PORTUGUESE.	MILREIS. BRAZILIAN.	DOLLAR. U. S. A.	DOLLAR. MEXICAN.	DOLLAR. ARGENTINE REPUBLIC.	DOLLAR. CHILIAN.	DOLLAR. URUGUAY.	DOLLAR. VENEZUELA.	DOLLAR. BOLIVIA.	DOLLAR. ECUADOR.	DOLLAR. NEWFOUNDLAND.	DOLLAR. PHILIPPINE ISLANDS.	YEN.	TOMAN.	RUPEE.	PIASTRE. TUNIS.	PIASTRE. EGYPT.	PIASTRE. TURKEY.
SOVEREIGN	.....	0.0396	0.049	0.099	0.0827	0.164	0.103	0.0551	0.222	0.1123	0.2055	0.2021	0.1982	0.1875	0.2133	0.1982	0.1917	0.1951	0.2083	0.2029	0.2048	0.4707	0.0974	0.024	0.0105	0.0090
FRANC	25.22	.....	1.24	2.500	2.086	4.133	2.600	1.3869	5.5997	2.8306	5.1826	5.098	5.000	4.7284	5.3785	5.0000	4.8161	4.9214	5.2540	5.0971	5.1667	11.8720	2.4552	0.6051	0.2582	0.2277
MARK	20.43	0.81	.....	2.05	1.6898	3.35	2.106	1.125	4.5357	2.2928	4.1979	4.1294	4.05	3.9603	4.3566	4.05	3.9174	4.2557	4.1287	4.1850	4.1859	9.6161	1.9887	0.4901	0.2091	0.1844
FLORIN, AUST.-HUNG.	10.09	0.40	0.494	.....	0.8344	1.653	1.04	0.5556	2.2399	1.1322	2.074	2.0392	2.00	1.8918	2.1514	2.00	1.9345	1.9685	2.1016	2.0188	2.0667	4.7488	0.9821	0.2425	0.1033	0.0910
d° DUTCH	12.0909	0.479	0.592	1.198	.....	1.98	1.246	0.6658	2.6843	1.3569	2.4845	2.444	2.392	2.2667	2.5784	2.392	2.3185	2.3592	2.5187	2.4435	2.4768	5.6912	1.1874	0.2900	0.1248	0.1091
ROUBLE	6.103	0.242	0.299	0.605	0.5047	.....	0.629	0.3361	1.3551	0.6849	1.254	1.234	1.21	1.1442	1.3015	1.2099	1.1703	1.1909	1.2714	1.2335	1.2501	2.8728	0.5941	0.1464	0.0624	0.0551
ESCUDO	9.70	0.385	0.475	0.962	0.8023	1.59	.....	0.5341	2.1538	1.0887	1.993	1.968	1.923	1.8186	2.0686	1.923	1.8601	1.8927	2.0207	1.9605	1.9871	4.5661	0.9443	0.2326	0.0977	0.0876
KRONER	18.16	0.72	0.888	1.800	1.5021	2.975	1.872	.....	4.0317	2.038	3.7319	3.6706	3.6000	3.4043	3.8725	3.600	3.4822	3.5434	3.7827	3.6700	3.720	8.5477	1.7677	0.4357	0.1859	0.1639
MILREIS, PORT.	4.5041	0.179	0.225	0.447	0.3725	0.738	0.4643	0.2481	.....	0.5055	0.9255	0.9104	0.8928	0.8444	0.9605	0.8929	0.8667	0.8788	0.9382	0.9143	0.9227	2.1201	0.4000	0.1081	0.0461	0.0407
d° BRAZIL	8.9104	0.3533	0.436	0.883	0.7369	1.46	0.919	0.4905	1.5712	.....	1.831	1.81	1.7665	1.6704	1.9001	1.7856	1.7086	1.7386	1.8561	1.8007	1.8253	4.1942	0.8671	0.2138	0.0913	0.0804
DOLLAR, U. S. A.	4.867	0.1929	0.238	0.484	0.4025	0.7999	0.5017	0.268	1.080	0.5461	.....	0.9837	0.9645	0.9124	0.9378	0.9645	0.9312	0.9496	0.9137	0.9835	0.9969	2.2908	0.4737	0.1167	0.0498	0.0439
d° MEXICO	4.95	0.1963	0.242	0.491	0.4092	0.8106	0.51	0.2724	1.0984	0.5552	1.0165	.....	0.9807	0.9275	1.055	0.9808	0.9487	0.9653	1.0305	0.9999	1.0134	2.3287	0.4816	0.1187	0.0506	0.0446
d° ARG. REP.	5.044	0.2	0.247	0.500	0.4217	0.8266	0.52	0.2778	1.12	0.5661	1.0366	1.02	.....	0.9438	1.0578	1.00006	0.9673	0.9843	1.0508	1.0195	1.0334	2.3745	0.4911	0.1210	0.0516	0.0455
d° CHILI	5.344	0.212	0.262	0.528	0.4412	0.874	0.55	0.2935	1.1317	0.5986	1.0961	1.078	1.0574	.....	1.1175	1.0574	1.0228	1.0408	1.1111	1.0780	1.0927	2.5107	0.5194	0.1279	0.0546	0.0481
d° URUGUAY	4.69	0.186	0.23	0.465	0.3878	0.7683	0.484	0.2582	1.0411	0.5262	0.9636	0.9479	0.9299	.....	.....	0.9296	0.8992	0.9510	0.9768	0.9477	0.9606	2.2073	0.4564	0.1125	0.0480	0.0423
d° VENEZ.	5.044	0.2	0.247	0.500	0.4172	0.827	0.52	0.2777	1.12	0.5661	1.0365	1.0916	0.9999	0.9457	0.757	.....	0.9673	0.9843	1.0508	1.0194	1.0333	2.3744	0.4909	0.1210	0.0516	0.0455
d° BOLIV.	5.215	0.207	0.255	0.517	0.4313	0.855	0.538	0.2871	1.1578	0.5853	1.076	1.0541	1.0338	0.9777	1.1121	1.0338	.....	1.010	1.0864	1.0503	1.0683	2.4548	0.5077	0.1251	0.0534	0.0471
d° ECUAD.	5.125	0.203	0.251	0.508	0.4239	0.839	0.5285	0.2822	1.1377	0.5752	1.0539	1.036	1.016	0.9608	1.0929	1.0114	0.9600	.....	1.0676	1.0357	1.0496	2.4123	0.4989	0.1229	0.0525	0.0465
d° NEWF. LD.	4.8	0.1903	0.235	0.476	0.397	0.7861	0.4949	0.2644	1.0658	0.5388	0.9864	0.9703	0.9516	0.9	1.0203	0.9517	0.9205	0.9167	.....	0.9701	0.9834	2.2979	0.4673	0.1152	0.0491	0.0433
d° PHIL. ISL.	4.948	0.1963	0.242	0.491	0.4092	0.817	0.5109	0.2726	1.0986	0.5553	1.0168	1.0002	0.9809	0.9277	1.0552	0.9809	0.9488	0.9655	1.0108	.....	1.0136	2.3391	0.4817	0.1189	0.0507	0.0447
YEN	4.89	0.194	0.239	0.484	0.4037	0.800	0.503	0.2688	1.0838	0.5478	1.003	0.9867	0.9677	0.9152	1.041	0.9677	0.9361	0.9525	1.0165	0.9865	.....	2.2978	0.4732	0.1171	0.0499	0.0447
TOMAN	2.124	0.0843	0.104	0.210	0.1757	0.3481	0.219	0.117	0.4717	0.2384	0.4366	0.4294	0.4211	0.3983	0.4328	0.4209	0.4074	0.4145	0.4435	0.4293	0.4352	.....	0.2068	0.0509	0.0217	0.0192
RUPEE	10.273	0.4073	0.503	1.018	0.851	1.683	1.06	0.5657	2.2608	1.153	2.1109	2.0765	2.04	1.926	2.0165	1.9700	2.0045	2.1400	2.0760	2.1044	4.8356	.....	.....	0.2465	0.1052	0.0927
PIASTRE, TUNIS	41.68	1.650	2.04	4.132	3.4471	6.829	4.26	2.29	9.2339	4.6408	8.5646	8.425	8.2623	7.74	8.8883	8.2628	7.9923	8.1329	8.6825	8.4234	8.5383	19.619	4.0573	.....	0.4266	0.3762
d° EGYPT	97.69	3.87	4.782	9.683	8.0985	16.00	10.071	5.38	21.689	10.964	20.074	19.832	19.366	18.315	20.8332	19.367	18.7331	19.0635	20.394	19.7434	20.059	45.9933	9.5100	2.3439	.....	0.8819
d° TURKEY	110.71	4.392	5.423	10.98	9.1571	18.15	11.42	6.1003	24.595	12.4375	22.763	22.3928	21.9598	20.7685	23.6337	21.9611	21.2424	21.6158	23.0765	22.388	22.6932	52.144	10.7835	2.6578	1.134	.....

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NEW BOOKS

The Origin of Metallic currency and weight standards. William Ridgeway, M. A. Cambridge, 1892, in-8°, 417 pp. 15/.

A thoughtful and suggestive work in which are called in question many of the former notions on metrology received hitherto as incontrovertible.

The Gods of Olympos or Mythology of the Greeks and Romans. Translated and edited from the twentieth edition of A. H. Petiscus, by Katherine A. Raleigh, with a Preface by Jane E. Harrison. In-8°, 271 pp. F. Fisher Unwin. London, 1892, 7/6.

A very valuable book to any student of classical art and literature and therefore of special interest to collectors of Greek and Roman Coins.

Monetario Americano (Illustrated). Classificado por su Proprietario Alejandro Rosa. Buenos-Aires, 1892, in-8°, 560 pp.

This exhaustive Catalogue of the Coins and Medals of the Central and South American States, comprises the description of over 1550 pieces, a great many of which are beautifully illustrated.

Coleccion de Leyes, Decretos y otros Documentos sobre Condecoraciones militares, Medallas conmemorativas, Moneda metálica, &c. de algunos países de América del Sud. — Arreglada por Alejandro Rosa. Buenos-Aires, 1892, in-8°, 411 pp.

Catalogue de monnaies et médailles anciennes, du moyen-âge et modernes. 44 pp. J. Florange. Paris.

Verzeichnis verkäuflicher Münzen und Medaillen von Zschiesche & Köder. Leipzig, 158 pp.

VI. Verkaufs-Catalog von Münzen und Medaillen der Griecher und Römer, des Mittelalters und der Neuzeit. — Brüder Egger. Wien, 1892/3.

Atlas be Hoorende bij de Beschrijving der Nederlandsche of op Nederland en Nederlanders Betrekking hebbende penningen geslagen tusschen November 1813 en November 1863, Door J. Dirks. Ist Part. Haarlem, 1892.

Catálogo abreviado de la coleccion de Monedas y Medallas revnida por el señor doctor don Francisco Mateos Gago y Fernandez. Sevilla, imp. El Obrero de Nazaret, 1892 in-8°, 158 pp.

Acuñacion de Moneda Provincial en Mendoza en los años de 1822-24, by Enrique Peña. Buenos-Ayres, 1892, in-8°.

Supplément aux recherches sur les Monnaies des comtes de Hainaut de M. Renier Chalon, par Alphonse de Witte. Bruxelles, 1891, in-4°, 52 pp., 2 planches et vignettes.

Catalogue of Indian coins in the British Museum. — **The Moghul emperors of Hindustan.** By Stanley Lane-Poole, edited by Reginald Stuart Poole, L. L. D. — 1892, London, 36/.

A beautiful work, with 120 pages of preface, 400 pp. of text and 33 plates.

Any of the above-named books we can supply at the usual prices.
Nous fournissons tous les ouvrages ci-dessus aux prix ordinaires.

BOOKS AND PERIODICALS IN PREPARATION

We learn that under the title of "**Numismata Miscellanea**", Mr Henry Garside is proposing to publish a new periodical, which will be issued quarterly at sixpence a part.

REVIEWS

Numismatic Chronicle. Part III, 1892.

Dr Hermann Weber, *On some unpublished or rare Greek coins.* — Col. Falkland Warren C. M. G., *Notes on some Mediæval coins of Cyprus.* — H. Montagu, *Find of Groats at Wallingford.* — H. A. Grueber, *English Personal Medals from 1760.* — *Notices on Recent Numismatic Publications.* — *Miscellanea.*

Numismatic Magazine, November 1892.

Warren (Capt.), *The Silver Tokens of the Nineteenth Century.* — L. A. D. Montague, *A Guide to Roman "First brass" coins.* — *Queries.* — *Replies to queries.* — *To Correspondents.* — *Private advertisements.*

— December 1892.

Warren (Capt.), *The Silver Tokens of the Nineteenth Century.* — *Answers to Correspondents.* — L. A. D. Montague, *A Guide to Roman "First Brass" Coins.* — *Queries.* — *Private advertisements.*

Numismatology, November, 1892.

Coins and Coinage (continued). — *Australian Coinage of Silver.* — *English Weights.* — *The new Coinage.* — *Notices.* — *Private advertisements.*

— December 1892.

Australian Coinage of Silver. — *Danish "Civil War" Coins.* — *Coins and Coinage.* — *Jottings.* — *Notices.* — *Private advertisements.*

Revue numismatique. IVe Fasc. 1892.

Villaret (E. de), *Numismatique japonaise.* — Babelon (E.), *Les monnaies des satrapes dans l'empire des Perses Achéménides.* — Rouyer (Jules). *Théophraste Renaudot. Rectification biographique, à propos d'un jeton, et description de quelques autres jetons parisiens.* — La Tour (Henri de), *Médailles modernes récemment acquises par le Cabinet de France.* — *Chronique.* — *Nécrologie* : M. Henri Lavoix. — *Bulletin bibliographique.* — *Table méthodique des matières pour 1892.* — *Planches.*

Annuaire de la Société française de numismatique, juillet-août 1892.

Ch. Farcinet, *Etude sur les Monnaies mérovingiennes attribuées à la Vendée.* — A. de Belfort, *Essai de classification des tessères romaines en bronze.* — E. Chaix, *Les Monnaies coloniales romaines non décrites dans l'ouvrage de Cohen.* — R. Serrure, *Les Monnaies frappées à Wessem par l'abbé de Saint-Pantaléon de Cologne.*

Bulletin de numismatique. R. Serrure et Cie, 12e livraison, novembre 1892.

R. Serrure, *Jetons rares ou inédits. XIV. Jeton d'étrennes de l'an 1555, XV. Jeton d'Esprit de Rémond, seigneur de Modène.* — M. le comte de Castellane. *Différent d'un maître particulier de la monnaie d'Angers sous Louis XI.* — R. Serrure, *Méréaux de Warneton et d'Ath.* — *Livres nouveaux.* — *Revue des Revues.* — *Lectures diverses.* — *Académies et Sociétés.* — *Les Musées.* — *Les faussaires.* — *Les trouvailles.* — *Les ventes.* — *Nécrologie.* — *Errata.* — *Table des matières.*

Bulletin de la Société suisse de numismatique. N° 3.

Rendu compte de la XIIIe assemblée générale annuelle tenue à Fribourg, dans l'une des salles du Lycée, le jeudi 6 octobre 1892. — *Réceptions.* — *Mélanges (annonce d'un concours).* — *Offres de monnaies et médailles.*

Numismatische Zeitschrift. Vienna, 22nd vol., 1890.

A.-B. Hoffmann, *Ueber eine Anzahl griechischer Gewichte.* — A. Markl, *Die Reichsmünzstätten unter der Regierung des Quintillus und ihre Emissionen.* — W. Schratz, *Muthmassliche Zutheilung der Regensburger Gemeinschaftsmünzen von Mitte des 11e bis Mitte des 13e Jahrhunderts.* — A. Nagl, *Der Salzburger Rechenzettel für 1284 und das gleichzeitige Werthverhältniss von Gold und Silber.* — K. Schalk, *Der Ybbser Münzfund.* — A. Busson, *Zur Geschichte der Münze von Trient unter Bernhard von Cles.* — Tauber, *Goldmünze des Kaisers Ferdinand I.* — A. Busson, *Numismatisches aus dem Wallfahrtsort Seefeld in Tirol.* — E. Peez, *Die einzige türkische Münze aus Bosnien.* — E. Fiala, *Das Münzwesen der Grafen Schlick.* — *Jahres-Bericht der Numismatischen Gesellschaft in Wien über das Jahr 1890.*

The Numismatist, November 1892.

A. G. Heaton, *Nathan's Arguments.* (Poetry!) — *Miscellanea.* — Joseph Hooper, *Numismatic Foundation Stones.* — *Notes and Queries.* — *The American Numismatic Association.* — *Convention Echoes.* — *New Members. Our Numismatic Directory.* — *Advertisements.*

NUMISMATIC SOCIETIES, &c.

Numismatic Society of London.—Nov. 17.—Sir J. Evans, President, in the the chair. — Lady Evans, the Hon. Kathleen Ward, Prof. B. Lewis, Major A. Smith, Dr. W. Vost, and Messrs. F. A. Inderwick, Q. C., and V. A. Smith were elected Members. — Mr. H. Montagu exhibited a tetradrachm of Ægæ in Æolis, similar to Head, 'Hist. Num.,' p. 478, of which only one or two other specimens are known; also the pattern shilling of Queen Anne of 1710, of which no current example was coined, and proofs of the shilling and sixpence of 1707 struck at Edinburgh, as well as a proof of the ordinary sixpence of 1707. — Mr. J. M. C. Johnston exhibited specimens of gold and silver bar money struck at Mozambique in the early part of the present century, and still legal tender there. These rare and curious pieces weigh respectively 222 and 396 grains, and bear marks of value and countermarks as guarantees of genuineness. They were received at the Bank of Mozambique from the highlands on the Upper Zambezi together with some gold coins of Abaga, one of the Mongols of Persia, who reigned at Baghdad, A. D. 1265-1281. Mr. Johnston was of opinion that these Persian coins found their way into South-East Africa from India. — Mr. A. E. Packe read a paper 'on the Types and Legends of the Mediæval and Later Coins of England'. After remarking that the mediæval practice of placing religious mottoes on coins was derived from the Byzantine and Mohammedan coinages, the paper dealt with the English series. The chief point noticed was the connexion of the legend with the type in the case of the gold of the fourteenth and fifteenth centuries. It was suggested that the first verse of the penitential psalm on the leopard and half-noble could be connected with this type by the aid of a kindred text from Hosea, and that the legend on the two-leopard piece, the alchemical origin of which was accepted, probably induced the design on the secceeding noble in allusion to the Sluys victory. The type of Edward IV.'s angel was also referred to the overthrow of the Lancastrian party at the date of its issue. Other political allusions were remarked in the legends on the coins of later reigns, such as the execution of Lord Seymour of Sudeley in some of those of Edward VI.; the discovery of Virginia and the parting with the Duke of Anjou in those on the ryals of Elizabeth; and the similar circumstances of their accession to the throne in that on her own as well as her predecessor's and successor's sovereign. The decline from Biblical legends to moral and finally purely secular sentiments in the next two centuries was commented on, and satisfaction was expressed that the unmeaning "Decus et tutamen" on the edge of the crown had been discontinued in the Jubilee issue.

"Athenæum" 26 nov. 1892.

Societé suisse de numismatique. — The annual general meeting of the Swiss numismatic society was held in Fribourg, on the 6. October last, under the presidency of M. Paul Stroehlin of Geneva. — M. Paul Strochlin & Dr A. Ladé were re-elected as President & vice-President, and it was decided to suppress the "Bulletin", a periodical publication of the Society, and to enlarge the Review, by issuing 6 parts instead of 4, during the coming year. — M. Wavre

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read a paper on the "Histoire monétaire de Neuchâtel" and exhibited specimens of the coins struck under the different regimes of that town. Mr. A.-S^t van Muyden communicated to the society a few episcopal deniers of Geneva & M. de Jenner some fine swiss medals in silver of different cantons. — M. P. Stroehlin offers a competition prize of 200 francs for the best paper on any subject relating to Swiss numismatics.

FINDS

On the 17th April 1891, Mr. Maile, the Railway Storekeeper, while superintending the construction of a site for store sidings of the new railway to Hindupur, betwen the Southern Mahratta Railway and the village of Yeswantpur, 3 1/2 miles from the Bangalore City Station, came across an earthen pot 1 1/2 feet below ground, containing 163 Roman silver coins, or Denarii (Indian Dinar) in a good state of preservation, representing ten varieties, ranging in date between 23 B. C. to 51 A. D.. This find, brought to light by the labourer's pickaxe, is believed to be the first within the territories of Mysore, although Roman coins in gold, silver, and brass, have been found in considerable numbers at various times along the eastern and western coasts, and the interior, near a certain part of the Coimbatore district in South India.

It is difficult to conjecture how the coins were deposited in Mysore, unless they were brought there by some Persian horse dealers. A circumstance that gives rise to this supposition may be mentioned here, and that is that one of the coins bears the Persian word Karkh scratched on it. This is the name of a town in the west of Persia, which appears to have been built about the 8th century by Marufi Karkhi, an eminent leader of the Sufi s.ct. The coin on which the word Karkh is scratched, has the figure of a horse on the reverse, and the word is scratched beneath the figure of the horse, so that it may fairly be conjectured that the word was scratched by a Persian as a means of identification, and they may have been buried for safety in the troublous times that then existed, and it is probable that the owner may have died suddenly, or have been killed, without disclosing the secret of where his hoard lay hidden. It is also possible that the coins may have formed a portion of some loot, and have been hidden away, and the thief not able to go back to the place where he had deposited them. Be that as it may, the coins form a very interesting link with the past, and the Mysore Government Museum, Bangalore, is the richer for the find.

It is also possible that the coins may have been brought across the Indian Ocean by merchant traders direct from the Red Sea, as after Egypt had been conquered in the reign of Augustus, a navigator more venturesome than the others, struck boldly across the unknown expanse of waters, and reached the Malabar coast, thus opening the way for the despatch annually of a fleet of over one hundred vessels between the ports ot the Red Sea and the Western Coast of India.

"Civil & Military Gazette" 29, 8. 92.

In the excavations now being conducted at Mycenæ some fresh tombs have been dug out in which many objects of importance have been found. Amongst them are some stone reliefs, very ancient arms, and some gold and silver coins. The inscriptions found, which would have a unique value as belonging to this place and date, are unfortunately illegible.

" Athenæum " 12, 11. 92.

In last July, a small hoard of 104 Roman denarii was found at Corban (Berne, Switzerland). They belong to the reigns of Vespasian, Titus, Domitian, Nerva, Trajan, Hadrian, Sabina, Ælius, Antoninus Pius, Faustina I and Marcus Aurelius.

Recently a workman employed by the Corporation, while attending to some drainage work near the White Horse Inn, Haslingden, came across a collection of coins embedded in the base of a wall. The coins, about 200 in number, consisted almost entirely of halfpence and farthings of the reign of William and Mary. A few were of the Stuart period. From a numismatic point of view the collection was of no material value. The coins were distributed somewhat freely by the finder but acting on instructions received from Mr. Thornton, agent to the Duke of Buccleuch, he is now engaged in recovering the missing specimens.

"*Numismatology.*"

SALES

Monnaies antiques et françaises. Jetons, médailles de la Révolution, Livres de Numismatique. Vente publique à Paris à l'Hôtel des Commissaires Priseurs, 9, rue Drouot, le 1er décembre 1892. — Experts : MM. Raymond Serrure et Cie.

The sale of *a collection of Greek coins* took place on the 19th of December last at Messrs Sotheby, Wilkinson and Hodge. Among the most interesting pieces were several fine staters of Philip and Alexander, a double stater of Alexander, two medallions of Syracuse and an interesting series of Corinth.

On the following three days (20-22 Dec.) Messrs Sotheby and Co sold *the collections of the late Henry Durden, Esq.; D. F. Kennard, Esq.; Miles Mac Innes, Esq.;* and others.

The collections *comprised :*

IN GOLD. — British Uninscribed Staters and Third-staters; Nobles of Edward III, Richard II and Edward IV; Angels of Henry VI to Elizabeth; Fine Sovereigns and Pound Sovereigns of Elizabeth; Rose Ryals, Fine Sovereigns and Thirty-shilling Piece of James I; Oxford Three-pound Pieces of Charles I; SIMON'S Broad of Charles II; Five Guineas of Charles II, James II, William III, George II, &c.

IN SILVER. — Anglo-Saxon Sceattae; Pennies of Offa, Ceolnoth, Athelwulf, Alfred, Edward the Elder, Cnut, Edward the Confessor, Harold II, Stephen, &c.; Pattern Groat of Edward I; Crowns of Edward VI and Elizabeth; Oxford Half-pound Pieces of Charles I; Siege Pieces of Newark and Pontefract; Pattern Crowns, Shillings and Sixpence of Cromwell; West Indies, Tortola " Cut Money ", &c.

IN COPPER. — Patterns and Proofs of English and American Coins, &c.

Also an interesting Series of Coins of Stephen and Roger Earl of Warwick, from the Linton Find; Proof Sets of the Coinages of George II, William IV, and Victoria; Rare English historical Medals, &c.

NECROLOGY

Maskell W. Peace, † November, at Wigan.

Henry Lavoix, late Conservateur en chef of the Cabinet des Médailles of France, † 23rd October, at Paris. — He succeeded M. Anatole Chabouillet in 1890. Several learned works on Oriental coins are due to him.

Louis-François-Joseph Dancoisne, † 19th September, at Hénin-Liétard (France).

Emile Taillebois, † 25th August, at Bagnères-de-Bigorre (France).

Casimir Penon, Keeper of the "Musée d'archéologie" of Marseilles.

Charles Maus, † 22 September, at Brussels. He is known by an amusing song, " Les Vieux Pots et les Vieux Sous. "

Photiadès-Pacha, † 3rd September, at Rome. His magnificent cabinet of coins was sold at Paris, in 1890.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

ABBREVIATIONS

N. = Gold. — *R.* = Silver. — Æ. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — *R.* = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales.* — *M.* = Mionnet, *Monnaies grecques et romaines.*— *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I,*

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= *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet*. — *S.R.* = Schulthess-Rechberg, *Thalercabinet*. — *Rn.* = Reinmann. *Sale Catalogue*.

GREEK COINS

(*Continued from p. 14.*)

LVCANIA

971 **Velia**. Æ. Didr. Obv. Head of Pallas helmeted to left. Rℓ. ΥΕΛΗΤΩΝ in ex. Lion to right; symb. caduceus. F. » 6 6
972 — — — Obv. On flap of helmet Φ and Ρ. A very desirable coin. V. F. » 18 »
973 — — Obv. Head to right. Rℓ. Legend above lion; below Δ. G. » 5 »
974 — — — Rℓ. Legend in ex.; above, a dolphin, between the letters I — Φ. V. F. » 12 6
975 — — — Rℓ. Above lion, Φ; below Θ. F. » 9 »
976 — — — Rℓ. Above lion, ear of corn between Φ — I; below Γ. G. » 4 »
977 — — — Rℓ. Above lion, Φ I; between, two triangles interlaced. V. F. » 10 »
978 — — Obv. Head to left; behind Ϙ. Rℓ. Above lion Φ; below Ρ; the whole within plain border. F. » 7 6
979 — — — Rℓ. Below lion O. F. » 7 6
980 — — — Rℓ. Lion seizing prey. F. » 7 6
981 — — — Rℓ. Lion walking; above, trident, between Φ I. G. » 4 6
982 — — — — G. » 5 »
983 — — — Rℓ. Lion walking to left, head turned back and holding prey with fore paws, below Σ. F. » 14 »
984 — — — Rℓ. Lion seizing prey; below ϹΛ; above A. G. » 5 »
985 — — Rℓ. Lion walking; triskelis between Φ I. P. » 3 6
986 — — Obv. Head to right. Rℓ. Below lion Θ. G. » 6 6
987 — — Obv. Head to left; behind IE. Rℓ. Lion seizing stag, to left. F. » 8 6
988 — — — — V. F. » 12 6
989 — — — Rℓ. Leg. ΥΕΛΗΤΩΝ around the type. P. » 4 »
990 — — — — V. F. » 17 6
991 — Æ. Obv. Head of Pallas. Rℓ. ΥΕΛΗ. Fore part of lion devouring prey. G. » 2 »
992 — Obv. Head of Zeus. Rℓ. Owl with spread wings. P. » 1 »
993 — — — — F. » 3 »
994 — Obv. Head of Apollo. Rℓ. Tripod. G. » 2 »
995 — — — — F. » 3 »
996 **Ursentvm**. Æ. Obv. Head of Artemis. Rℓ. ΟΡΣΑΝΤΙΝΩΝ. Apollo standing. *H.* 75. G. » 3 »

BRVTTIVM

997 **Brvttii**. Æ. Drachm. B. C. 282-203. Obv. Head of winged Nike to right. Rℓ. ΒΡΕΤΤΙΩΝ. Naked male figure horned, crowning himself; symb. an incense-altar. F. » 15 »
998 — — — Symb. fulmen. F. » 15 »
999 — — (Rℓ. V. F.) — Symb. monog. F. » 15 »
1000 — Æ. Obv. Head of bearded Ares helmeted. Rℓ. ΒΡΕΤΤΙΩΝ. Pallas fighting. G. » 1 6
1001 — — — V. F. » 3 6
1002 — Obv. Head of Zeus. Rℓ. ΒΡΕΤΤΙΩΝ. Eagle. F. » 2 6
1003 — — Rℓ. do Ares fighting. G. » 1 6
1004 — Obv. Head of Persephone. Rℓ. do Crab. G. » 1 6
1005 — Obv. Head of Pallas. Rℓ. do Owl. G. » 1 6
1006 **Cavlonia**. Æ. Circ. B. C. 550-480. Obv. ΚΥΛΛ. Naked archaic male figure, advancing to right, holding small running figure; in front, stag to right. Rℓ. Same type incuse. — Weight: 120 grs. *H.* fig. 52. V. F. 1 10 »
1007 — Æ. Circ. B.C. 480-388. Obv. Naked male figure to right, with sacrificial fillet hanging over the arm. Rℓ. Leg. gone, stag to right. F. 1 5 »
1008 — — — P. » 10 »
1009 — Obv. Type as before, with the stag. Rℓ. ΛΥΛΚ. Stag to right and branch. P. » 7 6
1010 — — — G. 1 » »
1011 — — — V. F. 1 10 »
1012 — Obv. Naked male figure to r. without the small running figure on arm. Rℓ. Stag, no symb. F. » 15 »
1013 **Consentia**. Æ. Circ. B. C. 400-356. Obv. Head of Ares in Corinthian helmet. Rℓ. Fulmen and three crescents. F. » 3 »
1014 **Croton**. Æ. Obv. ϘΡΟ. Tripod: within ornamented border. Rℓ. Same type incuse. Large flan. F. 1 5 »
1015 — Obv. To right, a crane. Thick flan. F. » 15 »
1016 — — — F. » 14 »
1017 — Obv. To left, a crane. G. » 10 »
1018 — — — G. » 7 6
1019 — — — V. F. 1 » »
1020 — Obv. Tripod. Rℓ. Eagle incuse. P. » 3 6
1021 — — — F. » 10 »
1022 — — — V. F. » 15 »
1023 — Obv. Eagle with spread wings to left, on laurel branch. Rℓ. ΚΡΟ. Tripod. (Best style.) G. » 10 »
1024 — Obv. Eagle to left on capital of column. F. » 15 »
1025 — Æ. Third Stater. Obv. Young male head to right. Rℓ. ΚΡΟ. Owl to right. G. » 3 »
1026 — Æ. Sixth Stater. Obv. Head of Apollo. Rℓ. ΚΡΟ. Tripod. P. » 1 »
1027 — Æ. Diobol. Obv. ΚΡΟΤΩΝΙΑΤΑΝ. Head of Pallas. Rℓ. ΟΙΚΙΣΤΑΣ. Herakles to right, leaning on his club. F. » 4 »
1028 — Obv. Fulmen between star and eagle on capital of column. Rℓ. Tripod. G. » 2 6
1029 — Æ. Obv. Tripod. Rℓ. Three crescents. P. » 1 6
1030 **Croton** and **Zankle** in alliance. Æ. Stater. Obv. ϘΡΟ. Tripod; amphora to left. Rℓ. ΔΑ. Tripod; symb. to right, another tripod of different form. R. F. » 15 »
1031 **Vibo valentia**. Æ. Victoriatus. Obv. Head of Zeus. Rℓ. ΡΟΜΑ. Nike crowning trophy; monog. VB. Struck at Vibo (vide *B.*, II, 537). V. F. » 4 »
1032 **Locri Epizephyrii**. Æ. Obv. Head of Persephone. Rℓ. ΛΟΚΡΩΝ. Eagle on fulmen. F. » 3 »
1033 **Nvceria**. Æ. Obv. Lion's head facing. Rℓ. ΝΟΥΚΡΙΝΩΝ. Head of Apollo. G. » 2 »
1034 **Rhegivm**. Circ. B. C. 466-387. Æ. Tetradr. Obv. Lion's head facing, within dotted border. Rℓ. Head of Apollo to right. Weight: 247 grs. *Imhoof*, Mon. Grec. pl. A. 9. F. 4 15 »
1035 — Æ. Drachm. Rℓ. ΡΕΓΙΝΟΝ. Male figure seated to left, resting on staff. F. » 10 »
1036 — Lion's head larger. F. » 10 »
1037 — Æ. Litra. Rℓ. ΡΗ between two laurel leaves. G. » 2 »
1038 — — — F. » 3 »
1039 — Æ. Obv. Head of Zeus. Rℓ. Zeus seated. F. » 2 6
1040 — Obv. Head of Apollo. Rℓ. Tripod. G. » 1 6
1041 **Terina**. Circ. B. C. 480-400. Æ. Head of Terina to left, within laurel wreath. Rℓ. Winged female seated to left on prostrate amphora. G. » 12 6
1042 — B. C. 400-388. Æ. Obv. ΤΕΡΙΝΑΙΩΝ. Head of Terina to right. Rℓ. Winged Nike seated on cippus. G. » 17 6
1043 — — — F. 1 2 6
1044 — — — G. » 15 »
1045 — Æ. Third Stater. Same type. P. » 3 »
1046 — — — G. » 4 »

SICILY

1047 **Abacaenum**. Circ. B. C. 450-400. Æ. Litra. Obv. Head of Zeus. Rℓ. Boar to right; symb., a corn. G. » 1 6
1048 **Agrigentum**. Circ. B. C. 415-406. Æ. ΑΚΡΑ, Eagle to left, devouring serpent; below... Rℓ. ΣΙΛΑΝΟΣ. Crab. Weight: 20 grs. *Brit. Mus. Guide*, pl. XVI, 14. V. F. 2 10 »
1049 — Æ. Tetradr. Obv. ΑΚΡΑΓΑΝΤΟΣ. Eagle with closed wings to left. Rℓ. Crab. P. » 6 6
1050 — — — G. » 8 6
1051 — — — F. » 16 »
1052 — Æ. Didrachm. Obv. ΑΚΡΑ. Same type. P. » 2 6
1053 — — — G. » 5 »
1054 — — — F. » 10 »
1055 — — Obv. Eagle to right. P. » 3 6
1056 — — — G. » 4 6
1057 — Æ. Hemidr. Obv. Eagle devouring hare. Rℓ. ΑΚΡΑ. Crab. *Br. Mus. Cat.* nº 71. P. » 2 »
1058 — — — G. » 2 6
1059 — Æ. 1 1/2 litra. Obv. Head of Zeus. Rℓ. Eagle erect. P. » 1 »
1060 — Æ. Trihemiobol. Obv. Archaic female head to left. Rℓ. Crab. Weight: 15 grs. R. V. F. » 10 »
1061 **Catana**. Æ. Obol. Obv. Head of bearded Silenos to left. Rℓ. ΚΑΤΑΝΑΙΩΝ. Fulmen with two wings; in field two wings. *H.* 117. G. » 2 »
1062 — Æ. Tetradr. Obv. Head of Apollo laureate to right of archaic style. Legend, ΚΑΤΑΝΑΙΟΝ. Rℓ. Quadriga. R. G. 1 » »
1063 **Centuripae**. Æ. Obv. Head of Persephone. Rℓ. ΚΕΝΤΟΡΙΠΙΝΩΝ. Leopard. *H.* 118. F. » 2 6
1064 **Gela**. B. C. 466-405. Æ. Tetradr. Obv. Victorious quadriga to right. Rℓ. ΓΕΛΑΣ. Forepart of bearded androcephalous bull to right. Very large flan. (Obv. V. F.) F. 3 » »
1065 — Obv. Quadriga to right; behind the horses, the meta, in the form of a Ionic column. F. 1 5 »
1066 — As nº 1065, but on smaller and thicker flan. F. 2 2 »
1067 — — — F. 1 15 »
1068 — — — F. 2 » »
1069 — Quadriga and bull to left. Æ. Didrachm. G. 1 5 »
1070 — Obv. Armed horseman to right. Rℓ. Bull to right. G. » 8 »
1071 — — — F. » 10 »
1072 **Himera**. Circ. B. C. 482-472. Æ. Didr. Obv. Cock. Rℓ. Incuse square divided into triangular compartments. R. F. » 16 »
1073 — — — R. P. » 6 »

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1074 — Circ. B. C. 472-415. Æ. Tetradr. Obv. Victorious quadriga to left; in exergue, a cock. ℞. Nymph Himera sacrificing at an altar; behind her, Silenos washing himself at a fountain. G. 3 3 »
1075 **Leontini**. Circ. B. C. 466-422. Æ. Tetradr. Obv. Laur. head of Apollo to right. ℞. **ΛΕΟΝΤΙΝΟΝ**. Lion's head with open jaws, between four corn-grains. G. » 15 »
1076 — — — (℞. V. F.) G. 1 » »
1077 — — — V. F. 3 » »
1078 — Obv. Head of Apollo to left. ℞. As before. G. » 15 »
1079 — — — V. F. 3 » »
1080 — Obv. Victorious quadriga to right. ℞. As before. V. F. 3 » »
1081 — Æ. Litra. **ΛΕΟΝΤ**. Lion's head. ℞. River-god Lissus. F. » 4 »
1082 — — — G. » 2 6
1083 **Zancle**. (Before B. C. 493.) Æ. Drachm. Obv. **ΔΑΝΚ...** Dolphin within a sickle. ℞. Scallop-shell in incuse. G. » 15 »
1084 **Messana**. (B. C. 420-396.) Æ. Tetradr. Obv. Messana driving mule-car to right; in ex. olive-spray. ℞. **ΜΕΣΣΑΝΙΟΝ**. Hare. Obv. extremely fine, but ℞. rather poor. 1 » »
1085 — — — V. F. 1 10 »
1086 — — ℞. Extra fine. (A very round coin.) V. F. 3 » »
1087 — Obv. Messana to left. G. » 15 »
1088 — Æ. Litra. Obv. Hare. ℞. **ΜΕΣ** within wreath. G. » 2 »
1089 **Mamertini**. Circ. B. C. 282-210. Obv. Head of Apollo laureate ℞. **ΜΑΜΕΡΤΙΝΩΝ**. Fighting warrior. G. » 1 6
1090 — — — F. » 2 6
1091 **Naxvs**. Circ, B. C. 416-403. Æ. Didr. Obv. **ΝΑΞ...** Head of Apollo to right. ℞. Silenos seated. *H.* 140. G. » 15 »
1092 — Æ. Hemidr. Obv. Head of river-god Assinus. ℞. Silenos seated, as before. P. » 6 »
1093 **Panormvs**. Æ. Tetradr. Obv. Head of Persephone to right. ℞. Victorious quadriga. — Weight : 265 grs. V. F. 4 10 »
1094 **Segesta**. Circ. B. C. 500-480. Æ. Didr. Obv. Archaic head of Segesta to right. ℞. **ΣΑΓΕΣΤΑΣΙΒ**. Dog to right. F. 1 12 6
1095 — Obv. Archaic head with hair twisted up behind. ℞. Dog to left. G. 1 » »
1096 — Circ. B. C. 415-409. Æ. Didr. Obv. Head of Segesta; hair in sphendone. ℞. **ΣΕΓΕΣΤΑΣΙΒ**. Dog to right. G. 1 » »
1097 — Obv. Hair in knot behind. G. 1 2 6
1098 **Selinus**. Æ. Didr. Obv. Selinon-leaf. ℞. Incuse square triangularly divided. G. » 15 »
1099 — — — F. 1 » »
1100 — — ℞. Selinon-leaf in incuse sqre. F. 1 5 »
1101 — Æ. Tetradr. Obv. **ΣΕΛΙΝΟΝΤΙΩΝ**. Apollo and Artemis in quadriga. ℞. **ΣΕΛΙΝΟΣ**. River-god Selinus sacrificing to left; in ex., selinon-leaf. R. F. 6 10 »

(To be continued.)

ROMAN CONSULAR

(Continued from p. 18.)

1102 APPVLEIA. Æ. ℞. L. SATVRN. Quadriga. *B.* 1. G. » 1 »
1103 APRONIA. Æ. ℞. MESSALA. GALVS. AA. A. F. F. *B.* 4. G. » 1 »
1104 — — — F. » 2 6
1105 AQVILLIA. Æ. ℞. NV. AQVIL. ROMA. Diana in biga. *B.* 1. F. » 2 6
1106 — Æ. Obv. Bust of Virtus. ℞. NV. AQVIL. NV. F. NV. N. SICIL. The consul Man. Aquillius raising Sicily, under the form of a female, &c. *B.* 2. V. F. » 4 »
1107 ATILIA. Æ. ℞. M. ATILI. ROMA. The Dioscuri, &c. *B.* 9. F. » 2 6
1108 AVRELIA. Æ. ℞. M. AVRELI. ROMA. Hercules driving a biga of centaurs. *B.* 16. G. » 4 »
1109 — ℞. AVRVF. ROMA. Jupiter in quadriga. *B.* 19. G. » 2 »
1110 — ℞. SCAVRI. L. LIC. CN. DOM. Warrior in biga. *B.* 20. F. » 3 6
1111 BAEBIA. Æ. ℞. ROMA M. BAEBI. Q. F. Apollo in quadr. *B.* 12. G. » 1 6
1112 — — — F. » 3 »
1113 BETILIENA. Æ. ℞. IIIVIR A. A. A. F. F. Anvil, &c. *B.* 1. F. » 1 6
1114 CAECILIA. Æ. ℞. C. METELLVS. Jupiter in biga of elephants. *B.* 14. F. » 3 »
1115 — ℞. M. METELLVS. Q. F. Macedonian shield, &c. *B.* 30. P. » 1 6
1116 — — — F. » 3 6
1117 — ℞. Q. C. M. P. I. Elephant to left. *B.* 43. V. F. » 4 »
1118 — — — G. » 1 6
1119 — — — F. » 3 »
1120 — ℞. IMPER. Lituus & praefericulum. *B.* 44. V. F. » 3 6
1121 — ℞. C. MAL. ROMA. Roma & Victory, &c. *B.* 45. G. » 1 6
1122 — ℞. SCIPIO IMP. Elephant to right. *B.* 47. R. G. » 2 6
1123 — — — R. F. » 4 6
1124 — — — R. V. F. » 6 »
1125 — ℞. Jupiter in quadriga of horses. *B.* 21. V. F. » 4 »
1126 CAESIA. Æ. Obv. Bust of Apollo Vejovis. ℞. L. CAESI. The gods Lares &c. *B.* 1. G. » 2 »
1127 CALIDIA. Æ. ℞. M. CALID. Q. MET. CN. FL. Victory, &c *B.* 1. G. » 1 6
1128 CALPVRNIA. Æ. ℞. CN. CALP. ROMA. The Dioscuri, &c. *B.* 1. G. » 3 6
1129 — ℞. AD. FRV. EMV. EX S. C. Piso and Caepio seated to left. *B.* 5. (℞. F. only) V. F. » 4 6
1130 — ℞. L. PISO FRVGI. Horseman galloping to right; mint mark ·D. *B.* 11. F. » 2 6
1131 — Mm. ·T. V. F. » 4 6
1132 — Mm. E and caduceus. G. » 2 »
1133 — Mm. B. V. F. » 4 6
1134 — Mm. N and lituus. G. » 2 »
1135 — Mm. monog. and CXVIIII. V. F. » 3 6
1136 — Mm. monog. and VVIII. F. D. C. » 7 6
1137 — Mm. XVII. V. F. » 4 »
1138 — Mm. Laurel branch. P. » » 9
1139 — Mm. monog. G. » 1 3
1140 — Mm. CVI. (pierced) G. » 1 »
1141 — On obv. CCL. F. » 2 6
1142 — Obv. Monog. ℞. Symbol illegible. P. » 1 »
1143 — ℞. L. PISO FRVGI. Victory standing. *B.* 13. F. » 3 6
1144 CANINIA. Æ. ℞. L. CANINIVS GALLVS III VIR. Parthian &c. *B.* 3. G. » 10 »
1145 CARISIA. Æ. ℞. T. CARISI. Victory in biga, &c. *B.* 3. G. » 1 »
1146 — — — F. » 2 »
1147 — — — V. F. » 3 »
1148 — ℞. T. CARISIVS. Coining press, &c. *B.* 1. V. F. » 4 »
1149 — ℞. T. CARISI. Sceptre, globe, cornucopia, &c. *B.* 4. P. » » 9
1150 — ℞. T. CARISIVS III VIR. Sphinx to right. *B.* 10. G. » 1 6
1151 CASSIA. ℞. C. CASSI. ROMA. Liberty in quadriga. *B.* 1. G. » 1 »
1152 — — — G. » 1 6
1153 — — — V. F. » 3 »
1154 — ℞. L. CASSI. Two oxen to left; mm. N. *B.* 4. P. » 1 3
1155 — — — mm. ℞ V. F. » 3 »
1156 — ℞. L. CASSI Q. F. Head of Libera to left. *B.* 6. F. » 4 6
1157 — ℞. Q. CASSIVS. Eagle on fulmen. *B.* 9. P. » 1 3
1158 — — — V. F. » 3 6
1159 — ℞. Q. CASSIVS LIBERT. Head of Liberty. ℞. Temple of Vesta. *B.* 8. (Damaged). G. » 1 »
1160 — — — F. » 2 6
1161 — — — V. F. » 4 »
1162 — ℞. LONGIN III. Roman citizen voting, &c. *B.* 11. G. » 2 »
1163 — ℞. LENTVLVS SPINT. Praefericulum and Lituus. *B.* 18. V. F. » 3 6
1164 CESTIA. Æ. Obv. Bust of Venus to right. ℞. S. C. Cybele seated in chariot drawn by two lions. *B.* 3. R. F. 6 » »
1165 CIPIA. Æ. ℞. ROMA. Victory in biga. *B.* 1 P. » 1 »
1166 — — — G. » 1 6
1167 — — — V. F. » 3 »
1168 CLAVDIA. Æ. ℞. C. PVLCHER. Victory in biga to right. *B.* 1. G. » 1 6
1169 — — — F. » 2 6
1170 — — — V. F. » 3 6
1171 — ℞. MARCELLVS COS QVINQ. The consul M. C. Marcellus consecrating the remains of the Gaulish chief Viridomar. *B.* 11. R. F. » 5 »
1172 — — — R. V. F. » 6 »
1173 — ℞. VESTALIS. The Vestal Claudia Quinta seated to left holding simpulum. *B.* 13. F. » 5 »
1174 — ℞. P. CLODIVS M. F. Diana Lucifera, &c. *B.* 15. G. » 1 »
1175 — — — F. » 1 6
1176 — — — V. F. » 2 6
1177 — ℞. L. LENT. C. MARC. COS. Military eagle between two standards. *B.* 7. R. F. » 5 6
1178 — — — R. V. F. » 6 6
1179 CLOVLIA. Æ. ℞. T. CLOVLI. Victory in biga. *B.* 1. F. » 1 6
1180 — — — V. F. » 3 »
1181 — Æ. Quinarius. ℞. T. CLOVLI. Victory crowning trophy under which is a captive. *B.* 2. G. » 3 »
1182 — — — F. » 4 »
1183 CLOVIA. Æ. Obv. Head of Mercury. ℞. Prow. Sextans. *B.* 10. V. F. » 8 6
1184 COCCEIA. Æ. ℞. L. ANTONIVS COS. Head of L. Antonius. *B.* 2. F. » 10 »
1185 — — — V. F. » 17 6
1186 COELIA & COILIA. Æ. ℞. C. COIL. CALD. Victory in biga. F. » 1 6
1187 — — — V. F. » 2 6
1188 — ℞. CALD. Same type. G. » » 9
1189 — — — F. » 1 6
1190 — ℞. L. CALDVS VII VIR EP — C. CALDVS IMP. A X. — CALDVS III VIR. Lectisternium. *B.* 7. R. F. » 6 6

(To be continued.)

ROMAN IMPERIAL

(Continued from p. 19.)

1191 LIVIA. Æ 2. Obv. PIETAS. Veiled bust of Livia to right. ℞. DRVSVS CAESAR TI. AVGVSTI F. TR. POT. ITER. S. C. *Coh.* 1. G. » 3 »
1192 — — — F. » 4 6
1193 — — (Patinated) REST of TITVS. V. F. » 8 »
1194 — — — F. D. C. » 17 6
1194 — Æ 2. Obv JVSTITIA. Diademed head of Livia. ℞. TI. CAESAR DIVI AVG. P. M. TR. POT. XXIIII S. C. *C.* 4. G. » 3 6
1195 — — — F. » 5 »
1196 — — — V. F. » 7 6

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1197 — Æ 2. Obv. SALVS AVGVSTA. ℞. Similar. *C.* 5. F. » 5 »
1198 — — — V. F. » 7 6
1199 — Æ 1. Obv. S. P. Q. R. IVLIAE AVGVST. Carpentum. ℞. TI. CAESAR DIVI AVG. F. AVGVST. P. M. TR. POT. XXIIII. *C.* 6. R. F. 1 » »
1200 — — — R. V. F. 1 15 »
1201 — Æ 2. ℞. IMP. T. CAES. DIVI. VESP. F. AVG. P. M. TR. P. P. P. COS. VIII. RESTITV. in double legend. S. C. *C.* 10. G. » 10 »
1202 AGRIPPA. Æ 2. ℞. S. C. Neptunus standing. *C.* 3. G. » 2 6
1203 — — — F. » 4 »
1204 — — — V. F. » 6 »
1205 — Æ 2. ℞. IMP. D. AVG. REST. S. C. Neptunus, &c. (Restitution of Domitian). *C.* 7 (40 frs.) RR. P. » 4 »
1206 CAIVS CAESAR. Æ. Obv. CAESAR. Head to right. ℞. AVGVST. Candelabrum within wreath. *C.* 1. F. 1 5 »
1207 CAIVS CAESAR and AVGVSTVS. Æ 2. Obv. C. CAESAR PONT. COS. Head of Caius. ℞. AVGVSTVS PONT. MAX. Laureate head of Augustus. *C.* 5. G. » 2 6
1208 TIBERIVS. Æ 2. ℞. MODERATIONI S. C. Bust of Moderation facing shield. *C.* 5. R. G. » 5 »
1209 — — — P. » 2 »
1210 — Æ 2. ℞. PONT. MAXIM. COS. III. IMP. VII. TR. POT. XXII. Winged caduceus between two cornucopiae. *C.* 8. G. » 5 »
1211 — Æ 2. ℞. PONTIF. MAX. TRIBVN. POTEST. XXXVI S. C. Globe and gubernatum. *C.* 12. F. » 3 6
1212 — — — G. » 1 6
1213 — Æ. ℞. PONTIF. MAXIM. Livia seated to right. *C.* 15. G. 2 5 »
1214 — — — F. 3 » »
1215 — — — V. F. 3 10 »
1216 — Æ. Same type. *C.* 16. G. » 3 6
1217 — — — P. » 6 »
1218 — — V. F. » 9 »
1219 — Æ 2. ℞. PONTIF. MAXIM. TRIBVN. POTEST. XVII. S. C. Livia veiled, seated to right, holding patera, &c. *C.* 17. G. » 2 6
1220 — — — F. » 3 6
1221 — Æ 2. ℞. PONT. MAXIM. COS. III. IMP. VII. TR. POT. XXII. Winged caduceus between two cornucopiae. *C.* 8. G. » 3 »
1222 — Æ 2. ℞. PONTIF. MAXIM. TRIBVN. POTEST. XXIIII around S. C. V. F. » 7 6
1223 — Æ 2 ℞. PONTIFEX TRIBVN. POTESTATE XII around S. C. (struck under Augustus, A D. 10). F. » 4 »
1224 — Æ 1. ℞. ROM. ET AVG. Altar between two columns. (Struck at Lyons, under Augustus, A. D. 10.) *C.* 28. (150 frs.) RR. G. 1 5 »
1225 — — — RR. G. » 15 »
1226 — — — countermarked MP. RR. F. 6 » »
1227 — Æ 2. ℞. Same type. G. » 3 6
1228 — Æ 1. ℞. Octostyle temple, in the centre of which the statue of Augustus Nicephorus, &c. *C.* 68 (30 frs.) R. F. » 15 »
1229 — Æ 1. Obv. CIVITATIBVS ASIAE RESTITVTIS Tiberius seated to left. *C.* 71. (Restored by Titus) (30 frs.) R. G. » 10 6
1230 — Æ 2. ℞. IMP. T. CAES. DIVI. VESP. F. AVG. RESTITVIT around S. C. *C.* 74. (10 frs.) G. » 4 »
1231 TIBERIVS and AVGVSTVS. Æ. Obv. TI. CAESAR DIVI AVG. F. AVGVSTVS. Laureate head of Tiberius to right. ℞. DIVOS AVGVST. DIVI F. Laureate head of Augustus to right. *C.* 3. (150 frs). V. F. 7 10 »
1232 — Æ 2. Obv. TI. CAESAR AVGVSTVS. Head to right. ℞. DIVOS AVGVSTVS PATER. Radiate head of Augustus. *C.* 5. G. » 3 6
1233 DRVSVS. Æ 1. Obv. Two cornucopiae on which heads of Drusus's two children. *C.* 1. G. » 7 6
1234 — — — F. » 15 »
1235 — — — V. F. 1 15 »
1236 — Æ 2. ℞. PONTIF. TRIBVN. POTEST. ITER. In the field S. C. (A. D. 23). *C.* 2. G. » 1 »
1237 — — — V. F. » 5 »
1238 — Æ 2. ℞. IMP T. CAES. DIVI VESP. AVG. REST. around S. C. Var. from *C.* 6. (Restored by Titus). R. F. » 5 »
1239 NERO DRVSVS. Æ. ℞. DE GERM. Triumphal arch &c. *C.* 1. R. F. 3 15 »
1240 — Æ. ℞. DE GERMANIS. Flag between two shields, four swords and two trumpets. *C.* 5. V. F. 5 » »
1241 — Æ 1. ℞. TI. CLAVDIVS CAESAR AVG. P. M. TR. P. IMP. P. P. Claudius seated to left &c. *C.* 8. (Countermarked PROV.) G. » 5 »
1242 — — — V. F. » 15 »
1243 ANTONIA. Æ. ℞. SACERDOS DIVI AVGVSTI. Two burning torches &c. *C.* 4. *Année.* 86. (480 frs.) RR. V. F. 12 » »
1244 — Æ 2. ℞. TI. CLAVDIVS CAESAR. AVG. P. M. TR. P. IMP. Antonia veiled standing to left. *C.* 6. G. » 1 »
1245 — — — F. » 2 6
1246 — — — V. F. » 6 6
1247 GERMANICVS. Æ 2. ℞. C. CAESAR DIVI AVG. PRON. AVG. P. M. TR. P. IIII P. P. around S. C. (Struck under Caligula). *C.* 4. F. » 2 6
1248 — — — V. F. » 5 »
1249 GERMANICVS and CALIGVLA. Æ. ℞. C. CAESAR AVG. GERM. P. M. TR. POT. Laureate head of Caligula. *C.* 2. F. 1 5 »
1250 AGRIPPINA SENR. Æ 1. Obv. AGRIPPINA M. F. MAT. C. CAESARIS AVGVSTI. Bust of Agrippina to right. ℞. S. P. Q. R. MEMORIAE AGRIPPINAE. Carpentum to left. *C.* 1. G. » 2 6
1251 — — — F. » 15 »
1252 — — — (Struck on medallion flan). RR. V. F. 5 » »
1253 — Æ 1. ℞. TI. CLAVDIVS CAESAR AVG. GERM. P. M. TR. P. IMP. P. P. around S. C. (Struck under Claudius). *C.* 3. F. » 15 »
1254 — — — V. F. 1 » »
1255 NERO and DRVSVS. Æ 2. Obv. NERO ET DRVSVS CAESARES. Nero and Drusus on horseback to right. ℞. C. CAESAR AVG GERMANICVS PON. M. TR. POT. around S. C. *C.* 1. (6 frs.) G. » 2 6
1256 CALIGVLA. Æ 1. ℞. ADLOCVT. COH. Caligula addressing his soldiers &c. *C.* 1. R. P. » 2 »
1257 — — — G. » 5 »
1258 — Æ. 1. ℞. AGRIPPINA DRVSILLA JVLIA S. C. The three sisters of Caligula standing facing, &c. *C.* 4. R. F. 1 » »
1259 — — — R. V. F. 2 » »
1260 — Æ 1. Same type; but obv. incuse impression. G. » 7 6
1261 — Æ 3. ℞. COS. DES. III. PON. M. TR. P. III. P. P. around R. C C. (A. D. 39). *C.* 5. V. F. » 2 6
1262 — Æ 1. Obv. C. CAESAR AVG. GERMANICVS P. M. TR. POT; in the exergue, PIETAS. Pietas seated to left. ℞. DIVO AVG. S. C. Temple of 6 columns, with symbolical figures, &c. *C.* 9. R G. » 12 6
1263 — Æ 1. Obv. C. CAESAR DIVI AVG. PRON. AVG. P. M. TR. P. III P. P. Same type. *C.* 10. V. F. 3 » »
1264 — Æ. ℞. S. P. Q. R. P. P. OB. C. S. Within wreath of oak. *C.* 19. F. 1 5 »
1265 — Æ 1. ℞. S. P. Q. R. P. P. OB. CIVES SERVATOS, within oak wreath. (A. D. 37). *C.* 24. R. F. 1 10 »
1266 — Æ 2. ℞. VESTA S. C. Veiled Vesta, seated to left holding patera and sceptre. *C.* 27. P. » 1 6
1267 — — — G. » 2 »
1268 — — — F. » 2 6
1269 CALIGVLA and AVGVSTVS. Æ. ℞. DIVVS AVG. PATER PATRIAE. Radiate head of Augustus to right. *C.* 1. RR. V. F. 10 » »
1270 — ℞. No legend. *C.* 10. RR. F. 8 » »
1271 CLAVDIVS. Æ 2. ℞. CONSTANTIAE AVGVSTI S. C. Pallas he'meted standing to left. *C* 14. G. » 1 »
1272 — — — F. » 2 »
1273 — — — V. F. » 3 6
1274 — Æ. Med. Obv. TI. CLAVD. CAESAR AVG. GER. P. M. TR. P. Laureate head of Claudius to left. ℞. DE BRITANNIS. Claudius in quadriga to right. *C.* 15. (300 frs.) (Finer than the B. M. specimen. Vide Cohen.) RRR. F. 11 10 »
1175 — Æ. ℞. DE BRITANN. Triumphal arch. R. G. 5 10 »
1276 — — — R. F. 9 » »
1177 — Æ. ℞. DE GERM. Triumphal arch. *C.* 26. R. G. » 9 »
1278 — Æ. ℞. EX. S. C. OB. CIVES SERVATOS, within oak wreath. *C.* 33. V. F. 5 10 »
1279 — Æ 1. Same type. *C.* 38. P. » 2 »
1280 — — G. » 8 6
1281 — — F. » 12 6
1282 — Æ 2. ℞. LIBERTAS AVGVSTA S. C. Liberty, &c. *C.* 47. G. » 1 »
1283 — — — F. » 2 »
1284 — — — V. F. » 6 6
1285 — Æ 1. Obv. Countermarked NCAPR. ℞. NERO CLAVDIVS DRVSVS GERMAN. IMP. Triumphal arch. *C.* 49. F. » 10 »
1286 — Æ. ℞. PACI AVGVSTAE. Peace to right, &c. *C.* 50. V. F. 3 10 »
1287 — Æ. Same type. R. G. » 12 6
1288 — — R. F. » 15 »
1289 — Æ 3. Obv. TI. CLAVDIVS CAESAR AVG. Modius. ℞. PON. M. TR. P. IMP. P. P. COS II around S. C. *C.* 72. F. » 2 6
1290 — — — V. F. » 3 6
1291 — Æ 2. ℞. S. C. Pallas to right, &c. *C.* 84. P. » » 9
1292 — — — G. » 1 «
1293 — — F. » 2 »
1294 — Æ 1. ℞. SPES AVGVSTA S. C. Hope to left. *C.* 85. P. » 3 6
1295 — — patinated — G. » 7 6
1296 — — R. F. » 12 6
1297 — Æ. ℞. S. P. Q. R. P. P. OB. C. S., within oak wreath. *C.* 87. R. F. » 10 6
1298 — Æ 1. ℞. IMP. T. VESP. AVG. REST. S. C. Hope standing to left. *C.* 103. (20 frs.) Restored by Titus. R. G. » 14 »
1299 — Æ 2. ℞. Same legend. Ceres seated. *C.* 102. F. » 6 6
1300 — Æ 2. ℞. Same legend. Pallas to right. *C.* 105. R. G. » 2 6
1301 — — R. F. » 6 »
1302 — Æ 2. ℞. IMP. D. ... AVG. REST. S. C. *C.* 109 (25 frs.) R. F. » 6 6

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1303 — Æ 2. ℞. CERES AVGVSTA S. C. Ceres seated to left, holding torch and two ears of corn. *C.* 1. P. » 1 »
1304 — — — G. » 2 6
1305 — Æ 3. Obv. TI. CLAVDIVS CAESAR AVG. A hand holding scale, in field P. N. P. *C.* 73. G. » 3 »
1306 — — — F. » 4 6
1307 — Æ 2. PHILIPPI THRACIAE. Obv. TI. CLAVDIVS CAESAR AVG. P. M. TR. P. IMP. Head to left. ℞. COL. AVG. JVL. PHILIP. Claudius and Tyche of City. *C.* 117. Patinated. V. F. » 7 6
1308 CLAVDIVS and NERO. Æ. Obv. TI. CLAVD. CAESAR AVG. GERM. P. M. TRIB. POT. P. P. Laureate head of Claudius to right. ℞. NERO CLAVD. CAES. DRVSVS GERM. PRINC. IVVENT. Young bust of Nero to right. (A. D. 41.) *C.* 5. (40 frs.) RR. F. 1 2 6
1309 AGRIPPINA JVNR and CLAVDIVS. Æ. Obv. AGRIPPINAE AVGVSTAE. Bust of Agrippina to right. ℞. TI. CLAVD. CAESAR AVG. GERM. P. M. TRIB. POT. P. P. Laureate head of Claudius to right. *C.* 3. (120 frs.) R. V. F. 7 7 »
1310 AGRIPPINA and NERO. Æ. Obv. AGRIPPINA AVGVSTA MATER AVGVSTI. Bust of Agrippina to right. ℞. NERO CLAVD. DIVI CLAVD. F. CAESAR AVG. GERMANI. Laureate head of Nero to right. *C.* 1. RR. G. 1 15 »

(*To be continued.*)

KINGDOM OF NORTHUMBERLAND

STYCAS (*Continued from p.* 24).

ÆTHELRED II 840-848

1311 Obv. + EDELRED REX ✠ ℞. + MONNE ⊕ V. F. » 2 »
1312 Obv. + EDILRED REX ✠ ℞. MONNE ·:· F. » 1 9
1313 Another, as the last piece. V. F. » 2 »
1314 Obv. + EDILRED :·: ℞. + MONNE :·: F. » 2 »
1315 Obv. + ED-ILRED X · ℞. MONNE ⊙ V. F. » 2 3
1316 Obv. + ED-ILRED X + ℞. + MONNE ⊙ F. » 2 »
1317 Obv. + ED-ILRED REX ⁜ ℞. + MONNE ⊙ F. » 2 »
1318 Obv. + EDELRED REX ⁜ ℞. + MONNE + V. F. » 2 »
1319 Obv. + EDILRED X · ℞. + MONNE + V. F. » 2 »
1320 Obv. + EDILRED X · ℞. + MONNE · V. F. » 2 »
1321 Obv. + AEDELRED REX ⁜ ℞. + MONNE ⁜ F. » 2 6
1322 Obv. + EDILRED REX + ℞. + VENDELBERHT + V. F. » 3 »
1323 Obv. Another, same type and moneyer. F. » 2 6
1324 Obv. + EDILRED X + ℞. + VVLFRED ·:· V. F. » 2 6
1325 Obv. + EDILRED X + ℞. + VVLFRED + V. F. » 2 6
1326 Obv. + ED-ILRED X + ℞. + VVLFRED · F. » 2 »
1327 Obv. + EDLIRED RE + ℞. + ΛΛLFƧIC + V. F. » 3 »
1328 Obv. + EDLRED REX :·: ℞. + ΛΛLFƧIC + F. » 2 6
1329 Obv. + EDILRED ЯEX :⁝: ℞. DINTRD + V. F. » 2 6
1330 Obv. + EDILRED ЯEX + ℞. DINTRD + V. F. » 2 6
1331 Obv. + EΘILRED REX ⊙ ℞. PINTRED ⊙ F. » 2 »

REDVLF 844

1332 Obv. + REDVLF REX ✠ ℞. + BROD-ER ✠ R. F. » 10 »
1333 Obv. + REDVVLF REX ⊙ ℞. + COENED ✠ R. F. » 10 »
1334 Obv. + REDVLF REX ✠ ℞. + CVDBEREHT ✠ R. F. » 10 »

OSBERCHT 848-867

1335 Obv. + OƧBERH R ℞. EABRE[?] + RR. P. » 5 »

VIGMVND (Archbishop) 831-854

1336 Obv. + VIGMVND IPEP + ℞. + COENRED + V. F. » 2 6
1337 Another, same as last. F. » 2 »
1338 Obv. + VIGMVND IPEP + ℞. + COENRED + V. F. » 2 6
1339 Obv. + VIGMVND IPEP ⁜ ℞. + COENRED + F. » 2 6
1340 Obv. + VIƧMVND + ℞. + EDELHEƓM ⁜ F. » 2 6
1341 Obv. + VIƧMVND + ℞. + EDELHEƓM + V. F. » 2 6
1342 Obv. + VIGMVND + ℞. + EDEƓHEƓM ⊙ V. F. » 3 »
1343 Obv. + VIGNVND AREP + ℞. + EDILVEAPD + V. F. » 2 6
1344 Obv. Another, same type to moneyer. F. » 2 »
1345 Obv. + VIGMVD IPER + ℞. + HVNLAF + V. F. » 2 6
1346 Obv. AIGWAND AV ⊙ ℞. + HAΛΓƳE ⊙ V. F. » 2 »
1347 Obv. + VIƧMUND IR ⊙ ℞. + HVNLAF + F. » 2 »
1348 Obv. + AIGMVND ⊙ ℞. + HNƳΓƳE ⁜ F. » 2 »
1349 Obv. + VIƧMVND IR + ℞. + HVNLAF ⊙ F. » 2 6

PENNIES

KINGDOM OF NORTHUMBERLAND

CNVT, circ. 883-900

1350 Obv. CNVT REX cruciform, cross with lower limb crosslet, pellet in each angle of it. ℞. CVN ·:· NET ·:· TI +. Small cross, with pellet in 2 of the angles, within inner beaded circle. *Hks.* 588 var. V. F. » 7 6
1351 — ℞. + CVN ·:· NET ·:· TI ·:· F. D. C. » 9 »
1352 — ℞. + CVN ·:· NT ·:· TEI ·:· V. F. » 6 6
1353 — ℞. + CVN + NET ·:· EI : V. F. » 7 6
1354 — Pellets in 3 angles only. ℞. + CVN :: NET :: TI :: V. F. » 8 »
1355 — Cross pattée only. ℞. ⁜ CVN ·:· NET ·:· TI *B. M. Cat.*, pl. XXIV, 4. V. F. » 10 »

SIEFRED 894—circ.898

1356 Obv. RS RT VE IE between limbs of cross crosslet, with ·.· in each angle. ℞. ✠ EB IAI CEC IVI small cross pattée; no dots. *B. M. Cat.* nº 1037, 22, 6 grs. RR. V. F. 2 5 »

CNVT OR SIEFRED

(Struck at York)

1357 Obv. ✠ E·BR·ĀI·CEC·. Patriarchal cross, dots in 4 angles. ℞. ✠ MIRĀBILIĀ FC. Cross pattée; dots in 2 angles. *B. M. Cat.* nº 1052, var. R. V. F. 1 15 »

KINGDOM OF MERCIA

OFFA 757-796

1358 Obv. ◇FFĀ REX in two lunettes; between, 2 crosses connected by dotted line. ℞. EPEL NOP in two lines; long cross above and below, "double anchor" pattern between the two lines. *B. M. Cat.* pl. VII, 10. 16, 7 grs. RR. F. 4 » »

COENWVLF 796-822

1359 Obv. ✠ COENVVLF REX Ȳ. Bust r. diademed. ℞. ✠ SI-CEBERHTI MONETĀ. Cross pommée over cross pattée. *B. M. Cat.* pl. VIII, 15. *Rud.* pl. VI, 20. RR. V. F. 3 5 0
1360 Obv. As last. ℞. ✠ TIDBEĀRHT YONETĀ. Cross flory, dot in centre. *B. M. Cat.* pl. VIII, 16. *Rud.* VI, 12. (Cracked, enclosed by silver rim.) RR. F. 2 » »
1361 Obv. As last. ℞. ✠ DEĀL + LĀ MO + [NET]Ā. Circle from which spring 3 crosses dividing the legend; within circle cross crosslet, pellets in angles. *B. M. Cat.*, p. VIII, 6. (A piece is broken from this coin.) RR. V. F. 1 10 »

BERHTWVLF 839-853

1362 Obv. BERHTVVLF REX. Bust r. diademed. ℞. ✠ BRID YONETĀ. Cross crosslet. *B. M. Cat.*, pl. X, 1. *Rud.*, VII, 3. Edge slightly damaged. RR. F. 2 » »
1363 Obv. As last, but with. HT. ℞. B[YRN]VVĀLD. Cross pattée over cross crosslet. This type of ℞ apparently unpublished. Much broken. RR. 1 5 0
1364 Obv. As nº 1362. ℞. ✠ ƧIC[E]HEĀH. Cross with annulet in each angle. *B. M. Cat.*, pl. X, 2. *Rud.*, pl. VII, 5. Slightly broken. RR. F. 2 » »

BVRGRED 853-874

1365 Obv. ✠ BVRCRED REX (legend commencing *above* the bust). Bust r. diademed. ℞. ✠ DVDECIL MONETĀ in 3 lines, the upper and lower enclosed in lunettes. *Hks.* 86 var. R V. F. » 15 »
1366 Obv. legend, commencing as usual, on the left side of the bust, as last but ending REX⁻Y. ℞. HEĀVVLF MONETĀ ·.· type as last. V. F. » 10 »
1367 Obv. As last. ℞. HEĀVVIF IVIONETĀ ·.· V. F. » 8 6
1368 Obv. As last. ℞. O'I.MhND MONETĀ V. F. » 10 »
1369 Obv. As last but omitting X in REX. ℞. BERHTHEL MONETĀ. V. F. » 8 6
1370 Obv. As nº 1368 but without -Y. ℞. + EΘELVIF MXNETĀ· in 3 lines; lines with crooks at each end between. Unpublished moneyer. *B. M. Cat.*, pl. X, 14. R. V. F. » 14 »
1371 Obv. As last. ℞. As last. DVDEMĀM NONETĀ :· V. F. » 12 6
1372 Obv. As last, but with the Y. ℞. HEREFERΘ MONETĀ. Same type. V. F. » 10 »
1373 Obv. As nº 1371. ℞. DVDEMAHᴴIXNETĀ. Same type. V. F. » 12 6
1374 Obv. As last. ℞. ✠ VVINE MONETĀ. Same type as last. (From the Montagu collection.) V. F. » 13 6
1375 Obv. As last. ℞. CENRED MONETĀ. Lunettes as nº 1365 &c. Various pellets. V. F. » 10 »

KINGDOM OF KENT

CVTHRED 798—circ.806

1376 Obv. ✠ CVΘRED REX CĀNT. Bust diademed, dividing legend. ℞. ✠ HEREYODI YONETA. Cross pommée over cross pattée. *B. M. Cat.*, pl. XI, 3. RR. V. F. 7 10 »
1377 Obv. As last, but with legend undivided. ℞. ✠ EĀBĀ YONETĀ. Type as before; slightly damaged on edge. RR. V. F. 5 10 »
1378 Obv. As last. ℞. ✠ VERHERD MONETĀ. Same type. Pierced near edge. RR. V. F. 6 » »

ARCHBISHOPS OF CANTERBURY

WULFRED 805-832

1379 Obv. ✠ VVLFREDI [ĀP]CHIEPISCOPI. Bust facing, head tonsured. ℞. ✠ DOROVER[NI]ĀE CIFITĀTIS. Within circle, ✠. Unpublished type of ℞. Edge a little broken. RRR. F. 5 » »

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1380 Obv. ✠ VVLFRED ARCHIEPI. Bust facing dividing legend, face tonsured. Rℓ. ✠ SÃEBERHT MONETÃ. In centre monogram for DOROBERNIA CIVI. *B. M. Cat.*, pl. XII, 7. Has been joined, otherwise very fine. RR. F. 2 » »

CEOLNOTH 833-870

1381 Obv. ✠ CEALNOΘ ARC. Tonsured bust, facing, dividing the legend. Rℓ. ✠ BE ΥΟΗΕΤΛΕΤΛ. In centre, monogram as nº 1380 but not so clearly defined. *B. M. Cat.*, pl. XII, 12. Unpublished moneyer. RR. F. 2 10 »

1382 Obv. + CEOLNOΘ Ã[RC]HIEP. Bust as before and with ∴ each side of head. Rℓ. ✠ LIÃBI[N] :·: CE(?) MON[E]TÃ cruciformly arranged. *B. M. Cat.*, pl. XII, 10. Fractured coin, otherwise fine. RR. F. 1 10 »

PLEGMVND 890-914

1383 Obv. ✠ PLEGMVND ΛRCHICP. Small cross pattée. Rℓ. EΘELVLF I⁻I✠. In field 7 pellets. *B. M. Cat.*, pl. XIII, 14 var. RR. F. 4 10 »

1384 Obv. ✠ PLEEI⁻IVND ÃRCHIEP. In centre D·◇ R◇ (for Dorovernia). Rℓ. HVNFREΘ I⁻I✠ in 2 lines, divided by 3 crosses. 2 pellets in field. *B. M. Cat.*, pl. XIII, 13 var. (From the Cuerdale Find.) RR. V. F. 4 15 »

KINGDOM OF EAST ANGLIA

(ST) EADMVND, slain 873

1385 Obv. ✠ EÃDMVHD REX. In centre Ã. Rℓ. EÃDBERHT MON. Cross pattée, with dots in angles. *B. M. Cat.*, pl. XVI, 7. RR. V. F. 2 10 »

MEMORIAL COINS OF ST EADMVND

(STRUCK IN EAST ANGLIA)

1386 Obv. ✠ ᴎCEÃDMVDRE. In centre Ã. Rℓ. ✠ O⁻IBVI· NIOME. Cross pattée. V. F. » 7 6

1387 Obv. ✠ ᴎCEÃDMVD REI· Ã. Rℓ. ✠ O⁻IBVIᴎIOMIE. Cross pattée. V. F. » 8 6

1388 Obv. ✠ ᴎCEÃDMVHI· Ã Rℓ. ✠ ÃNᴎIERMOE. Cross pattée. V. F. » 7 6

1389 Obv. ✠ ᴎCEÃDIHVND RE Ã. Rℓ. ✠ DÃIEMONDᴎOI. Cross pattée. F. » 6 6

1390 Obv. ✠ ƧCEÃDMVMD RC Ã. Rℓ. ✠ ÃDRÃDVSVVONE. Cross pattée. F. » 7 »

1391 Obv. ✠ SCEÃDN Ã. Rℓ. ✠ CVLCREO. Cross pattée. Unpublished moneyer. Cf. *B. M. Cat.* V. F. » 10 »

1392 Obv. ✠ SCIÃDMVNE Ã Rℓ. ✠ ÃNIIꟻÃRIºIY. Cross pattée. Unpublished moneyer. Cf. *B. M. Cat.* V. F. » 10 »

1393 Obv. ✠ SЄЄЄ (*sic*) ÃDMVNDRI Ã Rℓ. ✠ VVINER MONETÃI. Small cross pattée. *B. M. Cat.*, 634. F. D. C. » 12 6

1394 Obv. ✠ SCEÃDMVND RE Ã Rℓ. ✠ ЄRIMEFECITMO. Cross pattée. Unpublished moneyer. Cf. *B. M. Cat.* V. F. » 10 »

1395 Obv. ✠ SCEЄÃDMVND REP Ã Rℓ. ✠ DÃIEMOND M(?)Ã. Cross pattée. V. F. » 9 6

1396 Obv. ✠ SCEЄÃDMVND RE Ã Rℓ. ✠ DÃIEMOᴎD MOTÃ. Cross pattée. V. F. » 10 »

ST PETER, struck circ. 905-941

1397 Obv. SCIPE·TRIN in 2 lines across the coin; below which, ᴎ; above, 2 pellets. Rℓ. ✠ EBORÃCE CIV. Small cross pattée. *Hks.* 608 var. York mint. R. F. 2 » »

1398 Obv. SCIPE TRIH in 2 lines, beneath which an anchor-like object [⚓] *B. M. Cat.*, pl. XXX, 7 var. Rℓ. ✠ EBORACCC. Cross pattée. RR. V. F. 2 10 »

1399 Obv. SCIPE TRIM in 2 lines, divided by 3 pellets; beneath, a cross pattée; above, a loop-like ornament and several pellets. Rℓ. ✠ EB✠RÃCECI. Cross pattée and 1 pellet in centre. Apparently unpublished type. RR. V. F. 3 » »

1400 Obv. SCIPE TRIIIC in 2 lines, divided by 2 crosses and a pellet; above and below single pellet only. Rℓ. ✠ EBORA-CECI ∴ Cross pattée. Apparently unpublished. RR. V. F. 2 10 »

1401 Obv. SCIPE TR✠IIO in 2 lines, divided by a sword to r., at point of which is a cross pattée. Pellets and cross in field. Rℓ. + ƎD+I✠ꟻACƎI reading backwards on the coin. Cross, with pellet in each angle. Type of *Hks.* 132 var. RR. G. 1 5 »

KINGDOM OF THE WEST SAXONS

AETHELWVLF 837-856

1402 Obv. ✠ ÃEΘELVVLF REX. Bust r. diademed. Rℓ. ✠ TORHTVLF MONETÃ arranged cruciformly, with a letter in each angle. *Rud.*, pl. 14, 2. Edge slightly chipped. RR. V. F. 3 10 »

AETHELBEARHT 856-866

1403 Obv. ✠ ÃEΘELBEÃRHT REX. Bust to r. Rℓ. ✠ EΘEL-RIED MONETÃ arranged cruciformly; a letter in each angle. *Hks.* 169; *Rud.* 15, 1. RR. V. F. 3 » »

1404 Obv. As last. Rℓ. ✠ HVNRED MONETÃ; type as before. RR. V. F. 3 » »

1405 As before, but moneyer, ✠ BVRNVÃLD. (From the Wylie and Henderson cabinets.) RR. V. F. 3 5 »

1406 As last; moneyer, ✠ DECBEÃRH⁻. (From the Rolfe and Henderson cabinets.) RR. V. F. 3 10 »

1407 As before; moneyer, ✠ CENRED. RR. F. 2 5 »

1408 Ditto; moneyer, ✠ HEREFREΘ. RR. V. F. 2 10 »

AETHELRED 866-871

1409 Obv. ✠ ÃEΘELRED REX. Bust to r. diademed. Rℓ. DVNN MONETÃ in 3 lines, the upper and lower enclosed in lunettes. *Hks.* 171. *Rud.* 15, 2. RR. F. 2 » »

1410 Obv. As last. Rℓ. ELBERE MONETÃ; same type. RR. V. F. 2 5 »

AELFRED 872-901

1411 Obv. ELFERED M⁻X ✠. Bust r. diademed. Rℓ. ✠ ÃIÃ ΠºNEÃ in 3 lines, the upper and lower enclosed in lunettes. *Hks.* Type I. RR. V. F. 7 10 »

In the *Num. Chron.* N. S. vol. X, p. 19, will be found a paper on the coins of this king, and an illustration of a similar penny to the one given here (pl. I, 1). Neither Hawkins nor Haigh arrived at any conclusion as to the meaning of the letters MX, the former remarking "it is difficult to suppose that Maximus was intended, and as difficult to form any other reasonable conjecture". In the absence of further light on the subject it seems probable that the letters do stand as an abbreviation of the word MAXIMVS for it may be suggested that as Alfred borrowed his Victory-type from the Roman coinage he may also have derived the title of *Maximus* from the same source.

1412 Obv. ÃELFRED REX ✠. Bust to r. filleted. Rℓ. LVDE MONETÃ in 3 lines, as the last coin. Rℓ. as *Hks.* 173 var. R. V. F. 2 » »

1413 Obv. ÆLFRED REX. Bust to r. filleted, numerous pellets in legend. Rℓ. Monogram of London. *Hks.* 174 var. RR. F. D. C. 5 » »

1414 Obv. EL FR ED REX, small cross pattée in centre. Rℓ. OSVVLF I⁻IOH in 2 lines. *Hks.* 175 var. R. F. » 15 »

1415 Obv. Nearly as last. Rℓ. BALDOAIE in 2 lines, pellets between. Unpublished moneyer. *Hks.* 175 var. R. V. F. 1 5 »

1416 Obv. EL FRE DRC ✠. Cross pattée. Rℓ. CADBERHT in 2 lines, pellets between. *Hks.* 175 var. R. V. F. 1 5 »

1417 Obv. ✠ EL FR ED RE, cross pattée. Rℓ. RANBERHT in 2 lines, pellets between. Unpublished moneyer. *Hks.* 175 var. R. V. F. 1 7 6

EADWEARD THE ELDER 901-925

1418 Obv. ✠ EADVVEARD REX. In centre, cross pattée. Rℓ. AΘEL✠VLF IIO in 2 lines divided by 3 crosses. *Rud.* 16, 7 var. R. F. D. C. 1 5 »

1419 Type of obv. as last. Rℓ. BEAHSTAN I⁻IO in 2 lines as before; ✠ above first; line. R. V. F. » 14 »

1420 Obv. as last. Rℓ. BEORARD MO in 2 lines within double circle. Unpublished moneyer. R. F. » 12 6

1421 Obv. As last. Rℓ. ECLAF MONE. R. F. » 15 »

1422 As before. Rℓ. EADMVND MO. R. F. » 15 »

1423 As before. Rℓ. EADMVND MO ∴. R. V. F. 1 » »

1424 As before. Rℓ. EDEDEDIO ✠ (Slightly broken). R. F. » 11 »

1425 As before. Rℓ. FRIΘEBRHT MO. R. V. F. 1 » »

1426 As before. Rℓ. GVNDBERT MO. (Edge very slightly chipped.) See note *Hks.* p. 134. R. F. » 10 »

1427 As before. Rℓ. REGENVLF IIO. R. F. » 14 »

1428 As before. Rℓ. PVLFRIC MON. Unpublished moneyer. RR. V. F. 1 5 »

1429 As before. Rℓ. AALTERE O. R. V. F. 1 5 »

AETHELSTAN 925-941

1430 Obv. ✠ EΘEL∿TAH REX. Bust to r. extending to edge of coin. Rℓ. HAHTICEH MO HORVIC = Norwich. Small cross pattée in centre. *Hks*, 186. RR. F. 4 10 »

1431 Obv. ✠ ED⁻ELSTAN REX. Cross pattée. Rℓ. CENBREHT MO in two lines; 3 crosses dividing; 3 pellets above and 3 below. *Rud.* 17, 15. R. F. 1 » »

1432 Obv. ✠ EDEIZTAN REX TO BRIT. Small cross pattée in centre, and another still smaller at the side of the inner circle. Rℓ. ✠ EADSTIN MOV VIN CIVIT = Lincoln (?) Unpublished variety and Mint. O. & R. as *Rud.* 17, 11 (rev.) RR. F. 2 » »

1433 Obv. ✠ ƎDELSTAN REX TO BR. Cluster of pellets in centre, around which are traces of the letters Θ E D H. Rℓ. ✠ PAVLES MON LEGECE = Leicester. Cluster of pellets in centre apparently struck over a cross pattée. Unpublished variety. RR. V. F. 1 15 »

1434 Obv. ✠ E DVELSTAN RE✠ TO BRN. Cluster of pellets in centre. Rℓ. ✠ EADMVND MON LEICCF = Leicester. Cluster of pellets. *Rud.* 18, 26. R. V. F. 1 5 »

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1435 Obv. ED ELSTAN RE✠ TO BR· Cross pattée. R℞. ✠ ʼELFVINE MON LEGCF = Leicester. Cluster of pellets. *Rud.* 18, 25. R. V. F. 1 5 »

1436 Obv. ʼEAELSTAN RE✠ TO BRIE. Cross pattée. R℞. ✠ SIGEFERD· MONIE EGEC = Leicester. Cross pattée. *Rud.* 18, 23 R. F. » 15 »

1437 Obv. ✠ ÆΘELSTAN REX TO BRIT. Cross pattée in centre with very small cross (not pattée as on nº 1432) at the side of inner circle. R℞. ĀΘELMVND MŌ OXVR [?] = Oxford, probably. The two crosses as on the obv. Unpublished variety. RR. G. 1 5 »

1438 Obv. ✠ EΘEL+STA˘N REX TO BRIT. Cross pattée. R℞. ✠ REGNALD MŌ EFoRPIC = York. Cross pattée. Edge slightly broken. R. F. 1 » »

1439 Another, nearly similar, same moneyer and mint. R. V. F. 1 7 6

1440 Obv. EΘELSTAN REX TO BRIT. Cross pattée in centre, near which is a sort of semi-circular ornament, and close to the inner circle is a single pellet. R℞. As last. *Rud.* 18, 28. RR. V. F. 2 » »

1441 Obv. EΘELSTAN RE✠ TO BRI. Cross pattée. R℞. ✠ MÆLDOMEN ∝ E EF = York. Cross pattée. *Rud.* 18, 23. R. V. F. 1 7 6

1442 Obv. ÆDEGSTAN REX TO. Cross pattée. R℞. ✠ REMECIM ON IO. Cross pattée. Unpublished moneyer. RR. F. 1 10 »

EADMVND 941-946

1443 Obv. EADMVND REX. Bust r. crowned. R℞. ✠ CLACMONEI_I ON EX = Exeter. In centre cross pattée. An extremely rare mint, only known to *Hks.* through *Ruding;* and the latter was uncertain, having only met with one penny reading X. The moneyer is also Eadred's. Cf. *Rud.* I, p. 128, note 2 with *Rud.* pl. 19. 3. Also *Olla podrida,* vol. I, pl. XIV, for Ex. RR. V. F. 7 » »

1444 Obv. ✠ EADMVND RE. Cross pattée. R℞. OSVINE MON in two lines, divided by three crosses. Cluster of pellets above and below. *Hks.* 193 var. Unpublished moneyer. R. V. F. » 17 6

1445 Obv. EĀDMVND RE·X. Cross pattée. R℞. BOCEH ONETA. Large lettering on both obv. and R℞. 3 pellets only above and below on R℞. Unpublished moneyer. R. F. 1 » »

1446 Obv. EADMYND REX. Cross pattée. R℞. DORVLFE M. Crosses &c. as nº 1444. *R.* V. F. » 15 »

1447 Obv. As last. R℞. As last, but moneyer REGNVLF H. R. V· F. 1 » »

1448 Obv. As last. R℞. HANA HONE. A single pellet only above and below. R. F. » 10 »

1449 Obv. As last. R℞. EADIHIVND; pellets &c. as nº 1444. R. F. » 15 »

1450 Obv. As last. R℞. DEODVLF M; pellets &c. as last coin. R. V. F. » 17 6

1451 Obv. As last. R℞. EADSTAN O. Pellets &c. as before. R. G. » 10 »

1452 Another, similar type. Moneyer, ELFVALD M. P. » 7 6

EADRED 946-955

1453 Obv. EADRED REX. Bust r. crowned. The inner circle carried right through the bust. R℞. ✠ HRODMAA MON EA. Small cross pattée in centre. *Hks.* 194 var. RR. G. 3 10 »

1454 Obv. ✠ EADRED REX. Bust r. crowned, slightly differing from the last coin and neater in execution. The inner circle broken by the bust. R℞. ✠ ZPERE LINC ✠ LIºNE. Cross pattée in centre. *Hks.* 194. From Sir T. Tobin's collection 1855. RR. F. 4 » »

1455 Obv. ✠ EAD·RED·REX F. Cross pattée in centre. R℞. ΘEODMAER M in two lines, divided by three crosses. Three pellet above and beneath. *Hks.* 196 var. R. F. » 15 »

1456 Obv. EĀDRED REX. Cross pattée. R℞. FRARD MŌN in two lines divided by a cross and two annulets; cluster of pellets above and below. *Rud.* 19, 11. Scarce type (cracked). R. V. F. » 10 »

1457 Obv. EA·DRED REX O. Cross pattée. R℞. IEORIV·S MO. Same type as last. Unpublished moneyer. RR. V. F. 1 » »

1458 Obv. ✠ E·[A]D·RED·REX·S. Cross pattée. R℞. ΘEODMAER M. Pellets &c. as nº 1455. *Hks.* 196 var. (pierced). R. G. » 7 6

1459 Obv. As nº 1456. R℞. AGTARDEZ MO ✠. Type as last. (Scarce moneyer.) R. F. » 15 »

1460 Same type. Obv. and R℞. Moneyer OSFERΘ. R. F. » 15 »

1461 Another, type as last. ĀETĀRDES MOT. (From the Gibbs collection.) R. F. D. C. 1 10 »

(To be continued.)

ENGLISH TRADESMENS TOKENS

(Continued from page 25.)

17th century.

CAMBRIDGESHIRE

1462 Cambridge — Richard Allen 1/4d. (11) G. » 1 »

1463 — — Nicholas Apthorp 1/4d. (14) G. » 1 3

1464 —

1465 —

1466 —

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1471 —

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1510 Chesterton

1511 Ely

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1515 —

1516 —

1517 —

1518 Gamlingay

1519 Hinxton

1520 Linton

1521 —

1522 Littleport

1523 Soham

1524 —

1525 —

1526 Swansey

1527 Whittlesey

1528 —

1529 Wilbraham

1530 Wisbeck

1531 —

1532 —

1533 —

1534 —

1535 —

1536 Falmouth

1537 Launceston

1538 Newport

1539 Redruth

1540 Cockermouth — John Bird 1/4d. (16) F. » 1 6
— John Blackly (pierced) 1/4d. (18) F. » 1 »
— Jonathan Browne 1/4d. (19) F. » 2 »
— Will Bryan 1/4d. (20) G. » » 9
— Edward Challis 1/4d. (22) G. » 1 »
— — a variety 1/4d. (23) F. » 2 »
— John Chaplyn 1/4d. (25) G. » » 9
— — a variety F. » 2 »
— Ed. Clark 1/4d. (28) F. » 1 6
— Peter Collins 1/4d. (32) F. » 2 »
— Thomas Darrant 1/4d. (36) V. G. » 1 6
— Thomas Ewin 1/2d. (39) F. » 1 6
— George Fellsted 1/4d. (41) P. » » 9
— Thomas Felsted 1/4d. (42) V. G. » » 9
— Thomas Fenn 1/4d. (43) G. » » 9
— John Finch 1/4d. (44) F. » 2 »
— John Frohock 1/4d. (46) F. » 2 »
— Will : Gorham 1/4d. (47) F. » 2 »
— Francis Hampson 1/4d. (48) F. » 2 »
— Robert Harwood 1/4d. (49) P. » » 9
— James Hawke 1/4d. (50) P. » » 9
— Joseph Heath 1/4d. (52) F. » » 7
— Elizabeth Hoghton 1/4d. (54) V. G. » 1 6
— Edward Jennings 1/2d. (55) G. » 1 6
— Francis Jerman 1/2d. (56) F. » 2 »
— Joseph Linsey 1/2d. (58) V. G. » 1 9
— — a variety 1/2d. (59) F. » 2 »
— Samuell Long 1/4d. (60) F. » 2 6
— Christofer Maies 1/4d. (62) G. » 1 »
— Owen Mayfield 1/4d. (64) G. » » 9
— John Newton 1/4d. (65) G. » » 9
— John Nickles 1/4d. (66) F. » 2 »
— John Pecke 1/2d. (67) V. G. » 1 6
— Gaudis Peyton 1/2d. (68) F. » 2 6
— James Potter 1/4d. (69) P. » » 9
— Thomas Powell 1/2d. (72) F. » 2 »
— — a variety 1/2d. (73) F. » 2 6
— Henery Raper 1/4d. (74) F. » 2 »
— Francis Russell 1/4d. (76) F. » 2 »
— William Smith 1/2d. (78) F. » 2 »
— John Sparkes 1/4d. (79) F. » 2 6
— Benjamin Spence 1/2d. (80) V. F. » 3 »
— Joseph Tifford 1/4d. (81) P. » 7 »
— Will Waterson 1/4d. (82) F. » 2 6
— William Wells 1/4d. (83) P. » » 9
— Phillip Williams 1/4d. (84) G. » » 9
— William Limber 1/4d. (90) G. » 1 »
— Luke Crockson 1/4d. (104) V. F. » 2 6
— Thomas Porter 1/4d. (115) F. » 1 3
— John Reade 1/4d. (116) V. F. » 2 »
— — a variety 1/4d. (117) F. » 1 »
— William Tanner 1/4d. (119) V. G. » 1 »
— Will Turkinton 1/4d. (121) F. » 1 »
— William Wagstafe 1/4d. (122) F. » 1
— Joseph Harvie 1/2d. (130) G. » 1 6
— John North 1/2d. (132) V. F. » 3 6
— John Bittin 1/4d. (142) V. F. » 3 6
— John Harvy 1/4d. (144) F. » 2 »
— Ye overseers of ye poor 1/4d. (146) F. » 1 6
— Thomas Trowell 1/4d. (170) G. » 1 6
— Nathaniell Stearne 1/4d. (173) F. » 2 »
— Mary Kent 1/4d. (174) F. » 2 6
— William Burten 1/4d. (183) F. » 2 6
— Thomas Davie 1/2d. (191) V. F. » 3 6
— Robert Ives 1/4d. (194) F. » 2 »
— John Turner 1/4d. (199) F. » 2 6
— John Bellamy 1/4d. (201) F. » 2 »
— — a variety 1/4d. (203) F. » 2 6
— Henry Coldwell 1/2d. (204) F. » 2 »
— John Finch 1/4d. (207) G. » » 9
— Henry Tunard 1/4d. (211) G. » 1 »
— — a variety 1/4d. (213) V. F. » 2 6

CORNWALL

1541 Ashbourn — Benjamin Pender 1/4d. (8) F. » 2 »
— Degory Bewes 1/4d. (22) V. F. » 2 6
— John Norman 1/4d. (50) P. » 1 »
— Anthony Cocke 1/4d. (69) P. » 1 »

CUMBERLAND

1542 Derby — I am for a Publique good 1/4d. (2) F. » » 9

DERBYSHIRE

1543 — — Daniell Morley 1/2d. (11) V. G. » 2 »
— George Blagrave 1/2d. (53) F. » 3 6
— Thomas Brooks 1/2d. (56) F. » 3 6
— William Newcome (84) G. » 3 »
— Henry Haslehurst (100) V. G. » 2 6

1544 —

1545 Eckington

DEVONSHIRE

1546 Ashburton — An Ayshburton Halfe Penny 1/2d. (4) V. G. » 6

31547 Axminster — A Farthing for Axmister 1/4d. (10) P. » 1 »

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1548	Barnstaple	Philip Somers	1/4d. (20)	G.	»	1	»
1549	Colebrook	Thomas Burcombe	1/4d. (42)	F.	»	2	»
1550	Dartmouth	Town-piece	1/2d. (72)	V. F.	»	3	»
1551	—	Henry Burd	1/4d. (75)	V. G.	»	»	9
1552	—	Philip Cary	1/4d. (76)	V. G.	»	»	9
1553	Exeter	John Bennet	1/4d. (86)	G.	»	1	»
1554	—	John Collibeer	1/4d. (99)	F.	»	2	6
1555	—	Christopher Paine	1/4d. (141)	G.	»	1	»
1556	Hartland	Unpublished. Obv. MARY MOVNTJOY. The Mercers Arms. ℞. OF. HARTLAND 1667. M. M.		F.	»	5	6
1557	Kingsbridge Nath	Francklin	1/4d. (196)	G.	»	1	»
1558	Moreton-Hampstead	John Newton	1/2d. (211)	V. F.	»	3	6
1559	Plymouth	Henry Clarke	1/4d. (242)	F.	»	2	6
1560	—	Christopher Hatch	1/4d. (254)	P.	»	1	»
1561	—	John Williams	1/4d. (277A) This is a variety of (277) reading PLYMOTH instead of PLYMOVTH unpublished.	V. G.	»	2	6
1562	Tiverton	Aquila Skinner	1/4d. (330)	F.	»	2	6
1563	Torrington	Town-piece	1/4d. (341)	G.	»	2	»
1564	—	Anthony Denis	1/2d. (343)	F.	»	2	6
1565	Totness	Jeams Martyn	1/4d. (355)	V. F.	»	3	»
1566	Uplyme	John Lidon	1/4d. (367)	V. G.	»	1	6

(*To be continued.*)

COLONIAL

(*Continued from page 26.*)

ISLE OF MAN (continued).

Copper tokens.

1567	*Penny*. Obv. View of Peel Castle and harbour, PEEL CASTLE above, ISLE OF MAN below. ℞. DOUGLAS BANK TOKEN ONE PENNY 1811 in four lines.	V. G.	»	7	6
1568	*Halfpenny*. Similar in type.	F.	»	17	9
1569	*Penny*. Obv. As last. ℞. DOUGLAS TOKEN ONE PENNY 1811. R.	F.	1	»	»
1570	Obv. Atlas bearing the globe. PAYABLE AT THE OFFICE DOUGLAS. ℞. Triune, MANKS TOKEN ONE PENNY 1811.	P.	»	3	6
1571	Another.	F.	»	7	6
1572	Another.	V. F.	»	15	»
1573	*Halfpenny*. Similar in type.	P.	»	4	6
1574	Another.	F.	»	10	6
1575	*Penny*. Obv. ISLE OF MAN 1811 and within an inner circle BANK PENNY. ℞. Triune. QVOCVNQVE IECERIS STABIT.	V. G.	»	3	6
1576	Another.	F.	»	6	6
1577	*Halfpenny*. Similar in type.	V. G.	»	2	»
1578	Another.	F.	»	3	6
1579	*Penny*. Obv. Bust. r. GOD : SAVE : THE : KING 1830. ℞. FOR PUBLICK ACCOMMODATION struck in brass.	V. G.	»	2	6
1580	Another struck in copper and differing in the formation of the figure 3 in the date.	F.	»	2	6
1581	*Halfpenny*. Similar but square top 3.	F.	»	1	»
1582	Another.	V. F.	»	1	6
1583	Obv. PRO BONO PUBLICO 1831 incuse on a broad rim. and HALF PENNY TOKEN in three lines in the centre. ℞. Triune. QUOCUNQUE · IECERIS · STABIT.	V. G.	»	»	9
1584	Another.	F.	»	1	»

GIBRALTAR

Silver Coins.

1585	Dollar of Ferdinand VI of Spain countermarked on obverse and reverse with the floriated initials GR. RR.	V. F.	2	»	»
1586	Eighth of a Spanish dollar similarly countermarked.	F.	«	10	»
1587	Sixteenth of a Spanish dollar similarly countermarked.	F.	»	7	6

Copper tokens.

Two Quarts.

1588	Obv. View of Gibraltar, PAYABLE AT R. KEELINGS GIBRALTAR. ℞. Castle with key underneath. VALUE TWO QUARTS 1802.	G.	»	1	6

One Quart.

1589	Similar to last but reading ONE QUART.	G.	»	»	9
1590	Another.	F.	»	1	»
1591	Another.	V. F.	»	1	6

Two Quartos.

1592	Obv. Lion holding a key. PAYABLE AT ROBERT KEELING & SON'S GIBRALTAR. ℞. Castle, VALUE TWO QUARTOS 1810.	G.	»	»	6
1593	Another.	F.	»	1	»
1594	Another.	V. F.	»	2	6

One Quarto.

1595	Similar but reading ONE QUARTO.	P.	»	»	6
1596	Another.	F.	»	1	»

Two Quartos.

1597	Obv. Lion and key, PAYABLE AT RICHARD CATTONS GOLDSMITH GIBRALTAR 1813. ℞. Within a wreath 2 QUARTOS. Crown above AGENTE PARA LA FABRICA DE DIAMANTES PATENTES DE DUDDELL HOLBORN LONDRES.	G.	»	»	9
1598	Obv. Lion and key PAYABLE AT JAMES SPITTLE'S GIBRALTAR. ℞. A building, VALE DOS QUARTOS 1820.	G.	»	»	6
1599	Another.	F.	»	1	6

One Quarto.

1600	Similar but reading UN QUARTO.	P.	»	»	6
1601	Another.	F.	»	1	6

Two Quarts.

1602	Obv. Bust. l. VICTORIA D : G : BRITANNI AR : REGINA F : D : 1842. ℞. Castle with key underneath GIBRALTAR above TWO QUARTS below.	P.	»	»	6
1603	Another.	F.	»	1	6
1604	Another.	V. F.	»	2	6
1605	Similar but ONE QUART.	Brillt.	»	2	6
1606	Similar but HALF QUART.	Brillt.	»	2	6

MALTA

Copper

1607	Third of a farthing. Obv. Laureated bust l. GEORGIUS IV DEI GRATIA 1827. ℞. Britannia seated. l. BRITANNIAR : REX FID : DEF :	G.	»	»	6
1608	Another.	F.	»	»	6
1609	Another.	V. F.	»	1	3
1610	Obv. Bust. r. GULIELMUS IIII DEI GRATIA 1835. ℞. Same as last.	P.	»	»	6
1611	Another.	F.	»	1	»
1612	Another.	V. F.	»	2	»
1613	Obv. Bust. l. VICTORIA DEI GRATIA 1844. ℞. Britannia seated BRITANNIAR REG : FID : DEF :	P.	»	»	6
1614	Another.	F.	»	»	9
1615	Another.	V. F.	»	1	»
1616	Another.	Brillt.	»	2	»

Bronze.

1617	Obv. Laureated bust. l. VICTORIA D. G. BRITT. REG. F. D. ℞. ONE THIRD FARTHING 1866 within an oak wreath with crown above.	P.	»	»	3
1618	Another.	F.	»	»	6
1619	Similar but dated 1868.	G.	»	»	3
1620	Another.	F.	»	»	6
1621	Similar but dated 1878.	G.	»	»	3
1622	Similar but dated 1885.	V. F.	»	»	6

IONIAN ISLANDS

Silver.

1623	30 *Oboli*. Obv. IONIKON KPATOΣ 1834 and within a wreath in centre 30. ℞. Britannia r. BRITANNIA.	Brillt.	»	2	»
1624	Similar but dated 1849.	V. F.	»	1	6

Copper.

1625	*Penny*. (10 oboli) Obv. Winged lion holding a book and sheaf of arrows IONIKON KPATOΣ 1819. ℞. Britannia seated l. BRITANNIA. A proof.	Brillt.	»	12	6
1626	*Halfpenny* (5 oboli). Same type as last.	G.	»	2	»
1627	Another.	V. F.	»	4	6
1628	A proof w. on ground.	Brillt.	»	8	6
1629	Another w. w. in exergue.	Brillt.	»	8	6
1630	*Farthing*. 2 1/2 oboli). Same type as last. A proof.	Brillt.	»	8	6
1631	*Obolus*. Same type as last but dated 1834.	F.	»	»	9
1632	Another.	V. F.	»	1	6
1633	A proof.	Brillt.	»	3	6
1634	Same as last but dated 1835.	V. F.	»	2	»
1635	Same as last but dated 1862.	V. F.	»	2	»

(*To be continued.*)

WAR MEDALS

(*Continued from page 27*).

CRIMEAN WAR (1854-56).

1636	Three bars. ALMA. INKERMANN, SEBASTOPOL. M. Connors 88th Regt.			V. F.	»	15	»
1637	Do.	Do.	F. Murrey 34th Regt.	F.	»	12	6
1638	Do.	Do.	Corpl N. Walsh 77th Regt.	G.	»	10	»
1639	Do.	Do.	W. Sullivan 19th Regt.	V. F.	»	15	»
1640	Do.	Do.	S. Wallis 77th Regt.	V. F.	»	15	»
1641	Do.	Do.	J. Herritage Lt Co 82th Regt. P. W. V.	V. F.	»	15	»
1642	Do. BALAKLAVA, INKERMANN, SEBASTOPOL. J. Cook 57th Regt.			V. F.	»	19	»
1643	Four bars, ALMA, BALAKLAVA, INKERMANN, SEBASTOPOL. P. Cody, 63rd Regt.			V. F.	1	7	6
1644	Do.	Do.	T. Banfield 63rd Regt.	V. F.	1	7	6
1645	Do.	Do.	W. Sharp Scts Fusr Gds.	Brillt.	1	10	»
1646	Do.	Do.	W. Grady 63rd Regt.	V. F.	1	7	6
1647	Do.	Do.	P. Gerrie 1st Bn Rif Bde.	F.	1	5	»

BALTIC MEDAL (1854-5).

1648	Without name.			F.	»	5	»
1649	Do.			V. F.	»	6	»
1650	P. M. White H. M. S. Cressy (stamped). R.			V. F.	1	5	»

TURKISH MEDAL

1652	British Flag in front, with the Turkish.			V. F.	»	6	»
1653	French	do.	do. R.	V. F.	1	1	»
1654	Sardinian	do.	do.	F.	»	5	»
1655	Do.	do.	do.	V. F.	»	6	»

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CHINA WAR (1842).

1656 CHINA, 1842, in exergue J. Miles H. M. S. " Blonde ". F. » 9 »
1657 Do do T. Hobbs 49th Regt Foot. V. F. » 10 »
1658 Do. do. D. Mc. Cormack 26th Regt Foot. V. F. » 9 6
1659 Do. do. T. Bird H. M. S. Blenheim. V. F. » 10 »
1660 Do. do. T. Fairbairn 26th Regt Foot. V. F. » 8 6

SECOND CHINA WAR (1857-60).

1661 Without bar J. Drackford A. B. H. M. S. " Zenobia " IIV. F. » 5 »
1662 One bar. TAKU FORTS 1860 G. Townsend 44th Regt. F. » 7 6
1663 Two bars. TAKU FORTS 1860, PEKIN 1860. J. Stayton 2nd Bn. 60th Rl Rifles. V. F. » 10 »
1664 Do. do. Driver J. Miller, R. Arty. R. V. F. 1 5 »
1665 Do. do. M. Tibyl 67th Regt. Brillt. » 16 »
1666 Three bars. FATSHAN 1857, TAKU FORTS 1860, PEKIN 1860 Without name (Naval). R. V. F. 2 » »
1667 Do. FATSHAN 1857. CANTON 1857, TAKU FORTS 1858. Without name (Naval). R. V. F. 3 » »

DECCAN MEDAL (1884).

1668 Small sixe. RR. F. 9 » »

EGYPT (1882-86).

1669 Without bar (1882 in exergue) J. Webster Pte R. M. H. M. S. " Tamar ". G. » 5 »
1670 Do. do. A. Lingwood, Corpl R. M. H. M. S. " Azincourt ". V. F. » 6 »
1671 Do. do. J. Gallant, Ord. H. M. S. " Eclipse ". V. F. » 5 6
1672 Do. do. Pte J. Dunne'Manch. G. » 5 »
1673 Do. do. J. Stanbury Pte R. M. H. M. S. " Euryalus ". F. » 5 6
1674 Do. do. Pte. T. Fellows 1/s Staff : R. F. » 5 6
1675 Do. do. B. Quin Pte, R. M. H.M.S. " Thalia ". F. » 5 6
1676 Do. do. J. Gardner Corps Crew H. M. S. " Achilles ". F. » 5 6
1677 Do. (Without date in exergue) H. J. Green Qr. Mr. H. M. S. " Rambler ". Brillt. » 6 6
1678 One bar. ALEXANDRIA 11th JULY. M. J. O'Kane Pte R. M. H. M. S. " Sultan ". F. » 10 »
1679 Do. do. to. Hart Stkr H. M. S. " Sultan ". V. F. » 10 »
1680 Do. do. W. H. Williams Ord. H. M. S. " Téméraire ". G. » 7 6
1681 Do. GEMAIZAH 1888 2427 Pte V. Higham 20th Hussars. R. F. 4 10 »
1682 Do. do. 897 Corpl G. Thornton 2/ K. O. S. B. R. V. F. 4 10 »
1683 Do. EL-TEB-TAMAAI. Pte G. Pryor 1/York & Lanc. R. G. » 12 »
1684 Do. SUAKIN 1885. Pte W. Stoneman. 2/E. Surr : R. Brillt. » 7 6
1685 Do. TAMAAI s. Hart. Capt F'cle. R. Brillt. 1 5 »

(*To be continued.*)

ENGLISH COMMEMORATIVE MEDALS

(*Continued from page 28.*)

1686 Gunpowder Plot 1605, *M. I.* I, 196. Æ. V. F. » 7 6
1687 Alliance of England, France and the United Provinces 1609. *M. I.* I, 198. Æ. V. F. » 7 6
1688 Do. *M. I.* I, 199. Æ. F. » 5 »
1689 Frederick, Count Palatine, and Princess Elizabeth. Marriage 1613. Very Rare. *M. I.* I, 202. Æ. G. » 15 »
1689bis Elizabeth Countess Palatine. *M. I.* I, 203. AR. RR. F. 5 » »
1690 Lady Arabella Stuart. Died 1615. In lead, unpublished in this metal. *M. I.* I, 20,7. F. 1 » »
1691 Shakespeare. Dassiers medal. *M I.* I, 208. Æ. V. F. » 4 6
1692 Shakespeare 1616. National Edition of Works published, 1803. *M. I.* I, 209. AR. Brillt. » 12 6
1693 Shakespeare 1616. Memorial 1818. *M. I.* I, 210. Æ. V. F. » 4 »
1694 James I portrait medal by Dassier. Æ. V. F. » 2 »

CHARLES I.

1695 Marriage 1625. *M. I.* I, 238. AR. V. F. » 3 6
1696 Another. AR. Brillt. » 7 6
1697 Coronation 1626. *M. I.* I, 243. AR. R. V. F. 2 5 »
1698 Francis Bacon. *M. I.* I, 244 cast in lead. RR. V. F. » 15 »
1699 Francis Bacon. *M. I.* I, 245. Æ. R. V. F. » 7 6
1700 Tribute to Henrietta Maria 1628. *M. I.* I, 249. AR. F. » 7 »
1701 Another. V. F. » 10 »
1702 Birth of Prince Charles 1630. *M. I.* I, 253. AR. R. V. F. 1 10 »
1703 Birth of Prince Charles 1-15. *M. I.* I, 254. AR. V. F. » 5 »
1704 Birth of Prince Charles I. *M. I.* I, 254. AR. F. » 3 »
1705 Another. V. F. » 5 »
1706 Baptism of Prince Charles. *M. I.* I, 255. AR. F. » 3 6
1707 Dominion of the Sea 1630. *M. I.* I, 257. AR. R. P. » 1 6
1708 Another. R. F. 2 » »
1709 Scottish Coronation 1633. *M.* I. I, 266. AR. V. F. » 15 »
1710 Return to London 1633. *M. I.* I, 266. AR.R. P. » 10 »
1711 Another (cast). F. 1 10 »
1712 Another (struck). V. F. 2 10 »
1713 Another (cast). AR. gilt. V. F. 1 15 »
1714 Return to London 1633. *M. I.* I, 267. AR. RR. V. F. 6 » »
1715 Baptism of Prince James 1633. *M. I.* I, 268. AR. F. » 3 6
1716 Another. V. F. » 5 »
1717 Marriage of William, Prince of Orange, and Princess Mary 1641. 2-85. *M. I.* I, 287. AR. R. V. F. 1 15 »
1718 Another, different. 2-5. *M. I.* I. 288. AR. R. F. 2 » »
1719 Sir William Parkhurst 1644. 2-9. *M. I.* I, 311. Æ., unpublished in this metal. RRR. F. 5 » »
1720 Call to Unanimity 1648 1-1. *M. I.* I, 336. Æ. Brass, unpub. in this metal. R. F. » 10 »
1721 Charles Louis, Elector Palatine, and Charlotte of Hesse-Cassel. Betrothal, 1649. 85. *M. I.* I, 339. AR. RR. V. F. » 15 »
1722 Memorial of Charles I. 1649. 2. *M. I.* I, 346. Æ. Brillt. » 5 6
1723 Dassiers Medal. Æ. V. F. » 2 »
1724 Badge. Charles I & Henrietta Maria 1-45 by 1-15 *M. I.* I, 354. AR. gilt. R. F. 2 10 »
1725 Another different 1-85 by 1-55. *M. I.* I. 355. AR. gilt. V. F. 4 » »
1726 Badge. Charles I ·85 by ·7 *M. I.* I, 361. AR. V. F. 1 1 »
1727 Badge. Charles I & Henrietta Maria 1· by ·8 unpublished. AR. F. 1 10 »
1728 Beautifully chased bust of Charles I. in solid silver. Three quarter-face to. r. bare-headed, hair long, lovelock on left shoulder, falling collar, armour, and ribbon round neck supporting a medal; ring for suspension 2 by 1-2 unpublished. RR. V. F. 5 » »

(*To be continued*).

CONTINENTAL

(*Continued from p. 30.*)

FRANCE

1728bis *Henry II* (1547-1559). AR. Teston. Obv. ✠ HENRICVS·II·DEI·G·FRANCORV·REX·S. Crowned bust to right. R℞. ✠ XPS·VINCIT·XPS·REGNAT·XPS·IMP. 1555. Crowned shield of France; on either side, a crowned H; below L. (Struck at Bayonne.) *Hoffmann*, 32. G. » 3 »
1729 — AR. Teston. Type similar. 1557. Laureate bust of Henry II. Same mint-mark. *Hoff.*, 59. F. » 5 »
1730 — Æ. Douzain aux Croissants. 1550. Struck at Toulouse. *Hoff.*, 74. P. » 1 »
1731 — — 1551. P. » 1 »
1732 — — 1554. V. F. » 3 »
1733 — — 1557. F. » 2 6
1734 — — — G. » 1 6
1735 *Francis II* (1559-1560). AR. Gros d'argent (Teston). Obv. ✠ FRAN·ET·MA·D·G·R·R·FRANCO SCOTOR Q. Crowned shield of France-Scotland; on either side, a small cross. R℞. + VICIT·LEO·DE·TRIBV·IVDA. 1560. In the field, monog. F and M crowned; to left, crowned fleur-de-lys; to right, crowned thistle. *Hoff.*, 3. G. » 15 »
1736 — — — F. 1 5 »
1737 — — — V. F. 1 15 »
1738 — AR. Demi-gros d'argent (Half teston). F. 1 5 »
1739 — AR. Quart de gros d'argent (Quarter-teston). Obv. FRAN. ET. MA. D. G. R. R. SCOTO. D. D. VIEN; F. M. in monogram crowned, between a dolphin and a thistle-head, both crowned. R℞. IAM. NON. SVNT. DVO. SED. VNA. CARO. in a square compartment, between two doubled-barred crosses, a cross over and 1558 under. G. » 2 »
1740 — 1559 — — G. » 1 6
1741 — — — F. » 2 6
1742 — Æ. Hardhead. Obv. Legend as above, F. M. in monogram crowned, between two dolphins. R℞. VICIT. VERITAS 1559, a lion rampant crowned. P. » 1 »
1742bis — — — G. » 2 »
1743 *Charles IX* (1560-1574). AR. Ecu au soleil. Obv. (Sun) CAROLVS·IX·DEI·G·FRANCOR·REX. Shield of France. R℞. ✠ XPS·REGNAT·VINCIT·ET·IM. 1564. Cross fleurdelysée with a G in centre. (Struck at Poitiers.) *Hoff.*, 1. F. » 15 »
1744 — AR. Teston. Obv. CAROLVS·VIIII·D·G·FRAN·REX. Bust to left, below M. R℞. SIT·NOMEN·DOM·BENEDIC·M·D·LXIX·R. Shield of France, on either side of which crowned C. Struck at Toulouse. *Hoff.*, 10. G. » 3 6
1745 — Similar. Date M·D·LXIII. F. » 5 »
1746 — Similar. Date. M·L·DXII (sic). G. » 3 6
1747 — AR. Teston. Obv. KAROLVS·9·D. G. FRANCOR. REX. Laureate bust to left. R℞. ✠ XPS·VINCIT·XPS·REGNAT. XPS·IMP. 1575. Shield of France, on either side of which crowned K; below L. (Struck at Bayonne.) P. » 2 »
1748 — Similar. Date 1562. G. » 3 »
1749 — AR. Demi-teston. Same type. Date 1565. G. » 2 »
1750 — Æ. Double Sol parisis. Obv. KAROLVS·FRANCORV·REX. Three fleurs-de-lys under a crown. R℞. SIT·NOME : DNI : BENEDICTV. Cross fleurdelysée. G. » 1 »
1751 *Henry III* (1574-1589). AR. Franc. Obv. HENERICVS·III·D·G·FRANC·ET·POL·REX. 1585. Laureate bust of King to right; below, M. R℞. SIT·NOMEN·DOMINI·BENE·DICTVM·S :· Floreate cross, in centre of which H. (Struck at Toulouse.) *Hoff.*, 25. R. V. F. » 8 6
1752 — AR. Demi-franc. Date 1564. *H.* 26. V. F. » 10 6
1753 — AR. Demi-franc. Obv. HENRICVS·III·D·G FRAN·ET·P·REX. Bust to right; below I. Date 1587. R℞. As before. (Struck at Limoges.) F. » 5 »
1754 — — Date 1578. G. » 3 »
1755 — AR. Quart d'écu. Obv. (Star) HENRICVS·III·D·G·FRAN·ET·PR. 1588. Cross fleurdelysée. R℞. SIT·NOMEN·DOMINI·BENEDICTVM·I. Crowned shield; on either side of which II. G. » 2 »

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1756 — — — F. » 3 »
1757 — Æ. Douzain. Obv. HENRICVS III·D·G·FRAN·ET·POL. REX. Shield of France between two H. ℞. SIT·NOMEN·DOMINI·BENED. 1576. Cross, &c. *Hoff.*, 42. G. » 1 »
1758 — — Date 1568. G. » 1 »
1759 — Æ. Double Sol Parisis. Obv. Three fleurs-de-lys below crown. *Hoff.*, 41. V. F. » 2 6
1760 *Charles X* (1589-1590). ℟. Quart d'Ecu. Obv. + CAROLVS·X·D·G·FRANC·REX. 1590. Cross fleurdelysée. ℞. SIT·NOMEN·DOMINI·BENEDICTVM·A. Crowned shield of France, on either side of which II. *Hoff.*, 8. G. » 2 6
1761 — — Date 1591. G. » 2 6
1762 *Henry IV* (1589-1610). ℟. Quart d'Ecu. Obv. + HENRICVS·IIII·D·G·FRANC·E·NAVA·RX·1597. Floreate cross. ℞. SIT·NOMEN·DOMINI·BENEDICTVM·L. Crowned shield of France, on either side of which II. *Hoff.*, 13. F. » 3 »
1763 — — Date 1603. V. F. » 4 6
1764 — ℟. Quart d'Ecu de Béarn et Navarre. Obv. HENRICVS·IIII·D·G·FRANC·ET·NA·REX·BD. Cross fleurdelysée. ℞. GRATIA·DEI·SVM·QD·SVM (Date illegible). Shield of France-Navarre-Béarn. *Hoff.*, 32. G. » 2 6
1765 — ℟. Demi-franc. Obv. HENRICVS·IIII·D·G·FRANCOR·ET·NAV·REX. Laureate bust to right. ℞. SIT·NOMEN·DOMINI·BENEDICTVM·1590. Floreate cross; H in centre. F. » 5 »
1766 — Similar. Date 1603. G. » 2 »
1767 — Æ. Douzain. Obv. ✠ HENRICVS·IIII·D·G·FRANC·ET·NAVA·REX. Shield of France, on either side of which crowned H. ℞. + SIT·NOMEN·DOMINI·BENEDICT·1593. Cross, in the angles of which two crowns and two fleurs-de-lys. *Hoff.*, 62. G. » 3 6
1768 **Medals, Jettons**, etc. — *Louis XV*. ℟. Jetton. Obv. LVD·XV·REX·CHRISTIANISS. Laureate head of King to right. ℞. RAPTORIBVS INGRVIT VLTRIX; in exergue MARINE. 1757. Tigers devouring one another. V. F. » 3 6
1769 — ℟. Jetton. ℞. TOT ACIES; in exergue ORDINAIRE DES GVERRES 1747. Two war-elephants. F. » 2 6
1770 — ℟. Jetton. ℞. CIVICO·FOEDERE·PRODERIT; in exergue AEDIL DEPPÆ COMIT. 1762. A shield on which a vessel. V. F. » 3 »
1771 — ℟. Jetton. ℞. QVID NON ARTE VALET; in exergue BATIMENTS DV ROY. View of Versailles palace and winged caduceus. V. F. » 3 »
1772 — ℟. Jetton. ℞. VRBIS FT ORBIS LÆTITIA; in exergue CHAMBRE AVX DENIERS 1752. Rising sun. V. F. » 2 6
1773 — ℟. Jetton. ℞. CARPENT TVA POMA NEPOTES; in exergue PARTIES CASVELLES 1753. Gardner grafting. V. F. » 2 6
1774 — ℟. Jetton. ℞. DITAT ET ORNAT; in exergue CHAMBRE DE COMMERCE DE LA ROCHELLE 1774. A ship. V. F. » 3 6
1775 — Similar. Date 1754. V. F. » 3 »
1776 — Similar. Without date. V. F. » 3 6
1777 — ℟. Jetton. Obv. LVD. XV. D·G·FR·ET·NAV·REX. Laureate bust to right. ℞. LATE·CVNCIA·PROFVNDIT. The chariot of the sun. G. » 1 6
1778 — ℟. Jetton. ℞. PROTECTEVR DE L'ACADEMIE FRANÇAISE. Within oak wreath A L'IMMORTALITÉ. V. F. » 2 6
1779 — ℟. Medal. Battle of Fontenoy. 1745. ℞. DECVS IMPERII GALLICI. Louis XV crowned by Victory in quadriga to right. In exergue HOSTES AB IPSOMET REGE FVSI. AD FONTENOIVM. XI·MAII·MDCCXLV. F. D. C. » 15 »
1780 — Æ. Medal. Obv. LVDOVICVS MAGNVS REX CHRISTIANISSIMVS. Bust of Louis XIV to right. ℞. LVDOVICVS XV D. G. FR. ET. NAV. REX. Young laureate bust of Louis XV. The portraits gilt. F. » 4 »
1781 *Louis XIV*. ℟. Jetton. Obv. LVDOC. XVI. REX CHRISTIANIS. Bust of King to right. ℞. JETON DES ETATS DE BRETAGNE 1784. Crowned shield of France-Navarre. V. F. » 2 »
1782 — — — F. D. C. » 3 »
1783 — Æ. Medal. Obv. Bust of Louis XVI. ℞. UTRIUSQVE MARIS JVNCTIO TRIPLEX; in exergue FOSSIS AB ARARI AD LIGER. SEQVAN. RHENVM SIMVL APERTIS. MDCCLXXXIII. Symbolical figures, &c. V. F. » 3 6
1784 — Æ. Medal. ℞. JONCTION SOVSTERREINE DE L'ESCAVT A LA SOMME; in exergue LA PROVINCE DE PICARDIE MDCCLXXXV. Symbolical figures, &c. V. F. » 4 »
1785 — Æ. Medal. Obv. LOVIS XVI ROI DES FRANÇOIS; in exergue, VILLE DE PARIS. Bust to right. ℞. ÉTABLISSEMENT DE LA MAIRIE DE PARIS; in exergue, J. SILVAIN BAILLY PREMIER MAIRE ÉLV LE 15 JVILLET 1789. City of Paris holding Cap of Liberty, &c. V. F. » 4 6
1786 — ℟. Medal. Obv. LOVIS XVI ROI DE FR. IMMOLÉ PAR LES FACTIEVX. Bust of King to right. ℞. PLEVRÉS ET VENGÉS LE!; in exergue LE XXI JANVIER MDCCXCIII. Female seated weeping over a cinerary urn on which LOVIS XVI. R. G. » 5 »
1787 *Louis XVI and Marie-Antoinette*. Æ. Medal. (Unpublished and believed to be unique; see nº 1 of our Numismatic Circular). Obv. M. ANTONIA ARC. AVST. LVDOVIC. FRANCIAE DELPHIN. SPONSA. Bust of the Queen to right; below, signature of the artist A. WIDEMAN. ℞. CONCORDIA NOVO SANGVINIS NEXV FIRMATA. Hymeneal altar; to left, bearing the semblance of Louis XVI, Hymen holding a wreath of myrtle and lighting his torch at the sacred fire burning on the altar; to left, Concordia to right, holding double-cornucopiae on left arm, and offering libation with right hand. In exergue NVPT. CELEBR. VIEN. PROCVL. FERDINAND. A. A. XIX. APR. MDCCLXX in three lines. — With documents, &c. F. D. C. 50 » »
1788 — Æ. Medal. Louis XVI farewell to the Queen and family. Obv. LVD. XVI D : G·FR·ET NAV·REX. MAR·ANT·AVSTR·REG. Jugate busts to right of King and Queen to right, below FATI INIQVI. ℞. AN EST DOLOR PAR DOLORI NOSTRO. Louis XVI bidding farewell to his family. In exergue NATVS XXIII AVG. MDCCLIV. SVCC. X MAY MDCCLXXIV DECOLL. XXI JAN. MDCCXCIII. F. D. C. » 7 6
1789 — Æ. Medal. Execution of Louis XVI. ℞. CRINEMQVE ROTANTES SANGVINEVM POPVLIS VLVLARVNT TRISTIA GALLI; in exergue XXI JANVARIVS ANNO MDCCXCIII. F. » 5 »
1790 — — — V. F. » 8 6
1791 *Marie-Antoinette*. Æ. Medal. Execution of Queen. Obv. Bust to left. ℞. ALTERA VENIT VICTIMA. Marie-Antoinette in the two-wheeled revolutionary cart. In exergue XVI. OCT. MDCCXCIII. V. F. » 10 »
1792 *Revolution*. Æ Medal. Obv. REPVBLIQVE VNE ET INDIVISIBLE. Liberty seated to left. In exergue NATION FRANÇAISE. ℞. ÈRE FRANCAISE COMMENCÉE A L'ÉQVINOXE D'AVTOMN. 22 SEPT. 1792 9 HEVRES 18 MIN. 30 Sᵒ DV MATIN A PARIS. Zodiacal signs. F. D. C. » 5 »
1793 — Æ. Medal. Obv. REVOLVTION FRANÇAISE 1792 in legend. MEDAILLE QVI SE VEND CINQ-SOLS A PARIS CHEZ MONNERON (PATENTÉ). ℞. LES FRANÇAIS VNIS SONT INVINCIBLES. L'AN IV DE LA LIBERTÉ. Allegorical figure. V. F. » 3 »
1794 — Æ. Medal. Obv. Same type DEVX-SOLS. ℞. LIBERTÉ SOVS LA LOI. Liberty seated, &c. V. F. » 1 »
1795 — — — F. D. C. » 2 6
1795 — Æ. Medal. Obv. RESPVBLICA GALLICA ANNO Iᴹᵒ; in exergue AERE PERENNIVS 1792. Pyramide. ℞. LA SAGESSE GVIDE SA FORCE; in exergue LA FIN DV DESPOTISME. Allegorical figure, &c. F. D. C. » 2 6

(To be continued.)

UNITED STATES OF AMERICA

(Continued from page 31.)

SILVER COINS

Trimes (3 cents).

1797 Obv. Six pointed Star, shield in centre, UNITED STATES OF AMERICA 1851. ℞. Large ornamental C enclosing the Roman numerals III. F. » » 6
1798 As last but dated 1852. F. » » 6

Half Dimes (5 cents).

1799 Obv. Head r. surrounded by LIBERTY 1797 and 15 stars, 7 being in front of face. ℞. Eagle within wreath, UNITED STATES OF AMERICA. R. G. » 10 »
1800 Obv. Similar to last but 13 stars (6 facing) and dated 1800. ℞. Eagle with label E. PLURIBUS UNUM and shield on breast; stars and clouds above. R. F. » 7 6
1801 Similar but LIBERTY instead of Liberty. R. F. » 10 »
1802 Obv. Bust. l. with cap inscribed LIBERTY, 13 Stars (7 in front of face) 1829. ℞. Eagle, motto on label above. 5 c. below. V. F. » 1 6
1803 Similar but dated 1830. F. » 1 »
1804 Similar but dated 1831. G. » » 6
1805 Another. F. » 1 »
1806 Similar but dated 1833. V. F. 1 6
1807 Similar but dated 1835. Small dat Small. 5. c. F. » 1 6
1808 Another. Small date, large 5 c. F. » 1 6
1809 Another. Large date, Small 5. c. F. » 1 »
1810 Similar but dated 1837. V. F. » 1 9
1811 Obv. Liberty seated r. with shield inscribed LIBERTY in right hand and pole with cap of Liberty in left. Date in exergue 1837. ℞. UNITED STATES OF AMERICA — HALF DIME within a wreath. V. F. » 2 6
1812 Similar but the date smaller. F. » 2 6
1813 Similar but with 13 Stars on obverse and dated 1838. G. » 1 »
1814 Similar but dated 1842. F. » 2 6
1815 Similar but dated 1848. Large date. R. G. » 5 »
1816 Similar but dated 1850. F. » 2 »
1817 Similar but dated 1851. G. » 1 »
1818 Another. F. » 1 6
1819 Similar but dated 1853. G. » » 9
1820 Another. F. » 2 »
1821 Another. V. F. » 3 »
1822 Similar but dated 1857. F. » 1 »
1823 Similar to last but UNITED STATES OF AMERICA in place of stars & dated 1862. ℞. HALF DIME within a wreath. F. » 1 »
1824 Similar but dated 1872. G. » » 9

Dimes (10 cents).

1825 Obv. Bust. r. surrounded by LIBERTY 1802 and 13 Stars (6 in front of face). ℞. UNITED STATES OF AMERICA. An eagle with label in its mouth, clouds and stars above. R. G. 1 » »

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1826 Similar but dated 1805. R. V. F. » 6 »
1827 Similar but dated 1807. R. G. » 3 6
1828 Obv. Head of Liberty l. wearing cap 13 Stars 1814. ℞. Eagle with label above and 10 c. underneath. V. F. » 5 »
1829 Similar but dated 1820. P. » 1 »
1830 Similar but dated 1823. F. » 4 6
1831 Similar but dated 1827. F. » 2 6
1832 Similar but dated 1829. V. F. » 3 »
1833 Similar but dated 1830. V. F. » 3 »
1834 Similar but dated 1831. P. » 1 »
1835 Similar but dated 1832. V. F. » 2 »
1836 Similar but dated 1834. F. » 2 »
1837 Similar but dated 1835. G. » 1 6
1838 Another. V. F. » 2 6
1839 Similar but dated 1836. F. » 1 »
1840 Similar but dated 1837. V. F. » 3 »
1841 Obv. Liberty seated. r. 1838. ℞. UNITED STATES OF AMERICA & within a wreath ONE DIME. P. » » 9
1842 Another. V. F. » 2 »
1843 Similar but dated 1843. G. » 1 »
1844 Similar but dated 1853. G. » » 9
1845 Another. F. » 1 »
1846 Similar but dated 1854. F. » 1 »
1847 Another. V. F. » 1 6
1848 Similar but legend on obverse and dated 1862. G. » 1 »

(*To be continued.*)

ORIENTAL

(*Continued from p. 32.*)

PATHÁN KINGS OF DEHLI

1849 SHEMS ED-DIN ÎLTEMSH. Æ. (A.H.624, A.D.1226) No mint. F. » 4 »
1850 MOAZ ED-DÎN KAI-KOBÂD. Æ. No date. Delhi. F. » 4 »
1851 JELÂL ED-DÎN FÎRÛZ SHÂH KHILJI. Æ. (A.H.690, A.D. 1291) Delhi. R. G. » 5 »
1852 ALÁ-AD-DÍN MVHAMMAD SHAH I. Æ. No date. Delhi. G. » 4 »
1853 — — — F. » 4 6
1854 — — — V. F. » 5 »
1855 — With two loops. G. » 3 6
1856 NÁSIR-AD-DÍN KHVSRÚ SHAH. Æ. (A.H.720, A.D.1320) Delhi. G. » 4 »
1857 MVHAMMAD II. IBN TAGHLAK Æ. (A.H.727, A.D.1326) Delhi. F. 2 » »
1858 — Æ. — — (Smaller flan and thicker) *Br. Mus. Cat.* nº 264. V. F. 2 » »
1859 — Æ. — — G. 1 15 »
1860 SIKANDER SHAH I. Æ. No mint or date. F. » 4 »
1861 — — — V. F. » 4 6
1862 SHÉR SHÁH. Æ. (A.H.947, A.D.1540) Sharífábád. F. » 4 »
1863 — Æ. Same date? Shérgarh? G. » 3 6
1864 ISLÁM SHAH. Æ. (A.H.954, A.D.1547) Agrah. F. » 4 6

MOGHUL EMPERORS OF HINDUSTAN

1865 JELÂL ED-DÎN MVHAMMED AKBAR. Æ. (A.H.971, A.D. 1562) (Mohur probably struck at Agrah). F. 2 » »
1866 — Æ. (A.H.984, A.D.1576) Agrah. V. F. 2 10 »
1867 — Æ. (A.H.987, A.D.1579) Agrah. A square coin. F. 2 5 »
1868 — Æ. (A.H.1000, A.D.1591) Square. F. 2 5 »
1869 — Æ. (A.H.1014, A.D.1605) Agrah. Round Mohur. V. F. 2 » »
1870 — Æ. (A.H.982, A.D.1574) F. » 4 6
1871 — Æ. (A.H.983, A.D.1575) Patnah. F. » 4 6
1872 — Æ. — — G. » 4 »
1873 — Æ. (A.H.985, A.D.1577) F. » 4 6
1874 — Square. Æ. (A.H.996, A.D.1588) F. » 5 »
1875 NÚR ED-DÍN JEHANGIR SHAH A magnificent set of the Zodiacal Mohurs, in gold, mounted in a beautiful velvet and satin case. This most valuable set ormerly belonged to the Honble James Gibbs .C S. I. R R. V. F. 75 » »
1876 — Æ. (A.H.1020, A.D.1611) Obv. Half length figure of the emperor, holding a wine-cup in right hand. ℞. Constellation of the Lion. R. V. F. 4 » »
1877 — Æ. (A.H.1027, A.D.1617) Constellation of the Ram. F. 3 » »
1878 — Æ. (A.H.1034, A.D.1624) Lahore. F. » 4 6
1879 SHAH JEHAN. Æ. (A.H.1053, A.D.1643) Agrah. V. F. 2 10 »
1880 — Æ. No date. Surat. F. » 4 »
1881 AVRENG-ZÊB ALVM-GÎR. Æ.. No date. Surat. (1/2 rupee). F. » 3 »
1882 — Æ. do. Ahmadabad. V. F. » 4 »
1883 — Æ. do. Multan. F. » 4 »
1884 MVHAMMED SHAH. Æ. do. Shahjehan abad. F. » 3 6
1885 SHAH ALVM. Æ. (A.H.1206, A.D.1792) Benares. V. F. 2 5 »
1886 — Æ. (A.H.1218, A.D.1803) Ferrukhabad. F. » 4 »
1887 GHÂZI ED-DÎN HEIDER. Æ. G. » 3 6

(*To be continued.*)

BOOKS.

CATALOG^ES (*Continued from p. 32.*)

1888 KERRICH, Rev. THOS. Catalogue of his collection of Roman Coins. Printed for the Soc^y of Antiquaries 1852. » 1 »
1889 BECKER (J. J.), Description de la très intéressante Collection de Médailles; over 4800 in number, with their respective weights. *Amsterdam*, 1850. » 2 »
1890 OARMEY, ANGEL, Sale of coins 1766, MORE, S. 1771; others of 1751, 1770 and 1773 priced and partly named. Bound together. » 1 6
1891 MEAD, Dr RICHARD, Catalogue partly priced and named, of his celebrated collection, 1755. » 5 »
1892 HAMUT (J. M.), RYSBRACK M. DAVIS D^r JAS, WEBB P. C. BURGESS J. PHILLIPS D^r, BRITISH MUSEUM, WILSON N. and others, 13 Sales in all, chiefly priced 1770-1775 Bound in 1 vol. » 2 6
1893 DUCAREL, Sale-Catalogue 1785 Bound. Priced and named. » 2 »
1894 BRITISH MUSEUM, Sale of Greek and Roman Duplicates 438 lots. Priced and named. 1816. Bound. » 2 »
1895 BINDLEY, JAS, 8 days' sale 1819, with portrait. Priced and named. Bound. » 2 6
1896 MILES (RICH^d.), 8 days' sale 1820. Priced and named. Bound. » 2 »
1897 HENDERSON, JOHN, Sale of his Books, Prints, &c., Coins and medals, 7 days. 1830. The coins and medals priced. *Large paper*. Bound. » 6 »
1898 BARCLAY, English coins; 3 days' sale 1831. Priced and named. Bound. » 2 »
1899 LORD STRANGFORD, Catalogue of the sale of his Greek coins, Camei and Intagli, rare Greek and Latin manuscripts and scarce books, &c. 5 days' sale 1831. Priced and named. Bound. » 4 »
1900 TRATTLE, MARMADUKE, Catalogue of his great collection; 27 days' sale of all classes of coins and medals, with portrait. 1832. Interleaved, priced and named. Fine copy. Newly bound. » 13 »
1901 Another copy, similar, but without portrait. A few lots not priced or named. Strongly bound. » 7 6
1902 Another copy, not so well bound. » 5 »
1902bis Another copy, with portrait, and including sales of Wm BENTHAM's English and Roman coins (5 days) and of Matthew Young (8 days). Fine copy half-bound. Priced and named. » 10 »
1903 BRITISH MUSEUM, WILL^m SHARPE, T. BARCLAY, JOHN SHEPHERD (6 days), R. SURTEES (3 days) Sales of various coins and medals 1834-1837. Chiefly priced and named. Bound. » 2 6
1904 MISCELLANÉOUS coins, 1 day's sale 1834. Priced and named. Bound. » 1 »
1904bis WILLETT, Four day's sale of coins 1834 (Entirely Roman). Priced and named. Bound. » 1 6
1905 BARCLAY (FRED^k.), Sale of English coins and medals &c. (2 days) 1836. Priced and named. Bound. » 1 »
1906 LEYBOURN (J. G.), English and other coins (5 days' sale) and JAS. BROAD's Greek and Roman coins (1 day) 1838. Priced and named. Bound. » 1 6
1907 SPURRIER, Anglo-Saxon and English coins, LADY WARBURTON, Roman and English coins. 1838 and 1845. Priced and named. Bound. » 1 6
1908 Various Sales of English, Colonial, Roman, Greek, Medals, etc., 1839-1840. Priced and named. Bound together. » 2 »
1909 ROWLEY, ADMIRAL SIR J. VIDAL R. L. Priced and named catalogues (7 days in all), 1842. Bound. « 2 »
1910 BORRELL (H. P.), Sale-catalogue of his fine collection of Greek, Roman, Byzantine and Mediæval Coins (10 days) 1852. Priced and named. Also including catalogue of the miscellaneous antiquities belonging to the same collector. Unpriced. Bound. » 3 6
1911 BORRELL (H. P.), Another copy; also including the sale of S. ROGERS' Greek and Roman coins, the Greek coins of CAPT GRAVES (over 2000 lots in all) 1852-1858. Priced and named. Bound. » 4 6
1912 CUFF (J. D.), Catalogue of his splendid collection (18 days' sale) 2500 lots, including also his duplicates sold separately, afterwards. 1854 and 1856. Priced and named throughout. Bound. » 9 »
1913 WHITTALL (J.) (Greek) 8 days' sale. CURT J. L. E. (Various) 5 days. HOBLER F. (Roman, &c.) 6 days. HUXTABLE J. (Various) 6 days. All priced and named. 1858-9. Bound. » 5 »

(*To be continued.*)

NOTICES

Advertisements will be inserted in the "Monthly Numismatic Circular" at a charge of 3^d per line for each issue, and should reach us (addressed, with remittance, to *Gracechurch St., London, E. C.*) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will if considered suitable be inserted gratis as space permits.

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N° 3

February 1893

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SPINK & SON'S
MONTHLY
NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E.C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

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IL MEDAGLIONE ROMANO DI BRONZO

Sunto degli Articoli : « *Monetazione imperiale di Bronzo — Il Medaglione Senatorio — Serie del Bronzo imperatorio* » pubblicati nella Rivista Italiana di Numismatica, Fasc. III e IV, 1892.

Cos' è un medaglione? Ecco una dimanda che si fanno da tempo immemorabile i numismatici, e alla quale vennero date numerose risposte; il che equivale a dire che non se ne diede mai una veramente soddisfacente. Oramai però gli studii sono arrivati al punto che questa famosa risposta la si può dare in modo, oserei dire, assoluto; e il merito ne va attribuito specialmente al Dottor Kenner, direttore del Museo Imperiale di Vienna, il quale sviscerò veramente la questione nel suo importantissimo lavoro pubblicato nel 1887 nella Numismatische Zeitschrift. E di quell' articolo si possono dire una naturale derivazione; e i studii sopra accennati, pubblicati nella Rivista Italiana di Numismatica.

Il Medaglione dunque, ormai si può dire senza ambagi, non è che un *Multiplo della moneta semplice*. Questa teoria, che venne già ammessa senza difficoltà per l'oro e per l'argento, ora possiamo parimenti ammetterla anche pel bronzo, sul quale si sono sempre addensate tutte le controversie. Le diverse ipotesi sul medaglione di bronzo vennero dall' avere sempre preso in considerazione il solo lato esterno della questione; si era cioè attribuita tutta l'importanza alla forma esterna, trascurandone la sostanza. Non si riconoscevano perciò veri medaglioni se non a partire dall' epoca d' Adriano, e si escludevano quelli portanti le lettere S. C., volendosi che uno dei caratteri distintivi del Medaglione fosse appunto l'assenza di queste lettere. Ora invece queste lettere non incagliano più la questione, e lo vedremo chiaramente dopo d'avere bene stabilita la base della storia monetaria imperiale. E' noto come, incominciando da Augusto, la coniazione del bronzo fosse di prerogativa del Senato; ma è noto attresì che l'Imperatore, pure essendosi riservata completamente la coniazione dell' oro e dell' argento, non aveva rinunciato al diritto di coniare di quando in quando anche moneta di bronzo, allorchè le circostanze lo richiedessero. Da quì abbiamo la prima grande divisione del Bronzo imperiale romano in Bronzo coniato direttamente dal Senato, serie che costituisce l'immensa maggioranza; e parallela a questa, in piccole proporzioni, la serie del Bronzo coniata per ordine diretto dell' Imperatore. La prima è sempre contraddistinta dalle lettere S. C. sigla dell' autorità del Senato; la seconda invece è costantemente priva di queste lettere. Ora, come abbiamo le monete semplici (assi, dupondii, sesterzi) delle due serie, nello stesso modo abbiamo nelle due serie i rispettivi multipli (assi, dupondii, sesterzi doppi, tripli, etc., etc.) ossia i Medaglioni, colla medesima costante differenza che quelli del Senato portano le lettere S. C. mentre quelli dell' Imperatore ne sono privi. I multipli o medaglioni però seguono una proporzione precisamente inversa della monetazione semplice; ossia nella numerosissima serie senatoria i multipli o medaglioni sono così pochi (se facciamo una eccezione per l'epoca di Trajano Decio), che furono fin quì quasi completamente ignorati, mentre nella piccola serie imperatoria sono così proporzionatamente numerosi, che su di essi soli venne a fermarsi l'attenzione dei raccoglitori e degli studiosi, mentre si trascurava e quasi s' ignorava la serie delle monete semplici. I Medaglioni sia imperatorii che senatorii incominciano col principio dell' impero; ma, mentre i primi conservano per tutti i tre secoli che dura la monetazione del Senato, il tipo delle monete semplici, quelli coniati direttamente dall' imperatore, se incominciano pure modestamente col tipo della moneta semplice e corrente, e durano tali fino a Trajano, da Adriano in poi assumono forme e caratteri speciali. L'arte vi predomina e vi sfoggia tutte lesue risorse, le dimensioni aumentano, ed i medaglioni si mantengono ad un' altezza assai superiore a quella della moneta corrente fino all' epoca di Costantino ed oltre.

Riassumendo dunque, il Medaglione di Bronzo non è che un multipo della moneta semplice. Come questa è senatoria o imperatoria, così sono i medaglioni o emananti dal Senato oppure direttamente dall' Imperatore, e il cambiamento di forma esterna che questi ultimi assumono all' epoca d' Adriano non influisce punto sulla loro essenza.

Come conseguenza logica, pare potersi dedurre che gli uni e gli altri ebbero corso di moneta precisamente come le monete semplici, il che spiega come in via generale la conservazione dei medaglioni che pervennero fino a noi sia a un dipresso eguale a quella delle monete semplici.

Francesco Gnecchi.

Milano, dicembre 1892.

NOTE SUR L'AUTHENTICITÉ DE DEUX MÉDAILLONS ROMAINS
et des médailles antiques en général

Un amateur m'a consulté dernièrement sur deux médailles en bronze doré, qu'il considérait comme des médaillons précieux et rarissimes, qui avaient été portés par des soldats romains, parce que ces bronzes étaient entourés de torsades avec bélières. Ils auraient été trouvés, me dit-il, par un terrassier, lors de fouilles récentes pratiquées dans une commune de la Vendée, où de nombreux objets gallo-romains ont été découverts. — La plus grande de ces médailles, que leur possesseur croyait représenter Tibère, est de Claude Ier; la seconde, de Drusus, fils de Tibère. Les personnes peu habituées à lire les légendes et à voir les types des monnaies de l'empire romain confondent quelquefois Tibère avec Claude, parce que Claude (*Tiberius Claudius Drusus*) faisait précéder son nom de l'abréviation TI, rappelant Tibère, son oncle, lequel est désigné sur les monnaies et médailles par TI CÆSAR seulement.

Je n'ai pas été à même de contrôler la provenance de ces médailles dorées, mais j'ai reconnu qu'elles n'étaient pas authentiques, même comme bronzes romains. Ce sont des contrefaçons du XVIe siècle, et par conséquent des objets relativement modernes. On ne peut pas non plus les appeler des *médaillons* proprement dits, car si les pièces auxquelles on donne ce nom sont souvent entourées d'une torsade comme celles dont il s'agit, ou encastrées dans une large bordure de métal, elles n'ont été frappées *en bronze* qu'à partir du règne de Trajan. Tous les médaillons des précédents empereurs (et notamment ceux de Tibère et de Claude) étaient en *argent* [1]. De plus, les médaillons ne portent pas, comme ici, les *sigles* ou lettres S. C. (*senatus consulto*) qui étaient réservées aux pièces circulant comme monnaie sous l'autorité du Sénat [2]. Ces médailles ne sont donc que des imitations d'un *grand* et d'un *moyen bronzes monétaires*, qui ont été dorés et entourés de torsades avec bélières pour être portés comme ornements; mais ils n'ont pas été frappés à l'époque qu'ils indiquent, et ils n'ont jamais été suspendus à des enseignes ni portés par des soldats romains.

On remarque, en effet, que la tête et les inscriptions de la pièce de Claude sont mieux conservées et plus régulières que celles des médailles authentiques parvenues jusqu'à nous. Cette médaille ressemble plutôt à une autre du même empereur qui fait partie de la série des bronzes dits *Padouans*. Ces pièces, gravées au XVIe siècle par d'habiles artistes de Padoue et de Venise, et quelques autres [3], sont remarquables au point de vue de l'art; elles sont en général de grand module et représentent les premiers empereurs. On les reconnaît à la régularité des types, à leur conservation exceptionnelle (elles n'ont pas en effet dix-huit siècles d'existence comme les médailles authentiques); — au *style*, c'est-à-dire à la forme des lettres des légendes qui indique une époque plus moderne; à une autre régularité dans les contours [4] qui se trouve rarement sur les médailles de l'époque romaine; enfin et surtout, à la *patine* [5], qu'on a souvent

1. Ils étaient probablement donnés comme récompenses, et sont très rares aujourd'hui.

2. F. Lenormant (*Monnaies et médailles*). — Il ne faut pas non plus les confondre avec les médailles de bronze qu'on appelle *contorniates* à cause du cercle creux qui remplace le grènetis autour de la pièce, et qui paraissent avoir été frappées à l'occasion des jeux des cirques depuis Constantin jusqu'à Valentinien : ils représentent souvent les premiers empereurs et des personnages célèbres, et, au revers, des scènes empruntées à la mythologie.

3. A la fin du XVIe siècle, Caradosso, de Milan, s'inspira des médaillons romains pour ses médailles italiennes des Sforza de Milan, et des papes Alexandre VI et Jules II. Vittorio Camelio, sculpteur vénitien, les imita entièrement. Il fut suivi dans cette voie par Giovanni Cavino, le *Padouan*, dont les œuvres n'étaient que d'excellentes copies des monnaies et médaillons romains, exécutés dans un but de spéculation frauduleuse (J.-A. Blanchet, *Numismatique du moyen âge et moderne*).

Un autre graveur très habile, Becker (d'Hanau), a contrefait un grand nombre de médailles et deniers des empereurs romains en or et en argent.

4. A. de Barthélemy, *Numismatique ancienne*.

5. La *patine* est ce vernis vert, bleu ou brun que l'humidité, la chaleur et l'action des terrains pendant des siècles ont déposé à la surface des médailles, et qu'il est très difficile d'imiter. C'est là un des grands écueils de la contrefaçon.

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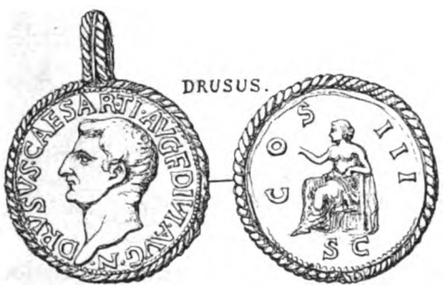
simulée sur les contrefaçons, mais qui ne consiste qu'en un enduit noirâtre et gras qui s'enlève facilement [1].

Ces caractères de l'imitation s'appliquent parfaitement aux deux médailles dont je donne ici les figures et les descriptions : la première est un grand bronze de Claude Ier, avec revers en l'honneur de Néron Drusus, son père; la seconde, un moyen bronze d'un autre Drusus, fils de Tibère et de Vipsanie :

CLAUDE Ier grand bronze (avec S. C.)

Face : Tête de Claude, laurée, tournée à droite.
Légende : TI. *CLAVDIVS*. CÆSAR AVG. P.M. TR. P. IMP. P. P.
(Tiberius *Claudius* Cæsar Augustus Pontifex Maximus, Tribunitia potestate (functus), Imperator, Pater patriæ.)
Revers : Arc de triomphe de Drusus, surmonté de sa statue équestre à droite, placée entre deux trophées.
Légende : *NERO*. CLAVDIVS. *DRVSVS*. GERMAN. IMP.
(*Nero* Claudius *Drusus*, Germanicus Imperator.)
— C'est le père de Claude; il remporta plusieurs victoires en Germanie. La médaille authentique a été frappée l'an 41, en l'honneur de Drusus.



DRUSUS fils de Tibère (moyen bronze avec S. C.)

Face : Tête de Drusus, nue, tournée à gauche.
Légende : *DRVSVS*. CÆSAR. TI AVG. F. DIVI. AVG. N. (*Drusus* Cæsar Tiberii Auguste filius, divi Augusti nepos).
Revers : L'Equité assise — mais les attributs manquent.
Légende : COS III.
— Drusus n'a obtenu que deux consulats, et ce revers n'existe pas dans les médailles authentiques citées par Cohen; ce qui indiquerait encore que celle-ci est fausse.

CHARLES FARCINET, O ✻
Membre Correspondant de la Société Nationale des Antiquaires de France.

MONNAIES GRECQUES INÉDITES

ISAURA (ville de Lykaonie).

Elagabale.

1. *Droit* : **AV·K.M.AY.ANTΩNINOC** (*sic!*). Tête laurée d'Elagabale, à droite, la poitrine cuirassée.

℞. : **MHTPOΠOΛEΩC·ICAYPΩN**. Hermès (Mercure) debout, en habit court, tenant le caducée et appuyé sur la haste, il donne la main à Héraklès (Hercule) nu et debout avec sa massue; au milieu, une biche couchée, la tête retournée. — *Bronze*. Mod. 6 ½.

Mionnet, dans sa *Descr.*, t. III, p. 531, n° 6, décrit une variété de cette pièce, mais incorrectement, en prenant Hermès pour une figure militaire et en ne reconnaissant pas Hercule dans la seconde figure à laquelle il tend la main. *M. H.-W. Waddington* a donné dans la *Revue numismatique*, an. 1883, p. 39, la description d'une pièce analogue à celle-ci, mais présentant aussi une variété de fabrique. Notre exemplaire est à fleur de coin et d'un style superbe.

Isaura était la capitale de l'Isaurie, sur les confins de la Likaonie et de la Pisidie. Elle est citée par Pline, livr. V, ch. 27, et par Ptolémée, livr. II, ch. 4. Ses monnaies sont d'une excessive rareté.

MYRHINA (Aeolie).

Commode.

2. *Droit* : **AYT·K·M.AYP.KOMOΔOC**. Buste lauré et drapé de Commode, à droite.

℞. : **EΠI·CTP·ΦIAAΔEΛΦOY** (nouveau nom de magistrat) **AΠACΩN** (omnium) et à l'exergue : **MYPINAIΩN**. Bacchus jeune, vêtu d'une robe courte, debout; il tient de sa main gauche le *cantharum* et donne la main droite à la Tyché de la ville, aussi debout devant lui, et s'appuyant de sa main droite sur une lance. — *Bronze*. Mod. 8 ½. — Entièrement inédite. — Bonne conservation.

Myrhine était une ville de l'Aeolie méridionale, au dessous de Kymé. Au nom de Myrhine, on substitua depuis, le nom de Sébastopolis. Ses monnaies impériales sont généralement fort rares et celles d'un grand module que nous donnons ici sont inconnues.

ADRAMYTION (Mysie).

Caracalla.

3. *Droit* : **AYT.KAI.M.AYP·ANTΩNEINOC**. Buste lauré et cuirassé de Caracalla, avec le paludament, à droite.

℞. : **EΠI.ANΘ.ΨΩΦIKOY** (nouveau nom du proconsul) **AΔPAMYTHNΩN**. Pallas-Athéné, casquée, allant à gauche. — *Bronze*. 7 ½. — *Inédite*.

Le nom du proconsul *Psophikos* paraît ici pour la première fois et relève de beaucoup le mérite scientifique de cette pièce.

Adramytion était une ville de la Mysie, dans l'Asie-Mineure, au fond d'un petit golfe, en face de l'île de Lesbos. Ses monnaies, émises sous les empereurs romains, datent depuis Domitien et ne sont pas communes.

KYZIKOS (Mysie).

Lucius Verus.

4. *Droit* : **AV.KAI·A.AVPH-ΛIOC OYHPOC**. Buste nu et barbu de Lucius Vérus, à droite, avec le *paludament*.

℞. : **EΠI·KΛ·ECTIΛIOY.NEΩKOPOY** (nouveau nom du balayeur ou serviteur du temple, πρόπολος) et dessous, **KYZIKHNΩN**. Temple octostyle occupant tout le champ de la monnaie. — *Bronze*. 9 ½. — *Inédite*.

Les monnaies impériales de cette ville et surtout celles de grand module sont très rares. Celle que nous donnons ici enrichit la liste des serviteurs du temple d'un nouveau nom du balayeur *Estilios*.

PERGAME (Mysie).

Trajan Dèce.

5. *Droit* : **AYT·K·Γ·MEC·KYIN·TRAIANOC.ΔEKIOC**. Buste lauré et drapé de Trajan Dèce, à dr., avec le *paludament*.

℞. : **EΠI·C·KOMΦ·ΓAYKONOC.ΘEOΛ.ΠEPΓAMHNΩN·ΠPΩ. Γ·NEΩ**. L'empereur en habit militaire, debout devant un autel, tenant une patère dans la main droite et la haste dans la gauche, entre Dionysos, debout, plaçant une couronne sur sa tête, de la main droite, et tenant un thyrse de la gauche. A gauche, Juno-Pronuba, debout, le précède. — *Bronze*. 13 mill. — *Médaillon inédit*.

Mionnet n'a connu des pièces de ce genre que celles qui ont été frappées en l'honneur d'Hérennius Etruscus. La charge du théologue (Θεολογος), que nous observons ici, signifie l'éclaircisseur des usages religieux et ne se trouve que sur les monnaies de Pergame.

OLBA (ville de Cilicie).

Lucius Verus

6. *Droit* : **AYT·K·AIΛOY.AYP·OYHPOC**. Buste lauré et diadémé de Lucius Vérus, à droite.

1. Il est cependant vrai que certaines imitations peuvent laisser des doutes, et un savant numismatiste anglais (Barclay V. Head) explique comment on parvient à les reconnaître : « Un amateur nouveau, dit-il, ne restera pas longtemps sans « apprendre qu'un grand nombre de médailles exposées en vente sont fausses, et « il pourra tout d'abord être un peu découragé en s'apercevant qu'il ne peut « discerner une fausse médaille d'une vraie; mais peu à peu, par une observation « attentive des *spécimens* absolument *authentiques* (conservés dans les musées et les « collections particulières), il acquerra une espèce d'instinct, une perspicacité qui « lui fera facilement reconnaître les imitations, alors même qu'il ne serait pas tou- « jours capable d'en expliquer les raisons à ceux qui ne sont pas initiés. »

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℞. : ΟΛΒΕΩΝ. Fleuve couché à gauche. — *Bronze*. 5. — *Complètement inconnue.*

On ne connaît des monnaies de cette ville que celles qui portent l'effigie de Septime Sévère et en plus les rares pièces émises en l'honneur des grands pontifes qui avaient la souveraineté du pays, *Ajax* (contemporain d'Auguste) et *Polémon* (contemporain de Marc-Antoine). Notre monnaie impériale est, par conséquent, intéressante sous tous les rapports.

On peut trouver des détails sur cette ville dans : *Rathgeber*, allgemeine Encyclopädie der Wissenschaft. Sect. III. Th. II. Leipzig, 1852, aux p. 382-389.

PARIUM (Mysie).

Aemilien.

7. *Droit* : IMP.M.AEM.AEMILIANVS.A. Buste lauré et orné du paludament d'Aemilien, à droite. (Traces d'une surfrappe.)

℞. : Magnifique arc de triomphe à trois portes surmonté de statues et figures. Dessous, à l'exergue : C.G.I.H.P. (Colonia Gemella Iulia Hadriana Pariana.) — *Bronze*. 5. — *Inédite.*

Parmi les nombreuses monnaies connues de Parium, la pièce à l'effigie d'Aemilien paraît pour la première fois. L'arc-de-triomphe à trois portes est surtout ramarquable au point de vue de l'architecture monumentale.

DOLICHE (Commagène).

Autonome.

8. *Droit* : Sans légende. Tête radiée d'Antiochus IV Epiphane, roi de Syrie.

℞. : ΔΟΛΙΧΩΝ. Pallas-Athéné casquée, assise sur son siège à gauche et tenant dans sa main droite une petite Victoire (Niké) et de la gauche appuyée sur son bouclier. — *Bronze*. 7 ½. — *Complètement inconnue et intéressante.*

On ne connaissait de cette ville, jusqu'à présent, que des monnaies impériales de Marc Aurèle, Lucius Vérus et Commode, mais aucune autonome.

Alexandre BOUTKOWSKI-GLINKA.

NOTE. — Plusieurs des pièces sus décrites ont été acquises dernièrement par le Musée britannique.

A UNIQUE (?) PATTERN SIXPENCE OF GEORGE IV

The well-known "lion" shillings and sixpences hardly need to be mentioned here except to show the difference in type between them and the rare sixpence here illustrated and published, we believe, for the first time. Upon the coins of the ordinary type the legend on the reverse reads, in full, BRITANNIARVM REX FIDEI DEFENSOR and is scarcely interrupted by the lion's crown, the final letter of the first word and the initial of the second nearly touching it.

As will be noticed by reference to the illustration given above, the pattern sixpence now brought to the notice of numismatists is of a quite distinct type as regards the reverse, the legend of which reads BRITANNIARUM REX FID : DEF : and is divided for a considerable space above the lion after the first word. The other points of difference that may be noticed, are, that the legend is placed nearer the edge of the coin than on the ordinary type; the rose, shamrock and thistle are smaller and each emblem has its own stalk at the end, whereas on the common type they are united. The crown is smaller in circumference but rather higher, and the lion which surmounts it is also smaller, and his crown is much neater, smaller and in better proportion than on the piece familiar to most collectors. As a proof of the excessive rarity of this interesting little coin we should state that neither Marshall nor Crowther make any reference to it, though the latter mentions the shilling with the same type of reverse — a pattern long known to collectors and sufficiently rare to command a fancy price. We shall be glad to learn if any of our readers have been aware of the existence of this coin, for it seems quite possible that other examples may be extant, as the one we have had the pleasure of bringing to their notice is perfect in every respect and not at all of the character of some rough unfinished "trial" pieces which are occasionally brought to light from old cabinets.

This, as far as we know at present, unique little coin, is in the collection of John G. Murdoch Esq.

KING BURGRED'S COINS

The coins of Burgred (who was the last independent King of Mercia) are all pennies. They are of silver though not invariably of the finest quality, and have on the obverse the head of the King, surrounded by his name, and sometimes followed by RE, REX, RECX, RE. M, or REX.M, and on one coin his name is said to be spelt BVRGRD. Sometimes the legend commences from the top of the coin and sometimes from the side, and on the reverse there are four distinct types :

1. The moneyer's name between two lines curved at the ends.

2. The moneyer's name between two lines curved at the ends, but a segment of a circle above and below.

3. The moneyer's name between two semi-circles inclosing his denomination.

4. The moneyer's name between two semi-circles inclosing his denomination, but the arcs separated in the centre and the ends curved in.

The moneyer's name invariably commences to read from the central part of the coin, sometimes continuing above, sometimes below, and followed by "MONETA" in two lines; occasionally the N and E in MONETA are monogramed to economise space. The O in MONETA is generally represented by a plain circle, but occasionally, by a radiating one of four points or a lozenge, and in one instance by a cross.

A hoard of Burgred's coins was discovered at London (with some specimens of Ethilred I, and the early type of Alfred the Great, and a Saxon Sceatta), whilst workmen were digging the foundations for the present Waterloo Railway Bridge across the Thames, and nearly all the specimens were in a remarkably fine state of preservation.

There are more than a thousand varieties of Burgred's coins and the names of over one hundred moneyers have been found on his money, and on that account alone it may be conjectured that the coinage of this reign was a large one, and probably required for the payment of war expenses rather than for commercial enterprise.

The young collector of Saxon Coins will find a wide field open to him in studying the money of Burgred, as many of the specimens are easily obtainable at a twentieth part of the cost of the coins of other Saxon Kings. Burgred's money is as a rule found in a fine

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state of preservation and exhibits many varieties of the Saxon alphabet and Saxon monograms, and displays a variety of Saxon ornamentation and originality of design.

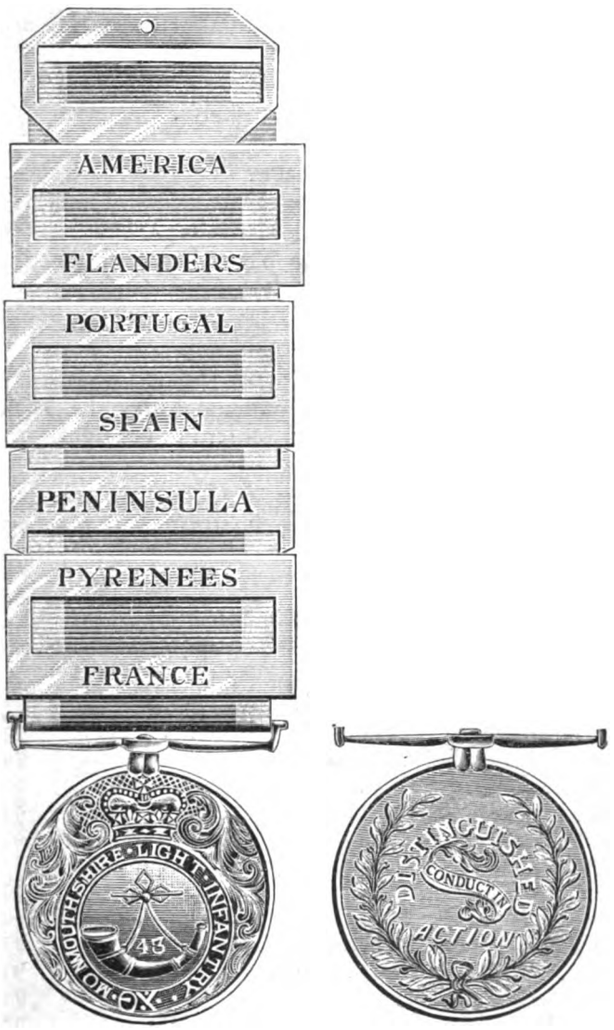
Specimens of types 2 and 4 are not so frequently met with as of types 1 and 3. Type 4 is by far the rarest of the series, and type 3 the commonest.

Nathan Heywood.

Unpublished

REGIMENTAL MEDAL.

43rd (MONMOUTHSHIRE) LIGHT INFANTRY REGIMENT.



On the 1st 2nd 3rd and 4th May 1882, Messrs Sotheby, Wilkinson and Hodge sold in their well-known Sale-rooms in Wellington Street, Strand, the valuable and important collection of Historical and Naval and Military War Medals of the late Captain J. Hamilton, and James Sanders Esq.

The very interesting series of Regimental Medals then sold, included one for the above regiment, described in the catalogue in the following words :

524.— 43rd Foot, Monmouthshire Light Infantry, Crown above bugle and 43 ; around, *awarded, &c. to Henry Wharton, &c. for good conduct and long service.* Rev. Inscription stating that the recipient was present at fourteen battles and one siege during the Peninsula War, Æ 2. 1, ribbon, crimson with blue edges, *exceedingly rare.*

This Medal was purchased at the sale by a Mr Marsden, and it appears from Capt: Tancred's excellent book " Historical Record of Medals & Honorary Distinctions " that either *it*, or a very similar Medal presented to the same individual, is now in Chelsea Hospital.

This exceedingly rare Medal is represented in the cabinets of some Collectors by a plaster cast.

An equally valuable and unique Medal for the same regiment, but awarded for " *Distinguished Conduct in Action* " has lately been added to the collection of Lieut Col : J. B. Gaskell.

The recipient — Color Sergeant Robert : Jermy — was born at Mettingham, a small village about two miles from Bungay in Suffolk.

After Many years of very trying service he retired with a pension of 14/- per week, and was elected a member of the Royal Body Guard, St James's Palace, in recognition of his distinguished services.

The present possessor received this unique Medal (together with Sergeant Jermy's six clasp Peninsula Medal) indirectly from the recipient's relative and namesake Robt. Jermy.

Silver Medal.

Obverse. — The regimental number 43 within the cords of a suspended bugle, raised upon a boss contained within a garter inscribed " *Monmouthshire Light Infantry* " in raised characters — a royal crown above. The ground engraved with floral decoration.

Reverse. — Inscribed " *Distinguished Conduct in Action* " within a laurel wreath. The ground engraved with close horizontal lines.

Ribbon. — 1½ inch wide, crimson with pink edges. To the ribbon are attached silver clasps inscribed (in old block type) " *America.* " " *Flanders.* " " *Portugal.* " " *Spain.* " " *Peninsula.* " " *Pyrenees.* " " *France.* " " *Bayonne 23rd Nov. 1813.* "

The last inscription is engraved on the same Clasp as " France " ; but on the underside of it.

Engraved upon the Edge of the Medal is " *Color Sergeant R. Jermy. 1841* ".

Lt Col. J. B. Gaskell.

THE COLUMBIAN HALF DOLLAR

It will doubtless be interesting to our readers on both sides of the Atlantic to have an illustration of the Commemorative half-dollar which has been struck for the World's Fair to be held this year in the energetic and prosperous city of Chicago. The following is a description of the coin : — *Obv* : Bust of Columbus r., legend ; ★UNITED STATES OF AMERICA★COLUMBIAN HALF DOLLAR. *Rev.* Caravel in full sail l., Beneath her, the Old and New Worlds and the date 1492. Legend : ★WORLD'S COLUMBIAN EXPOSITION CHICAGO★1892.

The general design of the piece is original and interesting and preferable to the workmanship, which seems wanting in finish. The coin, however, will remain as a pleasing memento both of the fourth centenary of the discovery of the New World and of the wonderful exhibition now being prepared in the West, though it strikes us as being a curious anachronism that the coin, dated 1892, yet apparently commemorates (though doubtless in a secondary degree) the " World's Columbian Exposition " to be held a twelve-month later.

We should add that the edge of the coin is grained. We understand the piece already commands a considerable premium.

CORRESPONDENCE

Messrs Spink & Son.

Dear Sirs,

I am highly pleased with your interesting and valuable " Numismatic Circular " ; but the table of weight, fineness and value of foreign coins, given on pages 10 & 47 respectively, are evidently not altogether reliable.

For instance on page 10 the Spanish 5 pesetas (in silver) is represented as of somewhat lower value than the Belgian 5 franc piece, though it is described as a trifle heavier and of better standard.

You remark that the values given in the table are absolutely nominal : this is indeed true of the silver pieces. It would have been better if the price per ounce adopted for the valuation of the

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silver coins had been given. I had the curiosity to take steps to ascertain what this was. My results were : for the Portuguese 500-reis piece, 67 pence per oz. standard : the rupee 63·2 pence : the U. S. dollar, 63 pence : the Japanese Trade dollar ("New dollar") 57½ pence : the 5 peseta piece, 56½ pence : and for the Norwegian Species daler 43.9 pence.

The fineness of the silver franc is given as 900, whereas it is well known that it is 835, the 5 franc piece being the only French silver coin 900 fine.

The "New dollar" of Japan was issued in 1875, and has been replaced by a yen of 416 grains, 900 fine.

The Mexican silver peso is by no means a 'new' dollar, but is the sole surviving representative of the Spanish pillar dollar. A figure is omitted in the pence column in appraising its value.

The Peruvian dollar, or sol, since 1851, represents the five franc piece, and therefore weighs 385.8 grains, 900 fine.

The Russian half-imperial or gold 5 ruble piece has for the past seven years been struck of the same weight and fineness as the 20 franc piece (99.57 grains, 900 fine) : the former half-imperial was of the weight and fineness given in your table, the standard being that of the English gold coin. The silver ruble for the past seven years is of the same weight and fineness as a silver 4 franc piece of 900 fine (308.6 grains). The former ruble weighed 320 grains, 875 fine, as given in the table.

I think you will find that the exact weight of issue of the Turkish sari-yuzlik or gold 100 piastre piece is 111.36 grains.

I have scarcely time at my disposal to remark on the table on page 48; but I think it calculated to mislead many. There cannot be a gold par, that is, a fixed gold par, with countries using a silver standard or an inconvertible paper currency. In such countries the gold coin, if issued at all, is commercial money or merchandize. There is at present practically no such thing as a gold rupee : the mohur, evidently adopted on page 48 for calculating a gold par, was originally intended to pass, if it would, for 15 rupees : and it is at present *not* a 15 rupee piece, but worth as many rupees as can be got for it. The Russians have indeed an inconvertible paper legal tender : and the silver ruble is used in trading with the peoples on the Asiatic frontier : but the gold issue of Russia is, besides being commercial money for internal purposes, used to a certain extent in dealings with foreigners. I observe that the Russian gold par of the sovereign is calculated from the 5 ruble piece antecedent to 1886.

James Scotson.

Ulverston, January 6th, 93.

L. H. (Sweden), Jan. 11. 93.

Messrs Spink & Son, London.

Gentlemen,

Sweden, Norway and Denmark have since 1873 (Norway since 1875) the same coinage, "krona" : in Norway and Denmark "krone". The krona is divided into 100 "öre".

The coins minted have the following values :

Gold.

	Weight in Grammes.	
20 kr.	8.96	900 parts fine gold, 100 parts copper
10 kr.	4.48	
5 kr.	2.24	

Silver.

	Weight in Grammes.	Fineness in 1000ths
2 kr.	15.—	.800
1 kr.	7.50	.800
50 öre	5.—	.600
25 öre	2.42	.600
10 öre	1.45	.400

Copper.
(Bronze.)

5 öre, 2 öre, 1 öre — 1 kilogramme (950 parts copper, 40 parts tin and 10 parts zinc) is equivalent to 125 (5 öres), 250 (2 öres) and 500 (1 öre).

Your's truly.
A. C. E.

NOTE

Owing to want of space, we have been obliged to omit the continuation of the NUMISMATIC DICTIONARY (commenced in last month's number), but we hope to resume its publication in our next issue.

ON UNPUBLISHED TOKENS

Mr. F. M. Willis of Steeple Aston, Trowbridge, who is an ardent collector of 17th century tokens of Wiltshire, has kindly furnished us with the following particulars of a few hitherto unpublished tokens which have come under his notice, forming portion of an interesting article written by him and printed in the "Wiltshire Archaeological and Natural History Magazine", vol. XXVI, p. 391.

KEEVIL

CHARLES. WILLOCKS = A fleur-de-lys. ¼.
IN. KEEVEL. MERCER = C. W.

MALMESBURY

WALTER. WOODMAN = W. M. W. in monogram. ¼.
CARIER. MALMESBVRY = The Grocers' Arms.

(This is a smaller and thinner piece than that described by Boyne (90), and it will be noticed that the centre types of the obverse and reverse are transposed!)

MARLBOROUGH

A farthing of Thomas Keene (Boyne No. 97) from a different die. The S on the obverse does not stand below the legs of the doves, but touches the tail of the lower bird to the right.

TROWBRIDGE

The place of issue on Robert Darcke's token is spelt by Boyne TVRBRIDGE, and by Williamson TRVBRIDGE. Both varieties are to be met with.

ERZBISCHÖFE VON SALZBURG

(Archbishops of Salzburg.)

ARCHIEP. SALISBURGENSIS, IVVAVVM — S. RUPERTUS. ST. RUDBERCHT.

Arn, Arno, Bischof	785-
— Erzbischof	798-821
Adalram	821-836
Leutram	836-859
Adalwin	859-873
Adalbert I	873
Dietmar I	873-907
Pilgrim I	907-923
Adalbert II (Udalbert Ludbert)	923-935
Egilholf	935-939
Herhold Graf von Scheyern	939-958
Friedrich I, Graf von Peilstein	985-993
Hartwig, Graf von Ortenburg	991-1021
Günther, Markgraf von Meissen	1024-1025
Dietmar II	1025-1041
Baldwin	1041-1060
Gebhard	1060-1088
Thimo, Graf von Mödling	1090-1101
Konrad I, Graf von Abensberg	1106-1147
Eberhard I von Hilpoltstein	1147-1164
Konrad II, Markgraf v. Oesterreich	1164-1168
Adalbert III, Herzog v. Böhmen	1168-1177
Konrad III, Graf v. Wittelsbach	1177-1183
Adalbert III, abermals	1183-1200
Eberhard II von Truchsen	1200-1246
Bernhard I, Graf v. Ziegenhain	1247
Philip, Herzog von Kärnten	1247-1256
Ulrich	1256-1265
Wladislaw, Herzog v. Schlesien	1265-1270
Friedrich II von Walchen	1270-1284
Rudolf von Hoheneck	1284-1290
Konrad IV v. Breitenfurt	1291-1312
Weighard von Pollheim	1312-1315
Friedrich III von Leibnitz	1315-1338

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Heinrich Pyrnbrunner	1338-1343
Ortholf von Weissenegg	1343-1365
Pilgrim II von Puchheim	1365-1396
Gregor Schenk von Osterwitz	1396-1403
Eberhard III von Neuhaus	1403-1427
Eberhard IV von Stahremberg	1427-1429
Johann II von Reichensperg	1429-1441
Friedrich IV Truchsess v. Emerberg	1441-1452
Sigmund von Volkersdorf	1452-1461
Burghard v. Weissbriach	1461-1466
Bernhard II von Rohr	1466-1482
Johann III Beckenschlager	1482-1489
Friedrich IV Graf v. Schauenberg	1489-1494
Sigmund II von Holneck	1494-1495
Leonhard von Kentschach	1495-1519
Matthäus Lange v. Wellenburg	1519-1540
Ernst, Herzog v. Baiern	1540-1554
Michael von Küenburg	1554-1560
Johann Jacob Khün von Belasy	1560-1586
Georg von Küenburg	1586-1587
Wolfgang Dietrich v. Raitenau	1587-1612
Marcus Sittich Graf v. Hohenems	1612-1619
Paris, Graf v. Lodron	1619-1653
Guidobald, Graf v. Thun	1654-1668
Maximilian Gandolf, Graf von Küenburg	1668-1687
Johann Ernst, Graf v. Thun	1687-1709
Franz Anton, Furst v. Hanach	1709-1727
Leopold, Graf v. Firmian	1727-1744
Jacob Ernst, Graf von Liechtenstein-Castelcorno	1745-1747
Andreas, Graf v. Dietrichstein	1747-1753
Sigmund III, Graf v. Schrattenbach	1753-1771
Hieronymus, Graf v. Colloredo	1772-1803
Herzogthum und Kurfürstenthum	1803-1806
— oesterreichisch	1806-1810
— baierisch	1810-1816
— oesterreichisch	1816-

The Greek Alphabet

Sign.			Value.	Name.	
Α	α		*a*	Alpha	Ἄλφα
Β	β	ϐ	*b*	Beta	Βῆτα
Γ	γ		*g* hard.	Gamma	Γάμμα
Δ	δ		*d*	Delta	Δέλτα
Ε	ε		*e* short.	Epsilon	Ἔψῖλόν
Ζ	ζ		*z* soft.	Zeta	Ζῆτα
Η	η		*e* long.	Eta	Ἦτα
Θ	θ		*th*	Thêta	Θῆτα
Ι	ι		*i*	Iota	Ἰῶτα
Κ	κ		*k* or *c* hard.	Kappa	Κάππα
Λ	λ		*l*	Lambda	Λάμϐδα
Μ	μ		*m*	My	Μῦ
Ν	ν		*n*	Ny	Νῦ
Ξ	ξ		*x*	Xi	Ξῖ
Ο	ο		*o* short.	Omicron	Ὄμῖκρόν
Π	π		*p*	Pi	Πῖ
Ρ	ῥ		*r*	Rho	Ῥῶ
Σ	σ	ς	*s*	Sigma	Σίγμα
Τ	τ		*t*	Tau	Ταῦ
Υ	υ		*u* (*y*)	Upsilon	Ὑψῖλόν
Φ	φ		*ph*	Phi	Φῖ
Χ	χ		*ch*	Chi *hard*	Χῖ
Ψ	ψ		*ps*	Psi	Ψῖ
Ω	ω		*o* long.	Omega	Ὦμέγα

The Hebrew Alphabet

Sign.		Value.	Name.	Ancient Hebrew.
א		*a*	Aleph	
ב		*b*	Beth	
ג		*g*	Gimel	
ד		*d*	Daleth	
ה		*h*	He	
ו		*v*	Vav	
ז		*z*	Zain	...
ח		*ch*	Chetch	
ט		*t*	Teth	...
י		*y*	Yod	
כ	ך	*k*	Caph	
ל		*l*	Lamed	
מ	ם	*m*	Mem	
נ	ן	*n*	Nun	
ס		*s*	Samech	...
ע		*e*	Ain	
פ	ף	*p*	Pe	
צ	ץ	*tz*	Tzade	
ק		*k*	Koph	
ר		*r*	Resch	
ש		*sh*	Shin	
ת		*t*	Tau	

The Arabic Alphabet

Final	Medial	Initial	Representative letter
ا	. .	. .	*a*
ب	ـبـ	بـ	*b*
ت	ـتـ	تـ	*t*
ث	ـثـ	ثـ	*th* as in thin
ج	ـجـ	جـ	*dj*
ح	ـحـ	حـ	*h*
خ	ـخـ	خـ	*kh*
د	. .	. .	*d*
ذ	. .	. .	*th* as in then
ر	. .	. .	*r*
ز	. .	. .	*z*
س	ـسـ	سـ	*s*
ش	ـشـ	شـ	*sh*
ص	ـصـ	صـ	*sç*
ض	ـضـ	ضـ	*dd*
ط	ـطـ	طـ	*t*
ظ	ـظـ	ظـ	*tz*
ع	ـعـ	عـ	...
غ	ـغـ	غـ	*gh*
ف	ـفـ	فـ	*f*
ق	ـقـ	قـ	*k*
ك	ـكـ	كـ	*kh*
ل	ـلـ	لـ	*l*
م	ـمـ	مـ	*m*
ن	ـنـ	نـ	*n*
ه	ـهـ	هـ	*h*
و	. .	. .	*w*
ى	ـيـ	يـ	*y*
لا	ـلا . .	. .	*la*

NEW BOOKS

Catalogue of Chinese Coins, from the 7 th century B.C. to A.D. 621, including the series in the British Museum. By Terrien de Lacouperie, Ph. D., Litt. D. Editeb by R. Stuard Poole. LL. D., Keeper of Coins and Medals. Printed by order of the Trustees. Published by B. Quaritch, Henry Frowde, and others. —London, 1893. — 40/-.

Verzeichniss von Münzen und Medaillen, enthaltend **Schleswig-Holstein, Dänemark**, etc., 145 pp. E. von Krakau, Hamburg, 1892.

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Numismatischer Verkehr. January 1893. Thieme, Leipzig.

Catalogue de monnaies anciennes (Liège, Namur, Hainaut, Luxembourg, &c.), 36 pp. R. Dupriez. Bruxelles, 1893.

Verzeichniss verkäuflicher Münzen und Medaillen, herausgegeben von Eugen Seligman, 21 pp. Francfort a/m.

Verzeichniss verkäuflicher Münzen und Medaillen, von Edmund Rappaport, 59 pp. Berlin.

Catalogue de la collection d'antiquités égyptiennes avec une suite d'antiquités grecques, étrusques et romaines de feu l'archéologue M. Amilcare Ancona de Milan, 55 pp. Milano.

Any of the above-named books we can supply at the usual prices.
Nous fournissons tous les ouvrages ci-dessus aux prix ordinaires.

REVIEWS

Numismatic Magazine, January 1893.

Onward. — Warren (Capt.), *The Silver tokens of the Nineteenth Century.* — *Numismatic Notes.* — Geo. S. Tyack, *The Numismatic Association.* — L. A. D. Montague, *A Guide to Roman "First Brass" Coins.* — *Queries.* — *Advertisements.*

Numismatology, January 1893.

F. Forster, *New Year's Greeting.* — *Numismatic Notes.* — H. R. Drowne, *American Numismatic and Archæological Society-Abstract from Minutes.* — G. G. Shaw, *Scraps from Australia.* — *Queries.* — *Notices.* — *Advertisements.*

Antiquitäten-Zeitschrift, 14. November 1892.

Antike Zeugdrucke. — *Zum Ablösen von Ex-Libris.* — *Privatsammlungen.* — *Das königliche Antiquarium in Berlin.* — *Eine byzantinische Elfenbeinschnitzerei mit dem Bilde des Kaisers Leo VI.* — *Ausstellungen.* — *Litteratur.* — *Museen.* — *Die Miniaturen-Sammlung Hasselmann.* — *Cataloge.* — *Auctionen.* — *Anfrage.* — *Inserate.*

Rivista italiana di Numismatica. Fasc. IV. 1892.

Gnecchi (F.), *Appunti di Numismatica Romana, N. XXVI. Serie del bronzo imperatorio (1 Tav.).* — Ambrosoli (S.), *Di un gran bronzo inedito del Nômo Tanite (fig.).* — Ruggero (G.), *Annotazioni Numismatiche Genovesi. Ultimi minuti e loro multipli anepigrafi (fig.).* — Rossi (U.), *Gian-Marco e Gian-Battista Cavalli. Gride relative al' corso delle monete milanesi in Reggio d'Emilia.* — Morsolin (B.), *Medaglia in onore di Fra Domenico da Pescia (fig.).* — *Cronaca (Bibliografia. Notizie Varie. Atti della Societa Numismatica italiana).* — *Miscellanea (Collaboratori della Rivista per l'anno 1892. Elenco degli Associati per l'anno 1892. Indice methodico dell' annata 1892.)* — *Tavole.*

The Canadian Antiquarian and Numismatic Journal. — Second series, November 1892. No 4.

Exhibition of Portraits and other Historical Relics in commemoration of the 250th Anniversary of the foundation of the City of Montreal. — *Proceedings of the Numismatic and Antiquarian Society.* — R.-W. Mr. Lachlan, *Are the portraits of Charlevoix authentic?* — J.-M. Le Moine, *Admiral Phip's Flag-1690.* — *Advertisements.*

NUMISMATIC SOCIETIES, MUSEUMS, &c.

Numismatic Society of London. — *Dec. 15.* — Sir J. Evans, President, in the chair. — Mr. R. Hewitt was elected a Member. — The President exhibited the original die, from the Chapel of the Pix, of a penny of Edward III. or Richard II., very much worn by use; Mr. A. E. Copp, a shilling of Charles I. struck in gold, and a five-shilling piece of the Commonwealth, 1651; Mr. Mackerell, a large brass coin of Hadrian in very fine condition, having on the reverse a dekastyle temple with the letters S. C. in the field and repeated in the exergue. — Mr. W. C. Boyd exhibited a plated denarius of Augustus, *rev.* DVRMIVS III. VIR, Victory with wreath and palm; also a base denarius of Julia Mæsa, *rev.* FIDES MILITVM, figure seated holding globe. — Mr. L. A. Lawrence exhibited a penny of Edward II., interesting as showing a combination between a Durham obverse (that of Bishop Beaumont) and a London reverse, proving that the Durham dies were engraved in London. — Dr. F. P. Weber exhibited a lead medal of Paracelsus bearing the inscription THEOPHRASTVS PARACELSVS. A° 1541, and a full-face figure clad in an ample gown and holding in his hands an object supposed to be the handle of the famous two-handed sword which it is recorded Paracelsus used to keep by his side when sleeping. — Mr. F. B. Baker read a paper on some rare Greek coins obtained by Mr. Loring during his recent travels in Arcadia. Among them were the following: Parium, Commodus, *rev.* a standing figure of Eros, copied from the once famous Eros of Praxiteles; Megalopolis, Severus, *rev.* ΑΥΚΕΑ or ΑΥΚΑΙΑ, recording the celebration of the Lycæan games, the origin of which is ascribed by Pausanias to Lycaon, the King of Arcadia, who introduced the worship of the Lycæan Zeus (Pausanias states further that these games were older than the Panathenaia at Athens and as old as the Olympian games: Mr. Baker thought it probable that the Lykæa had been discontinued before Pausanias's time, but that they had been renewed earlier than the time of Sept. Severus); Delphi, Faustina, *rev.* the Temple of Apollo, containing the statue of the god; Corinth, Domitian, *rev.* triumphal arch surmounted by a chariot supposed to be a copy of the Propylæa at Corinth, which, according to Pausanias, had upon it the chariots of Phaethon and Helius. — Dr. B. V. Head, in the course of some remarks upon Mr. Baker's paper, said that on the coin of Parium exhibited by him the figure of Eros appeared to hold in one hand a flower, and that if so this would tend to confirm the theory of the late Dr. Stark that the epigram of Palladas in the Greek anthology, in which a statue of Eros is described as holding in his two hands δελφῖνα καὶ ἄνθος, may have been after all an accurate description of the Eros of Parium by Praxiteles. Mr. Montagu read a paper on a find of coins at Fischenich, near Cologne, with observations on Flemish imitations of English nobles, some of which were included in the hoard. The writer, who exhibited a considerable number of these imitations, was of opinion that they were not struck by authority of the kings of England, but by private enterprise in the interest of commercial transactions between England and Flanders.

"Athæneum, déc. 24. 92."

British Museum. — We learn that the Trustees of the British Museum have appointed Dr. Barclay V. Head keeper of the Department of Coins and Medals. in succession to Prof. Reginald Stuart Poole, who retires after forty one years' service.

We believe that all numismatists in England, and the very large number abroad, to whom the name of Prof. Reginald Stuart Poole has become almost a household word will feel keen regret at his disappearence from active service at the British Museum, where he has so long and ably presided. — The Department has been much enriched in numismatic treasures during the long period alluded to, but perhaps Prof. Poole's greatest claim to gratitude lies in the issue of the well-known catalogues, which bring the splendid contents of that special branch of the National Museum so fully before the public and prove of inestimable value to the numismatist. Prof. Poole has been ably seconded in this laborious work by Dr. Barclay V. Head, and we doubtless echo the sentiments of all when we congratulate him on his succession to the honourable position about to be vacated through the well earned retirement of Prof. R. S. Poole.

Cabinet de France. — Nous apprenons avec plaisir la nomination de M. Ernest Babelon au poste important de Conservateur en chef du Cabinet des Antiques, à la Bibliothèque nationale de France, en succession de M. Henri Lavoix, décédé dernièrement. Nous n'essayerons pas de faire l'éloge du savant auteur des « *Monnaies de la République romaine* », « *Les rois de Syrie, d'Arménie et de Commagène* », etc., si hautement appréciés dans le monde numismatique, mais nous nous permettons de renvoyer nos lecteurs à l'excellent article de M. de Belfort dans l'*Annuaire de numismatique*, au sujet de cette nomination.

M. J.-A. Blanchet a été nommé en même temps Bibliothécaire-adjoint, au Cabinet des Antiques.

Swiss National Museum. — Das schweizerische Nationalmuseum in Zurich hat aus dem Nachlasse Hedlingers die Originalstempel zu dessen Medaillen angekauft.

"Antiquitäten-Zeitschrift."

SALES

Förteckning öfver ett Svenskt Myntkabinett, bestäende af Dukater och Riksdalear samt Plätmynt, Privata Medaljer, M. M., hvilket kommer att försäljas genom Bokauktionskammaren i. Stockholm i H. Bukowskis lokal, Arsenalsgatan 2 D. Onsdagen den 25 Januari 1893.

Vendita del Museo Bartolomeo Borghesi. Monete Romane consolari ed imperiali. — Antica Galleria Borghese. Hôtel de ventes. — G. Sangiorgi. Roma. Giovedi 19 Gennaio 1893 e seguenti alle ore 10 ant. precise.

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CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I,* = *Medallic Illustrations of English History,* Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thalercabinet.* — *Rn.* = Reinmann. *Sale Catalogue.*

GREEK COINS

(*Continued from p. 55.*)

SYRACUSE

We have adopted Dr. B.V. Head's classification of the Syracusan series, according to his valuable work " On the chronological Sequence of the Coins of Syracuse ". (*Num. Chron.*, 1874, p. 1-80.)

I. OLIGARCHY OF THE GEOMORI, SIXTH CENTURY B.C.

1914 Æ. Tetradrachm. Obv. ΣΥΡΑϘΟΣΙΟΝ. Slow quadriga. ℞. Incuse square divided into four parts; in the centre, an incuse circle containing a female head to left of archaic style. *Head*, pl. I, no 1. R. G. 2 15 »

In Syracuse the aristocratic party was called γεωμόροι or γαμόροι, in opposition to the δῆμος (*Herod.*, VII, 155). They were the legitimate descendants of the first colonists among whom the lands had been allotted. (*Hist. Num.*, 150.)

II. GELON. B.C.485-478.

1915 Æ. Tetradr. Obv. ΣΥΡΑΚΟΣΙΟΝ. Female head to right; around four dolphins. ℞. Victorious quadriga to right. *H.*, pl. I, 3. F. 1 » »

1916 Æ. — Obv. ΣΥΡΑΚΟΣΙΟΝ. Female head to right wearing necklace and diadem; hair, indicated by dots, turned up behind and tied, the ends falling over the cord; around, four dolphins. ℞. Victorious quadriga. V. F. 1 10 »

1917 Æ. — Obv. Similar, hair indicated by lines. P. » 7 6

1918 Æ. — — — G. » 8 6

1919 Æ. — — — F. » 12 6

1920 Æ. — — — F. » 15 »

1921 Æ. — — — V. F. 1 5 »

1922 Æ. — Obv. ΣΑΛΑΥΚΟΣΙΟΝ. Head slightly different and hair falling over neck, &c. P. » 5 6

1923 Æ. — — — Weight : 267 grs. G. » 10 »

1924 Æ. — — — Weight : 268 grs. F. 15 »

1925 Æ. — — — V. F. 1 5 »

1926 Æ. — Obv. ΣΥ R ΑΚΟΣΙΟΝ; similar, hair indicated by dots in front and by lines at the back, &c. P. » 6 6

1927 Æ. — — — P. » 11 6

1928 Æ. — — — Weight : 265 grs. F. » 16 »

1929 Æ. — Obv. Hair slightly waved, and parted from the crown of the head to the ear, &c. F. 1 » »

1930 Æ. — Litra. Obv. ΣΥΡΑ. Female archaic head. ℞. Sepia. *H.*, I, 8. P. » 2 6

1931 Æ. — Obol. Obv. Female head within dotted border. ℞. ΣΥΡΑ. Wheel. *H.*, I, 10. F. » 3 6

1932 Æ. — Tetradr. Obv. ΣΥΡΑΚΟΣΙΟΝ. Female head to right, crowned with olive and enclosed in a circle surrounded by dolphins. ℞. Victorious quadriga to right. *H.*, I, 11. F. » 15 »

With reference to this coin, it may be interesting to extract the following remarks from Dr. Head's article : " In the year 480 Gelon gained his famous victory over the Carthaginians at Himera, and, by the intervention of his wife, Demarete, concluded a solemn peace with his vanquished foes, the conditions of which were so much more favourable than they had been led to expect, that in gratitude they presented to Demarete a hundred talents of gold, from the proceeds of which were struck, circ. B.C.479, the celebrated Pentekontalitra, surnamed Demaretia. These pieces of 50 litræ or 10 Attic drachms are so well known that I need not here describe them minutely. The head upon the observe is crowned with olive instead of with the usual diadem of beads, and may be intended for Nike; it is also enclosed in a circle as on some of the earlier tetradrachms with the ϘΡ. In the exergue is a lion, possibly the symbol of Africa, in memory of the great victory over the Carthaginians, concerning which Diodoros remarks that the number of captives taken by Gelon was so great that it seemed as if all Lybia had become his prisoner. ('Επήγετο γάρ αἰχμαλώτων τοσοῦτο πλῆθος, ὥστε δοκεῖν ὑπὸ τῆς νήσου γεγονέναι τὴν Λιβύνη ὅλην αιχμαλωτον. *Diod.*, XI, 25.) — Besides the pentekontalitron or dekadrachm there are tetradrachms and obols of this coinage; the former bears a very close resemblance to the dekadrachm; the obol has the same olive-crowned head upon the obverse and the usual wheel upon the reverse. — These coins may be looked upon as the last of purely archaic style. "

III. HIERON I., B.C.478-467.

1933 Æ. Tetradr. Obv. ΣΥΡΑΚΟΣΙΟΝ. Female head to right, wearing diadem of beads and necklace, and surrounded by dolphins. ℞. Victorious quadriga to right; in exergue, a sea-monster or pistrix (which Dr. Head takes to symbolize the vanquished naval power of the Tuscans near Cumae, B.C.474). *H.*, pl. II, 2. V. F. 1 10 »

1934 Æ. — Litra. Obv. ΣΥΡΑ. Female head. ℞. Sepia. *H.*, II, 4. G. » 2 »

1935 Æ. — — — F. » 3 »

1936 Æ. Tetradr. Obv. ΣΥΡΑΚΟΣΙΟΝ. Female head to right, wearing earring and necklace; hair waved in front, and bound with cord once round the head and twice round the back hair; around, four dolphins to right. ℞. Quadriga to right; horses walking; above, Nike flying; in exergue, pistrix : border of dots. Weight : 265 grains. *H.*, pl. II, 6. F. 1 » »

1937 Æ. Tetradr. Obv. ΣΥϘΑΚΟΣΙΟΝ. Female head to right, wearing earring and necklace; hair waved in front, bound with cord, and in rolls behind; four loose tresses hang over the cheek; around, four dolphins. ℞. Similar. Weight : 267 grs. *H.*, pl. II, 8. F. 1 10 »

1938 Æ. Tetradr. Obv. ΣΥΡΑΚΟΣΙΟΝ. Female head to right, wearing earring and necklace; hair waved, in a bunch behind, and bound with string of beads; around, four dolphins to right. ℞. Similar. *H.*, pl. II, 9. F. » 17 6

1939 Æ. Tetradr. Obv. ΣΥΡΑΚΟΣΙΟΝ. Female head as before; hair waved in front, bound with cord and in rolls behind. ℞. Similar. *H.*, pl. II, 7. V. F. 2 2 »

IV. DEMOCRACY, B.C.466-415; BEFORE THE ATHENIAN SIEGE.

1940 Æ. Tetradr. Obv. ΣΥΡΑΚΟΣΙΟΝ. Female head to right, as before; hair bound with cord wound four times round; around, four dolphins. ℞. Victorious quadriga to right, &c. Weight : 269 grs. *H.*, pl. III, 4. F. » 17 6

1941 — — — G. » 12 6

1942 — — — Weight : 265 grs. P. » 8 6

V. FROM THE ATHENIAN SIEGE TO THE ACCESSION OF DIONYSIOS THE ELDER B.C.412-406.

1943 *N.* Weight : 18 grs. Obv. ΣΥΡΑ. Head of young Herakles to left, in lion's skin. ℞. ΣΥΡΑ. Quadripartite incuse square, within which an incuse circle, containing a female head to left. *H.*, pl. III, 9. V. F. 2 10 »

" Supposing the proportionate value of coined gold to coined silver to have been 1 : 15 (Mommsen, ed. Blacas, tom. I, ch. II, p. 131) these pieces (as the above described) would correspond exactly in value to the silver tetradrachm. " *H.*, p. 17.

1944 *N.* Weigth : 17.6 grs. Another of similar description. F. 1 15 »

1945 Æ. Tetradrachm. Obv. ΣΥΡΑϘΟΣΙΟΝ. Female head to left, with earring and necklace; hair rolled; around, four dolphins. ℞. Victorious quadriga to left. Weight : 259 grs. (Probably by Eumenos.) G. » 15 »

VI. TIME OF DIONYSIOS AND HIS SUCCESSORS, B.C.406-345.

1946 *N.* Weight : 89 6 grs. Obv. ΣΥΡΑΚΟΣΙΟΝ. Head of Arethusa to left. ℞. Herakles and the lion. *H.*, pl. IV, 1. A very beautiful coin by Kimon (?). RR. F. D. C. 42 » »

1947 *N.* Weight : 44.5 grs. 50 litra piece. Obv. ΣΥΡΑΚΟΣΙΟΝ. Young male head (Anapos?). ℞. ΣΥΡΑΚΟΣΙΟΝ. Free horse prancing to right (probably by Kimon). *H.*, pl. IV. 2. R. F. 7 7 »

1948 Æ. Tetradrachm. Obv. ΣΥΡΑΚΟΣΙΟΣ. Female head to left; hair bound with sphendone, tied above; traces of engraver's name ΕΥΚΛΕΙ; around, four dolphins. ℞. Quadriga to right; horses galloping; in exergue, a chariot-wheel lying on the ground; on exergual line, traces of artist's signature ΕΥ ΑΙΝΕΤΟ. Weight : 254.6 grs. *H.*, pl. IV, 4. R. G. 1 » »

1949 Æ. Tetradr. Obv. Similar. ℞. Quadriga to left, &c. G. » 15 »

1950 Æ. Tetradr. Obv. Female head wearing sphendone to left. ℞. Quadriga to left. Weight : 266 grs. (Style of artist Phrygillos.) G. 1 2 6

1951 Æ. Tetradr. Obv. ΣΥΡΑΚΟΣΙΩΝ. Female head to left, wearing earring and necklace; hair bound with sphendone, over which several tresses fly back; around, four dolphins. ℞. Quadriga to left; horses prancing; in exergue, dolphin. *H.*, pl. IV, 5. (By Eukleides.) V. F. 3 10 »

1952 Æ. Tetradr. Similar type. G. 1 1 »

1953 Æ. Tetradr. Obv. ΣΥΡΑΚΟΣΙΟΝ. Female head to left,

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wearing earring and necklace; hair rolled; behind neck, ΕΥ; around, four dolphins. ℞. Quadriga to left, driven by charioteer; horses galloping; above, Nike flying to right; beneath horses ΕΥ; in ex. a fish swimming followed by a dolphin: borber of dots. (By the artist Cumenos.) Weight: 264 grs. — *B. Mus. Cat.*, nº 146. V. F. 7 10 »

1954 Æ. Tetradr. Obv. Head of Arethusa, three-quarter face, to left, wearing earring and necklace; hair flowing; aronnd, four dolphins; above, outside border, traces of ΑΡΕΘΟΣΑ. ℞. ΣΥΡΑΚΟΣΙΩΝ in exergue. Quadriga to left; horses galloping. Beneath exergual line, ear of barley. Var. *H.*, pl. IV, 9. RRR. F. 65 » »

1955 Æ. Decadr. (by Kimon). Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Arethusa (?) to left, &c; hair in beaded net; around, four dolphins. ℞. Quadriga of similar description to above. (No traces of signature visible; die fractured at the neck on obv., otherwise, a beautiful specimen). Weight: 670 grs. *H.*, pl. IV, 7. RR. V. F. 27 10 »

1956 Æ. Decadr. (by Kimon). Obv. Leg. effaced. Head of Arethusa wearing earring and necklace, hair confined by net and band, on front of which Κ. ℞. As before. Pierced. *H.*, pl. IV, 6. RR. G. 7 10 »

1957 Æ. Decadrachm (by Euainetos). Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Persephone to left, wearing earring and necklace; hair turned up behind, arranged in wavy curls, and bound with wreath of corn-leaves; around, four dolphins; beneath head, ΕΥ(ΑΙ)Ν(Ε), signature of artist. ℞. Quadriga to left; horses in high action; Nike flying to right; in exergue, a ledge against which is placed a suit of defensive armour (helmet, shield, cuirass and greaves). Weight: 652 grs. *H.*, pl. IV, 3. RR. V. F. 32 10 »

1958 Æ. Decadr. — Similar, without signature. RR. G. 14 » »

1959 Æ. Decadr. — Another of same type. RR. P. 10 » »

" The *Medallions* of Syracuse " says Arthur J. Evans M. A., F. S. A. in his recent and most valuable work on the " Syracusan Medallions ", have been the admiration of the ancient and modern world. Those struck towards the close of the Fifth Century B. C. have specially arrested attention, on account of the marvellous art that they display. The heads that appear upon these coins are of two main types: that of the Nymph, Arethusa, with her luxuriant tresses contained in a beaded net; and an even more beautiful head of the Maiden Goddess, Persephonê, — or, if that name for her should be preferred, Dêmêtêr Chloê, — crowned with the earless barley spray, green and growing, so appropriate to her inner being, as symbolizing the yearly upspringing of Nature to life and light. Of this head Winckelmann remarks that " it transcends all imagining ", and elsewhere he asks: " Hätte nicht Raphael, der sich beklagte zur Galatee keine würdige Schönheit in der Natur zu finden, die Bildung derselben von der besten Syracusanischen Münzen nehmen können, da die schönsten Statuen, ausser dem Laocoon, zu seiner Zeit noch nicht entdecket waren? Weiter als diese Münzen kann der menschliche Begriff nicht gehen " (op. cit. l. 251, Erinnerung ueber die Betrachtung der Werke der Kunst). Payen Knight (Archaeologia, XIX, p. 375) says of the Syracusan " medallions ", " to the sublime perfection of these coins no work of man of a similar description has hitherto even approached ". Lenormant remarks, " Regardez pendant quelque temps une monnaie gravée par Evénète et bientôt vous oublierez les dimensions exiguës de l'objet que vous tenez à la main ". Dr. Head in his *Historia Numorum* calls the magnificent dekadrachm signed by Euainetos " the chef d'œuvre of the art of coin engraving ". — A new interest has, since Winckelmann's time, been added to these splendid coins by the recognition of the fact that the names of Kimon and Evaenetos that appear upon them are those of the artists who engraved the dies, and who worked for other Sicilian cities beside Syracuse. Various efforts have been made in this connexion to contrast the style of these two artists, but the scale has generally weighed in Evaenetos's favour. " If we only possessed Kimôn's piece, " observes Lenormant, " it would justly awaken in us our entire admiration and would be cited as a type of inimitable perfection. But it pales beside the work of Evaenetos. The style of Kimôn — superior as it still is to the finest works that the Renaissance itself has produced in monetary art — appears smaller by comparison with the other.... Kimôn is a great artist: Evaenetos is the greatest of all in the branch that he has cultivated. He is the Pheidias of coin-engraving. " As to the actual school to which the works of Kimôn and Evaenetos are to be referred, Lenormant would detect that of Polykleitos rather than Pheidias; but there seems, in truth, to be no good reason for seeking the artistic traditions here represented beyond the three seas of Sicily. — Certainly we have not here the bold and simple style of some of the coins of Greece proper, and the detail and ornament of these " medallions " has been a stumbling-block to some who would transfer the canons of high art in sculpture to the narrow field on which the die-sinker exercised his craft. But it was precisely because the great Sicilian engravers took a juster view of the requirements of their special branch of art that they attained, at such a surprisingly early date, a perfection not to be found elsewhere in Hellas, and that their masterpieces surpassed in beauty and interest all but a very few exceptional pieces to be found throughout the length and breadth of the Greek world. The gem-like finish of the details, the decorative richness, the more human beauty of the features that they represented, the naturalistic gleanings from the Sicilian fields around-from air and sea-thrown into their designs, were regarded by the artists of these dies as altogether appropriate to this class of small relief in metal-work. "

1960 Æ. (size·65). Obv. Female head to left, wearing earring and sphendone. ℞. Incuse quadripartite square in centre of which incuse circle containing a star of sixteen rays. *H.* Pl. V. 13. G. » 2 6

1961 Æ. Similar. P. » 1 6

1962 Æ. (size·65). Obv. Similar type. ℞. ΣΥΡΑ in the upper quarters of a wheel of four spokes in the lower quarters of which are two dolphins to right and to left. *H.* Pl. V, 14. F. » 2 »

VII. TIME OF TIMOLEON AND THE RESTORED DEMOCRACY, B.C.344-317.

" In B.C.345, Timoleon of Corinth, under the special protection of the great goddesses of Sicily, Demeter and Persephone, left his native land to fulfil his divine mission of liberating Sicily from her tyrants (Plut.. *Tim.* 8; Diod, XVI, 66). The democratical form of government was now re-established at Syracuse. At the same time an entirely new currency was issued, wherein electrum supplanted the pure gold previously in circulation. By this change the State effected a saving of some 20 per cent. The Corinthian silver stater equivalent in value to the Attic didrachm, was also substituted for the tetradrachm as the principal silver coin. (Head, *Historia Numorum*, p. 156.)

1963 *ELECTRVM* 50 litræ (size·6) Obv. Head of Apollo to left laureated. ℞. ΣΥΡΑΚΟΣΙΟΝ Tripod-lebes with neck and three handles. *H.* Pl. VI, 2. V. F. 4 » »

1964 *EL.* — Similar coin. F. 3 » »

1965 *EL.* 25 litræ (size·45). Obv. Head of Apollo to left laureated. ℞. ΣΥΡΑΚΟΣΙΩΝ. Lyre of five strings. *H.* Pl. VI, 5. F. 1 10 »

1966 *EL.* — Similar coin. G. 1 1 »

1967 Æ. Stater (10 litr.). Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Pallas wearing Corinthian helmet without crest. ℞. Pegasos flying to left. *H.* Pl. VI, 7. F. 1 5 »

1968 Æ. 2 1/2 litr. Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Pallas facing. ℞. Horseman to right; symbol, star, beneath, ear of barley and N. *H.* Pl. VI, 13. G. » 4 6

1969 Æ. 1 litr. Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Kyane to left. ℞. Sepia. *H.* Pl. VI. 12. F. » 3 6

1970 Æ. (size 1·15). Obv. ΣΥΡΑ. Head of Pallas to left, wearing Corinthian helmet. ℞. Two dolphins, between which a starfish. *H.* Pl. VII, 1. F. » 5 0

1971 Æ. — — — — G. » 3 6

1972 Æ. — — — — P. » 1 6

1973 Æ. (size·75). Obv. ΣΥΡΑ. Similar head. ℞. Sea-horse to left, with curled wing; rein hanging loose. *H.* Pl. VII. 2. V. F. » 4 »

1974 Æ. — — — F. » 2 6

1975 Æ. — — — G. » 1 »

1976 Æ. (size·65). Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Aphrodite to left; loose tress at the back. ℞. Half-Pegasos, with curled wing. *H.* Pl. VII, 3. F. » 3 6

1977 Æ. — — — G. » 2 »

1978 Æ. (size 1·05). Obv. ΣΥΡΑΚΟΣΙΩΝ. Bearded head of Archias to left wearing Corinthian helmet. ℞. Pegasos to left. *H.* Pl. VII. 4. G. » 2 6

1979 Æ. (size·85). Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Persephone to left; hair rolled, and bound with wreath of corn. ℞. Pegasos to left. *H.* Pl. VII, 5. F. » 3 6

1980 Æ. — — — — G. » 2 »

1981 Æ. (size 1·05). Obv. ΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ. Head of Zeus Eleutherios to left. ℞. ΣΥΡΑΚΟΣΙΩΝ. Free horse prancing to left. *H.* Pl. VII, 8. G. » 2 »

1982 Æ. (size 1). Obv. Same legend and type. ℞. ΣΥΡΑΚΟΣΙΩΝ. Fulmen upright; in field to right, eagle. *H.* Pl. VII, 10. G. » 2 6

1983 Æ. (size·95). Similar. F. » 3 6

1984 Æ. — — — G. » 2 »

VIII. AGATHOKLES. B.C.317-289.

" Syracuse was not destined to enjoy, for any length of time, the freedom which she had regained by Timoleon's aid. The Democracy, we know not by what means, seems to have lapsed into an oligarchy, and the oligarchy in its turn to have given place to a Democracy. Shortly after this, Agathokles, who had been named General of the city, and had consequently a mercenary force at his back, by a sudden stroke, seized upon the reigns of government, and after butchering 4000 of the principal citizens and banishing some 6000 more, convened what he called an Assembly of the people, and got himself proclaimed Despot ". (Head " Coins of Syracuse " p. 40.)

Period I. B.C.317-310 (Coins without name of Agathokles).

1985 Æ. Attic drachm. (Weight: 67 grs.) Obv. Young male head of Apollo or Herakles, laureate, to left. ℞. ΣΥΡΑΚΟΣΙΩΝ. Biga to right driven by female charioteer; beneath, triquetra. *H.* Pl. VIII. 1. R. F. D. C. 8 » »

1986 Æ. — Similar. R. V. F. 6 10 »

1987 Æ. — do. R. F. 4 » »

1988 Æ. Tetradrachm. Obv. Head of Persephone to left, wearing wreath of corn, earring, and necklace; around three dolphins; beneath ΝΚ: border of dots. ℞. ΣΥΡΑΚΟΣΙΩΝ (in ex.)

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Quadriga to left driven by charioteer; horses in high action; above, triquetra of legs; beneath the inscript. *N*. *H*. Pl. VIII, 4. V. F. 3 10 »

1989 ÆR, — Weight : 258 grs. — F. 3 » »
1990 ÆR. — Weight : 257 grs. — F. 2 10 »
1991 ÆR. — — — G. 2 » »
1992 ÆR. — Obv. Similar; letters beneath head not visible. ℞. Similar; no monog.; plain border. Weight : 267 grs. V. F. 1 10 »
1993 ÆR. — Similar coin. Weight : 258 grs. F. 1 5 »
1994 ÆR. — Obv. Same head; beneath ΦΙ. ℞. Monog. Ν in exergue. F. 1 10 »
1995 ÆR. — Obv. Same head; beneath ΦΙ. ℞. No monog. V. F. 3 10 »
1996 ÆR. — Similar coin. Weight : 266 grs. V. F. 2 10 »
1997 Æ. (size·9). Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Persephone to left. ℞. Bull butting to left; above, ΑΙ and dolphin; beneath, another dolphin. *H*. Pl. VIII, 9. G. » 2 »
1998 Æ. — Similar coin. P. » 1 »

Period II. B.C.circ.310-305. Second coinage. Coins reading ΑΓΑΘΟΚΛΕΟΣ without ΒΑΣΙΛΕΩΣ.

1999 ÆR. Tetradrachm. Obv. Head of Persephone to right, wearing earring and necklace (effaced); hair long and bound with wreath of barley, behind, ΚΟΡΑΣ : border of dots. ℞. ΑΓΑΘΟΚΛΕΙΟΣ. Nike, half-draped, to right, crowning trophy; in field, triquetra of legs. Wight : 263 grs. *H*. Pl. IX, 2. V. F. 2 5 »
2000 ÆR. — — — F. 1 10 »
2001 ÆR. — — — G. 1 » »
2002 ÆR. — — — (damaged on obv.) P. » 6 6
2003 Æ. (size·85). Obv. ΣΥΡΑΚΟΣΙΩΝ. Young male head of Herakles to right, wearing tœnia. ℞. Lion advancing to right; above, club. *H*. Pl. IX, 3. F. » 3 »
2004 Æ. — — — G. » 2 »
2005 Æ. — — — P. » 1 »
2006 Æ. (size·8). Obv ΣΩΤΕΙΡΑ. Bust of Artemis to right. ℞. ΣΥΡΑΚΟΣΙΩΝ. Winged fulmen. *H*. Pl. IX, 4. G. » 4 6
2007 Æ. (size·85). Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Pallas in crested Corinthian helmet. ℞. Pegasos. *H*. Pl. IX, 7. P. » 3 »
2008 Æ. (size·55). Obv. Head of Pallas. ℞. ΣΥΡΑΚΟΣΙΩΝ. Fulmen. *H*. Pl. IX, 9. P. » 2 6

Period III. B.C.circ.306-289. With title ΒΑΣΙΛΕΥΣ.

2009 Æ. (size·85). Obv. Bust of Artemis to right; in front, ΣΩΤΕΙΡΑ. ℞. ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΩΣ. Winged fulmen. *H*. Pl. IX, 13. F. » 2 6
2011 Æ. — — — G. » 1 6
2012 Æ. — — — P. » » 9
2013 Æ. — — — V. F. » 3 6

IX. DEMOCRACY, B.C. 289-287.

"On the death of Agathokles republican institutions were returned to but only for about two years, to which period I would attribute the following copper types, both of which bear a strong resemblance to the copper of Agathokles". *H*. p. 52.

2014 Æ. (size·8). Obv. ΔΙΟΣ ΕΛΕΥΘΕΡΙΟΥ. Head of Zeus. ℞. ΣΥΡΑΚΟΣΙΩΝ. Fulmen. *H*. Pl. IX, 15. G. » 4 »

X. HIKETAS, B.C.287-278.

"Very little time elapsed before Hiketas, who whas in command of the Syracusan army, established himself in the supreme power. Not much is known of the events of his tyranny, which lasted nine years, probably from B.C.287-278. The only coins which bear his name are the gold pieces of 60 litræ; full weight : 67-5 grs." *H*. p. 53.

2015 *N*. 60 litræ. Weight : 64 grs. Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Persephone, to left, crowned with corn, hair short and curly; behind, cornucopiæ. ℞. ΕΠΙ ΙΚΕΤΑ. Biga driven by winged Nike, to right; above horses, a star; beneath, Α. *H*. Pl. X, 2. V. F. 8 10 »
2016 Æ. (size·8). Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Persephone, as above. ℞. Biga to right, as above; symbol, a star; in exergue, Κ. *H*. Pl. X, 5. G. » 1 6
2017 Æ. (size·8). Obv. ΔΙΟΣ ΕΛΛΑΝΙΟΥ. Young laureate head of Zeus Hellenios, to right. ℞. ΣΥΡΑΚΟΣΙΩΝ. Eagle on fulmen, to left; in the field, Α and beneath, a star. *H*. Pl. X. 8. F. » 2 6
2018 Æ. — — — G. » 1 6
2019 Æ. — — — P. » » 6

XI. PYRRHOS, B.C.278-276.

"Hiketas was expelled from his sovereignty at Syracuse by Thynion, who installed himself in the island of Ortygia, while Sostratos was master of the rest of the city. These two, weary of mutual contention, sent a deputation to Pyrrhos of Epirus, then in Italy. (Diod., xxii.) — The Syracusans were at this time hard pressed by the Carthaginians, and their last hope was in Pyrrhos, who had married Lanassa, a daughter of their old tyrant, Agathokles. The entry of Pyrrhos into Sicily was opposed by the Mamertines, who allied themselves with Carthage; but he was favoured by Tyndarion, tyrant of Tauromenium, at which place he effected a landing in safety. Thence he proceeded to Syracuse, the reins of government having been given up to him by Thynion and Sostratos, B.C.278. — From this time until 276 he waged a successful war against the Carthaginians, and united under his sway nearly all the Greek cities of the island. Nevertheless his rule in Sicily was not of long duration; and when he left again for Italy, his Sicilian kingdom was already crumbling beneath his feet." *H*. p. 55.

2020 Æ. (size·85). Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Herakles in lion's skin, to left. ℞. Pallas Promachos in fighting attitude, to r. F. » 2 6
2021 Æ. — Obv. No legend; same type. ℞. ΣΥΡΑΚΟΣΙΩΝ Pallas to l. F. » 2 »
2022 Æ. — — — G. » 1 »
2023 Æ. — — — P. » » 6

XII. HIERON II., B.C.275-216.

"The departure of Pyrrhos, in B.C.275, left the Syracusans, for a short time, without a leader, until Hieron, a young Syracusan officer who had served under Pyrrhos, was elected general of the army. — He soon obtained great power in the councils of the Republic, and after his victory over the Mamertines, in B.C.270, the title βασιλεύς was conferred upon him. — His long reign, B.C.275-216, is, on the whole, one of peace and great prosperity, which affords but few materials for history. His government was remarkably mild and equitable, and we read that both he and his son Gelon avoided all display of royal power. Hence it has been suggested that the heads on the coins bearing the names of Hieron and Gelon may be traditional portraits of Gelon I., from whom Hieron claimed descent; but this cannot be proved." *H*. p. 60.

2024 *N*. Weight : 66 grs. Obv. Head of Persephone to left with flowing hair. ℞. ΙΕΡΩΝΟΣ. Biga, to left, driven by winged Nike. *H*. Pl. XI, 1. R. V. F. 8 10 »
2025 *N*. — — — R. F. 7 10 »

CLASS A. — Silver, with ΙΕΡΩΝΟΣ.

CLASS B. — Silver, with ΒΑΣΙΛΕΩΣ ΙΕΡΩΝΟΣ and Portrait.

CLASS C. — Silver, with ΓΕΛΩΝΟΣ and Portrait.

2026 ÆR = 8 litræ. Obv. Beardless male head. wearing diadem. l. ℞. ΣΥΡΑΚΟΣΙΟΙ ΓΕΛΩΝΟΣ. Biga, to right, driven by Nike; in field, to right, ΚΙ. *H*. Pl. XI, 4. R. (Almost F. D. C.) V. F. 2 10 »

CLASS D. — Silver, with Name and Portrait of Philistis.

2027 ÆR. Tetradrachm. — Obv. Head of Queen Philistis to left, veiled; behind, a wreath. ℞. ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ. Quadriga to right, driven by Nike; in front of horse, Φ. Weight : 214 grs. *H*. Pl. XI, 8. V. F. 3 3 »
2028 ÆR. — Obv. Same head. ℞. Same legend and type; behind horses and above, a star. (Fine style.) (Nearly F. D. C. V. F. 3 10 »
2029 ÆR. — — — G. 1 10 »
2030 ÆR. — Similar, but Φ instead of star, behind horses. F. 1 10 »
2031 ÆR. — Similar, style as *H*. Pl. XI, 6. (Very fine reverse.)
2032 ÆR. — Similar, but Σ beneath horses. Weight : 209 grs. *H*. Pl. XI, 9. (Almost F. D. C.) V. F. 5 5 »

Dr. Head, in connection with this coinage bearing the head of Philistis remarks : "It is consistent with what we know of Hieron's habitual modesty (Livy, l. c.) that he dit not place his own head upon his coins, either of gold and silver (if we except the large piece of 32 litræ, which may perhaps be regarded in the light rather of a medal than a coin), but preferred rather to perpetuate the memory of his wife, the daughter of a private citizen, and on that account probably less obnoxious to the democratic party in the state, and of his son, who bore the illustrious name of Gelon." *H*. p. 66.

CLASS E. — Gold and Silver, with ΣΙΚΕΛΙΩΤΑΝ.

"These coins may have been struck after the conclusion of the First Punic War, B.C.241, when the whole island of Sicily became a Roman province, with the exception of the dominions of Hieron, which consisted of nearly the whole of the east coast of the island, with the towns of Acræ, Leontini, Megara, Eloris, Necæte, and Tauromenium. This is the district for which I suppose them to have been issued, and for which the general term ΣΙΚΕΛΙΩΤΑΝ would be more appropriate as well as, perhaps, more popular than ΣΥΡΑΚΟΣΙΩΝ. The letters ΙΣ in monogram, which occur upon all the coins of this series, may possibly stand for Ι (ερωνος) Σ (υρακοσιου)." *H*. p. 68.

BRONZE COINS READING ΙΕΡΩΝΟΣ.

2033 Æ. (size·1). Obv. Head of Hieron or Gelon I diademed, to left. ℞. ΙΕΡΩΝΟΣ. Armed horseman, galloping to right. *H*. Pl. XII, 1. V. F. » 4 6
2034 Æ. — — — F. » 3 »
2035 Æ. — — — G. » 2 »
2036 Æ. (size·7). Obv. Head of Poseidon to left, wearing tœnia. ℞. ΙΕΡΩΝΟΣ. Trident between dolphins. *H*. Pl. XII, 4. V. F. » 3 6
2037 Æ. — — — F. » 2 »
2038 Æ. — — — G. » 1 »
2039 Æ. (size·6). Obv. Head of Persephone, to left, crowned with

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corn. ℞. IE (in exergue); bull, butting to left, above which club and Φ. *H.* Pl. XII, 6. F. » 3 »
2040 Æ. — — — G. » 2 »
2041 Æ. (size·7). Obv. Head of Apollo, to left, laureate; behind, lyre. ℞. ΙΕΡΩΝΟΣ. Free horse to right; above, symbol. *H.* Pl. XII, 7. F. » 3 »
2042 Æ. — — — G. » 2 »

XIII. HIERONYMOS, B.C.216-215.

"Hieron was succeeded by his grandson, Hieronymos, in B.C.216. He reigned but one year, during which he broke with the Romans and formed an alliance with Carthage."

2043 Æ. (size·8). Obv. Head of Hieronymos, to left, diademed. ℞. ΒΑΣΙΛΕΩΣ ΙΕΡΩΝΥΜΟΥ. Winged thunderbolt. *H.* Pl. XII, 13. F. » 5 »
2044 Æ. — — — G. » 4 »

XIV. DEMOCRACY. B.C.215-212.

"Hieronymos was assassinated in B.C.215, and immediately afterwards a republic was once more proclaimed, and so great was the hatred which the tyrannical rule of Hieronymos had excited during the short period of one year that the people, fearing a restoration, put to death all the members of his family. They, nevertheless, did not return to the policy of Hieron, but were persuaded to resist the Romans, who, consequently, laid siege to their city in B.C.214. This is not the place to recount the story of the celebrated siege and capture of the city by Marcellus. Syracuse fell in B.C.212, and two years afterwards the whole of Sicily was a province of the Roman Republic." *H.* p. 70.

2045 Æ. Tetradrachm. Obv. Head of Pallas, helmeted, to left. ℞. ΣΥΡΑΚΟΣΙΩΝ. Artemis (huntress) with bow and arrow, quiver, and dog; to left, ΜΙ. Weight: 156 grs. *H.* Pl. XIII, 3. V. F. 4 10 »
2046 Æ. (size·8). Obv. Head of Poseidon. ℞. ΣΥΡΑΚΟΣΙΩΝ. Trident, between two dolphins; beneath, Φ. *H.* Pl. XIII, 12. G. » 2 »

XV. SYRACUSE UNDER THE ROMANS

"Syracuse, judging from the style of the copper coins described below, must have been allowed by her conquerors to strike copper in her own name for some considerable time after her capture. Many of the types also of the following coins are very late, especially those which are derived from the worship of Isis, which can hardly be supposed to have been established at Syracuse far more than a century after the capture, if so early... They are the last vestiges of Syracusan autonomy." *H.* p. 75.

2047 Æ. (size·7). Obv. Head of Isis with long hair bound with wreath and surmounted by lotus flower. ℞. ΣΥΡΑΚΟΣΙΩΝ. Head-dress of Isis, consisting of cow's horns surmounted by globe and plumes. *H.* Pl. XIV, 7. F. » 3 »
2048 Æ. — — — G. » 2 »
2049 Æ. (size·7). Obv. Head of Zeus. ℞. ΣΥΡΑΚΟΣΙΩΝ. Eagle on thunderbolt. F. » 4 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from p.* 56.)

2050 CONSIDIA. Æ. ℞. C. CONSIDI PAETI. Curule chair on which a wreath. *B.* 2. V. F. » 3 6
2051 Æ. — — — F. » 2 6
2052 Æ. — — — G. » 1 6
2053 Æ. — ℞. Same legend and type; no letter behind head. *B.* 3. F. » 3 »
2054 Æ. — — — G. » 1 6
2055 Æ. — Obv. Head of Apollo within laurel-wreath. ℞. Similar. *B.* 4. F. » 3 6
2056 Æ. — — — G. » 1 6
2057 Æ. — Obv. Bust of Pallas. ℞. C. CONSIDI. Victory in biga. *B.* 5. F. » 3 6
2058 Æ. — — — G. » 2 »
2059 Æ. — Obv. PAETI. Head of Venus Erycinae. ℞. C. CONSIDI. Victory in biga. *B.* 6. F. » 2 6
2060 Æ. — — — G. » 1 6
2061 Æ. — Similar, but head and biga to left *B.* 7. V. F. » 3 6
2062 Æ. — (Quinarius.) Obv. PAETI. Head of Venus Erycinae. ℞. C. CONSIDI. Victory holding trophy to right. *B.* 8 (25 frs). RR. F. » 12 6
2063 Æ. — (Quinarius.) Obv. C. CONSIDI. Winged bust of Cupidon. ℞. Globe, &c *B.* 10. G. » 5 »
2064 COPONIA. Æ. ℞. C. COPONIVS PR. S. C. Herakles's club. *B.* 1. G. » 2 6
2065 CORDIA. Æ. Obv. RUFUS III VIR. Jugate heads of the Dioscuri. ℞. NV. CORDIUS. Venus Verticordia; on her shoulder, Cupid. *B.* 1. V. F. » 3 6
2066 Æ. — — — F. » 2 6
2067 Æ. — — — G. » 1 6
2068 Æ. — — — P. » » 9
2069 Æ. — Obv. RVFVS S. C. Diademed head of Venus Verticordia. ℞. NV. CORDIVS. Cupid on dolphin. *B.* 3. V. F. » 3 »
2070 Æ. — — — F. » 2 »
2071 Æ. — — — G. » 1 »
2072 CORNELIA. Æ. ℞. P. SVLA. ROMA. Victory in biga to right. *B.* 1. F. » 2 6
2073 Æ. — — — G. » 2 »
2074 Æ. — ℞. CN. CORNEL. L. F. Jupiter in quadriga to right, &c. *B.* 17 (10 frs). R. V. F. » 8 6
2075 Æ. — — — R. F. » 5 »
2076 Æ. — — — R. G. » 3 6
2077 Æ. — Obv. CN. BLASIO. CN. F. Helmeted head of Scipio Africanus. ℞. ROMA. Jupiter standing, between Juno and Pallas. *B.* 19. F. » 3 »
2078 Æ. — — — G. » 1 6
2079 Æ. — Obv. Head of Saturnus. ℞. L. SCIP. ASIAG. Jupiter in quadriga. *B.* 24. V. F. » 3 6
2080 Æ. — — — F. » 2 6
2081 Æ. — — — G. » 1 »
2082 Æ. — Obv. ROMA. Bust of Hercules. ℞. LENT. MAR. F. Roma standing crowned by Genius. *B.* 25. R. G. » 4 6
2083 Æ. — Obv. Similar. ℞. Same type incuse. A brocage. G. » 2 6
2084 Æ. — Obv. L. SVLLA. Diademed head of Venus to right; in front of which, Cupid holding long palm. ℞. IMPER. ITERVM. Praefericulum and lituus between two trophies. *B.* 29. F. » 3 6
2085 Æ. — Obv. Diademed head of Venus to right. ℞. Double cornucopiae, below, the letter Q. B. 33 (6 frs). V. F. » 6 »
2086 Æ. — Obv. Helmeted bust of Mars. ℞. CN. LENTVL. Victory in biga. *B.* 50. F. » 2 6
2087 Æ. — — — G. » 2 »
2088 Æ. — — — G. » 1 6
2089 Æ. — (Quinarius.) Obv. Laureate head of Jupiter. ℞. CN. LENT. Victory crowning trophy to right. *B.* 51. R. F. » 3 6
2090 Æ. — — — R. G. » 2 6
2091 Æ. — Obv. G. P. R. Diademed bust of Genius of Rome. ℞. CN. LEN. Q. EX. S. C. The globe between sceptre and laurel-wreath. *B.* 54. V. F. » 3 6
2092 Æ. — — — F. » 2 6
2093 Æ. — — — G. » 1 6
2094 Æ. — Similar type. but of barbarous style. *B.* 55. F. » 2 6
2095 Æ. — — — G. » 1 6
2096 Æ. — Obv. Q. S. C. Head of Hercules. ℞. P. LENT. P. F. L. N. The Genius of Rome crowned by Victory. *B.* 58 (40 frs). RR. G. » 8 6
2097 Æ. — Obv. FAVST. S. C. Head of Hercules in lion's skin. ℞. The globe between four wreaths. *B.* 61. F. » 3 6
2098 Æ. — Obv. S. C. Head of Venus. ℞. Monog. FAVST. Three trophies between lituus and praefericulum. *B.* 63. V. F. » 4 »
2099 Æ. — — — F. » 3 »
2100 Æ. — Obv. Triskelis, in centre of which, head of Medusa. ℞. LENT. MARC. COS. Jupiter standing, &c. *B.* 64. P. » 1 6
2101 Æ. — Obv. SVLLA COS. Q. POMPEI. RVF. Curule chair, &c. ℞. Q. POMPEI. Q. F. RVFVS COS. Curule chair, &c. *B.* 49. R. F. » 3 6
2102 COSCONIA. Æ. Obv. Head of Rome. ℞. L. LIC. CN. DOM. The Gaulish king Bituitus in biga to right. *B.* 1. G. » 3 »
2103 COSSVTIA. Æ. Obv. SABVLA. Head of Medusa. ℞. L. COSSVTI. C. F. Bellerophon on Pegasos. *B.* 1. (10 frs.) R. V. F. » 7 6
2104 Æ. — — — F. » 6 6
2105 CREPEREIA. Æ. Obv. Bust of Amphitrite. ℞. Q. CREPEREI. ROCVS. Neptune in biga of hippocamps. *B.* 1. (45 frs.) RR. P. » 4 »
2106 CREPVSIA. Æ. Obv. Head of Apollo. ℞. P. CREPVSI. Horseman, &c. *B.* 1. V. F. » 3 6
2107 Æ. — — — F. » 2 6
2108 Æ. — — — G. » 1 6
2109 Æ. — Obv. L. CENSORIN. Diademed and veiled head of Venus. ℞. C. LIMETA. P. CREPVSI. Venus in biga. *B.* 3. V. F. » 3 6
2110 Æ. — — — G. » 2 »
2111 CRITONIA. Æ. Obv. AED. PL. Head of Ceres. ℞. M. FAN. L. CRIT. The aediles M. Fannius and L. Critronius seated to right. *B.* 1. (10 frs.) G. » 5 »
2112 CVPIENNIA. Æ. Obv. Head of Rome. ℞. L. CVP. ROMA. The Dioscuri. *B.* 1. V. F. » 3 »
2113 Æ. — — — F. » 2 »
2114 Æ. — — — G. » 1 »
2115 CVRIATIA. Æ. Obv. TRIGE. Head of Rome. ℞. C. CVR. ROMA. Goddess in quadriga to right. *B.* 1. F. » 3 6
2116 Æ. — — — F. » 3 »
2117 Æ. — — — G. » 2 »
2118 CVRTIA. Æ. Obv. Q. CVRT. Head of Rome. ℞. M. SILA, ROMA. Jupiter in quadriga. *B.* 2. V. F. » 3 6
2119 Æ. — — — F. » 3 »
2120 Æ. — Similar. but of barbarous style. G. » 2 »
2121 DECIMIA. Æ. Obv. Head of Rome. ℞. FLAVS ROMA. Diana in biga. *B.* 1. F. » 3 »
2122 Æ. — — — G. » 2 »
2123 DIDIA. Æ. Obv. P. FONTEIVS CAPITO III VIR. CONCORDIA. Diademed and veiled head of Concordia to right. ℞. T.

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DIDI. IMP. VII. PVB. The "Villa Publica", &c. *B.* 1. (A very desirable piece.) V. F. » 7 6
2124 Æ. — — — G. » 4 »
2125 Æ. — Obv. ROMA (in monog.). Head of Rome. ℞. T. DEIDI. Praetor flagellating a slave. *B.* 2. F. » 3 6
2126 DOMITIA. Æ. Obv. Head of Rome. ℞. CN. DO. ROMA. The Dioscuri. *B.* 1. G. » 2 »
2127 Æ. — Obv. ROMA. Head of Rome. ℞. CN. DOMI. Jupiter in quadriga. F. » 3 »
2128 Æ. — — — G. » 2 »
2129 Æ. — Obv. Head of Rome. ℞. CN. DOM. ROMA. Victory in biga to right; below, a warrior fighting with a dog. *B.* 14. G. » 2 6
2130 Æ. — Obv. AHENOBAR. Head of Cn. Ahenobarbus to right. ℞. CN. DOMITIVS IMP. Prow, &c. *B.* 21. RR. (A beautiful coin.) V. F. 1 5 »
2131 Æ. — — — G. » 5 »
2132 DVRMIA. Æ. Obv. HONORI M. DVRMIVS III VIR. Head of Honos to right. ℞. CAESAR AVGVSTVS. SIGN. RECE. Parthian warrior kneeling, &c. B. 3. G. » 2 6
2133 EGNATIA. Æ. Obv. MAXSVMVS. Diademed head of Liberty. ℞. C. EGNATIVS CN. F. CN. N. The Goddess Rome and Venus standing, facing, with a small Cupid between the two. *B.* 2. R. V. F. » 6 »
2135 Æ. — — — F. » 4 »
2136 Æ. — — — G. » 2 6
2137 EGNATVLEIA. Æ. Obv. C. EGNATVLEI. C. F. Laureate head of Apollo. ℞. ROMA. Victory crowning trophy, &c. *B.* 1. F. » 4 6
2138 Æ. — — — G. » 3 6
2139 EPPIA. Æ. As. Obv. Laureate head of Janus. ℞. EPPIVS LEG. Prow, &c. *B.* 4. F. » 4 »
2140 Æ. — — — G. » 2 6
2141 FABIA. Æ. Obv. LABEO ROMA. Head of Rome. ℞. Q. FABI. Jupiter in quadriga to right, &c. *B.* 1. V. F. » 3 6
2142 Æ. — — — F. » 2 6
2143 Æ. — — — G. » 1 »
2144 Æ. — Obv. Q. MAX. ROMA. Head of Rome. ℞. Cornucopia. *B.* 5. F. » 2 6
2145 Æ. — — — G. » 1 6
2146 Æ. — — — P. » » 9
2147 Æ. — ℞. N. FABI PICTOR. Flamen seated to left, &c. *B.* 11. G. » 2 6
2148 Æ. — Obv. EX. A. PV. Head of Cybele. ℞. C. FABI. C. F. Victory in biga, &c. *B.* 14. V. F. » 3 6
2149 Æ. — — — G. » 2 »
2150 Æ. — Similar type. *B.* 15. G. » 2 »

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from p.* 59.)

2151 NERO. Æ. 1. ℞. ADLOCVT. COH. S. C. Nero addressing soldiers, &c. *C.* 1. (30 frs.) R. G. » 10 »
2152 Æ 1. — ℞. ANNONA AVGVSTI CERES S. C. Ceres seated; before her, Abundance standing, holding horn of Amaltheia. *C.* 14. F. » 12 6
2153 Æ. 1 — — — (Tooled) G. » 5 »
2154 Æ. 1. — — — *C.* 16. G. » 12 6
2155 Æ. 1. — — — *C.* 21. P. » 1 »
2156 Æ. 1. — — — G. » 1 6
2157 Æ. 1. — — — *C.* 24. F. » 7 6
2158 Æ. 1. — ℞. AVGVST. between the letters S and C, PORT. OST. Port of Ostia. *C.* 33. R. V. F. 3 10 »
2159 Æ. 1. — — — R. P. » 6 6
2160 Æ. 1. — Same reverse; seven ships. *C.* 37. R. (From the Pontine Marshes.) F. 1 7 6
2161 Æ. 1. — — — R. G. » 12 6
2162 Æ. 1. — — — R. G. » 10 »
2163 Æ. 1. — ℞. DECVRSIO S. C. Nero on horseback to right, &c. *C.* 84. F. » 15 »
2164 Æ. 1. — — — P. » 2 »
2165 Æ. 1. — Same type, but horsemen to left. *C.* 91, V. F. 1 5 »
2166 Æ. 1. — — — P. » 1 6
2167 N. — Obv. NERONI CLAVDIO DRVSO GERM. COS. DESIGN. Young bust to right. ℞. EQVESTER ORDO PRINCIPI IVVENT on shield, behind which a spear. *C.* 96. V. F. 4 4 »
2168 Æ. 2. — ℞. GENIO AVGVSTI S. C. Genius standing to left. *C.* 100. V. F. » 5 »
2169 Æ. 2. — — — F. » 3 6
2170 Æ. 2. — — — G. » 1 6
2171 Æ. 3. — Similar type. *C.* 105. G. » 1 »
2172 N. — Obv. NERO CAESAR AVGVSTVS. Laureate head to right. ℞. IANVM CLVSIT PACE P. R. TERRA MARIQ. PARTA. Temple of Janus. *C.* 114. F. 3 » »
2173 N. — — — V. F. 4 10 »
2174 N. — ℞. IVPPITER CVSTOS. Jupiter seated to left, &c. *C.* 118. V. F. 3 10 »
2175 Æ. 2. — ℞. MAG. AVG. S. C. The Macellum, &c. *C.* 126. V. F. » 7 6
2176 Æ. 2. — — — V. F. » 5 6
2177 Æ. 2. — — — F. » 3 6
2178 Æ. 1. — ℞. PACE P. R. TERRA MARIQ. PARTA IANVM CLVSIT S. C. Temple of Janus, right door closed. *C.* 144. V. F. 1 » »
2179 Æ. 1. — — — F. » 12 6
2180 Æ. 1. — — — G. » 7 6
2181 Æ. 1. — — — *C.* 152. V. F. » 15 »
2182 Æ. 1. — — — *C.* 159. G. » 6 6
2183 Æ. 1. — — — P. » 2 »
2184 Æ. 1. — — — *C.* 162. F. » 10 6
2185 Æ. 2. — Same type of reverse. *C.* 164. F. » 4 6
2186 Æ. 2. — — G. » 3 »
2187 Æ. 2. — — P. » 1 »
2188 Æ. 3. — ℞. PONTIF. MAX. TR. P. IMP. P. P. S. C. Nero laureate standing to right playing on the lyre. *C.* 203. F. » 3 6
2189 N. — ℞. PONTIF. MAX. TR. P. IIII P. P. around oak-wreath in which EX S. C. *Coh.* 208. V. F. 3 15 »
2190 N. — Similar with TR. P. IIII P. P. C. 208. F. 3 » »
2191 N. — Similar with TR. P. VI. P. P. *C.* 212. F. 2 15 »
2192 N. — ℞. PONTIF. MAX. TR. P. VII. COS. IIII. P. P. EX. S. C. Mars standing to left. C. 219. F. D. C. 6 » »
2193 Æ. — Similar type. *C.* 220. F. » 6 6
2194 Æ. 3. — ℞. PON. MA. TR. P. IMP. P. P. S. C. Rome seated to left. *C.* 189. F. » 2 6
2195 Æ. — ℞. ROMA. Rome seated to left. *C.* 258. G. » 5 »
2196 Æ. 1. — ℞. ROMA S. C. Rome seated to left, &c. *C.* 269. V. F. 2 15 »
2197 Æ. 1. — — C. 273. G. » 7 6
2198 Æ. 1. — — — G. » 4 6
2199 Æ. 1. — Similar reverse. *C.* 277. V. F. 1 15 »
2200 Æ. 1. — — C. 278. (Obv. V. F.) F. 1 » »
2201 Æ. 1. — — G. » 10 »
2202 Æ. 1. — — F. » 15 »
2203 Æ. 1. — Same type. *C.* 278 var. (Very large bust.) V. F. 1 5 »
2204 Æ. 2. — — C. 282. V. F. » 5 »
2205 Æ. 2. — ℞. S. C. Victory to left, holding a shield on which S. P. Q. R. C. 288. V. F. » 12 6
2206 Æ. 2. — — — F. » 6 6
2207 Æ. 2. — — — G. » 1 6
2208 Æ. 1. — ℞. S. C. Triumphal arch, &c. *C.* 306. F. » 16 6
2209 Æ. 1. — — G. » 6 6
2210 Æ. 1. — Similar, bust to right, *C.* 307. G. » 5 6
2211 Æ. 1. — — G. » 4 6
2212 Æ. 1. — — *C.* 308. F. » 15 »
2213 Æ. 1. — — G. » 5 »
2214 N. — Obv. NERO CAESAR AVGVSTVS. Laureate head to right. ℞. SALVS. Salus seated to left, &c. *C.* 313. V. F. 3 15 »
2215 N. — — — P. 1 5 »
2216 Æ. — — — *C.* 314. F. » 7 6
2217 Æ. — Similar, legend in the field. *C.* 319. G. » 5 »
2218 Æ. 2. — ℞. SECVRITAS AVGVSTI S. C. Securitas seated to right. *C.* 321. F. » 3 6
2219 Æ. 2. — Similar. Head of Nero radiate to right. C. 322. F. » 2 6
2220 Æ. 2. — — Same head to left. *C.* 323. V. F. » 4 6
2221 Æ. 3. — ℞. TRIB. POT. P. P. S. C. Rome seated to left. *C.* 333. F. » 2 6
2222 Æ. 2. — ℞. VICTORIA AVGVSTI S. C. Victory to left. *C.* 337. V. F. » 3 6
2223 Æ. 2. — — — F. » 2 6
2224 Æ. 2. — — — G. » 1 6
2225 Æ. 2. — Same type; radiate head of Nero to right. *C.* 338. V. F. » 3 6
2226 Æ. 2. — — — F. » 2 6
2227 Æ. 2. — — — G. » 1 6
2228 NERO AND CLAVDIVS. Æ. Obv. NERO CLAVD. CAES. DRVSVS GERM. PRINC. IVVENT. Young bust of Nero to left. ℞. TI. CLAVD. CAESAR AVG. GERM. P. M. TRIB. POT. P. P. Laureate head of Claudius to right. *C.* 5. (40 frs.) RR. V. F. 3 » »
2229 OCTAVIA AND NERO. Æ. 3. (Sinope.) Obv. OCTAVIAE AVG. C. I. F. 3. Bust of Octavia to left. ℞. NERO CLAVD. CAES. AVG. ANN. CIIII. Laureate head of Nero. *C.* 5. G. » 7 6
2230 POPPÆA AND NERO. Æ. 2. Obv. ΠΟΠΠΑΙΑΣ ΣΕΒΑΣΤΗΣ. Bust of Poppæa to right. ℞. ΝΕΡΩΝΟΣ ΣΕΒΑΣΤΗΣ. Laureate head of Nero to right. *C.* 2. RR. G. » 15 »
2231 Potin. — Obv. ΠΟΠΠΑΙΑ ΣΕΒΑΣΤΗ L. IA. Bust of Poppæa to right. ℞. ΝΕΡΩ ΚΑΥ. ΚΑΑΙΣ. ΣΕΒ. ΓΕΡ. ΑΥ. Radiate head of Nero to right. (Struck at Alexandria.) *C.* 3. F. » 2 6
2232 Potin. — — — G. » 1 6
2233 Potin. — — — P. » » 9

(*To be continued.*)

KINGDOM OF THE WEST SAXONS

(*Continued from page* 63.)

EADWIG 955-959

2234 Obv. EADVVICE REX. In centre, small cross pattée. ℞. ÐVRMOD MO ON✠EO (= York) in three lines;

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above and below, a cluster of pellets. *Rud.* 20, 6. (A rare type.) R. V. F. 2 » »

2235 Obv. ✠ EADPIC REX. In centre, cross pattée, and at the side of the inner circle the letter M (or possibly H.) R℞. DVNNES MOT in two lines, divided by 3 crosses. Cluster of pellets above and below. *Rud.* 20, 8. (Rare with the M. (or H) on obv.) R. F. 2 » »

2236 Obv. ✠ EADVVI REX. Cross pattée. R℞. SPROHIIE in two lines, divided by 3 crosses. 3 pellets above and below. *Rud.* 20, 4 var. Unpublished moneyer. R. V. F. 1 10 »

2237 Obv. ✠ EADPIC REX. Cross pattée. R℞. HERIGER HO, type as before. *Rud.* 20, 4 var. R. G. 1 » »

SOLE MONARCHS

EADGAR 959-975

2238 Obv. ✠ EADGAR REX ANLGOR. Bust to left, confined within inner circle. R℞. ✠ MAN M̄O STANFORD. Cross pattée in centre. *Hks.* 200. RR. V. F. 4 15 »

2239 Obv. ✠ EADGAR R[EX]. Bust to r., crowned, extending to the edge of the coin. R℞. ✠ ÆLFS[ ] MONETA IN (= Lincoln?) cross pattée, and a smaller one in the field. *Rud.* 20. 2 var. (Small module). RR. G. 2 10 »

2240 Obv. ✠ EADGAR REX TO. In centre a cluster or rosette of pellets. R℞. ✠ ÐYRMOD MONET. Pellets as obv. *Rud.* 21, 21. R. V. F. 1 5 »

2241 Obv. ✠ EADG[AR] REX. Cross pattée in centre. R℞. HEROL·F:ES M... Cross pattée in centre. *Rud.* 21, 14 (legend partly obliterated). G. » 10 »

2242 Obv. ✠ E·ADGAR· REX ·A·NG. Same type. R℞. ✠ FA·STOL·FHE TII. *Rud.* 21, 14, var. G. » 10 »

2243 Obv. ✠ EA·DG·A·R REX· Cross pattée. R℞. HAMANHO in 2 lines, divided by 3 crosses, 3 pellets above and below. *Rud.* 21, 9. F. » 12 6

2244 Obv. ✠ EADGAR REX. Cross pattée. R℞. Type as last coin HERIGER HO. *Rud.* 21, 9. F. » 12 6

2245 Obv. ✠ EADGAR REX Z. Cross pattée. R℞. As before, PVLF ⊥ANPIO. *Rud.* 21, 9. V. F. » 12 6

2246 Obv. ✠ E·A·DGAR RE✠. Cross pattée. R℞. As before, NANANHO. G. » 7 6

2247 Obv. ✠ EADG·A·R RE✠. Cross pattée. R℞. As before, GRIDHO HE. F. » 10 »

2248 Obv. As last, but has 2 pellets after final ✠ R℞. As before, VHBE IN HO. F. » 8 6

2249 Obv. ✠ EADGAR RE✠. Cross pattée. R℞. ELFVALOI. As before. V. F. » 10 »

2250 Obv. EADGAR RE✠. Cross pattée. R℞. REDHINE MOT in two lines, divided by 3 crosses. Rosette of pellets above and below. *Rud.* 21, 10 var. R. F. » 15 »

2251 Obv. As last. R℞. PROÐRICM OL ✠ EO = York.(?) In 3 lines. Rosette above and below. *Rud.* 21, 13. R. F. » 15 »

2252 Obv. and R℞. as last, the latter reading H-ERTINN OL ✠ EO. Edge slightly broken. V. F. » 15 »

2253 Obv. As last. R℞. ELFRED in two lines, divided by a cross and 2 annulets enclosing pellets. Rosette above and below. *Rud.* 21, 12. G. » 8 9

2254 Obv. As last. R℞. As nº 2251, but reading FLODGERM OL ✠ EO. V. F. » 15 »

EADWEARD II 975-978

2255 Obv. ✠ EADPEARE ✠ ANGLOX. Bust, diademed, to left. R℞. ✠ LEVIGHO⁻ LIHDOL = Lincoln. In centre, cross pattée. (The shortening of the King's name is unusual.) *Rud.* pl. 21, 2. R. V. F. 3 » »

2256 Obv. ✠ EADPEARE✠ ANGUG. Type as before (The legend commences at the bottom of the coin) R℞. + ADELAVERH M⁻OLI = Lincoln. Cross pattée. *Rud.* 21, 6. RR. V. F. 3 10 »

2257 Obv. ✠ EADVVARD RE✠ NGLON. Type as before. R℞. ✠ FEVIEN⁻ O LINDGOL ·.· Cross pattée. *Rud.* 21, 2, var. R. V. F. 2 15 »

2258 Obv. ✠ EADVARD REX ANGLO. Type as before. R℞. ÆSGMAN M⁻O STANF = Stamford. Cross pattée. *Rud.* 21, 3. R. F. D. C. 4 » »

2259 Obv. As the last coin. R℞. ✠ HANNA H⁻O STANFO ∴ = Stamford. Cross pattée. R. F. 3 » »

2260 Obv. As last. R℞ ✠ GNAPE M⁻O STANF = Stamford. Cross pattée. R. F. D. C. 3 15 »

ÆTHELRED II 978-1016

2261 *Bath.* Obv. Bust to left, ANGL ☿. R℞. Open cross. ✠ EDSTAN MOO BAÐ. *Hks*, type 8, nº 207; *Rud.* 22, 2. Rare mint. V. F. » 10 »

2262 *Bardney.* Obv. Bust to r., filleted, with sceptre, within inner circle. R℞. Hand from heaven between Ā and Ū. ✠ BYRHSIGE II⁻O BAR. *Hks.* 206 var. *Hildebrand* ("Anglosachsiska Mynt") typ. B. 2. *Rud.* 22, 13. Rare mint. V. F. » 17 »

2263 *Cambridge.* Obv. and R℞. as nº 2261, ✠ EDPINE Mº GRAH. *Hks.* type 8. This type is not given by *Hawkins* for the Cambridge mint. F. » 10 »

2264 *Canterbury.* Obv. Bust, with sceptre, to l. within inner circle. R℞. Cross voided, within the inner circle; the letters C R V ✠ in the angles. ✠ LEOFSTAN M⁻O GÆNT. *Hks.* type 2, nº 204 var. *Rud.* 22, 4. V. F. » 4 »

2265 Another, similar type, but smaller module. R℞. ✠ LIFINC M⁻OCÆNT V. F. » 5 »

2266 Another, similar. Same moneyer as nº 2264. G. » 2 6

2267 Obv. Bust, with sceptre, within inner circle, to r. R℞. Hand of Providence of the Benediction type. No letters. ✠ LEGSTAN MO⁻O GÆNT. *Rud.* 22, 15. *Hild.* typ B. 3. R. V. F. » 17 6

2268 Obv. As last, but diademed. R℞. Hand type as nº 2262 ✠ LEOFSTAN M⁻O GÆN. *Hks* type 4. Not given by *Hawkins* for the Cambridge mint. V. F. » 7 6

2269 Obv. Bust, diademed, r. within inner circle. R℞. Cross pattée. GODMAN MON GANT. *Rud.* 22. 8. *Hild.* Typ A. var a. (Not given by *Hks.*) Rare type. R. F. » 15 »

2270 Obv. Bust, crowned, to l. legend commencing left side of coin. R℞. Cross voided, limbs terminating in crescents, over a square with pellets at the corners. LEOFSTAN. *Hks.*, type 1, nº 203. *Rud.* 22, 1. *Hild.* typ E. R. F. » 10 »

2271 *Chester.* Type (Obv. and R℞.) as last coin. ✠ ÆLFRIC M⁻O LEH. *Hks.* 203, *Hild.* typ E (A very scarce mint.) R. V. F. » 12 6

2272 *Exeter.* Type (Obv. and R℞.) as nº 2262 ✠ LEOFRIC H⁻O EAXEC. *Hks.* type 4. F. » 9 6

2273 Obv. As last, but bust to l. R℞. C R V ✠ type. ✠ TVNA M⁻O EAXE. *Hks.* type 2. V. F. » 12 6

2274 Obv. Bust to left, without sceptre, within inner circle. ✠ EÐELRꝺD (sic) R℞. Cross pattée ✠ BYRHSTAN ON EAX' *Hks.*, type 3, nº 205. (This type is not given by *Hawkins* for Exeter.) R. F. » 8 6

2275 Obv. and R℞. as nº 2263 ✠ DVNSTAN MO EAXE. *Hks.*, type 8. F. » 3 6

2276 Another, same type and moneyer. V. F. » 5 »

2277 *Ipswich.* Bust to r., as nº 2262 but without sceptre. R℞. Hand from heaven between Ā and Ū ✠ PALTFERÐ M⁻O GIP. *Hild.* typ. B, 1, var c. (Not given by *Hks.*). R. V. F. » 10 »

2278 Another, same type and moneyer. R. F. » 7 6

2279 Another, same type. ✠ LEOFRIC M⁻O GIPES. R. V. F. » 15 »

2280 Obv. and R℞. as nº 2264 ✠ PVLFELM M⁻O GIFEL. *Hks.* type 2. R. V. F. » 10 »

2281 *Leicester.* Obv. and R℞. as nº 2270 ✠ GVNLEOF M·O LEIG. *Hks.* type 1; *Rud.*, 22, 1; *Hild.* typ. E. (This type not given by *Hawkins* for Leicester). R. F. » 12 6

2282 Obv. and R℞. as nº 2263 ✠ ÆLFSTAN II·Ω·O LEGG. *Hks.* type 8, nº 207. V. F. » 8 6

2283 *Lincoln.* Obv. and R℞. as nº 2263 ✠ GOLGRIM MΩO LINC *Hks.* type 8. F. » 2 »

2284 Another, same type. ✠ GRIM M·ΩO LINCOL. V. F. » 4 »

2285 Another, same type. ✠ VNBEIN M·Ω·O LINC. V. F. » 4 »

2286 Obv. and R℞. as nº 2270. ✠ DRENG MΩO LINC. *Hks.* type 1. F. » 3 6

2287 Obv. and R℞. as nº 2264. ✠ STIGNBIT M⁻O LINCO. *Hks.* type 2. F. » 4 »

2288 *London.* Bust to r. with sceptre. R℞. Hand type. ✠ BYRHSIGE M⁻O LVND. *Hks.* 206. V. F. » 6 6

2289 Same type; moneyer ✠ ÆLFPERD. V. F. » 6 6

2290 Same type; — ✠ PVLFI⁻ÆR. V. F. » 7 6

2291 Same type; — ✠ GYNSIGE. (Slightly chipped). F. » 5 »

2292 Same type; — ✠ LEOFPINE. V. F. » 6 6

2293 Obv. As before. R℞. CRVX type ✠ EDPINE M⁻O LVND. Obv. as *Hks.* 206. R℞. as *Hks.* 204, *Hild.* typ. C. c. R. V. F. » 15 »

2294 Obv. Bust to l. with sceptre. R℞. As last. ✠ GODPINE. *Hks.* type 2. (Cracked.) F. » 2 6

2295 Same type; ✠ GODRIG. G. » 2 »

2296 Same type; ✠ EADMVND M⁻O LVN. (Cracked). G. » 2 »

2297 Same type; ✠ GODPINE M⁻O LVN. V. F. » 4 »

2298 Same type; ✠ EALHSTAN. V. F. » 4 »

2299 Same type; ✠ EADPERD. (Cracked.) G. » 2 »

2300 Same type; ✠ EDPINE. F. » 3 »

2301 Same type; ✠ SPETING V. F. » 4 »

2302 Same type; ✠ ÆLFPINE. F. » 3 »

2303 Obv. Bust to r., without sceptre. R℞. Hand type, without pellets beneath the Ā and Ū ✠ ÆÐERED MO LVNDO. *Hild.* typ. B, 1. *Hks.* type 5. R. V. F. » 8 6

2304 Obv. Bust to l. filleted, within inner circle, without sceptre. R℞. Large cross pattée in centre. ✠ EADPINE ΩOILVND. *Hks.* 205. R. G. » 7 6

2305 Obv. As last, but with smaller bust. R℞. Smaller cross ✠ ELFNOD MΩ ON LVNDE. (Pierced). *Hks.* 205 var. R. G. » 3 6

2306 Obv. As last, but reading ANGLORV. R℞. Very small cross pattée. ✠ DIOR·EMAN M·Ω· O·N LVND. *Hks.* 205, var. R. V. F. » 10 »

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2307 Obv. Bust to l. without diadem. ℞. Open cross ✠ PVLFPINE MO LVND. *Hks.* 207. (Type 8.) F. » 2 6
2308 Same type; ✠ HEĀPVLF. F. » 2 6
2309 Same type and moneyer. V. F. » 3 6
2310 Same type; ✠ SIBPINE. F. D. C. » 4 »
2311 Same type; ✠ CODEMAN. F. » 2 6
2312 Same type; ✠ EÐELNOÐ MO LVC (probably for LVND). V. F. » 3 6
2313 Same type; ✠ LEOFPINE. V. F. » 3 »
2314 Same type; ✠ BRVNSTAN. V. F. » 2 6
2315 Obv. Bust to l. helmeted, and with radiate crown. ℞. Cross voided over a square, with pellets at the corners. ✠ LEOFRIC M'O LVND: *Hks.* type 1, 203. R. V. F. » 7 6
2316 Same type; ✠ CODPINE. R. G. » 3 »
2317 Same type; ✠ [RV?] NSTAN. R. G. » 2 6
2318 Same type; ✠ EDPINE. (Edge slightly chipped). R. F. » 4 »
2319 *Oxford.* (?) Obv. Bust to l., without diadem, the hair expressed by lines. ℞. Voided cross, terminating in 3 crescents at edge of coin ✠ SPERTINC M'ON ORÐ. *Hks.* type 8, 207. *Hild.* typ. D. (This mint is not given by *Hks.* or *Rud.*, and is only represented by a single specimen (typ D.) in the *Royal cabinet of Sweden.* Vide *Hild.*) RR. V. F. 1 » »
2320 Obv. Bust to l. with radiate crown ✠ ÆÐELRED REX ANGL' ℞. Voided cross over square as nº 2315 ✠ HPĀTMI M'ON ORÐ. *Hks.* type 1, 203. *Hild.* typ. E. Unpublished type for this rare mint. RRR. V. F. 1 5 »
2321 *Oxford.* Type as nº 2319 ✠ PVLFPINE M'OON O✠N. *Hks.* Type 8, 207. (This type is not given by *Hks.* for this mint.) R. F. » 10 »
2322 *Reading* (?). Bust to l. with sceptre. ℞. Cross voided, CRV✠ in the angles. ✠ HOAE M⁻O RDEGIDC. *Hks.* Type 2, 204 var. Unpublished moneyer. If *Reading*, an extremely scarce mint; only known to *Rud.* which see. Vol. II, p. 155. RR. F. 1 5 »
2323 *Rochester.* Bust to l. no diadem or sceptre. ℞. Open cross. ✠ EDPINE MΩO ROFE. *Hks.* type 8, 207. R. V. F. » 10 »
2324 Bust to l. with sceptre. ℞. CRVX type. ✠ EDSIGE M⁻O ROFE. *Hks.* Type 2, 204. This type is not given by *Hawkins* for this mint. RR. V. F. » 12 6
2325 *Shaftesbury.* Bust to l. without diadem or sceptre. ℞. Cross voided. ✠ EÐELPIC MΩOSCEFT. *Hks.* type 8. A rare mint, only known to *Hks.* through *Ruding.* RR. V. F. » 12 6
2326 *Shrewsbury.* Same type as last. ✠ LEOFNOÐ M·Ω· O SCRO. A very scarce mint; this type not given by *Hks.* for Shrewsbury. R. V. F. » 12 6
2327 *Southampton.* Same type. ✠ ÆÐELNOÐ M·O HĀM. A very scarce mint, and of a type not given by *Hks.* for Southampton. R. V. F. » 12 6
2328 *Stamford.* Same type. ✠ ĀSCPC MO STĀ. An unusual moneyer, only given by *Hild.*, and that spelled ĀSCPIC. V. F. » 5 6
2329 Same type ✠ CODELEOF II· O STA. Moneyer not given by *Rud.* See, however, *Hild.* V. F. » 6 6
2330 Same type ✠ ÆLFGET MΩ O STĀN. Moneyer only given by *Hild.* V. F. » 6 6
2331 Same typ as last, *but with bust to r.* Legend commencing at the right-hand corner and reading ✠ EÐEFRED RE✠ VI retrograde. ℞. ✠ SCOT MΩ O 'STAN. Unpublished type. See *Hild.* for this moneyer of Stamford. RRR. V. F. 1 10 »
2332 Bust tor.. without sceptre. ℞. Hand type. ✠ ALFPOLD M⁻O STAN''. *Hks.* type 4, var. *Hild.* typ. B. 1. F. » 6 »
2333 Same type as last. ✠ ·LIVING M⁻O STAN. V. F. » 7 6
2334 *Thetford.* Type as nº 2325. ✠ OSBERN MO ÐEO. *Hks.* type 8, 207. V. F. » 5 »
2235 Same type as last. ✠ ·OSVLF MΩ O ÐEOD. V. F. » 5 »
2336 *Totnes.* Bust to l., without sceptre. ℞. CRVX type ✠ ÆLFSTAN M⁻O TOTA. *Hks.* type 2, 204. RR. V. F. » 10 »
2337 *Wallingford.* Bust to l., without diadem or sceptre. ℞. ✠ ALFPOLD M'O PELIC. *Hks.* type 8, which is not mentioned by him for this mint. R. F. » 6 6
2338 Same type as last. ℞. ✠ ODĀ MΩ O PELICĀ. R. V. F. » 7 6
2339 *Wareham.* Same type as last. ℞. ✠ ÆÐELRIC MΩ O PER. *Hks.* type 8 ('PER' is given by *Hks.* as denoting *Warwich*, but reference to *Hildebrand* shows that coins of the last-named mint invariably read PÆRI or a further extension of the ancient spelling WÆRINGWIC, whereas *Wareham* was spelled WERHAM.) R. V. F. » 12 6
2340 *Wilton.* Same type at last. ℞. ✠ COLDVS MΩ O PILT. Not given by *Hks.* for this mint. R. F. » 5 »
2341 Bust to l, with sceptre. ℞. CRVX type. ✠ SÆPINE M⁻O PILTV. *Hks.* type 2. V. F. » 5 »
2342 *Winchester.* Bust to l., with sceptre. ℞. ✠ BYRHSIGE M⁻O PINT. *Hks.* type 2. *Rud.* 22, 4 (cracked). F. » 2 »
2343 Same type as last. (CRV✠) ✠ ÆÐELCAR M⁻O PINTO. V. F. » 3 »
2344 Same type; ✠ ÆLFSIGE (moneyer). V. F. » 3 »
2345 Same type; ✠ EDSIGE. V. F. » 3 6
2346 Same type; ✠ BYRHSIGE. V. F. » 2 6
2347 Same type; ✠ PVNSTAN M⁻O PIN. V. F. » 3 »
2348 Same type; ✠ CODPINE. F. D. C. » 3 6
2349 Same type; ✠ EADNOÐ. V. F. » 3 »
2350 Same type; ✠ BYRHTNOÐ. V. F. » 3 »
2351 Same type; ✠ ÆÐESTAN. V. F. » 3 »
2352 Same type; ✠ BERHTNAÐ. V. F. » 3 »
2353 Same type; ✠ BYRHTMÆR. V. F. » 3 »
2354 Bust to r., without sceptre. ℞. Hand of Providence between Ā and Ū ✠ ÆÐESTAN M⁻O PINTO. *Hks.* type 5. *Hild*, type B. 1. V. F. » 7 6
2355 Same type as last; ✠ BYRHTRED. F. » 5 »
2356 Bust to r., with sceptre. ℞. Type as last coin, but with a pellet beneath Greek letters. ✠ BYRHMÆR. *Hild.* Typ. B. 2. G. » 3 6
2357 Bust to l. without diadem or sceptre. ℞. Cross voided. ✠ EÐELCAR M'O PINT. *Hks.* type 8, 207. V. F. » 3 »
2358 Same type; ✠ BYRHSIGE. V. F. » 3 »
2359 Same type; ✠ CODPINE. V. F. » 3 »
2360 Same type; ✠ CODEMAN. V. F. » 3 »
2361 Same tvpe; ✠ ÆLFSIGE. V. F. » 3 »
2362 Same type; ✠ BYRHTNOÐ. V. F. » 2 6
2363 Same type; ✠ ĀLFPOLD. V. F. » 3 »
2364 Bust to l., without sceptre, within inner circle. ℞. Cross pattée in centre of inner circle. ✠ ĀLFPOLD ON PINCST: *Hks.* type 3, 205. *Hild.* type A. F. » 5 »
2365 *Worcester.* Bust to l., without sceptre. ℞. Cross voided. ✠ PVLFRIC MΩO PIHR. *Hks.* type 8, 207. A rare mint, only known to *Hks.* through *Ruding.* Cf. *Hild.*, pp. 154-155. (*Ruding* was uncertain as to this mint.) V. F. 1 » »
2366 *York.* Bust to l., with sceptre. ℞. CRV✠ type. ✠ OSVLF M⁻O EOFR. *Hks.* type 2, 204. R. F. » 5 »
2367 Bust to l. with sceptre. ℞. Very small cross pattée in centre of inner circle. ✠ ·OZ··CETL II⁻O EOFPIRO. Type not given in *Rud.* or *Hks. Hild.* typ A, b. RR. V. F. » 15 »
2368 Bust to r. diademed. No sceptre, within the inner circle. ℞. Hand type. ✠ HERVLF II⁻O EFORP. *Hks.* type 5. *Hild.* typ. B. 1. R. V. F. » 10 »
2369 Same type; ✠ PINECIVN MO EFERP. Unpublished moneyer. R. (Slightly pierced). G. » 5 6
2370 Same type; ✠ [HER]VLF M⁻O EFO. Apparently of base silver. Weight only 15 grs. G. » 3 6
2371 Bust to l. no sceptre. ℞. Small cross pattée; moneyer's name double struck. M⁻O EFERP. *Hild.* typ. A. R. F. » 5 6
2372 Same type; ✠ DĀHFINX M⊥O EOFRPI. R. (Cracked.) V. F. » 6 6
2373 Same type; ✠ ÐOROLF H⊥O EOFRPIC. R. V. F. » 8 6
2374 Bust to l. ℞. Voided cross. ✠ OBĀN MΩO EOFR. *Hks.* type 8, 207. R. F. » 1 »
2375 Bust to l., with radiate crown. ℞. Cross voided over a square with pellets at the corners. ✠ ĀRNÐVR M'O EOFR. *Hks.* type 1, 203. R. F. » 7 6
2376 *Uncertain.* Obv. Rude bust to l., type of *Hks.* 207 ✠ EDELRED REX ĀN. ℞. As last coin, type as *Hks.* 203. ✠ LIDPIN O IVIP: LIMO: (Mint?) Unpublished type and moneyer. (Possibly an Irish imitation.) R. F. 1 » »
2377 Same type of obv. Legend unintelligible. ℞. Voided cross, in one angle of which is a cross pattée and in the opposite angle a pellet. ✠ IIOIHE:O EOLVII. (Probably Irish.) R. F. 15 »

ENGLISH TRADESMENS TOKENS

(*Continued from p. 65.*)

17th century.

DORSETSHIRE

2378	Blandford	Thomas Gould	½d.	(14)	F.	»	2 6
2379	Bridport	William Bull	½d.	(34)	F.	»	2 6
2380	Dorchester	Town-piece	½d.	(53)	F.	»	3 6
2381	—	— a variety		(54)	V. F.	»	1 6
2382	—	— a variety		(55)	V. F.	»	3 6
2383	—	— a variety		(56)	V. F.	»	1 6
2384	—	Thomas Allen	½d.	(58)	F.	»	2 6
2385	—	William Brock	½d.	(61)	F.	»	2 6
2386	—	Richard Cheney	½d.	(65)	F.	»	2 6
2387	—	Thomas Hall	½d.	(70)	G.	»	1 6
2388	—	Phillip Stansbie	½d.	(82)	G.	»	1 6
2389	—	— a variety		(84)	F.	»	2 6
2390	Lyme Regis	Town-piece large	½d.	(91)	G.	»	2 »
2391	—	— a variety		(93)	F.	»	2 6
2392	Poole	—	½d.	(108)	F.	»	2 6
2393	Shaftesbury	—	½d.	(132)	F.	»	2 6
2394	—	Joseph Byles	½d.	(137)	P.	»	1 »
2395	—	Thomas Hackny	½d.	(143)	F.	»	2 »
2396	Sherborne	Town piece	½d.	(155)	F.	»	2 6
2397	Weymouth	—	½d.	(194)	G.	»	2 6
2398	—	Francis Reed	½d.	(202)	F.	»	2 6

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DURHAM

2400	Darlington	Michaell Middleton	½d.	(19)	F.	»	3	6
2401	Durham	William Wilkinson	½d.	(42)	F.	»	3	»
2402	Stockton	John Wels	½d.	(50)	F.	»	3	»

ESSEX

2403	Bardfield	Francis May	½d.	(3)	G.	»	2	»
2404	Barking	At the coale yard	½d.	(10)	G.	»	1	»
2405	Billericay	Joseph Fishpoole	½d.	(16)	P.	»	»	6
2406	—	Miles Hackluitt	½d.	(17)	F.	»	2	9
2407	—	Edward Rhett	½d.	(18)	G.	»	2	»
2408	—	Samuell Wayte	½d.	(20)	G.	»	1	»
2409	Black Notley	John Attewell	½d.	(22)	F.	»	2	6
2410	Bocking	Henrey Ardley	½d.	(24)	F.	»	2	6
2411	—	Nathaniell Boosey	½d.	(26)	F.	»	2	»
2412	—	Thomas Merill	½d.	(29)	G.	»	1	6
2413	—	Richard Wade	½d.	(30)	F.	»	2	»
2414	Braintree	Joseph Bott	½d.	(34)	P.	»	1	»
2415	—	William Martin	½d.	(37)	F.	»	2	»
2416	—	Peeter Pearcce	½d.	(40)	P.	»	»	9
2417	—	Henry Thornback	½d.	(42)	F.	»	2	6
2418	Brentwood	John Rayment	½d.	(47)	F.	»	2	»
2419	Chelmsford	Francis Arwaker	½d.	(50)	P.	»	»	9
2420	—	Nathaniall-Bownd	½d.	(53)	P.	»	»	7
2421	—	Henry Cordall	½d.	(54)	G.	»	1	»
2422	—	William Harman	½d.	(58)	P.	»	»	9
2423	—	John Wright	½d.	(72)	F.	»	2	»
2424	Chipping Ongar	Jacob Archer	½d.	(73)	F.	»	2	6
2425	Coggeshall	Thomas Beckwith	½d.	(75)	F.	»	1	6
2426	—	Benjamin Samson	½d.	(85)	F.	»	2	»
2427	Colchester	Robert Adson	½d.	(89)	F.	»	1	6
2428	—	William Alldred	½d.	(90)	F.	»	1	»
2429	—	Michaell Arnold	½d.	(91)	F.	»	1	6
2430	—	Christopher Bayles	½d.	(93)	G.	»	1	»
2431	—	Mathew Bonney	½d.	(96)	G.	»	1	»
2432	—	Richard Boyse	½d.	(97)	F.	»	1	6
2433	—	Thomas Burges	½d.	(98)	F.	»	1	6
2434	—	Richard Bush	½d.	(99)	G.	»	1	6
2435	—	Paul Cannam	½d.	(100)	G.	»	1	6
2436	—	Thomas Carter	½d.	(101)	F.	»	2	»
2437	—	Richard Cock	½d.	(105)	G.	»	1	6
2438	—	John Coveney	½d.	(108)	G.	»	1	6
2439	—	— a variety	½d.	(109)	G.	»	1	6
2440	—	John Debert	½d.	(110)	F.	»	1	6
2441	—	John Debart	½d.	(111)	G.	»	1	6
2442	Colchester	William Ferris	½d.	(114)	F.	»	1	6
2443	—	Andr Formantel	½d.	(115)	G.	»	1	»
2444	—	— a variety	½d.	(116)	F.	»	1	»
2445	—	William Hartley	½d.	(118)	G.	»	1	»
2446	—	Thomas Howard	½d.	(120)	G.	»	1	6
2447	—	Henry Lambe	½d.	(123)	G.	»	1	»
2448	—	— a variety	½d.	(124)	F.	»	2	»
2449	—	John Lambe	½d.	(125)	F.	»	1	6
2449bis	—	— a variety	½d.	(126)	G.	»	1	6
2450	—	Tho Lambe	½d.	(127)	F.	»	1	6
2451	—	Abra Langley Junr	½d.	(128)	F.	»	2	»
2452	—	John Lawrence	½d.	(130)	F.	»	1	6
2453	—	Nathaniell Lawrence	½d.	(131)	F.	»	»	9
2454	—	Thomas Lumkin	½d.	(132)	F.	»	1	6
2455	—	John Milbanck	½d.	(133)	F.	»	1	6
2456	—	Jacob Miller	½d.	(134)	F.	»	1	6
2457	—	William Moore	½d.	(135)	F.	»	1	6
2458	—	Elias Moortier	½d.	(137)	F.	»	2	»
2459	—	Thomas Peeke	½d.	(139)	F.	»	1	6
2460	—	Peter Pelle	½d.	(140)	F.	»	2	6
2461	—	John Princett	½d.	(141)	F.	»	1	9
2462	—	John Rayner	½d.	(142)	G.	»	»	9
2463	—	Thomas Renolds	½d.	(143)	F.	»	»	9
2464	—	Richard Rich	½d.	(144)	F.	»	2	»
2464bis	—	Jacob Ringer	½d.	(145)	F.	»	2	»
2465	—	Alex Satterthwaite	½d.	(146)	G.	»	2	»
2466	—	John Scolden	½d.	(147)	G.	»	2	»
2467	—	John Sewell	½d.	(148)	F.	»	2	»
2468	—	— a variety		(149)	G.	»	2	»
2469	—	Nathaniel Strickson	½d.	(150)	V. F.	»	2	»
2470	—	G. T.	½d.	(153)	V. F.	»	2	6
2471	—	I. T.	½d.	(154)	F.	»	2	»
2472	—	James Tayspell	½d.	(156)	F.	»	2	»
2473	—	Giles Toyspell	½d.	(157)	G.	»	1	6
2474	—	Abraham Voll	½d.	(158)	G.	»	1	6
2475	—	Jacob Vol	½d.	(160)	F.	»	1	»
2476	—	Jonas Whale	½d.	(161)	F.	»	2	»
2477	—	John Winnock	½d.	(162)	G.	»	2	»

(To be continued.)

COLONIAL

(Continued from page 66.)

CYPRUS

2478 *Piastre.* Obv. Bust l. with tiara. VICTORIA QUEEN 1879. ℞. A large figure I within a dotted circle. CYPRUS above, ONE PIASTRE below. V. F. » 2 6

2479 *Half-piastre.* As last but HALF PIASTRE. V. F. » 1 6

2480 Another dated 1881. F. » 1 »

2481 *Quarter-piastre.* As last but QUARTER PIASTRE and dated 1879. V. F. » 1 »

2482 Another but dated 1880. F. » » 9

2483 Another but dated 1882. V. F. » 1 »

2484 Another. V. G. » » 6

INDIA (Bombay Presidency)

Gold.

2485 *Mohur.* Persian inscription and a small crown. ("The lucky coin of the Great Emperor Shah Aulum 1215".) ℞. Persian inscription ("struck at Surat in the forty-sixth year of his propitious reign"). F. D. C. 2 » »

2486 *Quarter-Mohur.* Similar to last not showing so much of the legends. V. F. » 12 6

2487 *Sixteenth-Mohur.* Similar to last. V. F. » 5 6

Silver.

2488 *Half-rupee.* Struck by the East India Co, in imitation of the old "Surat" Rupee, circa 1773-1780. V. F. » 2 6

2489 — With milling, but edge plain. V. F. » 2 6

2490 *Rupee.* Type same as the "Surat" Rupee with a small crown on the obverse, and on the reverse a label with the date 1825 incuse. V. F. » 2 6

2491 *Half-rupee.* Same type as last. V. F. » 2 6

Copper.

2492 *Double-pice*, or *20 Cash.* Obv. The East India Company's bale mark, 1791. ℞. Balances with inscription عدل (justice). F. » 3 6

2493 A bronze proof. V. F. » 2 6

2494 Another. Brillt. » 3 6

2494bis Another gilt proof. R. Brillt. » 5 »

2495 As last but dated 1794 a bronze proof. Brillt. » 5 »

2496 A gilt proof. Brillt. » 7 6

2497 *Fifteen cash.* Same type as last 1791. P. » 1 »

2498 Another. F. » 2 6

2499 A bronze proof. Brillt. » 3 6

2500 A bronze proof as last but the bale mark is outlined with a single thick line where in those previously described it is shown with thin double lines. V. F. » 2 6

2501 Another. Brillt. » 3 6

2502 As last but dated 1794 a bronze proof. V. F. » 2 6

2503 Another. Brillt. » 3 6

2504 *Ten cash.* Same type as last 1791. P. » » 3

2505 A bronze proof. Brillt. » 2 6

2506 Same type but dated 1794. V. G. » 1 6

2507 A bronze proof. R. Brillt. » 6 6

2508 A copper proof. R. Brillt. » 7 6

2509 *Five cash.* Same type as last 1791. P. » » 3

2510 A bronze proof. Brillt. » 2 »

2511 As last but dated 1794. P. » » 6

2512 A bronze proof. R. F. » 2 6

2513 A copper proof. R. Brillt. » 6 6

2514 A gilt proof. R. Brillt. » 8 6

2515 *Pice.* Obv. The East India Company's bale mark with date 1792 underneath. ℞. Scales with native inscription (Adel = Justice) between. This piece is hexagonal in shape and very rare. Presumably a pattern, but unpublished of this date. RR. Brillt. 1 1 »

2516 *Four pice.* Obv. The East India Company's bale mark, date underneath 1802. ℞. Scales with inscription as last but with a 4 over it. R. P. » 3 6

2517 *Two pice.* Similar to last except in size. On the reverse the value is indicated by a 2. P. » 2 »

2518 Another but dated 1816. P. » 2 »

2519 *Pice* Similar to last except in size 1819. G. » 2 »

2520 Another dated 1825. G. » 2 »

2521 Another. P. » 1 »

2522 *Half-pice.* Similar to last except in size, dated 1826. F. » 2 6

The seven pieces last described are thick lumps of copper of rude workmanship.

2523 *Double-pice.* Obv. The arms of the East India Company with supporters, motto, &c. EAST INDIA COMPANY 1804. ℞. Scales with the word Adel as before but with date (1219) underneath. G. » 1 »

2524 Another. V. G. » 1 6

2525 A gilt proof. Brillt. » 8 6

2526 *Pice.* Same type as last. G. » » 9

2527 Another. V. F. » 2 »

2528 A bronze proof. Brillt. » 7 6

2529 A gilt proof. Brillt. » 7 6

2530 *Half-pice.* Same type as last. G. » » 4

2531 Another. F. » 1 »

2532 A gilt proof. Brillt. » 5 6

2533 *Half-Anna.* Obv. Arms, supporters, and motto of the East India Company. EAST INDIA COMPANY 1834. ℞. Scales and the word Adel as usual, HALF ANNA above, and below the date (1249) of the Hegira. P. » » 3

2534 Another. G. » » 6

2535 Another. F. » 1 6

2536 Similar to last but HALF ANNA in smaller letters. P. » » 3

2537 Another. G. » » 6

2538 Another. F. » 1 »

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2539 Similar to last but HALF ANNA in still smaller letters. G. » » 9
2540 Another. F. » 1 »
2541 *Quarter Anna.* Same type as last but dated on observe 1830 and on the reverse 1246 A. H. and reading QUARTER ANNA. P. » » 3
2542 Another. G. » » 6
2543 Another. V. F. » 1 6
2544 Similar to last but dates 1832 and 1246. F. » 1 6
2545 Similar to last but dates 1832 and 1247. F. » 1 6
2546 Similar to last but dates 1833 and 1249. G. » » 6
2547 Another. F. » » 9
2548 Another. V. F. » 1 »
2549 Similar to last but QUARTER ANNA in smaller letters. G. » » 6
2550 Another. F. » » 9
2551 Another. V. F. » 1 »
2552 *One Pie.* Obv. The arms, supporters, and motto of the E. I. Co. date underneath 1831. ℞. Scales as before PIE above, in small letters and 1246 below (١٢٤٩) F. » 1 »
2553 Similar but dates 1833 and 1248. F. » » 6
2554 Similar but PIE in larger letters. F. » » 6

(*To be continued.*)

WAR MEDALS

(*Continued from page 67.*)

EGYPT (1882-86).

2555 One Clasp, THE NILE 1884-85 P. Bryant 1/ Rt W. Kent R. F. » 7 6
2556 Do. TEL-EL-KEBIR J. Richardson. 1/ Canm. Highrs. V. F. » 6 6
2557 Do. Do. T. Hunt 2/ Sea : Highrs. F. » 6 6
2558 Do. Do. G. Heathcote 2/ York and Lanc : Brillt. » 7 »
2559 Do. Do. H. Gilchrist. 3/ K. R. Rif. C. Brillt. » 7 »
2560 Do. Do. F. Clarke. O. S. C. V. F. » 6 6
2561 Do. Do. W. Smith. Pte. R. M. G. » 6 »
2562 Do. Do. J. Hankins. 3/ K. R. Rif : C. Brillt. » 7 »
2563 Two clasps TEL-EL-KEBIR, SUAKIN 1885, H. Hulsh Pte R.M. F. » 12 6
2564 Do. TEL-EL-KEBIR, THE NILE 1884-85, D. Wooley 1/R Highrs. V. F. » 12 6
2565 Do. THE NILE 1884-85, KIRBEKAN. W. Chalton 1/.S Staff : R. F. » 15 »
2566 Do. SUAKIN 1885, TOFREK. T. Wilson 1/ Berks. R. F. 1 10 »
2567 Three clasps TEL-EL-KEBIR SUAKIN 1884 EL-TEB-TAMAAI. J. Irwin 3/ K. R. Rit : C. V. F. 2 » »
2568 Do. Do. T. O' Connor, 19th Hussars. V. F. 1 15 »
2569 Do. TEL-EL-KEBIR, EL-TEB, SUAKIN 1885. F. Shields. 1/ Scots Gds. F. 1 15 »
2570 Four clasps, TEL-EL-KEBIR, SUAKIN 1884, EL-TEB-TAMAAI, THE NILE 1884-85. J. Edwards. 1/ Gord : Highrs. R. V. F. 3 » »
2571 Five clasps. TEL-EL-KEBIR, SUAKIN 1884, EL-TEB-TAMAAI, THE NILE 1884-85, KIRBEKAN. 2151 Pte. H. Adams 1/ Gord : Highdrs. RR. V. F. 6 10 »
2572 Khedive's Bronze Star 1882. V. F. » 2 6
2573 Do. 1884. V. F. » 10 »
2574 Do. 1886. V. F. » 7 6
2575 Do. Without date. V. F. » 7 6

GWALIOR WAR (1843).

2576 MAHARAJPOOR 29th Decr 1843 Bronze and silver star. Private George Large H. M. 16th Lancers. R. V. F. 3 10 »
2577 Do. J. Nibb. R. V. F. 3 10 »
2578 PUNNIAR. Bronze and silver star. D. Mc. Pherson. R. V. F. 4 10 »

INDIAN GENERAL SERVICE MEDAL

2579 One clasp, PEGU. Geo. Hotine, Yeoman of Signals "Zenobia". V. F. » 9 6
2580 Do. Richd Carey. A. B. "Fox". V. F. » 9 6
2581 Do. Thomas Madden. A. B. I. N. S. V. Feerooz. (Stamped.) V. F. » 9 6
2582 Do. Josh Roger Carps Cn "Hastings". V. F. » 9 6
2583 Do. NORTH WEST FRONTIER J. Davis 2nd Bn. 22nd Regt. V. F. » 9 6
2584 Do. Do. R. Dooley 1st Bn 22nd Regt. F. » 8 6
2585 Do. Do. J. Kirwin H. Ms 81st Regt. F. » 8 6
2586 Do. JOWAKI 1877-8 Jas Swanson 51st Foot. V. F. » 9 6
2587 Do. BURMA, 1885-7. J. Laurenson, 2d Bn L'pool R. V. F. » 7 6
2588 Do. Do. E. Gosling 1st Bn Rif. Brig. V. F. » 7 6
2589 Do. Do. H. Sketchley 2d L'pool R. Brillt. » 8 »
2590 Do. Do. J. Mc Kinstry 1st Bn York L. I. V. F. » 7 6
2591 Do. Do. Gunner H. Collins no 9 Bn. R. A. V. F. » 7 6
2592 Do. Do. H. Jolly 2nd Bn R. W. Surr. R. V. F. » 7 6
2593 Do. HAZARA 1888 P. Sullivan 2nd Bn R. Ir. R. Brillt. 1 5 »
2594 Do. BURMA 1887-89 Drummer T. Williams 2nd Bn Leic. R. Brillt. » 9 6
2595 Do. SIKKIM 1888 G. Mittchell. R. V. F. 3 » »
2596 Do. CHIN-LUSHAI 1889-90 F. Stokes. R. V. F. 4 10 »
2597 Two clasps, BURMA 1885-7 BURMA 1887-89. R. V. F. 1 5 »

INDIAN GENERAL SERVICE MEDAL (H. E. I. C 'S) (1799-1826).

2598 One clasp, AVA. J. Hadley, Marine. R. V. F. 3 » »

INDIAN MUTINY (1857-8).

2599 Without clasp, Michl Mc Donough, 87th Regt. V. F. » 5 6
Do. J. Owen 1st Bn 6th Regt. F. » 5 »
2600 Do. T. Atkins 1st Bn 6th Regt. V. F. » 5 6
2601 One Clasp, Central India, H. Kennett, 14th Lt Dragns. V. F. » 7 6
2602 Do. Do. Geo Homey, 95th Regt. V. F. » 7 6
2603 Do. Do. Rd Green, 3rd Madrs Eurpn Regt. V. F. » 7 6

(*To be continued.*)

ENGLISH COMMEMORATIVE MEDALS

(*Continued from page 68*).

The following counters or medalets are in silver and about 1 inch in diameter. The work is in imitation of engraving. Some are probably by Simon Passe.

2604 Obv. Portrait of James I. R. Portrait of Prince Charles. P. » 2 »
2605 Another. F. » 3 6
2606 Another. V. F. » 5 »
2607 Obv. Portrait of Charles I. R. Henrietta-Maria. G. » 2 6
2608 Another. F. » 3 6
2609 Another. V. F. » 5 »
2610 Similar, but with slight variations, notably the shading round the king's bust which is in straight lines whereas in the last described it is in curved lines. F. » 4 6
2611 Another. V. F. » 6 6
2612 Obv. Busts of Charles I and Henrietta-Maria conjoined. R. Three crowns on sceptre and sword. R. F. » 10 »
2613 Obv. Busts conjoined, as last, but larger. ℞. Royal arms crowned. G. » 2 6
2614 Another. F. » 3 6
2615 Another. V. F. » 5 »

The following counters, also in silver are of similar work to those just described, but on the obverse show the full-length figure of the sovereign &c., with name and date of death. ℞. The arms of the sovereign &c., with length of reign, and place of burial.

2616 Henry II 1189. G. » 4 6
2617 Edward I 1307. G, » 3 6
2618 Another. F. » 4 6
2619 Edward III 1377. G. » 4 6
2620 Henry IV 1412. G. » 4 6
2621 Richard III 1435. G. » 4 6
2622 Edward IV 1453. F. » 5 »
2623 Henry VII 1509. V. F. » 5 6
2624 Henry VIII 1547. F. » 5 »
2625 Mary. G. » 6 6
2626 Another. F. » 7 6
2627 Elizabeth. (Pierced.) G. » 3 6
2628 James I 1625. G. » 4 6
2629 Another. F. » 5 6
2630 Serenissima Maria. R. G. » 5 »
2631 Earl of Essex. Military Reward. Half-length figure of the Earl nearly full face, in armour, falling lace collar, and scarf round his body, sword in hand, over his head a hand issuing from clouds brandishes a sword. Leg. incuse. THE SWORD OF THE LORD AND OF GYDEON. ℞. The two houses of Parliament with the King and Speaker. Leg. incuse. IN THE MVLTITVDE OF COVNCELLORS THERE IS PEACE. Cast and chased, oval. Æ. gilt, *M. I.* I, 297. RR. V. F. 12 10 »
2632 Charles I 1628. Shield of Britain crowned within the collar of the Thistle and this surrounded by the Garter. ℞. Sceptre and trident crossed and united by a cord. 1·10. *M. I.* I, 250. Æ. (Edge a little broken.) F. » 7 6
2633 Sir Thomas Fairfax 1645. Oval medal. Æ. gilt, 1·1 by ·95. Military Reward. *M. I.* I, 317. RR. F. 5 » »
2634 Archbishop Laud Executed 1645 2·3. Æ. *M. I.* I, 315. R. V. F. 3 » »

COMMONWEALTH 1649-1660.

2635 Lilbourns Trial 1649. 1·35. Æ. *M. I.* I. 385. R. F. 1 10 »
2636 Cromwell. Lord-General 1650. Æ. *M. I.* I, 388. V. F. 2 10 »
2637 Battle of Dunbar 1650. Æ. as *M. I.* I, 391 but measuring only ·95 by ·80 and the reverse plain. RR. V. F. 3 » »
2638 Martin Tromp. Died 1653 2·65. Æ. *M. I.* I, 404. RR. V. F. 5 10 »
2639 Cromwell. Protector 1653. 1·5. Æ. cast. *M. I.* I, 409. R. F. 1 5 »
2640 Cromwell. Protector 1653. 1·35. Æ. *M. I.* I, 410. R. F. D. C. 3 10 »
2641 Another. Æ. RR. V. F. 7 » »
2642 Peace with Holland 1654. 2·35. Æ. *M. I.* I, 416. RR. V. F. 4 » »
2643 Mary, Princess of Orange, and her Son 1654. 2·50. Æ. *M. I.* I, 417. RR. V. F. 4 10 »
2644 Another measuring 2·55. RR. V. F. 5 10 »
2645 John Selden Died 1654. 1·7. Æ. *M. I.* I, 419. By Dassier. V. F. » 3 »
2646 Cromwell and Masaniello 1658 2·85. Æ. *M. I.* I, 432. RR. F. D. C. 6 15 »
2647 Death of Cromwell 1658. ·80 by ·75. Æ. Similar to. *M. I.* I, 433 but differing slightly in size and unpublished in this metal. Cast. RR. F. 1 » »
2648 Dassiers medal of Cromwell 1·5. Æ. *M. I.* I, 435. F. » 3 6
2649 Another 1·45. Æ. Cast. G. » 1 »

CHARLES II 1649-1685.

2650 Restoration 1660 1·35. Æ. *M. I.* I, 453. R. V. F. 3 15 »

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2651 Another but with ring for suspension. (A beautiful medal.) R. V. F. 4 4 »
2652 Restoration 1660. 1·4 by 1·15. Æ. *M. I.* I, 454. RR. G. 3 10 »
2653 Embarkation at Scheveningen 1660. 2·75. Æ. *M. I.* I, 455 (A beautiful medal). V. F. 4 5 »

(*To be continued.*)

CONTINENTAL

(*Continued from p. 70*).

FRANCE

2654 *Louis XIII.* N. Demi-Louis d'or. ℞. CHRS·REGN·VINC·IMP. Cross formed by 8 L's crowned; in centre. A. 1641. *H.* 22. V. F. » 14 6
2655 N. — — Date 1642. V. F. » 13 »
2656 N. — — Date 1643. G. » 10 6
2657 Æ. Louis d'argent de 60 sols. ℞. SIT. NOMEN. DOMINI. BENEDICTVM. 1642. Shield of France. *H.* 87. F. 1 5 »
2658 Æ. Louis d'argent de 15 sols. Same type. *H.* 89. G. » 5 »
2659 Æ. Louis d'argent de 5 sols, 1642. F. » 1 »
2660 Æ. — 1643. V. F. » 1 6
2661 Æ. Quart d'écu; Navarre et Béarn. ℞. GRATIA·DEI·SVM·ID·Q·SVM. 1612. *H.* 47. P. » 5 »
2662 *Louis XIV.* 1644. F. » 1 »
2663 Æ. — 1655. F. » 1 »
2664 Æ. — 1657. F. » 1 »
2665 Æ. — 1662. F. » 1 »
2666 N. Double Louis. ℞. CHRS REGN VINC IMP : 1706. *H.* 38. F. 2 5 »
2667 N. Louis. ℞. Cross formed by 8 L's 1711. *H.* 42. F. » 18 6
2668 N. Demi Louis. Same type and date. *H.* 43. F. » 10 »
2669 Æ. Ecu aux huit L. 1690. *H.* 133. V. F. » 7 6
2670 Æ. — F. » 6 6
2671 Æ. Ecu aux palmes. 1693. *H.* 140. G. » 5 »
2672 Æ. — F. » 6 6
2673 Æ. Ecu aux huit L. 1702. *H.* 174. G. » 5 »
2674 Æ. Demi-Ecu blanc. 1658. *H.* 103. G. » 3 6
2675 Æ. Demi-Ecu dit Carambole. 1686. *H.* 129. G. » 3 6
2676 Æ. Demi-Ecu aux Palmes. 1694. *H.* 141. G. » 4 »
2677 Æ. Demi-Ecu aux Insignes. 1702. *H.* 154. F. » 5 »
2678 Æ. Demi-Ecu aux trois couronnes. 1711. *H.* 189. F. » 3 6
2679 Æ. Quart-d'Ecu blanc. 1644. *H.* 61. V. F. » 3 6
2680 Æ. — 1645. G. » 1 6
2681 Æ. — 1648. P. » 1 3
2682 Æ. Quart d'Ecu aux huit L. 1691. *H.* 135. F. » 2 6
2683 Æ. Quart d'écu aux Palmes. 1693. *H.* 142. F. » 3 »
2684 Æ. — 1694. P. » 1 3
2685 Æ. — 1695. F. » 2 »
2686 Æ. Quart d'Ecu aux trois couronnes. 1713. *H.* 190. F. » 2 3
2687 Æ. Dizième d'Ecu aux trois couronnes. 1713. *H.* 191. F. » 1 6
2688 Æ. — 1714. G. » 1 3
2689 Æ. — 1715. F. » 1 6
2690 Æ. *Louis XV.* N. Double Louis dit Mirliton. 1723. *H.* 13. F. 2 10 »
2691 N. Louis au bandeau. 1740. *H.* 19. V. F. 1 5 »
2692 N. Demi-Louis dit de Noailles. 1717. *H.* 8. V. F. » 15 »
2693 N. Demi-Louis dit aux Lunettes. 1727. *H.* 17. V. F. » 12 6
2694 Æ. Ecu aux huit L. 1725. *H.* 45. F. » 6 »
2695 Æ. Ecu aux lauriers. 1726. *H.* 50. G. » 4 6
2696 Æ. Ecu de six livres. 1765. *H.* 62. F. » 5 »
2697 Æ. — 1766. G. » 5 »
2698 Æ. — 1768. F. » 6 6
2699 Æ. — 1770. F. » 6 »
2700 Æ. Demi-Ecu au laurier. 1741. *H.* 51. V. F. » 4 »
2701 Æ. — G. » 2 9
2702 Æ. — 1748. G. » 2 9
2703 Æ. — 1760. G. » 3 »
2704 Æ. — 1761. G. » 2 9
2705 Æ. Quart d'Ecu aux huit L. 1720. *H.* 47. V. F. » 4 »
2706 Æ. — F. » 3 »
2707 Æ. Tiers d'Ecu de France. 1721. *H.* 42. G. » 1 6
2708 Æ. Cinquième d'Ecu aux lauriers. 1726. *H.* 52. G. » 1 6
2709 Æ. — 1766. F. » 2 »
2710 Æ. Huitième d'Ecu aux deux L. 1720. As *H.* 12. F. » 1 6
2711 Æ. Dixième d'Ecu aux lauriers. 1769. *H.* 53. V. F. » 1 6
2712 Æ. Vingtième d'Ecu aux lauriers. 1748. *H.* 54. F. » 1 »
2713 Æ. — 1769. F. » 1 »
2714 Æ. — 1779. G. » 1 »
2715 Æ. Douze sols. Isles du Vent. 1731. *H.* 85. F. » 1 »
2716 Æ. — G. » » 9
2717 Æ. Six sols. — 1731. *H.* 86. G. » 1 »

Medals. — Napoleonic Series.

(References to "Medals struck at the National medal Mint by order of Napoleon Bonaparte" by Captain *J. C. Laskey*, London 1818.

2718 Æ. Battle of Montenotte. — Obv. Bust of Bonaparte. ℞. BATAILLE DE MONTENOTTE, MDCCXCVI. Genius of War &c. *L.* 1. V. F. » 4 6
2719 Æ. Battle of Millesimo. — Obv. BATAILLE DE MILLESIMO : COMBAT DE DEGO. Hercules and Hydra. ℞. LE PEUPLE FRANÇAIS A L'ARMÉE D'ITALIE and around, in legend, AN 4me DE LA REP. LOI DU 6 FLOREAL. *L.* 2. V. F. » 4 6
2720 Æ. Battle of Castiglione. — Obv. BATAILLE DE CASTIGLIONE, COMBAT DE PESCHIERA. Three Combatants &c. ℞. A L'ARMÉE D'ITALIE, LOI DU 27 THERMIDOR AN 4me REP. Two trumpets &c. *L.* 3. V. F. » 4 6
2721 Æ. Reddition of Mantua. — Obv. REDDITION DE MANTOUE. Armed warrior receiving the keys from the Genius of the City of Mantua. ℞. A L'ARMÉE D'ITALIE VICTORIEUSE, LOI DU 24 PLUVIOSE AN 5me R. *L.* 4. V. F. » 4 »
2722 Æ. Capitulation of Mantua. — Obv. VIRGILIVS MARO. Head of Virgil. ℞. CAPITULATION DE MANTOUE XXX JANVIER MDCCXCVII. A turreted crown &c. *L.* 5. V. F. » 3 6
2723 Æ. Passage of the Tagliamento. — Obv. PASSAGE DU TAGLIAMENTO, PRISE DE TRIESTE. A River-god reclining on his urn, and General, heading a column of troops. ℞. A L'ARMÉE D'ITALIE, LOI DU 15 GERMINAL AN 5me DE LA REP. *L.* 6. F. » 3 6
2724 Æ. Treaty of Campo Formio. Obv. BONAPARTE GENAL EN CHEF DE L'ARMÉE FRANÇSE, OFFERT A L'INSTITUT NATION. PAR B. DUVIVIER, A PARIS. Head of Genl. Bonaparte. ℞. LES SCIENCES ET LES ARTS RECONNAISSANTS. PAIX SIGNÉE L'AN 6 REP. FR. Genl Bonaparte on horseback, conducted by Virtue and Prudence; Victory behind. *L.* 7. V. F. » 7 6
2725 Æ. — Obv. BUONAPARTE GENERAL EN CHEF DE LA BRAVE ARMÉE D'ITALIE. Bust of Genl Bonaparte. ℞. VOILA SOLDATS VALEUREUX LE FRUIT DE VOS TRAVAUX. 1796. Minerva seated near a trophy of arms. Not in *L.* V. F. » 4 6
2726 Æ. — Obv. BUONAPARTE GÉNÉRAL EN CHEF DE L'ARMÉE D'ITALIE. Bust of Genl Bonaparte. ℞. A BUONAPARTE L'ITALIQUE LE 26 VRE L'AN VI. IL NE COMBATTIT QUE POUR LA PAIX ET LES DROITS DE L'HOMME. Peace seated &c. Not in *L.* V. F. » 4 6
2727 Æ. Peace of Campo Formio. — Obv. ITALICUS. Bust of Bonaparte. ℞. ALEXAND. BUONAPARTE POST. HERCULEOS LABORES. REPORTATAS UNO. ANNO. CXI VICTORIAS. ITALIÆ. LIBERATORI EUROPAE PACIFICATORI. D. XVIII OCT. MDCCXCVII. A trophy of arms. Not in *L.* F. » 3 6
2728 Æ. — Obv. BUONAPARTE NÉ A AJACCIO, LE 15 AOUT 1769. Bust of Bonaparte. ℞. LA FRANCE LUI DEVRA LA VICTOIRE ET LA PAIX. AN 6 DE LA RÉPUBLIQUE. Not in *L.* V. F. » 3 6
2729 Æ. — Obv. HÉROS BONAPARTE. Bust of Genl Bonaparte. ℞. LES FRUITS DE SES ACTIONS 1796. Not in *L.* F. » 1 6
2730 Æ. The Ligurian Republic. — Obv. ET VETERES REVOCAVIT ARTES. ACADEMIA LIGVSTICA MDCCLVIII. The Genius of Fine Arts presenting a pallet and brushes to a bust of Janus. ℞. MERENTIBUS, within laurel-wreath. NIL·ACTUM·CREDENS·DUM·QUID·SUPERESSET·ACENDUM. Not in *L.* V. F. » 6 6
2731 Æ. — Obv. NAPOLEONE BONAPARTE. LA LIGURIA RICONOSCENTE. Bust of Genl Bonaparte. ℞. G. GUGLIELMO FAIPOULT. LA LIGURIA RICONOSCENTE. Bust of Genl Faipoult. Large. Not in *L.* F. » 6 6
2732 Æ. The Cisalpine Republic. — Obv. ALL' ITALIA. Bust of Genl Bonaparte. ℞. L'INSUBRIA LIBERA. IX LUGLIO MDCCXCVII. The French Republic, accompanied by Peace, placing the cap of Liberty on the head of Insubria, who is conducted by a Genius. Not in L. G. » 5 »
2733 Æ. The Conquest of Egypt. — Obv. CONQUÊTE DE LA BASSE EGYPTE AN VII. The Nile, with its tributary streams; to the right, a Sphinx and Fecundity. ℞. DENON DIR. G. DU MUSÉE C. D. ARTS BREVET. A view of the Pyramids. *L.* 8. F. » 2 6
2734 Æ. — Obv. CONQUÊTE DE LA HAUTE EGYPTE AN VII. Head of Isis. ℞. A palm-tree to which is chained a crocodile. *L.* 9. F. » 4 6
2735 Æ. — Obv. Bust of General Bonaparte, three-quarter face. ℞. L'ÉGYPTE CONQUISE MDCCXCVIII. A triumphal chariot, drawn by two camels and passing between Pompey's pillar and Cleopatra's Needle, in which stands erect the Conqueror, clothed in Roman costume. *L.* 10. V. F. » 5 »
2736 Æ. Return at Fréjus. — Obv. BONUS EVENTUS. The God of Good Fortune. ℞. ARRIVÉE A FRÉJVS XVII VENDRE AN VIII. Two frigates in full sail. *L.* 11. V. F. » 3 »
2737 Æ. — Obv. BUONAPARTE LIBERATEUR DE L'EGYPTE. Bust of Genl Bonaparte. ℞. LE HÉROS RENDU A SA PATRIE. JETTON, 1799. Mercury and the Pyramids. Not in *L.* V. F. » 3 6
2738 Æ. Passage of the Great Saint-Bernard. — Obv. L'ARMÉE FRANÇAISE PASSE LE SAINT-BERNARD XXVIII FLOREAL AN VIII MDCCC. Victory guiding two horses dragging a piece of artillery over the rugged mountain. ℞. BATAILLE DE MARENGO. A ring, on which are suspended eleven keys. *L.* 12. V. F. « 4 6
2739 Æ. — — V. F. » 15 »
2740 Æ. Battle of Marengo. — Obv. BATAILLE DE MARENGO, 25 ET 26 PRAIRIAL, AN 8. BONAPARTE PREMIER CONSUL DE LA REP. FRANÇE. Head of Bonaparte. ℞. LE PREMIER CONSUL COMMANDANT L'ARMÉE DE RÉSERVE EN PERSONNE. ENFANS, RAPPELEZ-VOUS QUE MON HABITUDE EST DE COUCHER SUR LE CHAMP DE BATAILLE. *L.* 13. F. » 5 6
2741 Æ. — Obv. BONAPARTE PRIMUS CONSUL. ANNO VIII. Head of Bonaparte, as First Consul. ℞. XII MUNITISSIMIS OPPIDIS UNA DIE AD DEDITIONEM COACTIS. REPUBLICA CISALPINA RESTITUTA. Hercules raising Italy; Victory inscribing on a shield : HOSTIBUS PROPE MARENGUM FUSIS &c. Not in *L.* F. » 7 6
2742 Æ. Death of General Desaix. — Obv LS CH. ANTE DESAIX NÉ A AYAT EN AOUT. 1768. BATAILLE DE MARENGO. 25 PRAIRIAL, AN 8.

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Bust of Genl Desaix in uniform. ℞. LE GÉNÉRAL DESAIX EST BLESSÉ A MORT : ALLEZ DIRE AU PREMIER CONSUL QUE J'EMPORTE LE REGRET DE N'AVOIR PAS FAIT ASSEZ POUR VIVRE DANS LA POSTÉRITÉ. *L.* 14. F. » 6 »

2743 Æ. Departmental Column. — Obv. BONAPARTE PREMIER CONSUL. CAMBACÉRÈS SECD CONSUL, LEBRUN TROISE CONSL. CONSTITUTION DE LA REPUB. FRANÇ. AN VIII. Bust of the three Consuls in profile. ℞. GUERRE DE LA LIBERTÉ. LE DÉPARTEMENT DE LA SEINE A SES BRAVES. COLONNE DÉPARTEMENTALE, LUCIEN BONAPARTE ÉTANT MINISTRE DE L'INTÉRIEUR, N. TH. B. FROCHOT, PRÉFET DU DÉPT DE LA SEINE, A POSÉ LA PRE PIERRE LE XXV MESSIDOR, AN VII. XI ANS APPÈS LE XIV JUILLET MDCCLXXXXI. *L.* 15. V. F. » 8 »

2744 Æ. — — V. F. 1 » »

2745 Æ. National Column. — Obv. BONAPARTE PREMIER CONSUL, CAMBACÉRÈS SECOND CONSUL. LEBRUN TROISIÈME DE LA RÉPUBLIQUE FRANÇAISE. Bust of General Bonaparte. ℞. LE PEUPLE FRANÇAIS A SES DÉFENSEURS. PREMIÈRE PIERRE DE LA COLONNE NATIONLE POSÉE PAR LUCIEN BONAPARTE, MINISTRE DE L'INTÉRIEUR, 25 MESSIDOR AN 8, 14 JUILLET 1800. *L.* 16. F. » 3 »

2746 Æ. The Place Bellecour rebuilt. — Obv. Head of Bonaparte. ℞. A BONAPARTE RÉÉDIFICATEUR DE LYON, &c., VAINQUEUR A MARENGO, &c. Not in *L.* P. » 2 »

2747 Æ. The Quay Desaix. — Obv. PARIS FONDATION DU QUAI DESAIX A LA MÉMOIRE DU GÉNÉRAL TUÉ A MARENGO. 25 MESSIDOR, AN VIII DE LA RÉPUBLIQUE FRANÇAISE. ℞. PREMIER CONSUL BONAPARTE. &c. *L.* 17. V. F. » 2 6

2748 Æ. Honours rendered to Turenne. — Obv. HONNEURS RENDUS A TURENNE PAR LE GOUVERNEMENT. SA GLOIRE APPARTIENT AU PEUPLE FRANÇAIS. Bust of Marshal Turenne in armour. ℞. TRANSLATION DU CORPS DE TURENNE AU TEMPLE DE MARS &c. *L.* 18. V. F. » 5 »

2749 Æ. Attempt on the life of the First Consul. — Obv. AMOUR DU PEUPLE FRANÇAIS POUR LE PREMIER CONSUL. ATTENTAT A LA VIE DE BONAPARTE, 3 NIVOSE, AN 9 DE LA REP. ℞. LES CITOYENS VOLENT EN FOULE VERS LUI. AMIS CE N'EST PAS A MOI QU'IL FAUT VENIR : QU'ON AILLE, QU'ON AILLE AU SECOURS DES MALHEUREUX QUE LA MACHINE INFERNALE A PU FRAPPER. *L.* 19. V. F. » 5 »

2750 Æ. — Obv. BONAPARTE REIP. ITAL. PRAESES. Head of Bonaparte. ℞. DUX. TUTUS. AB. INSIDIIS. The three Fates and Destiny &c. Not in *L.* V. F. » 6 6

2751 Æ. Erection of the Bridge Dourdan. — Obv. BONAPARTE, CAMBACÉRÈS LEBRUN CONSULS DE LA RÉPUBLIQUE. ℞. CONSTRUCTION DU PONT DE DOURDAN, &c. Not in *L.* V. F. » 2 6

2752 Æ. Peace of Lunéville. — Obv. BONAPARTE PR. CONSUL DE LA REP. FRAN. AN IX, 1801. Bust of Bonaparte. ℞. BONHEUR AU CONTINENT. PAIX DE LUNÉVILLE AN IX. 1801. The sun shining on France and the rest of the continent, while England is involved in clouds and struck by lightning. *L.* 20. V. F. » 8 »

2753 Æ. — Obv. BONAPARTE PREMIER CONSUL DE LA RÉPUBLIQUE FRANÇSE. Bust of Bonaparte. ℞. PAIX DE LUNÉVILLE. LE XX PLUVIOSE AN. IX 1801. An elegant female figure emblematic of Peace. *L.* 21. F. » 4 6

2754 Æ. — — F. » 12 6

2755 Æ. — Obv. BUONAPARTE IR C. D. L. R. F. PACIFICATEUR UNIVERSEL. Bust of Bonaparte. ℞. HEROI BELLI PACISQUE MDCCCI. Bust of the First Consul on a pedestal. &c. Not in *L.* V. F. » 4 6

2756 Æ. — Obv. BONAPARTE PREMIER CONSUL GÉNÉRAL A MARENGO. Head of Bonaparte. ℞. LA FRANCE VICTORIEUSE. PAIX CONTINENTALE A LUNÉVILLE AN 9. Not in *L.* V. F. » 6 6

2757 Æ. — Obv. BONAPARTE IER CONSUL DE LA RÉPQUE FRANSE. Bust of Bonaparte. ℞. IL AFFERMIT PAR SES VICTOIRES, HONORE PAR SES VERTUS, FAIT AIMER PAR SA MODÉRATION LA RÉPUBLIQUE ET LA LIBERTÉ. Not in *L.* V. F. » 1 6

2758 Æ. — — V. F. » 2 »

UNITED STATES OF AMERICA

(*Continued from p.* 71.)

SILVER COINS

Quarter Dollars (25 cents).

2759 Bust of Liberty. l. surrounded by stars, underneath 1818. ℞. Eagle with shield on breast grasping arrows in one claw and olive branch in the other. Above E PLURIBUS UNUM on a label. Leg. UNITED STATES OF AMERICA 25 c. G. » 3 6

2760 Another. F. » 4 6

2761 Another. V. F. » 5 6

2762 Similar to last but the stars and letters of the date 1831 are smaller and there is no label and motto on the reverse. F. » 2 »

2763 Liberty with usual attributes seated, surrounded by stars. In the exergue 1858. ℞. As last but instead of 25 c. is QUAR. DOL. V. F. » 2 »

2764 Similar but dated 1859. G. » 1 3

2765 Similar but dated 1876. V. G. » 1 3

Half Dollars (50 cents).

2766 Bust r. surrounded by stars and LIBERTY 1795. ℞. An eagle within a wreath. Leg. UNITED STATES OF AMERICA. Edge FIFTY CENTS OR HALF A DOLLAR. G. » 6 6

2767 Similar to last but dated 1803. ℞. Eagle holding label with motto in beak, stars and clouds above. F. » 6 6

2768 Similar but dated 1806 (pointed top 6 and without stem to olive branch). V. F. » 6 6

2769 Similar but dated 1807 (stem to olive branch). V. G. » 4 6

2770 Another. V. F. » 6 6

2771 Bust. l. wearing LIBERTY cap. ℞. Larger eagle, no stars and clouds, label-with motto above 50 c. below. G. » 3 6

2772 Another. F. » 4 6

2773 Another. Brillt. » 7 6

2774 Similar but dated 1810. F. » 4 6

2775 Similar but dated 1811. G. » 4 »

2776 Similar but dated 1812. F. » 4 »

2777 Another. V. F. » 4 6

2778 Similar but dated 1814. F. » 4 »

2779 Similar but dated 1817. V. F. » 5 »

2780 Similar but dated 1818. F. » 3 6

2781 Similar but dated 1819. V. F. » 4 »

2782 Similar but dated 1820. G. » 3 6

2783 Similar but dated 1821. F. » 3 6

2784 Similar but dated 1822. V. G. » 3 »

2785 Another. Brillt. » 4 6

2786 Similar but dated 1823. V. F. » 3 6

2787 Similar but dated 1824. V. F. » 3 6

2788 Similar but dated 1825. F. » 3 »

2789 Another. V. F. » 4 »

2790 Similar but dated 1826. V. G. » 3 »

2791 Another. F. » 3 6

2792 Another. V. F. » 4 »

2793 Similar but dated 1827. V. F. » 4 »

2794 Another. Brillt. » 4 6

2795 Similar but dated 1828. V. F. » 4 »

2796 Similar but dated 1829. G. » 2 9

2797 Another. V. F. » 3 6

2798 Similar but dated 1830. V. F. » 3 6

2799 Similar but dated 1834. F. » 3 »

2800 Another. Brillt. » 4 »

2801 Similar but dated 1835. V. F. » 3 6

2802 Similar but dated 1837 (no label on reverse). F. » 3 »

2803 Liberty seated, 1853 in exergue. ℞. As last but with rays behind the eagle. G. » 2 6

2804 Similar (excepting the rays behind the eagle) but dated 1854. F. » 2 9

2805 Similar but dated 1856. V. F. » 3 6

2806 A proof but dated 1868. Brillt. » 6 »

2807 Similar but dated 1875. F. » 2 »

2808 Similar but dated 1876. V. F. » 3 »

ORIENTAL

INDO-PORTUGUESE COINS : COLONY OF GOA

2809 Æ. King D. JOSÉ I of Portugal. — D. JOSÉ PEDRO DA CAMARA. Viceroy of Goa, 1774-1779. — Quarter-Rupee. 1777. Obv. Bust of the king to right; in front MEIO PARDAO; behind 1777. ℞. The coat-of-arms of the kingdom. "*Contributions to the Study of Indo-Portuguese Numismatics*", by J. Gerson da Cunha. Fasc. IV 1883, p. 98, pl. VII, 4. R. F. » 10 »

2810 Æ. King D. JOAO VI. Viceroy FRANCISCO ANTONIO DA VEIGA CABRAL, 1799-1807. — Rupee. 1800. Obv. Bust. of king to right; in front RUPIA; behind, GOA; beneath, 1800. ℞. The coat-of-arms of the kingdom. *D. C.*, p. 100. G. » 3 6

2811 Æ. — Date partly effaced G. » 2 6

2812 Æ. — 1803 G. » 2 6

2813 Æ. — — G. » 2 3

2814 Æ. — — P. » 2 »

2815 Æ. — 1804 G. » 2 6

2816 Æ. — — P. » 2 »

2817 Æ. — 1805 G. » 2 6

2818 Æ. — — P. » 2 »

2819 Æ. — 1806 G. » 2 6

2820 Æ. — — P. » 2 »

2821 Æ. King D. JOAO VI. Viceroy BERNARDO JOSÉ MARIA DE LORENA. 1807-1816. Type as before 1807. G. » 2 6

2822 Æ. — — G. » 2 3

2823 Æ. — — P. » 2 »

2824 Æ. — 1808 F. » 3 6

2825 Æ. — — G. » 2 6

2826 Æ. — — P. » 2 »

2827 Æ. — 1809 F. » 3 6

2828 Æ. — — G. » 2 6

2829 Æ. — — P. » 2 »

2830 Æ. — 1811 G. » 3 6

2831 Æ. — 1816 F. » 3 »

2832 Æ. — — G. » 2 6

2833 Æ. King. D. JOAO VI. Viceroy D. DIOGO DE SOUZA. 1817-1826. Type as before 1817. G. » 3 6

2834 Æ. King D. JOAO VI. Viceroy D. MANVAL DA CAMARA. 1823-1825. Type as beford. 1825. G. » 2 6

2835 Æ. — — P. » 2 »

2836 Æ. Queen D. MARIA II. Viceroy JOSÉ FERREIRA PESTANA. 1844-1851. — Obv. MARIA·II·PORTVG·ET·ALGARB.

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REGINA. 1846. Crowned bust to left. ℞. RUPIA within laurel-wreath. *D. C.*, p. 110. V. F. » 5 »
2837 Æ. — — — G. » 3 6
2838 Æ. King D. PEDRO V. Viceroy ANTONIO CESAR DE VARCONCELLOS COBREA 1855-1864. — Obv. PETRVS. V. PORTVG. ET. ALGARB. REX. 1857. Bust of king to right. ℞. RVPIA GOA within laurel-wreath. *D. C.*, p. 110. V. F. » 4 »
2839 Æ. — — — F. » 3 »
2840 Æ. — — — G. » 2 3
2841 Æ. Type as above Date 1858 — F. » 4 »
2842 Æ. — — — G. » 3 »
2843 Æ. — Date 1859 — V. F. » 4 »
2844 Æ. — — — F. » 3 »
2845 Æ. — — — G. » 2 6
2846 Æ. — Date 1860 — V. F. » 3 6
2847 Æ. — — — F. » 3 »
2848 Æ. — — — G. » 2 6
2849 Æ. — Date 1861 — F. » 3 6
2850 Æ. — Date 1864 — F. » 3 6
2851 Æ. — — — G. » 3 »
2852 Æ. King D. LUIS I. Viceroy JOSÉ FERREIRA PESTANA. 1864-1870. Obv. LVDOVICVS I PORTVG. ET. ALGARB. REX. 1865. Head to left. ℞. RVPIA GOA within laurel wreath. *D. C.*, p. 111. F. » 4 »
2853 Æ. — — — G. » 3 »
2854 Æ. Similar type Date 1869 (?) — V. F. » 4 »
2855 Æ. — — — G. » 3 »

(*To be continued.*)

BOOKS.

(*Continued from* p. 72.)

CATALOGUES (*Continued*).

2856 YOUNG M. 9 days (Miscellaneous) 1840 Part IV. YOUNG M. 8 days, 1840 Part. V. DEVONSHIRE (DUKE of), 7 days (Greek and Roman coins), 1844. ST PATRICK (DEAN of), 7 days (English and foreign) 1842. BLICK (REVD FRANCIS), 4 days (Roman, Greek and English), 1843. And others; chiefly priced and named. Bound in one thick vol. » 7 6
2857 GOODALL, REVd DR, 4 days (Miscellaneous), 1840; BOLLAND, HON : BARON (Fine English collection), 6 days, 1841; CHASE, REV. W. (Miscellaneous), 2 days, 1841; NOTT, REVd G. F. (Roman and Greek), 9 days, 1842; ST PATRICK (DEAN of) (English and foreign) 7 days, 1842; ROWLEY, Admiral SIR J. (Greek, Roman, English) 4 days, 1842; BOYNE R. (Roman, also num: books), 4 days, 1843; and others. All the best priced and named. Bound in one thick vol. » 6 6
2858 WELLINGS, REVD T. (Roman, &c.), 3 days, 1841; KNIGHT. J. (Greek and Roman), 4 days, 1842; BRITISH MVSEVM (Sale of duplicates, chiefly Greek and Roman), 7 days, 1842; NOTT, REVD G. F, (Greek, and fine Roman consular), 9 days, 1842; and others. Priced and named. Bound together 1 vol. » 3 6
2859 BOLLAND, HON : BARON (English, &c.), 6 days' sale, 1841; TWISDEN, SIR J. (Greek, Roman, English, &c.), 8 days, 1841; DEVONSHIRE, DUKE of (Saxon and English), 5 days (Christie and Manson), 1844. Chiefly priced and named. Bound together. » 6 6
2860 BOLLAND, HON : BARON (as above), TWISDEN, SIR J. (as above), ABDY, SIR R. (English, Greek and Roman), 5 days, 1841; DYMOCK, REVD T. F. (Anglo-Saxon, Roman, &c.), 1841; CHASE, REVD W. (English, &c.), 2 days, 1841; and others. Priced and named. 1 vol. » 3 6
2861 ABDY, SIR R. (English, Greek and Roman), As above, 1841. Bound, fully named and priced. » 1 6
2862 ST PATRICK, DEAN of (British, Saxon, English, Greek, Roman and Foreign), 7 days, 1842. *Large paper*. Bound, priced and named. » 5 0
2863 LONG (Fine English coins), 4 days, 1842; NOTT, REVD G. F. (As above), ST PATRICK, DEAN of (As above), VIDAL, R. S. and Admiral SIR J. ROWLEY (Miscellaneous), 4 days, 1842; BROCKETT, J. T. (Roman and English), 7 days. 1843; A large collection (DUKE of DEVONSHIRE), sold at Christie's 1844, 12 days' Sale. Chiefly priced and named. Bound in 1 vol. » 14 »
2864 DEVONSHIRE, DUKE of (As above) Priced and named. Bound. » 3 6
2865 THOMAS, THOMAS *complete* catalogue of the Sale of his immense collection of English, Greek, Roman and Continental coins (English 9 days), (Greek, Roman and Medieval 1st portion 12 days), (Ditto 2nd portion 13 days). Priced and named. Total, 3115 lots. Bound. » 12 6
2866 Another Copy, Priced only and minus the English portion. Bound, 1844. » 4 6
2867 TILL W. (Large miscellaneous collection), Part I, 6 days; Part II, 7 days; Part III, 7 days; Part IV, 3 days; and his numismatic library, 1 day. Priced and named throughout, 1846. Bound. » 2 6
2868 CAMPANA. CAVALIERE (Greek and Roman), 12 days; also the first portion of Mr Thomas's coins (English), 9 days. The latter only priced. Bound together. » 2 6
2869 CAMPANA, C. Another copy, but priced and named, 1846. » 2 6
2870 THOMAS, THOMAS (English portion), 9 days' sale; ANSTICE, R. (English coins and medals), 2 days; PAGET, J. (English), KOLLER, GEN : BARON. (Roman), 2 days. Also others. Priced and named. 1846. 1 vol. » 2 6
2871 DURRANT, LT. COL. (Fine English coins), 9 days, 1847; and others. Priced and named. 1 vol. » 2 6
2872 DURRANT, LT. COL. As above. PEMBROKE collection in its entirety (Greek, Roman, English, Scotch, Irish and Foreign Mediaeval), 12 days, 1848; CUFF, J. D. (Fine English, Greek and Roman), 9 days, 1854; 2,500 lots. Priced and named. Bound together in 1 vol. » 14 »
2873 WHITE, W. A. A. (Greek, Roman, British, Saxon, &c.), 10 days; MUSTARD, REVD. C. F. (Greek and Roman); ANCIENT BRITISH GOLD COINS, found (1849) on WHADDON CHASE. Sale 1849. HALL, J. (English), 4 days; and others. Priced and named. 1 vol. » 2 6
2874 PEMBROKE COLLECTION (Entire), 12 days, 1848; As above. Priced and named. Nice clean copy. Bound. » 5 »
2875 BUSHNELL, C. I. (American Coins and Medals), 5 days' sale 1882. 3000 lots. Unpriced. Scarce. » 6 »
2876 CHRONICLE, NUMISMATIC, nº XVI, April 1842, containing account of the *Cuerdale Find* (I) Miscellanea, &c. Scarce. Paper covers. » 3 »
2877 CHRONICLE, NVMISMATIC, nº XVII, July 1842. *The Cuerdale Find* (II). » 3 »
2878 CHRONICLE, NUMISMATIC, nº XVIII October 1842. *The Cuerdale Find* (III) Notes on the same. On an Irish Penny of Edwd. I. The Gold "Mancus". Coins of Ethelstan. Note on a medal of the king of Oude. On some gold Coins of Edwd. III and Richd. II. On the Dates upon the Coins of Alexandria, &c. » 3 »
2879 CHRONICLE, NUMISMATIC, nº XIX January 1843. The will of Thomas Simon, the Medal Engraver. Unedited Autonomous and Imperial Greek Coins. The type of Aegiale and Epidaurus. Proclamations on the English Coinage, &c. » 3 »
2880 CHRONICLE, NUMISMATIC, nº XX, April 1843. The Ancient Coinage of Kashmir. On Some Anglo-Saxon Stycas. On some Coins of Argos in Argolis. The Paduan Coin Forgers, &c. » 3 »

(*To be continued.*)

NOTICES

Advertisements will be inserted in the "Monthly Numismatic Circular" at a charge of 3d per line for each issue, and should reach us (addressed, with remittance, to *Gracechurch St., London, E. C.*) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will if considered suitable be inserted as space permits.

QUERIES

I have a bronze medal size 48 Millimetres. Obverse : Open wreath with crown at the top. "Fear God. Honour the King." in three lines within the wreath. "Merit" in exergue. Reverse : Lord's prayer in 14 lines.

Can any of your readers inform me what this medal was struck for, and how much is it worth?

F. J.

ADVERTISEMENTS

Wanted, for a Private Collection, 17th Century Tokens of Pontefract. Address, "Collector" c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.

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N° 4

March 1893

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MONTHLY
NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E.C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Porto rückwärts zu lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

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THE NEW COINAGE OF GREAT BRITAIN

Thomas Simon, in begging Charles II. to relieve him, staked his reputation on the famous "Petition Crown," which he made bold to think was a trial piece "more truly drawn and embossed, more gracefully ordered, and more accurately engraven than any piece from the Dutch." It is unnecessary to say that Mr. Brock and Mr. Poynter do not need to be relieved, but they have in some part thrown down the glove in the designs which they have modelled for the new coinage, and have done not a little to lift the study of numismatics from the dark place where it lay since Pistrucci ceased to work. The terrible despair which settled on a money-loving nation at the issue of the humorously hideous Jubilee coins is now nigh forgotten in the familiarity which, once having bred contempt, now breeds toleration; but the issue of new designs which should banish the national reproach has been awaited with expectation, and the hope is not likely to bring disappointment. At the present moment Sir Charles Fremantle and Mr. Robert Hill are very busy at the Mint putting the designs which Mr. Brock and Mr. Poynter have finished into metal, and the new coins will be issued very shortly. It was for the purpose of seeing them and knowing all their history that I called on the Deputy Master within the great building by the Tower, and had a most interesting conversation with him. The plaster casts from the wax moulds lay on a big table, and six of the coins were displayed by them in a leather case. It was at once evident that the fundamental principle which has dictated change has been the idea of removing the very inartistic Queen's head which was so severely criticised in the Jubilee year. Sir Charles Fremantle was emphatic on this point.

"The obverse of all the new coins will bear the new head of her Majesty which Mr. Brock has designed. It is, as you may see, an infinitely artistic thing, giving almost the popular portrait of the Queen, and abolishing that ridiculously ill-balanced crown which caused the old coin to rise up in a point and to look so very ugly.

The new head is bold and finely modelled; it makes her Majesty look slightly older than the one we have, but the portraiture is strong and the character very marked. This obverse will be surrounded by the inscription, 'Victoria. Dei. Gra. Britt. Regina. Fid. Def. Ind. Imp.,' on all the pieces except the half-crown, which lacks the last four words. You will notice that this is the first occasion when her Majesty's title as Empress of India has been used on a coin. It was understood when she assumed the style that it would be omitted only in proclamations affecting exclusively the United Kingdom; but these coins circulate all over the globe, in our colonies, and, of course, in India. It has, therefore, been decided to adopt it on the obverse wherever possible. I may tell you that the reverse of the five-pound piece, of the sovereign and half-sovereign, will now be ornamented with the St. George and the Dragon which Pistrucci modelled. We put it on the half-sovereign for the first time, and with great effect I think" — the coin is vastly pretty, by far the most artistic half-sovereign I have yet seen — "but the crown piece, while having the St. George and the Dragon as the reverse, has on the edge of the piece the words, 'Decus et tutamen anno regni 56.' Mr. Hill has had great difficulty in executing this inscription to his satisfaction, but he has now accomplished it by a tri-sectional collar which grips the coin as it is being struck, and raises the letters."

Five-Shilling Piece.

This crown is a very handsome piece, and, with the half-sovereign, is entitled to the honours of the new issue. The half-crown is pretty but lacks the neatness of the Georgian coin, and seems to lose something of its effect by the number of letters it bears. As I am free from the vice of heraldry, Sir Charles was good enough to provide me with a technical description of its reverse in the heraldic tongue.

"The design consists of the ensigns armorial of the United Kingdom contained in a shield surmounted by an imperial crown and surrounded by the collar of the Garter, with the inscription 'Fid. Def. Ind. Imp.' It also bears the words 'Half Crown,' with the date of the year, and it is grained on the edge. The florin, the reverse of which has been designed by Mr. Poynter, has the same obverse as the five-pound piece, but for reverse two royal sceptres in saltire behind three shields, the shield on the dexter in bend bearing the arms of England, that on the sinister, in bend sinister, has the arms of Scotland; and that in the base the arms of Ireland; between these the three emblems, the Rose, the Thistle, and the Shamrock, each shield ensigned with the royal crown and the Garter bearing the motto, 'Honi soit qui mal y pense' underlying the whole. It carries also the double description, 'One Florin — Two Shillings.'

"The design for the shilling in reverse is also by Mr. Poynter. It has three shields, dexter, arms of England; sinister, arms of Scotland; and base, the arms of Ireland; while between these are the emblems, Rose, Shamrock, and Thistle, also the Garther with the words 'One Shilling' and the year of issue. It is an effective coin — perhaps the most effective of the silver — and, like the others, has the transcendent merit of neat and artistic finish. The sixpences, threepenny-bits, and copper coins remain as they are now, with the exception of the new Queen's head, and we are now making no new double florins. The coins which will be finished first are the half-crowns and the half-sovereigns, and I do not think, when the latter are issued, I shall hear so many complaints from people who have taken new farthings for the smaller golden coins. Such persons at any time are not deserving of much pity, but, with the new issue, they should deserve none at all."

I am of the same opinion, and, indeed, in the whole of this coinage the attempt to make the value of the coin very evident on its face is clearly seen. Mr. Brock will get much praise for his work, and the head of her Majesty, showing her with the coronet and lace veil, will compare with anything done during the century. If there be any fault to be found with the reverses of the silver coins, it is in the number of words which they bear, these giving a suggestion, perhaps, of ill balance and want of rotundity. But the whole work is so good that the wretched Jubilee issue is not to be compared with it; and we are on the eve of an issue of coins which will in no little part redeem the censure of half a century.

MAX PEMBERTON.

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THE ROYAL MINT

We have received the following summary of the operations of the Royal Mint during the calendar year 1892 : —

IMPERIAL COIN ISSUED AND WITHDRAWN

Gold.

Issued.		Withdrawn (exchanged under provisions of Coinage Act, 1891).	
Sovereigns	£7,080,100	Sovereigns	£9,415,000
Half-sovereigns	6,617,440	Half-sovereigns	6,785,000
	£13,697,540	Total	£16,200,000
		Light coin withdrawn as bullion under provisions of old law	1,163,125
		Total	£17,368,152

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Silver.

	Issued.	Withdrawn.
England and Wales	£623,023	£190,000
Scotland	88,000	27,525
Ireland	30,250	—
Colonies	108,659	9,691
	£849,932	£227,216

Bronze.

	Issued.
United Kingdom	£54,575
Colonies	3,981
	£58,556

Silver Bullion.

Purchased : —

2,647,517·58oz. standard £439,454 2 4
Mean price per ounce, 39 15-16d.....

Seignorage £288,613 4 4
Average market price per ounce, 39.13-16d.

Good pieces struck.

Gold, Imperial		20,785,206
Silver, Imperial	15,901,395	
Colonial	15,581,000	31,482,395
Bronze, Imperial	13,867,246	
Colonial	1,200,000	15,067,246
Total		67,334,847

Colonial coinages executed.

Colony.	Metal.	Amount.
Hongkong	Silver	$900,000
Canada	Silver	$298,000
Ceylon	Silver	Rs.500,000
West Indies	Silver	£900
Canada	Bronze	$12,000

Royal Mint, Jan. 20.

UNE COLLECTION DES DOUZE CÉSARS

Ostendite mihi numisma census... Cujus est imago hæc, et superscriptio?
(Matth. XXII, 19-20.)

Nous avons vu récemment, dans un château de la Vendée, une belle collection numismatique, et notre attention a été particulièrement appelée sur un tableau intéressant et d'un genre tout nouveau : c'était une série, encadrée avec luxe, de douze médailles (ou plutôt *monnaies*), grands bronzes authentiques des premiers empereurs romains. Les exemplaires étaient remarquablement conservés, et ces physionomies accentuées, rappelant tant d'évènements, produisaient une certaine impression... Le propriétaire, archéologue distingué, nous a également montré un écrin précieux (qu'il n'ouvre pas pour tous les profanes), et qui renfermait une autre suite de monnaies des mêmes empereurs en or (*aurei*) et en argent (*denarii*), presque tous à *fleur de coin* : un vrai régal pour les yeux d'un numismate! C'est qu'en effet l'histoire romaine est la plus grande du monde, et une collection complète de ces types des empereurs, avec toutes les légendes historiques et mythologiques inscrites sur les revers, est une des plus intéressantes à tous les points de vue[1]. L'histoire ancienne n'offre pas un Etat qui ait atteint l'importance et la durée de l'Empire romain : cinq siècles de république et près de quinze siècles de monarchie ont fait du nom romain le plus grand de l'histoire, et comme on l'a souvent dit, la moitié des siècles écoulés a vu planer sur l'humanité le *génie du peuple romain*. Les inscriptions et les types divers des monnaies, véritables monuments de l'histoire, rappellent ce génie et font connaître la vie sociale et intellectuelle de ce peuple. Sa numismatique, qui est la plus privilégiée, présente une suite sans lacunes des annales de la République et de l'Empire, et les Romains ont ainsi fait passer à la postérité le souvenir de leurs grandes actions[2].

1. La numismatique est une des branches de l'archéologie qui nous a laissé le plus de connaissances et de détails sur les religions anciennes, sur l'état politique des villes et des peuples, sur la géographie et sur l'histoire de contrées dont la tradition écrite n'a guère fait connaître que les noms. Chaque pièce est un *monument* numismatique *contemporain* de l'évènement auquel il fait allusion, et, à la différence des textes des poètes et des prosateurs, il ne peut être altéré ni par la transcription, ni par des citations partielles ou tronquées (*A. de Barthélemy*, membre de l'Institut).

2. « De tous les peuples du monde (dit *Bossuet*), le plus fier et le plus hardi, « mais tout ensemble le plus réglé dans ses conseils, le plus constant dans ses « maximes, le plus avisé, le plus laborieux, et enfin le plus patient, a été le peuple « romain. De tout cela s'est formée la meilleure milice et la politique la plus pré« voyante, la plus ferme et la plus suivie qui fut jamais. »

« Sans doute l'Empire a produit des monstres (dit *Victor Duruy*), mais heureusement il était trop vaste pour que les folies et les cruautés d'un seul homme, si « grandes fussent-elles, pussent le troubler beaucoup. Pour les empereurs (je ne « parle pas des fous, comme Caligula, Néron, Elagabale, mais des politiques « comme Tibère et Domitien), il y a deux histoires. Comme leur dieu Janus, ils « ont double visage. Si on les voit à Rome, au milieu de la noblesse, qui est contre « eux, dit Suétone, en conspiration permanente, ce sont d'exécrables tyrans; si « l'on ne voit que l'Empire, ils peuvent passer pour des princes fermes et vigilants. « Il faut les regarder sous ce double aspect. D'ordinaire on n'en montre qu'un : « ne cachons pas celui-ci, mais n'oublions pas l'autre. Que le prince du Sénat reste « donc avec ses délateurs et ses bourreaux, les mains teintes de sang, et que « l'empereur apparaisse avec les traditions de paix publique et d'ordre commencées « par Auguste, continuées par Tibère, Claude, Vespasien, cet infatigable travail« leur qui voulut mourir debout; par ses deux fils, par les Antonins et Septime « Sévère, qui, chargé d'ans et de gloire, donnait encore pour dernier mot d'ordre « à ses soldats : « Travaillons! »

Il y avait à l'Exposition universelle de 1878, à Paris, une suite admirable de monnaies romaines, en or et en pièces de choix, qui fut malheureusement dispersée au vent des enchères, pour plus de quatre cent mille francs. — On y voyait, classées dans un ordre méthodique :

Des monnaies des *familles républicaines* dites *consulaires* : celles de Sylla et des trois Pompées (80-17 avant Jésus-Christ);

Celles de la *famille de Jules César* : César, Octave-Auguste, Caius et Lucius César, Tibère, Germanicus, Caligula, Drusus, *Antonia*, *Agrippine*, Claude, Néron (17 avant- 68 après Jésus-Christ);

Les *usurpateurs militaires* (68-69) : Galba, Othon, Vitellius;

La *première famille flavienne* (69-96) : Vespasien, *Domitille*, Titus, *Julie*, Domitien, *Domitia*;

Les *Antonins* (96-192) : Nerva, Trajan, *Plotine*, *Marciane*, *Matidie*, Hadrien, *Sabine*, Ælius, Antonin le Pieux, *Faustine*, Marc-Aurèle, *Faustine jeune*, Lucius Vérus, *Lucille*, Commode, *Crispine*;

Les empereurs *prétoriens* et *syriens* (193-235) : Pertinax, Dide-Julien, *Manlia-Scantilla*, *Didia-Clara*, Pescennius Niger, Albin, Septime Sévère, *Julia*, *Julia-Domna*, Caracalla, Géta, *Plautille*, Macrin, Diaduménien, Héliogabale, *Julia Maesa*, *Julia Soæmias*, Alexandre Sévère, Uranius Antonin;

L'*anarchie militaire* (235-268) : Maximin, Gordien d'Afrique, Gordien III, *Tranquillina*, Philippe père, *Otacilia*, Philippe fils, Trajan-Dèce, *Etruscilla*, Herennius Etruscus, Hostilien, Trébonien Galle, Volusien, Valérien, Gallien, *Salonina*, Salonin, Postume, Lœlien, Victorien, Tétricus;

Les *princes illyriens* (268-284) : Claude le Gothique, Aurélien Florian, Tacite, Probus, Carin, Numérien, *Magnia Urbica*, Nigrinien, Julien le tyran;

Tétrarchie et seconde famille flavienne (284-395) : Dioclétien, Maximien l'Hercule, Caransius, Allectus, Constance-Chlore, Galère-Maximien, *Valeria*, Sévère II, Maximin II d'Aza, Maxence, Alexandre le Tyran, Licinius père et fils, Constantin le Grand, *sainte Hélène* et *Fausta*, Crispus, Constantin II, Constant I, Constance II, Vetranion, Magnence, Décence, Constance Galle, Julien II l'Apostat, Jovien, Valentinien, Valence, Procope, Gratien, Valentinien II, Théodore, *Flacilla*, Magnus-Maximus, Eugène;

Et ensuite : l'*Empire d'Occident* (395-475), avec *Honorius* et ses successeurs; — l'*Empire d'Orient* (395-1453), avec *Arcadius* et tous ses successeurs dans les 8 dynasties : *Théodosienne*, de *Thrace*, de *Justinien*, des *Héraclides*, *Isaurienne*, et des *trois Michel*, *Macédonique*, des *Comnènes* et *Ducas*, et des *Paléologues*.

Toutes ces monnaies étaient du module de l'*aureus* ordinaire, appelé *solidus* à la fin de l'Empire. Il y avait, en outre, plusieurs petits et grands *médaillons* en or de Gallien, Aurélien, Constantin, sainte Hélène, Valens, etc. — C'était une magnifique collection.

— Revenons à la série des *douze Césars* que nous avons vue en Vendée, dans les trois métaux, et dont la réunion paraît avoir été inspirée par la lecture de l'historien Suétone. Nous donnerons ici les figures et la description des petits modules seulement de ces belles monnaies, avec quelques notes — souvenirs classiques[1] — sur chacun des empereurs, pouvant réveiller l'intérêt et le goût des collectionneurs pour ces précieux restes de l'antiquité.

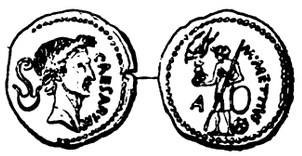
LES DOUZE CÉSARS

Jules César, Octave Auguste, Tibère, Caligula, Claude, Néron, Galba, Othon, Vitellius, Vespasien, Titus, Domitien.

(Il est à remarquer que les six derniers étaient étrangers à la famille de Jules César.)

JULES CÉSAR

Né l'an 100 avant J.-C. — Consul en 60. — Gouverneur de la Gaule en 58. — Dictateur de 48 à 44. — Assassiné en 44 avant J.-C., à l'âge de 56 ans.



1. Nous avons fait suivre la *description* de chaque monnaie d'une petite *note* remémorative sur le *César* représenté, — la numismatique pure étant un peu sèche pour la généralité des lecteurs.

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Face : CAESAR IMP. (*imperator*). Tête laurée de Jules César; derrière, le *lituus* (*bâton augural en forme de crosse*) et le *simpulum* (*vase* servant à faire des libations en l'honneur des dieux).

Revers : M. METTIVS (*triumvir monétaire*). Vénus Nicéphore debout, tenant une victoire et la haste (lance ou pique); derrière elle, un bouclier au dessus d'un globe; dans le champ, la lettre A.

Denier d'argent, frappé l'an 709 de Rome, 45 avant J.-C. (Cohen, *Description historique*, n° 34).

Caius Julius Caesar est un des plus grands hommes d'Etat et de guerre de l'antiquité. Il est issu de la famille *Julia* et neveu de *Marius*. Proscrit dans sa jeunesse, il revint à Rome après la mort du dictateur *Sylla*. Nommé *préteur* [1] en 62 av. J.-C. (692 de Rome), puis consul, il forma avec Pompée et Crassus un triumvirat qui leur donnait le pouvoir absolu. Gouverneur des Gaules pour cinq ans (60 av. J.-C.), puis pour trois ans de plus, il les soumit après avoir défait *Vercingétorix* à Alésia (52); il pénétra même dans la Grande-Bretagne. Son commandement lui ayant été enlevé par le Sénat à l'instigation de Pompée, il franchit les Alpes, entra dans Rome, et se fit nommer dictateur. Vainqueur de Pompée à *Pharsale* (48 av. J.C.), il le poursuivit en Egypte où il détrôna Ptolémée XII qu'il remplaça par *Cléopâtre*. Vainqueur du roi de Pont en trois jours (*veni, vidi, vici*), puis de l'armée du Sénat en Afrique, et des derniers partisans de Pompée en Espagne (45), il revint à Rome et fut nommé dictateur perpétuel. Il pardonna à ses ennemis, embellit la ville, fonda d'utiles établissements et réforma le calendrier; mais les républicains, craignant qu'il n'aspirât à la royauté, l'assassinèrent au milieu du Sénat, le 15 mars, l'an 44 avant Jésus-Christ. — Jules César fut aussi un orateur et un écrivain remarquable; ses *Commentaires* sur la guerre des Gaules sont un modèle en ce genre; mais sa gloire militaire et politique efface sa gloire littéraire. C'est le premier dictateur ou *imperator* (c'est-à-dire alors *général victorieux*) dont le portrait fut autorisé par le Sénat sur la monnaie d'Etat frappée à Rome. Ce droit n'existait auparavant que dans les provinces pour les généraux commandant en chef et pour les besoins des armées. Sylla lui-même, comme dictateur, n'avait pas osé enfreindre cette loi.

OCTAVE AUGUSTE

Né 63 avant J.-C. — Triumvir en 43, avec Antoine et Lépide. — *Imperator et Augustus* en 29, avec rétablissement du pouvoir monarchique. — Mort 13 après J.-C., âgé de 76 ans. A régné 42 ans.

Face : CAESAR. Tête d'Auguste nue, à droite.

Revers : AUGUSTUS. Vache marchant à gauche.

— *Aureus* sans date (vers 726 de Rome, 28 avant J.-C. (Cohen, n° 59).

Caius Julius Octavianus Caesar Augustus est, en réalité, le premier *Empereur* romain. Connu jusqu'à son avènement sous le nom d'*Octavius*, il fut, à la mort du sénateur son père, adopté par Jules César dont il était le petit-neveu. Après l'assassinat de ce dernier, *Marc-Antoine* ayant voulu s'emparer du pouvoir fut battu à Modène par *Octave*, mais il se réconcilia avec lui, et forma, en s'adjoignant *Lepidus*, le fameux *triumvirat* pendant lequel le parti républicain fut anéanti. Octave et Antoine se partagèrent l'Empire; mais, à la suite de plusieurs démêlés, Octave rompit avec Antoine et le battit à Actium. De retour à Rome, il reçut les titres d'*imperator* (non comme général, mais comme *Empereur*) et d'*Augustus*, et il devint aussi clément qu'il avait été cruel auparavant. Il pacifia l'Empire, fit le recensement du peuple, orna la ville de divers édifices et répara les routes publiques. Beaucoup de médailles rappellent tous ces faits. Ce fut sous son règne que la littérature latine brilla du plus vif éclat avec *Virgile*, *Horace*, *Ovide*, *Tite-Live*, etc. — Octave Auguste était très habile, mais ses succès militaires furent plutôt dus à ses généraux, et surtout à *Agrippa*, son gendre, qui mourut avant lui. — C'est dans la 31e année du règne d'Auguste, l'an 753 de Rome, que naquit N. S. Jésus-Christ.

TIBÈRE

Né en 42 avant J.-C. — Adopté par Auguste l'an 2 de J.-C. — Désigné pour son héritier l'an 13, il lui succède l'an 14. — Mort l'an 37, âgé de 78 ans, après 23 ans de règne.

Face : TI. DIVI. F. AVGVSTVS. Tête laurée de Tibère, à droite.

Revers : TR. POT. XXXII. Victoire assise à droite sur un globe, tenant un diadème.

— *Demi-aureus*, 783 de Rome, 30 de J.-C. (Cohen, n° 16).

1. *Préteur*, magistrat qui rendait la justice à Rome.

Tiberius Claudius Nero eut pour père Tiberius Nero et pour mère *Livie* qui, ayant divorcé, épousa Octave. Il se distingua dans sa jeunesse contre les Cantabres, les Pannoniens et les Germains qu'il défit complètement. Il reçut alors le Consulat, mais fut plus tard exilé à Rhodes à cause de son ambition. Rappelé à Rome l'an 2 de J.-C., il épousa *Julie*, fille d'Auguste, qui l'adopta, et le désigna plus tard pour son héritier. A la mort d'Auguste, Tibère, ayant pris le pouvoir, fit bientôt empoisonner *Germanicus*, son frère, dont il était jaloux. En l'an 17, il remporta quelques succès en Syrie et rétablit douze villes d'Asie renversées par un tremblement de terre (*médaille commémorative*). D'un caractère défiant, et secondé par Séjan, son favori, Tibère fit tomber plusieurs têtes illustres et se retira, à 69 ans, à Caprée, d'où il gouverna l'empire pendant près de dix ans, tout en se livrant à la débauche. Il mourut en 37, étouffé par Caligula. — Malgré sa cruauté et ses crimes, Tibère avait des qualités politiques : il était habile à gouverner, il maintint la discipline et la paix, et mit de l'ordre dans les finances.

CALIGULA

Né l'an 12 de J.-C. — Empereur en 37. — Tué en 41, à l'âge de 29 ans. — A régné 4 ans.

Face : C. CAESAR. AVG. PON. M. TR. POT. III. COS. III. Tête laurée de Caligula.

Revers : S. P. Q. R. P. P. OB. C. S. dans une couronne de chêne.

— *Aureus*, 793 de Rome, 40 de J.-C. (Cohen, n° 9).

Caius Caesar Tiberii nepos Germanicus, fils de Germanicus et d'Agrippine, succéda, à l'âge de 25 ans, à son oncle Tibère. Les premiers mois de son règne furent heureux; mais, à la suite d'une maladie qui altéra sa raison, il se livra à tous les excès : en moins de deux ans il dépensa l'épargne de Tibère (300 millions); toujours en guerre avec la noblesse de Rome, il la décima, et il épuisa les provinces par ses exactions, prenant la fortune des citoyens riches, souvent avec leur vie. Une conspiration se forma contre lui, et un tribun des prétoriens [1], *Chéréas*, l'égorgea en l'an 41. Le surnom de *Caligula* lui vint d'une petite bottine, *caliga*, qu'il portait étant enfant.

CLAUDE Ier

Né en 10 avant J.-C. — Nommé empereur en 41, à l'âge de 50 ans. — Mort en 54, âgé de 64 ans, ayant régné 14 ans.

Face : TI. CLAUDIVS. CAESAR. AVG. P. M. TR. P. IMP. Tête laurée de Claude, à droite.

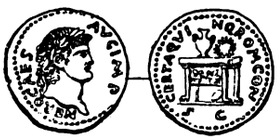
Revers : DE BRITANNI, sur un arc de triomphe surmonté d'une statue équestre, à droite, entre deux trophées.

— *Aureus*, 794 de Rome, 41 de J.-C. (Cohen, n° 13).

Tiberius Claudius Caesar était fils de Drusus et d'Antonia. Chéréas, après avoir tué Caligula, pensait que la république pourrait être rétablie, mais ni l'armée ni le peuple n'en voulaient, et des soldats ayant découvert *Claude*, oncle de Caligula, qui se cachait, le proclamèrent empereur. Claude leur promit de l'argent, innovation malheureuse (*donativum*) que les soldats érigèrent plus tard en loi [2]. Claude se laissa d'abord gouverner par *Messaline*, sa femme débauchée (qu'il fit périr en 48), et par ses affranchis; puis il épousa sa nièce *Agrippine*. Celle-ci lui fit adopter *Néron*, qu'elle avait eu de son premier mari (*Ænobarbus*) et elle l'empoisonna en 54. — Claude, d'un caractère faible, laissa commettre toutes sortes de crimes et de déprédations à ceux qui le gouvernèrent successivement. C'est lui qui fit construire le port d'Ostie et un bel aqueduc à Rome. En 43, il avait soumis la Grande-Bretagne.

NÉRON

Né l'an 37 de J.-C. — Reconnu empereur en 54. — Se tua en 68, à l'âge de 31 ans, après un règne de 14 ans.



Face : NERO CAES. AVG. IMP. Tête laurée de Néron, à droite.

Revers : CERTA. QVINQ. ROM. CON. S. C. *certament quinquennale Romæ constitutum*). Table de jeux ornée d'un bas-relief représentant

1. *Prétoriens*, soldats qui formaient la garde des empereurs romains.
2. A son avènement, Claude donna près de quatre mille francs à chaque prétorien, et une somme proportionnelle à chaque légionnaire. Néron fit de même.

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deux griffons; au dessus, un vase et une couronne; dessous, un disque.

— *Petit bronze* commémoratif de la célébration des jeux quinquennaux, l'an 813 de Rome, 60 de J.-C. (Cohen, n° 99).

Lucius Domitius Nero est fils de Domitius Ænobarbus et d'Agrippine, fille de Germanicus, qui, devenue veuve, épousa Claude et lui fit adopter Néron, de préférence à *Britannicus*, son propre fils. Il montra d'abord quelque douceur et laissa sa mère régner en son nom; mais ses fougueuses passions firent bientôt explosion : en 55, il fit empoisonner son frère Britannicus, et en 59, son caractère devenant encore plus féroce, il fit périr Agrippine et s'abandonna à toutes sortes d'excès. Après avoir répudié Octavie, sa femme, il la fit mettre à mort, ainsi que les écrivains *Sénèque*, *Lucain*, *Pétrone*, et beaucoup d'autres. En 64, Rome fut incendiée par ses ordres, et il en accusa les chrétiens, qu'il fit torturer. Au retour d'un voyage en Grèce, où il était allé pour faire briller ses talents de poète et d'histrion, il apprit la révolte des généraux Vindex et *Galba* (68). Ce dernier fut proclamé empereur par les prétoriens, et le Sénat déclara Néron ennemi public. Il s'enfuit et dut se donner la mort. Avec lui s'éteignit la race des *Césars* qui, depuis le grand Jules, ne s'était d'ailleurs continuée que par adoption. — Néron, au milieu de ses crimes et de ses vices, se montrait protecteur des arts et libéral, comme le témoignent de nombreuses médailles rappelant des distributions faites au peuple (*congiarum primum*, *secundum*, etc.), et il institua des exercices militaires appelés *decursio*.

GALBA

Né 3 ans avant J.-C. — Empereur en 68 après J.-C. — Assassiné en 69, à l'âge de 72 ans. — A régné 8 mois.

Face : IMP. SER. GALBA. AVG. Sa tête nue, à droite.

Revers : S. P. Q. R. OB. C. S., dans une couronne de chêne.

— *Denier d'argent*, 822 de Rome, 69 de J.-C. (Cohen, n° 80).

Servius Sulpicius Galba, après avoir été consul sous Tibère, commanda les armées en Germanie, fut gouverneur de l'Afrique sous Claude et de l'Espagne sous Néron. S'étant révolté contre ce dernier en 68, il fut proclamé empereur par le Sénat, mais son avarice lui fit négliger de donner des gratifications aux soldats, et, à l'instigation d'Othon, il fut assassiné par les prétoriens en 69, après 8 mois de règne.

OTHON

Né en 32 de J.-C. — Empereur en 69. — Se tua la même année, à l'âge de 37 ans. — A régné 3 mois.

Face : IMP. M. OTHO CAESAR AVG. TR. P. Sa tête nue, à droite.

Revers : VICTORIA OTHONIS. Victoire marchant à gauche tenant une couronne et une palme.

— *Denier d'argent*, 822 de Rome, 69 de J.-C. (Cohen, n° 17).

Marcus Salvius Otho fut le premier mari de Poppée et un favori de Néron qui le nomma gouverneur de Lusitanie. Ambitieux et perdu de dettes, il prit part à la révolte de Galba, mais, n'ayant pas été choisi par celui-ci pour lui succéder, il se fit proclamer empereur par quelques prétoriens, et excita la sédition dans laquelle périt Galba. Son gouvernement, qui ne dura que 3 mois, fut doux et modéré; mais, à la même époque, l'armée de Germanie, ayant proclamé *Vitellius* empereur, marchait sur l'Italie, et Othon, vaincu à Bédriac, se donna la mort en présence de son armée.

Les médailles authentiques *en bronze* d'Othon sont rares; elles ont été frappées à *Antioche*. Les autres sont de fabrique moderne, et les plus belles, de *Cavino*, le célèbre graveur padouan.

VITELLIUS

Né l'an 15 de J.-C. — Empereur en 69, à l'âge de 54 ans. — A régné 8 mois.

Face : A. VITELLIUS. IMP. GERMANICVS. Sa tête laurée, à gauche : audessous, un petit globe.

Revers : CONSENSVS EXERCITVVM. Mars nu, le manteau flottant, marchant à gauche et portant une haste et une enseigne surmontée d'un aigle.

— *Aureus*, 823 de Rome, 69 de J.-C. (Cohen, n° 8).

Aulus Vitellius passa sa jeuneste avec Tibère à Caprée, fut un compagnon de Néron, puis devint, en 48, consul en Afrique, où il resta 2 ans. Nommé, en 68, gouverneur militaire de la Basse-Germanie, par Galba, il fut, à la nouvelle de la mort de ce dernier (69), salué empereur par les légions, tandis qu'Othon était proclamé à Rome. Vitellius y fut reçu comme un libérateur; mais à peine était-il établi sur le trône que l'armée d'Orient proclama *Vespasien*. Antonius Primus, général de ce nouvel empereur, vint s'emparer de Rome, et se fit livrer Vitellius que le peuple mit en pièces. Il avait régné 8 mois, et ne s'était fait remarquer que par sa gloutonnerie, ses vices et sa cruauté.

VESPASIEN

Né l'an 9 de J.-C. — Empereur en 69. — Mort en 79, âgé de 70 ans. — A régné 10 ans.

Face : IMP. CAESAR VESPASIANVS AVG. Sa tête laurée, à droite.

Revers IVDAEA. La Judée assise, pleurant au pied d'un trophée.

— *Denier d'argent*, 825 de Rome, 71 de J.-C. (Cohen, n° 108).

Flavius Vespasianus, né dans le pays des Sabins, exerça, sous Claude, le commandement dans la Germanie, puis en Bretagne, où il obtint de brillants succès. Sous Néron, il fut nommé proconsul en Afrique, puis eut la conduite de la guerre de Judée; il y remporta de grands avantages et n'avait plus que *Jérusalem* à prendre, lorsque le trône devint vacant par la mort de Galba et les querelles d'Othon et de Vitellius. Proclamé empereur par l'armée d'Orient, il envoya en Italie deux généraux qui le firent reconnaître; puis, laissant en Judée son fils *Titus*, qui s'empara de Jérusalem (en 70), il prit possession de Rome. Il pacifia la Gaule, agitée par *Civilis*, chef des Bataves, envoya dans la Grande-Bretagne *Agricola*, qui soumit presque toute l'île (78), rétablit l'ordre et apporta beaucoup d'économie dans les finances; on lui reproche même une excessive parcimonie; mais il était actif et infatigable. Il mourut en 79, après 10 ans d'un règne glorieux.

TITUS

Né en 40 de J.-C. — Empereur en 79. — Mort en 81, âgé de 41 ans. — A régné 2 ans 3 mois.

Face : IMP. TITVS CAES. VESPASIAN. AVG. P. M. Sa tête laurée à droite.

Revers : TR. P. IX. IMP. XV. COS. VIII. P. P. Trône.

— *Denier d'argent*, 832 de Rome, 79 de J.-C. (Cohen, n° 9).

Titus Flavius Vespasianus, fils aîné et successeur de Vespasien, avait été tribun légionnaire, puis questeur, lorsqu'en 66 il suivit son père en Judée. Il s'empara de plusieurs villes et fut laissé en Orient par Vespasien lorsque celui-ci, proclamé empereur, se rendit en Italie (69). Après la prise de Jérusalem, Titus, de retour à Rome, fut associé à l'administration de l'Empire et 7 fois consul. En 79, il succéda à son père et se sépara de *Bérénice*, sœur d'un roi juif. Il bannit les délateurs, secourut les victimes de la grande éruption du Vésuve (*Pompéi*), et celles de la peste et de l'incendie, qui avait dévasté une partie de Rome; mais il n'eut pas le temps de faire tout le bien qu'il projetait : il mourut en 81, empoisonné peut-être par son frère *Domitien*, dont le règne odieux fit ranger le sien parmi les meilleurs. Il acheva le *Colisée*, commencé par Vespasien.

DOMITIEN

Né l'an 51 de J.-C. — Empereur en 81. — Assassiné en 96, l'âge de 45 ans. — A régné 15 ans.

Face : DOMITIANVS AVGVSTVS. Sa tête laurée, à droite.

Revers : GERMANICVS COS. XIIII. Esclave germaine en pleurs, assise sur un bouclier; au dessous, une haste brisée.

— *Aureus*, 842 de Rome, 89 de J.-C. (Cohen, n° 50).

Titus Flavius Domitianus, 2e fils de Vespasien, succéda à son frère Titus en 81. Habile administrateur, il se montra juste et libéral au commencement de son règne, embellit la ville de plusieurs édifices et fit avec quelque succès la guerre contre les Germains et les Daces; mais il devint bientôt avide et cruel : il fit mettre à mort beaucoup de sénateurs et de Romains distingués, et s'empara de leurs biens; il excita contre les chrétiens la plus cruelle persécution, et proscrivit les philosophes et les historiens. Plein d'orgueil, il voulait être regardé comme un des dieux de

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l'époque. En 87 (l'an 840 de Rome), il célébra les jeux séculaires, comme le témoignent de curieuses médailles qui nous font connaître ces cérémonies. Victime d'une conspiration formée par Domitia Longina, son épouse, qui craignait pour elle-même, il fut assassiné en 96 par un affranchi. Juvénal l'avait surnommé *Calvus Nero* (le Néron chauve) à cause de sa calvitie.

Cette petite collection, limitée aux douze Césars, dont la vie a été racontée par Suétone [1], n'est qu'un échantillon de la numismatique romaine. Elle serait plus intéressante si elle s'étendait jusqu'à la division de l'empire romain (395) en empires d'Occident et d'Orient, et même jusqu'à la prise de Constantinople par Mahomet II, en 1453 ; mais nous verrons plus tard, chez d'autres archéologues du Poitou, des séries plus complètes de ces curieux débris d'un grand passé.

CHARLES FARCINET, O✻
Membre correspondant de la Société nationale
des antiquaires de France.

L'Espérance, marchant à gauche, tenant une fleur et relevant sa robe (*Revers d'une médaille d'Antonin le Pieux (138-161) et de plusieurs autres Empereurs*).

— Le même amateur, qui a des goûts très artistiques, a recueilli quelques remarquables spécimens des belles monnaies de l'ancienne Grèce. Ce sont de petits chefs-d'œuvre d'art, qui souvent nous en ont révélé d'autres dans la sculpture antique, malheureusement perdus. Les Grecs ont été supérieurs, aussi bien dans les arts que dans les lettres [2], et en *numismatique*, il n'y a rien de plus beau qne les médaillons d'argent en relief frappés à Syracuse, alors pays grec, et qui furent gravés par *Evainetos*, le plus célèbre artiste dans cette branche spéciale des beaux-arts [3].

Médaillon de Syracuse.

On n'a pas trouvé mieux, en 1848 et depuis, pour représenter la République sur les monnaies françaises, et l'un de nos plus renommés graveurs en médailles, *Oudiné*, a cru devoir imiter ce magnifique et vivant profil [4] des médailles de Syracuse, en y ajoutant des fleurs et des fruits Mais nous aurons peut-être bientôt l'occasion de parler d'une collection des plus beaux types de la Grèce ancienne.

C. F.

1. Suétone mérite d'être consulté par quiconque voudra étudier l'histoire de l'établissement de l'Empire romain sur les ruines de la République, et suivre les progrès des nouvelles institutions depuis Jules César jusqu'à Nerva, c'est-à-dire durant un espace de 150 ans. Ses vies des douze Césars sont très intéressantes et remplies d'anecdotes.

2. Ils en sont restés les maîtres, dit V. Duruy : « Rappelons seulement, dans « les lettres, après l'immortel *Homère*, les trois grands tragiques *Eschyle*, *Sophocle* et « *Euripide* ; pour l'histoire, *Hérodote* et *Thucydide*; pour l'éloquence de la tribune, « *Démosthènes* ; pour la comédie, *Aristophane*, *Ménandre* ; les philosophes *Socrate*, « *Platon*, *Aristote* ; le père de la médecine, *Hippocrate*. Dans les arts, *Phidias*, le « plus illustre des artistes ; *Apollodore* et *Zeuxis*, célèbres peintres. Pour l'architec- « ture, nous imitons encore les Grecs en variant leurs ordres *Dorique*, *Corinthien*, « *Ionien*, et leurs statues mutilées sont le plus bel ornement de nos musées... « Athènes fut, en réalité, l'institutrice non seulement de la Grèce, mais du « monde. »

3. Le monnayage antique avait pour résultat de populariser l'histoire et les traditions de la nation ou de la cité en gravant sur la monnaie courante des types simples d'un travail irréprochable, qui faisaient connaître les grands faits historiques, les anciennes légendes mythologiques, les traits des hommes illustres, et qui communiquaient à tous l'habitude et le goût du beau (Fr. Lenormant, *Monnaies et médailles*).

4. Le secret de l'art grec est dans cette finesse à dégager *la ligne* unique et nécessaire qui *évoque la vie* et en détermine du coup comme le type éternel (Paul Bourget, *Sensations d'Italie*).

DIE STADTANSICHT VON THORN AUF MÜNZEN UND MEDAILLEN

Da Thorn in diesem Jahre das hundertjährige Jubiläum seiner Angehörigkeit an Preussen feiert und infolge seiner Lage und starken Befestigung von hoher politischer Bedeutung ist, dürften auch die Münzen dieser Stadt für weitere Kreise von Interesse sein.

In der Stellung zu der Oberherrlichkeit Polens hatte sich die Stadt stets eine gewisse Selbständigkeit gewahrt und das Recht der Münzprägung bis zum Jahre 1765 (von 1629 an), fast ununterbrochen ausgeübt.

Auch darin hat Thorn mit den freien Reichsstädten Deutschlands eine gewisse Aehnlichkeit, dass es wie zum Beispiel Augsburg, Frankfurt a/M., Nürnberg, Regensburg n. a. M., seit Anfang des 17ten Jahrhunderts auf die grösseren Münzen und Medaillen in Gold oder Silber die Ansicht der Stadt aufprägen liess.

Es folgt eine Beschreibung sämmtlicher bekannter Münzen und Medaillen welche ein Bild der Stadt auf dem Revers tragen.

1. Brandthaler 1629.

In die Wirren des 30jährigen Krieges wurde auch Thorn hineingezogen, indem es von dem schwedischen Feldmarschall Wrangel, am 16. Februar 1629, bestürmt und in Brand geschossen wurde. Die Tapferkeit der Thorner Bürger, unter Führung des Bürgermeisters Bruss, zwang die Schweden zum Rückzuge und gab Veranlassung zur Prägung von Thalern mit der Stadtansicht durch den Münzmeister Hans Lippe.

Es giebt drei Hauptarten dieser Thaler, die sämmtlich auf dem Avers das Stadtwappen und eine dies bezügliche Inschrift ; auf dem Revers das Bild der brennenden Stadt zeigen.

a) Der erste Stempel hat auf dem Avers einen Engel, der das Stadtwappen hält, daneben sind rechts und links Ranken. Darunter liest man in sechs Zeilen :

THORVNIA
HOSTILITER ✻ OPPVGNA
TA·ET·DEI·AVXILIO·FOR
TITER·A·CIVIBVS·DE
FENSA·DIE·XVI·FEBR
❀ANNO·MDCXXIX
H (Ranke) L

Die Rückseite zeigt die brennende Stadt in zusammengedrängter und wenig perspectivischer Ansicht, einen Teil der Weichsel nebst der alten Holzbrücke und mehrere Schiffe und Kähne. — Die Umschrift lautet :

❀FIDES❀ET❀CONSTANTIA❀PER❀IGNEM❀PROBATA

Dieser von Madai Nr. 5133 beschriebene sehr seltene Thaler befindet sich im Kgl. Münzcabinet zu Berlin.

b) Der zweite Stempel ist auf dem Avers dem vorigen gleich. Auf dem Revers unterscheidet er sich von jenem dadurch, dass die Häuser spitzere Dächer tragen.

Auch dieser Thaler ist sehr selten und wird, wo er im Handel vorkommt, mit 100 Mark bezahlt. (Abgebildet ist er bei Beier.)

c) Der dritte Stempel, von dem es mehrere Varianten und Abschläge in Gold giebt, ist in mehrfacher Beziehung den vorigen unähnlich. Auf dem Avers ist der das Wappen haltende Engel

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bedeutend kleiner und von Wolken umgeben; die Guirlanden sind weggelassen; die Zeitenabteilung ist eine andere.

Av. Unter dem das Wappenschild haltenden und von Wolken zu beiden Seiten umgebenen Engel steht in sieben Zeilen:

THORVNIA
HOSTILITER·OPPVGNATA
·ET·DEI·O·AVXILIO·
FORTR·A·CIVIB·DEFENSA
·XVI·FEBR·
ANNO
·M·DC·XXIX

Rv. zeigt die an sieben Stellen brennende Stadt, die Weichsel, die alte Holzbrücke, die Bazarkämpe, die sogenannte polnische Weichsel, Schloss Dybow und neun auf dem Fluss schwimmende Kähne.

Die Umschrift lautet: *FIDES·ET·CONSTANTIA·PER·IGNEM·PROBATA·

2. Goldmünzen des Königs Johann Casimir (1648-1668).

Es giebt mit der Ansicht von Thorn dreifache, vierfache und fünffache Ducaten Casimirs aus den Jahren 1655 und 1659.

Auf Av. ist das rechts schauende gekröntes Brustbild Johann Casimirs: IOAN:CAS:D:G:REX:POLON·& SVE:M:D:L:R:P.

Rv. Zwei in Wolken schwebende nackte Engel halten das Stadtwappen über der Stadt Thorn; man sieht die Weichsel, die Holzbrücke, mehrere grössere und kleinere Kähne, die Bazarkämpe, die polnische Weichsel und Schloss Dybow. Unter demselben ist die Jahrzahl und der Name des Münzmeisters HL.

Die Umschrift lautet: ▽ EX·AVRO·SOLIDO·CIVIT:THORUNENS·FIERI·F: In den Kämpfen zwischen dem Schwedenkönige Carl Gustav und dem Polenkönig Casimir musste Thorn am 5. Dezember 1655 sich an Schweden ergeben. Im Jahr 1658 wurde die Stadt vom Polenkönige belagert und durch Capitulation der Schweden am 30. Dezember gewonnen; der Einzug der Polen geschah am 1. Januar 1659.

3. Medaille in Silber auf die Belagerung Thorns durch Casimir.

Auf die oben erwähnten Begebenheiten liess die Stadt eine schwere silberne Medaille (95 bis 115 Gramm) prägen; auch Abschläge in Gold sollen vorhanden sein, 50 Ducaten schwer.

Av. Geharnischtes und belorbeertes Brustbild des Königs im Harnisch mit dem goldenen Vliess, nach rechts schauend. Unter der Achsel I·H (Johannes Höhn.)

Die Umschrift lautet. IOANNES CASIMIRUS D·G·POLONIÆ REX &C.

Auf dem Rv. ist im Strickkreise die Ansicht von Thorn nebst den Festungswerken. Davor sieht man das Lager der Polen und den König zu Pferde. Darüber ist der strahlende Gottesname und fünf Wolkengebilde. Unten im verschnörkelten Abschnitt:

M·D·C·LVIII
XXX DECEMBER· H

Die Umschrift lautet: NUMINIS AUSPICYS ET REGIS FORTIBUS ARMIS·THORUNIUM PRISCO REDDITUR OBSEQUIO·

4. Goldmünze Michael Korybuts (1669-1673), ohne Jahr.

Dies ist eine sogenannte Donatywa im Gewicht von zwei Ducaten, die den polnischen Fürsten zum Geschenk gegeben wurde. Die Doppelducaten, welche als Currentmünze geprägt wurden und die Jahreszahl 1671 zeigen, haben auf dem Rv. das Stadtwappen und sind äusserst selten.

Av. Das rechts blickende belorbeerte Brustbild des Königs mit grosser Perrücke im Kreise aus kleinen Lorbeerblättern: MICHAEL·DG·REX POLO·M·D·L·RVS·PR·

Rv. Unter strahlendem Gottesauge die Stadt, Brücke, Bazarkämpe, polnische Weichsel, Schloss Dybow und mehrere Hütten am linken Ufer. Auf dem Fluss mehrere Kähne. Unten im Abschnitt das Thorner Wappen, daneben HD—L.

Die Umschrift ausserhalb des aus kleinen Blättern gebildeten Kreises lautet: * EX AVRO SOLIDO CIVIT THORVNENSIS FIERI FEC:

5. Medaille auf das 500jährige Bestehen der Stadt 1731.

Av. Das vom Engel gehaltene Stadtwappen zwischen Palmzweigen.

Darunter ES STEHT NVN THORN 500 IAHR
ERLŒST AUS MANCHERLEY GEFAHR
BLEIB DV IHR SCHVTZ HERR ZEBAOTH
VND HILF IHR FERNER AVS DER NOTH

A· C· 1731·

Rv. Ein Eichbaum, daneben vor einem Schilderhaus ein Ritter; daneben die Zahl 1231; in einiger Entfernung die Ansicht der Stadt rechts, daneben die Zahl 1235. Auf dem Fluss sind drei Kähne. Auf dem linken Ufer marschieren zwölf Ritter.

Die Umschrift im Bogen unten: RECORDATVR DESIDERAB·SVOR·ANTIQ· THREN 1·7·

Die Umschrift im Bogen oben: NATAL·THOR· — QVINGENTES:

Es giebt Abschläge in Gold, Silber und Zinn. Die Zahl 1231 bedeutet die erste Gründung an der Stelle des heutigen Dorfes Alt-Thorn; diese musste wegen der Ueberschwemmungen eine Meile verlegt werden, was 1235 geschah.

6. Medaille 1754 auf das Jubiläum der 300jährigen Zugehörigkeit zu Polen.

Es giebt davon zwei Stempel, wovon der erstere bald sprang; von dem jüngeren Stempel existieren auch Abschläge in Gold im Gewicht von 20 Ducaten.

a) Av. Ansicht des Schlosses Marienburg, von wo der Hochmeister Ludwig von Erlichshausen (1450-1467) mit fünf Begleitern herausreitet. Ihm reicht ein vom Pferd gestiegener Abgesandter der Stadt Thorn den Absagebrief. Umschrift: * PRVSSICI FŒDERIS EXECVTIO PER FECIALEM DENVNCIATA MARIAEBURGI· A·C· 1454· D·6· FEBR.

Rv. Ansicht der Stadt Thorn mit der brennenden von den Thorner Bürgern bestürmten Ordensburg, vorn die Weichsel mit der Brücke.

Umschrift: * TER CENTVM ANTE ANNOS CRVCIATA THORVNIA NOCTE EXCVSSO EXVLTAT LIBERA FACTA IVCO.

b) Der zweite vom Münzmeister Koch hergestellte Stempel unterscheidet sich in mancher Hinsicht vom vorigen.

Av. PRUSSICI FŒDERIS EXECVTIO PER FECIALEM DENVNCIATA MARIENBURGI A·C· MCCCCLIV·D·VI·FEBR·

Die Ansicht vom Schloss und der Stadt Marienburg an der Nogat, nebst der Brücke. Der auf die Jagd mit Gefolge von drei Begleitern und drei Hunden ausgerittene Hochmeister erhält von einem vom Pferd gestiegenen Herold den Absagebrief.

Rv. mit derselben Umschrift; die Stadt Thorn ist verändert; auf der Weichsel sieht man neben der Brücke zwei Kähne und vom linken Ufer einen Teil, worauf Schilf und ein Baum. — Die Costüme sind auf diesem Stempel die des 18ten Jahrhunderts.

Die Darstellung der Stadt auf den genannten Münzen und Denkmünzen ist von um so grösserem Interesse, als heute manche der dargestellten Gebäude entweder verschwunden sind oder ihrem Aussehen nach sich verändert haben. Verschwunden ist die Catharinenkirche, die Georgenkirche, das Dominikanerkloster, das Neustädtische Rathhaus, die Lorenzkirche, die alte Holzbrücke; verändert ist das Rathhaus der Altstadt, welchem im Jahre 1702 der hohe Turm herabgeschossen wurde; an Stelle des Neustädtischen Rathhaus steht eine Kirche; an Stelle der Holzbrücke ist etwas oberhalb eine steinerne Eisenbahnbrücke gebaut. Endlich ist das früher auf der Lorenzkirche befindlich gewesene massiv vergoldete Kreuz auf den Mittelturm der Marienkirche gesetzt worden, nachdem man die denselben krönende Wetterfahne beseitigt hatte.

Thorn. NADROWSKI.

UNPUBLISHED ENGLISH COINS

The following coins not given by Hawkins (3rd ed.) are in existence and should be noted by collectors.

Charles II. Half-crown 1666 *without* the elephant under the bust.

Victoria. Groat 1852 (Britannia type). The specimen which has been brought to our notice has been in circulation, which is singular, as a groat of this date must be extremely rare; there is no example in the B. M.

The following coins are not alluded to by Kenyon.

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Charles II. Five-guinea piece 1684 *without* the elephant and castle beneath the bust.

Willliam and Mary. Five-guinea piece 1694, *without* the elephant and castle under the busts.

George II. Half-guinea 1730 with E. I. C. beneath the bust.

» Half-guinea 1750.

UNBEKANNTE SPOTTMÜNZE VON ZÜRICH

Die nebenstehend abgebildete, bis jetzt nur in diesem Exemplar bekannte, räthselhafte Medaille wurde vor einigen Jahren bei Erdarbeiten im Flussbett der Limmat bei Zürich gefunden. Sie besteht aus Blei und zeigt auf der Vorderseite ein Brustbild en face mit auffallend grosser Perrücke. Die Rückseite ist glatt und trägt den Rest eines ovalen, nicht mehr entzifferbaren Stempels — wohl den des Giessers dieser Medaille. Die Perrücke lässt das Stück in die erste Hälfte des XVIII. Jahrhunderts datiren, und ihre übermässig grosse Darstellung, sowie die sehr stark hervortretende Nase, Stirn und Augenbrauen, die grossen Augen und der lange Hals — kurz, das ganze, anscheinend *absichtlich karikirte* Gesicht — lassen vermuthen, dass wir es hier mit einer *Spottmünze* (médaille satyrique) zu thun haben — wahrscheinlich die Spottmünze aut einen Zürcher Rathsherrn, den zu verhöhnen anders gesinnte Collegen eine Anzahl solcher Spottbilder hatten anfertigen und in Umlauf setzen lassen.

R. Forrer.

The Russian Alphabet

Roman		Italic		Representative Letter
А	а	*А*	*а*	*a*
Б	б	*Б*	*б*	*b*
В	в	*В*	*в*	*v*
Г	г	*Г*	*г*	*g*
Д	д	*Д*	*д*	*d*
Е	е	*Е*	*е*	*e*
Ж	ж	*Ж*	*ж*	*j* (as in French)
З	з	*З*	*з*	*z*
И	и	*И*	*и*	*î*
І	і	*І*	*і*	*i*
Й	й	*Й*	*й*	*i*
К	к	*К*	*к*	*k*
Л	л	*Л*	*л*	*l*
М	м	*М*	*м*	*m*
Н	н	*Н*	*н*	*n*
О	о	*О*	*о*	*o* (*a*)
П	п	*П*	*п*	*p*
Р	р	*Р*	*р*	*r*
С	с	*С*	*с*	*s*
Т	т	*Т*	*т*	*t*
У	у	*У*	*у*	*u*
Ф	ф	*Ф*	*ф*	*f*
Х	х	*Х*	*х*	*kh*
Ц	ц	*Ц*	*ц*	*ts*
Ч	ч	*Ч*	*ч*	*tch*
Ш	ш	*Ш*	*ш*	*sh*
Щ	щ	*Щ*	*щ*	*shtch*
Ъ	ъ	*Ъ*	*ъ*	(mute)
Ы	ы	*Ы*	*ы*	*ûi* (as *oui* in French *Louis*)
Ь	ь	*Ь*	*ь*	(generally mute)
Ѣ	ѣ	*Ѣ*	*ѣ*	*yay or ay*
Э	э	*Э*	*э*	*ay*
Ю	ю	*Ю*	*ю*	*yu*
Я	я	*Я*	*я*	*yâ*
Ѳ	ѳ	*Ѳ*	*ѳ*	*f, ph*
Ѵ	ѵ	*Ѵ*	*ѵ*	*i* in words from the Greek.

The Runic Alphabet

Sign.	Value.	Name.	Sign.	Value.	Name.
ᛅ	*a*	Az	ᚾ	*n*	Naud
ᛒ	*b*	Bioerk	ᚭ	*o*	Os
ᚦ	*d*	..	ᛒ	*p*	..
ᛁ	*e*	..	ᚱ	*r*	Reid
ᚠ	*f*	Fe	ᛋ	*s*	Sol
ᚵ	*g*	..	ᛏ	*t*	Tyr
ᚼ	*h*	Hagl	ᚢ	*u*	Ur
ᛁ	*i*	Is	ᚠ	*v*	..
ᚴ	*k*	Kaun	ᚮ	*ü*	..
ᛚ	*l*	Laugr	ᛦ	*y*	Yr
ᛘ	*m*	Madr	ᚦ	*th*	Thurs

A DICTIONARY

of Coin Denominations of both Ancient and Modern Times,

with an account of their origin, value and meaning.

ANGELOT — ACKEY

(*Continued from page 47*)

ANGELOT (a small angel or angelet), a gold coin struck by Henry VI of England for currency in France.

It is thus described in Ainslie's "Anglo-French Coinage" (1830; p. 29) : « Obv. An angel standing behind two shields, that on the right displaying the arms of France, the second those of France and England quarterly; an arm rests on each, and his wings afford the same impartial protection; the pinion-joints reach as high as his eyes, the left touches the somewhat fantastic head-dress of the angel; the lower part of his body seems to have been forgotten, although ample room is left between the shields : a faint line is perceptible between the principal objects and the inner cord of the legendary circle. The legend reads, HENRICVS : FRACORV : ET : ANGLIE : REX; — ℞. A Latin cross, perfectly simple in all its details, is placed between a lily and a lion passant gardant. Inscription, XPC : VINCIT : XPC : REGNAT : XPC : IMPERAT. — Mint mark on each side, a lily. Weight : 36 $\frac{3}{40}$ grs Troy, or about 44 $\frac{4}{5}$ Paris marc grains. Fineness : 23 $\frac{3}{4}$ fine and $\frac{1}{4}$ alloy — (Pl. 1, n° 12.) "

Snelling in his work "On the Coins of Great Britain, France and Ireland" informs us that the coin was probably minted, by an ordonnance of June 24 th 1427, and that it was current for 15 sols, being $\frac{2}{3}$ of the Salute.

In "Les Monnaies royales de France", M. H. Hoffman values the angelot at 40 francs, though Snelling, an earlier authority, speaks of it as being extremely rare.

The "Cabinet de France" possesses a piéfort of the angelot with same description of obv. as the above, but different rev. On this, the legend is ET·FIAT·PAX·IN·VIRTVTE·TVA, and the type, a cross within tressure, on the four angles of which a crowned fleur de lys.

ABASSI, a Persian silver coin of the approximative value of 6 d. The name probably originates from the Abassy dirhem, which weighed 43 grains of the fineness of ·960 to ·970 silver.

ABBEY PIECES, various countries; Brass, possibly current for small sums, but chiefly used in computation as Jetons. (See "The Numismatic Dictionary, by Peter Whelan.) The term "Abbey pieces" is also used as a general appellation of the coins issued by ecclesiastics.

ABRA, a small silver coin formerly current in Poland, and of the value of 1 sh.

ABUQUELP, a small silver coin, current in Egypt, of the value of 30 medini (about 1 s. 6 d.).

ACHESON (from Atkinson, mint master) Scots Billon, value 8 d.

The latest coinage ordered of eightpenny and fourpenny pieces was on the 30 th of July 1588 (under James VI), when "the generall Thomas Achesoun, maister of his hienes cunyiehous, and

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vtheris officiaris of the said cunyiehous", were commanded to fabricate eighty stones weight of these pieces, amounting to a currency value of £ 11520, to defray the expenses of an expedition under Francis, Earl of Bothwell, to repress insubordination in the Northern Isles and the adjacent mainland districts. In certain contemporary documents the eightpenny and fourpenny pieces are styled *Achesouns* and *half-Achesouns*, probably from having been the first base coinage made when this Thomas Achesoun was master of the mint, an office which he held from 1581 to 1611. (Burns, The coinage of Scotland, vol. II, p. 405).

ACHTZEHNER, a Swedish silver coin.

ACKEY (from Ackee, seed of Guinea, Af.) an English colonial coin issued by the African Company on the Gold Coast. The following description is given by Atkins in his "Coins and Tokens of the Possessions and Colonies of the British Empire".

1. ACKEY or CROWN. Obv. G. R. in monogram within a wreath, a crown above divides the date, which is 17-96. ℞. Shield of arms with supporters and crest, FREE TRADE TO AFRICA. BY ACT OF PARLIMENT. 1750.

2. A bronze proof of the above has the spelling of PARLIAMENT corrected.

3. HALF-ACKEY. Similar to No. 1, excepting insize and value, and that there are no supporters on obverse.

4. QUARTER-ACKEY. Two Takoe piece, similar excepting in size and value.

5. EIGHTH-ACKEY. One Takoe piece, similar, but without legend on reverse.

6. ACKEY. Obv. Bust of George III to right, laureated GEORGIVS III. D : G : BRITANNIAR : REX F : D : Upon the truncation of the neck there is a small H. and under the bust 1 ACKEY TRADE 1818. ℞. Arms, supporters, &c. as before. FREE TRADE · TO · AFRICA · BY · ACT · OF · PARLIAMENT. 1750.

7. HALF · ACKEY. 1/2 ACKEY TRADE similar to last excepting in size and value.

There are silver, pewter, and bronze proofs of all these pieces.

The African company, which struck these coins, was constituted by Act of Parliament in 1750, and abolished in 1821, its forts and settlements being transferred to the Crown.

(To be continued.)

CORRESPONDENCE

A Correspondent writes that while coin collecting in Southern India he came across a very peculiar medal. The observe bore a representation of a Fort, from one of the bastions of which a flag was flying; the Fort was on the top of a rock. The following inscription was on one of the sides of the medal : —

نعمه جوانمردي فتح قلعه مندوري

"A medal (given for) bravery for the victory at Manduri Fort." The reverse has a kind of mango device bearing the date ١٩٢٠ (1920) and an inscription which he cannot read. He wishes to know who struck this medal and why? "Madras Times."

The Correspondent who has kindly furnished us with the Extract above-given adds : — "Unfortunately I have not been able to find the man who has the medal, for the manager of the Madras Times refuses to forward letters to correspondents.

What struck me as interesting about the description of the medal was as follows : — The date 1920 of the Hegira is of course incorrect, but an old native gentleman who is collecting medals for me, informs me that the date is probably 1220. The 2 and the 9 being somewhat similar in character. Now 1220 of the Hegira is 1806 A. D., and I learn from the "North Arcot Manuel" — a Government publication — that *Manandur* is a *Taluk* in the Vellore District : I therefore think it possible that the medal may be the one ordered in G. O. G. G. Fort St. George 24th July 1806, mentioned on page 239 of Capt. Tancred's work.

I will tell my native friend (an old retired officer) to find out more about it — if you think it sufficiently interesting."

Yours, truly.

E. C. M.

Messrs Spink & Son.

Sirs,

In the last issue of your very useful little circular I read with great interest Mr. Hyde Clarke's note on forgeries in Smyrna. The cunning of the Turkish and Greek forgers there would almost put to shame some of the best out-turns of the mild and clever Hindu in this line, while Birmingham would seem to supply them with a considerable number of fairly executed copies. My object now in writing is to recommend any numismatist or lover of *antiques* who may find himself in these parts to pay a visit to the small village of Panduma on the south shores of the Sea of Marmara. Just on the opposite side of a small bay lie the ruins of the old city of Cyzicus and for some reason or another collectors never seem to find their way there. The result is that antiquities are a glut in the market and there is no demand for forgeries, and hence their dearth. When there, a short time ago, I made quite a pretty little collection of coins and other curios and paid even for some fairly rare specimens but little above the metal value, while old Roman lamps (examples of Byzantine glass, &c.), could be had for a mere trifle although in Smyrna the dealers ask a considerable price for them. The ruins themselves will well repay a visit, and as the little town can be reached in about twelve hours (if I remember aright) by a bi-weekly steamer from Constantinople, it is curious that it should be so little known.

Yours, &c.

R. H. C. Tufnell.

NEW BOOKS

Het schild en de daarmede in verband staande pondenstelsels. — Handleiding voor het berekenen van goldswaarden, in charters en oude rekeningen onder den naam van Hollandsch, Utrechtsch, Brabantsch, Fransch en Engelsch payement voorkomende, en in oude en nieuwe ponden groote, tournooisch, myten, parisis, flandres en sterling uitgedrukt met tal van berekeningen voor het bepalen der waarde van voormalige munten, door A. Hollestelle te Tholen. — Tholen, J.-M.-C. Pot, 1892, in-8°. 260 pp.

Un atelier monétaire à Courthézon (1270), par Roger Vallentin. Extrait des *Mémoires* de l'Académie de Vaucluse, Avignon, 1892, in-8°, 7 pp.

Die Saurmasche Münzsammlung deutscher, schweizerischer und polnischer Gepräge, von etwa dem Beginn der Groschenzeit bis zur Kipperperiode. Adolph Weyl, Berlin, 1892, 2 vols in-folio, 152 pp. and CIV plates.

Dictionnaire des figures héraldiques, M. le Cte J. de Renesse.

Verzeichniss von Goldmünzen, Thalern und Medaillen, Adolph Hess, Frankfurt a/M, 1893, 140 pp.

Catalogue de Monnaies et Médailles suisses, avec supplément au catalogue n° 1 (Monnaies de Genève et Tirs fédéraux). Paul Stroehlin & Cie, Genève. December 1892, 125 pp.

Die Münzprägungen während des letzten Aufstandes der Israeliten gegen Rom. Ein Beitrag vom numismatischen Standpunkt zur Geschichte jener Zeit, von Leopold Hamburger, Berlin, 1892, 108 pp. and 2 plates.

Numismatische Sammlung von Julius Meili. Die auf das Kaiserreich Brasilien bezüglichen Medaillen (1822 bis 1889). 37 Plates (2 vols).

Numismatische Sammlung von Julius Meili. Portugiesische Münzen. Varietäten und einige unedirte Stücke. 4 Plates.

Any of the above-named books we can supply at the usual prices.
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REVIEWS

Numismatic Magazine, February 1893.

Warren (Capt.), *The silver tokens of the Nineteenth Century*. Montague (L. A. D.), *A Guide to Roman "First Brass" coins. — Birmingham Exhibition medal 1889. — James Watt & Co medal. — Coronation medals of William IV and Queen Adelaide. — Numismatic notes. — Answers to Correspondents. — Queries. — Replies to Queries. — Private advertisements.*

Numismatology, February 1893.

Coins and Coinage. — Danish "Civil War" coins. — Vernon medals. — Gleanings. — Notices. — Private advertisements.

Revue belge de numismatique, Ire livraison. 1893.

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Numismatisch-Sphragistischer Anzeiger, 31 December 1892.

Meier (Dr. P.-J.), *Die Münzstätten Bodenwerder und Stadtoldendorf*. — Friederich (Dr.), *August d. J. zu Hitzacker*. — Erbstein (Dr. J.), *Friedeborn*. — Stenzel

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(Th.), *Der Münzfund von Gross-Salze.* — *Münzfunde.* — *Die Sammlung Reimmann.* — *Auktions-Nachrichten.* — *Literatur.* — *Neue verzeichnisse verkäuflicher Münzen*, &c.

— 31 Januar 1893.

Meier (Dr. P.-J.), *Helmstedter Münzen Heinrichs d. A von Braunschweig.* — Düning, *Norddeutsche Münzen mit Kreuzertypus.* — K. Fr., *Ein 6 Deniers-Stück Ludwigs XVI von 1793.* — *Münzfunde.* — *Verzeichniss der Numismatischen Zeitschriften.* — *Bücher-und Münzen-Verkehr.* — *Auktions-Nachrichten.* — *Literatur.* — *Neue verzeichnisse verkäuflicher Münzen, &c.*

Bulletin de numismatique, janvier 1893.

Serrure (R.), *Les monnaies des comtes de Chiny.* — *Livres nouveaux.* — *Revue des Revues.* — *Lectures diverses.* — *Les Musées.* — *Les nouvelles émissions.* — *Les trouvailles.* — *Les ventes.* — *Nécrologie.* — *Intermédiaire. Questions et réponses.* — *Catalogue de monnaies à vendre aux prix marqués.*

Annuaire de la Societé française de numismatique, septembre-octobre 1892.

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Antiquitäten-Zeitschrift, 30. Januar 1893.

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NUMISMATIC SOCIETIES, MUSEUMS, &c.

Numismatic Society of London. — *Jan.* 19. — Sir J. Evans, President, in the chair. — Lieut.-Col. H. L. Ellis and Messrs. A. Arnot, J.-H. Gooch-Jolley, and A.-W. Hankin were elected Members. — Mr. H. Montagu exhibited two rare gold coins, in fine condition, of the Empress Galeria Valeria, wife of Galerius Maximianus, *reverse*, VENERI VICTRICI, one struck at Nicomedia, the other at Siscia. — Mr. Packe read a paper on the coinage of the Norman kings of England, in which he contended that the various types of the coins were not all issued one after the other successively in point of time, but that some were contemporary with others; and he also argued that the dies for each type must have been made at some one centre, or by one author and his assistants, and that these were not the same in the case of all the types, some of which were evidently copies of others. On these grounds he suggested modifications in the usual chronological arrangement of the coins. In conclusion, he traced signs of German influence in the designs of the types, which he attributed to the German origin of the leading goldsmiths then settled in England, such as Theodoric and Otto, in the family of which latter the office of die engraver to the Mint became hereditary.

British Museum. — Mr. H. A. GRUEBER has been appointed to the Assistant-Keepership of Coins and Medals in the British Museum, vacant by the promotion of Dr. Barclay Head to the Keepership of the department. Mr. Grueber's appointement will be welcome news to students and collectors of all classes of coins and medals. His extensive and minute knowledge in every branch of numismatics, both English and foreign, has made Mr. Grueber deservedly one of the most useful officers in the Museum. The Department of Coins and Medals has for many years, under the direction of Prof. R. S. Poole, occupied a leading position among the coin cabinets of Europe, and we have no doubt that his successor, Dr. Barclay Head, and his able staff of assistants, will continue to add to the reputation for scholarship which they have already gained.

SALES

Die nachgelassene *Sammlung* des sel. Herrn Schiffscapitän E. Dil zu Thiel in Holland; ferner den *Müuzfund* von Muchocin, gefunden auf der Feldmark des Rittergutes Muchocin, Kreis Bimbaum, Reg.-Bez. Posen, sowie *zwei kleinere Sammlungen* deutscher Münzfreunde. *Münzen und Medaillen verschiedener Länder darunter grosse Anzahl höchstseltener Stücke. Numismatische Bücher.* Otto Helbing, München, 6 März 1893 und folgende Tage.

Vente publique d'une *Collection de Monnaies romaines*, le samedi onze février 1893, à l'Hôtel des Commissaires Priseurs, 9, rue Drouot, salle nº 9. Experts, MM. Raymond Serrure et Cie, Paris.

NECROLOGY

A correspondent at Athens writes to us : Mr. John Demetrion who died in Alexandria last month, was well-known by name to all collectors of antiquities, and had he only lived a little longer the numismatic collection of Athens would have surpassed that of any country in the world, for he died in the midst of his negotiations for purchasing some rare Egyptian coins, by the addition of which his collection would have been well-nigh complete. As it is, he leaves a handsome collection to the nation, and it must not be forgotten that he made a gift of his former collection of Egyptian coins, consisting of coins struck from the times of the Persians down to those of the later Romans. Besides the above gift, Mr. Demetrion had also presented the Greek nation with a valuable collection of Egyptian antiquities, consisting mostly of statuettes and ornaments from remote Egyptian times down to the Roman period. The Central Museum is arranging this copious collecion in two rooms which have been purposely laid out to receive it. They are decorated in Egyptian fashion, according to the designs of the German architect Kaweraw. —

"*Daily News.*"

Dr. J. Dirks, † at Leeuwarden, 25 November 1892.
J. Hablo, † at Berlin, December 1892.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales.* — *M.* = Mionnet, *Monnaies grecques et romaines.*— *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.*— *M.I*, = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thalercabinet.* — *Rn.* = Reinmann. *Sale Catalogue.*

GREEK COINS

(*Continued from p. 95.*)

MACEDON

A. The Pangaean District.

2881 **Orrescii**. (Before B.C.480.) *Æ.* Octadrachm (Phoenician). Weight: 404 grs. Obv. **ORRESKION**. Naked man, in kausia, holding two spears, conducting two oxen to right; in field to right a flower : border of dots. ℞. Incuse quadripartite square. *Br. Mus. Cat.* nº 1. F. 52 10 »

2882 **Neapolis**. (Circ.B.C.500-411.) *Æ.* Stater. Obv. Gorgon's head. ℞. Incuse square. *H.* 175. V. F. 2 2 »

2883 *Æ.* Third stater, same type. P. » 1 »

2884 *Æ.* Hemidrachm. (Circ.B.C.411-350). ℞. **NEOΠ**. Head of Aphrodite. *H.* 176. V. F. » 4 »

2885 *Æ.* — — — F. » 3 »

2886 *Æ.* — — — G. » 2 »

2887 *Æ.* — — — P. » 1 »

2888 **Eion**. (Circ.B.C.500-437.) *Æ.* (20-13 grs.) Obv. Goose with head turned back; in field, lizard. ℞. Incuse square. *H.* 176. V. F. » 4 6

2889 *Æ.* — — — F. » 3 »

2890 *Æ.* — — — G. » 1 6

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B. The Emathian District.

2891 **Lete**. (Before B.C.500.) Æ. Stater. Obv. Naked ithyphallic Silenos seizing by the wrist a woman &c. ℞. Quadripartite incuse square. *H.* fig. 117. V. F. 1 5 »
2892 Æ. Stater. — — F. 1 » »
2893 Æ. — — — G. 1 5 »
2894 Æ. 1 1/2 Obol. Obv. Satyr squatting, veretrum tenens. ℞. Incuse square. *H.* 177. V. F. » 7 6
2895 Æ. — — — G. » 3 6
2896 **Aegae**. (Circ.B.C.500-480). Æ. (16 grs.) Obv. He-goat kneeling, looking back. ℞. Quadripartite incuse square. *H.* 177. V. F. » 5 »

C. Bisaltian District.

Orescii (See above).

D. Chalcidian District.

2897 **Acanthus**. (Circ.B.C.500-424.) Æ. Tetradr. Obv. Lion on the back of a bull, fastening upon him with teeth and claws; ⊙ in field above. ℞. Quadripartite incuse square. *H.* fig. 123. (A splendid piece.) V. F. 8 » »
2898 Æ. Tetrobol. Obv. Forepart of bull turning round. ℞. Quadrip. inc. sqre. F. » 7 6
2899 Æ. — — — G. » 5 6
2900 Æ. — — — P. » 4 »
2901 **Terone**. (Circ.B.C.500-480). Æ. Tetrobol. Obv. ΤΕ Oenochoë. ℞. Quadripartite shallow incuse square *H.* 184. V. F. 1 15 »
2902 **Olynthus**. (Circ.B.C.479-392.) Æ. Tetradr. Obv. Head of Apollo, laureate, to right. ℞. ΧΑΛΧΙΔΕΩΝ. Lyre; name of magistrate, ΕΠΙ ΠΟΛΥΞΕΝΟΥ. *H.* fig. 128. V. F. 11 10 »

E. Strymonian and Bottiaean Districts.

2903 **Bottice**. (Circ.B.C.158-146). Æ Tetrobol. Obv. Macedonian shield. ℞. Prow; ΒΟΤΤΕΑΤΟΝ on the side; above, club. *H.* 211. V. F. 3 » »
2904 **Amphipolis**. (Circ.B.C.424-358). Æ. Tetrobol. Obv. Head of Apollo, three-quarter face. ℞. ΑΜΦΙ. Race-torch within wreath. *H.* 190. V. F. 1 » »
2905 **Philippi**. (B.C.358-336). Ar. Stater. Obv. Head of Herakles with lion's skin. ℞. ΦΙΛΙΡΠΩΝ. Tripod; to right, horse's head. Weight: 133 grs. *H.* 292. (A beautiful piece.) V. F. 20 » »

F. Kings of Macedon.

2906 *Perdiccas II* (B.C.454-413). Æ. Diobol. Obv. Forepart of horse. ℞. Helmet in incuse square. *H.* 193. G. » 7 6
2907 Æ. Diobol. — — P. » 5 »
2908 *Amyntas III.* (B.C.389-383). Æ. Stater. Obv. Head of bearded Herakles in lion's skin. ℞. ΑΜΥΝΤΑ. Horse standing to right. *H.* fig. 135. V. F. 1 15 »
2909 Æ. Stater. — — F. 1 5 »
2910 Æ. — — — G. » 15 »
2911 *Philip II.* (B.C.359-336.) Ar. Stater. Obv. Young head of Herakles in lion's skin. ℞. ΦΙΛΙΠΠΟΥ. Biga to right; symbol, a fulmen. Struck at Pella. V. F. 4 4 »
2912 Ar. Stater. — — F. 3 10 »
2913 Ar. Stater. — — G. 2 15 »
2914 Ar. — Symbol, Nike to right. Struck at Therma. V. F. 4 10 »
2915 Ar. — — — G. 2 10 »
2916 Ar. — Symbol, a Boeotian shield. Struck at Thebæ. F. D. C. 6 » »
2917 Ar. — Symbol, a serpent. Struck at Tricca. V. F. 4 5 »
2918 Ar. — Symbol, a trident and monog. Struck at Amphipolis. F. D. C. 6 » »
2919 Ar. — Similar coin but without monog. of a very high relief. V. F. 5 10 »
2920 Ar. Quarter stater. Obv. Young head of Herakles in lion's skin. ℞. ΦΙΛΙΠΠΟΥ. Bow and club *H.* 196. G. 1 » »
2921 Æ. Tetradrachm. Obv. Head of Zeus to right, laureate. ℞. Naked boy-rider crowning his horse; symbol, fulmen under horse; beneath exergual line Ν. Struck at Pella. F. D. C. 2 » »
2922 Æ. Tetradrachm. — — V. F. 1 » »
2923 Æ. — — — F. » 15 »
2924 Æ. — Similar, but head of Zeus smaller. (A beautiful piece.) V. F. 1 5 »
2925 Æ. — — — F. » 15 »
2926 Æ. — Symbol, a wreath. Struck at Pella. G. » 9 »
2927 Æ. — Symbol Ar under horse. Same mint-town. F. » 12 6
2928 Æ. — Symbol, a dolphin. F. D. C. 1 10 »
2929 Æ. — — — V. F. 1 » »
2930 Æ. — Symbol, a bunch of grapes. Struck at Maronea. F. » 15 »
2931 Æ. — Symbols, a race-torch and kantharos. Struck at Amphipolis. F. » 15 »
2932 Æ. — A barbarous imitation of same type, with Κ instead of the kantharos. G. » 7 6
2933 Æ. — Symbols, a shield and Γ. Struck at Heracleum. V. F. 1 » »
2934 Æ. — Symbol, a kantharos. Struck at Mende. G. » 10 6
2935 Æ. — — — F. » 15 6
2936 Æ. — — Struck at Lamia. G. » 8 »
2937 Æ. — Symbol, a balaustium flower. Struck at Traelium. F. » 12 6
2938 Æ. — — — V. F. » 15 »
2939 Æ. — Symbol, omphalos. Struck at Myrina. G. » 10 »
2940 Æ. — — (but smaller) — G. » 10 »
2941 Æ. — Symbol, a club. Struck at Acroathon. R F. » 15 »
2942 Æ. — Symbol, Ar and Λ. Struck at Heraclea. F. » 14 »
2943 Æ. — Symbol, fulmen under horse, and Ν in exergue. Struck probably at Pella. G. » 10 »
2944 Æ. — Symbol, bee and prow of galley. Struck at Melitaea. V. F. » 16 »
2945 Æ. — — — F. » 12 6
2946 Æ. — — — G. » 10 »
2947 Æ. — Similar, but of barbarous type. G. » 7 6
2948 Æ. — Symbol, bee and double-head. Uncertain Greek mint-town. V. F. » 18 6
2649 Æ. — — — F. » 12 6
2950 Æ. — — — G. » 9 »
2951 Æ. — Symbol, a locust. — F. D. C. 1 10 »
2952 Æ. — — — V. F. 1 » »
2953 Æ. — — — F. » 12 6
2954 Æ. — — — G. » 8 6
2955 Æ. — Symbol, head of Helios. — F. » 10 »
2956 Æ. — Symbol, double-head. — V. F. » 13 6
2957 Æ. — Symbol, prow under horse. Struck at Melitæa. V. F. 1 » »
2958 Æ. — — — F. » 15 »
2959 Æ. — — — G. » 10 »
2960 Æ. — Uncertain symbol, possibly intended for a prow. V. F. 1 » »
2961 Æ. — Similar; prow between two front legs. V. F. » 14 »
2962 Æ. — — — F. » 12 6
2963 Æ. — — — G. » 9 6
2964 Æ. — Symbol, bee and sail. Struck at Melitæa. F. » 13 6
2965 Æ. — Symbol, a sail. Struck at Histiaea. V. F. » 17 6
2966 Æ. — — — F. » 11 6
2967 Æ. — Similar; the sail under the horse, instead of between front legs. F. D. C. 1 15 »
2968 Æ. — Similar, but the sail of a different form. F. » 14 »
2969 Æ. — — — F. » 17 6
2970 Æ. — Symbol, a double-head betwen horse's front legs. Uncertain Greek mint-town. V. F. 1 » »
2971 Æ. — — — V. F. » 17 6
2972 Æ. — — — F. » 15 »
2973 Æ. — — — G. » 10 6
2974 Æ. — Symbol, amphora. — F. D. C. 1 10 »
2975 Æ. — Symbol, ear of corn and Γ. (℞ F. D. C.) V. F. » 17 6
2976 Æ. — Symbol, Macedonian kausia and Γ. V. F. » 15 »
2977 Æ. — — — F. » 10 »
2978 Æ. — Obv. Similar head of Zeus. ℞. ΦΙΛΙΠΠΟΥ Bearded Macedonian horseman to left wearing kausia and chlamys, with right hand raised. Symbol, in front of horse, a bow. Uncertain Greek mint-town. *H.* 197. R. V. F. 1 8 6
2979 Æ. — — — R. V. F. 1 1 »
2980 Æ. — — — R. F. » 17 6
2981 Æ. — Similar; symbol, in front of horse, a star. Struck at Acroathon. R. V. F. 1 5 »
2982 Æ. — — — R. V. F. 1 2 6
2983 Æ. — — — R. F. » 18 6
2984 Æ. — Similar; symbol, a trident, under horse. Struck at Amphipolis. R. V. F. 1 8 6
2985 Æ. — — — R. V. F. 1 2 6
2986 Æ. — Barbarous imitation of the first type; no symbol. V. F. » 15 »
2987 Æ. — — — V. F. 1 » »
2988 Æ. — Tetrobol. Obv. Head of Apollo to right, ℞. ΦΙΛΙΠΠΟΥ. Naked horseman prancing to right; symbol, a club. Struck at Heraclæa. G. » 3 6
2989 Æ. — Similar; symbol, a crescent. Struck in Macedon. V. F. » 10 6
2990 Æ. — — — G. » 3 »
2991 Æ. — Symbol, a cornucopiæ. Struck at Cœla. G. » 3 »
2992 Æ. — Symbol, a branch. Uncertain mint-town. F. » 4 6
2993 Æ. — Symbol, Α within wreath. F. » 6 »
2994 Æ. — — — F. » 5 »
2995 Æ. — Symbol, Ε within wreath. G. » 3 »
2996 Æ. (Size·7-·6.) Obv. Head of Apollo. ℞. ΦΙΛΙΠΠΟΥ. Naked horseman. Symbol, a club. F. » 2 »
2997 Æ. — Similar; symbol, Λ under horse. V. F. » 2 6
2998 Æ. — Similar; symbol, a bee. G. » 1 6
2999 Æ. — — — F. » 2 »
3000 Æ. — Similar; symbol, a club. G. » 2 »
3001 Æ. — Obv. Head of young Herakles in lion's skin. ℞. ΦΙΛΙΠΠΟΥ. Club. Symbol, a crescent. F. » 2 »
3002 Æ. — Similar; symbol, a branch. G. » 1 6

(*To be continued.*)

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ROMAN CONSULAR

(*Continued from p. 97.*)

3004 FARSULEIA. ℞. Obv. MENSOR S. C. Bust of Liberty. ℞. L. FARSVLEI. A warrior conducting biga to right. *B.* 1. G. » 1 6
3005 FLAMINIA. ℞. ℞. L. FLAMINI. CILO. Victory in biga to right. *B.* 1. V. F. » 3 6
3006 ℞. — — — F. » 2 6
3007 ℞. — — — G. » 1 6
3008 ℞. — Obv. Laureate head of Julius Cæsar to right. ℞. L. FLAMINIVS IIII VIR. Juno standing to left, holding sceptre and caduceus. *B.* 3. RR. F. » 15 »
3009 FONTEIA. ℞. Obv. Head of Janus. ℞. C. FONT. ROMA. Roman Galley. *B.* 1. F. » 3 »
3010 ℞. Obv. Heads jugate of the Dioscuri. ℞. NV. FONTEI. Roman galley. *B.* 7. F. » 2 6
3011 ℞. — — — G. » 1 6
3012 ℞. — — — P. » 1 »
3013 ℞. Obv. NV. FONTEI. C. F. Laureate head of Apollo Vejovis. ℞. Winged Genius of Apollo Vejovis, riding on the goat Amaltheia; above, the bonnets of the Dioscuri. *B.* 9. V. F. » 3 6
3014 ℞. — — — F. » 2 6
3015 ℞. — — — G. » 1 6
3016 ℞. A variety, as *B.* 11. — G. » 2 »
3017 ℞. Obv. Helmeted bust of Mars. ℞. NV. FONT. TR. MIL. Horseman fighting with two foes. *B.* 17. V. F. » 4 6
3018 ℞. — — — F. » 3 »
3019 ℞. — — — G. » 2 »
3020 ℞. Obv. Diademed and veiled head of Concordia. ℞. The Villa Publica. *B.* 18. V. F. » 3 6
3021 ℞. — — — G. » 1 6
3022 FUFIA. ℞. Obv. Jugate heads of Honos and Virtus. ℞. CORDI. ITAL. RO. Italy holding her hand out to Rome. *B.* 1. G. » 1 6
3023 FULVIA. ℞. Obv. Head of Rome. ℞. CN. FOVL. M. CAL. Q. MET. Victory in biga. *B.* 1. G. » 1 6
3024 ℞. — — — P. » » 9
3025 FUNDANIA. ℞. Obv. Head of Rome. ℞. C. FVNDAN. Q. Marius in quadriga to right. *B.* 1. V. F. » 5 6
3026 FURIA. ℞. Obv. Head of Rome. ℞. FVR. ROMA. Diana in biga. *B.* 13. F. » 2 6
3027 ℞. — — — G. » 1 6
3028 ℞. Obv. M. FOVRI. L. F. Laureate head of Janus. ℞. PHILI. ROMA. Rome helmeted crowning trophy. *B.* 18. F. » 2 »
3029 ℞. — — — G. » 1 6
3030 ℞. — — — P. » » 9
3031 ℞. Obv. Turreted head of Cybele. ℞. P. FOVRIVS CRASSIPES. Curule chair. *B.* 19. V. F. » 4 6
3032 ℞. — — — F. » 3 »
3033 ℞. — — — G. » 2 »
3034 ℞. Obv. BROCCHI III VIR. Head of Ceres. ℞. L. FVRI. CN. F. Curule chair between fasces. *B* 23. G. » 2 6
3035 GALLIA. Æ. 2. Obv. AVGVSTVS. TRIBVNIC. POTEST within oak-wreath. ℞. G. GALLIVS LVPERCVS III VIR A. A. A. F. F. S. C. *B.* 2. F. » 7 6
3036 GELLIA. ℞. Obv. Head of Rome. ℞. CN. GEL. ROMA. Mars in quadriga and Goddess Nerio Nerienis. *B.* 1. G. » 4 »
3037 HERENNIA. ℞. Obv. PIETAS. Diademed head of Pietas. ℞. M. HERENNI. Amphinomus carrying his father on his shoulder. *B.* 1. V. F. » 6 »
3038 ℞. — — — F. » 4 6
3039 ℞. — — — G. » 3 6
3040 HIRTIA. ℵ. Obv. C. CAESAR COS. TER. Veiled head of Pietas. ℞. A. HIRTIVS PR. Lituus, praefericulum and axe. *B.* 1. F. D. C. 3 » »
3041 ℵ. — — — V. F. 2 10 »
3042 ℵ. — — — F. 2 5 »
3043 HOSIDIA. ℞. Obv. GETA III VIR. Bust of Diana. ℞. C. HOSIDI. C. F. Boar of Calydon and dog. *B.* 2. V. F. » 5 »
3044 ℞. — — — F. » 3 6
3045 HOSTILIA. ℞. Obv. Head of Pavor. ℞. L. HOSTILIVS SASERNA. The Diana of Ephesus standing. *B.* 4. F. » 4 »
3046 ℞. Obv. Head of Venus. ℞. L. HOSTILIVS SASERNA. Victory to left. *B.* 5. G. » 2 6
3047 ℞. — — — P. » 1 6
3048 ℞. Obv. Head of Pallor. ℞. L. HOSTILIVS SASERN. Warrior in essedum to right. *B.* 2. G. » 4 »

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from p. 98.*)

3049 GALBA. Æ. 1. ℞. ADLOCVTIO S. C. Galba addressing his soldiers, &c. *C.* 1. R. G. » 7 6
3050 Æ. 1. — — — R. P. » 4 6
3051 ℞. ℞. CONCORDIA PROVINCIARVM. Concordia standing to left. *C.* 31. R. (pierced). G. » 3 6
3052 Æ. 2. ℞. LIBERTAS PVBLICA. Liberty standing to left. *C.* 107. G. » 2 »
3053 Æ. 2. ℞. PAX AVGVST S. C. Peace standing to left. *C.* 156. (10 frs.) R. V. F. » 8 6
3054 Æ. 2. — — — G. » 2 6
3055 Æ. 2. — — — P. » 1 6
3056 Æ. 1. ℞. S. C. Victory to right holding wreath and palm. *C.* 243. V. F. 1 1 »
3057 Æ. 1. — — — G. » 5 6
3058 Æ. 2. ℞. S. C. Roman eagle between two insigniae. *C.* 267. F. » 4 »
3059 ℵ. Obv. IMP. SER. GALBA. AVG. Head to right. ℞. S. P. Q. R. OB. C. S. within laurel wreath. *C.* 286. R. V. F. 8 15 »
3060 ℵ. — — — F. 8 » »
3061 ℞. Similar type. *C.* 288. — F. » 7 6
3062 ℞. — — — G. » 4 6
3063 Æ. 1. ℞. S. P. Q. R. OB. CIV. SER. within wreath of oak. *C.* 289. F. » 10 »
3064 ℞. Quin. Obv. SER. GALBA IMP. CAESAR AVG. P. M. T. P. Laureated head to right. ℞. VICTORIA GALBAE AVG. Victory to right. *C.* 317. (30 frs.) RR. F. » 12 6
3065 OTHO. ℞. Obv. IMP. M. OTHO CAESAR AVG. TR. P. Head to right. ℞. PAX ORBIS TERRARVM. Peace standing to left. *C.* 3. (12 frs.) R. V. F. 1 12 6
3066 ℵ. ℞. SECURITAS P. R. Securitas standing to left. *C.* 14. RR. V. F. 15 » »
3067 ℞. Similar type. *C.* 15. R. — V. F. 1 » »
3068 ℞. — — — G. » 7 6
3069 VITELLIVS. ℞. ℞. CONCORDIA P. R. Concordia seated to left. *C.* 18. V. F. » 7 6
3070 ℞. — — — F. » 5 6
3071 ℵ. Obv. A. VITELLIVS IMP. GERMAN. Laureated head to left. ℞. CONSENSVS EXERCITVVM. Mars to left. *C.* 23. (120 frs.) R. G. 4 4 »
3072 ℞. ℞. FIDES EXERCITVVM. Two hands clasped. *C.* 31. (25 frs.) R. V. F. » 12 6
3073 ℞. — — — R. F. » 7 6
3074 Æ. 2. Similar type. *C.* 34. (15 frs.) R. F. » 12 6
3075 ℞. ℞. LIBERTAS RESTITVTA. Liberty standing to right. *C.* 47. R. V. F. » 15 »
3076 ℞. — — — G. » 7 6
3077 Æ. 1. ℞. PAX AVGVSTI S. C. Peace standing to left. *C.* 62. (80 frs.) RR. G. » 15 »
3078 ℞. ℞. PONT. MAXIM. Vesta veiled to right. *C.* 72. F. » 6 6
3079 ℞. — — — G. » 4 6
3080 Æ. 2. Obv. A. VITELLIVS GERMANICVS IMP. AVG. PM T. P. P. Laureated bust to right. ℞. ROMA S. C. Rome seated to left. Not in *C.* F. » 15 »
3081 Æ. 1. ℞. S. C. Mars standing. *C.* 80. (80 frs.) RR. P. » 2 6
3082 Æ. 1. — — — RR. P. » 2 6
3083 ℞. ℞. VESTA P. R. QVIRITIVM. Vesta seated to left. *C.* 90. (10 frs.) R. F. » 5 »
3084 ℞. ℞. VICTORIA AVGVSTI. Victory to left, holding a shield on which is the inscription. S. P. Q. R. *C.* 99. (12 frs.) R. V. F. » 12 6
3085 ℞. — — — R. F. » 8 6
3086 ℞. ℞. XV. VIR. SACR. FAC. Tripod. *C.* 111. (Oxydised.) G. » 3 6
3087 VESPASIAN. Æ. 2. ℞. AEQVITAS AVGVST. S. C. Aequitas standing to left. *C.* 1. F. » 3 6
3088 ℞. ℞. ANNONA AVG. Female seated to left. *C.* 28. F. D. C. » 15 »
3089 Æ. 1. ℞. ANNONA AVGVST. S. C. Female standing to left. *C.* 31. (Patinated.) P. » 2 6
3090 ℞. ℞. AVGVR. PON. MAX. Simpulum. &c. *C.* 41. F. D. C. » 10 »
3091 ℞. — — — V. F. » 5 »
3092 ℞. — — — F. » 4 »
3093 ℞. — — — G. » 2 »
3094 ℞. ℞. COS. ITER. TR. POT. Abundance seated. F. » 3 6
3095 ℞. — — — G. » 2 »
3096 ℞. — — — P. » 1 »
3097 ℞. ℞. COS VI. Eagle facing. *C.* 113. V. F. » 6 »
3098 ℞. ℞. COS VII. Similar type. *C.* 120. F. » 3 6
3099 ℞. ℞. EX. S. C. Funereal column between two laurel branches. *C.* 149. G. » 4 6
3100 ℞. ℞. FIDES PVBL. Two hands clasped. *C.* 163. F. » 2 6
3101 Æ. 2. ℞. FIDES PVBLICA S. C. Similar type. *C.* 169. V. F. » 6 6
3102 Æ. 2. ℞. Same legend. Fides Publica standing. *C.* 165. F. » 3 6
3103 ℵ. ℞. FORTVNA AVG. Fortune standing to left. *C.* 172. F. D. C. 5 » »
3104 Æ. 1. ℞. FORTVNAE REDVCI S. C. Fortune standing to left. *C.* 185. G. » 6 »
3105 Æ. 2. ℞. Same legend and type. *C.* 179. P. » 1 »
3106 ℞. ℞. JVDAEA, Judaea seated to right in mourning attitude. *C.* 226. V. F. » 7 6
3107 ℞. — — — F. » 5 »
3108 ℞. — — — G. » 3 6
3109 Æ. 1. ℞. JVDAEA CAPTA S. C. Palm tree; to left, a Jew standing to left; to right, a Jewess seated, mourning. *C.* 232. F. D. C. 6 » »
3110 Æ. 1. — — V. F. 1 15 »
3111 Æ. 1. — (Small bust) — F. 1 5 »
3112 Æ. 1. — (large bust) — F. 1 5 »
3113 Æ. 1. — — G. » 12 6
3114 Æ. 1. Same legend and similar type, with the exception that the Jew is to left and the Jewess to right. *C.* 236. R. G. » 15 »
3115 Æ. 2. ℞. JVDAEA CAPTA S. C. Judaea seated to right in mourning attitude. *C.* 240. V. F. 1 » »
3116 Æ. 2. ℞. JVDEA CAPTA S. C. Similar type, but instead of palm-tree to left, a trophy of arms. C. 244. (Patinated.) F. » 8 6

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We think our readers will be interested by the following extract from " Stevenson's Dictionary of Roman coins " in reference to the interesting types catalogued above :

" Judæa was conquered by Pompey in A.R.691 B.C.67, and given at first to Herod, then to Antiochus, next to Philip, and to a second Herod, and after their time it became a province of the Roman empire. But, revolting against the tyranny and exactions of Gessius Florus, the people of Judaea waged a long and bloody war with the Romans. Flavius Vespasianus was, however, at length sent by Nero against them with a vast army, and brought them again into complete subjection to the Roman power. He took and entirely destroyed Jerusalem, and since that time the Jews, driven from their country, have been scattered as wanderers over the face of the earth.

It was under Vespasian that those medals were first struck which record the victories gained by the Romans over the Jews. They bear the inscription of JVDAEA, JVDAEA CAPTA, JVDAEA DEVICTA, DE JVDAEIS, and their types are most interestingly allusive to the conquest of Judaea, and to that awfully destructive war which ended in making " Jerusalem a heap of stones ". — There are coins of Titus, bearing the same character. — On a large brass of Hadrian (in the Farnese Museum), with the legend JVDAEA, the vanquished country is personified by a woman bending the knee before that Emperor. She is accompanied by three children bearing palms, and who, according to Winckelman, are intended to represent the three divisions of the province, namely, Judæa, Galilæa, and Petræa. Another coin of the same emperor represents a togated figure (Hadrian himself), standing opposite a female clothed in the stola, and holding a patera over an altar, by the side of which is a victim for sacrifice. By the side of the woman stands a child; and two children, bearing palms, approach the emperor : in the exergue is inscribed JVDAEA.

On a very rare first brass of Vespasian, bearing the usual mark of Senatorial authority, but without legend, the Emperor, with radiated head, is represented standing, with his right foot placed on a ship's prow, or on a helmet; he holds the hasta in his left, and a *victoriola* in his right hand; before his feet an old man is kneeling, behind whom, under a palm tree, stands a woman in a tunic, raising her hands towards the Prince, in the act of supplication.

There is a large bronze coin, which Vaillant gives as struck under Titus, and which agrees with it in type except that the head of the Emperor is helmeted. This medal is described to bear the legend of JVDAEA.

JVDAEA CAPTA. S. C. — On the well-known coin of Vespasian, in large brass, Judaea appears under the figure of a woman, clothed in a tunic, with short sleeves : she sits, in the attitude of extreme sorrow, at the foot of a palm, which tree is peculiarly the growth of Palestine : behind her stands the Emperor habited in military vestments, holding a spear in his right and the parazonium in his left hand; and with a buckler or a helmet under his left foot. — A medal in the same metal, and of the same module, struck under Titus, exhibits the same legend and a similar type.

The coin presents the emblem of Judaea, whose inhabitants, not easily to be ruled over, were compelled at length to crouch under the Roman yoke, in consequence of the wise and skilful measures taken by Vespasian, and especially after the taking of Jerusalem by Titus, in the 70th year of the Christian era.

JVDAEA CAPTA. — On another first brass of Vespasian a female sits weeping beside a palm, close to which tree a man stands with his hands tied behind him. — Havercamp gives a first brass of Titus, with a slight variation in the grouping of the figures, and with a helmet and buckler on the ground before the captive. The legend of this fine medal is inscribed JVD. CAP. S. C. in the field.

JVDEA DEVICTA. — This legend is read on coins of Vespasian and Titus. The type is a woman standing in a sorrowful posture under a palm tree.

DE JVDAEIS. A Trophy. — On gold coins of Vespasian.

A second brass, with a remarkable legend of reverse, is described as follows in Madden's " Coins of the Jews ", p. 222.

Obv. T. CAES. IMP. AVG. F. TR. P. COS. VI. CENSOR. Head of Titus to the right, laureated.

℞. JVDAEA NAVALIS. Palm-tree; on the left side arms; on the right, Judæa seated on ground. In exergue S. C.

This remarkable, and, according to M. Cohen, *assez extraordinaire* coin, was published some years ago by M. Dumersan, of the " Cabinet des Médailles " at Paris, in the " Numismatic Journal ". It was found at Pont-sur-Yonne, near Sens, in France, and was at that time in the possession of M. Leys, a resident of that town. M. Dumersan gives the following account of it : — " The legends *Judæa Capta* and *Judæa Devicta* are well known on the coins of Vespasian and Titus; but *Judæa Navalis* was, until the discovery of this example, unknown. The Jews never enjoyed any great reputation as seamen; but I think, I have found in Josephus a narration of the event to which the legend and type of this coin allude, the character of which is rather derisive than triumphal. This author relates in his history of the war with the Romans (iii. 9), that when the town of Joppa was destroyed by Cestius, the inhabitants, driven by famine, sought refuge by sea, the Romans having destroyed the neighbouring towns and villages. They built vessels (σκάφη) and committed piracies on the shores of Syria, Phœnicia and Egypt. The town being attacked a second time by the Roman troops, the Jews fled during the night towards their ships; but a violent tempest drove them on to the rocks which border the coast of Joppa, and they were exterminated. Soon after this they were defeated on the Lake of Gennesaret, their barks being unable to cope with the warlike vessels of Vespasian. To these events, and most probably to the first, the legend *Judæa Navalis* must allude, Titus, as is well known, having accompanied his father in the Judaic war ".

FISCI. IVDAICI. CALVMNIA. SVBLATA. S. C. A Palm Tree. — First brass of Nerva. — The type of this historically interesting reverse is, as well on ancient Jewish as on Roman coins, symbolical of Judæa, the palm being indigenous to the country.

In explanation of the unique and very remarkable legend attached to this reverse, the observations made by the author of *Doctrina* are hereto subjoined as worthy of the coin's historical interest, and of his own learned sagacity : — From the earliest period of the Jewish Commonwealth, the Jews were enjoined to pay the half of a *siclus*, or two drachmæ, for the service of the altar, as may be seen from the Book of Exodus (ch. xxx, 12, 13). This money, in after times, went towards the expenses of the Temple, being collected, not only from the inhabitants of Judæa, but from all Jews, in whatever part of the world residing : and this private system of taxation was sometimes prohibited by the Romans, of which I have given instances, under the coins of Vespasian, and sometimes sanctioned by an edict, an example of which, issued in the name of Augustus, has been given by Philo Judæus (*de Legat. ad Caium*, p. 592); and several by Josephus (*Antiq.* xvi c. 6.) The same Philo frequently throughout his treatise calls this money ἀπαρχαι, *first-fruits* (*or offerings*); and, consequently, it was of the same nature as those gifts, which colonies were formerly in the habit of presenting every year to their mother-countries, to support the worship of the national deities; just as Polybius has applied the term ἀπαρχαι to the contribution which the Carthaginians used to send to their mother-country Tyre. Now it is certain, that the Holy City was regarded by the Jews of every clime, as their mother-country. But the *half-siclus* alluded to above was the well-known didrachm, which our Saviour paid for himself and Peter with the *stater* miraculously found in the mouth of the fish, as recorded in the Gospel of Matthew (ch. xvii. 24.) When Jerusalem and its Temple were overthrown by Vespasian in the year A. R. 823 (A. D. 69), the Jews, wheresoever residing, were ordered to contiuue the payment of this didrachm, not, however, to be applied to their own religious uses, but to the worship of Jupiter Capitolinus, as is expressly stated by Josephus (*de Bell. Jud.* vii. c. 6, § 6) and Dio. (lxvi. § 7.) — Suetonius relates (*Domit.* c. 12) that Domitian " rigorously exacted the Jewish tax, under which were charged all, who either clandestinely lived after the Jewish fashion within the walls of Rome, or who, concealing their origin, had evaded the payment of the tribute imposed upon their nation ". — Spanheim, who has proved his learning and eloquence in his explanation of this coin (vol. II p. 500), argues from the terms of the legend itself, that it was not intended to convey the notion, that the Jewish tax or didrachm, as many have supposed, was abolished by Nerva, but simply that the *calumnia* (*system of false accusation*) was done away (*sublata*); that is to say, exemption from the tax in question was thenceforth secured to all who did not admit themselves to be Jews and their names no longer entered on the fiscal lists as belonging to that nation. For the iniquitous inquisitorial system pursued by Domitian towards those who were suspected of Judaism, is circumstantially recorded by Suetonius in the passage above referred to.

In confirmation of this mode of interpreting the legend in question, Eckhel adduces an admirable example : — According to Eusebius (*in vitâ Const.* II. c. 45). Constantine the Great, with a view to repress the excesses of idolatry, drew up two laws, one of which was called " a law to suppress the abominations so long perpetrated by idolatry throughout the cities and districts ". Not a few individuals have taken these words to mean that Constantine wished, by this law, to put a stop to all the rites of Paganism; a notion entirely at variance with history. — Eusebius merely says that such *abominations* (τὰ μύσαρα) were forbidden by the Emperor, as the ancient superstition cherished, especially beyond the walls of the city. That the Jews were not afterwards exempt from the payment of the didrachm, is shewn from an epistle of Origen to Africanus, in which the expression occurs : — " Since even at the present time the Jews still pay the didrachm to the Romans. " It is sufficiently evident that the affair of the Jews had become one of considerable moment (*rem Judaicum magni fuisse momenti*) even within the walls of Rome; and that the people generally suffered so much indiscriminate severity, on account of suspected Judaism, that, when at last the evil was removed, the Senate considered the event of sufficient importance to be perpetuated on coins. "

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3117 Æ. 1. ℞. LIBERTAS PVBLICA S. C. Liberty standing to left. *C.* 252. G. » 3 6
3118 Æ. 2. ℞. Same legend and type. *C.* 253. G. » 2 »
3119 *N.* ℞. PACI AVGVSTI. Nemesis to right, holding caduceus; at her feet, a serpent. *C.* 283. V, F. 4 5 »
3120 Æ. 2. ℞. PAX AVG. S. C. Peace standing to left. *C.* 300. (Patinated.) G. » 2 6
3121 Æ. ℞. PON. MAX. TR. P. COS. VI. Female seated to left. C. 366. F. » 3 6
3122 Æ. — — G. » 2 »
3123 Æ. — — P. » 1 »
3124 Æ. ℞. PON. MAX. TR. P. COS. V. Winged caduceus. *C.* 361. F. » 3 »
3125 Æ. ℞. PONTIF. MAXIM. Vespasian seated to right. *C.* 386. V. F. » 5 »
3126 Æ. — — A fine blue tone. V. F. » 6 »
3127 Æ. — — G. » 2 6
3128 Æ. 1. ℞. ROMA S. C. Rome seated to left. *C.* 406. R. F. » 7 6
3129 Æ. 1. — — P. » » 6
3130 Æ. 1. ℞. SALVS AVGVSTA S. C. Salus seated to left. *C.* 433. V. F. » 15 »
3131 Æ. 1. ℞. S. C. Mars standing to right. *C.* 440. G. » 3 »
3132 Æ. 2. ℞. S. C. Hope to left. *C.* 449. G. » 1 6
3133 Æ. 2. ℞. S. C. Victory to left, holding shield on which S. P. Q. R. *C.* 464. G. » 1 6
3134 Æ. 1. ℞. S. C. Vespasian in quadriga of elephants to right. *C.* 477. R. P. » 5 »
3135 Æ. 2. ℞. S. C. Eagle facing. *C.* 480. F, » 3 »
3136 Æ. 1. ℞. S. P. Q. R. OB. CIV. SER within oak-wreath. *C.* 526. F. » 5 »
3137 Æ. ℞. TR. POT. X. COS. VIIII. Victory to left erecting trophy, under which is a female figure seated. *C.* 552. G. » 1 6
3138 Æ. ℞. TRI. POT. Vesta seated to left. *C.* 561. V. F. » 5 6
3139 Æ. — — F. » 3 6
3140 Æ. — — G. » 2 »
3141 Æ. 1. ℞. VICTORIA AVGVSTI S. C. Victory standing to right, writing on a shield OB. CIV. SER. *C.* 621, G. » 3 6
3142 Æ. Quinarius. ℞. VICTORIA AVGVST. Victory seated to left. *C.* 594 (20 frs). R. F. D. C. 1 7 6
3143 Æ. 2. ℞. VICTORIA NAVALIS S. C. Victory standing on prow of galley. *C.* 632. V. F. » 12 6
3144 Æ. 2. — — F. » 7 6
3145 Æ. 2. Similar coin, but on obv., radiate head of Vespasian. *C.* 633. V. F. » 17 6
3146 VESPASIAN, TITVS and DOMITIAN. Æ. Obv. IMP. CAESAR VESPASIANVS AVG. Laureate head of Vespasian to right. ℞. CAESAR. AVG. F. COS. CAESAR AVG. F. PR. Bare heads of Titus and Domitian facing each other. *C.* 5 (30 frs). RR. F. 1 5 »

(*To be continued.*)

SOLE MONARCHS

(*Continued from page 102.*)

CNVT, 1016-1035.

3147 *Bath.* Obv. ✠ CNVT REX ANGLORV. Bust to l. in quatrefoil. ℞. ✠ ÆΘESTAN ON BAΘ. Cross voided, upon large quatrefoil. *Hks.* type 7, 212. (Scarce mint.) F. » 7 6
3148 *Cambridge.* Same type. ✠ LIOFSIG ON GRAN. (Scarce mint.) V. F. » 5 »
3149 *Bristol.* Same type. REX ANEL: ℞. ✠ ELFPINE ON BRIC: (Scarce mint.) V. F. » 5 »
3150 *Canterbury.* King's bust to l. with sceptre. (RECX). ℞. cross voided, within inner circle. ✠ PINRED ON CENTP. *Hks.* type 1. 208. (Scarce mint.) F. » 4 6
3151 *Colchester.* King's bust, mitred, to l. ℞. Cross voided within inner circle, loops in each angle. ✠ ÆL'FPINE·'·ON COL'·' *Hks.* type 8, 213. R. (Not given by *Hks.* for this type.) F. » 4 6
3152 *Dover.* Same type. REX A· ℞. ✠ LVFPINE ON DOFRA. (Scarce mint.) V. F. » 4 6
3153 Bust to l. with sceptre. RECX (only). ℞. Voided cross, within inner circle. ✠ EDPINE ON DOFERA· *Hks.* type 1, 208. F. » 4 »
3154 Same type. ℞. ✠ LEOFPINE ON DOF·'· G. » 2 6
3155 Bust to l. in quatrefoil, with 2 plumes (?) as head ornament. ℞. Cross voided, upon large quatrefoil. ✠ LEOFPINE ON DOF: *Hild.* typ E. var. V. F. » 6 »
3156 *Exeter.* Bust to l. with sceptre. ℞. Cross voided within inner circle. ✠ ÞECNPINE ON E✠CE. *Hks.* type 1, 208. (Rare mint.) V. F. » 5 6
3157 Bust to l. in quatrefoil. ℞. Cross voided upon large quatrefoil. ✠ ISEGOD ON EA✠. *Hks.* type 7, 212. R. V. F. » 5 6
3158 *Gloucester.* Type as last, but with .·. in front of the king's face. ✠ CNVT R·EX A·NHGL·. ℞. ✠ GODPINE O GLE. *Rud.* 23, 10. RR. F. D. C. 1 7 6
3159 *Hastings.* Bust to l. with sceptre. ℞. Cross voided, within inner circle. ✠ ÆL'FPERD ON HÆ·'· *Hks.* type 1, 208. (Scarce mint.) V. F. » 5 6
3160 *Ilchester.* Bust to l., mitred, with sceptre. ℞. Cross voided, within inner circle, loops in the angles. ✠ ELFPINEMVS ON GIFE. *Hks.* type 8, 213. (*Hild.* nº 891 for this scarce moneyer.) Rare mint. F. » 7 6
3161 Bust to l. in quatrefoil. ℞. Cross voided, upon large quatrefoil. ✠ ÆΘLMER O FIFL·_ Scarce mint. *Hks.* 212. V. F. » 10 »
3162 *Leicester.* Same type. ℞. SNEL ON LEG V. F. » 5 »
3163 Bust to l., mitred, with sceptre. ℞. Cross voided, within inner circle, loops in the angles. ✠ SÆPINE ON LEC✠CE: *Hks.* type 8, 213. F. » 3 6
3164 Same type. ℞. ✠ ÆL·FSIGE ON L'EICE F. » 3 6
3165 Same type. ℞. ✠ L'EOFPINE ON L'EI·C V. F. » 4 »
3166 *Lincoln.* Bust to l., with sceptre. ℞. Cross voided, within inner circle. ✠ OSLACON LINCOI *Hks.* type 1, 208. F. » 2 6
3167 Same type. ℞. ✠ SPERTEBRAND OHLINC V. F. » 3 »
3168 Same type. ℞. ✠ SPERTEBRA ONLI: V. F. » 3 »
3169 Same type. ℞. ✠ PVLFRIC ON LINCO: F. » 2 6
3170 Same type. ℞. ✠ CRIWA ON LINCOL': V. F. » 3 »
3171 Same type. ℞. ✠ OSL'AC ON LINCOL'·' V. F. » 3 »
3172 Buse to l. mitred, with sceptre. ℞. Cross voided, within inner circle, loops in the angles. ✠ ÆLFNOΘ ON LINC *Hks.* type 8, 213. V. F. » 3 6
3173 Same type. ℞. ✠ SUMERLIDA MO LINC V. F. » 4 »
3174 Bust to l., in quatrefoil. ℞. Cross voided upon large quatrefoil ✠ PVLFGATN O LIN. *Hks.* type 7, 212. V. F. » 3 6
3175 Bust to l., in quatrefoil, WITH SCEPTRE. ℞. As last. ✠ ASLA C MO LINC. *Rud.* 23, 14; *Hks.* 212 var.; *Hild.* type E, c. var. RR. F. D. C. » 15 »
3176 *London.* Bust to l., with sceptre. ℞. Cross voided within inner circle. ✠ GOD (*sic*) ON LVNDEN'·' *Hks.* type 1, 208. F. » 2 6
3177 Same type. Moneyer, GODPINE V. F. » 3 »
3178 Same type. — PVLFRIC V. F. » 3 »
3179 Same type. — PANSIGE F. » 2 6
3180 Same type. — SPARTINC ON LII (possibly Lincoln). V. F. » 3 »
3181 Same type. — SPAN V. F. » 3 »
3182 Same type, but with a pellet above the sceptre. Moneyer (doublestruck) BR — NOΘ F. D. C. » 4 6
3184 Same type. Moneyer, LEOFPOLD F. » 2 6
3185 Same type. — GODRIC V. F. » 3 »
3186 Same type. — BRVNGAR V. F. » 3 »
3187 Same type. — E·ADMVND· V. F. » 3 »
3188 Same type. — EDPINE V. F. » 3 »
3189 Same type (pellet each side of sceptre) Moneyer, ELFRED. V. F. » 5 »
3190 Same type. Moneyer, BRVNMAN F. » 2 6
3191 Rude bust to r., with sceptre CAT✠ (from left to right). ℞. Cross voided, within inner circle. EAIOCIIDIT N LVDI Curious and rare type, but possibly Danish. V. F. » 10 »
3192 Bust to l., in quatrefoil. ℞. Cross voided upon quatrefoil. Moneyer OSULF. *Hks.* type 7, 212. V. F. » 4 »
3192bis Same type. Moneyer, — AREÞI V. F. » 4 »
3193 Same type. — FREDP·INE V. F. » 4 »
3194 Same type. — LEOFPI LVNDI V. F. » 3 6
3195 Bust to l. mitred, with sceptre. ℞. Cross voided within inner circle, loops in the angles. Moneyer, LEOFSTAN. *Hks.* type 8, 213. V. F. » 3 »
3196 Same type. Moneyer, ELPERD (Cracked). F. » 2 »
3197 Same type. — ÆLFPIG ON LVNND F. » 3 »
3198 Same type. — ELPERD V. F. » 3 »
3199 Same type. — GIFINC:ON LVDDEN· F. » 3 »
3200 Same type. — PYNSIGE (Slightly pierced). F. » 2 »
3201 Same type. — GEL— G. » 2 »
3202 Same type. — GODPINE V. F. » 3 »
3203 Same type. — ELFPINE F. » 2 6
3204 Same type. — BRVNINC V. F. » 3 »
3205 Same type. — PVNSTAN V. F. » 3 6
3206 Same type. — EDGAR V. F. » 3 6
3207 Same type. — GODRIC V. F. » 3 »
3208 Same type. — EÞPER·D: V. F. » 3 »
3209 Same type. — ETSIGE V. F. » 3 6
3210 Same type. — EA·D·POL'D V. F. » 3 »
3211 Same type. — EL·PER·D V. F. » 3 6
3212 Bust to l. diademed, straight vertical lines for hair, within inner circle. ✠ CNVT REX ANGLORM. ℞. ⌗ in centre of inner circle. ✠· BRIHTNTOÞ M⊤O LVD. Unpublished variety of *Hild.* type A. (See also *Hild.* p. 321 for this moneyer of London.) RR. F. 1 5 »
3213 *Oxford.* Bust to l. with sceptre. ℞. Cross voided, within inner circle. ✠ EDPIG ON OCXEN: *Hks.* type 1, 208. A scarce mint. V. F. » 6 6
3214 *Salisbury.* Bust to l., mitred, with sceptre. ℞. Cross voided, within inner circle, loops in the angles ✠ PVLFRED ON SER. *Hks.* type 8, 213. (Scare mint.) F. » 5 «

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3215 *Stamford*. Same type. ℞. ✠ LEOFPINE ON STAN : V. F. » 4 6
3216 Same type. Moneyer, MORVLF V. F. » 4 6
3217 Same type. — ÆDPINE V. F. » 4 6
3218 Same type; ✠ GODPINE MOSTANF: V. F. » 4 6
3219 Same type. Moneyer ÆDEO STAN V. F. » 4 »
3220 Bust to l., with sceptre. ℞. Cross voided within inner circle. ✠ LEOFDÆI ON STAN. *Hks.* type 1, 208. V. F. » 4 »
3221 Same type; ✠ OSPARD ON STA V. F. » 4 6
3222 Bust to l., in quatrefoil. ✠ CNVT REX ANGLORVM: ℞. Cross voided upon quatrefoil. ✠ LEOFSIGE MO STA. *Hks.* type 7, 212. V. F. » 5 »
3223 Same type. Moneyer, FÆRGRIM V. F. » 4 6
3224 Same type. — BRAND V. F. » 4 6
3225 Same type. — GO[D]RIC F. » 4 »
3226 *Thetford*. Same type; ✠ EADRIC MO ÞEO F. D. C. » 6 »
3227 Bust to l., with sceptre. ℞. Cross voided, within inner circle ✠ ALFPOLD ON ÞEO. *Hks.* type 1, 208. F. D. C. » 6 »
3228 *York*. Same type. ℞. ✠ OÞÞIN· ON EOFER: V. F. » 4 »
3229 Same type. ℞. [COL?] GRIM ON EOFE✠ V. F. » 3 »
3230 Same type. Moneyer, HILDVLF V. F. » 3 6
3231 Bust to l., mitred, with sceptre. ℞. Cross voided, within inner circle; loops in the angles. ✠ SVNOLF M^O EOFRP *Hks.* type 8, 213. V. F. » 3 »
3233 Same type. Moneyer GRIMOLF F. » 2 6
3234 Same type. — SVRTING V. F. » 3 6
3235 Same type. — PVLNOÞ F. D. C. » 5 »
3236 Same type. — SVNOLF G. » 2 »
3237 Same type. — FARGRIM V, F. » 3 6
3238 Same type. — GODMAN V. F. » 4 »
3239 Same type, *but with pellet in one quarter of* ℞. ✠ FARGRIM=O EOFRI. Unpublished variety. RR. V. F. » 8 6
3240 Bust to l., in quatrefoil. ℞. Cross voided upon quatrefoil. Moneyer, COLGRIM. (The King's crown, on this and the following coins of this type and mint, projects on either side of the head and has inverted ends.) V. F. » 6 »
3241 Same type. Moneyer VLFGRIM F. » 5 »
3242 Same type. — OVÞGRIM MO EOI V. F. » 6 »
3243 *Winchester*. Same type. ℞. ✠ ODE ON PINCST F. » 4 »
3244 Same type. ℞. ✠ ELFSIG[E] ON PNCSTR V. F. » 4 6
3245 Same type. ℞. ✠ ELFSTAN ONPINCE F. » 3 6
3246 King's bust to l., mitred, with sceptre. ✠ ICIOH X HI OII. ℞. Cross voided, within inner circle, loops in the angles. Meaningless legend. Possibly an English or Danish forgery. Silver hardly standard. (Cf. *N. C.*, vols XVI, XVII, for details of other pieces of this uncertain type of Ethelred II and Canute.) Weight : 14 grs. F. » 7 6
3247 Same type. ✠ CNVT R·EXAN. ℞. ✠ ÆLFSTAN ON PINC V. F. » 4 6
3248 Bust to l., with sceptre (with a large head to it). ℞. Cross voided, within inner circle. ✠ LEODNER ON PINC. *Hks.* type 1, 208. V. F. » 4 6
3249 Same type. Moneyer, SPILEMAN V. F. » 4 »
3250 Same type. — ÆSTANLOC V. F. » 3 6
3251 Same type. — ÆLFEN V. F. » 3 6
3251 bis Same type. — PVLNOÞ F. » 3 6

HAROLD I 1035-1040

3252 *Bristol*. King's bust to the left, with sceptre. ✠ HAROLD RCX. ℞. Cross voided, with flower in each angle. ✠ PVLPINE ON BRIC. *Hks.* type 2, 214; *Hild.* typ. B. var. a; *Rud.* 24, 4. RR. Scarce mint. V. F. 3 » »
3253 Same type. ℞. ✠ LEOFPIN[E]ON BRE (for BRIE probably). (Either BRE or BRIE is an uncommon form for this mint and is not known to *Hks.* or *Hild.*, but *Ruding* gives it; vide vol. I, p. 140.) From the Gibbs cabinet. RR. V. F. 2 5 »
3254 Same type. ✠ MIOD RE[C]X. ℞. Slightly differing in the floral ornament. ✠ ÆLFPERD ON BRI: (A form of spelling peculiar to this moneyer, vide *Hild.* p. 342, nº 19.) *Hild.* typ. B. R. V. F. 2 » »
3255 *Canterbury*. Same type. ℞. ✠ CYLDEPINE O CE. *Hild.* nº 46. (A scarce mint.) R. V. F. 1 15 »
3256 *Colchester*. Same type. ℞. ✠ PVLEPI:NE O COL:. *Hild.* nº 80. (A scarce mint.) R. V. F. 2 10 »
3257 *Dover*. Same type. ℞. ✠ EDPNNE ON DOFR. R. V. F. 2 » »
3258 Same type. ℞. ✠ BOGA : ON DOFR. *Hild.* nº 107. R. V. F. 2 » »
3259 Same type. ℞. ✠ RCACA[ ]ON D. It seems somewhat difficult to assign this coin, the moneyer being unknown (cf. *Rud.* and *Hild.*) and it may therefore just as likely belong to Derby or Dorchester. Or the initial letter of the mint may be intended for P, but it is shaped as given above. F. 2 » »
3260 Bust to l., no sceptre. ℞. A cross formed of four ovals issuing from a circular centre. ✠ BOGA ONN DOFRENN :. *Hks.* type 1; *Rud.* 24, 1; *Hild.* typ. A. R. F. 2 » »
3261 *Hereford*. Same type. ℞. ✠ ELEPIG ONN HEREFO. *Hild.* nº 295. A very scarce mint, not mentioned by either *Rud.* or *Hks.* RR. V. F. 2 15 »
3262 *Leicester*. Bust to l., with sceptre, hair indicated by straight lines ✠ HADOLD RE✠. ℞. Cross voided, with floral ornament in each angle, the points of the ornaments extending as far as the lettering. ✠ SD:RTII:N OII L[E]IC. *Hild.* typ. B. var. R. V. F. 2 » »
3263 Same type, except that bust is similar to *Hks.* 214. ℞. ✠ LEOFPIINE O:N LE V. F. 2 » »
3264 *Lincoln*. Same type. ℞. ✠ OS·MVND ON LINC. R. V. F. 1 10 »
3264 bis Same type. ℞. ✠ [?]LPINE ON [L]INC. R. V. F. 1 10 »
3265 Bust to l., without sceptre. ℞. A cross formed of four ovals issuing from a circular centre. ✠ SVMERLEDA ON LI. *Hild.* typ. A; *Hks.* type 1; *Rud.* 24, 1. RR. V. F. 2 » »
3266 Bust to l., bearded, without sceptre. ℞. As last. ✠ GODRIC ON LINCOL: Obv. nearly as *Hild.* typ. A, var. *a*. ℞. *Hild.* typ. A. RR. F. 1 15 »
3267 *London*. Bust to l., without sceptre. ℞. As last. OLDSIGE ON LVNN. Unpublished moneyer. *Hild.* typ. A; *Hks.* type 1. RR. F. 1 15 »
3268 Same type. ℞. ✠ PVLGAR ON LVNDE. RR F. 1 15 »
3269 Bust to l. with sceptre. ℞. Cross voided, with floral ornament in the angles ✠ LEOFRI:C ON LVN. *Hks.* 214. V. F. 1 10 »
3270 Same type. ℞. ✠ B[O]VNGAR O LVN (cracked) F. 18 »
3271 Same type. ℞. ✠ GOLDSIIGE O LVN F. 1 5 »
3272 Same type. ℞. ✠ GODPINE ON LVN V. F. 1 10 »
3273 Same type. ℞. ✠ EDPOLD ON LVN V. F. 1 10 »
3274 Same type. ℞. ✠ GOLTSIG ON LVN F. 1 5 »
3275 *Norwich*. Same type. ℞. [ ]INA ONNORÞ. *Hks.* type 2, 214. Scarce mint. R. F. 1 15 »
3276 Same type. ℞. ✠ MAIII>· (? Manna) ON NORÞ R. V. F. 2 5 »
3277 Same type. ℞. ✠ MAN[A] ON NORÞ R. F. 1 15 »
3278 Bust to l., without sceptre. ℞. Four ovals in form of a cross. ✠ HANA ON NORÞPI. *Hks.* type 1. R F. 2 5 »
3279 *Oxford*. Bust to l., with sceptre. ℞. Cross voided, flowers in angles. ✠ ÆLMÆR ON OCXE· *Hks.* type 2, 214. A rare mint. RR. V. F. 2 10 »
3280 Same type. ✠ EGLRIF ON:OCX. Unpublisbed moneyer. RR. V. F. 2 10 »
3281 *Salisbury*. Bust. to l., without sceptre. ℞. Four ovals in form of a cross. ✠ ELFRED ON SEREB: *Hks.* type 1; *Rud.* 24, 1; *Hild.* typ. A. nº 840. A very scarce mint, only known to *Hawkins* on the authority of *Ruding*, who was doubtful as to the attribution. See *Rud.* vol. 1. p. 140. (*Ruding* does not give this moneyer.) RR. V. F. 3 » »
3282 *Stamford*. Same type. ℞. ✠ GO·DRI·C ON STANFO R. V. F. 2 10 »
3283 Bust to l., with sceptre. ℞. Cross voided, flowers in angles. ✠ ARNCITEL ON STA. *Hks.* type 2, 214. *Hild.* nº 871. This type is not given by *Hawkins* for this mint. RR. F. 2 5 »
3284 *Thetford* (?) Same type. ℞. ✠ PALE OII ÞVCR· The attribution of this coin to Thetford is a matter of uncertainty, Hildebrand's list (p. 371) affording no light on the point; the moneyer is unknown to him also. RR. F. 2 » »
3285 *Wallingford*. Same type; ✠ HAROLD RECX A: ℞. ✠ PVLPNE ON PELI (Rare with RECX A). A scarce mint. V. F. 2 5 »
3286 *Winchester*. Same type, but with a pellet in the field of obv. ℞. ✠ GODPIIHE ON PII. *Hild.* nº 1014. (Cracked.) F. 1 » »
3287 Same type, but without the pellet. ℞. ✠ LADNÆR ON PINC (Unpublished moneyer) R. V. F. 1 15 »
3288 *York*. Same type. ℞. ✠ OÞINN: ONN EOF. *Hild.* nº 193. R. F. 1 5 »
3289 Same type. ℞. ✠ E[L]FERE ON EOF R. F. 1 5 »
3290 Same type. ℞. ✠ BEOR·N ON EOF. *Hild.* nº 158. R. V. F. 1 10 »
3291 Same type. ℞. ✠ ƧP·EGLII ON EOE (Cf. *Hild.* nº 209. R. F. 1 5 »
3292 Bust to l., without sceptre. ℞. Four ovals in the form of a cross. ✠ AR[N]CIT ON EOF (Cf. *Hild.* nº 154) From the Gibbs collection. *Rud.* 24, 2. R. V. F. 2 » »
3293 Same type. ℞. ——ON EOF *Rud.* 24, 1. R. F. 1 » »
3294 Same type. ℞. ✠ DIC[ ]STOIGOL ON EOF (Unpublished moneyer). R. G. 1 » »

(*To be continued.*)

ENGLISH TRADESMENS TOKENS

(*Continued from p. 65.*)

17th century.

ESSEX

3295	Dedham	Nathaniell Backler	½d.	(163)	P.	»	» 9
3296	—	Joseph Gleson	¼d.	(164)	V. F.	»	2 6
3297	Dunmow	Thomas Burges	½d.	(166)	V. F.	»	2 6
3298	—	Edward Keatchener		(167)	F.	»	2 »
3299	Epping	Henry Prise	¼d.	(172a)	F.	»	2 »

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3300	Felsted	Henry Bigg	½d. (176)	F.	»	2	»
3301	—	Thomas Bribrist	½d. (177)	V. F.	»	2	»
3302	Finchingfield	Wil Greene	½d. (179)	G.	»	1	»
3303	Great Chesterford	John Howsden	½d. (183a)	V. F.	»	2	6
3304	—	Benjamin Orwell	½d. (184)	F.	»	1	6
3305	Great Sampford	William Hewes	½d. (186)	G.	»	»	9
3306	Halstead	Elizabeth Chapman	½d. (187)	G.	»	»	9
3307	—	John Finch	½d. (188)	F.	»	1	6
3308	—	William Newman	½d. (191)	F.	»	1	6
3309	—	Nathaniell Wade	½d. (193)	F.	»	1	6
3310	Harwich	Thomas Bradshawe	½d. (196)	F.	»	1	6
3311	—	John Rolfe	½d. (199)	G.	»	1	»
3312	—	John Smith	½d. (200)	G.	»	1	»
3313	—	John Vandewall	½d. (201)	G.	»	1	»
3314	Hedingham (Castle)	Thomas Hewes	½d. (205)	V. F.	»	2	6
3315	—	A variety of the last with the castle smaller and of different shape, unpublished	½d.	V. F.	»	5	6
3316	—	Clement Pask	½d. (206)	G.	»	1	»
3317	—	John Unwin	½d. (207)	F.	»	2	»
3318	—	Robert Walford	½d. (208	V. F.	»	2	»
3319	Hedingham (Sible)	William Cant	½d. (209	G.	»	1	»
3320	—	John King	½d. (210	F.	»	2	»
3321	Hornchurch	Joshua Burle	½d. (213	F.	»	2	»
3322	Ilford	William Kempeton	½d. (215	F.	»	2	»
3323	Ingatestone	John and Thomas Barker R.	½d. (217)	G.	»	2	»
3324	—	George Evanes	½d. (220)	F.	»	2	»
3325	Leigh	George King	½d. (223)	F.	»	2	»
3326	Maldon	John Harrison	½d. (229)	F.	»	1	»
3327	—	James Robient	½d. (231)	F.	»	1	6
3328	—	Mathias Tompkins	½d. (232)	F.	»	1	6
3329	Manewden	Thomas Bull (pierced)	½d. (233)	G.	»	1	»
3330	Manningtree	Jeruemy Erds	½d. (235)	G.	»	1	»
3331	Moulsham	Unpublished token. Obv. CHARLES CLARKE = Arms. Rx. OF MOVSHAM = C.M.C.	½d.	G.	»	3	6
3332	—	Willm Sweeting	½d. (239)	F.	»	2	6
3333	Newport Pond	Francis Hucherson	½d. (242a)	G.	»	1	6
3334	—	— a variety	½d. (243)	G.	»	1	»
3335	—	Thomas Hucherson	½d. (244)	G.	»	»	9
3336	—	Thomas Runham	½d (245)	P.	»	»	9
3337	—	Henry Woodley	½d. (246)	G.	»	»	9
3338	Pebmarsh	William Sewell	½d. (247)	F.	»	2	»
3339	Pentlow	Abraham Paking (pierced)	½d. (248)	G.	»	»	7
3340	Plaistow	Thomas Dollard	½d. (252)	G.	»	»	9
3341	Purfleet	Samuel Irons	½d. (254)	P.	»	»	7
3342	Quendon	H. E. B.	½d. (255)	F.	»	1	6
3343	Rochford	Robert Hawden	½d. (260)	G.	»	»	9
3344	Romford	Richard Charwell	½d. (261)	P.	»	»	6
3345	—	John Parker	½d. (266)	F.	»	2	6
3346	—	James Scott	½d. (267)	V. F.	»	3	6
3347	—	Thomas Steevens	½d. (269)	G.	»	»	9
3348	—	*Will Willis*	½d. (270)	F.	»	2	6
3349	Saffron Walden	Nathaniell Cattlin	½d. (271)	P.	»	»	9
3350	—	Richard Kentish	½d. (273)	F.	»	1	6
3351	—	Samuell Leader	½d. (274)	F.	»	1	3
3352	—	William Leader	½d. (275)	P.	»	»	9
3353	—	Ann Mathews	½d. (276)	F.	»	1	»
3354	—	Thomas Mehew	½d. (277)	F.	»	1	»
3355	—	Thomas Palmer	(278)	G.	»	1	»
3356	—	John Potter	(279)	F.	»	1	6
3357	—	Edward Tomson	½d. (281)	P.	»	»	6
3358	—	William Wildman	½d. (282)	G.	»	»	9
3359	—	— a variety	½d. (283.	V. F.	»	1	6
3360	Springfield	Jasper Eve	½d. (291)	F.	»	1	3
3361	Stebbing	Richard Sayer	½d. (293)	F.	»	2	»
3362	Stansted Mountfitchet	George Perrin	½d. (298)	P.	»	»	9
3363	Steeple Bumpstead	Martin Dike	½d. (299)	P.	»	»	6
3364	Takeley	Samuell Tayler	½d. (310)	F.	»	2	»
3365	Thaxted	James Campe (pierced)	½d. (312)	P.	»	»	6
3366	—	Will Mason	½d. (314)	F.	»	1	6
3367	—	William Purchas	½d. (315)	P.	»	»	6
3368	—	Josepth Smith	½d. (316)	P.	»	»	6
3369	—	Joseph Smith	½d. (317)	F.	»	2	»
3370	—	Nathaniell Smith	½d. (318)	P.	»	»	9
3371	—	George Stubbing. Williamson mentions a similar token in *lead*, but this one is in *brass*, (in which metal it is unpublished) and dated. 1666. RR.	½d. (319)	F.	»	6	6
3372	—	George Stubbing (1669)	½d. (320)	F.	»	1	6
3373	Thorpe	George Nicholson (pierced)	½d. (321)	P.	»	»	9
3374	Tolleshunt Darcy	George Nicholson	(324)	F.	»	1	6
3375	Waltham Abbey	John Hodges	½d. (329)	F.	»	1	»
3376	—	Thomas Tylar (Heartshaped	½d. (332)	F.	»	7	6
3377	Waltham (Little)	John Goodeve	½d. (336)	F.	»	1	6
3378	West Ham	Thomas Simes (octagonal)	½d. (342)	F.	»	7	6
3379	Wivenhoe	John Parker	½d. (344)	P.	»	»	6
3380	Wickham	Lawrence Brown Junior	½d. (345)	G.	»	1	»
3381	Witham	John Freeburne	½d. (347)	V. F.	»	1	6
3382	—	John Jackson	½d. (350)	F.	»	2	»
3383	Witham	George Robinson	½d. (351)	F.	»	»	9
3384	—	Richard Swinborne	½d. (352)	G.	»	»	9
3385	—	Samuell Wall	½d. (353)	G.	»	1	»
3386	Yeldham	Thomas Bucher	½d. (356)	G.	»	1	»

(*To be continued.*)

COLONIAL

INDIA

BOMBAY PRESIDENCY

(*Continued from page* 105).

Lead Coins.

3387 *Double pice.* Obv. A large crown, G. R. Above and BOMB under it. Rx. Legend in four lines AUSPICIO REGIS ET SENATUS ANGLIÆ. An ornament above and below. V. F. » 10 »

3388 Similar, but the crown on the obverse is larger and on the reverse in place of the lower ornament the date 1741. F. 1 » »

BENGAL PRESIDENCY

Gold Coins.

3389 *Mohur.* Obv. Persian inscription "Defender of the Mahammedan faith. Reflection of Divine excellence, the Emperor Shah Aulum has struck this coin to be current throughout the seven climes. Rx. "Struck at Moorshedabad in the year 19 of his fortunate reign". Brillt. 2 » »

3390 *Quarter Mohur.* Similar to last but with the inscriptions contracted. F. » 10 »

Silver Coins.

3391 *Rupee.* Obv. and Rx. Similar to the Mohur, Edge obliquely milled. F. » 2 6

3392 Another. V. F. » 3 »

3393 A silver proof without dots. Brillt. » 15 »

3394 Another with straight milling. V. F. » 2 6

3395 A silver proof, Brillt. » 15 »

3396 *Half Rupee.* Similar, to last but without dots. Silver proof. Brillt. » 10 »

3397 *Quarter Rupee.* Obv. and Rx. abbreviated forms of the inscriptions on the rupee. The obverse bears the date 1204. Oblique milling. F. » 1 »

3398 Another. V. F. » 1 6

3399 A silver proof. Brillt. » 10 »

3400 Another with straight milling. F. » 1 6

3401 Another with plain edge and rim. F. » 1 6

3402 Another with plain edge and beaded rim. V. F. » 1 6

3403 *Rupee.* Obv. Same as the Mohur. Rx. "Struck at Furruckabad in the year 45 of his prosperous reign" in Persian. Straight milled edge. G » 3 6

3404 Another with plain edge and rim. F. » 2 6

5405 *Half Rupee* as last a silver proof. Brillt. » 7 6

Copper coins.

3406 *Quarter Anna.* Obv. Persian inscription, "In the 37th year of the Emperor Shah Aulum. Rx. The value in Bengalee, Persian and Nagree. G. » » 4

3407 Another. F. » » 6

3408 Another. V. F. » » 9

3409 *Half Anna.* Obv. and Rx. As last but the pieces are thinner and not struck in a collar. G. » » 6

3410 Another. F. » 1 »

3411 *Quarter Anna* Same type as last. P. » » 3

3412 Another. G. » » 6

3413 Another. F. » 1 »

3414 *One pie.* Obv. Arms supporters, &c. of the E. I. C. ONE PIE above, 1809 below. Rx. The value in three languages (Nagree. Persian. Bengalee). This piece is very rare and is a bronze proof. Brillt. 2 » »

3415 *Four Pie.* Obv. The arms supporters, &c. of the E. I. C. 1825. Rx. A large 4 followed by the value and date of the Hegira in Persian within a palm wreath. P. » » 6

3416 Another. F. » 1 6

3417 A bronze proof. Brillt. » 7 6

3418 *Two Pie.* Same type as last but large 2 on reverse. P. » » 3

3419 Another. F. » 1 »

3420 Another. V. F. » 2 »

3421 *One Pie.* Same type as last but large I on reverse. G. » » 9

3422 Another. F. » 1 6

3423 *Half Anna.* Obv. HALF ANNA followed by the value in Bengalee. Rx. The value repeated in Persian and Nagree. G. » » 6

3424 Another. F. » 1 »

3425 Another. V. F. » 2 6

3426 *One Pie.* Same type as last but reading ONE PIE in English Bengalee, Persian, and Nagree. G. » » 6

3427 Another. F. » » 9

3428 Another. V. F. » 1 »

3429 *Half Anna.* Obv. Arms supporters, &c. of the E. I. C. 1835. Rx. The value HALF ANNA in English and Persian within a wreath. Leg. EAST INDIA COMPANY. G. » » 3

3430 Another. F. » » 6

3431 Another. V. F. » 1 6

3432 Similar but dated 1845. G. » » 3

3433 Another. F. » » 6

3434 *Quarter Anna.* Same type as the Half Anna dated 1835. G. » » 3

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3435 Another. F. » » 6
3436 Another. V. F. » » 9
3437 Similar to last but dated 1858. G. » » 3
2438 Another. F. » » 6
3439 Another. V. F. » » 9
3440 *One-Twelfth Anna.* Similar type to the last, dated 1835. G. » » 3
3441 Another. F. » » 6
3442 Another. V. F. » » 9
3443 Similar but dated 1848. G. » » 3
3444 Another. F. » » 6
3445 Another. V. F. » » 9
3446 *Half Pice.* Obv. Arms supporters, &c. of the E. I. C. 1853. ℞. 1/2 PICE within a wreath. Leg. EAST INDIA COMPANY. G. » » 3
3447 Another. F. » » 6
3448 Another. V. F. » 1 »
3449 *Token.* Obv. GRAIN TOKEN [ONE RUPEE] ℞. FAMINE 1874. In the centre is a large round hole. The edge is milled. RR. F. » 12 6
This piece was struck for the use of the distributors of the relief fund during the famine in Bengal in 1874.

MADRAS PRESIDENCY

Gold Coins.

3450 *Star Pagoda.* Obv. The god Swami. ℞. A star of five points within several circles of dots. V. F. » 9 »
3451 *Double Pagoda.* Obv. A Pagoda surrounded by stars, the whole within a garter with buckle inscribed TWO PAGODAS in English and repeated in Persian. ℞. The god Swami within a triple row of dots surrounded by a label on which is inscribed the value in the Tamuli and Telugi languages. Brillt. » 18 6
3452 *Pagoda.* Same type as last but PAGODA, and the buckle of the garter is square. F. » 8 6
3453 Another. V. F. » 9 6
3454 *Quarter Mohur.* Obv. The crest of the E. I. C. ENGLISH EAST INDIA COMPANY. ℞. Persian inscription (" Quarter Mohur of the Honourable East India Company "). F. » 9 6
3454bis Another. V. F. » 12 6

Silver Coins.

3455 *Two Fanams.* Obv. Two C's interlinked. ℞. The god Swami. F. » » 9
3456 *Fanam.* Same type as last. F. » 1 »
3457 *Half Pagoda.* Obv. A Pagoda with nine stars appearing on either side, the whole within a garter inscribed, in English and Persian HALF PAGODA. ℞. The god Swami within a triple circle of dots, and surrounded by a label inscribed with the value in Tamuli and Telugi. V. F. » 12 6
3458 *Quarter Pagoda.* Same type as the Half Pagoda but the god is within a double circle of dots. F. » 2 »
3459 Another. V. F. » 3 6
3460 Similar, but the buckle of the garter is more angular in shape. F. » 2 6
3461 Another. V. F. » 4 »
3461bis Obv. A Pagoda similar to the last but the legend is on a label with forked ends. ℞. The god Swami within a triple circle of dots surrounded by the legend as before but not on a label. F. » 7 6
3462 *Five Fanams.* Obv. The value in Persian, within a garter, with small beaded buckle, inscribed FIVE·FANAMS, the whole surrounded by a dotted circle. ℞. The value in Telugi within a label also inscribed with the value in Tamuli. F. » 2 6
3463 Similar, but the buckle is larger, not beaded and has double-arched ends. F. » 2 »
3464 Another. V. F. » 3 »
3465 Similar, but the buckle is large and square not beaded. G. » 1 6
3466 Another. F. » 2 6
3467 Another. V. F. » 4 6

(*To be continued.*)

ENGLISH COMMEMORATIVE MEDALS

(*Continued from page 107.*)

CHARLES II

3468 Restoration 1660 2·45. Æ. *M. I.* I, 461. V. F. 2 5 »
3469 Restoration 1660 1·2. Æ. *M. I.* I, 462. R. V. F. » 10 »
3470 Marriage Badge 1·2 by 1·05. Æ. gilt. *M. I.* I, 483. Rough work. R. F. 1 » »
3471 Charles II and Catherine 1662. Obv. Bust of King r. ℞. Bust of Queen r. 1·4. Æ. *M. I.* I, 488. R. G. » 10 »
3472 Nuremberg Counter 1662. Obv. Busts of King and Queen r. ℞. Arms of England with supporters &c. 1·15. Æ. *M. I.* I, 493. F. » 4 6
3473 Dominion of the Sea 1665. Obv. Bust (by Simon) r. ℞. King in Naval Car with four horses; fleet in distance. A beautiful medal. 1·1. Æ. *M. I.* I, 506. R. F. 1 » »
3474 Proposed Treaty with Spain 1666. Obv. Bust r. ℞. Statue of the King on a pedestal and Ships behind. 2·2 Æ. *M. I.* I, 517. R. F. 1 15 »
3475 Naval Action with the Dutch 1666. Obv. A general in Roman costume caressing a lion. ℞. Inscription in Dutch. 1·8. Æ. *M. I.* I, 520. R. G. 1 » »
3476 Peace of Breda 1667. Obv. Ships sailing together. ℞. Shields of Gt. Britain and Holland, festoons of fruit and flowers, &c. 1·75. Æ. *M. I.* I, 534. V. F. » 17 6
3477 Another. Brillt. 1 5 »
3478 Peace of Breda 1667. Obv. Bust of King r. ℞. Britannia seated l. at the foot of a rock. Ships in the distance 2·2. Æ. *M. I.* I, 535. R. V. F. 1 12 6
3479 British Colonization 1670. Obv. Busts of King and Queen r. ℞. Globe showing portions of all the four quarters. Beautifully executed 1·6. Æ. *M. I.* I, 546. F. » 12 6
3480 Another. V. F. 1 1 »
3481 Liberty of Conscience 1672. Obv. Bust. r. ℞. Female figure seated 2·3. Æ. As *M. I.* I, 553 but edge not inscribed. RR. V. F. 2 15 »
3482 Peace of London 1674. Obv. Bust of De Ruyter nearly full face. ℞. Figure of Peace seated on pile of arms, &c. 2·75. Pewter as *M. I.* I, 563, but unpublished in this metal. RR. F. 2 10 »
3483 John Milton died 1674. Obv. Bust l. ℞. Inscription 1·6. Æ. *M. I.* I, 565. F. D. C. » 3 6
3484 Marriage of William III 1677. Obv. Bust of William III r. ℞. Bust of Princess Mary l. 1·65. Æ. *M. I.* I, 568. R. V. F. 1 7 6
3485 Sir Edmundbury Godfrey 1678. Obv. Bust of Godfrey r. ℞. Green strangling Godfrey in the presence of the Pope. 1·55. Æ. *M. I.* I, 577. F. 1 5 »
3486 Another. V. F. 1 10 »
3487 Bust of Godfrey r. ℞. The Popes head and the Devil's joined in one face. 1·45. Æ. *M. I.* I, 578. R. V. F. 1 15 »
3488 Earl of Shaftesbury 1681. Obv. Bust of the Earl r. ℞. View of London. 1·6. Æ. *M. I.* I, 583. Fine work. R. Brillt. 1 10 »
3489 Unpublished portrait of Charles II crowned l. no reverse. ·9. Æ. G. » 3 6
3490 Obv. Bust of Charles II r. ℞. Bust of Catherine r. 1·65. Æ. cast. Unpublished. G. » 1 6

JAMES II 1685-1688

3491 Coronation 1685. Obv. Bust of James II r. ℞. Hand from clouds holding a crown over an olive wreath reposing upon a cushion. 1·30. Æ. *M. I.* I, 605. V. F. » 6 6
3492 Another in higher relief *N.* F. 3 3 »
3493 Duke of Monmouth. Three-quarter bust r. hair long, in armour. ℞. Plain. 2 by 2·4. Æ. Unpublished. RRR. V. F. 7 10 »
3494 Spanish wreck recovered 1687. Obv. Busts of James II and Mary conjoined. ℞. A ship and boats engaged in getting up the treasure. 2·15. Æ. *M. I.* I, 619. V. F. 2 10 »
3495 Archbishop Sancroft 1688. Obv. Bust of the Archbishop r. ℞. Portraits of Seven Bishops. 2. Æ. cast. As *M. I.* I, 622 but with plain edge. V. F. » 15 »
3496 Another struck and with inscribed edge. R. V. F. 2 2 »
3497 An electrotype in bronze. G. » 1 »
3498 Church and Seven Bishops 1688. Obv. Jesuit and monk endeavouring to undermine the Church. ℞. Portraits of the Six Bishops and one archbishop. 2·3. Æ. cast and chased. *M. I.* I, 625. RR. F. 4 10 »
3499 Another. V. F. 6 10 »
3500 Landing of William of Orange at Torbay 1688. Obv. William III armed as a Roman general joins hands with Britannia. ℞. Boats landing troops. 1·95. Æ. *M. I.* I, 639. R. V. F. 2 2 »

WILLIAM AND MARY 1688-1694

3501 Restoration of the Church 1689 Obv. Busts conjoined r. ℞. Statue of William III on a pedestal. 2·05. Æ. *M. I.* I, 658. R. V. F. » 15 »
3502 Coronation 1689. Obv. Busts conjoined r. ℞. Jove thunders against Phaeton, falling from his chariot. 1·35. Æ. *M. I.* I, 662. V. F. » 18 »
3503 Coronation 1689. Obv. Busts conjoined r. ℞. Perseus delivering Andromeda from a sea monster. 1·45. Æ. cast. *M. I.* I, 663. F. » 6 6
3504 Another *struck.* V. F. » 15 »
3505 Another also struck. Brillt. 1 » »
3506 Another but by a different artist and of better work. *M. I.* I, 664. A perfect impression before the die was broken. RR. Brillt. 2 10 »
3507 Obv. Busts conjoined r. ℞. William and Mary seated beneath a canopy, &c. 2·15. Æ. cast *M. I.* I, 668. F. » 15 »
3508 Obv. Busts conjoined, crowned r. ℞. Belgian lion with sword and arrows, one foot resting on the Bible, the other trampling upon a serpent; ships entering Torbay harbour. 1·65. Æ. cast, as *M. I.* I, 673 but unpublished in this metal. R. F. » 6 6
3509 Obv. Similar to last. ℞. Garnished and crowned shield of Great Britain surrounded by seven smaller shields. 1·7. Æ. *M. I.* I, 674. R. V. F. 2 10 »
3510 Festivities at Rotterdam 1689. Obv. A Palm tree with shield of Rotterdam; a distant view of the city and river Meuse. ℞. A feast in front of a triumphal arch. 1·2. Æ. *M. I.* I, 678. R. V. F. » 17 6
3511 Security of Britain. Obv. Busts r. conjoined. ℞. Britannia seated l. with attributes of Peace and Liberty, trampling upon emblems of tyranny. 2·15. Æ. *M. I.* I, 681. R. V. F. 2 10 »
3512 Another in pewter in which metal it is unpublished. RR. V. F. 2 5 »
3513 Toleration Act 1689. Obv. Bust of William III laureate r. ℞. Britannia accompanied by Religion and Liberty clasping the hand of William III. 1·95. Æ. as *M. I.* I, 683. Unpublished in this metal. R. F. 1 » »
3514 Obv. Shield of Britain supported by two infant genii, above crown, sceptres and floral wreath. ℞. Monogram of W and M crowned and four times repeated. 1·2. Æ. *M. I.* I, 696. R. G. » 12 6

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3515 Londonderry Relieved 1689. Obv. Bust of Louis XVI l. on a pedestal. Gallia and Germania holding a broken wreath over him. ℞. Bust of William III r. on a pedestal. Pallas and Plenty holding a wreath over him. 1·75. Æ. *M. I.* I, 697. R. Brillt. 5 10 »

3516 Battle of the Boyne. Obv. Bust of William III r. ℞. Liberty with cap and staff. Ring for suspension. 1·6. White-metal thickly gilt. As *M. I.* I, 718 but not published in this metal. R. F. 1 5 »

3517 Congress of the Allies 1691. Obv. Jupiter seated in the midet of the gods in council. ℞. Courage and Concord, in the presence of Prudence uniting hands over an altar. 1·95. Æ. *M. I.* II, 16, but with plain edge. R. V. F. 2 2 »

3518 Pacification of Ireland 1691. Obv. Bust of William III r. ℞. Victory flying accompanied by infant genii bearing shields; below William commanding at a battle. 1·6. Æ. *M. I.* II, 41. V. F. 1 10 »

3519 Deventer Testimonial 1691. Obv. Bust of William III r. ℞. William, as a Roman Emperor, raising Hibernia. 1·85. Æ. *M. I.* II, 48. R. F. 2 10 »

(*To be continued.*)

CONTINENTAL

(*Continued from page 28.*)

FRANCE

3520 LOUIS XVI. *N. Double Louis.* 1786. *H.* 5. F. D. C. 2 » »
3521 *N.* — — V. F. 1 17 6
3522 *N. Louis.* 1785. *H.* 6. F. 1 5 »
3523 *N.* — 1786. F. 1 5 »
3524 Æ. *Écu de 6 livres aux palmes.* 1786. *H.* 11. V. F. » 6 »
3525 Æ. — 1787. V. F. » 6 »
3526 Æ. *Petit Écu.* 1791. *H.* 13. V. F. » 5 »
3527 Æ. *Écu constitutionnel de six livres.* Obv. LOUIS XVI ROI DES FRANÇOIS. Head to right. 1792 beneath. ℞. RÈGNE DE LA LOI. The Genius of France engraving on a tablet the word CONSTITUTION. On the altar : DUPRÉ; to right of Genius, a lyre and fasces; to left, a cock and A; in exergue in two lines, L'AN 4 DE LA LIBERTÉ. On the edge : LA NATION LA LOI ET LE ROI. *H.* 60. V. F. » 10 »
3528 Æ. — — — F. » 7 6
3529 Æ. — — — G. » 5 6
3530 Æ. *Trente sols.* Same type. 1791. *H.* 63. V. F. » 3 6
3531 Æ. — — F. » 2 6
3532 Æ. — — G. » 2 »
3533 Æ. — 1792. V. F. » 3 6
3534 Æ. — — F. » 2 6
3535 Æ. — — G. » 2 »
3536 Æ. — 1793. V. F. » 4 »
3537 Æ. *Quinze sols.* Same type. 1791. F. » 1 3
3538 Æ. — — G. » 1 »
3539 Æ. — — 1792. F. » 1 3
3540 Æ. *Sol.* 1779. Red copper. F. » » 6
3541 Æ. — 1786. — G. » » 3
3542 Æ. — 1789. — V. F. » » 9
3543 Æ. — 1790. — G. » » 3
3544 Æ. — 1791. — F. » » 6
3545 Æ. — — — G. » » 3
3546 Æ. *Douze deniers.* 1791. Yellow copper. V. F. » » 6
3547 Æ. — — Red — V. F. » » 6
3548 Æ. — 1792. — G. » » 3
3549 Æ. *Deux sols.* 1792. F. » » 4
3550 Æ. — — G. » » 3
3551 Æ. — 1793. G. » » 3
3552 Æ. — 1789. Colonie de Cayenne. V. F. » » 3
3553 FIRST REPUBLIC. Æ. *Écu de six livres.* 1793. Obv. REPUBLIQUE FRANÇOISE L'AN II around oak-wreath, within which SIX LIVRES A. ℞. Constitutional type. Inscription on the edge LIBERTÉ. ÉGALITÉ, FRATERNITÉ. (Brilliant specimen) F. D. C. » 15 »
3554 Æ. — — — V. F. » 6 6
3555 Æ. *5 Francs.* An 5. ℞. UNION ET FORCE. Emblematic figures of Liberty, Equality and Fraternity. G. » 4 6
3556 Æ. — An 6. — G. » 4 6
3557 Æ. — An 8. — G. » 4 6
3558 Æ. — — — F. » 4 6
3559 Æ. — An 10. — F. » 4 6
3560 Æ. — — — V. F. » 5 6
3561 Æ. — An 12. Obv. RÉPUBLIQUE FRANÇAISE &c. ℞. BONAPARTE PREMIER CONSUL. Bare head of the First Consul Bonaparte to right. F. D. C. » 8 6
3562 Æ. — — — V. F. » 5 6
3563 Æ. *2 Francs* — — V. F. » 2 6
3564 Æ. *1 Franc* — — V. F. » 1 6
3565 Æ. 1/2 — — — V. F. » 1 »
3566 Æ. 1/4 — — — V. F. » 1 »
3567 Æ. *Décime.* An 5. Obv. Head of Liberty. ℞. Mark of value within oak-wreath. F. » » 3
3568 Æ. — An 6. — F. » » 3
3569 Æ. — An 7. — F. » » 3
3570 Æ. — An 8. — F. » » 3
3571 Æ. *Cinq centimes.* An 5. F. » » 3
3572 Æ. — An 7. — F. » » 3
3573 Æ. — An 8. — F. » » 3

Medals. — Napoleonic Series.

(References to "Medals struck at the National medal Mint by order of Napoleon Bonaparte" by Captain *J. C. Laskey*, London 1818). *See our last number, page 109.*

3574 Æ. *Peace of Amiens.* Obv. NAPOLEON BONAPARTE PREMIER CONSUL. Busf of Bonaparte. ℞. PAIX D'AMIENS. LE VI GERMINAL AN X, XXVII MARS MDCCCII. Napoleon, in the character of Mars, offering an olive-branch to Britannia, who is sitting on the ground, in a disconsolate attitude, and her right arm resting on a lion. Large size (2 inches). *L.* XXII. V. F. » 7 6
3575 Æ. — — — V. F. 1 10 »
3576 Æ. — ℞. LE RETOUR D'ASTRÉE. PAIX GÉNÉRALE A AMIENS AN X. 1802. The figure of Astræa (or Justice) descending on the earth. *L.* XXIII. V. F. » 10 »
3577 Æ. — — — G. » 7 6
3578 Æ. — Obv. BONAPARTE PREMIER CONSUL, CAMBACÉRÈS SECOND CONSUL, LEBRUN TROISIÈME CONSUL. Busts of the three Consuls. ℞. LE CORPS LÉGISLATIF AUX CONSULS, &c. &c. Not in *L.* V. F. » 10 »
3579 Æ. — Obv. BONAPARTE PREMIER CONSUL DE LA RÉPUBLIQUE FRANSE. Bust of Bonaparte. ℞. A LA FIDÉLITÉ within a laurel-wreath. Large size (2 inches). Not in *L.* V. F. » 4 6
3580 Æ. *The Consulta.* Obv. SPEM BONAM CERTAMQUE DOMUM REPORTO HOR. The Genius of Arts and Commerce presenting to the Cisalpine Republic a tablet, on which is inscribed COS ITALIC, &c. Exergue : COMIZI CISALPINI IN LIONE. ℞. VOTI PUBLICI PER LA PROSPERTA, &c. Large size. Not in *L.* F. » 5 »
3581 Æ. *Reestablishment of Public Worship.* Obv. NAPOLÉON BONAPARTE PREMIER CONSUL. Bust of Bonaparte. ℞. RÉTABLISSEMENT DU CULTE. LE XVIII GERMINAL AN X. Religion sitting in a dejected state in front of a ruined cathedral; France is assisting her to rise. Size (2 inches). *L.* XXIV. V. F. » 8 »
3582 Æ. *Organisation of Public Instruction.* Obv. Bust of Bonaparte. ℞. L'AN IV DE BONAPARTE L'INSTRUCTION PUBLIQUE EST ORGANISÉE. A youth perusing a Greek MSS. roll. *L.* XXV. V. F. » 4 6
3583 Æ. — — — V. F. » 12 6
3584 Æ. *Negotiations with England.* Obv. ARMÉ POUR LA PAIX. Helmeted bust of Napoleon, ℞. A BONAPARTE. A stork, between fulmen and olive-branch. Exergue : 1803. *L.* XXVI. G. » 1 6
3585 Æ. *Peace of 1801-1802.* Obv. BONAPARTE IER CONSUL DE LA RÉPUBLIQUE FRANSE. Bust of Bonaparte. ℞. A LA GLOIRE DES ARMÉES FRANÇAISES. Not in *L.* V. F. » 7 6
3586 Æ. *Restoration of the statue of Jeanne d'Arc.* Obv. As last. ℞. A JEANNE D'ARC, MONUMENT RÉTABLI A ORLÉANS L'AN XI DE LA RÉPQUE. Large size. Not in *L.* G. » 5 »
3587 Æ. *Erection of a column to Bonaparte by the Mayor of Paris.* Obv. AU PREMIER CONSUL BONAPARTE VAINQR &c., &c. Bust of Bonaparte. ℞. ÉRIGÉ PAR LES SOINS DE CHARLES. &c. Bust of Bonaparte on the top of a column. Not in *L.* V. F. » 3 6
3588 Æ. *Opening of the Canal of Arles in 1804.* Obv. BONAPARTE IER CONSL A VIE, AN X DE LA RÉPE. Bust of Bonaparte. ℞. EN OUVRANT LE CANAL D'ARLES. BONAPARTE, &c. Not in *L.* V. F. » 3 6
3589 Æ. *Building of a bridge over the Durance.* Obv. NAPOLÉON BONAPARTE PRIMARIO R. P. G. CONSULI PERPETO. Bust of Bonaparte. ℞. LOCUPLETATORI GALLIÆ. Ex. PONT. DRUENTIÆ DECRETO ET INCŒPTO, &c. Minerva and the Nymph of the Durance, &c. Not in *L.* V. F. » 3 6
3590 Æ. *Reestablishment of the British Roman catholic College in Paris.* ℞. HIBERNI ANGLI SCOTI, &c. Not in L. V. F. » 3 6
3591 Æ. *Naval Prize.* Obv. AU IER CONSUL BONAPARTE. Bust of Bonaparte. ℞. PRIX DES JEUX MARITIMES, &c. Not in *L.* V. F. » 3 6
3592 Æ. *Conquest of Hanover.* Obv. LE TRAITÉ D'AMIENS ROMPU PAR L'ANGLETERRE EN MAI DE L'AN 1803. An English bull dog tearing to pieces a scroll. ℞. LE HANOVRE OCCUPÉ PAR L'ARMÉE FRANÇAISE EN JUIN DE L'AN 1803. EX. FRAPPÉE AVEC L'ARGENT DES MINES D'HANOVRE. L'AN 4 DE BONAPARTE. Victory mounted on a horse at full speed. *L.* XXVII. G. » 4 »
3593 Æ. — — — F. » 12 6
3594 Æ. *The Venus of Medicis.* Obv. Head of Bonaparte. ℞. AUX ARTS LA VICTOIRE. L'AN IV DU CONSULAT DE BONAPARTE. The antique statue of the Venus de Medicis. *L.* XXVIII. G. » 2 »
3595 Æ. — — — V. F. » 3 »
3596 Æ. — — — G. » 15 »
3597 Æ. — — — V. F. » 18 6
3598 Æ. *The Schools of Pharmacy.* Obv. AU SOULAGEMENT DE L'HUMANITÉ. An erect cucurbit, round which is entwined the snake of Hygieæa. ℞. A beautiful wreath of flowers and medicinal herbs. *L.* XXIX. V. F. » 1 6
3599 Æ. *Fortuna Conservatrix.* Obv. Bust of Bonaparte. ℞. A LA FORTUNE CONSERVATRICE. Fortune, seated on a ship, over which is the star of destiny of Bonaparte. *L.* XXX. V. F » 3 6
3600 Æ. *The Incorporation of Piedmond with France.* Obv. Bust of Bonaparte. ℞, SUBALPINIS IMPERIO GALLORUM SOCIATIS. A laurel-wreath, in centre of which VOTA PUBLICA. Not in *L.* V. F. » 5 6
3601 Æ. *The "Musee Napoleon".* Obv. Bust of Bonaparte. ℞. MUSÉE NAPOLÉON. SALLE DE L'APOLLON. A perspective view of the hall appropriated for the reception of the Apollo Belvidere. *L.* XXXI. V. F. » 3 »
3602 Æ. — ℞. MUSÉE NAPOLÉON. An internal perspective view of the hall appropriated for the reception of the antique statue of the Laocoon, &c. *L.* XXXII. V. F. » 3 »
3603 Æ. *The Legion of Honour.* Obv. Bust of Bonaparte. ℞. AUSPICE.

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NAPOLEONE. GALLIA. RENOVATA. The cross of the order. *L.* XXXIII. V. F. » 4 »

3604 Æ. *The School of Mineralogy.* Obv. NAPOLÉON EMPEREUR. Head of Napoleon. ℞. ÉCOLE DES MINES DU MONT BLANC. The Mont Blanc represented as an old man in a crouching attitude. *L.* XXXIV. F. » 3 »

3605 Æ. — — — V. F. » 15 »

3606 Æ. *The Camp of Boulogne.* Obv. HONNEUR LÉGIONNAIRE AUX BRAVES DE L'ARMÉE. Ex. A BOULOGNE LE XXVIII. THERM. AN XII. XVI AOUT MDCCCIV. Napoleon, in the costume of a General, seated on an elevated platform, distributing the insignia of the Legion of Honour, &c. ℞. SERMENT DE L'ARMÉE D'ANGLETERRE A L'EMPEREUR NAPOLÉON. — No 1. CAVALLERIE. 2. INFANTERIE. 3. GÉNÉRAUX. 4. DRAPEAUX. 5. LÉGIONNAIRES. 6. GARDE DE L'EMPEREUR. 7. MUSICIENS ET TBOURS. 8. ET MOR DS Cs. 9. ET MOR GAL. 10. LE TRÔNE. A plan of the position of the Army of England, at the grand Review by Napoleon at Boulogne. *L.* XXXV. F. » 3 »

3687 Æ. — — — V. F. » 4 »

3608 Æ. *The Conquest of England.* Obv. NAPOLÉON EMPEREUR. Head of Napoléon. ℞. EN LAN XII 2.000 BARQUES SONT CONSTRUITES. Heracles (Napoléon) strangling the Nemæan (British) lion. *L.* XXXVI. V. F. » 4 6

3609 Æ. — — — V. F. » 17 6

3610 Æ. *The "Code Napoléon".* Obv. NAPOLÉON EMPEREUR. Statue of Napoleon, holding a scroll. ℞. EN L'AN XII LE CODE CIVIL EST DÉCRÉTÉ. Figure of Minerva, with the Napoleon Code in her left hand. *L.* XXXVII. V. F. » 4 »

3611 Æ. *Coronation in Paris 1804.* Obv. NAPOLÉON EMPEREUR. Head of Napoleon. ℞. LE SÉNAT ET LE PEUPLE. Napoléon, in his imperial robes, holding the staff of royalty, surmounted by the French eagle, in his right hand; he stands on a tablet or shield, which is supported by two men, representing the Senate and the People. First size (largest). *L.* XXXVIII. V. F. » 4 »

3612 Æ. — — Second size. V. F. » 2 6

3613 Æ. — — Third size. V. F. » 2 »

3614 Æ. — — — F. » 1 6

3615 Æ. — — Fourth size. V. F. » 1 6

3616 Æ. — — — V. F. » 2 6

3617 Æ. *The Consecration.* Obv. PIUS VII. P. M. HOSPES NEAPOLIONIS IMP. Bust of Pope Pius VII. ℞. IMPERATOR SACRATUS. Ex. PARISIIS. II. DEC. M.DCCCIV. XI. FRIM. AN. XIII. A view of the Metropolitan Church of Notre Dame, at Paris. *L.* XLII. F. » 4 6

3618 Æ. — — — V. F. » 15 »

3619 Æ. *Banquet given by the town of Paris.* Obv. NEAPOLIO IMPERATOR. Head of Napoleon ℞. TVTELA PRAESENS. Ex. EPVLVM SOLLEMNE IMPERATORIS IN CVRIA VRBANA. FRIM. A. XIII. The Emperor, seated on an elevated platform, receiving the address of the City of Paris. Large size (2 3/4 inches). *L.* XLIII. V. F. » 8 6

3620 Æ. *Entertainments given to the Emperor and Empress.* Obv. NAPOLÉON JOSÉPHINE. Busts jugate of Napoleon and Josephine. ℞. FIXA PERENNIS IN ALTO SEDES. Ex. FÊTES DU COURONNEMENT DONNÉES A L'HÔTEL DE VILLE, AN XIII. The French eagle crowned with a laurel wreath, seated on branches of oak and laurel placed amongst loose blocks of stone. *L.* XLIV. V. F. » 2 »

3621 Æ. — — — F. » 6 6

3622 Æ. — — — V. F. » 7 6

3623 Æ. *Presentation of Standards to the Army.* Obv. NAPOLÉON EMPEREUR. Head of Napoleon. ℞. DRAPEAUX DONNÉS A L'ARMÉE PAR NAPOLÉON IER. Ex AU CHAMP DE MARS LE 14 FRIM. AN. XIII. The Emperor, standing on a tribune, presenting an Eagle standard to three officers of differents corps of his army, who are swearing fidelity to the same. *L.* XLV. V. F. » 2 6

(*To be continued.*)

UNITED STATES OF AMERICA

(*Continued from p. 110.*)

Dollars (100 cents).

3624 Obv. Bust r. LIBERTY 1795. ℞. Eagle within a wreath. UNITED STATES OF AMERICA. Edge inscribed HUNDRED CENTS ONE DOLLAR OR UNIT. R. F. » 15 »

3625 Obv. As last but with ribbon in hair. ℞. As last but eagle on clouds 1795. G. » 10 »

3626 Another. V. G. » 12 »

3627 Obv. As last but dated 1798. ℞. Eagle with shield, label, &c. not in wreath, clouds and stars above. F. » 9 »

3628 Similar to last but dated 1799 (5 Stars facing Liberty). R. F. 1 10 »

3629 Similar but 6 stars facing. F. » 12 6

3630 Another not so fine. V. G. » 9 »

3631 Similar to the last but dated 1800. R. F. 1 » »

3632 Obv. Liberty seated. ℞. Eagle on arrows Edge milled. 1842. F. » 7 6

3633 Similar but dated 1849. F. » 7 6

3634 Similar but dated 1856. R. P. » 10 »

3635 Similar but with label over eagle and dated 1860 a proof. Brillt. » 10 »

3636 Similar but dated 1867 a proof. Brillt. » 10 »

3637 Obv. Liberty seated on bale (sheaf of corn behind), holding olive branch and label inscribed LIBERTY. Label underneath inscribed IN GOD WE TRUST and in exergue 1875. ℞. Eagle, label with motto above, below 420 GRAINS. 900 FINE. Exergue TRADE DOLLAR. V. F. » 6 »

COPPER COINS

Cents.

3638 Obv. Head of Liberty r. 1794. ℞. ONE CENT within olive wreath. Lettered edge. G. » 4 6

3639 Another. V. G. » 5 6

3640 Obv. and ℞. as last but dated 1795. Edge plain. G. » 2 6

3641 Similar but dated 1796. P. » 1 6

3642 Similar but dated 1797. G. » 2 6

3643 Another. V. G. » 5 6

3644 Similar but dated 1798. P. » » 6

3645 Another. F. » 7 6

3646 Similar but the figures of the date smaller. G. » 1 6

3647 Another. F. » 4 6

3648 Similar but dated 1802. P. » » 6

3649 Another. G. » 1 »

3650 Another. V. G. » 2 »

3651 Similar but dated 1803. V. G. » 2 6

3652 Another. F. » 3 6

3653 Head of Liberty l. hair filleted. ℞. Similar to last but omitting the fractional value $\frac{4}{100}$. 1813. G. » » 9

3654 Head of Liberty l. wearing tiara, ℞. As last; dated 1816. V. G. » » 9

3656 Similar but dated 1817 (15 stars). P. » » 6

3657 Similar but dated 1819 (over 18). G. » 1 »

3658 Another perfect date. G. » 1 »

3659 Similar but dated 1820 (over 19). G. » 1 6

3660 Another perfect date. G. » » 6

3661 Another. F. » 2 »

3662 Similar but dated 1821. G. » 1 6

3663 Similar but dated 1822. G. » » 9

3664 Similar but dated 1824. G. » 1 6

3665 Similar but dated 1825. P. » » 6

3666 Another. F. » 5 »

3667 Similar but dated 1826. P. » » 3

3668 Another. G. » » 9

3669 Similar but dated 1827. G. » » 9

3670 Another. V. G. » 3 6

3671 Similar but dated 1828. V. G. » 2 »

3672 Similar but dated 1830. F. » 3 »

3673 Another (pierced). P. » » 6

(*To be continued.*)

ORIENTAL

(*Continued from p. 111*).

COINS OF ANCIENT INDIA

(*See the Book under this heading, by Sir A. Cunningham K. C. I. E, C. S. I., R. E.*)

These coins are of exceeding rarity and those now offered for sale are from the collection of Colonel Warren, C. M. G. referred to by Sir A. Cunningham.

3674 Æ. GUNÂNGKA or GUNA-DEVA. Obv. Goddess seated, right hand held up. Legend in Gupta letters, "SRI GUNÂNGKA;" all surrounded by a border of dots. ℞. Elephant standing to right; within a border of dots. V. F. » 16 »

3675 Æ. — — G. » 10 »

3676 Æ. VAISRAVANA. Obv. Deity or Raja, seated to front, holding flower in right hand. Legend, "VAISRAVANAH," surrounded by border of dots. ℞. Cow to left with calf beneath; within a border of dots. V. F. 1 10 »

3677 Æ. — ℞. Rubbed. G. » 15 »

3678 Æ. ANSU-VARMA. Obv. Winged Lion to left, with one fore-foot raised. Legend, "SRYANSU VARMA," surrounded by a border of dots. ℞. Cow to left with calf beneath; legend, "KAMA DEHI;" all within border of dots. V. F. » 15 »

3679 Æ. — — G. » 12 »

3680 Æ. — Obv. Winged Lion to left, fore-foot raised. Legend, "SRYANSU VARMA," bordered half round with dots. ℞. Lion to left with fore-foot raised; crescent over back; within border of dots. V. F. » 10 »

3681 Æ. JISHNU-GUPTA. Obv. Winged Lion to left, fore-foot raised. Legend, "SRI JISHNU GUPTASYA;" bordered half round with dots. ℞. Floral device within a border of dots. V. F. 1 10 »

3682 Æ. — Obv. Not quite so good. G. 1 » »

3683 Æ. PASUPATI. Obv. Recumbent Bull to left. Legend, "PASUPATI;" within a border of dots. ℞. Sun with large straight rays; within a border of dots. V. G. » 15 »

3684 Æ. — — G. » 10 »

3685 Æ. — Obv. Rubbed. ℞. With large curved rays. G. » 10 »

3686 Æ. — Obv. Rubbed. ℞. Floral device. G. » 8 »

3687 Æ. — Obv. Humped Bull to right; crescent over back; surrounded by border of dots. ℞. Sun with rays. Legend, "PASUPATI." V. F. » 8 »

3688 Æ. — — — G. » 5 »

3689 Æ. — — Small size. G. » 5 »

3690 Æ. — Obv. King seated with flower in right hand and holding a vase of flowers in the left; border of dots. ℞. Vase of flowers and legend in two lines, "PASUPATI;" within a border of dots. V. F. » 15 »

3691 Æ. — — Varying. V. F. » 15 »

3692 Æ. — Obv. Similar in type, but head of King sur-

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rounded by halo and wearing a high crown; a figure on left hand. ℞. Legend in one line, " PASUPATI. " An important variety. V. F. 1 10 »

(*To be continued.*)

BOOKS.

(*Continued from* p. 112.)

3693 CHRONICLE, NUMISMATIC, nº XXI, July 1843. Contents : On the Forgeries of Public Money, by J. Y. Akerman (A valuable paper) Leaden Tokens, by D. H. Haigh. Unpublished Pennies of Edwd. IV and Henry VIII. Tin Coins of Tavoy. A few Remarks upon " A View of the Coinage of the Heptarchy, &c. " (Lindsay) Miscellanea. » 3 »

3694 CHRONICLE, NVMISMATIC, nº XXII, october 1843. Unedited Autonomous and Imperial Greek Coins by H. P. Borrell. Mercian Penny of Heribert, by J. Kenyon. » 3 »

3695 CHRONICLE, NUMISMATIC, nº XXIII, January 1844. Merovingian and Other Gold Coins, discovered at Crondale, Hants, in 1828, by J. Y. Akerman. On a coin of Juba the Second. Unedited Autonomous and Imperial Greek Coins, by H. P. Borrell. On the Jewel, or Ring-Money, of the Interior of Africa. By W. B. Dickenson. Miscellanea. » 3 »

3696 CHRONICLE, NUMISMATIC, nº XXIV, April 1844. On some Celtic Ring-Money with Pointed Ends. By Ed. Hoare. Observations on some Unedited Coins, principally of Asia Minor. By S. Birch. Ancient " Coyning Yrons ". Siege-Money of Landau. Burmese Tin-Money. Miscellanea. » 3 »

3697 CHRONICLE, NUMISMATIC, nº XXV, July 1844. Unedited Autonomous and Imp. Greek Coins. By H. P. Borrell. On Coins of Cunobeline. By S. Birch. On Bullion Currency. By W. B. Dickinson. On Anglo-Saxon Stycas. By C. A. Smith. » 3 »

3698 CHRONICLE, NUMISMATIC, nº XXVI, Dec. 1844. Notes on some Types of Tarentum. By S. Birch. Unedited Greek Coins. By H. P. Borrell. Unedited Saxon and English Coins. By H. Christmas. On the Types of Terina. By S. Birch. &c. » 3 »

3699 CHRONICLE, NUMISMATIC, nº XXVII, January 1845. Russian Beard Token. By W. Hawkins. The Athenian Standard. By H. Barth. Coin of Nero, with wreath. By Geo. Sparkes. On the Coins of Himera. By E. H. Bunbury. &c. » 3 »

3700 CHRONICLE, NUMISMATIC, nº XXVIII, April 1845. Curious Foreign Sterling. By E. Hoare. Unedited Greek Coins. By H. P. Borrell. Numismatic Scraps. By H. Christmas. Miscellanea. » 3 »

3701 CHRONICLE, NUMISMATIC, nº XXIX, July 1845. On Silver Tetradrachms of Amyntas. Tokens issued by Wiltshire Tradesmen. On Leaden Tokens found in London. Observations on Certain Greek and Roman Coins. By Geo. Sparkes. Unedited coin of Abyssinia. By D. E. Ruppell. Miscellanea, &c. » 3 »

3702 CHRONICLE, NUMISMATIC, nº XXX, October 1845. Numismatic Illustrations of the New Testament. By J. Y. Akerman. Notes on Types of Caulonia. By S. Birch. Miscellanea. » 3 »

3703 CHRONICLE, NUMISMATIC, nº XXXI, January 1846. Monograms upon the Grecian Coins of Ariana and India. By A. Cunningham. On a Coin of Guy de Lusignan. By J. E. Fitzgerald. Medal money and Jewel Currency. By S. Birch. » 3 »

3704 CHRONICLE, NUMISMATIC, nº XXXII, April 1846. On the Coins called " Cistophori " By M. Dumersan. Numismatic Illustrations of The Acts of the Apostles, &c. » 3 »

3705 CHRONICLE, NUMISMATIC, nº XXXIII, July 1846. London Coffee House and Tavern Tokens. By J. Y. Akerman. On the Coins Called " Cistophori " (II). By M. Dumersan. On the Coins of the Patán Sultans of Hindustan. Miscellanea » 3 »

3706 CHRONICLE, NUMISMATIC, nº XXXIV. October 1846. Coins of the Patán Sultans of Hindustan. On Anglo-Saxon Coins discovered at York in the Year 1842. By J. D. Cuff. Coins of Vaballathus. By Gardiner Wilkinson. » 3 »

3707 CHRONICLE, NUMISMATIC, nº XXXV, January 1847. On a Jewelled Coin of the Emperor Maurice found at Bacton Norfolk. Unedited Greek Coins. By H. P. Borrell. Coins of the Patán Sultans of Hindustan. » 3 »

3708 CHRONICLE, NUMISMATIC, nº XXXVI, April 1847. On the Types of the Coins of Caulonia. By W. W. Lloyd. On the Pennies of Henry II and III. By J. B. Bergne. » 3 »

3709 CHRONICLE, NUMISMATIC, nº XXXVII, July 1847. Coins of the Patán Sultans of Hindustan. London Coffee House and Tavern Tokens. By J. Y. Akerman. Unedited Greek Coins. By H. P. Borrell. Miscellanea. » 3 »

3710 CHRONICLE, NUMISMATIC, nº XXXVIII, October 1847. Unedited Coins of Domitian. Irish Half-pence of John. By E. Hoare. Coins of Selinus. By W. W. Lloyd. Coins of the Patán Sultans of Hindustan. Miscellanea. » 3 »

3711 CHRONICLE, NUMISMATIC, nº XXXIX, January 1848. Coins of the Patán Sultans of Hindustan. Irish Half-pence of John (Second notice). By E. Hoare. Miscellanea. Farley Heath (poetry). » 3 »

(*To be continued.*)

NOTICES

Next month, an able article by Herrn R. Forrer (Srasburg) on the interesting series of Nuremberg Tokens, will appear in this magazine — it has unavoidably been postponed through lack of space.

Advertisements will be inserted in the " Monthly Numismatic Circular " at a charge of 3ᵈ per line for each issue, and should reach us (addressed, with remittance, to *Gracechurch St., London, E. C.*) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will if considered suitable be inserted as space permits.

QUERIES

I have a bronze medal size 48 Millimetres. Obverse : Open wreath with crown at the top. " Fear God. Honour the King. " in three lines within the wreath. " Merit " in exergue. Reverse : Lord's prayer in 14 lines.

Can any of your readers inform me what this medal was struck for, and how much is it worth ?

F. J.

2. What are the arms represented on tokens of 1813, issued by John Knapp junior, of Worcester and Vigomia (a tower on an *écartelé*)?

L.-Q. PARIS.

3. Does any of your readers know the small coin described as follows, and if so, where is it published ?

Obv. SOLIDUS CIVI(tas) RIGI(nsis) (16) 66. Two keys over cross on one escutcheon.

℞. CAROLUS D. G. RIXS; monogram CR in dotted ring.

F. C. B. F. M. (U. S. A.)

4. I have lately found a silver Persian piece (said to be from Tabriz). It is marked with the letters " JHS " and the oriental date " 925. " It is a thick piece and weighs 2¾ grammes. I can make no suggestion as to how it comes to be marked with these letters and shall be grateful to get some information as to its history.

R. S. N. W. (U. S. A.)

REPLIES TO QUERIES

2. The arms are those of the town of Worcester.

S. & S.

ADVERTISEMENTS

Wanted, for a Private Collection, 17th Century Tokens of Pontefract. Address, " Collector " c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.

Wanted, Peninsular medals of the 61st Foot. G. c/o Spink & Son.

Wanted, Irish Coins, Tokens, and Medals, also Stones from old Fob Seals, with Armorial Bearings. Cash, or, exchange, English Coins, Tokens & Medals. R. A. c/o Spink & Son.

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N° 5

April 1893

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MONTHLY
NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E.C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Porto rückwärts zu lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

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A LA MONNAIE GRECQUE D'HYLLARIMA

Poème en deux chants.

I

C'est en vain que sur toi les siècles ont passé,
Que les temps incléments, fertiles en tempêtes,
Ont fauché sans merci les villes et les têtes,
O bronze ! ton éclat ne s'est pas effacé!
La science, pour toi, livrant maintes batailles
Pour te reconquérir, ô modeste trésor !
Jusqu'au jour où tu pris comme un nouvel essor,
A fouillé cette terre aux fécondes entrailles.
Salut! humble monnaie, enfant d'Hyllarima,
Je vois revivre en toi la cité disparue,
Ses poètes, ses rois, et la foule accourue
Aux temples de ses dieux, que le temps décima ;
Je te vois reluisant aux mains d'une payenne
Obole de l'amour, gage de la beauté,
Alors que l'on pouvait aimer en liberté,
Au gré de ses désirs : fille ou patricienne !
Pour toi, que ne fit-on au temps de ta splendeur,
O petite monnaie! aujourd'hui sans usage,
Entre les mains d'un fou, dans la bourse d'un sage,
Tu passas tour à tour, arbitre de bonheur.
Peut-être aussi, parfois, en des heures d'alarmes,
Au guerrier malheureux n'as-tu pas apporté
L'espoir de la revanche avec la liberté,
Et n'a-t-on pas, souvent, pour toi versé des larmes!
Oh! terrible métal, plus cruel que l'acier
Pour lequel on fit tout, dès l'aurore du monde,
Tantôt tribut divin, tantôt salaire immonde,
Toi qui de nos destins est le puissant levier,
O précieux débris de cet antique empire
Où fut Hyllarima! toi que j'ai ramassé,
Au cœur même du sol par nos pics défoncé
Fais donc jaillir encore et larmes et sourires!

II

Je fus longtemps séduit par de fausses images,
Mais tu fus mon étoile, et, comme les rois mages,
Je t'ai vue, ô monnaie! et suivant ta clarté,
J'ai trouvé le chemin cher à la vérité !
Par ta science enfin, qui m'instruisit, je gage,
J'ai formé mon esprit et changé mon langage.
Fille d'Hyllarima, tu sais entretenir
En mon docile cœur, plus d'un doux souvenir.
Ce cœur reconnaissant se figure, à toute heure,
Voir les sites charmants qui furent ta demeure,
Entendre les hauts faits dont tu fus le témoin,
Sans cesse m'invitant à les suivre de loin.
Hélas ! seul maintenant quand le chagrin m'accable,
Dans l'éternel chaos, infime grain de sable,
Je ne veux pas grossir la source de mes pleurs;
Je t'aime et tu sauras apaiser mes douleurs.
Pour te chanter ici, quand ma Muse se joue,
C'est en des vers émus, car je sens sur ma joue
Une larme couler; mon cœur en est rempli!
Non, tu ne mourras pas comme moi dans l'oubli,
Tu te riras du temps, j'en garde l'assurance,
O petite monnaie! et c'est mon espérance
De braver du destin le caprice inconstant,
Vivant pour te chérir, pauvre et toujours content.
Apollon, quelquefois , m'éclairant de sa flamme,
Viendra dicter un chant héroïque en mon âme;
Les Muses m'offriront leurs charmes innocents,
Et, joyeux, à leurs pieds, je brûlerai l'encens.
Que de moments heureux se passeront à lire
Ou bien à répéter sur la vibrante lyre
Des vieux poètes grecs les sublimes écrits;
De leur œuvre géant je suis toujours épris,
Et quand viendra l'instant où la Parque ennemie
Coupera de mes jours le fil délicieux,
Sans accuser la mort, sans regretter la vie,
Pour l'éternel sommeil, je fermerai mes yeux.
Malgré les ans cruels, je suis resté timide,
Précieuse monnaie! et je te prends pour guide :
Garde-moi du mensonge et de ses fictions,
Jette encore en mon cœur les mâles passions,
Conserve-lui le goût de la beauté sereine,
Fille d'Hyllarima, sois à jamais ma reine!

Alexandre-Pierre Boutkowski-Glinka.

MONNAIES GRECQUES INÉDITES

Juliopolis (Bithynie).

1. *Gordien III.* Droit : **M.ANT..ΓΟΡΔΙΑΝΟC.AY.** Tête radiée de Gordien III, à droite, avec le *paludamentum*. ℞. : Trois enseignes militaires, celle du milieu surmontée d'un aigle; entre les enseignes, en deux lignes : **IO | YΛ | IO | Π |** ., et à l'exergue : **ΟΛЄΙΤΩΝ.** Br. 3½. — *Inédite.* — [Les trois enseignes militaires font sans doute allusion au régiment romain qui stationnait, à cette époque, à Juliopolis]. On ne connaît pas de monnaies de Juliopolis de ce module.

Juliopolis est l'ancien *Gordium*, ville du pays proprement dit la Galatie, mais généralement incorporée (on ne sait trop pourquoi) dans les régions géographiques de la Bithynie. Voy. sur les monnaies de cette ville : a). *Khône*, Mém. de la Soc. arch. de Saint-Pétersbourg, 1850, p. 185; b). *Id. Auct.* : Berliner Blätter für Münz-Siegel u. Wappenkunde, t. I, p. 141.

Epiphania (Syrie).

2. *Lucius Verus.* Droit : **AYTOKP. AYP.OYHPOC.CЄB.** Buste lauré et drapé de Lucius Vérus, à dr. ℞. : **ЄΠΙΦΑΝЄΑC.ΠΟΛΙC. CYPIAC.ΠΑΛΑΙCT.** Simulacre de Cybèle, qui tient, de la main dr. levée, un oiseau, et, de la gauche, un objet indistinct; dessous, des deux côtés, deux bisons, qui font, sans doute, allusion à la tradition suivant laquelle Cybèle avait été, dès sa naissance, exposée sur une montagne dont elle prit le nom et où elle fut nourrie par les bêtes des forêts. Au milieu du champ, la date : **ЄT-Ч.** (an 90 de l'ère syrienne). — Br. 7½. *Inédite et inconnue à Mionnet.*

Epiphania, ville de la Syrie (dans la province Apamène), située sur les côtes orientales de l'Oronte, fut conquise par les Romains, l'an de R. 690. Elle florissait encore au moyen âge, cf. *Abulfeda*-Syr., et s'appelle aujourd'hui Hamath, dans le paschalyk de Damask. Elle a été le lieu de naissance du célèbre géographe arabe Abulfeda, † l'an 1332. La série des monnaies d'Epiphania, qui datent depuis Tibère jusqu'à Gordien, est fort incomplète partout, vu la rareté des pièces qui doivent la former. Celle que nous venons de décrire est complètement inconnue.

Tomi (Moesie Inférieure).

3. *Caligula.* Droit : **KAICAP.ΓAIOC.** Tête laurée de Caligula, à dr. ℞. : **TOM.ΗΓΗΤΟΡO[C].** Caducée posé perpendiculairement et occupant tout le champ de la monnaie. Br. 2½. — *Inédite.* — Ma collection.

Cette monnaie nous prouve que Tomi, du temps de Caligula, exerça déjà une certaine prépondérance sur les villes voisines, mais sans avoir un caractère politique. Le caducée, emblème ordinaire de Hermès, fait évidemment allusion au commerce. Son état florissant, Tomi le devait à la vente des blés, qui, dans la Moesie, connue pour être fertile (cfr. *Solinus*, XXI : « *Moesias majores nostri jure* « *Cereris horreum nominabant.* »), n'exigeait pas de grandes dépenses.

4. *Antonin le Pieux.* Droit : **KAICAP.ANTΩNЄINOC.** Tête laurée d'Antonin le Pieux, à droite. ℞. : **TOMI.XAIPOΞЄNΩN.** en trois lignes. Niké ailée, tournée à gauche, tient de la main droite levée une couronne et pose un pied sur une tête humaine à longs cheveux. Br. 4. — *Inédite.* — Musée d'Odessa et ma collection.

Tomi n'apparaît pas ici comme ville uniquement commerçante. Les richesses acquises par le trafic lui donnèrent les moyens de se défendre vaillamment contre ses impétueux voisins, et la déesse de la *Victoire* (Niké), qui figure au Revers de cette monnaie, fait entrevoir l'heureuse soumission de barbares ennemis. A partir de cette époque, Tomi, n'étant plus exposée à des dangers extérieurs,

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pouvait, à juste titre, s'intituler « *hospitalière* » et promettre à ses nouveaux colons étrangers la plus complète tranquillité et sécurité. Un pareil accroissement de sa puissance, sous les Antonins, nous est démontré encore par cette circonstance que sous leur règne Tomi commence à prendre le titre de **ΜΗΤΡΟΠΟΛΙC** (comp. les mon. dans *Mion.*, Suppl., t. II, p. 185, n° 741 seq.) et, depuis Commode, **ΜΗΤΡΟΠΟΛΙC·ΠΟΝΤΟΥ·**, surnom qu'elle conserva sur ses monnaies jusqu'au temps des Philippes. Sous ces empereurs, toutes les autres villes environnantes perdirent leur droit de frapper monnaie et Tomi fut privé de son indépendance qui n'avait pas été encore entièrement détruite par les Romains. Les pillages et les invasions des Goths détruisirent d'un seul coup toute vie dans les colonies grecques. Si quelques noms de ces colonies se rencontrent encore plus tard (cfr. : *Procop.*, de Aedific., IV, 11, p. 307, 308 (de l'éd. de Bonn); *Constantin Porphyrogénète*, III, p. 47 (de l'éd. de Bonn); *Hiéroclès Synecdemus*, ibid., p. 391), cela nous démontre seulement qu'après la perte de leurs privilèges, elles ne périrent pas entièrement et traînèrent pendant quelques siècles une existence précaire et tourmentée. Pendant tout le courant du moyen âge, les anciens noms des villes deviennent de plus en plus rares et finissent par disparaître entièrement de l'histoire.

5. *Autonome.* Droit : **ΚΤΙCΤΗC·ΤΟΜΟC**. Buste jeune et nu de Tomos (fondateur de la ville), à dr. ℞. : **ΤΟΜΕΩC·** Branche de raisins. Grènetis. Br. 3. — *Inédite.*

Rectification importante concernant le véritable emplacement de Tomi.

C'est une grande erreur de chercher les ruines et l'emplacement de Tomi à l'endroit qui porte aujourd'hui le nom de *Jegni Pangola* ou à *Tomisvar*, car l'emplacement actuel de *Küstendji*, plus que tous les autres endroits de la contrée, présente une conformité frappante avec les courts indices que nous a laissés *Ovide* du lieu de son exil et que nous donnons ici comme preuves de ce que nous venons de dire pour déterminer la vraie situation topographique de l'ancienne cité de Tomi. Une rive rocailleuse, dont nous parle (dans ses : *Trist.*, I, 8. 9) l'immortel poète, caractérise encore aujourd'hui l'endroit où se trouve Küstendji et forme, en s'avançant dans la mer, près la côte orientale de la presqu'île, plusieurs rochers. En plus, *Ovide* (Trist., V, 10. 18) indique une chaîne de montagnes du Sud, qui couvre à l'Est une partie de la presqu'île, et dit que la seule position naturelle de ce pays et les murailles de la ville la préservent du danger d'être continuellement attaquée par des voisins ennemis, les Scythes. — Dans le lac, qui gèle en hiver et duquel on casse la glace (*Ovid.*, Trist., III, 10. 26 ; ibid., III, 12. 28), nous reconnaissons le lac situé à 2 ½ kilomètres de *Küstendji*, qu'on appelle encore aujourd'hui le *lac d'Ovide* (Ovidiovo ozéro). — Le défaut de gras pâturages (*Trist.*, III, 10. 75, v. 4. 10; *Epist.*, I, 2. 25), d'ombrageuses forêts de saules (*Trist.*, V, 4. 9; III, 10. 75; III, 12. 16) et de chênes (*Epist.*, I, 3. 52; III, 1. 20), de sources d'eau douce (*Epist.*, III, 1. 17), d'oiseaux chantants (*Epist.*, III, 1. 21), l'absence complète de champs fertiles (*Epist.*, I, 3. 55), nous rappelle bien clairement le désert dans lequel se trouve aujourd'hui *Küstendji*; et ce tableau sera encore plus vraisemblable, si nous joignons à cela les plaintes d'Ovide sur l'uniformité de la contrée, laquelle comme une mer nous offre une plaine infinie (*Trist.*, III, 1. 20) qui ne se couvre jamais au printemps de verdure multicolore (*Trist.*, III, 1. 11), et, au lieu de différentes herbes verdoyantes, n'abonde seulement qu'en la plante d'absinthe amère (absinthium), cfr. *Epist.*, III, 1. 23; III, 8. 15, — plante qui n'est propre qu'au désert ou à une steppe. Ajoutons encore à cela la remarque d'Ovide qu'à Tomi on ne rencontre que des oiseaux de mer (*Epist.*, I, 21. 22) qui remplissent l'air de leurs cris sauvages, que l'eau potable est salée et exhale une odeur marécageuse (*Epist.*, II, 7. 74), et que la force des aquilons (vents du Nord) est telle, qu'elle emporte les toits des maisons et menace de destruction les grands édifices (cf. *Trist.*, III, 10. 17). En un mot, en décrivant le lieu de son exil, Ovide a dû avoir en vue la seule contrée où se trouve présentement *Küstendji*, par conséquent c'est avec une forte probabilité qu'on doit chercher ici l'emplacement de l'ancienne ville de Tomi.

POEMANEUS (Mysie). — (Auj. Maniyas).

6. Tête laurée de Zeus, à dr. ℞. **ΠΟΙΜΑΝΗΝ**.. Foudre. Br. 5 ½. — *Inédite.* Monnaie autonome.

ALEXANDRE BOUTKOWSKI-GLINKA.

LA NUMISMATIQUE EN VENDÉE

— On nous avait dit, bien à tort, que, depuis la disparition de *Benjamin Fillon* et de *Poey d'Avant*, les deux célèbres numismates de Fontenay, dont les savants ouvrages sont cités continuellement dans les catalogues, il n'y en avait plus en Vendée. Il y a là, au contraire, des archéologues, des artistes et des hommes d'une instruction supérieure, dont l'esprit est souvent porté vers les antiquités et les médailles, ces témoins indéniables de l'histoire[1]. On nous a même signalé plusieurs amateurs modestes, à la Roche-sur-Yon, à Fontenay, à la Châtaigneraie, qui recherchent avec passion les anciennes monnaies, et s'empressent surtout d'acquérir celles qui sont trouvées dans le département de la Vendée ou aux environs. Ils ont, dans leurs collections, des monnaies gauloises, des consulaires et des impériales romaines, des pièces d'or de Philippe VI, Jean II, Charles V et VI, rois de France; d'Edouard III, d'Angleterre, et du Prince Noir, comme ducs d'Aquitaine; de Louis XI et XII, François Ier, Charles IX, etc.; des gros ou testons de presque tous nos anciens Rois; des monnaies du siècle actuel, et enfin une série de Féodales. — Voilà qui est intéressant et suggestif! Du reste, tous les lecteurs des Revues locales savent que ce pays recèle des trésors d'archéologie; — les anciennes monnaies sont doublement précieuses, et nous constatons avec plaisir aujourd'hui que les amateurs n'y manquent pas pour les recueillir et les conserver. Nous rechercherons bientôt quelles sont les autres collections que le Poitou pourrait mettre en ligne pour remplacer celles des deux grands numismates de Fontenay-le-Comte, dont nous rappellerons seulement ici les principaux écrits : — *Benjamin Fillon*, qui était un érudit de grande valeur, a publié : *Considérations historiques et artistiques sur les monnaies de France*, 1850, in-8°; *Lettres à M. Dugast-Matifeux sur quelques monnaies françaises inédites*, 1853, in-8° ; *Etudes numismatiques*, 1856, in-8°; *Poitou et Vendée*, 1862-87, 2 vol, in-4°, en collaboration avec M. Octave de Rochebrune, l'éminent aqua-fortiste vendéen. — *Faustin Poey-d'Avant* est l'auteur des *Monnaies féodales de France*, 1858-62, 3 vol. in 4°, véritable *corpus* de la numismatique féodale, qui décrit près de 7.000 pièces. — Cet ouvrage a été continué avec une grande compétence (1882-1884), par M. E. Caron, Président de la Société française de Numismatique, dans 3 fascicules in-4°, formant un volume de 400 pages, avec 27 planches. — M. Caron s'intéresse beaucoup à la numismatique *féodale*, dont l'étude lui paraît préférable à celle de la numismatique *ancienne* : « Les collec- « tions locales des monnaies féodales, dit-il, offrent sous une forme « tangible et appréciable l'histoire d'une province, et les prix de « ces monnaies sont loin d'atteindre les prix fastueux des collections « des monnaies antiques, qui souvent ne charment que l'œil, sans « intéresser l'esprit, ou ne l'intéressent qu'à des faits éloignés ou « inconnus. » C'est peut-être vrai, et c'est très patriotique, mais discutable au point de vue archéologique aussi bien qu'artistique, et nous voyons beaucoup plus d'amateurs de monnaies antiques que de monnaies féodales. Les savants travaux de M. Ernest Babelon, sur les numismatiques grecque et romaine les ont éclairées d'un jour tout nouveau et leur ont donné une importance historique considérable.

LE TIERS DE SOU DE BASNIACO

Le *Bulletin de Numismatique*, publié à Paris par M. Serrure, a récemment appelé notre attention sur un *tiers de sou* ou *triens* mérovingien, trouvé dans la terre, près de la Roche-sur-Yon, et que M. Bitton, de cette ville, avait déjà signalé dans la *Revue Poitevine*

1. Dès le XVIIe siècle, le docteur Charles Patin (1633-1693) mettait la numismatique au dessus detoutes les autres connaissances. Sans elle, dit-il, l'histoire, que Cicéron appelle la messagère de l'antiquité, serait dénuée de preuves; en offrant les monuments les plus solides et les plus faciles à conserver et à transmettre, elle donne aux faits une certitude irrécusable. L'étude des médailles, tout en servant de récréation, contribue donc à orner l'esprit, à l'étendre, à l'élever. Ce sont les médailles quinous dévoilent les fonctions mystérieuses de la religion des anciens, et les instruments dont on se servait pour les exécuter; qui nous font connaître les divinités qui étaient adorées, les marques et les noms des magistratures; qui nous représentent les temples, les ports, les marchés, les bibliothèques, les voies publiques, les ponts, les sépulcres, les arcs de triomphe, les portiques, les théâtres, les amphithéâtres, les cirques, les pyramides, les obélisques, les colysées; qui offrent à nos yeux la pompe des triomphes, l'exercice des jeux, les privilèges des cités, l'établissement des colonies, la conquête des provinces. Sans les médailles, les figures de beaucoup de grands hommes, d'empereurs, de personnages distingués qui ont jouéun rôle remarquable, seraient perdues pour nous..., etc., etc...

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et Saintongeoise, sans en donner le dessin. La légende de la face lui paraissant être ASNIACO, le nom d'*Asniacum* fût identifié avec Aizenay (Vendée). Mais, en examinant de près cette petite monnaie d'or, on voit que l'inscription doit être lue BASNIACO et non ASNIACO, le B initial, placé à gauche près du buste, ayant été pris d'abord pour un ornement de ce buste. L'existence de cette lettre ne pouvant faire aucun doute, d'après le dessin ci-dessous, il reste

à rechercher quelle est la localité actuelle qui aurait été autrefois *Basniacum*? C'est une question difficile à résoudre. Plusieurs numismates ont pensé que cette pièce pourrait provenir de *Besné* (Loire-Inférieure), bourg situé au bord de la Grande-Brière, entre Donges et Pont-Château, arrondissement de Saint-Nazaire. Ce lieu est en effet, très ancien, il existait au 6e siècle, et Grégoire de Tours y fait naître Saint Friard; on y a même trouvé un tombeau mérovingien, qu'on donne pour celui de ce saint. Cette identification géographique paraîtrait donc assez sérieuse. D'un autre côté, M. Prou nous a fait remarquer que le *triens* de *Basniaco* est dans le style d'un certain nombre de ceux de la Touraine : les cheveux hérissés, la forme triangulaire du buste, et surtout le cercle qui entoure la nuque, sont des caractéristiques; mais nous n'avons pas trouvé jusqu'à présent en Touraine, au sud de la Loire, une localité dont le nom corresponde à celui de *Basniaco*. On trouve à 8 kilomètres de Sancerre (Cher), sur le canal latéral à la Loire, une commune appelée *Bannay*, mais ce lieu est un peu éloigné, et nous préférerions encore *Besné*, plus rapproché du Poitou. Les styles ne s'arrêtent pas aux limites des provinces, et, spécialement en ce qui concerne la Touraine, le style est le même pour les *triens* des villages situés sur les confins du Poitou. Il est possible également, comme l'écrivait Lelewel à Benjamin Fillon, que les monétaires en se déplaçant, aient reproduit sur d'autres points de la Gaule, les *manières* de leurs localités; mais en général, les localités et les provinces se distinguent par des types spéciaux, par des *façons* qui leur sont propres. C'est ainsi que des caractères particuliers signalent les monnaies d'Austrasie (tant des Pays-Bas que de Lorraine), et celles de Cahors, d'Auvergne, de Marseille, etc. — En résumé, nous pensons qu'il est préférable de ne pas chercher à identifier *Basniaco* avant d'avoir trouvé un autre *triens* du même atelier et d'un style plus caractérisé.

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et de celle des Antiquaires de France.

NÜRNBERGER RECHEN-UND SPIELPFENNIGE

Es gibt im Sammelwesen Gebiete, welche, in oft höchst ungerechtfertigter Weise, ganz oder theilweise vernachlässigt werden. Hieher gehört im weiten Felde der *Numismatik* das Sammeln und das Studium der Jetons, Rechenpfennige und Spielmarken. Allerdings hat auch hierin die neueste Zeit eine Besserung erzielt, denn besonders französische und belgische Forscher haben sich neuerdings in ernsterer Weise und mit Glück auch auf das Studium der Jetons geworfen. Aber gerade das Feld der in obigem Titel genannten Producte hat noch wenig Berücksichtigung gefunden, trotzdem es gewiss nach den verschiedensten Seiten Interesse und Werth hat, *eine private Münzindustrie zu verfolgen, welche Jahrhunderte lang gedauert hat, noch heute florirt und welche für ihre Producte weit über die Grenzen des Erzeugungslandes hinaus bekannt war und Absatz fand.*

Die „*Rechenpfennige*" oder, in ihrer französischen Benennung, die „*Jetons*", waren, wie diese Namen besagen, ursprünglich zum Rechnen bestimmt; sie sollten das Rechnen erleichtern und entsprangen dem Bedürfnisse nach einem greifbaren Rechnungsobjecte, ähnlich, wie sich kleine und grosse Leute noch heut' zu Tage der Finger beim Rechnen bedienen oder wie in den Schulen an Rechentafeln mit greif- und verstellbaren Kugeln das Rechnen gelehrt wird; ob Rechenpfennig, Rechenkugel, Finger oder drgl. m. — all'dem liegt die Idee zu Grunde, Zahlenbegriffe verkörpers vor sich sehen und die arithmetischen Operationen desto leichter fasslich machen zu können. Diese Rechenmethode, worüber Dr. A. Nagel in der Wiener numismatischen Zeitschrift 1887 « die Rechenpfennige und die operative Arithmetik » ausführlicher berichtet hat, war schon im Alterthume bekannt und geübt. Ebenso treffen wir sie im Mittelalter wieder, wo sie sich auf Grund von Urkunden und Rechenpfennigen bis ins XIII. Jahrhundert zurückverfolgen lässt. Im XV. und XVI. Jahrh. wird dieselbe Methode auch in Büchern beschrieben und wir möchten hier darauf hinweisen, dass in dem *1496* erschienenen Buche « Margarita philosophica » auf dem Titelblatte neben dem mit sogen. arabischen Ziffern rechnenden Boëtius der mit Rechensteinen operirende Pythagoras dargestellt erscheint. Letzterer sitzt in mittelalterlicher Tracht hinter einem gothischen Tische und hat auf dessen mit Linieneintheilung versehener Platte eine Menge theils auf einem Haufen liegender, theils auf die verschiedenen Linien vertheilter Rechensteine liegen. Der Gebrauch dieser Rechenmethode hat sich aber auch weiter bis in die letzten Jahrhunderte hinein noch erhalten, doch mag er manchen Orts früher, anderwärts später zu Grabe getragen worden sein — Thatsache ist, dass diese Art des Rechnens heute schon gänzlich verschollen war und es gebührt Dr. Nagel das Verdienst, diese Methode wiedergefunden und der Vergessenheit entrissen zu haben.

Der Grund, wieso diese Rechenweise mit Rechenpfennigen nach mehrhundertjährigem Bestehen so leicht und rasch vergessen werden konnte, mag wohl vor Allem darin liegen, dass dieselbe keinen unmittelbaren Abschluss fand, sondern ganz allmählig, kaum merkbar, sich in einem andern Gebrauche verlor, in einer andern Erscheinung aufging : *Der Rechenpfennig wurde zum Spielpfennig*, in welch' letzterer Eigenschaft er sich bis heute erhalten hat. Wann dieser Umschwung sich vollzogen, ist noch nicht mit Sicherheit festgestellt; ob er sich zur Zeit der französischen Revolution, also etwa in der Wende vom XVIII. ins XIX. Jahrhundert vollzogen, ob er in die lebenslustige Zeit der Mitte des letzten Jahrh. fällt, oder ob schon früher der Rechenpfennig beim Spiele als solcher diente, sind schwer zu entscheidende Fragen. Dr. Nagel denkt sich den Ursprung der Spielmarke derart, dass man nach dem Verschwinden der Linienarithmetik die im Hausrathe aller Aemter und vieler Privathäuser vorhandenen Rechenpfennige, da man etwas anderes mit ihnen nicht anzufangen wusste, zum Spielen verwendete; für Nagel fällt dieser Wendepunkt in die zweite Hälfte des letzten Jahrhunderts, doch ist auch ihm weder die Zeit noch die Art des Ueberganges vom Rechenpfennig in den Spielpfennig klar. Weit plausibler erscheint es uns, dass bereits in sehr früher Zeit diese Rechenpfennige beim Spiele die Stelle des Geldes vertraten — war doch das « um-Geld-spielen » von jeher und zu allen Zeiten verpönt; gespielt *musste* aber sein und so wählte man klugerweise einen Mittelweg : ein Mittelweg in Form des Rechenpfennigs, des Jetons oder der Spielmarke, wie man die neugeschaffene Münze nun zu nennen beliebte. Gerade weil diese Rechen- bezw. Spielpfennige die Stelle des Geldes vertraten, bildete man sie in ihrem Gepräge auch häufig den wirklichen damals cursirenden Geldmünzen, ja auch wohl Medaillen nach. Dieser Prozess vollzieht sich noch heute unter unsern Augen (man vgl. z. B. die modernen Lauer'schen Spielmarken mit den gegenwärtig cursirenden Münzen und mit manchen in den letzten Jahren ausgegebenen Medaillen!) und genau dasselbe lässt sich auch an Jahrhundertealten Rechenpfennigen beobachten. — Nur zu leicht ist man beim Theoretisiren versucht, Alles unter *ein* Schema zu bringen; im vorliegenden Falle liegt die Versuchung nahe, einerseits alle derartigen Münzen unter das Schema der Rechenpfennige als Mittel zum practischen Rechnen zu bringen, andrerseits alle dieselben als wirkliche Spielpfennige zu bezeichnen. Einem Jeden das seine : den Rechenpfennigen als Rechenmittel muss ohne Zweifel eine sehr grosse Zahl alterer und ganz alter Stücke zugewiesen werden, den Spielpfennigen gehören ganz gewiss auch nicht wenige alte Piècen an und es zählen in erster Linie hieher die der altberühmten Spielwaarenstadt Nürnberg entstammenden. Ausserdem aber sind gewiss sehr viele der heute als Jetons bezeichneten und geltenden Münzen als billige, von Privatanstalten ausgegebene Denkmünzen aufzufassen, analog den Zinn- und Messingdenkmünzen, wie sie noch heute von Graveuren und Prägeanstalten massenhaft auf jede Gelegenheit geprägt und in den Handel geworfen werden. Die Unterscheidung zwischen

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Rechenpfennig, Spielmarke und Denkmünze ist also eine sehr schwierige, ja oft wird es ganz unmöglich sein, die Grenze zu ziehen, da Denkmünzen sowohl als Rechenpfennige zu Spielmarken Verwendung fanden, Spielmarken aber wie Denkmünzen ebenso als Rechenmittel verwendet werden konnten und wiederum Rechenpfennige wie Spielmarken mit Bildern versehen wurden, welche sie nebenbei auch zu Denkmünzen stempelten.

Die Grenzen für unser Gebiet sind also schwankende — desto besser für die Sammler, die sie sich nach Belieben enger ziehen oder weiter stecken können. Um aber dem Leser einen Begriff von einer solchen Sammlung zu geben, sei hier unsere kleine aber instructive Rechen- resp. Spielpfennig-Collection einer kurzen Besprechung unterzogen.

Der Gebrauch der Rechenpfennige scheint sich zuerst in Frankreich eingebürgert zu haben, denn dort begegnet man demselben urkundlich schon im XIII. Jahrhundert und aus dem XIV. sæc. sind bereits zahlreiche Originale bekannt, während zugleich ihrer in Urkunden schon häufig Erwähnung geschieht. Später kopirte man die französischen Originale auch anderwärts, in Deutschland, Holland, etc. und es ist derart erklärlich, wieso die Lilien und die Lilienkrone, der Lilienstab, etc. sich auch auf nicht-französischen Jetons wiederfinden. Ebenso wie die Bilder copirte man auch die französischen Inschriften; da diese aber dem copisten nicht immer verständlich und ausserdem schwer leserlich waren, wurden sie bald entstellt wiedergegeben und es geben fast alle diese nichtfranzösischen Pièces blosse, oft ganz sinnlose Buchstabencombinationen; oft sind an Stelle dieser ein paar lateinische Brocken gesetzt und diese rings um den Rand mehrmals wiederholt. Auf den französischen Jetons, die sich beiläufig durch edleres Gepräge und grösseres Gewicht auszeichnen, steht gewöhnlich die in gothischen Lettern um den Rand laufende Inschrift :

GETOIR : DE : LA : CHAMBRE
DES : COMPTES : LE ROI †

d. h. « Getoir (Jeton) de la chambre des comptes, le roi. » Als Münzbild erscheint der Vierpass mit Schild oder Reichsapfel, auf dem Revers Lilien. Ein anderes Stück zeigt nun Dreipass einerseits und Lilien nebst Kronen anderseits, als Umschrift aber :

DE BON : DE BOM IS DE BENI
† DE BOI † DE BON † DE BON

Ohne Zweifel ist das hier sich sinnlos wiederholende « De Bon » eine missverstandene Lesung des « Geton »-Jeton. Noch ärger wird die Sinnlosigkeit bei einem weitern Exemplare, wo dasselbe Münzbild wiederkehrt, dagegen zu lesen ist :

BVN BVN M B N B N B u. s. w.

Auf einem andern :

TVT B TVT B TVTVT B TVT
× AE × EAS + EAS + EAS.

Häufig kommt das Monogramm « IHS » als Münzbild vor u. wurde statt anderer Lettern- combinationen die Inschrift angebracht :

SANTE GIESVS GIESVS
JESV . MAG BAPIE

und auch anderwärts kehrt das Wort «Jesus», ebenso häufig «Ave», in stereotyper Weise wieder. Auf einem Pfennig (Reichsapfel im Dreipass, Kronen, etc.) erscheint neben der sinnlosen Umschrift :

ATVS + ATVS + ATVS

auch der Name des Verfertigers

✠ JORG IPISCHOR GVRTI. PRO AVE

wie aus dem Namen zu ersehen, also ein Deutscher und wohl Nürnberger — denn es kann kaum einem Zweifel unterliegen, dass die Mehrzahl dieser leichten Jetons in Nürnberg entstanden ist.

Im XVI. Jahrh. sehen wir an die Stelle der gothischen Lettern die römischen treten, das Gepräge verbessert sich zusehends und es erscheinen nun auch in Deutschland (Nürnberg) wirklich schöne Stücke. Eines der bekanntesten, recht häufig vorkommenden Gepräge ist das des sogenannten « Rechenmeisterpfennigs » : Ein Mann sitzt hinter einem Tische und hat Geld vor sich liegen; auf der Rückseite das Alphabet. Von diesem Gepräge existiren zahlreiche Varianten, von der schönsten fein gearbeiteten Zeichnung bis zur rohen, plumpen und unverstandenen Reproduction. Ein Stück trägt die Inschr. « RECHENMEISTER » und zeigt diesen im Gelde wühlend; beiderseits auf dem Tische 2 gothische Schatullen. Bei einem anderen Exemplar fehlt die Inschrift, das Alphabet ist in ein Quadrat eingeschlossen und der Rechenmeister hat links auf dem Tische Geld, rechts die Rechentafel liegen. Wieder ein anderer Pfennig dieser Sorte zeigt auf dem Tische des Rechners links ein aufgeschlagenes Buch und rechts ein Tintenfass, in der Mitte Geldstücke. Ein Copist hat diese Form babarisirt und ein weiteres, roheres Gepräge geschaffen, das sich durch die darauf befindliche Jahreszahl *1553* und die Buchstaben R Ꝑ (auf der Tischplatte) ausgezeichnet. — Neben dieser Sorte figuriren im XVI. Jahrh. die Rechenpfennige des «*Hans Schultes*» zu Nürnberg, welche sich durch gutes Gepräge auszeichnen. — Ein prächtig gezeichneter Pfennig zeigt eine Ansicht Nürnbergs mit Reichs- und Stadtwappen, darüber auf den Wolken thronend Gott, unten inscr. : Norenberg und oben « Prosperatum est opus in manibus eius », auf der Rückseite ein vom Winde getriebenes Schiff auf bewegter See, nebst Inschrift : «De Supera auxilium.» Das Schiff, als «Glücksschiff», ist gerade ein beim Spiel häufig angewandtes Symbol und es erscheint denn auch noch mehrfach auf solchen Rechen- bezw. Spielpfennigen. Eines der schönsten Exemplare dieser Art zeigt ein Schiff mit geblähten Segeln auf hochgehenden Wogen, darüber die Inschrift : × Schif × Hans Krauwinckel. So wären wir denn endlich bei den Krauwinckeln angelangt — diesen Nürnberger Rechenpfennigmachern erster Qualität, deren Producte im Handel bereits ziemlich hoch im Werthe stehen und immer mehr gesucht werden. Wohl ein Vorfahre des berühmtern «Hans Krauwinckel» ist «*Damianus Krawinckel*», von dem uns ein Rechenpfennig vorliegt, dessen eine Seite noch den Dreipass mit Reichsapfel und der Revers die Kronen mit Lilien aufweist. Ein gleiches Gepräge existirt von oben erwähntem Hans Schultes, ebenso aber erscheint es auch auf Pfennigen des *Hans Krawinckel* (oder Krauwinckel). Dieser so fruchtbare Autor hat eine ganze Reihe solcher Gepräge (m. Reichsapfel im Dreipass) herausgegeben und diese mit mehr oder weniger frommen und häufig unorthographischen Sprüchen geziert :

« HEVT RODT »
« MORGEN TODT »
« *Gottes Segen macht reich* »
« *Gottes Gaben soll man lob(en).* »

Aber weniger durch diese Pfennige, als vielmehr durch seine zahlreichen schön gearbeiteten vielfigurigen andern Rechenpfennige ist Hans Krawinkel so berühmt und gesucht geworden. Auf einem solchen erscheint Alexander der Grosse, darüber die Inschrift : «Alexander Mang (!) 1601» « Hans Krauwin ». Auf einem andern Stücke, datirt 1601, signirt er nur H K und dies Monogramm ist denn auch das am häufigsten vorkommende. Unter diesem erscheinen Pfennige mit Abbildungen der « Fama » und der « Fortuna variabilis » (!!), das Wappen Konstantinopels mit Abbildung des türkischen Kaisers, Henri IV. zu Pferd nebst seinem Wappen (datirt 1606), dann Henri IV. und Gemahlin, auf dem Revers bezeichnet «H. Krawi». Ein 1611 datirter Jeton zeigt Ludwig XIII. und die Ansicht von Rheims nebst Monogramm HK. Sehr interessant ferner ist die Copie einer antiken römischen Münze, wohl ebenfalls von Krawinkel, auf der einerseits Portrait und Inschrift : « Vespasianus rom. imp. aug. » und andrerseits : « Judæa capta S. C.» (!). zu lesen ist.

Neben Krawinkel erscheint 1587 ein *Chilian Koch* mit wohlausgeführten Rechenpfennigen, dann aber gleichsam als Nachfolger der Dynastie Krawinkel beginnt die Aera der Stempelschneider Laufer. Zunächst ein «*Wolf Lauf (fer)*» mit einem Pfennige auf die Krönung des Dauphin, der als Delphin dargestellt ist, dann erscheint *Conrad Lauffer*, ebenfalls mit einer Münze auf den Dauphin, sich benennend : « Conrad Lauffer, Rechenpfennigmacher in Nürnberg, » und hieran schliessen sich nun von demselben Künstler mehrere schön ausgeführte Pfennige mit dem Brustbilde Ludwigs XIII. und dessen Lilienschild. Dann folgt ein « H. L. », wohl *Hans Lauffer*, signirter Jeton mit dem Bilde des jungen « L V D. XIV. D. G. Fr. et Nav. Rex » « Marie Therese D. G. Fr. et Nav. Reg. » — Ein « *Cornelius Lauffer* » erscheint mit prächtigem Pfennig auf Louis XIV. und endlich neben den zahlreichen prächtigen französischen Prägungen aus dieser Zeit, alle mit dem Bilde von « Louis le grand » tritt auch noch ein « *Lazarus Gottl. Lauffer* » auf. Auch er huldigt dem französischen Sonnenkönige « Ludovicus Magnus » und bringt um dessen Wappenschild die Umschrift : « Lazarus Gottl. Lauffers Rechenpfennige. » Mit

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Louis XIV. hat die Dynastie der Lauffer ein Ende und nun bemächtigt sich eine ganze Anzahl anderer Stempelschneider der Rechenpfennigfabrikation.

Ein « *Johann Weidinger* » bringt noch einen kleinen Pfennig auf « Ludovicus Magnus » (XIV), dann folgt ein « *Albrecht Höger* » mit Jetons auf Louis XV., und ebensolche signiren andere Stempelschneider mit « *J. G. H.* » und « *J. F. W.* » — alles ärmliche stümperhafte Producte, denen die französischen Jetons in ihrer würdigen Ausführung in starkem Contraste gegenüberstehen.

Die Zeit Ludwigs XVI. zeigt noch ein Aufflackern des Wunsches nach bessern Jetons und liefert noch eine Reihe von ganz passablen Stücken. *J. C. Reich* bringt Pfennige auf Louis XVI., ein ebensolcher ist signirt « B. L. S. L. »; einer auf « Maria Regina » (Marie Antoinette) trägt die Umschrift « *Mag. Gottl. Jordan. Rech. Pf.* ». Als Autor eines schlechten Stückes auf Maria Theresia nennt sich ein « *Johann Adam Vogel* ». Am besten präsentiren sich aus dieser Zeit die Jetons von « *Lauer* », auch einfach « L » signirt, mit dem nach links gewendeten Portrait Louis XVI; es ist der Gründer der noch heute florirenden Spielmarkenfabrik Lauer in Nürnberg. — Das Zeitalter der Revolution kündigt sich auch in unsern Spielmarken an; das Lauer'sche Portrait Louis XVI. erscheint abermals, aber nun mit der bezeichnenden Umschrift: « Lud. XVI. Rex Galliæ defunctus-Jetton » und mit dem noch deutlichern Revers : Eine zur Seite am Boden liegende Krone nnd die Umschrift : « Sol Regni abiit den 21 Januar 1793. » Ein anderer Pfennig, « Jetton » bezeichnet, trägt eine Ansicht von Paris, darüber inscr : « Vive la ville de Paris, » darunter « L'an 7 de la liberté ».

J. C Reich, der einen 1770 datirten « Rechen-Pf. » mit Abbildung des h. Rupertus vorführt, bringt in ähnlicher Weise wie Lauer das Bild des « Rex defunctus ».

Ferner aber finden auch die andern Könige und Fürsten ihre Verherrlichung : Leopold II. durch *F. L. S. LAUER*, auch *E. L. S. L.* Georg von England durch *Johann Jacob Ditzel*, Wilhelm III. von England und dessen Gemahlin durch «L. G. L.» (Lauer) u s. w.

Aus der Revolution geht Bonaparte hervor, erst als «Heros Buonaparte, les fruits de ses actions, 1796», dann als «Napoleon Empereur», «gekrönt den 23. Novbr. 1804» «*Lauer* Jetton» und dieselbe Firma ist es auch, die uns weiter leitet. — Um diese Zeit treten zahlreiche Götterportraits auf den Spielmarken auf, so «Minerva», «Mercurius» etc.; auch die Wende des Jahrhunderts wird gefeiert, «Traiectum per duo sæcula musis sacrum,» alle von *J. E. L. S. Lauer*. Zu erwähnen ist ferner ein sehr häufig vorkommender Pfennig mit Darstellung des Glücksschiffes und des Mottos « Plus Ultra », von « *Joh. Jakob Habelt* » und eine andere Prägung mit demselben Sujet und demselben Motto, aber mit der Firma von « *L. Chr. Lauer* ».

Die Zeit der Befreiungskriege sieht uns die Sieger auch in den Rechenpfennigen verherrlichen, so Franz I., Fürst Schwarzenberg, Alexander von Russland, Wilhelm III. von Preussen. Dann folgen Kai er Nikolaus, Friedrich Wilhelm IV., erst als Kronprinz (« Jetton ») verherrlicht, dann als König, schliesslich als Kaiser; daran reihen sich die Königin Victoria von England, Prinz Albert, Fürst Bismarck u. s. w. Wir treten damit in die zweite Hälfte dieses Jahrhunderts und können auch hier in diesen doch anscheinend so unschuldigen Spielmarken das Spiel der Geschichte bis auf den heutigen Tag verfolgen. Dies verdanken wir abermals einer Nürnberger Firma, der *Lauer'schen Prägeanstalt*, die fortwährend das Reich der Spiel-und Rechenpfennige durch neue und wohlausgeführte Prägungen vermehrt. — Wir haben hier diese Firma, schon im letzten Jahrhundert beobachtet; ihr Bestand umfasst also bereits nahezu ein volles Jahrhundert; ein gleiches sahen wir wieder bei deren Vorgänger, der Firma Lauffer, und diese wieder war precedirt von einer ebenso kräftigen Anstalt, durch die der Krawinkel. Aber nicht nur ein Stück Lokalgeschichte ergibt das Studium dieser Rechenpfennige — wie wir gesehen, spiegelt sich in ihnen in z. Th. recht interessanter Weise auch ein Stück Weltgeschichte wieder und nicht geringes Interesse darf vom Numismatiker und vom Kunsthistoriker für diese Sache gefordert werden, bietet sie doch beiden eine Fundgrube interessanter Beobachtungen und Belehrungen.

R. Forrer.

IRISH VOLUNTEER MEDALS

By the kind permission of Mr. Robert Day F.S.A. we give the following extracts and illustrations from the " Journal of the Cork Historical and Archæological Society ", which we believe will be of interest to many of our readers.

" Among the war decorations and badges that will help to illustrate this valuable record of the volunteers, for which we are so much indebted to Major Grove White, are the following few examples that I have from time to time acquired.

Royal Cork Volunteers. A silver plate on copper belt badge, having the harp crowned within a garter, inscribed " King and Constitution ", encircled by two laurel wreaths, and below the letters " R.C.V. " in a cipher.

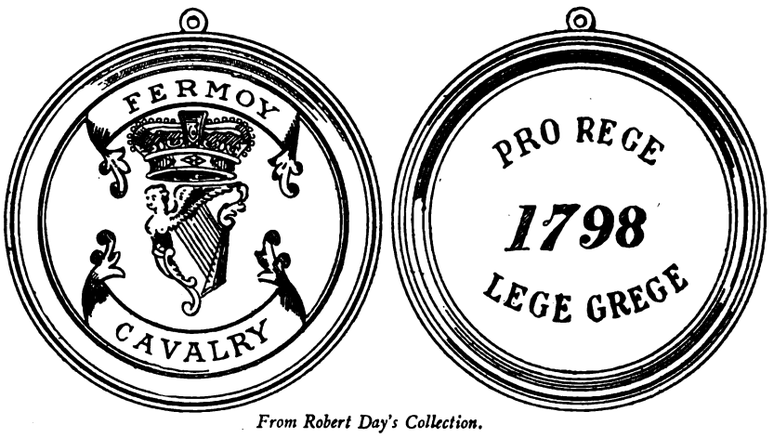
Another similar in silver, with the same "sterling" and "I.H." stamp as on the preceding, and another oval silver badge with " The Independent Blues " engraved upon a garter, and in the centre the harp crowned.

From Robert Day's Collection.

Silver engraved prize shooting medal of the Royal Cork Volunteers. Obverse— "This prize medal was obtained by Wm. T. Collins, of the Sixth Company R.C.V., Octr. 14th, 1811". Reverse— " Presented by Sergeant Austen "; and within an oak and laurel wreath, a target upon a mound, between two muskets in saltire. [This William Tottenham Collins was my father's uncle.]

The silver medal of "The Cork Boyne", 1776. In *Medallic Illustrations of British History*, vol. i., p. 719, No. 141, this "extremely rare" medal is described as "a battle of the Boyne memorial". It has a bust of William III. to the right laureate, in armour and mantle. Legend, "Gulielmus Tertius". Reverse— Within a wreath of laurel the inscription, "Manet Post Funera Virtus." Legend, " Cork Boyne. " It is composed of two thin embossed plates, united with a loop for suspension.

In the above list there is no record of the Fermoy Cavalry, and the existence of this corps appears to have been unknown to Mac Nevin, who makes no reference whatever to it. A medal which, perhaps, is the most lasting of all memorials, has, however, in this case, outlived the historic memories of the regiment. It is silver-gilt, two inches in diameter, circular, and has engraved upon it, " Pro Rege, Lege, Grege, 1798 ". Reverse—The harp crowned, between two chaplets inscribed " Fermoy Cavalry ".



From Robert Day's Collection.

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In the eloquent words of Sir Jonah Barrington— [1].

" That unparalleled army—the Irish Volunteers—had now [1782] ascended to " the zenith of their character and prosperity. It was they, in fact, that liberated " their country from a thraldom of seven centuries—solely by their numbers, " their attitude, and respectability, they had conquered their independence from " a more powerful nation without disloyalty or bloodshed. They acted without " pay, and submitted to discipline without coercion. The regular forces paid " them military honours. The Parliament repeatedly thanked them for support- " ing a constitution upon which their establishment had undoubtedly encroached. " They were adored by the people, dreaded by the minister, honoured by the " king, and celebrated throughout Europe. They had raised their country from " slavery. They supported their monarch against his enemies, and armed and " disciplined they were said to exceed 150,000 men."

ROBERT DAY.

1. *Historical Memoirs of Ireland—Bentley*, vol. ii. p. 163.

VARIA

ON THE STYCAS OF NORTHUMBRIA

At the last meeting of the Society of Antiquaries of Newcastle upon Tyne, Rev. Walter Featherstonhaugh read an interesting paper on « The Stycas of Northumbria », Mr. Heslop said he thought many would hardly accept the suggested continuity of art from Roman, through Romano-British to Anglo-Saxon times. The Anglo invasion of Northumbria was of so ruthless a character as to have probably obliterated the arts of Rome. As to the composition of bronze or brass coins, they all knew that brass was an alloy composed usually of two parts of copper and one part of zinc. But the discovery of zinc as an independent metal was of comparatively recent date. Brass, therefore, in early times, was obtained by fusing mixtures of ores together, and the metallic product which resulted was brass or bronze, according to the material thus treated. We find, as might be expected from such a primitive practice, great variation in the colour and composition of brass coins, and the accidental presence of lead or other metal which would be coutained in the original ore. With regard to the casting or striking of the stycas, it would be well to have the opinion of an experienced metallurgist. To cast metal in moulds of a highly perishable material was quite practicable. There were cakes of copper, known as « mat copper », in which the perfect and beautiful impression of a mat, made of delicate woven reeds, is produced. This art of casting molten copper on reed mats had been long practised by the Japanese.

(The Antiquary.)

NEW BOOKS AND CATALOGUES

Médailles et jetons historiques de Personnes illustres, Maçonniques, Médailles et Décorations militaires et Livres numismatiques. En vente aux prix marqués chez J. Schulman. Amersfoort, fév. 1893.

REVIEWS

Numismatic Chronicle, Part IV, 1892.

L.-A. Lawrence, *The Types and Legends of the Mediæval and later coins of England.* — H.-A. Grueber, *English personal Medals from 1760.* — Sir J. Evans, Dr B.-V. Head, *Notices of recent Numismatic Publications.* — *Miscellanea* (J.-M.-C. Johnston, *Gold and Silver Bar Money of Mozambique.* — Dr H. Weber, *Corrections to his Paper " On Greek Coins, &c.").* — *Tables.* — *Proceedings of the Numismatic Society.* — *List of Members of the Numismatic Society of London. December, 1892.* —

Numismatic Magazine, March, 1893.

Victoria Jubilee Medals (Continued). — *A Frittenden Medal.* — James-A. Gee, *Medal of Shakespeare.* — *The Silver tokens of the Nineteenth Century.* — *The new Coinage.* — L.-A.-D. Montague, *A Guide to Roman " First Brass " Coins.* — *Numismatic Notes.* — G.-S. Tyack, *The Numismatic Association.* — *To Correspondents.* — *Advertisements.* —

Numismatology, March, 1893.

Banks and Paper currency, — *Danish " Civil War " coins.* — *Gleanings.* — *Numismatic Notes.* — *Advertisements.* —

Numismatisch-Sphragistischer Anzeiger, 28 Februar 1893.

Th. Stenzel, *Die Münzen und Medaillen des Fürsten Friedrich August von Anhalt-Zerbst.* — Dr P.-J. Meier, *Helmstedter Münzfund Heinrichs d. A. von Braunschweig.* — *Die Münzen Ludwigs XVI. von 1793.* — *Nekrolog.* — *Neue Verzeichnisse verkäuflicher Münzen*, etc. — *Briefkasten.* — *Anzeigen.* —

Antiquitäten-Zeitschrift, 3. März 1893.

R. Forrer, *Quodlibets.* — C. Farcinet, *Die Merovingischen Münzen.* — *Zwei gothische Bischofsmützen.* — *Eine Privatsammlung aus altrömischer Zeit.* — *Der Münzfund in Muchocin.* — *Museen.* — *Kataloge.* — *Inserate.*

Revue suisse de numismatique, 3e et 4e livraisons, 1892.

Haller (G.-C. von), *Schweizerisches Münz- und Medaillen-Cabinet* (Ende). — Ladé, Dr Aug., *Une monnaie inédite d'Héraclius.* — Wavre, Prof. W., *Les Médailles du tir cantonal du Locle, 1892.* — Inwyler (Adolf), *Zur schweizerischen Medaillenkunde* (III Dr Paul Ignaz Troxler, 1780-1866; IV. Einweihung der Schlosskapelle auf Meggenhorn bei Luzern and 3. August 1888). — Haas, Franz. Johann-Baptist Frener, *Stempelschneider aus Luzern.* — Reber, Burkhardt, *Fragments numismatiques sur le canton d'Argovie, de Zofingue et de Lanfenbourg* (fin). — Stroehlin, Paul Ch., *Refrappes et falsifications.* — Jecklin, Fritz von, *Unedirte Bluzger von Johann Luzius und Gubert von Salis-Haldenstein.* —

Annuaire de la Société française de numismatique, janvier-février 1892.

Roger Vallentin, *De la Réception des Filles de Compagnons à la Monnaie d'Avignon.* — E. Chaix, *Recherches des Monnaies coloniales romaines non décrites dans l'ouvrage de M. Cohen.* — C. Farcinet, *Les identifications géographiques des Monnaies mérovingiennes et le Catalogue de la Bibliothèque nationale.* — Comte de Castellane, *Un douzain de Henri II frappé à Amiens.* — L. Sudre, *Fabrications effectuées de la Monnaie de Paris pendant l'année 1891.* — *Chronique* (Trouvailles de monnaies; — Bibliographie; — Périodiques).

Tijdschrift van het Nederlandsch Genootschap voor Munt-en Penningkunde onder de Zinspreuk " *Concordia res parvae crescunt* " **te Amsterdam.** 1e Jaargang — 1e Aflevering, 1893. — Th.-M. Roest, *Het Nederlandsch Genootschap voor Munt-en Penningkunde.* — Corbelijn Battaerd, *Mr. Jacob Dirks. In memoriam.* — M.-A. Snoeck, *Beschrijving van de enkele en dubbele oroedschapsof stadhuispenningen der Stad's Hertogenbosch van 1704 tot 1793, op nieuw bewerkt door Ihr.* — Alph. de Witte,, *Les connaissances requises des aspirants conseillers et maîtres généraux des Monnaies du commencement du XVIIIe siècle dans les Pays-Bas espagnols et du serment des monnayeurs brabançons et hollandais.* — Marie de Man, *Presentiepenningen van Zierikzee, door Mejuffrouw.* — J.-A. Smits van Niewerkerk, *Een algemeene Muntmeter.* — N. de Roever, *Iets over de Amsterdamsche noodmunt.* — Th.-M. Roest, *Médaille mortuaire de Jan van Arnhem, non citée, par van Loon.* — A.-A. Looijen, *Vondst van gouden munten te Kudelstaart bij Aalmeer in Juli 1892.* — M., *Muntvondst te Domburg.* — Adriaan Bom, *Uitbreiding op den Penning, geslagen ter Gedagtenis van het vijf-en-twintig Iaarige vreugden fust van het Gezelschap't Slangenest te Leiden.* —

NUMISMATIC SOCIETIES, MUSEUMS, &c.

Society for Frisian History, Antiquities and Philology. — Those who here and in the United States are interested in the study of the language of our nearest kinsmen, the Frisians, will be glad to learn how they are getting on in West Friesland. The country is seldom visited by Englishmen, except by yachtsmen, and now that we have abandoned Heligoland our contact with Frisian is small. The ranks of students of the language have also been thinned since the loss of Mr. W. J. Thoms by the death of Adley J. Cummins, of San Francisco, and latterly by that of another writer, Dr. Mathias de Vries, who had cultivated North Frisic. There are, however, still scholars on both sides of the Atlantic seriously engaged. We learn from the venerable Dr. Dirks that the national museums at Leuwarden are well maintained. The large collection of the Society for Frisian History, Antiquities, and Philology, of which Dr. Dirks has been President since 1852, includes many prehistoric remains found in the explorations of the mounds. This society also occupies itself with Frisian literature, and there is, further, another society entirely devoted to the same subject. The transactions are published in vernacular Frisian, so as to keep up the vitality of the language. In many of the villages there are clubs where in the winter are represented Frisian dramas. By continued exertions the national literature has been much enriched in the last half century. The people have been much delighted by a visit from the youthful Queen of the Netherlands, who inaugurated a second museum, which is to contain the library and gallery of paintings. Besides this the society has received lately a legacy of a large collection of porcelain, glass, antiquities, and 14,000 coins. The old museum already comprised 18,000 coins, and is particularly rich in Frisian coins of the Middle Ages.

(Athæneum.)

Numismatic Society of London, 16 February. — Sir J. Evans, President, in the chair. — M. C. Farcinet was elected a Member, and the Vicomte B. de Jonghe and MM. F. Gnecchi and A. Löbbecke Honorary Members. — The President exhibited a half-crown of the new coinage, 1893, and expressed an opinion that while the reverse was open to criticism, the bust of Her Majesty on the obverse would meet with general approbation. — Mr. H. Montagu exhibited an aureus of the Cornelia Gens, *obv.* head of Jupiter, *rev.* eagle on thunderbolt. This coin is thought to have been struck during the preparations for the war against Mithridates by Cn. Cornelius Lentulus Marcellinus, who was quæstor in 74 B.C., and who, on one of the denarii of the time, styles himself CVRATOR DENARIIS FLANDIS EX SENATVS CONSVLTO. If

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this coin, as M. Babelon supposes, was struck at Rome itself, it is additionally interesting as being the only aureus issued at Rome before Cæsar's time. — Mr. L. A. Lawrence exhibited three York pennies of Henry VI. (light coinage, m.m. key), Richard III. (m.m. sun and rose), and Henry VII. (m.m. rose). — Mr. Grueber read the portion of Mr. Keary's introduction to vol. ii. of the 'Catalogue of Anglo-Saxon Coins in the British Museum' which relates to the period between the reigns of Egbert and Alfred the Great. In discussing the types of the coins of the West Saxon kings the writer showed their connexion with other coinages of the same time in England, and identified most of the barbarous coins bearing the name of Alfred as imitations made by the Vikings during their occupation of various parts of the country. Mr. Keary also showed that the "Dorobernia" type of Egbert had its origin in the well-known monogram of Charlemagne, and that the prototype of the London monogram on Alfred's coins was to be found on a coin of the Viking leader Halfdan, who occupied London in A.D. 874.

« Athenæum »

American Numismatic & Archeological Society (17 West 43rd St. New-York). — Abstract from Minutes. — A regular Meeting of this Society was held on January 16th 1893. President Parish presiding. The following gentlemen were duly elected Resident Members: John L. Ribur, George Friederich Kunz, Edward Lauterbach, John H. Buck, Prof. Felix Adler, Dr. Frederick Castle, Dr. Edwin E. Fowler, John S. White L.L.D., and as Life member Ferdinand Hermann. Joseph Sylvester Mc Coy of Washington D.C. was re-elected a Corresponding Member. Attention was called to the fact that J. Sanford Sultus has become a Life Member. The Room Committee call attention to the recent addition to the Rooms of two glass top solid wall cases each eight feet long, with closets beneath, affording facilities for the permanent exhibition of coins and medals. These cabinets were the gift of the following members of the Society — John M. Dodd Jnr., Charles H. Wright, William Peillon, Charles Pryer, Herbert Valentine, Edward Grob, H. Russell Drowne and Bauman L. Belden. To Mr. Charles H. Wright the Society is also indebted for three new electric light fixtures. The Columbian Exhibit Committee reported that so little space had been alloted to them at the Chicago Exposition that they had decided to abandon the project and in place recommended a public exhibition in New-York at about the time of the Annual Meeting. The Librarian reported additions of 27 volumes, 12 pamphlets and 110 catalogues received since the last meeting. The principal donors were Wm. S. Baker, Daniel Parish Jr., Hon. L. Bradford Prince, Dr. Joseph Wiener, William R. Weeks and Isaac H. Wood. A special donation of fifty handsome pamphlet cases had also been received from Mr. Benjamin Betts. The Curator of Numismatics reported a munificent donation from Daniel Parish Jr., President, of 85 silver, 1 gold, and 240 copper Medals—also 97 silver, and 70 copper coins, also donations from L. Bayard Smith, L. Zoellner, The Gorham Mfg. Co., Messrs Black Starr and Trost, and others. A total of 508 pieces having been received. Special attention was called to three silver medals of Columbus from the Gorham Mfg. Co. which were the ninth, tenth and eleventh struck when the die finally broke and was destroyed. The rarity of these interesting gifts was greatly appreciated. H. Russell Drowne, Secretary.

SALES

The Edmund B. Wynn Collection was sold by auction in New-York on the 13th and 14th February last. It comprised gold, silver and copper Coins and Medals of America and Europe, ancient and modern. 896 lots. Bangs & Co, New-York.

Versteigerung von *Münzen und Medaillen*, &c. Deutsche, &c. 2132 Nummern. Adolph Weyl. Berlin.

Librería Aragonesa selecta; venta en conjunto. D. C. Gasca, Zaragoza.

Catalogus der fraaie Versamelingen Gedenkpenningen, artisticke Medailles, Gilde—, Vroedschaps-en Schutters-Penningen, Ridderorden, Militaire Draagteekens, Leg-Penningen, Nood-en Belegeringsmunten, Anticke Munten, Nederlandsche en Vreemde Munten, Numismatische Bibliotheken en Penningkasten. Publicke Verko-oping, Maandaj 13 tot Vrijdaz 17 Maart. Bom & Zoon. Amsterdam.

Vtes Verzeichniss der Dubletten des Königlichen Münzkabinets zu Berlin. Versteigerung 27. Feb. — 3. März. 2715 Nummern. Adolph Weyl. Berlin.

126ste Münz-Auktion. Griechische und Römische Münzen. Adolph Weyl. Berlin.

Auktion Farina. Die höchst bedeutende Münzen und Medaillensammlung des Herrn *Carl Farina* in Cöln, enthaltend *Brandenburg-Preussen, Westphalen und die rheinischen Länder* (Mittelalter und Neuzeit) gelangt am 1. Mai u. folg. Tage in *Frankfurt-a-M.*, Westendstrasse, 7, zur Versteigerung. Catalog (3922 Nos) mit 6 Tafeln Abbild. à Mk 4 (ohne Tafeln gratis) zu berichten durch den beauftragten Experten.

Frankfurt-a-M., Westendstrasse, 7. *Adolph Hess.*

FINDS

We hear from Athens that Dr. Tsoundas has discovered on some fragments of vases of the age of Mycenae traces of inscriptions, which if Greek, will be the most ancient known examples of Greek writing. Traces of writing were observed some years ago by Prof. Sayce on pottery disinterred by Schliemann in the Troad; but the characters seem to have belonged to the Cypriot syllabic system, or to some such system at that time predominant in Asia Minor. The Mycenæan pottery being as old at least as the eleventh century B. C., the character of the signs now discovered by Dr. Tsoundas is anxiously awaited, as they will throw light on early writing in Greece and on the origin of the so-called Mycenæan civilization.

"*Athenæum.*"

— Nine hundred and forty-four coins, chiefly of the Macedonian period, have been discovered near Epidaurus.

— On vient de découvrir dans l'Inde, près de Lahore, des pièces de monnaie datant des premières années de l'empire romain. La plupart de ces pièces sont à l'effigie de César, de Brutus (proconsul); quelques-unes portent le nom d'Antonius et, au verso, PIETAS COS. D'autres pièces enfin, représentent d'un côté l'image d'Apollon, de l'autre, une allégorie de la bataille d'Actium. On suppose, jusqu'à présent, que ces pièces ont été apportées dans l'Inde par saint Thomas qui est venu, comme on sait, à cette époque, prêcher la doctrine chrétienne dans l'Inde, et fut mis à mort par Gondapherres, dont le royaume se trouvait dans les environs de la ville actuelle de Peshawur. Cette intéressante trouvaille va probablement donner lieu à de nouvelles recherches, en même temps qu'à des discussions savantes sur l'origine des vestiges romains dans ces lointaines régions.

« *Magasin Pittoresque.* »

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — *R.* = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales.* — *M.* = Mionnet, *Monnaies grecques et romaines.*— *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thalercabinet.* — *Rn.* = Reinmann. *Sale Catalogue.*

GREEK COINS

(*Continued from p.* 134.)

ALEXANDER THE GREAT.

When Alexander dismounted from the hardly tamed Bukephalus, his father Philip exclaimed, with tears of joy, "Seek another kingdom, my son, for Macedonia is too small for thee."

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Afterwards, when Philip planned the invasion of Persia, his most ambitious dreams, perhaps, never reached the vast extent which his son's conquests actually realized. Even Alexander himself, on hearing of Philip's victories, is said to have lamented that his father would leave nothing for him to conquer so little can even the most comprehensive mind grasp of the future.

" .... fertur Pellæus Eoüm
Qui domuit Porum, cum prospera sæpe Philippi
Audiret, lætos inter flevisse sodales,
Nil sibi vincendum patris virtute relinqui. "
Claudian, de IV. Cons. Hon. Panegyr., 374-377.

In the summer of B. C. 334, Alexander crossed the Hellespont at the head of thirty thousand infantry and four thousand five hundred cavalry. He forced the passage of the Granicus in spite of all the efforts of Memnon, the ablest officer of the Persian army, and afterwards defeated Darius himself in two decisive battles at Issus and Arbela. On the death of Darius, in B.C.330, Alexander followed his murderer Bessus to the frontiers of Bactria, where he was obliged to give up the pursuit in consequence of the simultaneous revolt of the satraps of *Aria*, *Drangiana* and *Arachosia*. With characteristic rapidity he made a forced march of about seventy miles to Artakoana, the capital of Aria with his cavalry and mounted archers, and nearly surprised the revolted satrap in his palace.

There Alexander seems to have paused in his career to consider his present position and future movements. He had just before heard of the assumption of the regal title of Artaxerxes by Bessus, in Bactria; and the organized revolt of these Eastern satraps now showed him that resistance had not died with Darius. His first plans were most probably confined to the humiliation of Persia; but they seem gradually to have been enlarged by success, until they embraced the complete subjugation of the Persian empire, and the conquest of India, even to the mouth of the Ganges. Alexander's comprehensive mind contemplated much more than a predatory excursion, resulting only in plunder; and when he determined on the conquest of Bactria and India, he had almost formed plans for their permanent occupancy and future government. Indeed, after his death there was found amongst his papers the rough draught of a scheme for the amalgamation of the different nations of Europe and Asia into one people under his own single rule. This he purposed to effect by securing the good-will of his conquered subjects. How well he succeeded in his purpose was afterwards shown by the peaceful submission of the eastern provinces to the sway of the Seleukidæ, which was quite undisturbed for more than two generations.

With his usual judgment, Alexander now determined to leave no enemy behind him. He therefore turned aside from the pursuit of Bessus, to crush the rebellious satraps of Aria, Drangiana, and Arachosia. This being done, he resumed his pursuit of Bessus through the territories of the Paropamisadæ to Bactria. On crossing the Oxus into Sogdiana, Bessus was delivered into his hands by Spitamenes, the governor of the province.

The whole country then submitted to the conqueror, and Grecian garrisons were established in all the principal cities. When Spitamenes betrayed Bessus, he no doubt thought that he would be permitted to retain his own government, and that, on the departure of Alexander, he might be able to form Sogdiana into an independent kingdom. He now openly rebelled, and so great was his skill that he managed to keep the field for two entire years, when, being signally defeated, he was treacherously murdered by his Scythian allies. The spirit of organized resistance died with this heroic Persian nobleman; yet many of the petty chiefs still held out, and retreated to their mountain fastnesses, where they vainly hoped that Alexander would be unable or unwilling to follow them. But danger only inflamed his natural ardour, while difficulty stimulated his energy and increased his perseverance. His romantic disposition sought danger wherever she was to be found, and he courted her, as the knights of chivalry wooed their brides, by force of arms. The two provinces of Sogdiana and Bactria were thus finally subdued and permanently annexed to the Macedonian empire in B.C.328.

Early in the following spring, Alexander crossed the Indian Caucasus, and at the τριόδον, or meeting of the three roads from Bactria, India and Arachosia, founded the city of Alexandria ad Caucasum or Alexandria Opiane. The remainder of the year B.C.327 was spent in the reduction of the various cities and strongholds of the Kabul valley, ending with the capture of the famous rockfort of Aornos. In the spring of B.C.326 he crossed the Indus at *Embolima*, or Ohind, and marched to Taxila, where he was hospitably entertained by the Indian king Mophis, or Omphis.

From Taxila, Alexander advanced to the Hydaspes, where he was so stoutly opposed by Porus that he could only pass the river by a stratagem. Then followed a great battle between the Greeks and Indians, the submission of Porus, and the foundation of the cities of Nikæa and Bukephala. Next came the capture of the hill-fortress of Sangala, and the advance to the Hyphasis, beyond which the Greek army, dispirited by long marches and the warlike character of the people, refused to proceed. There, says Gibbon, "on the eastern bank of the Hyphasis, on the verge of the desert, the Macedonian hero halted and wept." Then retracing his steps to the banks of the Hydaspes at Nikæa, he prepared a fleet to carry him to the Indian Ocean. On his voyage down the Hydaspes, towards the end of B.C.326, he received the submission of Sopeithes, or Sophites, who possessed the large tract of country between the Indus and the Hydaspes, in which the valuable salt mines are situated. Continuing his descent of the river, he reached the junction of the Akesines, or Chenâb, from whence he made a successful expedition against the Oxydrakæ and Malli, ending with the capture of their chief city, which was almost certainly Multan. Thence sailing down the Indus, he conquered successively the kingdoms of Musikanus, Oxykanus, and Mæris of Patalene, and reached the Indian Ocean about the middle of B.C.325.

From the mouth of the Indus, Alexander returned to Patala, leaving Nearchus in command of the fleet, with orders to sail for the mouth of the Euphrates. He then began a long and harassing march through Gedrosia and Kamania to Persepolis and Babylon, where he shortly after died in May, B.C.323.

At a meeting of the principal officers held after Alexander's death, his half-brother Arrhidæus, and his expected son by Roxana, were declared joint sovereigns of the magnificent empire which he had raised. The chief provinces were divided amongst the most powerful officers. Europe was assigned to Lysimachus, Antipater, and Kraterus; Egypt was given to Ptolemy; Asia Minor was divided between Antigonus, Kassander, and Eumenes, and some others of less note; while the provinces of upper Asia were left under the charge of the governors appointed by Alexander.

The eastern provinces of Alexander's empire were *Bactriana*, *Ariana*, and *India*, or the countries watered by the Oxus, the Helmand, and the Indus.

Bactriana comprised Sogdiana, Bactria, and Margiana, all of which were included by Alexander in one satrapy under Philip.

Ariana comprised Aria und Drangiana in one satrapy, under Stasanor; and Arachosia and Gedrosia in a second satrapy, under Siburtius.

India comprised the three satrapies of the *Paropamisadæ*, the *Punjâb*, and *Sindh*. The first, to the west of the Indus, was placed under Oxyartes, the father of Roxana. The second, which included the kingdoms of Taxiles, Porus, and Sophites, with the territories of the Oxydrakae and Malli, to the east of the Indus, was placed under the military governorship of Philip, the son of Machetas, while the civil rule was left in the hands of the native sovereigns. The third, which included the kingdoms of Musikanus, Oxykanus, Sambus, and Mæris of Patalene, on the country now forming Sindh, was entrusted to Python, the son of Agenor.

(*From "Alexander's Successors in the East" by Major-General A. Cunningham, R. E., London, 1884.*)

Abundant as the extant money in gold and silver is, which Philip II. coined from his mines in Macedonia and Thrace, that of Alexander III. is much more so. A large portion of these have been struck in Asia Minor long after the death of Alexander.

In our catalogue of this series, we shall follow Dr B. V. Head's classification in "Historia Numorum" and L. Müller's in "Numismatique d'Alexandre le Grand".

CIRC. B.C.336-334.

3712 Æ. Drachm (Attic). Obv. Head of young Herakles to right, in lion's skin. ℞. ΑΛΕΞΑΝΔΡΟΥ. Eagle on fulmen; in the field, a monog. Weight: 65 grs. RR. V. F. 3 15 »

3713 Æ. Obv. Head of Apollo with long hair. ℞. ΑΛΕΞΑΝΔΡΟΥ Fulmen. F. » 5 »

GOLD COINAGE (AFTER B.C.334).

3714 Ν. Distater. Obv. Head of Pallas to right, with figure of serpent on helmet; she wears earrings and necklace. ℞. ΑΛΕΞΑΝΔΡΟΥ. Victory standing, to left, draped, with open wings, holding a wreath in extended right hand and vexillum in the left. A diota in the field, to left. Weight: 265 grs. (No 1022 of Thomas Sale.) RR. F. 12 10 »

3715 Ν. Stater. Same type. Symbol to left, a Bœotian shield. Struck at Thebes. Weight: 133 grs. F. D. C. 4 10 »

3716 Ν. — Similar. In the field, to left, Κ and ΣΙ. Struck at Sidon. V. F. 3 5 »

3717 Ν. — Similar. Symbol, to left, a race-torch, to right, Α. Struck at Amphipolis. V. F. 3 10 »

3718 Ν. — Similar. Symbol, to left, ΗΙ. Struck at Aptera. F. D. C. 5 5 »

3719 Ν. — Similar. Symbol, monog. on each side of Victory. As Müller 1593. F. D. C. 4 15 »

3720 Ν. — Similar. Symbol, a trident to left, F. 2 10 »

3721 Ν. — Similar. The Victory holds a trident instead of the usual trophy-stand. Symbol, to left, as Müller 890. Struck at Sicyon (?) V. F. 3 10 »

3722 Ν. — Similar. Legend to left. Victory with vexillum. Symbol, a club and monog. to right. Struck at Heraklæa. V. F. 3 15 »

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3723 AV. *1/4 Stater.* — Obv. Similar. Rℓ. ΑΛΕΞΑΝΔΡΟΥ in two lines. Club, bow and fulmen. R. G. » 12 6

Silver Coinage. Tetradrachms.

" The tetradrachms ", says Dr B. V. Head (Historia Numorum, p. 199), " have been arranged by M. Müller in seven classes, which he distinguishes in the main by the following characteristics :

I. Thick fabric, severe style, Zeus seated in stiff attitude, *his right leg visible in front of his left.* (*B. M. Guide*, Pl. xxx, 5)
II. Similar, but with some slight variations. (*B. M. Guide*, pl. xxvii. 2, 4, 5.)
III. Similar, but of more elegant style. (*B. M. Guide*, pl. xxx, 6.)
IV. Fabric less lumpy; style fine; work usually (but not always) careful. *Right leg of Zeus drawn back behind left.* (*B. M. Guide*, pl. xxvii. 6, 7, 8; pl. xxx, 10, 11; pl. xxxi. 12-14.)
V. Similar. Fabric flatter, and *flan* more spread. Style free, and usually superficial. (*B. M. Guide*, pl. xxxvi, 1-4.)
VI. Thin outspread fabric. Work usually sketchy, but not rude or barbarous. (*B. M. Guide*, pl. xlviii, 1-3.)
VII. Thin outspread fabric. Work rude, and frequently barbarous. (*B. M. Guide*, pl. liii, 1-2; pl. lxiv, 2.)

These classes belong in part to Europe, and in part to Asia, and may be arranged somewhat as follows : —

B. C. 334-300. *and later.*

EUROPE	ASIA
Class I. Kingdom of Macedon, &c.	Class II. Cilicia, Syria, Phoenicia.
» III. » »	» III. » »

B. C. 300-280.

Class IV. Macedon, &c., Peloponnesus and Islands.	Class IV. Cilicia, Syria, Phoenicia, and Egypt.

B. C. 250-200.

Class V. Thrace.	Class V. Greek cities of western Asia Minor. Phoenician cities (circ. 244-183).

After B. C. 200.

Classes VI, VII. Thrace down almost to Imperial times.	Class VI. Free cities of western Asia Minor (B.C. 190-133).

The attributions to individual cities depend upon the correspondence of the adjunct symbols with known coin-types of the cities in question. On the coins of the later classes these symbols in the field of the reverse are undoubtedly mint-marks, but there is not sufficient evidence to show that this was always the case on the coins of Classes I-IV, and in many cases we have no safer guide to the local attribution than a knowledge of the countries from which certain sorts of tetradrachms usually come to us. "

Most of the tetradrachms we offer now for sale belong to a recent find in Greece. As there is too much uncertainty about their chronological and topographical classification, we shall not try to catalogue them in any order whatever. When possible, however, we shall indicate by Roman numerals the class which they belong to and the name of the town or province of their issue, according to Müller.

3724 AR. Tetradrachm. Obv. Head of young Herakles in lion's skin to right. Rℓ. ΑΛΕΞΑΝΔΡΟΥ to right. Zeus seated on throne, holding eagle and resting on sceptre. Symbol, AR. Struck at Aradus. (IV.) *M.* 1375. Rare in this state. F. D. C. 2 2 »
3725 AR. Similar. Symb , E. Struck at Terone. (I.) *M.* 181. V. F. » 12 6
3726 AR. — Symb., Λ and race-torch; a star under the throne. Struck at Amphipolis. (IV.) *M.* 62. V. F. » 15 »
3727 AR. — Symb., a bull's head and A. Struck in Phocis. (IV.) *M.* 750. G. » 7 »
3728 AR. — Symb., a plough. Struck in Cilicia. (II.). *M.* 62. F. » 10 »
3729 AR. — Symb., a fisherman with his net; crescent and monog. Struck at Sicyon. (III.) *M.* 868 (?) (R. fine). G. » 5 »
3730 AR. — Symb., Pallas Promachos. Same mint-town. (IV.) *M.* 878. V. F. » 15 »
3731 AR. — Symb., a plough and Γ. Struck in Macedonia. (I.) *M.* 280. F. » 7 6
3732 AR. — Symb., a round shield. Struck in Macedonia. (I.) *M.* 223. V. F. » 12 6
3733 AR. — Symb., a Macedonian helmet, and monog. Struck in Macedonia. (IV.) *M.* 229. (Eye faulty, otherwise the coin is V. F.) F. » 12 6
3734 AR. — Symb., a crescent. Struck in Macedonia (I.) *M* 259. V. F. » 12 6
3735 AR. — Sybm., Φ and M. Struck in Greece. (III.) *M.* 805. F. » 7 6
3736 AR. — Symb., horse's head. Struck at Pharsalus. (I.) *M.* 528. F. » 6 6
3737 AR. — — — — V. F. » 11 6
3738 AR. — Symb., a plough. Struck in Cilicia. (II.) *M.* 1284. P. » 2 6
3739 AR. — Symb.; a crescent ΔΙ and monog. Struck in Macedonia. (IV.) *M.* 267. F. » 6 6
3740 AR. — Symb., an amphora. Struck at Lamia. (I.) *M.* 527. F. » 10 6
3741 AR. — Symb., a double-head. Struck in Greece. (I.) *M.* 853. F. » 10 6
3742 AR. — Symb., a race-torch. Struck at Amphipolis. (IV.) *M.* 53. V. F. » 12 6
3743 AR. — Symb., similar, and monog. Same mint-town. (IV.) *M.* 57. F. » 7 6
3744 AR. — Symb., a bull's head. Struck in Phocis. (III.) *M.* 750. G. » 4 »
3745 AR. — Symb., AA and monog. Struck at Mallus. (II.) *M.* 1308. V. F. » 12 6
3746 AR. — Symb., M and monog. Struck in Macedonia. (III.) *M.* 671. V. F. » 12 6
3747 AR. — Symb., a cock. Struck at Salymbria. (I.) *M.* 392. G. » 4 »
3748 AR. — Symb., a race-torch and monog. Struck at Amphipolis. (IV.). *M.* 37. F. » 7 6
3749 AR. — Symb., ⊙. Struck at Therma. (I.). *M.* 197. F. D. C. 1 10 »
3750 AR. — Symb., a plough and ⊙. Struck in Cilicia. (II.) *M.* 1284. V. F. » 15 »
3751 AR. — Symb., two monog. Struck in Macedonia. (IV.) P. « 2 6
3752 AR. — Symb., similar. Struck in Macedonia. (III.) *M.* 670. V. F. » 12 6
3753 AR. — Symb., a bull's head, &c. Struck in Syria. (IV.) *M.* 1513. V. F. » 10 6
3754 AR. — Symb., a race-torch and Δ. Struck at Amphipolis. (IV) *M.* 40. G. » 4 6
3755 AR. — Symb., a shield. Struck at Thebes. (IV.) *M.* 752. F. » 5 »
3756 AR. — Symb., a bow in quiver and monog. Struck at Ephesus (VI.) *M.* 1025. F. » 8 6
3757 AR. — Symb., a laurel branch and monog. Sruck in Macedonia. (V.) *M.* 563. G. » 6 6
3758 AR. — Symb., a race-torch and monog. Struck at Amphipolis. (IV.) *M.* 37. G. » 4 »
3759 AR. — Symb., K. Struck in Cilicia. (II.) *M.* 1294. F. » 9 »
3760 AR. — Symb., a cornucopia. Struck a Coela. (I). *M.* 368. F. » 7 »
3761 AR. — Symb., TI and ivy-leaf. Struck in Macedonia. (IV.) *M.* 249. F. » 7 6
3762 AR. — Symb., monog. Struck at Aradus. (III.) *M.* 1375. V. F. » 15 »
3763 AR. — Symb., forepart of a ram and ΔA. Struck at Damascus. (II.) *M.* 1338. V. F. » 18 6
3764 AR. — — — — V. F. » 15 »
3765 AR. — Symb., a bee and monog. Struck in Macedonia. (IV.) *M.* 745. V. F. » 17 6
3766 AR. — Symb., a race-torch and star. Struck at Amphipolis. (IV.) *M.* 62. F. » 10 »
3767 AR. — Symb., a laurel branch and ΣΙ. Struck in Macedonia. (V.) *M.* 563. F. » 10 »
3768 AR. — Symb., a helmet and monog. Struck at Scione. (I.) *M.* 191. V. F. » 17 6
3769 AR. — Symb , a bow and quiver. Struck in Greece. (I.) *M.* 591. F. » 10 6
3770 AR. — Symb., ЧO. Struck at Ace (Phoenicia). (II.) *M.* 1427. V. F. » 12 6
3771 AR. — Symb., a statue of Hermes. Struck at Sestus. (I.) *M.* 366. V F. » 15 »
3772 AR. — Symb., fulmen, I and dolphin. Struck at Pella. (IV.) *M.* 16. F. D. C. 1 10 »
3773 AR. — Symb., a griffin. Struck at Assus (VI.) *M.* 928. V. F. 1 » »
3774 AR. — Symb., Triton. Struck at Itanus. (IV.) *M.* 902. V. F. » 12 6
3775 AR. — Symb., a laurel-wreath and Γ. Struck in Macedon. (I.) *M.* 549. F. » 10 »
3776 AR. — Symb., monog. AP. Struck at Aradus. (III.) *M.* 1375. F. » 10
3776bis AR. — Symb., a cornucopia. Struck at Coela. (I.) *M.* 368. F. » 11 6
3777 AR. — Symb., a plough and ⊙. Struck in Cilicia. (II.) *M.* 1284. F. » 8 6
3778 AR. — Symb., not visible. Struck in Asia Minor. (VII.) (pierced.) G. » 2 6
3779 AR. — Symb., fulmen. Struck at Pella. (I.) *M.* 3. V. F. » 10 »
3780 AR. — Symb., a cock Struck et Salymbria. (I.) *M.* 392. F. » 7 6
3781 AR. — — — — F. » 6 6
3782 AR. — Symb., a club. Struck at Heraclea (Ionia). (I.) *M.* 1061. F. » 7 6
3783 AR. — Symb., a club. Struck at Heraclea Sintica. (IV.) *M.* 135. F. » 6 6
3784 AR. — Symb., a bull's head. Struck in Phocis. (III.) *M.* 750. F. » 6 6
3785 AR. — Symb., a statue of Hermes. Struck at Sestus. (I.) *M.* 366. V. F. » 8 6
3786 AR. — Symb., an ivy-leaf. Struck in Macedonia. (I.). *M.* 244. V. F. » 10 6
3787 AR. — Simb., a crescent. Struck in Macedonia, (I.) *M.* 259. F. » 7 6
3788 AR. — — — — V. F. » 8 6
3789 AR. — Symb., a sail. Struck at Histiaea. (I.) *M.* 758. F. » 7 6

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3790 Æ. — Symb., fulmen and Σ. Struck at Pella. (IV.) *M.* 19. F. » 7 6
3791 Æ. — Symb., ΑΣ. Struck at Aspendus. (IV.) *M.* 1203. (Pierced.) V. F. » 15 »
3792 Æ. — Symb., a race-torch, and kantharos. Struck at Amphipolis. (IV.) *M.* 60. V. F. 1 » »
3793 Æ. — Symb., a race-torch, and monog. Same mint-town. (IV.) *M.* 53. V. F. » 12 6
3794 Æ. — Symb., a race-torch, and Ρ. — (IV.) *M.* 43. G. » 5 »
3795 Æ. — Symb., ΤΙ within laurel-wreath. (?) — (IV.) *M.* 89. V. F. » 10 6
3796 Æ. — Symb., a crescent. Struck in Macedonia. (I.) *M.* 259. F. » 6 6
3797 Æ. — Symb., a crescent and various monog. Struck at Sigeum. (IV.) *M.* 922. V. F. » 14 »
3798 Æ. — Symb., Μ and monog. Struck at Mallus. (IV.) *M.* 1317. G. » 6 »
3799 Æ. — — — — F. » 10 »
3800 Æ. — Symb , two monog. Uncertain mint. (IV.) (Pierced). F. » 4 6
3801 Æ. — Symb., a lion's head, and Μ. Struck in Thrace. (III.) *M.* 694. F. » 7 6
3802 Æ. — Symb., various monog. Struck in Greece. (I.) V. F. » 9 6
3803 Æ. — Symb., Φ and Μ under the throne. Struck in Greece. (III.) *M.* 805. V. F. » 10 »
3804 Æ. — Symb., Μ and ΛΥ, etc. Struck in Lycia. (IV.) *M.* 1272. G. » 4 »

The following bear the legend ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ variously disposed around the type.

3805 Æ. — Symb., a wreath and ΔΙ. Struck in Thrace. (III.) *M.* 550. V. F. 1 » »
3806 Æ. — Symb., a cornucopia. Struck at Coela. (I.). *M.* 368. V. F. » 10 »
3807 Æ. — Symb., ΔΙ under throne. Struck in Thrace. (II.) F. D. C. 1 5 »
3808 Æ. — Symb., Κ. Uncertain mint. (II) V. F. » 18 6
3809 Æ. — Symb., a cornucopia, and Σ. Struck at Sicyon. (I.) *M.* 877. V. F. » 12 6
3810 Æ. — Symb., ΔΑ and monog. Struck at Damascus. (VI.) *M.* 1345 (!). G. » 5 »
3811 Æ. — Symb., ΜΙ and monog. Struck in Asia Minor. (IV.) F. » 7 6
3812 Æ. — Symb., Nike, caduceus, and Ε. Struck at Therma. (III.) *M.* 202. V. F. » 12 6
3813 Æ. — Symb., a laurel-wreath. and ΔΙ. Struck in Asia Minor. (IV.) *M.* 1513 (?). F. D. C. 1 1 »
3814 Æ. — — — — V. F. » 12 6
3815 Æ. — Symb., Μ and ΛΥ. Struck in Lycia. (IV.) *M.* 1272. G. » 5 6
3816 Æ. — Symb., a Macedonian helmet. Struck in Macedon. (I.) *M.* 224. F. D. C. 1 5 »
3817 Æ. — Symb., Σ and monog. Struck at Aradus. (II.) *M.* 1364. F. » 9 6
3818 Æ. — Symb., various monog. Struck in Thrace. (IV.) F. » 7 6
3819 Æ. — Symb., two monog. Struck at Aradus. (III.) *M.* 1361. V. F. » 10 6
3820 Æ. — Symb., an ear of corn. Struck in Greece. (I.) *M.* 567. F. D. C. » 18 6
3821 Æ. — Symb., caduceus, and monog. Struck at Aradus. (III.) *M.* 1370. F. » 10 6
3822 Æ. — — — — V. F. » 12 6
3823 Æ. — Symb., caduceus, and Nike. Struck at Therma. (III.) *M.* 202. V. F. » 12 6
3824 Æ. — — — — F. » 10 6
3825 Æ. — Symb., a crescent. Struck in Macedonia. (I.) *M.* 259. V. F. » 12 6
3826 Æ. — Symb., a crook. Struck in the same province. (IV.) *M.* 237. V. F. » 17 6
3827 Æ. — Symb., two monog. Struck in Phoenicia. (II) V. F. » 17 6
3828 Æ. — Symb., a monog. Struck at Aradus. (II.) *M.* 1375. V. F. » 15 »
3829 Æ. — — — — V. F. 1 1 »
3830 Æ. — Symb., a laurel-wreath, and ΔΙ. Struck in Asia Minor. (II.) G. » 6 6
3831 Æ. — — — — V. F. » 17 6
3832 Æ. — — — — F. » 8 6
3833 Æ. — No symb. (IV.) V. F. 1 5 »
3834 Æ. — Symb., a helmet, ΔΑ and ΗΡΑ. Struck at Mesembria. (VII.) *M.* 464. V. F. » 12 6
3835 Æ. — Symb., a bunch of grapes, and monog. Struck at Maronea. (IV.) *M.* 306. P. » 2 6
3836 Æ. — Symb., a helmet. Struck at Scione. (I.) *M.* 191. F. D. C. 1 5 »
3837 Æ. — — — — V. F. » 16 6
3838 Æ. — — — — V. F. » 12 6
3839 Æ. — — — — P. » 2 6
3840 Æ. — Symb., a crescent, and Γ. Struck in Macedonia. (I.) *M.* 261. V. F. » 17 6
3841 Æ. — Symb., monog. and Η. Struck in Thessalia. (IV.) *M.* 714. (Obv. V. F.) F. » 10 »
3842 Æ. — Symb., monog. and ΜΙ. Struck in Thrace. (I.) *M.* 732. V. F. » 18 6
3843 Æ. — Symb., two monog. Struck in Macedon. (IV.) P. » 3 »
3844 Æ. — Symb., ΜΙ and monog. Struck in Macedon. (IV.) *M.* 733. G. » 5 »
3845 Æ. — Symb. Ε. Struck in Cilicia. (I. II.) *M.* 1294. V. F. » 17 6
3846 Æ. — — — — G. » 4 »
3847 Æ. — Symb., Phoenician letters. Struck in Asia Minor. (VI.) V. F. » 15 »

Drachms.

3848 Æ. Drachm. Same type as tetradrachm, with legend ΑΛΕΞΑΝΔΡΟΥ to right. Symb., two monog. Struck in Greece. (IV.) *M.* 775. F. » 3 6
3849 Æ. — Symb., a bunch of grapes, and monog. Struck at Maronea. (IV.) V. F. » 4 6
3850 Æ. — Symb., a crescent, lion's head, and Γ. Struck at Cardia. (IV.) *M.* 338. F. » 4 »
3851 Æ. — Symb., fore-part of ram, and monog. Struck at Clazomenae. (VI.) *M.* 997. V. F. » 6 »
3852 Æ. — Symb., a sea-horse and monog. Struck at Lampsacus. (VI.) M. 912. F. » 4 »
3853 Æ. — Symb., monog. Struck in Macedonia. G. » 2 »
3854 Æ. — Symb., monog. Struck at Aradus. (III.) *M.* 1371. F. » 2 6
3855 Æ. — Symb., Φ and monog, Struck at Philomelium. (VI.) *M.* 1182. F. » 2 6
3856 Æ. — Symb., ornament and monog. (IV.) *M.* 623. G. » 2 »
3857 Æ. — Symb., ΛΥ and monog. Struck in Lycia. F. » 2 6
3858 Æ. — Symb., none visible. F. » 2 6
3859 Æ. — Symb., various monog. F. » 2 6
3860 Æ. — Symb., a grain of corn. Struck at Cardia. *M.* 314. F. » 2 6
3861 Æ. — Symb., head of Jupiter Ammon. and ivy-leaf. Struck at Aphytis. (IV.) *M.* 189. G. » 2 »
3862 Æ. — Symb., a sea-horse. Struck at Lampsacus. F. » 2 6
3863 Æ. — Symb., two monog. G. » 2 »
3864 Æ. — Symb., fulmen and monog. Struck at Pella. (I.) *M.* 11. F. » 2 6
3865 Æ. — — — — G. » 2 »
3866 Æ. — Symb., a lyre, and monog. Struck at Mytilene. (IV.) *M.* 980. F. » 2 6
3867 Æ. — Symb., a bee, and ΤΙ. Struck at Melitaea. (III.) *M.* 521. G. » 2 »
3868 Æ. — Symb., a sphynx, and monog. Struck at Chios. (VI.) *M.* 1085. F. » 2 6
3869 Æ. — Symb., ΑΙ. P. » 1 6
3870 Æ. — Symb., various monog. G. » 2 »
3871 Æ. — Symb., a snake. Struck in Thessalia. *M.* 624. G. » 1 6
3871 bis Æ. — Symb., indistinct. F. » 2 6

Bronze Coinage.

3872 Æ. Obv. Head of young Herakles in lion's skin. Ꝑ. ΑΛΕΞΑΝΔΡΟΥ. Club, and bow in case. F. » 2 »
3873 Æ. — — — G. » 1 »
3874 Æ. Obv. Young male head, wearing taenia. Ꝑ. ΑΛΕΞΑΝΔΡΟΥ. Free horse. F. » 2 »
3875 Æ. — — — G. » 1 »
3876 Æ. Obv. Head of Herakles. Ꝑ. ΑΛΕΞΑΝΔΡΟΥ. Biga. F. » 3 »
3877 Æ. Obv. — Ꝑ. — Horseman. F. » 2 »
3878 Æ. Obv. — Ꝑ. — G. » 1 »
3879 Æ. Obv. — Ꝑ. ΒΑ. Bow, club and quiver. F. » 1 6
3880 Æ. Obv. — Ꝑ. — G. » » 9
3881 Æ. Obv. — Ꝑ. ΒΑ. Horseman. F. » 1 »
3882 Æ. Obv. — Ꝑ. — G. » » 6
3883 Æ. Obv. Head of Pallas. Ꝑ. ΒΑ. Prow. F. » 2 »
3884 Æ. Obv. Macedonian shield. Ꝑ. ΒΑ. Helmet. V. F. » 2 6
3885 Æ. Obv. — Ꝑ. — F. » 1 6
3886 Æ. Obv. — Ꝑ. — G. » » 6

(*To be continued.*)

ROMAN CONSULAR

(*Continued from p. 135.*)

JVLIA

This illustrious family is that of Julius Cæsar. — The name *Julius* is derived from *Iulus*, whom some believe to be Ascanius, the son of Aeneas; and others, the son of that Ascanius. In claiming to be descended from this stock, Julius Cæsar prided himself on his origin from the Goddess of Beauty, and hence the images of Venus, and of Aeneas carrying Anchises, which are often found on his denarii. Be the question of pedigree decided as it may, it appears that after the destruction of Alba, the family came to Rome, and eventually furnished twelve personages, honoured as *Imperatores*, with the highest offices and dignities of the Roman Commonwealth. (*Stevenson's "Roman Coins".*)

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3887 Æ. Obv. Head of Rome; behind XVI. ℞. L. IVLI. ROMA. The Dioscuri on horseback. *B.* 1. F. » 2 »
3888 Æ. Obv. CAESAR. Helmeted head of Mars. ℞. L. IVLI. L. F. Venus Genetrix in chariot drawn by two Cupids; in front, a lyre. F. » 2 6
3889 Æ. Obv. Laureated head of Apollo Vejovis. ℞. L. IVLI. BURSIO. Victory, holding a wreath, in quadriga to right. *B.* 5. F. » 2 »
3890 Æ. — — P. » 1 »
3891 Æ. Obv. CAESAR. Elephant to right, treading upon a Dragon, the standard of the Germans. ℞. Pontifical attributes. *B.* 9. F. » 1 6
3892 Æ. — — G. » 1 3
3893 Æ. — — P. » 1 »
3894 Æ. Obv. Diademed head of Venus to right. ℞. CAESAR. Aeneas to left, carrying his father Anchises and the palladium. *B.* 10. F. D. C. » 7 6
3895 Æ. — — V. F. » 4 6
3896 Æ. Obv. Diademed head of Venus to right wearing necklace; behind, Cupid. ℞. CAESAR. A trophy adorned with Gaulish shields and trumpets; to left, Gallia seated in mournful attitude; to right, Vercingetorix, seated, his hands tied behind his back and turning his head backwards. *B.* 11. V. F. » 4 »
3897 Æ. — — F. » 3 »
3898 Æ. Obv. Diademed head of Venus to left; in front Cupid and lituus; behind, a sceptre. ℞. Trophy, as before; to left, Vercingetorix, kneeling, his hands tied behind his back; to right, Gallia seated, in mournful attitude. *B.* 12. F. » 2 6
3899 Æ. Obv. COS. TERT. DICT. ITER. Head of Ceres. ℞. AVGVR. PONT. MAX. Simpulum, praefericulum, &c. *B.* 16. G. » 1 6
3900 Æ. — — P. » 1 »
3901 Æ. Obv. LII. Head of Pietas. ℞. CAESAR. Trophy adorned with oval shield and carnyx; to right, an axe. *B.* 26. G. » 1 »
3902 Æ. Obv. CAESAR IMPER. Laureated head of Julius Cæsar. ℞. M. METTIVS. Venus standing to left. *B.* 32. R. F. » 15 »
3903 Æ. Obv. CAESAR DICT. PERPETUO. Laureated and veiled head of Julius Caesar to right. ℞. P. SEPULLIUS MACER. Venus standing to left, holding Victory and shield with sceptre. *B.* 50. R. G. » 6 6
3904 Æ. 1. Obv. DIVOS JULIUS. Laureated head of Julius Caesar. ℞. CAESAR DIVI F. Bearded head of Octavius. *B.* 98. G. » 15 »
(See Cat. "Coins of Augustus," nos 1 & 2.)
3905 Æ. Obv. Victory standing on prow of galley. ℞. IMP. CAESAR. Octavius, holding a laurel-branch, in quadrige to right. *B.* 154. (pierced) G. » 3 »
3906 Æ. Obv. IMP. Helmeted head of Mars. ℞. CAESAR. A shield. *B.* 164. G. » 1 6
3907 Æ. Obv. Head of Octavius ro right. ℞. CAESAR DIVI F. ARMEN. CAPT. IMP. VIII. Armenian warrior facing. *B.* II, p. 77, no 2. F. » 10 »
3908 Æ. Obv. CAESAR AUGUSTUS. Laureated head of Augustus to left. ℞. DIVVS IVLIVS. Comet. *B.* 263. V. F. » 5 »
3909 Æ. Obv. TVRPILIANVS III. VIR FERON. Turreted head of Feronia. ℞. CAESAR AVGVSTVS SIGN. RECE. A Parthian warrior to right, presenting a military standard. *C.* 484. G. » 1 6
3910 Æ. Obv. TVRPILIANVS III. VIR. Head of Bacchus to right. ℞. Similar to last. *C.* 485. F. » 2 6
3911 Æ. Obv. S. P. Q. R. IMP. CAES. On pedestal of an equestrian statue placed in the front of the walls of a city. ℞. L. VICINIVS. L. F. III. VIR. Cippa on which, S. P. Q. R. IMP. CAE. QVOD. V. M. S. EX EA P. Q. IS. AD. A. DE. (*Senatus populusque romanus, imperatori Cæsari, quod viæ munitæ sunt ex ed pecunid quam is ad ærarium detulit..*) RR. V. F. 1 5 »
(*To be continued.*)

ROMAN IMPERIAL

(*Continued from p. 139.*)

3912 **Titus**. Æ. ℞. ANNONA AVG. Annona seated to left. C. 17. F. D. C. » 12 6
3913 Æ. ℞. AVGVR. TRI. POT. Sacrificial instruments *C.* 24. F. » 5 »
3914 Æ. ℞. CERES AVG. Ceres standing to left. *C.* 30. F. » 3 6
3915 Æ. ℞. GENIO P. R. S. C. Genius standing to left. *C.* 97. V. F. » 3 6
3916 Æ. ℞. JOVIS CVSTOS. Jupiter standing. *C.* 106. F. » 2 »
3917 Æ. — — G. » 1 6
3918 Æ. — — P. » 1 »
3919 Æ. 1. ℞. IVD. CAP. S. C. Palm-tree; to left, a Jewess in mornful attitude, seated on shields; to left, a Jew standing, his hands tied up behind his back, and his head turned to left. *C.* I, 110, 20 frs. R. F. 1 » »
3920 Æ. 1. — — *C.* 107. 12 frs. R. P. » 6 6
3921 Æ. 1. ℞. Same legend; but the Jewess is seated to right and the Jew is tied to the palm-tree to left. *C.* 111. R. Patinated. G. » 14 »
3922 Æ. 2. ℞. IVDAEA CAPTA S. C. Judaea seated to right in mournful attitude; armour, shield, helmet and standard to the left of palm-tree. *C.* 118. G. » 4 »
3923 Æ. 2. ℞. PAX AVGVST S. C. Peace standing to left. *C.* 136. G. » 2 »
3924 Æ. 1. ℞. Same legend and type. *C.* 139. V. F. » 15 »
3925 Æ. 1. — — F. » 5 »
3926 Æ. ℞. PONTIF. TR. POT. Fortune standing to left. *C.* 165. F. 4 10 »
3927 Æ. 2. ℞. PROVIDENT S. C. An altar. *C.* 173. V. F. » 6 6
3928 Æ. 2. ℞. ROMA S. C. Rome seated to left on armour and shields. Patinated. *C.* 185. F. » 6 6
3929 Æ. 1. ℞. S. C. Titus in quadriga to right. *C.* 226. (12 frs.) R. G. » 6 6
3930 Æ. 1. ℞. S. C. Hope standing to left. *C.* 222. F. » 7 6
3931 Æ. ℞. TR. P. COS. VII. DES. VIII. P. P. Fulmen on curule chair. *C.* 266. G. » 3 6
3932 Æ. ℞. TR. P. VIIII. IMP. XIIII. COS. VII. P. P. Venus standing, &c. *C.* 267. V. F. 3 10 »
3933 Æ. ℞. TR. P. VIIII. IMP. XIIII. COS. VII. P. P. Radiate figure on rostral column. *C.* 272. V. F. » 8 6
3934 Æ. ℞. TR. P. VIIII. IMP. XIIII. COS. VI. P. P. A Jew kneeling sustaining a trophy. *C.* 274 var. V. F. » 8 6
3935 Æ. ℞. TR. P. IX. IMP. XV. COS. VII. P. P. Curule chair on which a wreath. *C.* 299. G. » 3 »
3936 Æ. ℞. TR. P. IX. IMP. XV. COS. VIII. P. P. Elephant to left. *C.* 303. V. F. » 7 6
3937 Æ. ℞. TR. P. IX. IMP. XV. COS. VIII. P. P. Anchor around which a dolphin. *C.* 310. V. F. » 7 6
3938 Æ. — — *C.* 309. F. » 3 6
3939 Æ. ℞. TR. P. IX. IMP. XV. COS. VIII. P. P. A throne. *C.* 311. F. » 4 6
3940 Æ. ℞. VESTA. The statue of Vesta within a temple. *C.* 347. V. F. 4 10 »
3941 Æ. ℞. Same type and legend. V. F. » 5 6
3942 Æ. ℞. VICTORIA AVGVSTI. Victory to r. *C* 373. F. » 4 6
3943 Æ. 1. Obv. DIVO AVG. T. DIVI VESP. F. VESPASIAN S. C. Titus seated to left on a curule chair. ℞. The Coliseum, the Meta sudans and part of the Golden House. *C.* 399. (80 frs.) RR. G. 1 10 »
3944 **Julia**. Æ. ℞. VENVS AVGVST. Venus standing, &c. C. 14. (30 frs.) RR. G. » 12 6
3945 Æ. 2 ℞. VESTA S. C. Vesta veiled seated to left, holding palladium and sceptre. *C.* 18. F. » 12 6
3946 **Domitian**. Æ. 2. ℞. AEQVITATI AVGVSTI S. C. Eternity standing to left, holding the heads of Helios and Selene. *C.* 7. (Patinated.) F. » 6 6
3947 Æ. 1. ℞. ANNONA ET CERES AVGVST. S. C. Ceres and Annona, &c. *C.* 17. F. » 6 6
3948 Æ. ℞ CENS. P. P. P. Pallas standing to left. *C.* 27 G. » 1 6
3949 Æ. ℞. COS. IIII. Cornucopia. *C.* 46. F. D. C. 5 15 »
3950 Æ. ℞. COS. IIII. Pegasus to right. *C.* 47. F. » 5 »
3951 Æ. — — G. » 3 6
3952 Æ. ℞. COS. V. Helmeted horseman to right. *C.* 49. G. » 2 »
3953 Æ. — — P. » 1 6
3954 Æ. ℞. COS. VII. Eagle facing. *C.* 53. G. » 2 6
3955 Æ. ℞. COS. XIIII. LVD. SAEC. FEC. A Salian priest dancing. *C.* 76. R. V. F. » 5 »
3956 Æ. Quin. ℞. Same legend and type. *C.* 78. R. G. » 2 »
3957 Æ. 2. ℞. COS. XIIII. LVD. SAEC. FEC. S. C. Domitian making an offering on an altar to left; in front, a man playing the flute followed by another playing the lyre. *C.* 85. (Patinated.) R. F. » 5 »
3958 Æ. 2. — — F. » 4 »
3959 Æ. 2. ℞. FELICITAS PVBLICA S. C. Felicitas standing to left. *C.* 98. V. F. » 4 6
3960 Æ. 2. ℞. FIDEI PVBLICAE. Bona Fides standing to left. *C.* 106. F. » 4 »
3961 Æ. 2. ℞. FORTVNAE AVGVST. S C. Fortune standing to left. *C.* 118. V. F. » 6 6
3962 Æ. 2. — — F. » 4 6
3963 Æ. 2. — — G. » 3 6
3964 Æ. 1. ℞. GERMANIA CAPTA S. C. A trophy and captives. *C.* 137. R. G. » 7 6
3965 Æ. ℞. GERMANICVS COS. XIIII. Domitian in quadriga. *C.* 146. F. D. C. 8 » »
3966 Æ. ℞. Same legend. German slave in mournful attitude seated to right on a shield. *C.* 148. F. D. C. 10 10 »
3967 Æ. ℞. IMP. XII. COS. XII. CENS. P. P. P. Pallas with a spear. *C.* 201. G. » 1 6
3968 Æ. ℞. IMP. XIIII. COS. XIII. CENS. P. P. P. Pallas fighting. *C.* 217. V. F. » 4 6
3969 Æ. ℞. Same legend. Pallas with fulmen and spear. *C.* 223 var. F. » 2 6
3970 Æ. — — G. » 1 6
3971 Æ. ℞. IMP. XXI. COS. XV. CENS. P. P. P. Pallas with fulmen and spear. *C.* 260. F. D. C. » 6 6
3972 Æ. Same legend. Pallas fighting. *C.* 261. F. » 3 6
3973 Æ. Same legend. Pallas with spear, *C.* 263. F. D. C. » 5 6
3974 Æ. — — V. F. » 3 6
3975 Æ. ℞. IMP. XXII. COS. XVI. CENS. P. P. P. Pallas with spear. *C.* 278. G. » 1 6
3976 Æ. — — P. » 1 »
3977 Æ. ℞. Same legend. Pallas in fighting attitude. *C.* 280. F. D. C. » 5 »
3978 Æ. — — V. F. » 3 »
3979 Æ. — — F. » 2 6
3980 Æ. — — G. » 1 6
3981 Æ 1. ℞. JOVI VICTORI S. C. Jupiter seated to left &c. *C.* 307. Patinated. V. F. » 15 6
3982 Æ. 1. — — F. » 10 »
3983 Æ. 1. — — P. » 1 6
3984 Æ. ℞. JVPPITER CONSERVATOR. Eagle facing on fulmen. *C.* 319. F. D. C. 7 » »

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3985 Æ. 2. ℞. MONETA AVG. S. C. Moneta standing to left. *C.* 323. G. » 1 6
3986 Æ. 2. — — G. » 1 »
3987 Æ. 2. ℞. MONETA AVGVSTI S. C. Same type. *C.* 323 var. (Patinated.) F. » 3 6
3988 Æ. 1. ℞. PAX AVGVST S. C. Peace standing to left. *C*, 340. G. » 3 6
3989 Æ. ℞. PRINCEPS IVVENTVTIS. Salus standing to right. *C.* 382. V. F. » 4 6
3990 Æ. ℞. Same legend. Goat standing to left. *C.* 389 (10 frs). R. F. » 4 »
3991 Æ. ℞. Same legend. Two hands clasped &c. *C.* 393. G. » 1 »
3992 Æ. — — V. F. » 3 »
3993 Æ. ℞. Same legend. An altar. *C.* 397. V. F. » 3 6
3994 Æ. 2. ℞. PROVIDENT S. C. Similar type. *C.* 404. G. » 1 6
3995 Æ. 2. ℞. S. C. Mars to left. *C.* 424. V. F. » 5 »
3996 Æ. 2. ℞. S. C. Hope to left. *C.* 442. (Patinated.) F. » 3 6
3997 Æ. 2. — — (Patinated.) V. F. » 5 »
3998 Æ. 2. ℞ S. C. Victory to left holding a shield on which S. P. Q. R. *C.* 467. F. » 4 »
3999 Æ. 2. — — G. » 1 »
4000 Æ. 1. ℞. S. C. Domitian standing to right and two soldiers. *C.* 497. R. F. 1 » »
4001 Æ. 2. ℞. S. C. Trophy between two captives. *C.* 539. G. » 1 6
4002 Æ. 3. ℞. S. C. Olive branch. *C.* 544. F. » 3 6
4003 Æ. 3. ℞. S. C. Vessel sailing. *C.* 547. G. » 2 6
4004 Æ. 1. ℞. TR. P. COS. VII. DES. VIII. P. P. S. C. Pallas standing. *C.* 555. G. » 2 6
4005 Æ. 2. ℞. Same legend. Pallas in fighting attitude. *C.* 562. (Patinated.) F. » 5 »
4006 Æ. ℞. TR. POT. II. COS. VIII. DES. VIIII. P. P. Helmeted bust of Pallas. *C.* 607. F. D. C. 8 10 »
4007 Æ. 2. ℞. VICTORIA AVGVST. S, C. Victory walking to right. *C.* 619. V. F. » 7 6
4008 Æ. 2. ℞. VIRTVTI AVGVSTI S. C. Virtus standing to right. *C.* 647. (10 frs.) V. F. » 6 6
4009 Æ. 2. — — F. » 3 6
4010 Æ. 2. — — G. » 1 »
4011 **Domitia.** Æ. Obv. DOMITIA AVGVSTA IMP. DOMIT. Bust to right. ℞. CONCORDIA AVGVST. Peacock to right. *C.* 2 var. 120 frs. RR. V. F. 3 5 »

Recent Acquisitions.

4012 **Vespasian.** Æ. 1. ℞. CAES. AVG. F. DES. IMP. AVG. F. COS. DES. IT. S. C. Titus and Domitian, standing, facing each other, holding hasta and parazonium. *C.* 46 (20 frs). R. F. » 8 6
4013 Æ. 2. ℞ CERES AVGVST S. C. Ceres standing. *C.* 57. V. F. » 3 6
4014 Æ. 1. ℞. DEVICTA IVDAEA S. C. Victory, palm tree & Judæa. *C.* 142. R. G. 1 5 »
4015 Æ. 1. ℞. IVDAEA CAPTA S. C. A palm tree; to left, a Jew standing and behind him, a shield and arms, to right, a Jewess seated, shields and arms. *C.* 234. R. V. F. 2 » »
4016 Æ. 1. ℞. MARS VICTOR S. C. Mars holding Victory and trophy running to left. *C.* 266. F. » 15 »
4017 Æ. 1. ℞. PAX AVG. S. C. Peace standing to left, &c. *C.* 302 (20 frs). R. F. 1 7 6
4018 Æ. 1. ℞. PAX AVGVST. S. C. Peace standing to left, &c. *C.* 313. (Legend of obv. retrograde.) F. 1 » »
4019 Æ. 2. ℞. S. C. Hope standing to left. *C.* 449. F. » 3 6
4020 Æ. 1. ℞. S. C. Temple. *C.* 492. (25 frs.) R. G. » 15 »
4021 Æ. 1. ℞. VICTORIA AVGVSTI S. C. Victory standing to right, writing OB. CIV. SER. on a shield attached to a palm tree, under which is Judaea seated in mournful attitude, *C.* 624. Patinated. F. 1 5 »
4022 Æ. 1. Similar type, as *C.* 625. F. 1 » »
4023 **Titus.** Æ. 1. ℞. ANNONA AVG. Abundance seated to left, &c. *C.* 14. F. » 15 »
4024 Æ. 1. ℞. CAES. DOMITIAN. COS. DES. II. S. C. Domitian on horseback, &c. *C.* 26. R. V. F. 1 15 »
4025 Æ. 1. ℞. IVDAEA CAPTA S. C. Palm-tree, to right, Judaea seated in mournful attitude; to left, Titus standing, &c. *C.* 113 (20 frs.) R. F. 1 10 »
4026 Æ. 1. ℞. PAX AVGVST. S. C. Peace standing to left, &c. *C.* 139. F. 1 » »
4027 Æ. 1, ℞. PROVIDENT. AVGVST. S. C. Titus and Vespasian, &c. *C.* 179. G. » 8 6
4028 Æ. 1. ℞. S. C. Mars to left. C. 198. F. » 10 »
4029 Æ. 2. ℞. S. C. Hope standing. *C.* 207. (Patinated.) V. F. » 10 »
4030 Æ. 1. ℞. S. C. Titus in quadriga to right, &c. *C.* 228 (12 frs). R. V. F. 1 10 »
4031 Æ. 1. ℞. VICTORIA AVGVSTI S. C. Victory standing to right, writing on a shield, attached to a palm-tree. *C.* 383. Var. R. F. 1 » »
4032 **Julia.** Æ. 1. Obv. DIVAE IVLIAE AVG. DIVI TITI F. S. P. Q. R. Carpentum. ℞. IMP. CAES. DOMIT. AVG. GERM. COS. XV. CENS. PER. P. P. Around S. C. *C.* 9. R. G. » 15 »
4033 Æ. 2. Obv. IVLIA IMP. T. AVG. F. AVGVSTA. Bust to right. ℞. VESTA S. C. Vesta veiled seated to left, holding sceptre and palladium. *C.* 18. R. V. F. 1 5 6
4034 **Domitian.** Æ. 2. ℞. AEQVITAS AVG. S. C. Aequitas standing, &c. *C.* 1. V. F. » 5 »
4035 Æ. 2. — — — F. » 4 »
4036 Æ. 2. ℞. ANNONA AVG. S. C. Annona seated to right. *C.* 9. F. » 4 6
4037 Æ. 1. ℞. COS. XIIII. LVD. SAEC. S. C. Temple; to right, Domitian seated on an estrade; in front of him a woman and a child; upon the estrade, SVF. P. D. *C.* 81 (50 frs). RR. V. F. 2 5 »
4038 Æ. 2. ℞. COS. XIIII. LVD. SAEC. FEC. S. C. Domitian standing to left; in front, musical instrument players. *C.* 86. V. F. » 6 6
4039 Æ. 2. ℞. FORTVNAE AVGVSTI S. C. Fortune standing to left. *C.* 120. V. F. » 7 6
4040 Æ. 1. ℞. GERMANIA CAPTA S. C. A trophy; to right, a German warrior, his hands tied behind his back; to left, a German female, seated, in mournful attitude. *C.* 135. F. » 12 6
4041 Æ. 1. ℞. S. C. Domitian on horseback to right. *C.* 486. F. 1 » » (cos XIII, on obv., unpublished.)

(*To be continued.*)

SOLE MONARCHS

(*Continued from p.* 142).

HARTHACNVT 1039-1041

4042 Bust to l. radiate, no sceptre ✠ HARDECNVT ℞. Cross voided, terminating in 3 crescents, over a quatrefoil terminating in 3 pellets at the corners. ⊙DDENCR ON LVD=London. *Hks.* type 4, 218. *Rud.* pl. H, 47. RR. V. F. 3 » »
4043 As the last. Same moneyer and mint. RR. F. 2 10 »
4044 Bust to l., radiate. ✠ HARECNVT. ℞. Cross voided, but without quatrefoil in centre. ✠ ALFPRD:ON L. *Hks.* type 5, *Rud.* D. 42. RR. F. 2 15 »
4045 As last, but reading on obv. ✠ HARDECNVT REX. ℞. ✠ SVMERLED ON (A scarce moneyer, not mentioned either by *Ruding* or *Hildebrand*, but referred to by *Hawkins* (p. 158) as omitting the name of his mint. RR. V. F. 3 » »
4046 Bust to l. not radiate, hair expressed by straight lines, no sceptre. ✠ HARECNV. ℞. Cross voided as nº 4044 ✠ ⊙ORCETL ON. LA. *Hks.* type 5 var. *Rud.* D. 42 var. RR. V. F. 2 10 »
4047 As last. ℞. ✠ ⊙O·RCCTL O LWD. RR. V. F. 2 15 »
4048 Bust to l. radiate ✠ HAR⊙ECNVT. ℞. Cross voided, with a crescent *turned outwards* in two of the angles. ✠ TOC\ ON LVDI·: *Rud.* pl. H, 46 var. RRR. *Unpublished.* V. F. 4 » »
4049 As last, but with the two crescends *turned inwards* ✠ SMERIED ON LW/ *Unpublished type and moneyer.* RRR. F. 5 » »
4050 Obv. As last. ℞. Cross voided, *with a cross pattée in two of the angles* ✠ ALPINE ON LVD. *Unpublished type.* RRR. V. F. 5 » »
4051 Bust to l. radiate. No sceptre. ℞. Cross voided *Annulet and pellet placed alternately in the quarters* ✠ ALFPARD·:·OLY. *Rud.* pl. H. 45. RRR. V. F. 4 » »

EDWARD THE CONFESSOR, 1041-1066.

4052 **Bath.** King seated on throne, crowned, holding orb and sceptre EADVVEARDVS REX ANGLO. ℞. Cross voided, a martlet (the Confessor's arms) in each angle. ✠ GOD[PINE] ON BA⊙AN. *Hks.* type 19, 228. *Hild.* typ. H. RR. V. F. » 15 »
4053 **Bedford.** Same type, but reading EADVVARD only on obv. ℞. SPOTA ON DEDEFODI. (℞. V. F.) RR. F. » 10 »
4054 Bust to r. bearded and mitred, with sceptre. ℞. Cross voided, each limb terminating in an incurved segment of a circle. ✠ ωIGOD ON BEDEFOR. *Hks.* type (obv.) 16. (℞) 6. An extremely rare combination-type, not known to *Hks. Rud.* or *Hild.*, but published in the *N.C.N.S.* Vol. XVI, pl. XII, 2. (From the Andrews collⁿ.) RR. V. F. 1 5 »
4055 Bust to the r., crowned, with sceptre. ℞. As last. ✠ [ED]PINE ON BEDEFO. *Hks.* type 6, 222. R. (Piece out of edge.) F. » 2 »
4056 **Bristol.** Full-faced bust, bearded and crowned EAD PARD RE. ℞. Small cross ✠ ÆLFPINE ON BRYES. *Hks.* type 13, 225. *Hild.* typ. A, var. *c.* RR. F. » 7 6
4057 **Cambridge.** Same type. Obv. & ℞. ✠ GODPINE ON GRA R. F. » 4 6
4058 Same type. ℞. ✠ SÆCOL ON GRANIV. R. V. F. » 6 6
4059 Bust to r., with sceptre. ℞. Cross voided, with a pyramid terminating in a pellet in each angle; and in one angle a single pellet in addition ✠ GODRAM ON GRAN. *Hks.* type (obv.) 10. (℞.) 9 var. *Hild.* typ I var. RR. (Type not given by. *Hks.* for this mint.) V. F. » 10 »
4060 Bust to r. crowned, with sceptre. ℞. Voided cross with curved ends as nº 4054 ✠ ELFRIC:ON CENTN. *Hks.* type 6, 222. R. V. F. » »
4061 **Canterbury.** Bust to l. filleted, with sceptre. ℞. Cross with expanding limbs ✠ EDPERD ON CENTI. *Hks.* type 1, 219. *Hild.*, typ. E. V. F. » 3 6
4062 Full-faced bust crowned. ℞. Small cross. ✠ GILDEPINE ON CA. *Hks.* type 13, 225 *Hild.* typ. A., var. *c.* F. » 2 »
4063 Bust to l. filleted. ℞. Cross voided. ✠ ELIRED ON CENT. *Hks.* type 20, 229; *Rud.*, pl. 26, 37. (Small size.) (Unpublished moneyer). V. F. » 5 »
4064 **Chester.** Bust to r., with sceptre. ℞. Cross voided, terminating in curves. ✠ [?] ELRIC ON LEHR. *Hks.* type 6, 222. RR. A scarce mint. F. » 5

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4065 Same type ✠ ADPARD ON LEHT. RR. V. F. » 7 6
4066 **Chichester.** King seated, holding orb and sceptre. EADPPRD R:✠ ANGORV. Rx. Cross voided, with martlets in the angles. ✠ GODPINE·:· ON CICEƧIT: *Hks.* type 19, 228. R. V. F. » 15 »
4067 Type as nº 4064. Rx. ✠ ÆLFPINE ON CICEƧT. R. V. F. » 4 »
4068 As last. Rx. ✠ PVLFRIC ON CICEIT. R. V. F. » 4 »
4069 Bust to r., with sceptre. Rx. Cross voided, with pyramids in the angles. ✠ ÆCFPINE ON CICEƧ. *Hks.* 223. R. F. » 3 6
4070 Full-faced bust. Rx. Small cross. ✠ PVLFRIC ON CIC. *Hks.* 225; *Rud.* 25, 31; *Hild.* typ. A. c. var. R. (Andrews Collⁿ.) F. D. C. » 6 6
4071 **Colchester.** Type as last. Rx. ✠ [BRI]HTRIG ON COLEC. Scarce mint. RR. V. F. » 6 6
4072 **Exeter.** Bust to r., with sceptre. Rx. Cross voided, terminating in curves. ✠ LIFING ON EXEEEƧT. *Hks.* type 6, 222. A very scarce mint. RR. V. F. » 10 »
4073 **Hastings.** Same type. Rx. ✠ PVLFRICONHÆƧTI F. D. C. » 4 »
4074 Same type. Rx. ✠ BIAD:ON HÆƧTI V. F. » 3 »
4075 Same type. Rx. ✠ DVNING ON HÆƧT; a pellet in one quarter of Rx. R. V. F. » 4 »
4076 Bust to r. mitred, with sceptre. Rx. Cross voided, each limb terminating in 3 crescents. ✠ PVINNE ON HÆƧTIE. *Hks.* 227. R. F. D. C. » 6 6
4077 Same type. Rx. ✠ BRID:ON HÆƧTI V. F. » 4 6
4077bis Full-faced bust. Rx. Small cross, with 4 pellets uniformly arranged against the inner circle ✠ GOLSPIGEN ON HIES, Unpublished moneyer and a very rare type. See *N.C.N.S.* XVI, plate III, nº 9. RR. F. » 15 »
4078 Type as nº 4076. Rx. ✠ BRID:O:N HÆƧTIEN V. F. » 4 »
4079 **Hertford.** Full-faced bust. Rx. Small cross. ✠ GODPINE ON HIRTI= (probably) Hertford. A very scarce mint. RR. *Hks.* type 13, 225. F. » 12 6
4080 **Huntingdon.** Type as nº 4064. Rx. GODPINE ON HVNTE. *Hks.* type 6, 222. Scarce mint. RR. V. F. » 7 6
4081 **Ipswich.** Same type. Rx. ✠ DIAIHAN ONGIPEƧPI. R. V. F. » 5 »
4082 Same type. Rx. ✠ LIOFPOLD ON GIPEƧ. R. F. » 4 »
4083 Type as nº 4076. Rx. ✠ BRANING ON GIP. R. F. » 3 »
4084 Same type. Rx. ✠ LEOFPOLD ON GIPEFL. R. F. » 3 »
4085 Bust to l., with sceptre Rx. Cross with expanding limbs. *Hks.* type 1, 219. (Rx. Legend blundered.) V. F. » 4 »
4086 Full-faced bust. Rx. Small cross. ✠ BRIININC ON GIP. *Hks.* 225. F. » 3 6
4087 Obv. Same type as last. Rx. Small cross and crescent. ✠ BRIH-[TR]ICONGIPP. A rare variety of *Hks.* type 14 and of *Hild.* A. c. See also *N.C.N.S.* XVI. p. 335. RR. F. » 12 6
4088 Same type as last, but reading GIPE. (The illustration, *N.C.N.S.* XVI, pl. III, nº 8. (The City Hoard) was taken from this identical coin from the Andrews collection.) RR. V. F. 1 » »
4089 **Leicester.** Bust to r. mitred, with sceptre. Rx. Voided cross, limbs terminating in crescents. ✠ BRIHTPINE ON LECEI. *Hks.* 227. V. F. » 4 6
4090 Bust to r., with sceptre. Rx. Cross voided, with pyramids in the angles. ✠ IELFS ON LIGEEE: (Unpublished moneyer). *Hks.* 223; *Hild.* typ. I. From the Andrews collection. V. F. » 7 6
4091 Bust to r. *helmeted.* Rx. As last. ✠ ƟROND ON LEGECS. *An extremely rare type*, a very few only being known. See *N.C.N.S.* V, p. 145 for an account and illustration of this type, in which this coin (from Mr Andrews' collection) is alluded to. *Hawkins*, nº 223. Unpublished moneyer. RRR. V. F. 3 » »
4092 Bust to l., with sceptre. Rx. Expanding cross. ✠ LEOFNOƟ ON LEIC: *Hks.* type 1, 219. F. D. C. » 6 6
4093 Same type. Rx. ✠ ÆLFSIHALDA ON LEC F. » 2 6
4094 **Lewes.** Throne type. Rx. GODPINE ONN LÆPE. A rare mint. RR. V. F. » 12 6
4095 Bust to r., with sceptre. Rx. Cross with curved ends. ✠ GOD-PINE ON LEPE·:· *Hks.* 222. R. F. D. C. » 7 6
4096 Bust to l., with sceptre. Rx. Expanding cross. ✠ ELFSIE ON LEPEE· *Hks.* type 1, 219. R. V. F. » 4 6
4097 **Lincoln.** Same type. Rx. ✠ BRIHTRIC ON LINCO F. » 2 6
4098 Same type. Rx. ✠ OSFI·RƟ ON LINCO V. F. » 3 6
4099 Same type. Rx. ✠ GODRIC ON LINCOLEI: V. F. » 3 6
4100 Same type. Rx. ✠ MANNA ON LINCOL V. F. » 3 6
4101 Bust to r., with sceptre. Rx. Cross with curved terminations. ✠ VLF ON LINCOLIE. *Hks.* type 6, 222. V. F. » 4 »
4102 Bust to r., with sceptre. Rx. Cross voided, with pyramid in each angle. Moneyer's name indistinct. *Hks.* 223. V. F. » 4 »
4103 King's head, full-faced, bearded and crowned, resting on beaded crescent. Rx. Small cross. ✠ GAFIN E ON LINCOƓ. Unpublished type and moneyer. RR. F. D. C. » 8 »
4104 Sovereign type. Rx. Cross voided, martlet in each angle. ✠ EADPARD ONN LI. *Hks.* type 19. R. V. F. » 12 6
4105 Bust to l., helmeted. Rx. Cross voided. ✠ PVLPIN ON LIN. (*Small size.*) *Hks.* 229. R. V. F. » 5 »
4106 **London.** Same type as last. Rx. ✠ ELFPINE ON LVND V. F. » 4 »
4107 — — ✠ LIOFREC ON LW V. F. » 3 »
4108 — — ✠ DIREMA ON LVN. Unpublished moneyer. F. D. C. » 5 »
4109 — — ✠ PVLPINE F. D. C. » 4 »
4110 — — ✠ GODSVNE F. » 2 »
4111 — — ✠ EDPINE ON LV: V. F. » 2 6
4112 King seated on throne, holding orb and sceptre. EDPARD ✠ ANGLOR. Rx. Cross and martlets. ✠ ƉOR CTEL ON LII (possibly Lewes). See *Rud.* p. 144. *Hks.*. type 19. R. (From the Andrews' collection.) F. D. C. 1 » »
4113 Same type. Rx. ✠ [LEF?]RED ON LVND. R. V. F. » 12 6
4114 Bust, facing. Rx. Small cross. ✠ ÆCELPI. *Hks.* type 13. V. F. » 2 6
4115 — Rx. ✠ IELFPARD V. F. » 2 »
4116 — Rx. ✠ PVLCAR V. F. » 2 6
4117 — Rx. ✠ GODRIC F. D. C. » 3 6
4118 Bust to l., with sceptre. Rx. Expanding cross. ✠ LEOFRED *Hks.* type 1, 219. F. » 3 »
4119 Same type. Moneyer's name blundered. F. » 1 6
4120 Bust to r., with sceptre. Rx. Cross voided, with pyramids in angles. ✠—ECFSI ON LVNDEN. *Hks.* 223. V. F. » 4 »
4121 Bust to l., with sceptre. Rx. Cross voided, with flowers in angles. ✠ ÆCL·PICE ON LVNDE· *Hks.* 220. F. D. C. » 3 6
4122 Same type. ÆLFRED F. D. C. » 3 6
4123 Bust to r., with sceptre. Rx. Cross, with curved ends. ✠ GODPINE ON LVD. *Hks.* type 6. (Andrews' Collection.) V. F. » 4 »
4124 Bust to the l., with sceptre, helmeted. ✠ EDPERD RCX. Rx. Cross voided, annulet and pellet in centre. PA✠✠ in the angles. ✠ EADPOLD ON LVND. An extremely rare type, especially with this spelling of PACX. See N.C.N.S., XVI, p. 331. *Hks.* type 5, 221; *Hild.* typ. D. var. *a.* (From the Andrews Collection.) RR. V. F. 1 10 »
4125 **Maldon.** Bust, full-face. Rx. Small cross; single pellet in field. ✠ GODPINE ON MÆLDV: Unpublished variety and a very scarce mint. RR. F. » 15 »
4126 **Norwich.** Rude bust to l., with sceptre. Rx. Expanding cross. ✠ ƉIREVCRƉ ON NOR· (Possibly Irish.) (From the Andrews Collection.) R. V. F. » 10 »
4127 Bust to r., mitred, with sceptre. Rx. Cross voided terminating in crescents. ✠ ƉVRFERƉ ON NOR. *Hks.* type 16, 227; *Rud.* 25, 18. F. » 3 6
4128 Same type. Rx. ✠ LEOFPINE ON NOR F. » 3 6
4129 Bust to r. Rx. Cross with curved ends. ✠ ƉORSTAN ON NORƉR V. F. » 4 6
4130 Full-faced bust. Rx. Small cross. ✠ EDPINE ON NORƉ. F. » 4 6
4131 **Oxford.** Bust to l., with sceptre. Rx. Expanding cross. ✠ SPET-MAN ON OXENE. *Hks.* type 1. R. V. F. » 6 6
4132 Full-faced bust. Rx. Small cross. ✠ INTPOLD ON OX R. G. » 2 »
4133 **Salisbury.** Bust to l., with sceptre. Rx. Cross voided with flower in each angle ✠ GODPINE ON CERE. *Hks.* 220 var. *Rud.* 25, 23. *Hild.* c. var. (From the Andrews collection.) RR. Rare mint. V. F. » 12 6
4134 Bust to r., with sceptre. Rx. Cross terminating in curves. ✠ GODPIC ON SEIRBIRI. *Hks.* type 16. RR. V. F. » 10 »
4135 **Sandwich.** Bust to l,, with sceptre. Rx. Cross voided; a flower in each angle. ✠ LIOFPINE ON SAN. *Hks.* 220. Rare mint. F. » 10 »
4136 Bust to l. no sceptre. Rx. Cross voided. (Small sized coin.) ✠ LEFPINE ON SAN. *Rud.* 26, 36. R. V. F. » 7 6
4137 **Shrewsbury.** Bust to r., with sceptre. Rx. Cross voided with pyramids in angles. ✠ GODPINE ON ƧCOBER. *Hks.* type 9, 223 var. (Hild. assigns this moneyer to Salisbury, but this penny seems clearly to belong to Shrewsbury.) R. V. F. » 7 6
4138 King enthroned, holding sceptre and orb. Rx. Martlets. ✠ GODRIC ONN SCRB. *Hks.* type 19. V. F. » 15 »
4139 Bust to r. crowned and sceptred. Rx. Cross voided, terminating in curves. ✠ GODPINE ON ƧCRO· *Hks.* type 6, 222. V. F. » 6 6
4140 **Southwark.** Bust to r., mitred, with sceptre. Rx. Cross voided, each limb terminating in 3 crescents. ✠ OSMVND ON S[V] ƉC. *Hks.* type 16, 227. A rare mint. RR. F. » 5 »
4141 Full-faced bust, crowned. Rx. Small cross. Same moneyer ON ƧVƟ. *Hks.* type 13. V. F. » 6 »
4142 **Stamford.** Full-faced bust, helmeted. Rx. As last. ✠ LEFRIC ON STANF. *Rud.* 25, 29 var. R. G. » 3 »
4143 Bust to l., with the sceptre *across* the King's breast. Rx. Cross voided, square compartment in centre, with 3 pellets at corners. ✠ HARCIN ON TANF. (For description of this type see *N.C.N.S.* IX, pp. 350 and 351 (17 and 30) also Lindsay's "Remarkable Coins" 1860, pl. II, nº 24.) From the Andrews collection. RR. V. F. 1 5 »
4144 Same type, but with sceptre as usual. Rx. ✠ BRVNPINE ON STA. *Hks.* type 4, 220. V. F. » 4 »

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4145 Bust to r., with sceptre. ℞. Cross, pyramids in angles. ✠ LEOFPIE ON STANF. *Hks.* Type 9, 223, var. F. » 2 6
4146 King enthroned. ℞. Martlets. ✠ BRVNPINE ON STA· *Hks.* type 6, 222. F. » 10 »
4147 Bust to l., with sceptre. ℞. Expanding cross. ✠ LEOFPINE ON STAN. *Hks.* 219, var. V. F. » 3 »
4148 **Steyning** Bust to r., crowned, with sceptre. ℞. Cross, with curved terminations. ✠ DIORMAN ON ƽTÆNI. *Hks.* type 6. Rare mint. V. F. » 7 6
4149 Same type and moneyer ƽTÆNIC. (From the Andrews' Collection.) R. F. D. C. » 10 »
4150 Same type, moneyer and reading of mint. R. V. F. » 7 6
4152 **Thetford**. Full-face, crowned; beaded crescent beneath for bust. ℞. Small cross, a single pellet in field. ✠—RED ON ƟETFO. (Unpublished reverse.) R. F. » 7 6
4153 As last. ℞. Without pellet. ✠ ATSER ON ƟETFOR. (Unpublished moneyer.) V. F. » 5 »
4154 As last. ℞. ✠ CODLEF ON ƟE— F. » 3 »
4155 Full-faced bust. ℞. Small cross within inner circle, on which are placed 4 equidistant pellets. ✠ CODRIC ON ƟETF. Unpublished type of ℞. (Cf. *N.C.N.S.* XVI, p. 335.) RR. From the Andrews Cabinet. V. F. » 12 6
4156 Bust to l., no sceptre. ℞. Cross voided. (Small sized coin.) ✠ TLSIGE [ON] ƟET F. » 2 6
4157 Bust to *left*, with sceptre. ℞. Cross voided, with crescent terminations. ✠ GODELEOF ON ƟEOF. A type of great rarity; published in *N.C.N.S.* VII, pl. v, 4 and XVI, pl. XII, 1. *Hks.* type 2. (From the Andrews cabinet.) RR. V. F. 1 10 »
4158 Same as last, except bust, which is to r. as usual. ℞. Same moneyer. *Hks.* type 16, 227. F. » 3 »
4159 **Wallingford**. Full-faced bust. ℞. Small cross. ✠ BVREDNE· ON PAL. *Hks.* type 13, 225. V. F. » 3 »
4160 Same type. ℞. ✠ BRAND ON PALIN F. » 2 6
4161 King enthroned, holding orb and sceptre. ℞. Martlets. ✠ BRAND [ON] [P]ALI: *Hks.* type 19. V. F. » 15 »
4162 Same type. —ON PALLI. F. D. C. 1 » »
4163 Bust to r, crowned, with sceptre. ℞. Cross voided, with curved ends. ✠ BRAND ON PALLI. *Hks.* type 6. V. F. » 3 »
4164 **Watchet**. Same type. ✠ BLACERE ON PIODFO: *Very scarce mint*, only given by *Hild.* Unpublished moneyer RR. V. F. » 15 »
4165 **Wilton**. Same type. ℞. ✠ SÆPINE ON PILTV. Scarce mint (From the Andrews cabinet). R. V. F. » 6 6
4166 Full-faced bust. ℞. ✠ LEOFDINE·ON [P]ILT. R. V. F. » 4 »
4167 Same type. ℞. ✠ HERRED ON PILTV. R. G. » 2 »
4168 King enthroned. ℞. Martlets. ✠ ƟVRLIL ON PIL. R. G. » 9 6
4169 **Winchester**. Same type. ℞. ✠ SPRACELINC: ONPINCE F. » 10 »
4170 Bust to r. ℞. Cross, with curved ends. ✠—NDERBODE ONPINCE. *Hks.* type 6. V. F. » 3 »
4171 Same type. Legend of obv. commencing on the *left* side. REX AN. ℞. Cross voided, with ends very much curved. ✠ LIOFPOLD ON PINCE. Scarce type. (From the Andrews collection. R. F. D. C. » 15 »
4172 Same type, but cross on rev. smaller. Same moneyer. F. D. C. » 5 »
4173 Same type. ✠ ÆLFPINE ON PINCE V. F. » 3 »
4174 Bust, full-face. ℞. Small cross. ✠ LEOFPOLD· ON PIN V. F. » 4 6
4175 Same type. ✠ SPRACALNG ON PI V. F. » 4 6
4176 Same type. ✠ LIÆNC ON PINC: V. F. » 4 6
4177 Bust to r. ℞. Cross, and pyramids in angles. ✠ LEOFPOLD ON PINC: *Hks.* type 9. 223. (From the Gibbs collection.) V. F. » 4 6
4178 Bust to l., with sceptre. ℞. Expanding cross. ✠ BRAND ON PINCÆSTRE (A quite uncommon reading for this mint). V. F. » 7 6
4179 Type as nº 4177. ✠ LIFINC ON PINCE V. F. » 4 »
4180 Bust l. (Small size). ℞. Cross voided. ✠ LIFINC ON PINCE. *Hks.* type 20, 229. V. F. » 2 6
4181 **Worcester**. Bust to l., mitred, holding sceptre with cross at end. ℞. Cross voided, with crescent terminations. ✠ EILRIC ON PIHERECC. *Hks.* type 17. *Rud.*, 25, 19. *N.C.N.S.* XVI, pl. II, 6. An extremely rare type. (From the Andrews collection.) RR. F. 1 10 »
4182 **York**. Full-faced bust. ℞. Small cross; an annulet in the field ✠ OƊGRIN ON EOFR. *Hks.* type 13, 225. V. F. » 3 »
4183 Same type but bust more bearded, and with long neck. RE✠ AN· ℞. ✠ ƊORR ON EOFRP. Rare variety. R. V. F. » 4 »
4184 Same type, large crescent beneath head of king. RE ✠ ANC· ℞. ✠ OƊBRN ON EOFRP. *Rud.* 25, 29. V. F. » 4 »
4185 Same type. ℞. ✠ IOCTEL ON EOFR. Unpublished moneyer. V. F. » 5 »
4186 Bust to l. radiate. ✠ PDERD REX A. ℞. Small cross; annulet in field. ✠ ARNCETEI·ON EOEERPIC. *Rud.* 25, 34. R. V. F. » 4 »
4187 Same type. ✠ DPAP REX A. ℞. ✠ ARNCRIN ON EOF V. F. » 4 »
4188 Same type. ✠ SEENEC ON EOFE (Unpublished moneyer) R. V. F. » 4 »
4189 Same type. ℞. ✠ RAFN (?) ONN V. F. » 3 »
4190 Same type. ℞. ✠ RÆEEN ON EOFER· V. F. » 3 6
4191 Bust to l. ℞. Cross voided, annulet in one quarter. ✠ ARNCEL ONEOFE. *Rud.* 26, 38. (Small size.) R. V. F. » 4 »
4192 Same type. ✠ ƊOR ON EOFER F. » 2 6
4193 Same type. ✠ IVCBTEL ON EOF V. F. » 3 6
4194 Same type (Moneyer illegible) EOFR F. » 2 »
4195 Bust to r. mitred, with sceptre. ℞. Cross voided with crescent terminations; annulet in 1 quarter. ✠ SIRCOL ON EOFER. *Rud.* 25 20. V. F. » 4 »
4196 Same type. ℞. ✠ IOLĀ ON EOFERPICE V. F. » 3 »
4197 Same type. ℞. ✠ ARNGRIN ON EOFER V. F. » 3 »
4198 Same type. ℞. ✠ PINTERFVGL ON EOF V. F. » 3 »
4199 Same type. ℞. ✠ IOL·Ā ON EOFERD V. F. » 2 6
4200 Same type. ℞. ✠ ·ARNCEL ON EOFER· V. F. » 3 »
4201 Same type. ℞. ✠ SCVLĀ ON EOFRPICE F. D. C. » 4 »
4202 Bust to l. with sceptre. ℞. Expanding cross, annulet in one quarter. ✠ ERNCRIM ON EOCERPI. *Rud.* 24, 8. R. F. » 3 »
4203 Same type. ℞. ✠—EOFERPI F. » 2 »
4204 Same type. ℞. ✠ ERNCRIM ON EOFERPI: F. D. C. » 5 6
4205 Same type. ℞. ✠ LEOFNOƊ ON EOFER V. F. » 4 »
4206 Same type, but bust smaller and size of coin less. ℞. ✠ PINTERFVHL ON EOC: *Rud.* 24, 5. R. V. F. » 4 6
4207 Same type as last. ℞. ✠ ARNCRIM ON EOFR V. F. » 4 »
4208 Bust to r. with sceptre. ℞. Cross voided with pyramids in three, and an annulet in one angle. ✠ ƊORR ON EOFRE *Rud.* 25, 27. R. V. F. » 3 6
4209 Same type. ℞. ✠ OVƊGRIM ON EOF V. F. » 3 6
4210 Same type. ℞. ✠ OVƊBORN ON EOFR F. » 2 6
4211 Same type. ℞. ✠ VLFCETL ON EOFER V. F. » 3 6
4212 Same type. ℞. ✠ CCETEL ON EOFER F. » 2 6
4213 Same type. ℞. ✠ SNEBEARN ON EO V. F. » 3 6
4214 King enthroned, holding sceptre and orb. ℞. Martlets, and an annulet in two of the quarters. ✠ ƊORR ON EOFRPICE. *Rud.*, 25. 16. R. F. » 15 »
4215 Same type. ✠ SCVLA ON EOFRPIC. R. V. F. 1 » »
4216 Bust to l., with sceptre. ℞. Cross voided, a square compartment in centre, 3 pellets at each corner. ✠ ΓOL·A ON EOFE: *Hks.* type 4, 220. F. D. C. » 4 6
4217 Same type. ℞. ✠ SCVLĀ ON EOFER· V. F. » 3 »
4218 Same type. ℞. ✠ ELTĀN ON EOFRPI F. D. C. » 4 6
4219 Bust to r. with sceptre. ℞. Cross voided with curved terminations; an annulet in one quarter. ✠ SNEBORN ON EOFEP. *Rud.* 24, 10. R. V. F. » 4 6
4220 Same type. ✠ ƊORR ON EOFER [EP] F. » 3 »
4221 **Uncertain**. *Hks.* type 9. ℞ ✠ ƊEODRED ON HIE: A curious coin, difficult to assign to any known mint, the moneyer not being known to either *Ruding* or *Hildebrand*. RR. F. D. C. 1 » »
4222 Same type. ℞. ✠ BVRVH P[?]INE ON I. Also very curious; the initial letter being very uncommon for a mint town, *Ruding* only giving two commencing thus, the shorter being IT, and he was unable to assign them satisfactorily. Vide *Rud.*, vol. I, p. 142. The moneyer is unknown. RR. V. F. 1 »
4223 Full-faced bust. ℞. Small cross, *with a single crescent in field.* Legend double-struck. Published and figured in *N.C.N.S.* XVI. Pl. III, 8. RR. F. » 7 6
4224 **St Edmundsbury**. *Hks.* type 16 227. ℞. ✠ MORCERE ON EDM. An extremely scarce mint, moneyer unpublished. RR. F. » 10 »

(*To be continued.*)

ENGLISH TRADESMENS TOKENS

(*Continued from p. 65.*)

71th Century.

GLOUCESTERSHIRE

4225	Bourton-on-the-Water	Richard Boswell	½d.	(7)	P.	»	1	»
4226	Bristol	A Bristoll Farthing	¼d.	(11)	F.	»	2	»
4227	—	—	1650.	(12)	F.	»	»	6
4228	—	—	(a variety cast	(15)	G.	»	»	9
4229	—	—	1660	(16)	G.	»	»	9
4230	—	—	a variety	(17)	P.	»	1	»
4231	—	—	1662	(18)	G.	»	»	6
4232	—	—	a variety	(19)	G.	»	»	9
4233	—	—	1670	(20)	F.	»	1	6
4234	—	—	Diamond shape. R.	(21)	F.	»	7	6
4235	—	Thomas Ricraft	¼d.	(23)	G.	»	1	6
4236	—	Unpublished token. Obv. *John Jenkins Bristoll* in 3 lines. ℞. JOHN JENKINS in Monogram. RR.	¼d.		F.	»	10	6
4237	Campden	Valentin Smith	¼d.	(30)	P.	»	»	9

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4238	Cirencester	Town-piece 1668 large ¼d.	(44)	P.	»	»	9
4239	—	Obadiah Arrowsmith 1668 (Heartshaped) RR. ½d.	(45)	F.	»	7	6
4240	—	Anthony Chance ½d.	(46)	P.	»	»	9
4241	—	William Constable ½d.	(47)	G.	»	1	»
4242	—	— ¼d.	(50)	G.	»	»	7
4243	—	Edmund Fereby R.	(52)	F.	»	3	6
4244	—	Elizabeth Kemble 1657 ½d.	(56)	P.	»	»	6
4245	—	Bryan Mylls 1657 ½d.	(57)	P.	»	»	6
4246	—	Thomas Osburne ½d.	(61)	G.	»	1	»
4247	—	Caleb Selfe 1666 R. ½d.	(65)	F.	»	2	6
4248	—	An unpublished variety of the last, reading CIRENCESTER instead of CYRENCESTER as last.		G.	»	1	6
4249	—	Isaac Small ½d.	(66)	G.	»	1	»
4250	—	An unpublished variety of the last, reading SMAW instead of SMALL. RR.		F.	»	7	6
4251	Dursley	William Partridge ½d.	(71)	P.	»	»	9
4252	—	Obediah Webb ½d.	(74)	P.	»	»	6
4253	Gloucester	Luke Nourse 1657 large ¼d.	(77)	G.	»	»	9
4254	—	— a variety	(78)	P.	»	»	9
4255	—	— another variety	(79)	P.	»	»	9
4256	—	Thomas Price 1667, large ¼d. This date is unpublished. R.		P.	»	1	6
4257	—	A Gloucester farthing 1669 large ¼d.	(81)	P.	»	»	6
4258	—	Thomas Cooke ½d.	(88)	P.	»	»	7
4259	—	The Roose and Crowne ½d.	(99)	F.	»	2	6
4260	Hampton Road	T. C. ½d.	(106)	F.	»	1	6
4261	—	Nathaniell Young 1668 ½d.	(110)	F.	»	2	»
4262	Marshfield	Willam Hosee 1651 ½d.	(116)	F.	»	1	6
4263	Mitchell Dean	Edward Morse ½d.	(126)	G.	»	1	6
4264	—	Thomas Wallyn 1667 ½d.	(130)	P.	»	»	9
4265	Newnham	Stephen Willcocks 1667 ½d.	(136)	F.	»	2	6
4266	—	a variety	(138)	F.	»	2	6
4267	Northleach	Thomas Page ¼d.	(141	F.	»	1	6
4268	—	William Stone 1669 (octagonal). RR. ½d.	(144)	F.	»	7	6
4269	Painswick	Rob Simons 1667	(146)	F.	»	2	»
4270	Stow	William Mince 1656 ¼d.	(157)	P.	»	»	9
4271	Stroud	William Hopton. R.	(161)	F,	»	2	6
4272	Tetbury	Town-piece 1669, large ¼d.	(163)	G.	»	»	6
4273	—	Antipas Swinnerton. R.	(168)	P.	»	1	»
4274	Tewkesbury	Thomas Brian 1667. R. ½d.	(175)	F.	»	2	»
5275	—	Percevall Wright and Daniel Kemble. R.	(205)	F.	»	2	»
4276	Thornbury	Town-piece 1670. R. large ¼d.	(206)	P.	»	1	»
4277	Wickwar	George Hoart 1669 ¼d.	(207)	F.	»	1	6
4278	Winchcomb	George Skiner 1663. R. ½d.	(214)	F.	»	2	6
4279	Woodchester	Andrew Rogers 1670, large ½d.	(220)	F.	»	1	6
4280	—	Daniell Yeates ½d.	(221)	P.	»	1	»
4281	Wotton-under-Edge	Town-piece 1669. R. large ½d.	(222)	F.	»	4	6
		HAMPSHIRE					
4282	Alresford	Jarvas Abin 1666. R. ½d.	(1) V.	F.	»	4	6
4283	Andover	Town-piece 1666 ½d.	(13)	G.	»	1	»
4284	—	— ½d	(14)	P.	»	»	6
4285	—	William Gold ½d.	(20)	P.	»	»	9
4286	—	Thomas Paine ½d.	(24)	G.	»	1	»
4287	—	Anthony Tatnell 1666. R. ½d.	(28)	F.	»	2	6
4287bis	—	Abraham Waller 1655 ½d.	(29)	G.	»	»	9
4288	Basingstoke	John Coleman 1652 ½d.	(33)	P.	»	»	9
4289	—	Barnard Reve ½d.	(38)	P.	»	»	9
4290	—	John Watts junor (pierced) ½d.	(42)	G.	»	»	6
4291	Cowes	Joseph Barton ½d.	(55)	F.	»	2	»
4292	Hambledon	Richard Stent 1665 ½d.	(76)	F.	»	1	6
4293	Newport	Town-piece. R. ½d.	(95)	F.	»	3	6
4294	—	— a variety. R. ½d.	(96)	F.	»	2	6
4295	—	Stephen Barton 1664 ½d.	(98)	P.	»	1	»
4296	—	W. Newland	(115)	P.	»	»	6
4297	Odiham	Robert May 1653. R. ½d.	(124)	G.	»	1	6
4298	Portsmouth	John Aylward ½d.	(134)	G.	»	1	»
4299	—	Christefer Brunker ½d.	(138)	P.	»	»	6
4300	—	Francis Lucas 1666 ½d.	(152)	P.	»	»	9
4301	—	Roberts Tippets 1666 ½d.	(165)	F.	»	1	6
4302	Romsey	Town-piece 1666. R. ½d.	(171)	F.	»	2	6
4303	—	John Hacke 1667. R. ½d.	(173)	P.	»	1	»
4304	—	John Puckridge 1668. R. ½d.	(177) V.	F.	»	3	6
4305	—	Clement Warren 1667 ½d.	(178)	P.	»	1	»
4306	Southampton	Town-piece ½d.	(184)	P.	»	»	9
4307	—	— ½d.	(185)	G.	»	1	»
4308	—	Samvell Downes 1668 ½d.	(190)	F.	»	2	»
4309	—	Cornelius Macham 1667 ½d.	(195)	F.	»	2	»
4310	—	— 1664 ½d.	(196)	F.	»	1	6
4311	—	Henry Norborne 1668 ½d.	(200)	F.	»	2	6
4312	Winchester	Town-piece 1669 ½d.	(211)	P.	»	»	6
4313	—	William Butler 1657 ½d.	(214)	G.	»	1	»
4314	—	Will Fletcher jun ½d.	(220)	P.	»	»	9
4315	—	William Taylor 1667 ½d.	(229)	P.	»	»	9
4316	—	Anthony Wiseman 1657 ½d.	(233)	G.	»	»	9
		HEREFORDSHIRE					
4317	Leominster	Tho Hardwick junior. R. ½d.	(60)	F.	»	3	6
4318	Ross	John Hill 1666. R. ½d.	(67)	G.	»	2	»
		HERTFORDSHIRE					
4319	Ashwell	John Sell junior ½d.	(3)	F.	»	2	6
4320	Baldock	Phillip Deerf ½d.	(6)	F.	»	2	»
4321	—	John Godfreye 1652 ½d.	(7)	P.	»	»	9
4322	—	Edward Highly 1652 ½d.	(8)	P.	»	»	6
4323	—	William Kennet 1658 ½d.	(10)	G.	»	1	»
4324	—	Richard Shepherd 1665 ½d.	(14) V.	G	»	1	3
4325	—	Will Warre ½d.	(16)	G.	»	1	»
4326	Barkway	Thomas Ravens ½d.	(18)	P.	»	»	9
4327	Barnet	Peeter Blackwell 1666 ½d.	(21)	F.	»	2	»
4328	—	Joane Bull 1667 ½d.	(23)	G.	»	1	6
4329	—	James Burges ½d.	(25)	F.	»	2	6
4330	—	John Rotherham 1655 ½d.	(28)	P.	»	»	6
4331	—	— a variety ½d.	(29)	G.	»	1	»
4332	—	At The Hoope 1651. R. ½d.	(32)	P.	»	»	9

(*To be continued.*)

COLONIAL

(*Continued from page 145*).

4333	*Double Fanam.* Obv. Garter with square buckle inscribed DOUBLE FANAM. In the centre the value in Persian. ℞. Label inscribed with the value in Tamuli surrounding he same repeated in Telugi.	G.	»	»	6
4334	Another.	F.	»	»	9
4335	Another.	V. F.	»	1	3
4336	Similar to last but the buckle is smaller.	G.	»	»	6
4337	Another.	F.	»	»	9
4338	Another.	V. F.	»	1	6
4339	Similar but with dot in centre of buckle.	P.	»	»	6
4340	Another.	G.	»	1	»
4341	Similar but with beaded buckle. R.	G.	»	1	6
4342	*Fanam* Same type as last.	P.	»	»	6
4342 bis	Another.	G.	»	»	9
4343	Another.	V. F.	»	1	3
4344	Similar but without any buckle. R.	F.	»	2	6
4345	*Double Fanam.* Obv. DOUBLE FANAM, and the same repeated in Persian in the centre. ℞. The value in Tamuli and Telugi. R.	P.	»	1	»
4346	Another.	V. G.	»	2	6
4347	*Fanam.* Obv. A fine pointed star in centre; above FANAM, below two small branches crossed. ℞. Star within a circle in centre, the whole surrounded by the value in Telugi and Tamuli. R.	P.	»	2	»
4348	*Half Rupee.* Obv. " The lucky coin of the noble Monarch Azeezudeen Muhammed Aulumgeer " in Persian. ℞. " Struck at Arcot in the 6th year of this propitious reign " also in Persian, m. m. Lotus flower.	F.	»	2	6
4349	*Two Annas.* Same type and m. m. as last but the inscriptions contracted. R.	F.	»	1	»
4350	*One Anna.* Same type and m. m. as last but the inscriptions still further contracted.	F.	»	1	»
4351	*Two Annas.* Same inscriptions as the last described, but the m. m. is a rose (indicating Calcutta as the place of mintage).	G.	»	»	6
4352	Another.	F.	»	1	»
4353	*One Anna.* Same type as last.	F.	»	1	»
4354	Another.	V. F.	»	1	6
4355	*Rupee.* Inscriptions as last, but a raised rim surrounds the coin, within which is a beaded circle. The edge has upright graining. Lotus flower m. m. (Madras.) A silver proof. RR.	Brillt.	»	10	»
4356	*Half Rupee.* Same type (with corded graining).	F.	»	1	6
4357	Another.	V. F.	»	2	6
4358	*Quarter Rupee.* Same type.	G.	»	1	»
4359	Another.	V. F.	»	2	»
4360	*Rupee.* Similar to last, but with the Calcutta m. m. (a rose) and upright graining on edge.	F.	»	3	»
4361	A silver proof. RR.	Brillt.	»	10	»
4362	*Half Rupee.* Same type as last.	F.	»	1	6
4363	*Quarter Rupee.* Same type.	F.	»	1	6
4364	Another.	V. F.	»	2	6
4365	A silver proof. RR.	Brillt.	»	7	6
	Copper Coins.				
4366	*Double Faluce = 40 Cash.* Obv. The value in Persian and English XL·CASH. ℞. The value repeated in Telugi and Tamuli. R.	P.	»	4	6
4367	*Faluce = 20 Cash.* Similar type to last. R.	F.	»	6	6
4368	*One-Forty-eighth Rupee.* Obv. The Bale mark of the E. I. C. Leg. UNITED EAST INDIA COMPANY 1794 incuse on a broad rim. ℞. Arms, &c. of the Company. Leg. AUSPICIO REGIS ET SENATUS ANGLIÆ incuse on a broad rim above and 48 TO ONE RUPEE below. Edge inscribed ENGLISH UNITED EAST INDIA COMPANY.	G.	»	»	9
4369	A bronze proof of same.	V. F.	»	2	6
4370	Another.	Brillt.	»	5	»
4371	A gilt proof. R.	Brillt.	»	10	»
4372	*One Ninety-sixth Rupee.* Same type as last.	P.	»	»	3
4373	Another.	G.	»	»	6
4374	Another.	F.	»	1	»
4375	Another.	V. F.	»	2	6
4376	A bronze proof.	V. F.	»	1	6

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4377 Another. Brillt. » 3 »
4378 *Faluce.* Obv. The arms, &c. of the EAST INDIA COMPANY 1803. Rℓ. The value (XX CASH) in Persian and English. G. » » 3
4379 Another. F. » » 9
4380 Another. V. F. » 1 »
4381 Similar but dated 1808. G. » » 3
4382 Another. V. F. » 1 »
4383 A bronze proof. Brillt. » 5 »
4384 A Copper proof. R. Brillt. » 7 6
4385 *Half Faluce.* Same type as last but dated 1803. F. » » 6
4386 Similar but dated 1808. F. » » 6
4387 A bronze proof. R. Brillt. » 6 6
4388 *Quarter Faluce.* Same type as last but dated 1803. F. » » 3
4389 A gilt proof. RR. F. » 3 6
Cash. Obv. The Company's crest and date 1803.
4390 Rℓ. I. CASH in Persian and English. R. V. F. » » 9
4391 A gilt proof. RR. Brillt. » 4 6
4392 A copper proof. RR. Brillt. » 4 6

(*To be continued.*)

ENGLISH COMMEMORATIVE MEDALS

(*Continued from page 147.*)

4393 Battle of La Hogue 1692. Obv. Neptune with trident drives Louis XIV from his marine car. Rℓ. Victory on an antique galley. 2. Æ. *M. I*, 251. R. V. F. 3 » »
4394 Another. Obv. Bust of William III. r. Rℓ. Naval Action, Le Soleil Royal sinking. 1·55. Æ. *M. I.* 258 (R. fine). G. 1 » »
4395 Another. Obv. William III, as a Roman Emperor, crowned by Victory between Hibernia and Belgium. Rℓ. Naval Action. Above the Zodiac. 2·15. Æ. *M. I.* 262. RR. V. F. 5 » »
4396 Another. Obv. Busts of William and Mary conjoined r. Rℓ. Naval Action. French vessel in flames. 1·95. Æ. *M .I.* 266. R. F. 2 » »
4397 Death of Queen Mary 1694/5. Obv. Bust of Mary r. Rℓ. Inscription. 1·95. Æ. *M. I.* 343. F. 1 1 »
4398 Another in bronze. V. F. » 10 »
4399 Assassination Plot 1696. Obv. Busts of Louis XVI and James II conjoined l. Rℓ. Figures of Louis XVI and James II together with father Petre and the young prince (the latter astride upon a lobster), within a netted enclosure. A wood beyond and a number of armed men. A fleet in the distance. 1·7. Æ. *M. I.* 414. RR. V. F. 2 10 »
4400 Prince James 1697. Obv. Bust of the Prince l. Rℓ. A mine exploding at the corner of a bastion. I. Æ. *M. I.* 502. V. F. » 5 6
4401 James II and Prince James 1699. Obv. Bust of James II r. Rℓ. Bust of the Prince l. 1·05. Æ. *M. I.* 516. R. F. » 8 6
4402 Succession of Prince James 1699. Obv. Bust of Prince James l. Rℓ. The sun rising over a tranquil sea with ships. 1·05. Æ. *M. I.* 519. R. V. F. » 10 »

ANNE 1702-1714

4403 Accession. 1702. Obv. Bust of Anne crowned. l. Rℓ. A heart enclosed within branches of oak and laurel which pass through a crown above, and rest upon a pedestal. 1·35. Æ. *M. I.* 1. F. D. C. » 7 6
4404 Another. O. Bust as last. Rℓ. Circlet of roses, each containing a heart and connected at the top by a crown. A radiated heart beneath the crown. 1·4. Æ. *M. I.* 3 F. D. C. » 3 6
4405 Another. Æ. V. F. » 15 »
4406 Coronation. 1702. Obv. Bust l. hair bound with fillet. Rℓ. Anne as Pallas, overcoming a monster. 1·4. Æ. *M. I.* 4. F. D. C. » 3 6
4407 Another. Æ. F. D. C. » 7 6
4408 Another Æ. F. 3 » »
4409 Another. Æ. V. F. 4 » »
4410 Another. Æ. F. D. C. 5 » »
4411 Anne and Prince George of Denmark 1702. Obv. Bust of the Queen l. Rℓ. Bust of the Prince. 1·65. Æ. *M. I.* 14. F. D. C. » 7 6
4412 Expedition to Vigo Bay 1702. Obv. Bust of Anne l. Rℓ. View of Vigo with vessels burning in the harbour. 1·45. Æ. *M. I.* 18. V. F. » 6 6
4413 Another. F. D. C. » 7 6
4414 A counter. Obv. Bust. l. Rℓ. View of Vigo; ships entering the harbour. 1 copper. *M. I.* 23. G. » 1 6
4415 Another in brass. F. » 1 6
4416 Capitulation of towns on the Meuse 1702. Obv. Bust l. Rℓ. Liege bombarded. 1·45. Æ. *M. I.* 26. F. D. C. » 8 6
4417 Another. Æ. R. F. D. C. » 17 6
4418 Cities captured by Marlborough 1703. Obv. Bust l. Rℓ. Female figure kneeling, presents three keys to Marlborough on horseback. 1·65. Æ. *M. I.* 35. R. F. D. C. » 8 6
4419 Another. Æ. F. » 10 »
4420 Another. Æ. V. F. » 14 »
4421 Another. Æ. F. D. C. 1 1 »
4422 Queen Anne's Bounty 1704. Obv. Bust laureated l. Rℓ. Anne seated presents charter to clergy. 1·75. Æ. *M. I.* 43. V. F » 4 6
4423 Another. F. D. C. » 5 6
4424 Battle of Blenheim 1704. Obv. Bust l. Rℓ. Britannia seated on globe; before her a captive seated on piles of arms. 1·35. Æ. *M. I.* 49. V. F. » 4 6
4425 Another. F. D. C. » 7 6
4426 Another. Æ. F. D. C. » 10 6
4427 Capture of Gibraltar 1704. Obv. Bust. l. Rℓ. Neptune in his chariot presents Britannia with his trident and a crown. 1·55. Æ. *M. I.* 64 V. F. » 7 6
4428 Another, Æ. R. V. F. 1 15 »
4429 British Victories 1704. Obv. Bust. l. Rℓ. Britannia seated at the foot of a Palm tree to whom a naval crown is being presented by a Nereid. In the distance is seen the attack upon Gibraltar. 1·6. Æ. *M. I.* 70. R. V. F. 1 5 »
4430 Another in pewter (*unpublished in this metal*). R, V. F. 1 5 »
4431 John Locke. Died 1704. Obv. Bust of Locke three-quarters, r. Rℓ. Justice and Liberty seated upon a sarcophagus. 1·65. Æ. *M. I.* 72. V. F. » 5 »
4432 Barcelona Relieved 1706. Obv. Bust of Anne, l. Rℓ. View of the city and harbour, above the sun eclipsed. 1·35. *M. I.* 86. F. D. C. » 5 »
4433 Another. Æ. R. F. D. C. 1 » »

(*To be continued.*)

WAR MEDALS

(*Continued from page 106.*)

INDIAN MUTINY

4434 One clasp. CENTRAL INDIA. C. Laurence, 80th Regt, Brillt. » 10 »
4435 Do. Do. T. Inskipp, 14th Lgt Dragns. V. F. » 8 6
4436 Do. Do. G. Cherry, 71st Highd L. I. V. F. » 8 6
4437 Do. DELHI. A. Downey, 87th Regt. Brillt. » 12 6
4438 Do. Do. M. Keeffe, 61st Regt. V. F. » 10 6
4439 Do. Do. J. Casey, 2nd Eurn Bengal Fusrs. V. F. » 10 6
4440 Do. Do. W. Arton, 52nd. L. I. V. F. » 10 6
4441 Do. LUCKNOW. T. Jones, 34th Regt. V. F. » 7 6
4442 Do. Do. Gr and Dr J. Black, 12th Bn. R. Arty. Brillt. » 8 6
4444 Do. Do. A Elderfield, 3rd Bn Rifle Bde. V. F. » 7 6
4445 Do. Do. P. Anderson, 42nd Rl Highlanders. V. F. » 7 6
4446 Do. Do. S. Eagars, 97th Regt. V. F. » 7 6
4447 Do. Do. G. Russel, 93rd Highlanders. V. F. » 7 6
4448 Do. Do. A. Payne, 1st Bn, 23rd R. W. Fusrs. F. » 6 6
4449 Do. Do. C. Bell, 1st Bn, 20 th Regt. V. F. » 7 6
4450 Do. RELIEF OF LUCKNOW. J. Morgan, 1st Bn 23rd R. W. Fusrs. V. F. » 7 6
4451 Two clasps. LUCKNOW. CENTRAL INDIA. C. S. Bold, 14th Lgt Drgns. V. F. » 18 »
4452 Do. LUCKNOW. DEFENCE OF LUCKNOW. J. Purkiss. 84th Regt. V. F. » 18 »
4453 Do. LUCKNOW. RELIEF OF LUCKNOW. G. Holland, 53rd Regt. F. » 13 »
4454 Do. Do. W. Atmore, 1st Batn 5th Fusrs. V. F. » 15 »
4455 Do. Do. W. Ogle, 93rd Highlanders. F. » 14 »
4456 Do. Do. T. Winn. 53rd Regt. V. F. » 14 »

INDIAN GENERAL SERVICE

4457 One clasp. BURMA 1885-7. J. Weston. 2nd Bn. R. W. Surr. R. Brillt. » 7
4458 Do. Do. Gunr S. W. Knowlolen, no 8 By 1st Bde Lo Dn R. A. V. F. » 7 6
4459 Do. Do. M. Regan, 2nd Bn S. Wales Bord. Brillt. » 7 6
4460 Do. BURMA 1887-89. C. Charltin, 2nd Bn. S. Wales Bord. Brillt. » 8 6
4461 Do. Do. C. A. Sword, 2nd Bn Norf. R. Brillt. » 8 6
4462 Do. Do. J. Brazil, 2nd Bn R. Muns. Fus. Brillt. » 8 6
4463 Do. Do. P. Prendergast, 4th Bn Rif. Brig. Brillt. » 8 6
4464 Do. Do. Lce Sergt T. Kirwin, 2nd Bn Ches. R. Brillt. » 8 6
4465 Do. Do. Corpl J. Headford. 2nd Bn Ches. R. Brillt. » 8 6
4466 Do. HAZARA 1888. P. Sullivan, 2nd Bn R. Ir R. Brillt. 1 » »
4467 Do. Do. D. Wilson. 2nd Bn. R. Ir K. Brillt. » 18 »
4468 Do. Do. J. Young, 2nd Bn R. Ir R. Brillt. » 18 »
4469 Do. JOWAKI 1877-8 P. Morgan, 13/9 R. A. V. F. » 9 6
4470 Do. PEGU J. Roger, Carps Cw "Hastings". Brillt. » 10 6
4471 Do. Do. J. Sheppard, Boy. "Fox". V. F. » 9 6
4472 Do. Do. W. Kelleher, A. B. "Styx". V. F. » 9 6
4473 Do. Do. W. Rogers, Stokr "Salamander". V. F. » 9 6
4474 Do. Do. G. Hotine, Yeoman of Signals "Zenobia". Brillt. » 10 6
4475 Do. PERAK. J. O'Gorman, 1/10th Foot. Brillt. » 10 6
4476 Do. Do. W. Hacker, 80th Foot. F. » 9 »
4477 Do. Do. R. Milton, A. B. H.M.S. "Ringdove". V. F: » 9 6
4478 Do. PERSIA. T. Inskipp, 14th King's Lt Dgns. V. F. » 9 6
4479 Do. Do. Gunner T. Jennings. Artillery. Brillt. » 10 6
4480 Do. UMBEYLA. E. Randles, H. M's, 101st Regt. V. F. » 9 6
4481 Do. Do. W. Seymour H. M's, 1 Bn 7th Regt. V. F. » 9 6
4482 Two clasp BURMA 1885-7. BURMA 1887-89. M. Regan, 1st Bn York L. I. Brillt. 1 5 »

(*To be continued.*)

CONTINENTAL

FRANCE

(*Continued from p. 147*).

4483 *Napoléon Ier.* Æ. 5 Francs. 1806. F. » 6 »
4484 Æ. — 1807. F. » 6 »
4485 Æ. — 1808. F. » 5 6
4486 Æ. — 1809. F. » 5 6
4487 Æ. — 1810. F. » 5 6

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4488 Æ. — 1811. F. » 5 6
4489 Æ. — 1812. V. F. » 6 6
4490 Æ. — — F. » 5 6
4491 Æ. — 1813. V. F. » 6 6
4492 Æ. — — F. » 5 6
4493 Æ. — 1815. Essai. F. D. C. 1 15 »
4494 Æ. — — — V. F. » 5 »
4495 Æ. 2 Francs. 1806. F. » 2 6
4496 Æ. 1 Franc. 1806. V. F. » 1 6
4497 Æ. ½ Franc. 1812. Essai. F. D. C. » 1 6
4498 *Napoléon II.* Æ. 5 Francs. 1816. Essai. F. D. C. 1 15 »
4499 Æ. — Same date. Essai in bronze. F. D. C. » 10 »
4500 Æ. — — — V. F. » 5 »
4501 Æ. 2 Francs. — — V. F. » 2 6
4502 Æ. 1 Franc. — — F. D. C. » 1 3
4503 Æ. — — — V. F. » 1 »
4504 Æ. Quart de franc. — — F. D. C. » 1 »
4505 Æ. 1 Centime. — — F. D. C. » » 3
4506 *Louis XVIII.* Æ. 20 Francs. 1814. F. D. C. » 17 6
4507 Æ. 5 Francs. 1814. V. F. » 6 »
4508 Æ. — 1816. V. F. » 5 »
4509 Æ. — 1817. V. F. » 5 6
4510 Æ. 2 Francs. 1821. V. F. » 2 6
4511 Æ. — 1823. V. F. » 2 »
4512 Æ. 1 Franc. 1817. F. D. C. » 1 6
4513 Æ. — — V. F. » 1 »
4514 Æ. — 1823. V. F. » 1 »
4515 Æ. — 1824. V. F. » 1 »
4516 Æ. ½ Franc. 1821. V. F. » » 9
4517 Æ. — 1824. V. F. » » 9
4518 *Charles X.* Æ. 5 Francs. 1825. Essai. F. D. C. » 15 »
4519 Æ. — Essai. Obv. CHARLES X ROI DE FRANCE. Three fleurs de lys. Rℓ. PRÉSENTÉE A L'ADMINISTRATION GALE DES MONNAIES PAR MOREAU MONNAYEUR. F. D. C. 1 » »
4520 Æ. — Same type. V. F. » 15 »
4521 Æ. 2 Francs. 1829. V. F. » 2 6
4522 Æ. 1 Franc. 1826. V. F. » 1 »
4523 Æ. — 1827. V. F. » 1 »
4524 Æ. — 1829. V. F. » 1 »
4525 Æ. ½ Franc. 1827. V. F. » » 9
4526 Æ. — 1829. V. F. » » 6
4527 Æ. ¼ Franc. 1828. V. F. » » 6
4528 Æ. — 1829. V. F. » » 6
4529 Æ. — 1830. F. D. C. » » 9
4530 Æ. — — V. F. » » 6
4531 *Henri V.* Æ. 5 Francs. Essai. 1831. F. D. C. 1 5 »
4532 Æ. — — V. F. 1 » »
4533 Æ. 1 Franc. 1831. F. D. C. » 5 »
4534 Æ. — — V. F. » 3 »
4535 Æ. — — F. » 1 »
4536 Æ. — 1832. F. D. C. » 5 »
4537 Æ. ½ Franc. 1833. RR. F. D. C. » 10 »
4538 Æ. 2 Francs. 1833. F. D. C. » 3 6

Medals. — Napoleonic Series.

(References to "Medals struck at the National Medal Mint by order of Napoleon Bonaparte" by Captain J. C. Laskey, London 1818.)

4539 Æ. *Re-establishment of the Mint.* — Obv. FACTIS PROROGAT ÆVUM. MDCCCIV. Moneta and Clio; between them, a press for coining. Rℓ. A laurel wreath. *L.* XLVI. V. F. » 3 »
4540 Æ. *Vaccination.* — Obv. NAPOLEON EMP. ET ROI, Head of Napoleon. Rℓ. LA VACCINE. MDCCCIV. Aesculapius and Venus; on the left, a cow. *L.* XLVII. V. F. » 2 6
4541 Æ. — — V. F. » 7 6
4542 Æ. *Visit of Pius VII to the Mint.* — Obv. Bust of Pope Pius VII. Rℓ. EN JANVIER MDCCCV S.S. PIE VII A VISITÉ LA MONNAIE DES MÉDAILLES. Over the inscription, the canopy; and beneath, the keys of St Peter. *L.* XLVIII. V. F. » 3 6
4543 Æ. *Coronation.* — Medal by Merlen. Obv. BONTÉ DE TITUS, SAGESSE DE M. AURÈLE, GÉNIE DE CHARLES M. Ex. AU NOM DU PLUS GRAND DES HÉROS FRÉMIT, &c. Napoleon, crowned and clad in his imperial robes, standing on a shield, supported by four warriors. Rℓ. Within a laurel-wreath, NAPOLEON BONAPARTE LE TRÈS GLORIEVX ET TRÈS AVGVSTE EMPEREVR, &c., &c., Not in *L.* V. F. » 3 6
4544 *Coronation at Milan.* — Obv. NAPOLEON EMPEREUR. Head of Napoleon. Rℓ. AGILULFUS GRATIA DEI GLORIOSUS REX. Ex. COURONNÉ A MILAN, &c., &c. The crown of Agilulfus, King of the Lombards. *L.* XLIX. V. F. » 3 6
4545 Æ. — Obv. NAPOLEO GALLORUM IMPERATOR ITALIAE REX. Head of Napoleon. Rℓ. Italy placing the iron crown on the head of Napoleon. Not in *L.* V. F. » 4 »
4546 Æ. — Obv. NAPOLEONE RE D'ITALIA. Head of Napoleon wearing the iron crown. Rℓ. DIVENUTE COMPANE NELL' ORDINE NELLA FEDE NELLA PROSPERITA. Five shields bearing the arms of the five states composing the kingdom of Italy. Not in *L.* F. » 3 6
4547 Æ. *Death of General Desaix.* — Obv. NAPOLEON EMPEREUR. Head of Napoleon encircled with a laurel wreath. Rℓ. NAPOLEON AUX MANES DE DESAIX. Ex. IERE PIERRE POSÉE PAR L'EMPEREUR LE XXIV PRAIRI. AN XIII. The tomb erected to the memory of General Desaix. *L.* L. V. F. » 2 »
4548 Æ. — — F. » 5 »
4549 Æ. — Obv. Similar. Rℓ. LE XXV. PRAIRIAL AN XIII. XIV JUIN MDCCCV. NAPOLEON POSE LA IE PIERRE DU TOMBEAU DE DESAIX AU MONT ST. BERNARD. Within wreath of laurel and olive branches. *L.* LI. V. F. » 2 »
4550 Æ. *Incorporation of the Ligurian republic with France.* — Obv. IMP. NAPOLEON P. F. A. REX ITAL. Bust of Napoleon with the imperial mantle. Rℓ. FELICI.FAUSTOQ. ADVENTUI. Ex. III.KAL.JUL. MDCCCV.S.P.Q.LIGUR. A bust of Janus placed on a rostral column. Not in *L.* V. F. » 4 »
4551 Æ. — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon. Rℓ. LA LIGURIE RÉUNIE A LA FRANCE. MDCCCV. Napoleon, in the imperial Roman costume, receiving a female figure emblematic of the Ligurian Republic. *L.* LII. V. F. » 4 »
4552 Æ. *The Schools of Medicine.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon Rℓ. ECOLES DE MÉDECINE. Aesculapius resting on his club; to left, his son Telesphorus. *L.* LIII. V. F. » 3 6
4553 Æ. *The Camp of Boulogne.* — Obv. Similar to above. Rℓ. L'EMPEREUR COMMANDE LA GRANDE ARMÉE. Ex. LEVÉE DU CAMP DE BOULOGNE LE XXIV AOUT MDCCCV. PASSAGE DU RHIN LE XXV. SEPBRE MDCCCV. The Imperial throne, eagle and fulmen. *L.* LIV. V. F. » 4 »
4554 Æ. *Proclamation to the Army.* — Obv. Similar. Rℓ. ALLOCUTION A L'ARMÉE. L'ARMÉE FAIT SERMENT DE VAINCRE. XII OCTOBRE MDCCCV. Napoleon on horseback, adressing his army on the wooden bridge of the Lech. *L.* LV. V. F. » 4 »
4555 Æ. *Capitulation of Ulm and Memmingen.* — Obv. Similar, Rℓ. XVII. OCTOBRE·MDCCCV·CAPITULATION D'ULM, DE MEMMINGEN. LX MILLE PRISONNIERS. Napoleon, standing in a quadriga, drawn by two horses in full speed, and crowned by Victory. *L.* LVI. V. F. » 3 6
4556 Æ. *Taking of Vienna and Presbourg.* Obv. Similar. Rℓ. PRISE DE VIENNE ET DE PRESBOURG MDCCC. Napoleon standing; on each side, on their knees, two females draped, the Genii of the cities of Vienna and Presbourg, presenting the keys of their respective cities to the conqueror. *L.* LVII. V. F. » 3 6
4557 Æ. *The Capture of Vienna.* — Obv. NAPOLEO I. GALL. IMP. ITAL. REX. GERMANICUS RUTHENICUS. Head of Napoleon with richly ornamented helmet. Rℓ. VINDOBONA CAPTA. ANNO. MCCCV. A female figure seated on the ground, in mourning attitude, near a trophy of Austrian spoils. Not in *L.* V. F. » 3 »
4558 Æ. *Capture of the Austrian flags at Inspruck.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon. Rℓ. LES AUTRICHIENS VAINCUS. LES DRAPEAUX FRANÇAIS REPRIS. Ex. INSPRUCK LE XVI BRUMRE AN XIV MDCCCV. Napoleon standing, in armour, holding Victory and a standard. *L.* LVIII. V. F. » 3 6
4559 Æ. *Battle of Austerlitz.* — Obv. Similar. Rℓ. BATAILLE D'AUSTERLITZ II DEC. MDCCCV XI. FRIM. AN XIV. Winged fulmen, on which a small figure of Napoleon seated. *L.* LIX. V. F. » 4 »
4560 Æ. *Interview between the two emperors.* — Obv. II DECEMBRE MDCCCV. Head as last. Rℓ. ALEXANDRE I. FRANÇOIS II. Heads of the two emperors vis a vis, both laureated. *L.* LX. F. » 3 »
4561 Æ. — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon. Rℓ. ENTREVUE DE L'EMP. NAPOLEON ET DE L'EMP. FRANÇOIS II A URCHITZ LE IV DECEMBRE MDCCCV. Napoleon and Francis II standing; between them the Eagle standard of France. *L.* LXI. V. F. » 3 6
4562 Æ. *Deputation of the Mayors of Paris to Schoenbrunn.* — Obv. PANNONIA SVBACTA. Ex. AEDILES·PARIS·IMP·NEAPOLIONI·A·VICTORIA·REDUCI IN·SUBURBANO·CAESARUM GRATES·AGUNT·PR·ID· DECEMBR·MDCCCV. Napoleon in armour, standing on a platform; behind him, one of his generals, probably Murat. On the side of the platform is a female figure reclined, resting her left arm on a mortar inscribed SCHOENBRUNN. On the left is seen approaching two representatives of the constituted bodies of Paris. Rℓ. DE GERMANIS. Ex. PRIMITIAE·BELLI·ARMA·ET·SIGNA MILITARIA·E·MANUBIIS·VERTINGENS CIVITATI·DONATA VI·ID·OCT·MDCCCV. Fame sounding her trumpet, advancing in quick motion, and looking back, a scroll in her right hand, on which is inscribed IMP. URBI SUAE. On the ground, emblems of war. *L.* LXII. V. F. » 12 6
4563 Æ. *Peace of Presbourg.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon laureated. Rℓ. PAIX DE PRESBOURG XXVI·DECEMBRE MDCCCV. Temple of Janus quadriformis; on the Attic, TEMPLUM JANI. *L.* LXIII. V. F. » 3 6
4564 Æ. *Thanksgiving for the Peace of 1805.*—Obv. As last. Rℓ. ACTIONS DE GRACES POUR LA PAIX. Ex. ORDONNÉES A VIENNE PAR L'EMPEREUR NAPOLEON LE XXVIII DECEMBRE MDCCCV. A perspective view of the cathedral church of St Stephen's at Vienna. *L.* LXIV. V. F. » 3 6
4565 Æ. — — V. F. » 15 »
4566 Æ. *Venice ceded to the Kingdom of Italy.* — Obv. As above. Rℓ. VENISE RENDUE A L'ITALIE. XXVI. DECEMBRE MDCCCV. The Rialto Bridge at Venice; above, a small Gondola, a Dolphin and a Hydrus. *L.* LXV. V. F. » 3 6
4567 Æ. *The Academy of Fine Arts of Lucca.* — Obv. ELISA·NAPOL·AVG· SOROR·ET FELIX·I PRINC·LUCCAE ET PLUMBINI. Heads of the Prince and Princess placed vis-a-vis. Rℓ. ACAD. LUCENSIUM, &c. A laurel wreath in the centre of which DIGNIORIBUS MUNERANDIS. Not in *L.* F. » 4 »
4568 Æ. *The Bridge over the Rhone.* — Obv. NAPOLEO IMPERATOR ET REX

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AN II MDCCCV. Head of Napoleon. ℞. PONTEM RHODANI FELICIORE SITU RESTITUIT. Ex. J.-B. CHAMPAGNI PRIMARIO REGIM. INT., &c. View of a bridge; Victory, hovering in the air, &c. Not in *L.* V. F. » 3 6

4569 Æ. *Conquest of Istria.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon. ℞. TEMPLE D'AUGUSTE A POLA. Ex. L'ISTRIE CONQUISE AN MDCCCVI. The portal of the Temple of Augustus at Pola. *L.* LXVI. V. F. » 3 6

4570 Æ. *Conquest of Dalmatia.* — Obv. As last. ℞. TEMPLE DE JUPITER A SPALATRO. Ex. LA DALMATIE CONQUISE AN MDCCCVI PAR LA PAIX DE PRESBOURG. View of the Temple of Jupiter at Spalatro. *L.* LXVII. V. F. » 4 »

4571 Æ. *Conquest of Naples.* — Obv. As last. ℞. CONQUÊTE DE NAPLES. The androcephalous bull crowned by Victory; under the bull, a head of Vulcan. *L.* LXVIII. V. F. » 4 »

4572 Æ. *Kingdoms given by Napoleon.* — Obv. As last. ℞. SOUVERAINETÉS DONNÉES MDCCCVI. The imperial throne supported by eagles; before the throne stands a table of elegant workmanship, on which are placed a number of crowns and sceptres. *L.* LXIX. V. F. » 4 6

4573 Æ. *Napoleon passes the Rhine.* — Obv. As last. ℞. L'EMPEREUR PASSE LE RHIN A MAYENCE. Ex. I OCTOBRE MDCCCVI. Napoleon on horseback, preceded by sappers and followed by his army, crosses the Rhine on a bridge of boats. Not. in *L.* V. F. » 5 »

4574 Æ. *Marriage of the Prince of Baden.* — Obv. As last. ℞. C. F. LOUIS DE BADE STEPHANIE NAPOLEON. Ex. ALLIANCE MDCCCVI. Two whole length figures representing the Prince of Baden and Stephanie Napoleon, vis à vis, joining hands; over their heads, in a center of rays, the letter N. *L.* LXX V. F. » 4 »

4575 Æ. — — V. F. » 15 »

4576 Æ. *Column erected in the Place Vendôme in Paris.* — Obv. As last. ℞. COLONNE DE LA GRANDE ARMÉE. Ex. CAMPAGNE DE MDCCCV. The bronze column erected in the Place Vendôme. *L.* LXXI. V. F. « 3 »

4577 Æ. *Erection of the "Arc de Triomphe".* — Obv. As last. ℞. AUX ARMÉES. MDCCCVI. View of the Triumphal Arch erected on the Carousel, on the summit stands the Emperor drawn by four horses; on the pediment over the centre arch, a tablet with the inscription NAPOLEON EMP. ET ROI; on each side of the tablet a bas relief; over the arches NAPOLEON I EMPEREUR DES FRANÇAIS, ROI D'ITALIE, underneath bas reliefs. *L.* LXXII. V. F. » 3 6

4578 Æ. *Pharmaceutical Society of Lyon.* — Obv. NAPOLEON LE GRAND. Head of Napoleon. ℞. SOCIÉTÉ DE PHARMACIE DE LYON MDCCCVI. A terminus statue of Minerva, presenting a cup to a serpent. Not in *L.* V. F. » 4 »

4579 Æ. *The general meeting of the Jews.* — Obv. Bust of the Emperor in uniform of the National Guard. ℞. GRAND SANHEDRIN XXV MAI MDCCCVI. The Emperor receiving the tables of the law, presented by a jewish Rabbin kneeling before him. Not in *L.* V. F. » 8 6

4580 Æ. *The Confederation of the Rhine.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon. ℞. CONFÉDÉRATION DU RHIN MDCCCVI. A group of warriors armed with spear and shield, swearing fidelity to each other and to the New Confederation; in the centre of the group is seen Cardinal Tesch, &c. *L.* LXXIII. V. F. » 4 6

4581 Æ. — — V. F. » 17 6

4582 Æ. *Battle of Iena.* — Obv. As last ℞. BATAILLE D'IENA MDCCCVI. Napoleon represented as Jupiter, seated on his eagle in the midst of clouds, hurling his thunderbolts on old and young below, who are lying dead and dying on the rocks. *L.* LXXIV. V. F. » 4 »

4583 Æ. — Obv. As before. ℞. BORUSSI DIDICERE NUPER. Ex. EXERCITU AD JENAM. DELETO. XIV OCTOB. MDCCCVI. Napoleon in armour, on horseback; in the air hovers the eagle of France. *L.* LXXV. V. F. » 4 6

4584 Æ. — Obv. NAPOLEO GALL. IMP. ITAL. REX GERM. RUTH. BORUSSICVS. Head of Napoleon with the iron crown and laurel wreath. ℞. SAXONIA LIBERATA. BORUSSIS DELETIS. Below, JENAE. Jupiter seated on eagle. Not in *L.* V. F. » 5 »

4585 Æ. *Entry into Berlin.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon. ℞. PORTE DE BRANDEBOURG. Ex. L'EMPEREUR ENTRE A BERLIN LE XXVII OCTOBRE MDCCCVI. The Brandenburg Gate at Berlin with the Propylaea; on the centre, a triumphal car. L. LXXVI. V. F. » 4 »

4586 Æ. *Surrender of Spandau, Stettin, Custrin and Magdebourg.* — Obv. As last. ℞. CAPITULATION DE SPANDAU, STETTIN, MAGDEBOURG ET CUSTRIN. Four female figures, emblematic of the four fortresses; the keys of their cities are falling from their hands, on their perceiving the emperor mounted on the Eagle of France, which is hovering over them in the air. *L.* LXXVII. V. F. » 4 6

4587 Æ. *Alliance with Saxony.* — Obv. NAPOLEON EMP. CHARLEMAGNE. EMP. AN. MDCCCVI. The profile heads of Napoleon and Charlemagne combined. ℞. VITIKIND. R. S. FREDERIC. AUG. R. S. AN. MDCCCVI. The profile heads of Witikind and Frederick Augustus of Saxony. *L.* LXXVIII. V. F. » 4 6

4588 Æ. — — V. F. » 17 6

4589 *Occupation of Hamburg.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon laureated. ℞. OCCUPATION D'HAMBOURG. MDCCCVI. Turreted female figure sitting on an antique galley, her right hand rests on a rudder, and in her left she supports a cornucopia. *L.* LXXIX. V. F. » 4 »

4590 Æ. *Visit of the King of Bavaria to the Mint.* — Obv. MAXIMIL. JOS. ROI DE BAVIÈRE, Bust of the King. ℞. S. A. R. LOUIS CH. AUGUSTE, &c., &c. Not in *L.* V. F. » 1 6

4591 Æ. *The French Eagle planted on the banks of the Vistula.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon laureated. ℞. SIGNIS ULTRA VISTULAM CONSTITUTIS MDCCCVII. The Nymph of the Vistula, leaning on a rudder, lies in mourning attitude, at the sight of a French standard erected on her banks. *L.* LXXX. V. F. » 5 »

4592 Æ. — — V. F. 1 » »

4593 Æ. *Battle of Eylau.* — Obv. As last. ℞. BATAILLE DE PREUSS EYLAU. VICTORIAE MANENTI. VIII FEVRIER MDCCCVII. The Emperor, represented as Diomedes, is seated on a pile of warlike arms, holding in one hand a sword and in the other a Victory. *L.* LXXXI. V. F. » 4 »

4594 Æ. — — V. F. » 17 6

(*To be continued.*)

UNITED STATES OF AMERICA

(*Continued from page 150.*)

Cents.

4595 Same type as last described dated 1831. G. » » 6
4596 Another. F. » 2 »
4597 Similar but dated 1833. G. » » 6
4598 Similar but dated 1834. F. » 2 6
4599 Similar but dated 1835. P. » » 6
4600 Another. G. » » 9
4601 Another. F. » 3 »
4602 Similar but dated 1836. F. » 3 6
4603 Similar but dated 1837. G. » » 6
4604 Another F. » 2 »
4605 Another (with beaded hair cord). F. » 2 6
4606 Similar but dated 1838. G. » » 6
4607 Another. F. » 1 6
4608 Another. V. F. » 2 6
4609 Similar but dated 1842 (slightly pierced). G. » » 9
4610 Similar but dated 1843. V. F. » 2 »
4611 Similar but dated 1845. F. » 2 »
4612 Another. V. F. » 3 »
4613 Similar but dated 1846. F. » 2 »
4614 Similar but dated 1847. G. » » 6
4615 Another. F. » 1 »
4616 Similar but dated 1848. V. F. » 1 »
4617 Similar but dated 1849. F. » 1 »
4618 Similar but dated 1850. G. » » 6
4619 Similar but dated 1851. G. » » 9
4620 Another. F. » 2 »
4621 Similar but dated 1852. G. » » 9
4622 Another. F. » 2 »
4623 Another. V. F. » 3 6
4624 Similar but dated 1853. G. » » 9
4625 Another pierced. F. » » 9
4626 Another. F. » 1 6
4627 Similar but dated 1854. G. » » 6
4628 Another. F. » 1 6
4629 Another. V. F. » 2 6
4630 Similar but dated 1855. F. » 2 »
4631 Similar but dated 1856. V. F. » 2 6

Half Cents.

4632 Obv. Head of Liberty r. with cap and pole. ℞. HALF CENT within wreath, $\frac{4}{200}$ below; dated 1797. plain edge. RR. F. » 8 6
4633 Similar but without cap and pole and dated 1804. P. » » 9
4634 Similar but the stems of wreath are not seen beyond the ribbon. P. » » 9
4635 Another. F. » 1 6
4636 Similar but with crosslet 4. R. G. » 2 «
4637 Similar but dated 1806 (small 6). F. » 3 »
4637bis Obv. Bust of Liberty l. ℞. Similar to last but continuous wreath formed of one branch. Dated 1809. F. » 3 »
4638 Another. V. F. » 5 »
4639 Similar but dated 1828. P. » » 3
4640 Another. F. » » 9
4641 Similar but dated 1834. Brillt. » 1 6
4641bis Obv. bust of Liberty l. with tiara and hair done in knot. ℞. Similar to last. F. » » 6

(*To be continued.*)

NOTICES

Advertisements will be inserted in the "Monthly Numismatic Circular" at a charge of 3d per line for each issue, and should reach us (addressed, with remittance, to *Gracechurch St., London, E. C.*) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will if considered suitable be inserted as space permits.

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QUERIES

1. I have a bronze medal size 48 Millimetres. Obverse : Open wreath with crown at the top. " Fear God. Honour the King. " in three lines within the wreath. " Merit " in exergue. Reverse : Lord's prayer in 14 lines.

Can any of your readers inform me what this medal was struck for, and how much is it worth? F. J.

2. Does any of your readers know the small coin described as follows, and if so, where is it published?

Obv. SOLIDUS CIVI(tas) RIGI(nsis) (16) 66. Two keys over cross on one escutcheon.

℞. CAROLUS D. G. RIXS; monogram CR in dotted ring.

F. C. B. F. M. (U. S. A.)

3. I have lately found a silver Persian piece (said to be from Tabriz). It is marked with the letters " JHS " and the oriental date " 925. " It is a thick piece and weighs 2 3/4 grammes. I can make no suggestion as to how it comes to be marked with these letters and shall be grateful to get some information as to its history.

R. S. N. W. (U. S. A.)

4. I have in my possession a magnificent presentation sword bearing the following inscription : " From the patriotic fund at Lloyd's to Lieut. Wm Carr for his spirited conduct in the defence of H. M. L'Eclair of 10 guns and 60 men against the Grande Décidé French Privateer of 22 guns and 220 men as recorded in the London Gazette of th 1st May 1804. " You will doubtless know the class of sword presented on such occasions. It is by R. Teed, Dress sword maker to the Patriotic Fund, Lancaster Court, Strand. I should like to get a short account of the action for which it was presented. Mc A. M. A.

5. A. I possess an extensive collection of Slavonian lead seals, which I should like to compare with English ones (found in England); is there any work describing those series, and if so kindly inform me of name of author and title of the book?

B. I should like to sell my duplicates of lead seals (Slavonian, Russo-Polish and Lithuanian) to English collectors, or others.

C. B. K. R.

REPLIES

2. The coin is a solidus or shilling of Charles XI of Sweden, struck at Riga, and is to be found in every swedish catalogue.

The word RIXS means REX SVECIÆ. The engravers in Riga used to make great blunders at that time. A. E.

4. The following letters, copied from the " London Gazette " of 1st May 1804, give a full account of the action referred to above.

Centaur Diamond.
off Martinique Feb. 27 1804.

Sir,

I beg leave to enclose you copy of a letter I have received from Lieutenant Carr, commanding His Majesty's Schooner L'Eclair, giving an account of a most spirited action he fought in the said vessel of ten guns and sixty men against the " Grande Décidé " French Ship Privateer of twenty two guns and two hundred and twenty men out of Guadeloupe.

I can not sufficiently extol the brilliant conduct of this officer and crew.

I have the honor to be, etc.
Sam. Hood.

To Sir Evan Nepeaan, Bart.

His Majesty's Schooner L'Eclair
Tortola, 10. Feby 1804.

Sir,

I have the honor to acquaint you that on my return from convoying the Packet to the Northward in His Majesty's Schooner under my command on the 5th instant at three P. M.; the Island of Tortola bearing South, distant about sixty eight Leagues, saw a strange sail to the Southward; suspecting her to be an enemy, made all sail in chase; at half past three observed her to be a ship standing towards us; at four made the signal 275 to her which not being answered shortened sail and cleared for action; at half past four, being within musket shot on our weather bow, she hauled up her course, hove to and hoisted French national Colours, when I discovered her to be a ship apparently just out of port, mounting twenty two guns and conclude from the number of men seen on her decks as also her tops there could not be less than two hundred.

When we came within pistol shot she commenced the action by firing her starboard broadside and a heavy fire of musketry which we returned with the weather broadside wore round, hove to and fired the starboard broadside.

The fire was kept up without intermission on both sides until a quarter past five, when the enemy began to slacken her fire, filled, bore up and endeavoured to rake us, but upon observing our preparations to board her by manning the rigging, she ceased firing and made all sail to the Northward on which we filled and made sail after her, keeping up a fire of musketry; at seven, found her getting fast away; at half past eight lost sight of her; seing there was no possibility of coming up, at ten gave over the chase, found great part of the standing and running rigging shot away; the bulwarks, masts, yards, etc., much damaged; one marine killed and four seamen wounded, though the loss on the part of the enemy I believe from their apparent confusion to be much greater, and, Sir, when I reflect on the superiority in point of force of the enemy, I cannot say enough in praise of those brave officers and men I have the honor to command and from whose gallant conduct on the occasion, particularly when ordered to prepare to board I felt perfectly confident of carrying the French ship in a few minutes on the second attack, had not her superior sailing frustrated our intentions.

I should feel unmindful of my duty, was I to omit representing to you the great assistance I received from Mr. Salmon the Master on this as well as on every other occasion.

I have the honor to be, etc.
W. Carr,

Commodore Hood, Commander in Chief.

P. S. — Upon my arrival at Tortola, I had information of the exact particular, of the French ship from the President which he assured me was well ascertained at St Thomas's, from which place she sailed on the fourth instant, about twenty eight hours before we fell in with her.

She proves to be the " Grande Décidé ". Captain Guay, from Guadeloupe, carrying twenty two nine pounders and two hundred and thirty men, eighty of which were soldiers.

ADVERTISEMENTS

Wanted, for a Private Collection, 17th Century Tokens of Pontefract. Address, " Collector " c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.

Wanted, Peninsular medals of the 61st Foot. G. c/o Spink & Son.

Wanted, Irish Coins, Tokens, and Medals, also Stones from old Fob Seals, with Armorial Bearings. Cash, or, exchange, English Coins, Tokens & Medals. R. A. c/o Spink & Son.

Wanted, " Contributions to the Study of Indo-Portuguese Numismatics, " by J. Gerson da Cunha, Fasciculus IV, Bombay, 1883 — or the whole work consisting of 4 Fasciculi. — Address, H. G. c/o Spink & Son.

Wanted a Bagur and Palermos silver Medal Address H. c/o Spink & Son. A high price given.

Wanted, a Jeton struck in commemoration of the Prince of Orange in the Netherlands in 1813. Obv. a vessel and the legend, WISDOM, VIRTUE & PATRIOTISM. ℞. ORANGE BOVEN. Address T. M. R. c/o Spink & Son.

On demande à acheter le jeton concernant l'arrivée du prince d'Orange dans les Pays-Bas en 1813, ayant au droit un vaisseau et la légende : Wisdom, Virtue & Patriotism, *et au revers :* Orange boven. *On est prié d'envoyer les offres au bureau de la " Circulaire numismatique ".*

Wanted Somerset Tokens, any date. C. T. c/o Spink & Son.

Wanted for a private collection Yorkshire Coins and Tokens. Apply C. E. F. c/o Spink & Son.

Mâcon, Protat brothers, printers.

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N° 6

May 1893

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SPINK & SON'S
MONTHLY
NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E.C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Porto rückwärts zu lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

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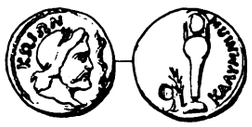
A FEW RARE GREEK COINS

PUBLISHED RECENTLY

BY

M. ALEXANDRE BOUTKOWSKI GLINKA.

An Alliance Coin of the Islands of Kos and Kalymna.



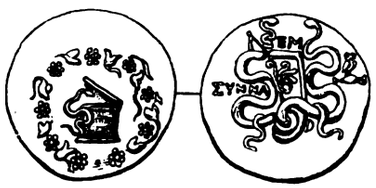
Obv. **ΚΩΙΩΝ** Laureate head of Asklepios to right; in front, a serpent entwined around a stick.

℞. A juvenile figure of the god Terminus in centre of the field. To left, a laurel-branch on socle; to right the legend, **ΚΑΛΥΜΝΙΩΝ.**

Æ. 12½ mill.

Amongst the numerous coins of the Island of Kos, existing in museums and private collections, the specimen described above is the only one known making allusion to political and commercial intercourse of this island with other countries or towns.

A Cistophorus of the town of Synnada in Phrygia.



Obv. Cista mystica, with half-open lid, from which a serpent issues: the whole in wreath of ivy.

℞. Two coiled serpents, with heads erect; between them a bow-case; to left **ΣΥΝΝΑ**; above, **ΕΜ** (probably the initials of magistrate's name); in the field, to right, a small owl standing on amphora, an allusion to the Athenian origin of the Greek colony of Synnada.

Æ. 25 mill.

This coin is apparently unique. It was struck at Synnada, a town in Phrygia. The cistophori, κιστοφόροι, are generally local coins of the kingdom of Pergamum; however, they are found also of the towns of Ephesus in Ionia, Sardes and Tralles in Lydia, Apamea and Laodikeia in Phrygia.

A coin of Sibidunda in Phrygia, struck by the emperor Maximus.

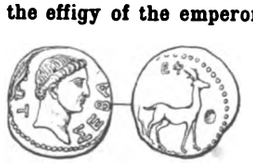
Obv. **ΓΑ. Є. Ι. ΟΥΗΡ. ΜΑΞΙΜΟΝ. CЄ.** Bust laureated, draped and diademed of Maximus, to right.

℞. **CIBIΔΟΥ-ΝΔЄΩΝ** Artemis hunting to right.

Æ. 19 mill.

Amongst the coins known of that town, some are described by Mionnet (vide *Suppl.*, t. VII, p. 616), with bust of Caracalla; others by Dr Imhoof-Blumer (*Monnaies grecques*, p. 411, nº 149, auton.; *Griech. Münzen*, 1890, p. 222, nº 735, auton.; *ibid.*, p. 223, nº 736), with bust of Crispina; one by Arthur Engel (*Revue numismatique*, 1884), with bust of Tranquillina; and another by Prince Pierre de Saxe-Coburg Gotha and Bragance (*Revue numism.*, 1892), with bust of Caracalla. These are about all the coins known of Sibidunda.

A small bronze coin of Ephesus bearing the effigy of the emperor Otho.



Obv. **ΣЄΒΑ ΝΩΤ(Ζ)**. Laureated head of Otho, to right.

℞. Above, **ЄΦ**. A stag, standing, to right.

Æ. 16 mill.

No genuine bronze coins of Roman fabric are known of this emperor, and the colonial pieces struck at Antioch, &c., are all of the greatest rarity.

A recently discovered small coin of Hyllarima in Karia.

Obv. **ЄΠΙ ΤЄΙΜ—Ο(ΘЄΟΥ) ΑΡΧΟΝΤΟC.** Veiled bust of Goddess, turned to right.

℞. **ΥΛΛΑΡΙΜЄ—ΩΝ**, in two lines. Winged Genius, standing in slow quadriga to right, and holding a torch.

Æ Of extreme rarity.

The town of Hyllarima was situated on the river Meander, between Mylasa and Mughla, in Karia, according to the account of Hierokles.

The type of the ℞. seems to allude to the torch-races, which took place in that town (λαμπαδηφόρον).

A bronze coin of Eubiotes, king of Pontus and the Cimmerian Bosporus.

Obv. Head laureated, diademed and bearded, to right.

℞. In centre of the field, two palm-branches; to left, a monog. **BAE**; to right, the letters **BI**, and below **O**. The two palm-branches are disposed so as to form the letter **Y**, and the end, a **T**. (The full legend would thus be, **ΒΑΣΙΛΕΩΣ ΕΥΒΙΟΤΟΥ.**)

Æ. 20 mill.

A small bronze coin of Pautalia, bearing the effigy of Emperor Caracalla.

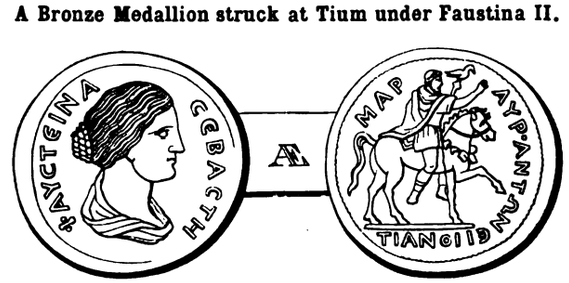
Obv. **ΑΥ·Κ·C·—ΑΝΤΩΝЄΙΝΟ—C.** Young bare bust of emperor to right.

℞. **ΟΥΛΠΙΑC·ΠΑΥΑΛΙΑC.** Amphora.

Æ 4½.

Pautalia was situaded on the upper Strymon, south of Mt. Haemus, in Thrace.

A Bronze Medallion struck at Tium under Faustina II.



Obv. **ΦΑΥCΤЄΙΝΑ CЄΒΑCΤΗ.** Bust of Faustina, to right.

℞. **ΜΑΡ·ΑΥΡ·ΑΝΤΩΝЄΙ·ΤΙΑΝΟΙ.** Marcus Aurelius on horse-back to right, holding an eagle, &c.

Æ. 33 mill.

Tium stood at the mouth of the river Billaeus, on a promontory on the coast of the Euxine, between Amastris and Herakleia.

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A Bronze Medallion struck at Julia Phrygiae under Aemilian.

Obv. ΑΥΤ·ΚΑΙ·ΑΙΜ·ΑΙΜΙΛΙΑΝΟΝ. Radiated head of Aemilian, with paludamentum.

℞. ΑΡΧ·ΤΟ·Β·ΦΙΛΟΤΕΙΜΟΥ·ΙΟΥΛΙΕΩΝ. Helmeted Pallas within temple.

Æ. 9.

A Bronze Medallion struck at Aegae Aeolidis under Septimus Severus.

Obv. ΑΥΤ·ΚΑΙCΑΡ·CΕΟΥΗΡΟC·ΠΕΡΤΙΝ·ΛΥΠ. Laureated and diademed bust of Septimus Severus to right, with paludamentum.

℞. ΕΠ· CΤΡΑ. ΑΠΟΛΛΟΔΩΡΟΥ. CΟΦΙCΤΟΥ. Apollodorus in quadriga to left; in exergue, ΑΙΓΑΕΩΝ.

Æ. 33 mill. Unique.

LES

IDENTIFICATIONS GÉOGRAPHIQUES des MONNAIES MÉROVINGIENNES et le Catalogue de la Bibliothèque Nationale.

Dans un précédent article sur la numismatique mérovingienne[1], j'ai rappelé combien il est difficile d'identifier avec des localités actuelles les noms inscrits sur les monnaies de cette époque. Ce n'est qu'après de longues recherches, une étude attentive du style et la comparaison des types, dans toutes les régions, qu'on est parvenu à obtenir des résultats d'une importance incontestable pour la géographie et la linguistique de l'ancienne France.

Il m'a paru intéressant de rechercher aujourd'hui quels sont les progrès réalisés dans cette voie, et la publication du *Catalogue des monnaies mérovingiennes de la Bibliothèque nationale*, par M. Maurice Prou, sous-bibliothécaire au département des médailles et antiques[2], me permettra de résumer et de préciser autant que possible les attributions géographiques qui semblent définitivement acquises.

Ce Catalogue, tel qu'il est conçu, est un effort considérable et le fruit d'un long travail; il fait honneur à M. Prou. On y trouve une description rigoureuse et raisonnée de chaque pièce, avec les autorités qui viennent appuyer les identifications, d'ailleurs basées sur une étude compétente du style. Ce livre, modestement appelé *Catalogue*, est précédé d'une introduction très étendue, pleine d'érudition et d'observations nouvelles, comprenant six chapitres sur : — les monnaies dans les lois salique et ripuaire, — les monnaies d'or pseudo-impériales, — les royales, — celles des Eglises, — celles des Monétaires, — les monnaies d'argent et de bronze, — et la paléographie. — Dans le Catalogue qui suit, M. Prou décrit 2.914 pièces formant aujourd'hui la collection du Cabinet de France[3], et qu'il divise en 5 groupes : 1° les pseudo-romaines, ou imitations de Justin et Justinien; — 2° les monnaies royales, d'ateliers indéterminés, aux noms de Thierry Ier (511-534), Childebert Ier, Clotaire Ier, Théodebert Ier, Clotaire II, Dagobert Ier, Caribert II, Clovis II, Dagobert II (674-677); 3° les nombreux *triens* mérovingiens, classés par ateliers, dans l'ordre des 16 *provinces romaines*; 4° et 5° les monnaies d'or et d'argent, d'attributions incertaines. — Je ne parlerai pas ici de quelques critiques portant sur de petites erreurs de détail, impossibles à éviter dans une œuvre de cette importance, hérissée de difficultés techniques et d'obscurités. Les pièces indéchiffrables, par suite de légendes tronquées ou dégénérées, ont été groupées sous le titre d'*ateliers indéterminés*, à la suite des pièces certaines de la Cité qui pourrait les revendiquer en raison du style et de la paléographie.

Ce catalogue scientifique et raisonné du véritable trésor de monnaies mérovingiennes de notre Bibliothèque nationale, est accompagné de 36 planches, très utiles pour la comparaison des types, et d'un index alphabétique; il se termine par une *Carte géographique* toute nouvelle des ateliers monétaires mérovingiens complétant, au point de vue numismatique, les savants atlas historiques de M. Auguste Longnon.

C'est avec cette excellente monographie que je commencerai le résumé des *identifications géographiques*. Je pourrai augmenter et annoter plus tard ces premiers résultats, lorsque d'autres travaux en cours de publication auront paru et notamment le *Traité de numismatique du moyen âge*, de MM. Engel et Serrure[1], et la *Description générale des monnaies mérovingiennes*, dont s'occupe en ce moment M. de Belfort[2]. Les listes qui suivent ne sont donc que provisoires.

Ces listes présentent, dans les 16 *anciennes provinces romaines :*

	Nombre des noms de lieux actuels identifiés.
I. *Lugdunensis prima* (**Cités** ou **Villes principales** : Lyon, Autun, Langres, Chalon-sur-Saône, Mâcon)	18
II. *Lugdunensis secunda* (Rouen, Bayeux, Avranches, Séez, Coutances)	12
III *Lugdunensis tertia* (Tours, Le Mans, Rennes, Vannes, Angers, Nantes)	52
IV. *Lugdunensis quarta* (Sens, Chartres, Troyes, Auxerre, Orléans, Paris, Meaux, Nevers)	47
V. *Belgica prima* (Trèves, Toul, Nancy, Verdun)	23
VI. *Belgica secunda* (Reims, Laon, Soissons, Châlons-sur-Marne, Saint-Quentin, Senlis, Amiens, Boulogne, Thérouanne, Cambrai, Tournai, Arras)	28
VII. *Germania prima* (Mayence, Strasbourg, Spire, Worms)	4
VIII. *Germania secunda* (Cologne, Maestricht)	8
IX. *Maxima Sequanorum* (Besançon, Lausanne, Bâle)	10
X. *Alpium Graiarum et Pœninarum* (Moutiers-en-Tarentaise, Sion)	3
XI. *Viennensis* (Vienne, Genève, Grenoble, Viviers, Valence, Venasque, Arles, Marseille, Saint-Jean-de-Maurienne, Aoste)	14
XII. *Aquitania prima* (Bourges, Clermont-Ferrand, Albi, Rodez, Cahors, Limoges, Javols, Saint-Paulien)	77
XIII. *Aquitania secunda* (Bordeaux, Angoulême, Poitiers, Saintes, Périgueux)	45
XIV. *Novempopulana* (Saint-Bertrand-de-Comminges, Saint-Lizier, Cieutat, Aire, Bazas, Oloron)	7
XV. *Narbonensis prima* (Narbonne, Toulouse, Uzès)	4
XVI. *Narbonensis secunda* (Gap)	1
Au total	353 noms

de lieux inscrits sur les monnaies mérovingiennes, et qui ont été identifiés avec des localités actuelles. C'est près de la moitié, car

1. *Annuaire de la Société française de numismatique*, année 1892, p. 154. — Spink et Son 's *Monthly Numismatic Circular*, nº 2, January 1893, p. 37.

2. Un fort volume in-4, avec 36 planches et une carte géographique, chez Rollin et Feuardent (Paris, décembre 1892). Prix : 35 fr.

3. Cette collection comprend l'ancien fonds du Cabinet de France, le fonds Morel-Fatio, et 1.131 des plus belles pièces de la collection d'Amécourt, — au total environ 3.000 pièces.

1. Cet intéressant ouvrage, qui est à la fois numismatique et historique, avec de nombreuses illustrations dans le texte, sera complété en 1893. Le premier volume traite de la numismatique depuis la chute de l'empire romain d'Occident jusqu'à la fin de l'époque Carolingienne. Le second volume comprendra l'histoire monétaire depuis l'avènement des Capétiens, en France, et de la maison de Saxe, en Allemagne, jusqu'à l'apparition du *gros* et du *florin* d'or.

2. Cet important travail, véritable *corpus* de la numismatique mérovingienne, formera 4 volumes in-8, avec *six mille* gravures. Les 3 premiers volumes sont en vente à l'imprimerie Protat frères, à Mâcon.

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M. A. de Barthélemy, notre éminent numismatiste, qui a fait une étude approfondie du monnayage mérovingien, a signalé 721 ateliers monétaires. Je dois dire, toutefois, qu'il y a des doutes pour plusieurs ateliers compris dans les relevés ci-après. M. Adrien Blanchet, dans son *Manuel de numismatique du moyen âge et moderne* (1890), n'a relevé que 137 identifications, parce que beaucoup d'autres ne lui paraissaient pas alors suffisamment établies, et M. de Barthélemy n'a pas encore cru pouvoir nous donner une liste à laquelle son nom aurait ajouté une grande valeur. Néanmoins, le catalogue de M. Prou fait faire un grand pas à la géographie de l'époque mérovingienne.

CHARLES FARCINET, O. ✻,
Membre correspondant de la Société de numismatique
et de celle des Antiquaires de France.

ATELIERS MONÉTAIRES MÉROVINGIENS

IDENTIFIÉS AVEC DES LOCALITÉS ACTUELLES

I. PROVINCIA LUGDUNENSIS PRIMA

(18 noms identifiés).

Lugduno. — Lyon (Rhône).
Cocciaco. — Cuisia (Jura).
Gredaca. — Graye et Charnay (Jura).
Isarnodero. — Izernore (Ain).
Linco. — Lains (Jura).
Augusteduno. — Autun (Saône-et-Loire).
Alisia. — Alise-Ste-Reine (Côte-d'Or).
Beleno. — Beaune (Côte-d'Or).
Borbone. — Bourbon-Lancy (Saône-et-Loire).
Castoriaco. — Chitry-les-Mines (Nièvre).
Sedeloco. — Saulieu (Côte-d'Or).
Lingonas. — Langres (Haute-Marne).
Andelao. — Andelot (Haute-Marne).
Divione. — Dijon (Côte-d'Or).
Mosa vico. — Meuvy (Haute-Marne).
Ternodero. — Tonnerre (Yonne).
Cabilonno. — Chalon-sur-Saône (Saône-et-Loire).
Matascone. — Mâcon (Saône-et-Loire).

II. PROVINCIA LUGDUNENSIS SECUNDA

(12 noms identifiés).

Rotomo. — Rouen (Seine-Inférieure).
Gemedico. — Jumièges (Seine-Inférieure).
Monoiovila. — Menouville (Seine-et-Oise).
Nivialcha. — Néaufles-St-Martin (Eure).
Velcassino, — chef-lieu de l'ancien *pagus* qui était le *Vexin* (Eure).
Baiocas. — Bayeux (Calvados).
Apraricia (co)? — Evrecy (Calvados).
Similiaco. — Semilly (Manche).
Abrinktas. — Avranches (Manche).
Saius. — Séez (Orne).
Custancia. — Coutances (Manche).
Brioviri. — Saint-Lô (Manche), mais vient de *Lô*, évêque du Castrum de *Briovera*, vers 549.

III. PROVINCIA LUGDUNENSIS TERTIA

(52 noms identifiés).

Turonus. — Tours.
Ambacia. — Amboise.
Ballatetone. — Ballan.
Borgoialo. — Bourgueil.
Briotreite. — Bléré.
Brixis. — Braye, auj. Reignac.
Cainone. — Chinon.
Cisomo vico. — Ciran-la-Latte.
Condate. — Candes.
Daria (co). — Dierre.
Evira. — Esvres.
Geniliaca. — Génillé.
Hicciodero. — Yzeures.
Limariaco. — Limeray.
Medeconno. — Mougon.
Musicaco. — Mouzay.
Pauliaco. — Pouillé (Loir-et-Cher).
Rotomo. — Pont-de-Ruan (Indre-et-Loire).
Silaniaco. — Seligny, comm. d'Antogny (Indre-et-Loire).
Solonaco. — Sonnay (Indre-et-Loire).
Vidua. — Veuves (Loire-et-Cher).
Cenomannis. — Le Mans (Sarthe).
Aluona. — Allonnes (Sarthes).
Arciacas. — Saint-Jean-d'Assé (Sarthe).
Arciaco. — Assé-le-Riboul (Sarthe).
Balatonno. — Ballon (Sarthe).
Bedicco. — Bais; autrefois *Bediscum* (Mayenne).
Bruciron(no). — Brulon (Sarthe).
Cabiliaco. — Chevillé (Sarthe).
Ciriulaco. — Sérillac, com. de Doucelles (Sarthe).
Corma. — Cormes (Sarthe).
Crisciac(o). — Crissé (Sarthe).
Diabolentis. — Jublains (Mayenne).
Lacciaco. — Lassay (Mayenne).
Matoliaco. — Mayet (Sarthe).
Matovallo. — Saint-Calais (Sarthe).
Noviomo. — Noyen-sur-Sarthe (Sarthe).
Novo vico. — Neuvy.
Sauliaco. — Souillé (Sarthe).
Sirallo. — Ciral (Orne).
Solemnis. — Solesmes (Sarthe).
Wagias — Vaiges (Mayenne).
Sancti Jorgi. — Saint-Georges-de-la-Couée (Sarthe[1]).
Redonis. — Rennes (Ille-et-Vilaine).
Belciaco, Balaciaco. — Beaucé (Ille-et-Vilaine).
Marciliaco. — Marcillé-Robert (Ille-et-Vilaine).
Vindello. — Vendel (Ille-et-Vilaine).
Andecavis. — Angers (Maine-et-Loire).
Namnetis. — Nantes (Loire-Inférieure).
Baiorate. — Béré, com. de Châteaubriant (Loire-Inférieure).
Cambidonno. — Campbon (Loire-Inférieure[2]).
Venetus. — Vannes (Morbihan).

Indre-et-Loire.

1. Identification douteuse.
2. Identification douteuse.

IV. PROVINCIA LUGDUNENSIS QUARTA

(47 noms identifiés).

Senon(is). — Sens (Yonne).
Dortenco. — Dourdan (Seine-et-Oise).
Mecledone. — Melun (Seine-et-Marne).
Stampas. — Etampes (Seine-et-Oise).
Carnotas. — Chartres (Eure-et-Loir).
Aloia. — Alluye (Eure-et-Loir).
Bleso. — Blois (Loir-et-Cher).
Dorocas. — Dreux (Eure-et-Loir).
Riomo. — Ruan (Loir-et-Cher).
Vi(n)docino. — Vendôme (L.-et-Cher.)
Autiziodero. — Auxerre (Yonne).
Briodro. — Briare (Loiret).
Donnaciaco. — Donzy (Nièvre).
Eliniaco. — Alligny près Cosne (Nièvre).
Nenterac(o). — Nitry (Yonne).
Tricas. — Troyes (Aube).
Arciaca. — Arcis-sur-Aube (Aube).
Briona. — Brienne-la-Ville (Aube).
Cupidis. — Queudes (Marne).
Latascone. — La Chapelle-Lasson (Marne[1]).
Aurelianis. — Orléans (Loiret).
Briennone. — Brinon-sur-Sauldre (Cher).
Marciliaco. — Marcilly-en-Gault (Loir-et-Cher).
Petraficta. — Pierrefitte (Loir-et-Cher).
Sauliaco. — Sully-sur-Loire (Loiret).
Thaisacas. — Thésée (Loir-et-Cher).
Vienna. — Vienne-en-Val (Loiret).
Vosonno. — Vouzon (Loir-et-Cher).
Parisius. — Paris (Seine).
Castra. — Châtre, aujourd'hui Arpajon (Seine-et-Oise).
Catullaco. — Saint-Denis (Seine).
Draverno. — Draveil (Seine-et-Oise).
Exona. — Essonnes (Seine-et-Oise).
Gentiliaco. — Gentilly (Seine).
Locosancto. — Lieusaint (Seine-et-Marne).
Munciaco. — Moussy (Seine-et-Marne).
Palaciolo. — Palaiseau (Seine-et-Oise).
Porto Christoialo. — Port de Créteil, com. de Saint-Maur-les-Fossés (Seine).
Meldus. — Meaux (Seine-et-Marne).
Claio. — Claye (Seine et-Marne).
Columbario. — Coulommiers (Seine-et-Marne).
Crideciaco. — Crécy-en-Brie (Seine-et-Marne).
Nivernii. — Nevers (Nièvre).
Briennone. — Brinon-les-Allemands (Nièvre).
Cantunaco. — Chantenay-Saint-Imbert (Nièvre).
Catonaco.. — Chastenay (Lieu détruit, comm. de Charrin (Nièvre).
Dicatia. — Decize (Nièvre).

V. PROVINCIA BELGICA PRIMA

(23 noms identifiés).

Treveris. — Trèves (Prusse (Rhénane).
Antunnaco. — Andernach (Prusse Rhénane).
Bodovreca. — Boppart (Prusse Rhén.).
Epocio. — Yvois, auj. Carignan (Ardennes).
Mallo Matiriaco. — Mairy (Meurthe-et-Moselle).
Palaciolo. — Pfalzel (Prusse Rhénane).
Pontepetrio. — Pierrepont (Meurthe-et-Moselle).
Mettis. — Metz (Alsace-Lorraine).
Avanaco. — Augny (Alsace-Lorraine)?
Bodesio. — Vic-sur-Seille (Alsace-Lorraine).
Doso. — Dieuze (Alsace-Lorraine).
Lasciaco. — Lezey (Alsace-Lorraine).
Marsallo. — Marsal (Alsace-Lorraine).
Medianovico. — Moyenvic (Alsace-Lorraine).
Sareburgo. — Sarrebourg (Alsace-Lorraine).
Tullo. — Toul (Meurthe-et-Moselle).
Granno. — Grand (Vosges).
Nanciaco. — Nancy (Meurthe-et-Moselle).
Nasio. — Naix-aux-Forges (Meuse).
Novicento. — Void (Meuse).
Scarponna. — Charpeigne, commune de Dieulouard (Meurthe-et-Moselle).
Vereduno. — Verdun (Meuse).
Villa Maorin. — Moranville (Meuse).

VI. PROVINCIA BELGICA SECUNDA

(28 noms identifiés).

Remus. — Reims (Marne).
Bridur Corte. — Brieulles-sur-Meuse (Meuse).
Mosomo. — Mouzon (Ardennes).
Oriaco. — Oiry (Marne).
Vico santi Remidi. — Viel-Saint-Remy (Ardennes).
Lauduno Cloato. — Laon (Aisne).
Suessionis. — Soissons (Aisne).
Bainissone. — Binson (Marne).
Chariliaco. — Charly (Aisne).
Odomo. — Lieu disparu; peut-être *Château-Thierry* (Aisne). (Voir *Longnon*, étude sur les *pagi*.)
Vindaria. — Vendières (Aisne).
Catalaunis. — Châlons-sur-Marne (H.-Marne).
Perta. — Perthes (Haute-Marne).
Viromandis. — Saint-Quentin (Aisne).
Noviomo. — Noyon (Oise).
Atravetes. — Arras (Pas-de-Calais).
Camaraco. — Cambrai (Nord).
Falmartis. — Famars (Nord).
Turnaco. — Tournai (Belgique).
Silvanectis. — Senlis (Oise).
Verno. — Ver (Oise).
Buriaco. — Bury (Oise).
Camiliaco. — Chambly (Oise).
Ambianis. — Amiens (Somme).
Viminao. — Le Vimeux, Saint-Valéry-sur-Somme (Somme).
Wico in Pontio. — Quentovic, lieu disparu, à Etaples (Pas-de-Calais).
Taroanna. — Thérouanne (Pas-de-Calais).
Bononia. — Boulogne (Pas-de-Calais).

1. Identification douteuse.

VII. PROVINCIA GERMANIA PRIMA

(4 noms identifiés).

Mogontiaco. — Mayence (Hesse).
Argentorato ou **Strasteburgo.** — Strasbourg (Alsace-Lorraine).
Spira. — Spire (Hesse).
Warmacia. — Worms (Hesse).

VIII. PROVINCIA GERMANIA SECUNDA

(8 noms identifiés).

Colonia. — Cologne (Prusse Rhénane).
Tulbiaco. — Zulpich (Prusse Rhénane).
Triecto. — Maestricht (Limbourg hollandais).
Anderpus. — Anvers (Belgique).
Choae. — Huy (Belgique).
Deonante. — Dinant (Belgique).
Namuco. — Namur (Belgique).
Dorestate. — Wijk bij Duurstede (Hollande).

IX. PROVINCIA MAXIMA SEQUANORUM

(10 noms identifiés).

Vesoncione. — Besançon (Doubs).
Alisia. — Alaise (Doubs).
Argentao. — Arinthod (Jura).
Cluciaco. — Clucy (Jura).
Gaciaco. — Gizia (Jura).
Latona vico. — Losne (Côte-d'Or)
Oxsello. — Osselle (Doubs).
Lausonna. — Lausanne (Suisse).
Aventeco. — Avenches (Suisse).
Basilia. — Bâle (Suisse).

X. PROVINCIA ALPIUM GRAIARUM ET PŒNINARUM

(3 noms identifiés).

Darantasia. — Moutiers-en-Tarentaise (Savoie).
Sidunis. — Sion (Suisse).
Acauno. — Saint-Maurice (Suisse).

XI. PROVINCIA VIENNENSIS

(14 noms identifiés).

Vienna. — Vienne (Isère).
Bregusia. — Bourgoin (Isère).
Genava. — Genève (Suisse).
Albenno. — Albens (Savoie).
Gracinoble. — Grenoble (Isère).
Auseno. — Bourg-d'Oisans (Isère).
Vivarios. — Viviers (Ardèche).
Valentia. — Valence (Drôme).
Vendasca. — Venasque (Vaucluse).
Arcelato. — Arles (Bouches-du-Rh.).
Massilia. — Marseille (Bouches-du-Rhône).
Maurienna. — Saint-Jean-de-Maurienne (Savoie).
Agusta. — Aoste (Italie).

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Sicusio. — Suse (Italie).

XII. PROVINCIA AQUITANIA PRIMA.

(77 noms identifiés).

Betoregas. — Bourges (Cher).
Barreloco. — Barlieu (Cher).
Bellomonte — Beaumont, com. de Menetou-Salon (Cher).
Capudcervi. — Sacierges Saint-Martin (Indre).
Climone. — Clémont (Cher[1]).
Dolus vico. — Déols (Indre).
Duno. — Dun-le-Poëlier (Indre).
Mediolano Castro. — Châteaumeillant (Cher).
Onaciaco. — Onzay, com. de Palluau (Indre).
Rivarinna. — Rivarennes (Indre).
Sesemo. — Souesmes (Loire-et-Cher).
Virisione. — Vierzon (Cher).
Arvernus. — Clermont-Ferrand (Puy-de-Dôme).
Actoriaco. — Autrac (Haute-Loire).
Artona. — Artonne (Puy-de-Dôme).
Billiomago. — Billiom (Puy-de-Dôme).
Brivate. — Brioude (Haute-Loire).
Caranciaco. — Charensat (Puy-de-Dôme).
Cariaco. — (Cheriacus *M. Longnon*). Saint-Beauzire (Haute-Loire).
Catiriaco. — Chatrat, com. de St-Genès-Champanelle (Puy-de-Dôme).
Ledoso. — Lezoux (Puy-de-Dôme).
Marcili(aco). — Marcillat, commune de Billom (Puy-de-Dôme).
Mauriaco. — Mauriac (Cantal).
Ri(comago). — Riom (Puy-de-Dôme).
Tasgunnago. — Tazanac, com. de Charbonnières-les-Vielles (Puy-de-Dôme).
Telemate. — St-Amand-Tallende (Puy-de-Dôme).
Trusciaco. — Drugeac (Cantal).
Valligoli ou *Vallegoles.* — Valuejols (Cantal).
Vindicco. — Vendeix, com. de Gelles et de la Bourboule (Puy-de-Dôme).
Vindiciaco. — Vensat (Puy-de-Dôme).
Vorocio. — Vouroux, com. de Varennes-sur-Allier (Allier).
Rutenus. — Rodez (Aveyron).
Agaciaco. — Aguessac (Aveyron).
Cannaco. — Canac, com. de Durenque (Aveyron).
Albig(a). — Albi (Tarn).
Cadurca. — Cahors (Lot).
Lanticiaco. — Lanzac (Lot).
Lemovecas. — Limoges (Haute-Vienne).
Ambaciaco. — Ambazac (Haute-Vienne).
Analiaco. — Naillat (Creuse).
Argentate. — Argentat (Corrèze).
Barro. — Bar (Corrèze).
Biaenate pago. — Beynat (Corrèze).
Blatomago. — Blond (Haute-Vienne).
Breciaco. — Bersac (Haute-Vienne).
Cabiriaco. — Chabrac (Charente).
Cambarisio. — Chamberet (Corrèze).
Campaniac(o). — Champagnac (Haute-Vienne).
Caronno. — Charron (Creuse).
Carovicus. — Chervix, com. de Château-Chervix (Haute-Vienne).
Cociaco. — Coussac-Bonneval (Haute-Vienne).
Conpriniaco. — Compreignac (Haute-Vienne).
Cornilio — Cornil (Corrèze).
Curisiaco. — Curzac, com. de Saint-Witte (Haute-Vienne).
Elariaco. — Alleyrat (Corrèze).
Espaniaco. — Espagnac (Corrèze).
Evauno. — Evaux (Creuse).
Ferruciaco. — Saint-Etienne-de-Fursac (Creuse).
Isandone. — Yssandon (Corrèze).
Juliaco. — Juillac (Corrèze).
Marciaco. — Marsac (Creuse).
Montiniaco. — Montignac, com. d'Eyjeaux (Haute-Vienne).
Novo vico. — Nouic (Haute-Vienne).
Novo vico. — Neuyic d'Ussel (Corrèze).
Oxxello. — Ussel (Corrèze).
Potincaco castro. — Château-Ponsac (Haute-Vienne).
Rufiacu. — Rouffiac (Cantal).
Sancto Ariedo. — Saint-Yrieix (Haute-Vienne).
Selaniaco. — Salagnac (Dordogne).
Serotenno. — Sardent (Creuse).
Tullo. — Toulx-Sainte-Croix (Creuse).
Userca. — Uzerche (Corrèze).
Vallaria. — Vallières (Creuse).
Gavalorum. — Javols (Lozère).
Bannaciaco. — Banassac (Lozère).
Vellaos. — St-Paulien (Haute-Loire).
Anicio. — Le Puy (Haute-Loire).

XIII. PROVINCIA AQUITANIA SECUNDA

(45 noms identifiés).

Burdegala. — Bordeaux (Gironde).
Agenno. — Agen (Lot-et-Garonne).
Icolisima. — Angoulême (Charente).
Orgadoialo. — Orgedeuil (Charente).
Santonas. — Saintes (Charente-Infé.).
Albiaco. — Aujac (Charente-Inférieure).
Anisiaco. — Annezay (Charente-Infé.).
Pectavis. — Poitiers (Vienne).
Antebrinnaco. — Ambernac (Charente).
Areduno. — Ardin (Deux-Sèvres).
Benaiasco. — Benest, com. d'Aslonnes (Vienne).
Braia. — Braye-sous-Faye (Indre-et-Loire).
Brionno. — Brion (Vienne).
Briosso. — Brioux (Deux-Sèvres).
Callaco. — Chaillé-les-Marais (Vendée[2]).
Carvill... — Carville (Deux-Sèvres).
Cella. — Celle-l'Évécault (Vienne).
Curciaco. — Courçais (Deux-Sèvres).
Deas. — Saint-Philbert-de-Grandlieu (Loire-Inférisure [3]).
Interamnis. — Antran (Vienne).
Jusciaco. — Joussé (Vienne).
Landuconni. — Le Langon (Vendée).
Locoteiaco. — Ligugé (Vienne).
Madronas. — Marnes (Deux-Sèvres).
Medolo. — Melle (Deux-Sèvres).
Mironno. — Méron (Maine-et-Loire).
Nantogilo. — Nanteuil, com. de Migné (Vienne).
Neioialo. — Nueil (Maine-et-Loire).
Noiordo. — Niort (Deux-Sèvres).
Novo vico. — Neuvy-Bouin (Deux-Sèvres).
Porto Vediri. — Le Port-Saint-Père (Loire-Inférieure).
Potento. — Pouant (Vienne).
Raciate vico. — Rezé (Loire-Inférieure).
Sancti Maxentii. — Saint-Maixent (Deux-Sèvres).
Sanonno. — Cenon (Vienne).
Teodericiaco. — Trisay-sur-le-Lay, com. de St-Vincent-Puymaufrais (Vendée).
Teodeberciaco. — Thiverçay ou Thiverzay, à Fontenay-le-Comte (Vendée).
Tremeolo. — La Trimouille (Vienne).
Turturonno. — Tourteron (D.-Sèvres).
Viriliaco. — Vrillé, com. Les Moutiers (Deux-Sèvres).
Vultaconno. — Voultegon (Deux-Sèvres).
Petrocoris. — Périgueux (Dordogne).
Gemeliaco. — Jumillac-le-Grand (Dordogne).
Sagraciaco. — Sarrazac (Dordogne).
Vendogilo. — Vendeuil, com. d'Angoisse (Dordogne).

1. Identification douteuse.
2. Identification douteuse.
3. L'atelier de *Deas*, situé dans le *Ratense*, pays qui flotta entre la *Civitas Namnetum* et la *Civitas Pictavorum*, appartient plutôt au Poitou et doit être placé ici.

XIV. PROVINCIA NOVEMPOPULANA

(7 noms identifiés).

Conbenas. — Saint-Bertrand-de-Comminges (Haute-Garonne).
In Cummonigo, — le pays de Comminges (Haute-Garonne).
Conserannis. — Saint-Lizier (Ariège).
Atura. — Aire (Landes).
Vasatis. — Bazas (Gironde).
Begorra. — Cieutat (H.-Pyrénées).
Heloro(ne). — Oloron (B.-Pyrénées).

XV. PROVINCIA NARBONENSIS PRIMA

(4 noms identifiés).

Narbo. — Narbonne (Aude).
Tholosa. — Toulouse (H.-Garonne).
Castro Fusci. — Foix (Ariège).
Ucece. — Uzès (Gard).

XVI. PROVINCIA NARBONENSIS SECUNDA

(1 nom identifié).

Vapinco. — Gap (Hautes-Alpes).

SINGULIÈRES MONNAIES

MONNAIE DE FER

Les Moïs, tribus de nomades à demi barbares, qui occupent un vaste territoire au sud-est du Cambodge, dont ils dépendent, savent cependant extraire le fer des minerais et forger les quelques instruments dont ils se servent : cognées, houes, lances légères, et fort bien montées, sabres, etc. Ils façonnent encore le fer sous forme de mauvais petits lingots et qui constituent la seule monnaie d'échange pour le peu de commerce qui se fait dans le pays; elle n'a cours que dans le bassin d'Attapen, et à l'exclusion de toute autre, même la plus petite valeur, le *dang* ou sapèque en zinc, percée d'un trou carré au centre et dont 5 à 6 égalent 1 centime, si commune en Indo-Chine.

Longueur : 170 millim.; la largeur qui, au milieu, a 27^{mm}, n'a plus que 17^{mm} à chaque extrémité, et l'épaisseur, qui a 14^{mm} au milieu, fléchit à 4^{mm} aux deux bouts. Poids : 180 gram.

MONNAIE DE PIERRE

Les indigènes des îles Carolines tirent de Koror, dans l'archipel des Palaos (Palews, suivant les cartes anglaises), la pierre qui leur sert de monnaie. Ce sont des pierres meulières circulaires, trouées au centre, et dont le diamètre varie de vingt centimètres à un mètre. Avec elles, les insulaires acquittent les tributs qu'ils doivent aux roitelets de leurs villages et font leurs achats de terrain. — La monnaie anglaise a cours entre Carolines et marins ou baleiniers étrangers.

E. Zay.

THE GODS OF ANCIENT GREECE

AS REPRESENTED ON THE COINS

The ideal portraits of the deities of the Greek mythology form the leading types of the Grecian coinage. In grandeur of treatment, some of these idealised impersonalities surpass any modern efforts of a similar class; such, for instance, as the magnificent head of Proserpine or Ceres, on the well known Sicilian medallions.

The earliest representations of the gods by the Greeks consisted of mere masses of stone, the descent of aërolites having possibly given rise to the idea that stones falling upon the earth in a manner so wonderful were especial manifestation of the presence of a deity, which gave rise to the personification of divinity under the form of a stone. That such an impression did prevail is proved by the stone deity, Elagabal, worshipped in Syria, the principal seat of the worship of aërolitic stones, which is described as a dark coloured conical stone, to which was attached the tradition that it fell from heaven. This stone was carried to Rome in great state by the emperor Eliogabalus, which was the origin of his surname, by which he is better known than by that of his family.

Venus was anciently worshipped at Paphos under the form of a similar stone, as were also the Juno of the Thespians, and the Diana of Icaria, and in other cases a stone column was made to represent a divinity. The Dioscuri being represented in Lacædemonia by two parallel pieces of stone, united by two transverse pieces.

There are a few examples of very rude heads of deities upon Greek coins, but the earliest worthy of attention are those of the archaic period above referred to; some of which are remarkable for their careful and minute execution, and at the same time a certain grandeur and simplicity which distinguishes all works of Greek art among the coins of this class. Those of Naxos bearing the head of Bacchus are perhaps the most remarkable.

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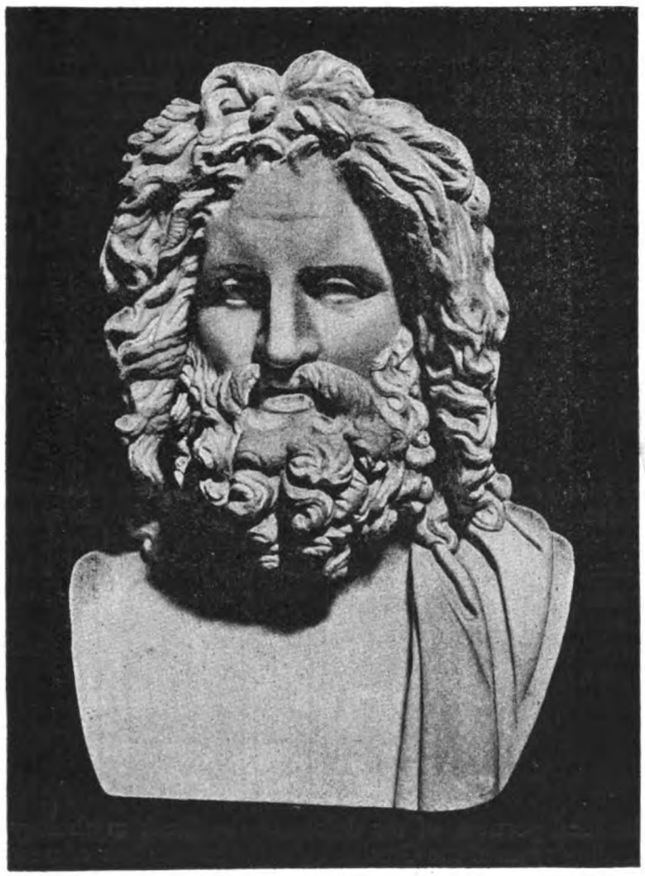
As examples of the finest treatment of some of the heads of this class of types, the following may be cited. The Persephone on the coins of Syracuse, of Zeus Ammon on those of Cyrene; the Pallas on the coins of Athens, Thurium, Corinth, etc., that of Arethusa on the coins of Clazomene; the Apollo on those of Rhodes and on Carian coins; the Hera on those of Elis; the Zeus on the coins of Tarentum, Macedonia, etc.; the Dodonæan Zeus on the fine coin of Pyrrhus. (*Vide, Humphreys, The Coin Collector's Manual, London, 1880.*)

Zeus (Ζεύς), called Jupiter by the Romans, the greatest of the Olympian Gods, the father of gods and men, the most high and powerful among the immortals, whom all others obey. He is armed with thunder and lightning, and the shaking of his aegis produces

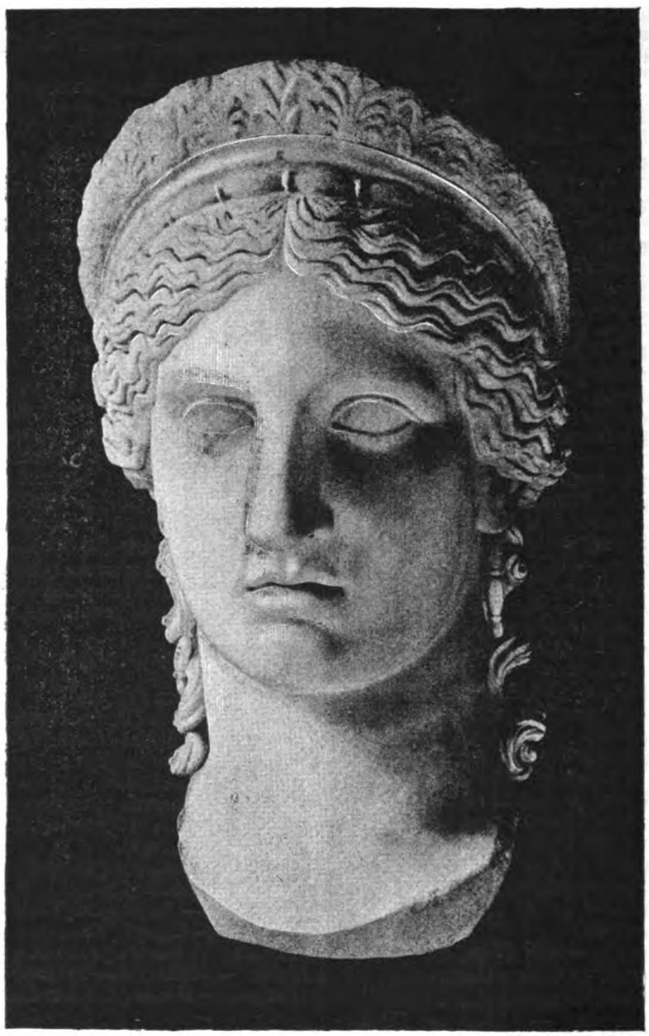


ZEUS OF OTRICOLI.
(*Vatican, Rome.*)

storm and tempest. Zeus was the son of Kronos and Rhea. While still a youth he hurled Kronos from his throne, conquered the Titans and giants, and thus established his power for ever. When he drew lots with his brothers for the government of the world, Poseidon obtained the sea, Hades the lower world, and Zeus the rule of Heaven, while the earth remained common property of all three.

A great many Greek coins give representations of Zeus in his different characters and attributes. The finest head is undoubtedly found on the tetradrachms of Elis (Circ. B. C. 312-271).

Zeus Acraeus (**ΖΕΥC. ΑΚΡΑΙΟC**, i.e., whose temple is situated on a hill) is referred to on coins of Smyrna Ion., and Temnus Aeol.; *Zeus Agoraeus* (**ΔΙΟC ΑΓΟΡΑΙΟΥ**, i.e., protector of the assemblies of the people) on coins of Bithynia; *Zeus Aetophorus* (Ζεύς αητοφορος, i. e., holding eagle) on coins of Alexander Magnus and Philippus Aridaeus; *Zeus Ammon* (Ζεύς 'Αμμων, name given by the Greeks to an Egyptian divinity) on coins of Alexandria Aegypt., Barce Cyren., Cassandrea Maced., Cyrenaica, Mytilene Lesb., Tenus Ins.; *Zeus Bosius* (**ΖΕΥC. ΒΩCΙΟC**) on coins of Hierapolis Phryg.; *Zeus Bulaeus* (**ΖΕΥC. ΒΟΥΛΑΙΟC**) on coins of Mytilene Lesb.; *Zeus Capitolinus* (**ΖΕΥΣ. ΚΑΠΙΤΟΛΙΟΣ**, Zeus of the Capitolium at Rome) on coins of Antiochia Car., Aphrodisias Car., Corinthus Ach.; *Zeus Casius* (**ΖΕΥC. ΚΑCΙΟC**, worshipped on the Ras Kasaroun, a mountain on the coast of Egypt. E. of Pelusium, where he had a temple) on coins of Corcyra ins., Seleucia Syr.; *Zeus Cataebates* (**ΔΙΟC. ΚΑΤΕΒΑΤΟΥ**, Zeus seated on a rock) on coins of Cyrrhus Cyrrhest; *Zeus Ceraunius* (**ΖΕΥC. ΚΕΡΑΥΝΙΟC**, The Thunderer) on coins of Seleucia Syr.; *Zeus Chrysaorius* (**ΖΕΥΣ** Κρῦσάορος, i. e. with sword of gold) on coins of Ceramus Car.; *Zeus Consiliarius* (see Zeus Bulaeus) on coins of Antiochia Car.; *Zeus Coryphaeus* (**ΖΕΥC. ΚΟΡΥΦΑΙΟC**, The Supreme) on coins of Philadelphia Lyd., *Zeus*



HERA
(*Villa Ludovisi, Rome.*)

Cretagenes (**ΖΕΥC ΚΡΗΤΑΓΕΝΗC**, the Cretan Zeus) on coins of Crete, Polyrhenium Cret.; *Zeus Dodonaeus* (Ζεὺς Δωδωναῖος or Πελασγικός, worshipped at Dodona in Epirus, where the oak tree was sacred to him) on coins of Epirus, Halicarnassus Car.; *Zeus Egeos* (**ΕΓΕΟΣ**, The God of the Land) on coins of Caystriani Lyd.; *Zeus Eleutherios* (**ΖΕΥΣ ΕΛΕΥΘΕΡΙΟΣ**, the Deliverer) on coins of Syracuse; *Zeus Ephesius* (**ΖΕΥΣ. ΕΦΕCOC** or **ΕΦΕCΙΩΝ**, Zeus of Ephesus) on coins of Ephesus; *Zeus Euromeus* (**ΖΕΥC. ΕΥΡΩΜΕΥC**, Zeus of Euromus Cariae) on coins of Caria; *Zeus Fulgurator* (The Lightener) on coins of Acerrae Camp., Aesernia Samnii, Atella Camp., Brutii, Capua Camp., Heliocles, Bactr. rex, Lucani, Petelia Brutt.; *Zeus Heliopolitanus* on coins of Heliopolis Coelesyr.; *Zeus Hellenius* (**ΔΙΟΣ ΕΛΛΑΝΙΟΥ**; The God of the Greeks) on coins of Syracuse; *Zeus Homagyrius* (**ΖΕΥΣ. ΟΜΑΓΥΡΙΟΣ**, The God of the Assembly) on coins of Achaia; *Zeus Idaeus* (**ΖΕΥC. ΕΙΔΑΙOC**, Zeus of the Mount Ida) on coins of Scepsis Troad., Thalassa Cret., Ilium Troad., *Zeus Infans* (The infant Zeus) on coins of Crete, Cydonia Cret., Magnesia Ion., Sardes Lyd.; *Zeus in choro Corybantum* (Rhea holding Zeus, around whom three Corybantes, or priests of Cybele) on coins of Laodicaea Phryg., *Zeus Ithomates* (Ζεύς 'Ιθωμαῖος, Zeus of Ithome, a mountain on which stood an ancient temple) on coins of Messenia; *Zeus Labrandensis* (Ζεύς Λαβρανδηνός, Zeus of Labranda, a town in Caria) on coins of Curomus Car., Halicarnassus Car., Mylasa Car., Reges Car.; *Zeus Laodicaeus* (Ζεύς Λαοδικεύς, Zeus of

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Laodicea) on coins of Hierapolis Phryg., Smyrna Ion., Temnus Aeol., Thyatira Lyd.; *Zeus Larasius* on coins of Caesarea Bith.,

APOLLO MUSAGETES
(*Vatican, Rome.*)

Tralles Lyd.; *Zeus Liberator* (The Liberator) on coins of Patrae Ach.; *Zeus Lyceus* (Lyceus, a lofty mountain in Arcadia, N. W. of Megalopolis, one of the chief seats of the worship of Zeus) on coins of Arcadia; *Zeus Lydius* (Zeus of Lydia), on coins of Sardes Lyd.; *Zeus Martialis* (ΖΕΥΣ. ΑΡΕΙΟC, Zeus in the character of Mars) on coins of Jasus Car.; *Zeus Melius* (ΖΕΥΣ· ΜΗΛΙΟΣ, Zeus of Melis or Malia in Trachis) on coins of Nicaea Bith.; *Zeus Nemeus* (Ζεύς Νέμειος, Zeus of Nemea) on coins of Alexandria Aegypt.; *Zeus Nikephorus* (Ζευς Νικηφορεύς, Zeus holding Victory) on coins of Antiochia Syr., Nysa Car., Pompeiopolis Cilic., Reges Syriae; *Zeus Olympius* (Ζεύς Ὀλύμπιος, Zeus of the Olympus) on coins of Alexandria Aegypt., Antiochia Car., Arcadia, Ephesus Ion., Hennaeus Ind. rex, Maeonia Lyd., Prusia ad Olymp. Bith.; *Zeus Oriens* (The Eastern Zeus) on coins of Amisus Pont; *Zeus Pandemus* (Ζεύς Πάνδημος, i. e. common to all people) on coins of Synnada Phryg.; *Zeus Philius* (Ζευς Φίλιος, Zeus the Friendly) on coins of Pergamus Mys.; *Zeus Plutolonges* (ΠΛΟΥΤΟΛΟΓΗS i. e. Pursuer of riches) on coins of Nysa Car.; *Zeus Pluvius* (Zeus the Rain Producer) on coins of Ephesus Ion.; *Zeus Poteus* (Ζευς Ποτης, The drinking Zeus) on coins of Dionysopolis Phoyg.; *Zeus Sadiacos* (CΑΔΙΑΚΟC) on coins of Apollonia Car.; *Zeus Salaminius* (Zeus of Salamis, a city of Cyprus) on coins of Cyprus; *Zeus Serapis* (i. e. in the character of Serapis) on coins of Aelia Capitolina Jud., Alexandria Aegypt.; Callatia Moes. inf., Flaviopolis Cilic., Ptolemaei incerti, Teos Ion., Temnus Aeol., Tripolis Car.; *Zeus Smyrnaeus* (Zeus of Smyrna) on coins of Smyrna; *Zeus Soter* (ΔΙΟΣ ΣΩΤΗΡΟΣ, Zeus the Deliverer or Saviour) on coins of Agrigentum Sicil., Cyzicus Mys.; *Zeus stans* (Zeus standing) on coins of Nicomedes II, Bith. rex; *Zeus strategus* (ΖΕΥC. CΤΡΑΤΗΓΟS, Zeus the leader of the armies) on coins of Amastris Paphlag., Temnus Aeol.; *Zeus Stratius* (vide Labradensis) on coins of Mylasa Car.; *Zeus Syrgastes* (ΖΕΥΣ ΣΥΡΓΑΣΤΗΣ) on coins of

PALLAS ATHENE
(*After Pheidias. Found at Athens, 1880.*)

Tium Bith., *Zeus Tarsius* (ΔΙΟC.ΤΑΡCΕΩΝ, i. e. Zeus of Tarsus) on coins of Tarsus Cilic.; *Zeus Tifanetus* on coins of Capua Camp.

(*To be continued.*)

(The blocks for the above illustrations were kindly lent to us by the courtesy of Mr. Fisher Unwin, Publisher of the excellent and instructive work on « The Gods of Olympos ». We may add that we can supply that book at the special trade price of 5/9.)

AN UNPUBLISHED TEMPERANCE MEDAL

Obv. Upon a garter, around the edge, TOTAL ABSTINENCE SOCIETY. In the field, upon a Maltese cross, "*Bengal Infantry,*" in the centre of which, within a laurel wreath, "107."

℞. Around the edge, "*Established* 1871;" in the centre, WATCH AND BE SOBER.

The above, which I have recently acquired, is new to me. It is the Total Abstinence medal of the 107th Bengal Infantry.

ROBERT DAY.

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CORRESPONDENCE

A REMARKABLE MANX PIECE

Some few months ago a *copper* piece about the size of the current penny, perhaps a little larger, to me, of a very remarkable character was found by a farm-man under the plough at Ballaugh, nr Ramsey, Isle of Man, of which the following is the received description.

Inscription in Manx : "*Hiare skillin peesh.*"

Anglice, Four shilling piece.

Design : Obv. Head of King. ℞. St George and Dragon.

This was sold to a local wealthy collector for £ 1.

The literal and grammatical accuracy of the Manx inscription alone has induced me to place this paragraph before your readers.

The Manx language being now practically a dead language and when understood being understood phonetically only and not in any grammatical sense even to the extent of reading and spelling, except by a limited number of educated people, and the fact that the information was given to me by a labouring man, all seem to suggest that there may be some authentication for the find. I believe I ask a hopeless question when I wish to know if any reader can throw light on this obscure piece?

Ramsey, I. O. M. A.-J. Palelhorpe

Teheran, 5, II, 93.

Messrs Spink et Son,
1 & 2 Gracchurch Street, London, E. C.

Gentlemen,

Herewith I beg to send you a note which may be of interest to the readers of the Numismatic Circular.

My latest purchases :

1. Die of the Reverse of one of Abû S'aîd's coins, similar to the reverse of nº 240, vol. VI, British Museum catalogue of oriental coins, but without the four rosettes. The mint place is Bâïbîrt and the date 733 Jekhanîeh.

2. Muhammed Shâh, Ispahân 1254, gold; diameter 1.2 inch.

Obv. The shah crowned, and armed with sabre, seated on throne, facing; to l. a vase with flowers.

Rev. In circle of points : *Zrb dar alsltnh asphan 1254.*

In margin : *Shahnshh | anbia | Mhmd* in three tablets, separated by three lozenges, each containing *ya'ali.*

I have never seen this coin (medal?) before and it seems the B. M. does not possess it.

A. Houtum Schindler.

NEW BOOKS AND CATALOGUES

Conférence monétaire internationale, tenue à Bruges, en 1467, entre les délégués du roi d'Angleterre, Edouard IV, et ceux du duc de Bourgogne, Charles le Téméraire, *par Alphonse de Witte.* Edition de luxe. On souscrit chez l'auteur, *49, rue du Trône.* Prix de l'exemplaire, 2 francs.

Monnaies, médailles et jetons français, et monnaies antiques. Catalogue nº 3, 72 pp. J. Florange. Paris.

Porträt-Köpfe auf Römische Münzen der Republik und Kaiserzeit, *Dr Imhoof-Blumer.* 16 pages, 4 plates. Leipzig, 1892.

Renard de Schönau, sire de Schoonvorst. — Un financier gentilhomme du XIVe siècle, par le baron *J. de Chestret de Haneffe.* 68 pp., 1 pl. Brussels, 1892.

Numismatique du Béarn, t. I; **Histoire monétaire du Béarn**, *J.-A. Blanchet.* Paris, Leroux, 1893, in-8º, x-216 pp., t. II; **Description des monnaies, jetons et médailles du Béarn**, *G. Schlumberger.* Paris, Leroux, 1893, in-8º, viii-80 pp.. with xvii plates and illustrations in the text.

Observations sur le monnayage des évêques de Gap, *Roger Vallentin*, 1892, in-8º, 16 pp.

Du prétendu monnayage des barons de Mévouillon, *Roger Vallentin.* Valence, 1892, in-8º, 15 pp.

Beschreibung der Altgriechischen Münzen. — I. — Thessalien, Illyrien, Dalmatien und die Inseln des Adriatischen Meeres, Epeiros, *Julius von Schlosser.* Wien, 1893.

Die Münzen und das Münzwesen der Herzogthümer Bremen und Verden unter Schwedischer Herrschaft, 1648-1719. *M. Bahrfeld.* Hannover, 1892, in-8º, 156 pp., 5 pl.

REVIEWS

The Numismatic Magazine, April 1893.

Capt. Warren, *The Silver tokens of the Nineteenth Century.* — J.-A. Forster, *A new Austrian coinage.*— L.-A.-D. Montague, *A Guide to Roman "First Brass" coins.* — *Coin Sale.* — *Melbourne and its Coin.* — *Numismatic Notes.* — *Queries.* — *Replies.* — *Advertisements.*

Numismatology, April 1893.

Danish "Civil War" Coins. — *The new coinage.* — *American Numismatic and Archaeological Society. Abstract from Minutes.* —

Revue belge de numismatique, 2e livraison, 1893.

Vte B. de Jonghe, *Un demi-gros à l'aigle, frappé par Henry V, comte de Salm inférieur ou Salm en Ardenne, 1297-1308.* — Th.-M. Roest, *Essai de classification des monnaies du comté, puis duché de Gueldre.* — Roger Vallentin, *Notes sur les pinatelles de Philippe-Guillaume, prince d'Orange.*—J. Rouyer, *L'œuvre du médailleur Nicolas Briot en ce qui concerne les jetons.* — Victor de Munter, *La médaille de Jean Césaire gravée par Frédéric Hagenauer.* — *Mélanges.* — *Société royale de numismatique.* —

Antiquitäten-Zeitschrift, 16. März 1893.

R. Forrer, *Römische Töpferstempel, als Dokumente antiker Handelsverbindungen.* — *Die autographen-Sammlung des Grafen Paar.* — *Auktions-Resultate.* — *Museen.* — *Kataloge.* — *Auktionen.* — *Inserate.* —

Annales de la Société d'archéologie de Bruxelles, tome septième, livraison 1. 1er janvier 1893.

Charles Buls, *Le pèlerinage d'Olympie.*—S. de Schryver, *Notes sur quelques objets de l'église de Vlierzele.* — E. Nève, *L'excursion d'Enghien et de Hal.* — Prince Paul Poutjatine, *Vestiges du premier âge du fer à Bologojé.* — Paul Verhaegen, *Essai sur la liberté de la presse en Belgique, durant la domination française* (1792-1814). — Emile de la Roche de Marchiennes, *La villa belgo-romaine de Nouvelles.* — *Le cimetière franc d'Harvengt.* — J. van der Linden, *Un couvercle de coffret en cuir estampé, du XVe siècle.* — *Procès-verbaux des séances.* —

Bulletin de numismatique, mars 1893.

M. le comte de Castellane, *Différents de l'atelier de Nantes, sous les règnes de François Ier et de Henri II.* — Divers, *Livres nouveaux.* — *Revue des Revues.* — *Lectures diverses.* — *Livres en préparation.* — *Académies et Sociétés,* — *Les Musées.* — *Les nouvelles émissions.* — *Les trouvailles.* — *Les ventes.* — *Nécrologie.* — *Intermédiaire.* — *Catalogue de monnaies.* —

Bulletin de la Société suisse de numismatique, nº 4, 1892.

Actes administratifs et officiels de la Société suisse de numismatique. — *Nécrologie.* — *Ouvrages reçus depuis le dernier "Bulletin" pour la bibliothèque de notre Société.* — A. Cahorn, *Médailles du général Bonaparte, par Pierre Ferrier, de Genève,* — *Un jugement contemporain sur l'œuvre des Dassier.* — *Jubilé numismatique.* — *Société italienne de numismatique.* — *Correspondance.* — *Offres de monnaies et médailles.* —

Rivista italiana di numismatica, fasc. 1, 1893.

Ai Lettori. — Falchi Isidoro, *Sulla riduzione in peso dell' Asse Romano.* — Ambrosoli Solone, *Della Numismatica come scienza autonoma.* — Gnecchi F. ed E., *Monete di Milano inedite* (Fig.). — Sambon Arturo G., *Incisori dei conii della moneta napoletana* (2 Fav.). — Schneider von Roberto, *Gian Marco Cavalli alla Zecca di Hall in Tirolo.* — Marsolin Bernardo, *Medaglia di Giovanni di Girolamo in onore di Gian Bartolomeo d'Arzignano.* — Marchisio A.-F., *Cenni sulle monete di Pio IX e della Republica Romana nel 1849.* — De Petra G., *Notizia del Ripostiglio di San Giovanni Incarico.* — *Cronaca.* — *Tavole.*

SALES

Collection de 150.000 monnaies et médailles grecques, romaines, italiennes, mediævales et modernes. Livres de numismatique. Cav. Ing. Angelo Genolini, 6 via Giulini, Milano.

Catalogue de la Collection de médailles historiques, de jetons, méreaux, monnaies obsidionales et de nécessité, et livres de numismatique, délaissée par feu A. Merens. — Vente publique, 18 et 20 mars 1893. Bom & Zoon, 135 Spuistraat, Amsterdam.

Auktion Farina. — Die höchst bedeutende Münzen und Medaillensammlung des Herrn *Carl Farina* in Cöln, enthaltend *Brandenburg-Preussen Westphalen und die rheinischen Länder* (Mittelalter und Neuzeit) gelangt am 1. Mai 1893 u. folg. Tage in *Frankfurt-a-M.*, Westendstrasse, 7, zur Versteigerung. Catalog (3922 Nos) mit 6 Tafeln Abbildungen à 4 M. (ohne Tafeln gratis) zu beziehen durch den beauftragten Experten.

Hieran auschliessend, am 8 Mai 1893 ff. Auktion der Sammlung *Hamburgischer Münzen u. Medaillen* des Herrn Henry des Arts in Hamburg. Catalog gratis.

Frankfurt-a-M., Westendstrasse, 7. *Adolph Hess.*

The interesting and valuable collection of the late Mr. W. R. Davies, of Wallingford, was recently sold at Sotheby's. Amongst other rare coins the following were disposed of at prices appended : — British gold coins. Verica, a fine coin, £ 4; Cunobeline, found at North Stoke, £ 4. 4. —; a stater of Eppillus, son of Comius. ℞. EPPI.COM.F., horseman to right &c., of great rarity, £ 49. 10. —; dub novellanus and addedomaros, found at Thackway £ 6 the two; tincommius and two others equally rare, £ 9. 15. —; English silver. Twenty five groats of various reigns, found at Wallingford, £ 7. 10.; William II. and Henry I. pennies (2) £ 3; Cromwell shilling, very fine, £ 2. 4. —; Charles II. shilling 1674;

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plumes under bust, fine, £ 3. 19. —; set of Commonwealth crown to sixpence, the four, £ 6. 2. 6; a complete series of Maundy sets, 288 coins, £ 9. 12. 6; gold Engli·h coins, Henry VI. salute £ 2.; Charles I. Oxford sovereign 1643, fine, £ 3. 15. —; Cromwell Broad, by Simon, extremely fine, £ 7. 17. 9.

(*The Numismatic Magazine.*)

The above sale was succeeded by that of the collection of the late Arthur Briggs, of Rawden, Leeds. The following rarities were dispersed at prices appended: — Oliver Cromwell, "Dutch" Crown, 1658, £ 13. 5. —; and "Tanner's" Sixpence, same date, £ 21. 10. —; Charles II., Simon's "Petition" Crown, 1663, excessively rare, but somewhat worn. £ 67; Charles II., Simon's "Reddite" Crown, 1663, extremely fine and excessively rare, £ 37; Anne, Proof in bronze of the Pattern Halfpenny, £ 5. 12. 6; George III, Proof of 1817 Pattern crown, by W. Wyon, ℞. INCORRUPTA. FIDES. VERITASQUE, £ 21. 15. —; George IV, Proof of the Pattern Crown of 1820, by Mills and Whiteaves; George IV, Mint set of Wyon's Coinage of 1826, £ 19. 5. —; William IV, 1831, Mint set, £ 20. 10; Victoria, Mint set, 1839, £ 16.; Ethelstan II, Penny. ℞. DAMOAIRAE, £ 9, 10; Eadgar, Penny. ℞. ÆDELBRAND MONETA, £ 4. 4.; Edward the Black Prince, Chaise, £ 13; Charles I, Three Pound piece, Oxford, 1644, £ 17. 15. —; Cromwell, Broad, 1656, £ 8. 12. 6; Peninsula Medal, one clasp, Sahagun and Benevente, "Robert Smith, 7th Light Dragoons", £ 13. 13. —; Chateauguay, "Peninsula" type; "F. Cloutier, Canadn Militia," £ 12. 12.; Fort Detroit, £ 15. 15. —; Chrystler's Farm, £ 15. 15., &c.

FINDS

Bei Willisau, Canton Luzern, (Schweiz) fand man nebst einer bronzenen Fibel auch eine Kupfermünze des oströmischen Kaisers Leo VI (888-911).

Der Avers zeigt das Brustbild des Kaisers und die Inschrift, + LEONbAS | ILEVS. ROM.

Der Revers trägt die Inschrift + LEON | EN OEObA | SLEVS R | OMEON (Vaterland, N° 210).

Bulletin de la Société suisse de Numismatique.)

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

ABBREVIATIONS

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales.* — *M.* = Mionnet, *Monnaies grecques et romaines.*— *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.*— *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thalercabinet.* — *Rn.* = Reinmann. *Sale Catalogue.*

GREEK COINS

(*Continued from p.* 174.)

KINGS OF MACEDON

Philip III (*Aridacus*) (B.C.323-316).

4642 *N.* Stater. Obv. Helmeted head of Pallas to right. ℞. ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ. Winged Nike walking to left; in the field, ΛΥ. *R.* F. 3 15 »

4643 *R.* Tetradrachm. Obv. Young head of Herakles in lion's skin. *R.* ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ. Zeus Aetophoros seated to left. *R.* V. F. 1 10 »

4644 *R.* — ℞. Mint-marks different (A beautiful coin). *R.* V. F. 2 2 »

Alexander IV, son of Roxana (B.C.323-311).

These coins will be catalogued, in their proper place, under the heading of Ptolemy Soter of Egypt.

Cassander (B.C.316-297).

4645 Æ. Obv. Head of Herakles. ℞. ΒΑΣΙΛΕΩΣ ΚΑΣΣΑΝΔΡΟΥ. Boy on horse. F. » 3 »

4646 Æ. — — — G. » 2 »

Antigonus (B.C.306-301).

4647 Æ. Obv. head of Herakles on Macedonian shield. ℞. ΒΑ. Helmet. G. » 3 6

Demetrius Poliorcetes (B.C.206-283).

4648 *R.* Tetradrachm. Obv. Nike blowing trumpet, and holding trophy-stand, standing on prow. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. Poseidon wielding trident. *H.* fig. 143. G. 3 14 »

Antigonus Gonatas (B.C.277-239).

4649 *R.* Tetradrachm. Obv. Head of Poseidon, with flowing locks bound with marine plant. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ inscribed on prow, upon which Apollo is seated naked, holding bow; monog. in the field. Weight · 260 grs. *H.* fig. 145. V. F. 10 10 »

4650 *R.* — Similar, but a contemporary imitation (fourrée). V. F. 2 17 6

4651 *R.* — Obv. Macedonian shield, in centre of which, head of Pan horned, with pedum at shoulder. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ. Athena Alkis of achaistic style, hurling fulmen, and holding shield. Symb. Macedonian helmet and mon. Weight: 265 grs. *H.* fig. 146. F. D. C. 4 » »

4652 *R.* — — — V. F. 2 15 »

Philip V (B.C.220-179).

4654 *R.* Tetradrachm. Obv. Macedonian shield, with head of the hero Perseus in the centre, wearing winged cap of Phrygian form, ending at top in eagle's, head. ℞. ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ. Club in oak-wreath. Weight: 264 grs. *H.* fig. 148. V. F. 10 10 »

4655 *R.* Drachm. Obv. Head of king diademed to right. ℞. Type similar to the above-described. Weight: 64 grs. *H.* 205. V. F. 2 15 »

4656 *R.* — — — V. F. 2 5 »

4657 *R.* — — — F. 2 » »

4658 *R.* — — — G. » 10 »

Perseus (B.C·178-168).

4660 *R.* Tetradrachm. Obv. Head of king diademed and bearded. ℞. ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ. Eagle on fulmen within oak-wreath; in field, to left, a monog. Weight: 232 grs. *H.* fig. 149. (Almost F. D. C.) V. F. 9 10 »

4661 *R.* — Similar. V. F. 8 15 »

4662 *R.* — (Not quite so fine). V. F. 7 10 »

KINGS OF PAEONIA

Patraus (Circ.B.C.340-315).

4663 *R.* Tetradrachm. Obv. Male head with short hair, laureate, to right; border of dots. ℞. ΠΑΤΡΑΟΥ (only part of legend). Horseman to right spearing prostrate foe. Weight: 189 grs. V. F. 4 » »

4664 *R.* — — — F. 1 10 »

4665 *R.* — — — G. 1 » »

4666 *R.* — — — P. » 7 6

Audoleon (Circ.B.C.315-286).

4667 *R.* Tetradrachm. — Obv. Head of Zeus laureate to right, within dotted border. ℞. ΑΥΔΩΔΕΟΝΤΟΣ. Horseman to right. Weight: 220 grs. F. 1 2 6

4668 *R.* — Obv. Head of Pallas, facing. Obv. Same legend; free horse to right. *H.* fig. 152. V. F. 3 15 »

MACEDON UNDER THE ROMANS
(B.C.158-146).

4669 *R.* Tetradrachm. Obv. Macedonian shield richly ornamented, in centre of which, bust of Artemis to right, within dotted circle. ℞. ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ. Club in oak-wreath; monog. *H.* fig. 153. V. F. 1 15 »

4670 *R.* — — — F. 1 » »

4671 *R.* — — — G. » 15 »

4672 *R.* Tetrobol. Obv. Macedonian shield on which club with inscription ΜΑ ΚΕ. ℞. Helmet and monog. Weight: 36 grs. V. F. » 15 »

4674 *R.* — — — F. » 5 »

4675 *R.* — — — G. » 2 6

4676 *R.* Tetrobol. Obv. Head of Bacchante to right. ℞. ΜΑΚΕΔΟΝΩΝ Prow. Weight: 35 grs. F. D. C. » 7 6

4677 *R.* — — — V. F. » 5 »

4678 *R.* — — — F. » 3 »

4679 Æ. .65. Obv. Macedonian shield. ℞. Macedonian helmet. V. F. » 3 »

4680 Æ ·85. Obv. Head of Zeus. ℞. ΜΑΚΕΔΟΝΩΝ ΒΟΤ. Fulmen. F. » 2 6

4681 Æ. ·85. Obv. Head of Poseidon. ℞. Same legend. Club in oak-wreath. F. » 2 »

After (B.C.146).

4682 *R.* Tetradrachm. Obv. Bust of Artemis, on Macedonian shield. ℞. ΜΑΚΕΔΟΝΩΝ. Club in oak-wreath, with acorns. In

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field, usually **LEG**, and a hand holding an olive-branch. *R.* *F.* D. C. 6 » »

4683 Æ. — Obv. **MAKEΔONΩN**. Head of Alexander the Great with flowing hair and Ammon's horn, to right. ℞. Quaestorial insignia (club, virga viatoris). Money chest, and chair; the whole in wreath. Roman magistrate : **AESIL-LAS Q**. Weight : 260 grs. (Almost F. D. C.) V. F. 1 15 »

4684 Æ. — — — V. F. 1 5 »

4685 Æ. — — — F. » 17 6

4686 Æ. — — — G. » 10 6

4687 Æ. ·85. Obv. Head of Poseidon. ℞. Club in wreath. *H.* 210. F. » 3 »

4688 Æ. 1·0. Obv. **AΛEΞANΔPOY**. Head of Alexander. ℞. **KOI-NON MAKEΔONΩN NEΩKORΩN**. Horseman to right. F. » 2 6

4689 Æ. — — — G. » 1 6

4690 Æ. Similar. ℞. Same legend; a temple. F. » 3 »

4691 Æ. — ℞. Pallas seated to left. F. » 2 6

(*To be continued*).

ROMAN CONSULAR

(*Continued from p. 175.*)

JVNIA

This celebrated Roman family was patrician under the kings, but, as it appears from coins, was regarded as plebeian under the consular government. The surnames are *Brutus*, *Silanus*, and perhaps *Libo*. It took its name from Junius, the companion of Aeneas, from whom, as *Dion Halic.* writes, this family derived its origin. It took the cognomen of *Brutus* on account of the idiotic folly which, through fear of Tarquin, was feigned by *Lucius Junius*, previous to the overthrow of the monarchy, as Plutarch informs us. Of this renowned avenger of his country's liberty upon a proud tyrant and his licentious sons, there are no coins extant of contemporaneous date; but in honour of the man who was the first consul, with his colleague Collatinus, after the expulsion of the Tarquins, the head of Lucius Junius, with the inscription BRVTVS, has been placed on the obverse of a denarius belonging to the *Servilia* family, which bears on its obverse the naked head of Servilius AHALA.

Of the name of *Brutus* there are also two individuals recorded on the coins of the *Junia* family-viz., *M. Junius Brutus*, likewise called *Caepio*, the assassin of Caesar the Dictator, and *Decimus Junius Brutus*, an orator and lawyer, who each of them gained a very conspicuous place in the history of their age.

The coinage of this family, which consists of more than seventy varieties, exhibits an interesting type of a denarius, of which the following is a description : —

Obv. LIBERTAS. — Head of Liberty.

℞. BRVTVS. — The march of the Consul (Consulis Processus) between two lictors, carrying the *fasces*, and preceded by a verger or usher (*accensus*).

Some of the silver pieces are restored by Trajan, and are rarer than the original coins.

(*Stevenson's "Dictionary of Roman Coins"*).

4692 Æ. Obv. Head of Rome; behind, X. ℞. C. IVNI. C. F. ROMA. The Dioscuri on horseback to right. *B.* 1. V. F. » 3 »

4693 Æ. — — F. » 2 »

4694 Æ. — — G. » 1 3

4695 Æ. — — P. » » 9

4696 Æ. *As*. Obv. Head of Janus laureated. ℞. C. IVNI ROMA. A prow. *B.* 2. G. » 1 6

4697 Æ. *Sextans*. Obv. Head of Mercury. ℞. Similar. *B.* 6. P. » 4 »

4698 Æ. Obv. Head of Rome. ℞. M. IVNI. ROMA. The Dioscuri to right. *B.* 8. V. F. » 3 »

4699 Æ. — — F. » 2 6

4700 Æ. — — G. » 1 6

4701 Æ. — — P. » » 9

4702 Æ. Obv. Head of Rome. ℞. D. SILANVS L. F. ROMA. Victory in biga. *B.* 15. V. F. » 2 6

4703 Æ. — — F. » 1 6

4704 Æ. — — G. » 1 »

4705 Æ. Similar; a variety, without L. F. *B.* 16. G. » 1 »

4706 Æ. Obv. SALVS. Head of Salus diademed. ℞. D. SILANVS L. F. Victory in biga. *B.* 17. V. F. » 5 »

4706 bis Æ. — — F. » 4 »

4707 Æ. — — G. » 3 »

4708 Æ. Similar; a variety, with ROMA on ℞. *B.* 18. F. » 3 6

4709 Æ. Mask of Silenus. ℞. D. SILANVS L. F. Victory in biga to right. *RR.* *B.* 19. F. » 8 6

4710 Æ. Similar; a variety with ROMA on obv. *B.* 20. *R.* V. F. » 10 6

4711 Æ. Obv. BRVTVS. Bare head of L. Junius Brutus the elder. ℞. AHALA. Bare head of Servilius Ahala to right. *B.* 29. F. D. C. » 15 »

4712 Æ. — — V. F. » 7 6

4713 Æ. — — G. » 2 6

4714 Æ. — — P. » 1 6

4715 Æ. Obv. LIBERTAS. Head of Liberty diademed to right. ℞. BRVTVS. The consul L. Junius Brutus, between two lictors and preceded by an accensus. *B.* 31. V. F. » 3 6

4716 Æ. — — F. » 2 6

4717 Æ. — — G. » 1 6

4718 Æ. — — G. » 1 »

4719 Æ. Obv. **KOΣΩN**. Brutus, &c., as above. ℞. Eagle. V. F. 3 » »

4720 Æ. — — F. 2 » »

4721 Æ. Obv. LEIBERTAS. Bare head of Liberty to right. ℞. CAEPIO BRUTUS PRO COS. A lyre between plectrum and laurel branch. *R.* *B.* 34. *R.* V. F. » 7 6

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from p. 178.*)

4722 **Nerva**. Æ. ℞. AEQVITAS AVGVST. Equity standing to left. *C.* 3. F. » 2 6

4723 Æ. — — F. » 2 »

4724 Æ. — — G. » 1 »

4725 Æ. ℞. CONCORDIA EXERCITVVM. Two hands clasped. *C.* 16. F. D. C. » 7 6

4726 Æ. — — V. F. » 4 6

4727 Æ. — — F. » 2 »

4728 Æ. 2. Similar, but with S. C. *C.* 17. (Patinated). A beautiful coin. V. F. » 6 6

4729 Æ. 2. — — G. » 2 »

4730 Æ. ℞. COS. III. PATER PATRIAE. Sacrificial implements. *C.* 48. V. F. » 3 »

4731 Æ. — — F. » 2 »

4732 Æ. — — G. » 1 »

4733 Æ. 1. ℞. FISCI IVDAICI CALVMNIA SVBLATA S. C. A palm tree. *C.* 54. *R.* G. 1 1 »

4734 Æ. ℞. FORTVNA AVGVST. Fortune standing to left. C. 59. F. » 3 »

4735 Æ. — — G. » 1 6

4736 Æ. 1. Similar, but with S. C. *C.* 60. F. » 4 6

4737 Æ. 2. — F. » 2 »

4738 Æ. 2. — G. » 1 6

4739 Æ. 2. — P. » 1 »

4740 Æ. 2. ℞. LIBERTAS PUBLICA. Liberty standing to left. *C.* 108. P. » 2 »

4741 Æ. 1. ℞. PLEBEI VRBANAE FRVMENTO CONSTITVTO S. C. Modius, &c. *C.* 127 (40 frs.) *R.* F. » 2 6

4742 Æ. ℞. SALVS PVBLICA. Salus seated to left holding ears of corn. *C.* 134. V. F. » 3 »

4743 Æ. 1. ℞. VEHICVLATIONE ITALIAE REMISSA S. C. Two mules feeding. *C.* 143 (20 frs). *R.* V. F. 1 10 »

4744 Æ. 1. — — F. 1 » »

4745 Æ. 1. — — G. » 7 6

4746 Æ. 1. — — P. » 3 0

4747 **Trajan**. Æ ℞. AET. AVG. (in the field); COS. V. P. P. S. P. Q. R. OPTIMO PRINC. (around). Aeternitas holding the heads of Helios and Selene. *C.* 3. G. » 1 6

4748 Æ. — — V. F. » 3 6

4749 Æ. ℞. ARAB. ADQ. (in exergue) S. P. Q. R. OPTIMO PRINCIPI (around). Arabia facing; at her feet, an ostrich. *C.* 26. V. F. » 3 »

4750 Æ. 1. Similar type. *C.* 27. F. » 6 6

4751 Æ. 2. Similar, but a camel instead of the ostrich. *C.* 31. Patinated. V. F. » 7 6

4752 Æ. 1. ℞. CONGIARIVM TERTIVM S. C. Trajan seated upon an estrade &c. *C.* 45. *R.* G. » 7 6

4753 Æ. ℞. COS. V. P. P. S. P. Q. R. OPTIMO PRINC. Mars to left. *C.* 63. F. » 2 »

4754 Æ. ℞. Same legend. Vesta seated to left. *C.* 64. F. » 1 6

4755 Æ. — Rome standing. *C.* 68. F. » 2 6

4756 Æ. — Victory to left. *C.* 77. V. F. » 2 6

4756 bis Æ. — — F. » 1 6

4757 Æ. — — G. » 1 »

4758 Æ. — Peace standing to left, holding a laurel-branch and resting on column. *C.* 83. G. » 1 »

4759 Æ. — Hope walking to left holding a flower, &c. *C.* 84. F. » 2 »

4760 Æ. — — F. D. C. » 5 »

4761 Æ. — Equity standing to left, holding a scale and cornucopia. *C.* 85. F. » 2 6

4762 Æ. — — V. F. » 3 6

4763 Æ. — Equity seated to left *C.* 86. V. F. » 2 6

4764 Æ. — Trajan in quadriga to left. *C.* 92. *R.* V. F. 4 10 »

4765 Æ. — Trajan in quadriga to right. *C.* 94. *R.* F. » 3 6

4766 Æ. — A trophy &c. *C.* 100. V. F. » 2 »

4767 Æ. — — F. D. C. » 5 »

4768 Æ. ℞. COS. VI. P. P. Q. R. OPTIMO PRINC. Column and statue of Trajan. *C.* 116. F. » 2 »

4769 Æ. ℞. DAC. CAP. (in exergue) COS. V. P. P. S. P. Q. R. OPTIMO PRINC. (around). Dacia seated to right. *C.* 118. *R.* (A beautiful coin.) V. F. » 5 »

4770 Æ. — A Dacian captive seated to left, in mournful attitude. *C.* 120. *R.* G. » 3 »

4771 Æ. 2. ℞. DACIA AVGVST. PROVINCIA S. C. Dacia seated to left on a rock. *C.* 126. F. » 2 6

4772 Æ. ℞. DANVVIVS (in exergue) COS. V. P. P. S. P. Q. R. OPTIMO. PRINC. (around). The Danube seated to left. *C.* 136. G. » 1 »

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4773 ÆR. ℞. DIVVS PATER TRAIAN. Trajan's father seated to left *C.* 140. (25 frs). *R.* V. F. 1 » »
4774 Æ. 1. ℞. FELICITAS AVGVST S. C. Felicity standing to left. *C.* 142. G. » 2 6
4775 ÆR. ℞. FORT. RED. (in exergue) P. M. TR. P. COS. VI. P. P. S. P. Q. R. (around). Fortune seated to left. *C.* 152. G. » 1 »
4776 ÆR. — — F. » 2 »
4777 Æ. 1. ℞. FORT. RED. S. C. (in exergue) SENATVS POPVLVSQVE ROMANVS (around). Similar type. *C.* 157 F. » 7 6
4778 Æ. ℞. FORVM TRAIAN. The Forum of Trajan. *C.* 167. (80 frs). *R.* V. F. 5 » »
4779 Æ. 1. ℞. IMPERATOR VIII S. C. Trajan seated on an estrade &c. *C.* 176. *R.* G. » 3 »
4780 Æ. 1. — — P. » 2 »
4781 ÆR. ℞. PARTHICO P. M. TR. P. COS. VI. P. P. S. P. Q. R. A Parthian walking to right. *C.* 193. F. » 1 6
4782 ÆR. ℞. PIET. (in exergue) COS. V. P. P S. P. Q. R. OPTIMO PRINC. (around). Pietas standing to left, &c. *C.* 199. F. » 2 »
4783 ÆR. ℞. P. M. TR. P. COS. II. P. P. Concordia seated to left, holding patera and double cornucopia. *C.* 212. V. F. » 3 6
4784 ÆR. — F. » 2 »
4785 ÆR. — — G. » 1 »
4786 ÆR. — Victory seated to left, holding patera and palm. *C.* 213. V. F. » 3 »
4787 ÆR. ℞. P. M. TR. P. COS. III. P. P. Hercules nude, standing &c. *C.* 216. V. F » 2 6
4788 ÆR. — — F. » 1 6
4789 ÆR. — — G. » » 9
4790 ÆR. — Fortune seated to left holding sceptre. *C.* 219. V. F. » 2 6
4791 ÆR. — — G. » 1 »
4792 ÆR. — Rome seated to left holding Victory. F. » 1 6
4793 ÆR. — Victory seated to left holding patera and palm. *C.* 223. F. D. C. » 3 6
4794 ÆR. ℞. P. M. TR. P. COS. IIII. P. P. Victory standing to right &c. *C.* 244. V. F. » 3 »
4795 ÆR. — — F. » 2 »
4796 ÆR. — — G. » 1 »
4798 ÆR. — Similar, but to left. V. F. » 2 6
4799 ÆR. — — G. » 1 »
4800 ÆR. — Victory standing to left, holding wreath and palm, near an altar. *C.* 248. V. F. » 2 »
4801 ÆR. ℞. P. M. TR. P. COS. VI. P. P. S. P. Q. R. Mars to right. *C.* 270. V. F. » 2 6
4802 ÆR. — Virtue standing to right, &c. *C.* 272. V. F. » 2 9
4803 ÆR. — Peace standing to left, holding caduceus and cornucopia. *C* 278. V. F. » 2 »
4804 ÆR. — — F. » 1 6
4805 ÆR. ℞. PONT. MAX. TR. POT. COS. II. Fortune seated to left holding sceptre, &c. *C.* 301. V. F. » 2 »
4806 ÆR. — — F. » 1 6
4807 ÆR. — — G. » » 9
4808 ÆR. ℞. PROVID. (in the field) COS. VI. P. P. S. P. Q. R. (around). Providence standing to left; at her feet, a globe. *C.* 312. F. » 3 »
4809 Æ. 1. ℞. REX PARTHIS DATVS S. C. Trajan seated to right upon an estrade, the Parthian king Parthamasiris suppliant, &c. *C.* 328. *R.* F. » 12 6
4810 ÆR. ℞. SALVS AVG. (in exergue) PARTHICO P. M. TR. P. COS. VI. P. P. S. P. Q. R. Salus seated to left, &c. *C.* 332. F. D. C. » 5 »
4811 Æ. 1. Obv. IMP. CAES. TRAIANO OPTIMO AVG. GER. DAC. P. M. TR. P. COS. VI. PP. Bust laureated and draped to right. ℞. SENATVS POPVLVSQVE ROMANVS S. C. Peace holding caduceus & cornucopia to left. *C.* 351. F. » 4 6
4812 Æ. 2. — — G. » 1 »
4813 Æ. 2. — Victory to right (Patinated). *C.* 355. V. F. » 5 »
4814 Æ. 1. — Trajan between two trophies, &c. *C.* 356. *R.* F. » 2 6
4815 Æ. 1. ℞. S. P. Q. R. OB CIV. SER. within oak-wreath. *C.* 362 (12 frs.) *R.* V. F. » 12 6
4816 ÆR. ℞. S. P. Q. R. OPTIMO PRINCIPI. Mars to right. *C.* 372 V. F. » 2 »
4817 Æ. 1. — Rome standing to left, holding a small Victory and hasta. *C.* 383. V. F. » 15 »
4818 Æ. 1. — — V. F. » 12 6
4819 ÆR. — Virtue standing to right, holding hasta and parazonium. *C.* 402. V. F. » 2 »
4820 ÆR. — — F. » 1 6
4821 ÆR. — Peace standing to left holding caduceus and cornucopia. *C.* 412. V. F. » 2 »
4822 ÆR. — Peace seated to left, holding olive branch and sceptre; at her feet a Dacian captive suppliant. *C.* 417. F. D. C. » 4 »
4823 ÆR. Quin. — Victory seated to left, &c. *C.* 441. (12 frs.) F. » 2 »
4824 Æ. 1. — Victory standing to right, writing on a shield VIC. DAC. *C.* 452. F. » 8 6
4825 Æ. 1. — — V. F. » 17 6
4826 Æ. 1. — — G. » 6 »
4827 Æ. 1. — Fortune standing to left, holding cornucopia and gubernatum. *C.* 477. G. » 1 6
4828 ÆR. — Equestrian statue of Trajan to left. *C.* 497. V. F. » 2 6
4829 ÆR. — — F. » 1 6
4830 Æ. — Trajan on horseback to right. *C.* 500. V. F. 4 » »
4831 Æ. 1. — Similar, horse treading on a captive. *C.* 503. V. F. » 10 »
4832 Æ. 2. — — (Patinated). V. F. » 7 6
4833 Æ. 1. — Trajan crowned by Victory who is standing behind him. *C.* 516. G. » 2 6
4834 Æ. 1. — The Tiber crushing Dacia. *C.* 525. *R.* V. F. 1 12 6
3835 Æ. 1. — — F. » 15 »
4836 ÆR. — A Dacian captive seated to right in mournful attitude. *C.* 529. V. F. » 2 6
4837 Æ. 1. — A Dacian captive seated to left on shields; in front of him, a trophy of arms. *C.* 535. Patinated. V. F. » 15 »
4838 Æ. 1. — — Patinated. F. » 10 »
4839 Æ. 1. — — G. » 6 »
4840 Æ. 1. — The bridge over the Danube. *C.* 542. *R.* F. » 17 6
4841 Æ. 2. — — *C.* 543. G. » 1 6
4842 Æ. 1. — The great Circus, &c. *RR. C* 545 (60 frs.) G. 1 » »
4843 Æ. 1. — Temple of Jupiter. *C.* 552 (30 frs). R. G. » 10 »
4844 Æ. 2. — — *C.* 553. (Patinated.) V. F. » 6 6
4845 Æ. 2. — Column above which statue of Trajan. *C.* 562. F. » 5 »
4846 Æ. 2. — — G. » 3 »
4847 Æ. 2. — Oval shield, &c. *C.* 569. F. » 4 »
4848 Æ. 2. — Trophy. *C.* 573. F. » 3 »
4849 ÆR. — Three military standards. *C.* 575. G. » 1 6
4850 Æ. 2. — — *C.* 579. (Patinated.) V. F. » 5 »
4851 Æ. 1. ℞. TR. COS. II. S. C. Justice seated to left. *C.* 586. F. » 4 6
4852 Æ. 1. ℞. TR. P. COS. II. P. P. S. C. Fortune seated to left, &c. *C.* 595. F. » 4 6
4853 Æ. 2. ℞. TR. POT. COS. II. S. C. Victory to left, holding shield on which S. P. Q. R. and wreath. *C.* 614. G. » 2 6
4854 Æ. 2. — Fortune seated to left, &c. *C.* 618. V. F. » 7 6
4855 Æ. 2. — — F. » 4 »
4856 Æ. 1. — Concordia seated to left, holding patera and double cornucopia. *C.* 619. F. » 7 6
4857 ÆR. ℞. VESTA (in exergue) COS. V. P. P. S. P. Q. R. OPTIMO PRINC. Vesta veiled seated to left holding the palladium and sceptre. *C.* 644. V. F. » 5 »

(To be continued.)

ENGLISH COINS—PENNIES

HAROLD II 1066

4858 **Chichester**. Head to l., crowned, with sceptre. ✠ HAROLD REX ANG. ℞. PAX (within beaded compartment) across the field. ✠ ÆLFPINE ON CICEI. *Hks.*, typ. I, 230, *Hild.* typ. A. *RR.* Scarce mint. V. F. 2 5 »
4859 **London**. Same type. ℞. ✠ ALDGAR ON LVNDI. *R.* F. 1 » »
4860 — — ℞. ✠ PVLGAR ON LVND. *R.* V. F. 1 5 »
4861 **Steyning**. — ℞. ✠ BRVNPINE ON STA. *RR.* V. F. 1 15 »
4862 — — ℞. ✠ PERMON ON STENI. A very scarce mint, of which this reading is only known to *Hawkins* through *Ruding*. *Unpublished moneyer*. *RR.* V. F. 2 15 »
4863 **Wilton**. — ℞. ✠ ELPOLD ON PILTVI. *Unpublished moneyer*. *R.* V. F. 1 15 »
4864 — — ℞. ✠ ELFPOLD ON PILTI (*Unpub. moneyer*). *R.* V. F. 1 15 »
4865 **Winchester**. ℞. ✠ LEOFPOLD ON PI·N F. 1 5 »
4866 **Witney**. Small bust to l., with crown much arched and with 3 pellets on the top in lieu of 1 as usual with this type, *sceptre short*. Legend commencing on the *left* side of the bust. ℞. PAX as before. ✠ ÆLFPOLD ON PITV. *An unpublished variety and an extremely rare mint. RRR.* F. 3 10 »
4867 **York**. Same type as nº 4858, &c. ℞. ✠ OVDBEARN ON EOI. *R.* V. F. 1 15 »
4868 — — ℞. ✠ — OLDSTVN ON EOLI (or COLI). *R.* (Possibly Colchester) G. 1 5 »
4869 — — ℞. ✠ SNEBEORN ON CON (or EON) *Hawkins* assigns this reading (CON) to Canterbury on the authority of *Ruding*, but the former is evidently in error, as *Ruding* gives CAN to Canterbury whilst be leaves CON an open question. Vide vol. I, p. 146 (From the Andrews collection). *RR.* V. F. 2 10 »
4870 Head to left, crowned, *without* sceptre. Legend commencing on *left* side of coin. ℞. As before. ✠ BRIHTRIC ON EOI (or COI). *Hks.* type, 2, 231. This type is not given by *Hawkins* for this mint (From the Andrews collection). *RR.* F. 3 » »

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WILLIAM I 1066-1087 AND WILLIAM RVFVS 1087-1100

The difficulty of ascertaining to which of these two kings several of the types really belong induce us to follow *Hawkins* in placing the pennies of the two monarchs under one head.

RARE TYPES

4871 **Bridgnorth**. King's bust, crowned, facing, between two sceptres (one with a cross for head and the other 4 pellets arranged crosswise) ✠ PILLEM RE✠ AN ꞽLO. ℞. Double cross, arranged in the form of a star. ✠ LEOFPINE ON BRIꞽI. *Hks.* type 5, 237. *Rud.* I, 5. This type, according to Leake, should be attributed to Wm I, and by the City Find (1872) it was proved to be an early type. *An exetremely scarce mint* (From the Andrews collection). *RR.* F. 3 10 »

4872 **Canterbury**. Bust to l. with sceptre. (similar to that of Harold II). ℞. Cross with trefoil ends. ✠ MANNA ON CATPI. *Hks.* 233. *Rud.* B., 1. *Unpublished moneyer. R.* V. F. 1 10 »

4873 Similar type. ℞. ✠ MANNA ON CAT. *Hks.* 233. V. F. 1 10 »

4874 Bust, crowned, facing, fleured sceptre left side and star right side of face. ℞. Cross crosslet with a loop terminating in pellet, in each angle. ✠ IFLDPIED ON CT. *Hks.* 248, *Rud.* B. 16. Marsham's, lot 242, 1888, realised £ 5.10.0, same type. *RR.* (From the Andrews collection.) F. 3 » »

4875 **Dover**. Bust, full face, crowned, with *sword*. ℞. Cross pattée over a square with 3 loops at each corner. ✠ SPARTBI - OND. *Hks.* 243. *Rud.* I, 13. *Rare mint and type. RR.* F. 2 » »

4876 Bust, facing, with bonnet-like crown, projecting on either side of the king's head, with pendants. ℞. Cross voided, pyramid and pellet in each angle. ✠ GODEƧBR— N DOI. *Hks.* 234. *R.* F. » 15 »

4877 **Exeter**. Bust, facing, between 2 stars. ℞. Cross with pellets at ends over a square. ✠ SIEPINE ON IE✠EC. *Hks.* 238. *Rud.* B, 6. Rare type and mint. F. 1 5 »

4878 **Hastings**. Bust to l., with sceptre. ℞. ✠ DVNNIC ON ÆSTI . *Hks.* 233. *Rud.* B, 1. *R.* V. F. 1 2 6

4879 Bust, facing, with *sword*. ℞. Cross pattée within tressure of 4 curves; pellet in each angle. ✠ GODRIC ON HAES. *Hks.* 246. *Rud.* B, 14. *RR.* F. 1 15 »

4880 Bust, facing, under a canopy. ℞. Quadrilateral ornament with floriate ends. ✠ BRIHTMAER ON HÆSI. *Hks.* 236. *Rud.* B, 4 (Has been joined). *R.* G. » 10 »

4881 **Huntingdon**. " Bonnet " type. ℞. ✠ GODRIC ON HVNTI. *Hks.* 234. A very scarce mint (From the Andrews collection). G. » 10 »

4882 **Hythe**. Bust, facing, between 2 stars *without annulets*. ℞. Cross voided, with flat terminations; lines, ending in annulets in the angles. ✠ EDRIED ON IÐE. *Hks.* 250 var. *Rud.* B, 18 var. An extremely rare mint, not given by *Hks.* for this type, *Unpublished moneyer* (From the Andrews collection.) *RR.* F. 3 » »

4883 **Ipswich**. Bust, facing, with 2 sceptres. ℞. Double cross as nº 4871. ✠ IEGELBRIHT ON GIPE. *R.* F. 1 10 »

4884 **Lincoln**. Same type. Legends on both sides double-struck. G. » 15 »

4884bis Bust to l., with sceptre. ℞. Floriated cross. ✠ ALDGAR ON LIN. *Hks.* 233. F. 1 » »

4885 Bust facing, "Bonnet" type. ℞. ✠ SEFPARO ON LIN F. » 15 »

4886 Same type ✠ PINEƧ ON LINCO. (Has been pierced and repaired.) G. » 6 6

4887 **London**. ℞. ✠ EDPINE ON LIINDN V. F. » 15 »

4888 — ℞. ✠ EADPINE ON LVND V. F. » 12 6

4889 — ℞. ✠ ELFPINE ON LVN V. F. » 15 »

4890 — ℞. ✠ OVOGRIM — LV G » 8 6

4891 — ℞. ✠ PIILFPINE ON LIINDEN V. F. » 16 »

4892 Bust with long neck. ℞. As before. ✠ GODRIC ON LVNDEA. (A curious coin, of peculiar style.) V. F. 1 10 »

4893 Bust. facing, with star each side. ℞. Cross over square, with pellet terminations. ✠ GODPII ON [L]IND. *Hks.* 238. *R.* (From the Andrews collection.) F. 1 10 »

4894 — ℞. ✠ GODRIC ON LVND. *R.* F. 1 7 6

4895 Same type of obv. but coarser work. ℞. Cross voided over cross with annulet terminations ✠ EI—PORD ON LV. *Hks.* 250. *Rud.* B. 18. (This coin doubtless belongs temp. William II). *RR.* F. 1 5 »

4896 Same type. ℞. ✠ D[I]DRI ON LVNDN (neither this, nor the preceding coin, have any indication of an annulet enclosing each star on obv. as given by both *Hks.* and *Rud.* for this type). (From the Andrews collection.) *RR.* F. 1 10 »

4897 Bust, facing, with sword l. ℞. Cross pattée, within tressure of 4 curves, a pellet at each angle. ✠ BRVN—ON LIIN. *Rud.* B. 14. *Hks.* 246. *RR.* F. 1 10 »

4898 Canopy type. ℞. ✠ IELFSI ON LIINDNEI. *Hks.* 236. *Rud.* B. 4. (From the Bergne and Andrews collections.) *RR.* F. 2 10 »

4899 Bust to r, with sword. ℞. Cross pattée, with floral ornament in each angle. ✠ ELFRIED ON LIIND. *Hks.* 244. *Rud.* B. 12. *RR.* F. 1 10 »

4900 **Nottingham**. Bust, facing, with two sceptres. ℞. Double cross, with floral and pellet terminations alternate. ✠ MAN ON SNOTINꞽI. *Hks.* 237. *Rud.* B. 5. *Scarce mint. R.* V. F. 2 10 »

4901 **Rochester**. Bust, facing, with sword. ℞. Cross pattée within tressure of 4 curves, a pellet at each angle. ✠ G—ÐRIED ON ROFI. *Hks.* 246. *Rud.* B, 14. Rare mint. *RR.* F. 2 » »

4902 **Romney**. Bust to l., with sceptre. ℞. Floriate cross. ✠ PVLEMÆR ON RV. *Hks.* 233. *Rud.* B. 1. *R.* V. F. 1 5 »

4903 Same type. ℞. ✠ PVLFMÆR ON RV. *R.* V. F. 1 5 »

4904 **Southwark**. Bust, facing, between 2 stars. ℞. Cross voided over cross with annulet terminations. ✠ AÐEBRAND ONV. *Hks.* 250. *Rud.* B. 18. Rare mint. *Unpublished moneyer.* (From the Andrews cabinet.) *R.* F. 1 10 »

4905 **Tamworth**. Bust, facing, between 2 stars. ℞. Cross terminating in pellets over square with a pellet at each angle. ✠ IELFPINE ON TANV. *Hks.* 238. *Rud.* B. 6. A very scarce mint, and one not given by *Hks.* for this type. *RR.* V. F. 1 15 »

4906 **Thetford**. " Bonnet " type ℞. ✠—ON ÐEOTFO. G. » 4 »

4907 Bust, facing, between 2 sceptres. ℞. ✠ GODRIC ON ÐEOT-FO. *Hks.* 237. *Rud.* I, 5. *R.* F. 1 5 »

4908 Similar bust between 2 stars. ℞. As nº 4905. F. 1 » »

4909 **Wallingford**. Same type. ℞. ✠ SPIRTINC O PALI. *Hks.* 238. *Rud.* B, 6. *R.* F. 1 5 »

4910 Bust, facing, between 2 sceptres. ℞. ✠ BRAND ON PALI. *Hks.* 237. *Rud.* I, 5 (*slightly cracked*). (From the Sainthill and Warne collections.) *R.* F. 1 5 »

4911 Bust facing, beneath a canopy. ℞. Cross floriate [✠] BRAND ON PALLINGF[O] (Extremely fine, but has a small piece broken off edge). From the Gibbs collection. *Hks.* 236. *R.* V. F. 1 » »

4912 Same type. ℞. ✠ BRIHTMÆR ON PA. *R.* G. 1 » »

4913 Bust to l., with sceptre. ℞. Cross floriate. ✠ BRITMAR ON PAI. *Hks.* 233. *Rud.* B, 1. *R.* V. F. 1 5 »

4914 **Wareham**. " Bonnet " type. ℞. ✠ BRIHTMÆR ON PE[?] (Possibly Wallingford). *Hks.* 234. V. F. » 15 »

4915 **Warwick**. Bust, facing, between 2 sceptres. ℞. ✠ LVF-FRD ON PERI. *Hks.* 237. *Rud.* B, 5. (From the Sainthill and Warne collections.) *R.* F. 1 5 »

4916 Bust to r., with sceptre. ℞. Cross pattée, with PA✠S in the angles. ✠ IESTAN ON PHEC. *Hks.* 240. *Rud.* B, 8. An extremely rare type. (at Marsham's sale a penny of similar type realised £ 6. 17. 6). (From the Andrews collection.) *RRR.* F. 3 10 »

4917 Bust, facing, between 2 stars. ℞. Cross voided, over cross terminating in annulets. ✠...FPINC ON PER. *Hks.* 250. *Rud* B, 18. This type is not given by *Hawkins* for this mint. (From the Andrews collection.) *RR.* F. 2 10 »

4918 **Wilton**. " Bonnet " type. ℞. ✠ GODRIC ON PIL-TVN. F. » 10 »

4919 Similar type. ℞. ✠ SEPINE ON PILTN. (From the Andrews collection.) V. F. » 15 »

4920 **Winchester**. Bust to r., with sword. ℞. Cross pattée over cross with floral ends. ✠ IESTIEN ON PINCE. *Hks.* 244. *Rud.* B, 12. Rare mint. (From the Andrews collection.) *RR.* F. 2 5 »

4921 **Worcester**. Bust, facing, between 2 sceptres. ℞. ✠ LEOFPOLD ON PII. *Hks.* 237. *Rud.* B, 5. (From the Andrews collection.) *R.* V. F. 2 » »

4922 **York**. " Bonnet " type. ℞. ✠ II IIÐOLB ON EOFE. *Hks.* 234. F. » 10 »

4923 Similar type. ℞. ✠ II IIÐOLF ON EOF. V. F. » 12 6

4924 Similar type. ℞. ✠ OIIÐBCORN ON EO (cracked). F. » 7 6

4925 Bust, facing, between 2 sceptres. ℞. ✠ ALEIGF ON EOFR. *Hks.* 237. *Rud.* B, 5. *Unpublished moneyer. R.* V. F. 1 10 »

4926 **Uncertain**. Type as last coin. Moneyer and mint more or less illegible. F. 1 » »

4927 Bust facing, holding sword. ℞. Cross pattée, with floral ornament in each angle. ✠ IELPINE ON LOI. *Hks.* 247. *Rud.* B, 15. (Possibly London mint.) F. 2 » »

4928 Bust, facing, between 2 stars. ℞. Cross voided over cross with annulet terminations. Moneyer's name and the mint illegible. *Hks.* 250, *Rud.* B, 18. *R.* G. 1 5 »

4929 Bust, facing, between sceptre and star, the former being of unusual form, shaped something like a small pickaxe. ℞. Cross floriate, with an oval in each angle. ✠ ÐVRRRN — mint illegible. *Hks.* 248, *Rud.* B, 16 var. *RR.* F. 1 10 »

4930 Bust to l., with sceptre. ℞. Foliated cross. ✠ ÐVRGRIM ON (mint illegible.) *Hks.* 233. *Rud.* B, 1. F. » 12 6

PENNIES OF THE PAX TYPE

4931 **Bath**. Bust facing, with sceptre. ℞. Cross pattée, PA✠S in the angles. ✠ OSMIER ON BAÐN. *Hks.* 242. Scarce mint. V. F. » 7 6

4932 **Bedford**. — ✠ SIBRAND ON BEDF. Scarce mint. F. » 5 6

4933 **Bristol**. — ✠ BRIHTPORD BRI— V. F. » 3 6

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4934 — — ✠ SPEGN [ON] BRICSTO. (Andrews collection.) V. F. » 5 »
4935 — — ✠ COLBRIC ON BRIC. F. » 3 6
4936 — — ✠ LEOFRIC ON BRI F. » 2 6
4937 **Cambridge.** — ✠ VLFCIL ON GRANT. Scarce mint. F. » 6 6
4938 **Canterbury.** — ✠ BRIHTPOLD ON CNT V. F. » 3 6
4939 — — ✠ [COD]RIC ON CNTL F. » 4 »
4940 **Chester.** — ✠ IELFSI ON LEHECE. Scarce. V. F. » 5 »
4941 **Chichester.** — ✠ BRVMAN ON CIC— Scarce. F. » 4 »
4942 — — ✠ —N ONCIC G. » 3 »
4643 — — ✠ BRVMAN ON CIC V. F. » 4 6
4944 **Colchester.** — ✠ IELFSI ON COLECE. Scarce. V. F. » 5 »
4945 **Dover.** — ✠ —ON DOFRE. Scarce. V. F. » 5 »
4946 — — ✠ GOLDPIN ON DOFRE. (Andrews collection.) V. F. » 6 6
4947 **Exeter.** — ✠ SEMIER ON IEXEE. V. F. » 4 6
4948 — — ✠ SEPINE ON IEXEC. V. F. » 4 6
4949 — — ✠ LIFPINE ON IEXE. (Andrews collection.) V. F. » 5 »
4950 **Gloucester.** — ✠ AFGIET ON GLEPE. Scarce. V. F. » 5 6
4951 — — ✠ SÆPINE ON GLE. F. » 5 »
4952 **Hastings.** — ✠ SEPINE—ĀIN. (Possibly some other mint.) F. » 4 »
4953 **Hereford.** — ✠ LIESTINE ON HRF. Scarce mint. (Andrews collection.) V. F. » 6 6
4954 — — ✠ IEGLPINE ON HRF. V. F. » 5 »
4955 — — ✠ ORDPI ON HREFRI. V. F. » 5 »
4956 **Ilchester.** — ✠ IELPPORD ON GIFLI. A scarce mint, only 10 found at Beaworth. V. F. » 5 6
4957 **Ipswich.** — ✠ IEGLPINE ON GIP. Scarce mint, Andrews collection. V. F. » 6 6
4958 **Lincoln.** — ✠ SNÆRO ON LINC. Scarce mint. V. F. » 5 6
4959 **London.** — ✠ BRIHTPOLD ON L[V]NDN V. F. » 4 »
4960 — — ✠ GODPINE ON LVND. F. » 2 6
4961 — — ✠ BRIHTPINE ON LV. V. F. » 3 6
4962 — — ✠ IECFRE ON LVNDN. V. F. » 4 »
4963 **Norwich.** — ✠ GODPINE ONOR[O]P. Scarce. F. » 4 »
4964 — — ✠ ED[PP]OLD ONOROPI F. » 4 »
4965 — — ✠ EDPOLD ONOROPI. F. » 3 »
4966 — — ✠ GODRIC ONO[R]OPIE. (Andrews collection.) V. F. » 5 6
4967 **Oxford.** — ✠ BRIHTR[ED] ON OXNE. (Andrews collection.) F. » 5 »
4968 — — ✠ BRIHTRED ON OXC. (Scarce in this state.) V. F. » 7 6
4969 **Romney.** — ✠ PVLMIER ON RVM. (Andrews collection.) V. F. » 6 6
4970 — — ✠ IEGLMIER ON RII. *R.* F. D. C. » 8 6
4971 — — ✠ [PI]NEDEI ON RVME F. » 4 6
4972 **Salisbury.** — ✠ GODPI·NE ON SIER. (Andrews collection.) V. F. » 5 6
4973 — — ✠ GODPINE ON SIERI. F. » 3 6
4974 **Sandwich.** — ✠ IELFE ON SANDP. Scarce mint. F. » 5 »
4975 — — ✠ ÆLFGTE ON SAND. (Andrews collection.) V. F. » 8 »
4976 **Shaftesbury.** — ✠ IELNOO ON SCIEFT. Scarce mint. V. F. » 8 »
4977 — — ✠ GODESBRAND ON SI. (Uncommon reading of mint.) Andrews collection. V. F. » 7 6
4978 **Southampton.** — ✠ SEPIN·E ON HMTIN. Scarce mint. (Andrews collection.) V. F. » 7 6
4979 **Southwark.** — ✠ ALDOIILF ON SVOE. G. » 2 »
4980 — — ✠ LIFPOLD ON [SV]ƀEP. F. » 4 »
4981 — — ✠ IELDOLF ON SVƀ. V. F. » 4 6
4982 — — ✠ LIFPORD ON SVƀEP. (From the Andrews collection.) F. D. C. » 7 6
4983 — — — V. F. » 4 6
4984 — — ✠ OSMVND ON SVOI. V. F. » 4 6
4985 **Stafford.** ✠ GODPINE ON STIEF. An extremely scarce mint, only 2 coins of Stafford having been found at Beaworth, vide *Rud.* I, p. 156. (From the Andrews collection.) *RR.* F. D. C. » 16 »
4986 **Stamford.** ✠ PVLFPORD ON STA. V. F. » 5 »
4987 — — ✠ BRVNSTAN ON STI. V. F. » 5 »
4988 **Stepney.** — ✠ [OVR]BEN ON STEI. Rare mint. (From the Andrews collection.) V. F. » 9 »
4989 **Steyning.** — ✠ OVRBERN ON STE F. » 4 6
4990 — — ✠ OVRB[RN] ON STNI F. » 4 6
4991 **Taunton.** — ✠ IELFPINE ON TAN. Rare mint. V. F. » 8 6
4992 **Thetford.** — ✠ GODRIC ON OTFRDI. (Andrews collection.) V. F. » 4 6
4993 **Wallingford.** — ✠ IEGLPINE ON PA[LI] F. D. C. » 6 6
4994 — — ✠ IESTAN ON PACC F. » 4 »
4995 **Warwick.** — ✠ OVRCIL ON PERPI. A rare mint. (From the Andrews collection.) F. D. C. » 11 »
4996 — — ✠ ---ECOI ON PERI F. » 4 6
4997 — — ✠ SINELOC ON PERI V. F. » 8 »
4998 — — — F. » 4 6
4999 **Watchet** (or **Worcester.**) ✠ SIGOLF ONPICEDI. An extremely rare mint, if *Watchet*; only one of this moneyer, and reading PICEDI being found at *Beaworth*; *Ruding*, however, assigns this to *Worcester*, apparently without much reason. Vide *Rud.* I, p. 157. (From the Andrews collection.) V. F. 1 » »
5000 **Wilton.** — ✠ SEPINE ON PILTN. (Andrews collection.) F. D. C. » 7 6
5001 **Winchester.** — ✠ LIEFPOLD ON PINC F. » 3 6
5002 — — ✠ PIMIND ON PINC F. » 3 6
5003 **Worcester.** — ✠ BALDRIC ON PIHR. *RR.* F. D. C. » 15 »
5004 **York.** Somewhat doublestruck —ON EO F. » 3 »
5005 — — ✠ IIPOBRN ON EFRP. (From the Andrews collection.) *R.* F. D. C. » 7 6

ENGLISH TRADESMENS TOKENS

(*Continued from p. 65.*)

71th Century.

HERTFORDSHIRE

5006	Berkhampstead	John Carvell 1667. *R.*	¼d.	(37)	G.	»	2 »
5007	Buntingford	William Ferris 1669	½d.	(66)	P.	»	» 9
5008	Cheshunt	John Wright 1660	¼d.	(80)	P.	»	» 6
5009	Hatfield	Thomas Fairecloth	¼d.	(87)	P.	»	» 9
5010	—	Thomas Serin 1667	½d.	(90)	F.	»	1 6
5011	Hitchin	Joseph Baker 1663	¾d.	(110)	G.	»	1 »
5012	—	—			F.	»	1 6
5013	—	Edward Cooke	¼d.	(111)	P.	»	» 6
5014	—	—			G.	»	1 »
5015	—	W. Drage 1667	½d.	(114)	G.	»	1 »
5016	—	Thomas Healey 1659	¼d.	(118)	P.	»	» 6
5017	—	John Rugeley 1667	½d.	(122)	P.	»	» 6
5018	—	—			G.	»	1 »
5019	—	John Thornton 1664	¼d.	(123)	P.	«	» 6
5020	—	Mary Tristtram 1666	¼d	(124)	G.	»	» 9
5021	Rickmansworth	John Skidmore 1666	½d.	(157)	G.	»	» 9
5022	—	—			F.	»	1 »
5023	Royston	James Partrich	¼d.	(165)	P.	»	» 6
5024	St. Albans	Ralph Bradbury	½d.	(171)	P.	»	» 9
5025	—	Edward Camfield 1656	¼d.	(172)	G.	»	» 9
5026	—	Henry Gladman 1666	½d.	(177)	P.	»	» 9
5027	—	Thomas Nash 1669	¼d.	(178)	G.	»	1 6
5028	Stevenage	Robert Smith 1667	½d.	(191)	P.	»	» 9
5029	Wadesmill	Edward Lawrence 1669	½d.	(197)	G.	»	1 »
5030	Waltham-Cross	Tho Liderdall 1668	½d.	(200)	G.	»	1 »
5031	—	*John Teckoe*	½d.	(202)	P.	»	» 9
5032	Watford	William Whittaker	½d.	(224)	F.	»	1 6

HUNTINGDONSHIRE

5033	Elton	John March 1667	½d.	(4)	F.	»	2 6
5034	Eynesbury	Henery Ashley 1668	½d.	(5)	F.	»	2 »
5035	—	Andrew Selby 1668	½d.	(7)	P.	»	» 9
5036	Godmanchester	Henry Beck 1669	½d.	(10)	V. G.	»	1 6
5037	—	Samuell Connye	½d.	(12)	G.	»	1 »
5038	—	John Skeggs 1668	½d.	(13)	P.	»	» 6
5039	Huntingdon	Mary Chambers 1657	½d.	(15)	G.	»	» 9
5040	—	T. P. 1658	½d.	(18)	P.	»	» 6
5041	Ramsey	James Jarman 1669	½d.	(28)	P.	»	» 9
5042	—	William Sharpe 1666	½d.	(31)	P.	»	» 9
5043	St. Ives	Town-piece 1669. *R.*	½d.	(33)	F.	»	3 6
5044	—	William and Job Perret	½d.	(46)	F.	»	2 6
5045	St. Neots	John Newman	½d.	(60)	F.	»	2 »
5046	—	Thomas Newman 1667	½d.	(61)	P.	»	» 9

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KENT

5048	Ashford	Frances Baylef	½d.	(3)	P.	»	»	6
5049	—	William Botting 1669	½d.	(4)	G.	»	1	»
5050	—	James Chittenden 1669	½d.	(6)	F.	»	2	»
5051	—	John Denn 1669	½d.	(8)	G.	»	»	9
5052	—	Thomas Fenner 1657	½d.	(9)	F.	»	2	»
5053	—	Thomas Flint 1664	½d.	(10)	F.	»	1	6
5054	—	William Osborne 1663	½d.	(11)	F.	»	2	»
5055	—	Samuell Wood 1666	½d.	(18)	F.	»	1	»
5056	Biddenden	Rich. Foster	½d.	(24)	P.	»	»	9
5057	Bromley	William Waldron	½d.	(38)	F.	»	1	6
5058	Brookland	John Eve 1671	½d.	(39)	F.	»	2	6
5059	—	— Not dated	½d.	(40)	F.	»	2	»
5060	Canterbury	Tho Backer 1667	½d.	(42)	F.	»	1	»
5061	Canterbury	Francis Banick	½d.	(43)	P.	»	»	6
5062	—	Tho Bullock	½d.	(45)	P.	»	»	9
5063	—	Thomas Burden 1667	½d.	(46)	P.	»	1	»
5064	—	John Cardon 1656	½d.	(47)	F.	»	1	»
5065	—	Henry Carpenter 1667 (pierced)	½d.	(48)	P.	»	»	9
5066	—	Henrey Carpenter 1658	½d.	(49)	G.	»	»	9
5067	—	James Cheever 1663	½d.	(50)	F.	»	1	»
5068	—	— 1657	½d.	(51)	G.	»	»	9
5069	—	— 1662	½d.	(52)	G.	»	»	9
5070	—	Edward Crayford	½d.	(53)	P.	»	»	9
5071	—	Tho Enfield 1666	½d.	(54)	G.	»	1	»
5072	—	Anthony Fagg	½d.	(56)	F.	»	1	»
5073	—	Thomas Feild 1666	½d.	(57)	F.	»	1	»
5074	—	Edward Fray 1667	½d.	(58)	G.	»	»	9
5075	—	Thomas Hutten 1669 octogonal	1d.	(59)	P.	»	1	6
5076	—	Thomas Jeninges 1669	½d.	(60)	G.	»	1	»
5077	—	Thomas Jenings	½d.	(61)	G.	»	»	9
5078	—	M. S. K. 1653	½d.	(62)	P.	»	»	9
5079	—	Francis Maplisden 1666	½d.	(63)	G.	»	1	»
5080	—	Francis Mapelsdan 1666	½d.	(64)	G.	»	1	6
5081	—	Walter Maplisden	½d.	(65)	G.	»	»	9
5082	—	Jeremiah Masterson octogonal	½d.	(66)	G.	»	1	»
5083	—	Thomas Mayne 1664	½d.	(67)	P.	»	»	9
5084	—	Tho Mayne 1654	½d.	(68)	G.	»	»	9
5085	—	Thomas Ockman	½d.	(69)	G.	»	1	6
5086	—	I. M. P. 1653	½d.	(71)	G.	»	1	»
5087	—	D. M. R.	½d.	(72)	G.	»	1	»
5088	—	T. M. S.	½d.	(73)	G.	»	1	»
5089	—	Joseph Sherwood	½d.	(74)	F.	»	2	6
5090	—	John Simpson 1653	½d.	(75)	F.	»	2	6
5091	—	Richard Smith	½d.	(76)	G.	»	»	9
5092	—	Sibb Smith	½d.	(77)	G.	»	»	9
5093	—	Will Ferrey	½d.	(79)	G.	»	»	9
5094	—	E. M. W.	½d.	(81)	G.	»	1	6
5095	—	Richard White 1656	½d.	(82)	F.	»	2	6

(*To be continued.*)

COLONIAL

(*Continued from page 185.*)

INDIA GENERAL

Silver Coins.

5096 *Crown or Piece of Eight Reals.* Obv. Shield of England crowned between E-R. crowned. ELIZABETH. D'. G'. ANG'. FR'. ET. HIB'. REGINA. m. m. O. ℞. A portcullis crowned. POSVI. DEVM. ADIVTOREM. MEVM. m. m. O. *RR.* V. F. 8 10 »
5097 Another finer but not quite so round as the last. *RR.* V. F. 8 10 »
5098 *Half crown or Piece of Four Reals.* Obv. As last but reading HIBER'. for HIB'. ℞. As last. *RR.* V. F. 6 » »
5099 Another. *RR.* (Finer.) V. F. 7 15 »
5100 Another reading REGI'. for REGINA. *RRR.* F. D. C. 10 10 »
5101 *Shilling or Piece of Two Reals.* Obv. and. ℞. Similar to the half crown first described. *RR.* V. F. 7 » »
5102 *Sixpence or Real.* Similar to shilling but reading HI'. for HIB. *RR.* V. F. 4 » »
5103 *Quarter Rupee.* Obv. Bust r. WILLIAM IIII KING. ℞. 1/4 RUPEE in English and Persian within a wreath. EAST INDIA COMPANY 1835. F. D. C. » 1 »
5104 *Half Rupee.* Obv. Bust l. VICTORIA QUEEN. ℞. HALF RUPEE in English and Persian within a wreath. EAST INDIA COMPANY 1840. F. D. C. » 2 »
5105 *Quarter Rupee.* Same type and date. V. F. » » 9
5106 Another. F. D. C. » 1 »
5107 *Two Annas.* Same type but dated 1841. V. F. » » 6
5108 Another. F. D. C. » » 9
5109 *Rupee.* Obv. Bust l. crowned. VICTORIA EMPRESS. ℞. ONE RUPEE INDIA 1861 within a scroll border. A proof in silver. V. F. 1 » »
5110 Similar but dated 1862. A proof in silver. Brillt. 1 5 »
5111 Similar but dated 1874. (Not a proof). F. » 1 9
5112 Similar but dated 1888. F. D. C. » 2 3
5113 *Half Rupee.* Same type, but dated 1862. A proof in silver. Brillt. » 15 »
5114 *Quarter Rupee.* Same type and date. V. F. » » 9
5115 Another. F. D. C. » 1 3
5116 A proof in silver. Brillt. » 12 6
5117 Similar but dated 1874. (Not a proof). F. » » 9
5118 Similar but dated 1877. V. F. » » 9
5119 Similar but dated 1878. V. F. » » 9
5120 *Two Annas.* Same type, but dated 1862. V. F. » » 6
5121 Another. Brillt. » » 9
5122 A proof in silver. Brillt. » 5 6
5123 Similar, but dated 1874. (Not a proof). F. D. C. » » 6
5124 Similar, but dated 1875. F. D. C. » » 6
5125 Similar, but dated 1877. F. D. C. » » 6

Copper Coins.

5126 *Half Anna.* Obv. Bust l. crowned. VICTORIA QUEEN. ℞. HALF ANNA INDIA 1862 within an ornamental border. G. » » 6
5127 Another. F. » 1 »
5128 Similar, but dated 1876. F. » 1 »
5129 *Quarter Anna.* Same type, but dated 1862. F. » » 3
5130 Another. F. D. C. » » 6
5131 Similar, but dated 1874. G. » » 3
5132 Similar, but dated 1876. G. » » 3
5133 Another. F. » » 6
5134 *Twelfth Anna.* Same type as last, but dated 1862. V. F. » » 3
5135 Another. F. D. C. » » 4
5136 Similar, but dated 1884. F. D. C. » » 6
5137 *Half-pice.* Obv. Same type as last. ℞. 1/2 PICE INDIA 1861. F. D. C. » 1 6
5138 Similar, but dated 1862. F. » » 3
5139 Another. F. D. C. » » 6

MISCELLANEOUS INDIAN COINS

Silver.

ALWAR RUPEE

5140 Obv. Bust I. crowned. VICTORIA EMPRESS. ℞. Persian inscription, with date ʌAA. (1880) within a circle. ONE RUPEE above. ALWAR STATE below. (Scarce.) V. F. » 4 6

TELLICHERY

5141 *Double Fanam.* Obv. Balances with T. between the scales, and the date 1805 underneath. ℞. Persian inscription. F. » 2 »
5142 Obv. T. 99. followed by Persian inscription, the whole enclosed within a beaded circle. ℞. Persian inscription. F. » 2 »

CEYLON

Silver coins.

5143 Obv. An elephant standing l. and underneath, the date 1804. ℞. $\frac{48}{ST}$ within a beaded circle. CEYLON GOVERNMENT. *RR.* V. F. » 12 6
5144 Similar, but dated 1808. *RR.* F. » 10 »
5145 Similar, but dated 1809. *RR.* V. F. » 12 6
5145bis Another, but from a different die, the T, of ST not having the two horizontal strokes under it. *R.* V. F. » 10 »
5146 Another. *R.* F. D. C. » 15 »
5147 Similar, but differing in the form of the ground on obverse, and in the milling of the circle being more separated. *R.* V. F. » 10 »
5148 Similar, but the lettering is coarser. *R.* V. F. » 10 »
5149 Obv. Same type as last 1804. ℞. $\frac{24}{ST}$. Leg. as last. *R.* F. » 6 6
5150 Similar, but dated 1808. *R.* V. F. » 7 6
5151 Similar, but the elephant has shorter hind legs. *R.* V. F. » 7 6
5152 Similar, but the elephant is larger. *R.* V. F. » 7 6
5153 *Fanam.* Obv. A small circle with FANAM around it. ℞. A small circle with TOKEN around it. F. » 1 »
5154 *Rix Dollar.* Obv. Laureated bust l. GEORGIVS IV D : G : BRITANNIAR : REX F : D :. ℞. An elephant within an oak wreath. CEYLON ONE RIX DOLLAR above, and 1821, below. G. » 2 3
5155 Another. V. F. » 2 6
5156 Another. F. D. C. » 3 »
5157 A proof in Silver. Brillt. » 10 6
5158 *Three Halfpence.* Obv. Bust r. GULIELMUS IIII D : G : BRITANNIAR : REX F : D : ℞. 1½ with crown over and date 1834 underneath, the whole within an oak wreath. P. » » 3
5159 Another. F. » » 6
5160 Another. V. F. » » 9
5161 Similar, but dated 1835. *R.* F. D. C. » 2 6
5162 Similar, but dated 1836. F. » » 6
5163 Another. F. D. C. » » 9
5164 Similar, but dated 1837. *R.* F. » 1 »
5165 Another. *R.* F. D. C. » 1 6

(*To be continued.*)

ENGLISH COMMEMORATIVE MEDALS

(*Continued from page 186.*)

ANNE

5166 Battle of Ramillies 1706. Obv. Bust l. ℞. Two Fames with trumpets hold a map of the conquered provinces; a town in the distance. 1·35. Æ. *M. I.* 92. F. D. C. » 5 6
5167 Another. *AR.* Brillt. » 10 6
1568 Obv. Anne as Minerva overthrows Louis XIV. ℞. Victory with palm branch and mural crown; behind a trophy of arms; in

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the distance, a town. The whole surrounded by twelve shields, each bearing the name of a town. 1·7. ℞. *M. I.* 97. *RR.* V. F. 1 5 »
5169 Another in pewter (*unpublished*). *RRR.* V. F. 1 5 »
5170 Victories over Louis XIV 1706. Obv. Same as last. ℞. A tower besieged. Abimelech smitten with a stone, thrown by a woman from the top of the tower. 1·7. ℞. *M. I.* 98. *R.* V. F. » 12 6
5171 Another. *R.* F. D. C. » 18 6
5172 Union of England and Scotland 1707. Obv. Bust of Anne l. ℞. The British shield within the Garter, crowned and between branches of palm and laurel, supported upon a pedestal marked with A.R in double cypher, between a Lion and Unicorn. 1·85. Æ. *M. I.* 107. (A fine tone.) F. D. C. » 8 6
5173 Obv. and ℞. Same designs as last. I. ℞. *M. I.* 108. V. F. » 1 6
5174 Another. F. D. C. » 2 »
5175 Obv. Bust l. ℞. Arms of Britain in garnished shield. Two infant genii supporting a crown above. 1·35. ℞. *M. I.* 111. G. » 3 6
5176 Another. V. F. » 7 6
5177 Another, reading FR. for FRA. *M. I.* 112. V. F. » 7 6
5178 Another. F. D. C. » 8 6
5179 Obv. Similar to last. ℞. Also similar, but differing in the form of the shield. I. ℞. *M. I.* 114. F. » 1 6
5180 Another. V. F. » 2 »
5181 Obv. Bust l. Crowned. ℞. Anne as Pallas armed. 2·75. Æ. *M. I.* 115. A fine medal. V. F. » 10 »
5182 Another. ℞. V. F. 2 15 »
5183 Another. F. D. C. 3 10 »
5184 James (III) Elder Pretender 1708. Obv. Bust of Prince James r. ℞. Map of Great Britain and Ireland. 1·5. ℞. *M. I.* 133. *R.* F. » 7 6
5185 Obv. Bust of Prince James l. ℞. Similar to last. 1·2. Æ. *M. I.* 134. G. » 2 »
5186 Another. F. » 5 »
5187 Another. V. F. » 7 6
5188 Obv. and ℞. Similar to last, but finer work. 2. Æ. *M. I.* 135. *RR.* F. D. C. 2 » »
5189 Attempted invasion of Scotland 1708. Obv. Bust of Anne l. ℞. Britannia, armed, protects Scotia. The French fleet fleeing before the English fleet, except one ship which is engaged by a British ship. 1·55. Æ, *M. I.* 141. F. D. C. » 10 »
5190 Obv. Bust l. ℞. The French fleet fleeing before the English fleet. 1·6. ℞. *M. I.* 142. *RR.* F. 1 » »
5191 Obv. Bust l. ℞. An ass about to feed upon a thistle, is driven away by a female interposing a rose. 1·7. ℞. *M. I.* 146. *RR.* V. F. 2 » »
5192 Another, in pewter (*unpublished*). *RRR.* P. » 7 6
5193 Battle of Oudenarde 1708. Obv. Bust l. ℞. Two captives bound to the base of a column. 1·75. Æ. *M. I.* 148. V. F. » 4 6
5194 Another. F. D. C. » 6 6
5195 Another. ℞. V. F. » 15 »
5196 Capture of Sardinia and Minorca 1708. Obv. Bust. l. ℞. Victory standing on a conch floating on the sea, holds a palm branch and the British flag. 1·55. Æ. *M. I.* 157. V. F. » 5 »
5197 Another. F. D. C. » 7 6
5198 Citadel of Lille taken 1708. Obv. Bust l. ℞. Victory holding a palm branch and the shield of Lille. On a slab hangs a plan of the fortifications of that city. 1·7. Æ. *M. I.* 169. F. D. C. » 7 6
5199 City of Tournay taken 1709. Obv. Bust l. ℞. Pallas seated, with shield and spear; a pile of arms near and a town in the distance. 1·55. Æ. *M. I.* 190. F. D. C. » 7 6
5200 Another. ℞. F. D. C. » 15 »
5201 Battle of Malplaquet 1709. Obv. Bust l. ℞. Entrenchments in a wood, attacked; above Victory flying, a wreath in each hand. 1·85. Æ. *M. I.* 197. V. F. » 5 »
5202 Another. F. D. C. » 6 6
5203 Another. ℞. V. F. 1 1 »
5204 Mons taken 1709. Obv. Bust l. ℞. Victory with palm branch and wreath, flying l., below, the city of Mons. 1·55. Æ. *M. I.* 202. V. F. » 4 6
5205 Another. F. D. C. » 6 6
5206 Douay taken 1710. Obv. Bust l. ℞. Victory, standing amidst piles of arms, affixes a shield to a column. In the distance, Bellona driving a French soldier beyond his entrenchments. 1·9. Æ. *M. I.* 213. V. F. » 6 6
5207 Another. F. D. C. » 7 6
5208 Battle of Almenara 1710. Obv. Bust l. ℞. Battle scene; cavalry charging: in the foreground General Stanhope seizing the bridle of the horse of the Spanish general, Amezaga, and striking him with his sword. 1·9. Æ. *M. I.* 218. V. F. » 6 6
5209 Another. F. D. C. » 8 6
5210 Another. ℞. *R.* F. D. C. 1 10 »
5211 Battle of Saragossa 1710. Obv. Bust l. ℞. Victory, introduced by Britannia, presents captured standards to Anne, seated upon her throne. 1·9. Æ. *M. I.* 219. V. F. » 7 6
5212 Another. F. D. C. » 8 6
5213 Capture of Bethune 1710. Obv. Bust l. ℞. A trophy of French arms and flags, erected on a pedestal. 1·9. Æ. *M. I.* 220. F. D. C. » 7 6
5214 Another, cast in brass. F. » 3 »
5215 The French lines passed and Bouchain taken 1711. Obv. Bust, in high relief, l. ℞. A French soldier kneeling, surrenders his arms to a female seated on a globe amidst a pile of arms. Bouchain in the distance. 1·75. Æ. *M. I.* 237. F. D. C. » 8 6
5216 Concord of Britain 1711. Obv. Bust l. ℞. A harp. 1·7. ℞. *M. I.* 238. *RR.* V. F. 2 2 »

(*To be continued.*)

CONTINENTAL

FRANCE

(*Continued from p. 187.*)

Essais monétaires,

5217 *Essai de Dupré.* Æ. Plomb bronzé. Av. LOUIS XVI ROI DES FRANÇOIS. Buste à gauche, épaules drapées; dessous : 1791. ℞. REGNE DE LA LOI. Le Génie debout, gravant sur une table, supportée par un autel, le mot CONSTITUTION. A gauche, un faisceau surmonté d'un bonnet phrygien; à droite, un coq et la signature : DUPRÉ. A l'exergue : L'AN DE LA LIBERTÉ en deux lignes. F.D.C. » 2 »
5218 *Essai de Duvivier.* Æ. Plomb bronzé. Av. LOUIS XVI ROI DES FRANCAIS. Tête entourée d'un bandeau ; dans la tranche de l'épaule : DUVIVIER. Dessous : 1791. ℞. REGNE DE LA LOI. Le Génie devant un autel, orné de trois fleurs de lis, et gravant avec le sceptre de la raison le mot CONSTITUTION sur une table. A droite, un faisceau; à gauche, un coq; à l'exergue : 2. D. L. LIB. F.D.C. » 2 »
5219 *Essai de Dupré.* Æ. Av. Au pied d'un monument, une femme assise tient une table sur laquelle on lit : CONSTITUTION DES FRANÇAIS ; à côté d'elle, un bouclier orné de trois fleurs de lis. Devant, la Garde nationale prêtant serment. Sur l'un des drapeaux : VIVRE LIBRES OU MOURIR. Au dessus : PACTE FÉDÉRATIF. A l'exergue : 14 JUILLET 1790. Le tout dans un ovale creux. Autour, la légende : VIVRE LIBRES OU MOURIR. ℞. Dans un cercle : MEDAILLE QUI SE VEND CINQ-SOLS A PARIS CHEZ MONNERON (PATENTÉ). Autour : REVOLUTION FRANÇAISE 1792. Sur la tranche : LA·CONFIANCE·AUGMENTE·LA·VALEUR. F. D. C. » 3 »
5220 Æ. — — V. F. » 2 6
5221 Æ. — — F. » 2 »
5222 Æ. — ℞. MÉDAILLE DE CONFIANCE DE CINQ-SOLS REMBOURSABLE EN ASSIGNATS DE 50 F ET AU DESSUS. L'AN IV DE LA LIBERTÉ. Autour : MONNERON FRÈRES NEGOCIANS A PARIS 1792. Sur la tranche : DEPARTEMENS DE PARIS, RHONE ET LOIRE, DU GARD, &c. V. F. » 1 6
5223 Æ. — — F. » 1 »
5224 Æ. — — G. » » 6
5225 Æ. — ℞. MEDAILLE QUI SE VEND 5-SOLS A PARIS CHEZ MONNERON-PATENTÉ. L'AN IV. DE LA LIBERTÉ. Autour : RÉVOLUTION FRANÇAISE 1792. Sur la tranche : BON·POUR·LES·83·DÉPARTEMENS. V. F. » 2 »
5226 *Essai de Brezin.* Plomb. Av. VIVE LA LIBERTÉ. Caducée surmonté d'un bonnet phrygien, entre deux branches de chêne. A l'exergue : L'AN 1ER DE LA REPUB. FRAN. ℞. Dans un cercle : PIECE FRAPÉE PAR LE MOYEN DE LAVIROLLE. Autour : INVENTÉE PAR BREZIN A PARIS. 1792. V. F. » 1 6
5227 *Essai de Dupré.* Æ. Av. RÉGÉNÉRATION FRANÇAISE. Figure d'Isis, &c. A l'exergue : 10 AOUT 1793. ℞. RÉPUBLIQUE FRANÇAISE. Dans une couronne de chêne et de laurier : 5 DÉCIMES. L'AN 2. Sur la tranche : EGALITE. LIBERTE. INDIVISIBILITÉ. — *R.* V. F. » 4 »
5228 *Essai d'une pièce de 10 centimes de Vassallo.* Æ. Av. NAPOLEON EMPEREUR. Buste de Napoleon aux trois quarts à droite. ℞. EMPIRE FRANÇAIS. L'aigle de la France couronné, debout sur un fulmen. Dessous : 1807. — *R.* F. D. C. » 8 6
5229 *Essai de la pièce de 5 francs de Droz.* Æ. Av. NAPOLEON EMPEREUR. Tête laurée à droite; dessous : J. P. DROZ. ℞. Dans une couronne de laurier : 5 FRANCS. 1815. La date se trouve entre un aigle et A. F. D. C. » 10 »
5230 Æ. — — V. F. » 9 »
5231 Æ. — — F. » 8 »
5232 ℞. — — *R.* F. D. C. 2 2 »
5233 ℞. — — V. F. 1 17 6
5234 *Essai d'une pièce de 5 francs de 1816.* Æ. Av. NAPOLEON II EMPEREUR. Buste à gauche de Napoléon II ℞. EMPIRE FRANÇAIS. Dans une couronne de laurier : 5 FRANCS. ESSAI. Dessous : 1816, entre deux étoiles. F. D. C. » 5 »
5235 Æ. — — V. F. » 4 »
5236 Æ. — — F. » 3 6
3237 ℞. — — *R.* F. D. C. 1 5 »

Les essais de pièces de 5 francs, du concours de 1848, que nous décrivons ici, sont classés dans l'ordre alphabétique des noms de graveurs.

5238 *Essai d'Allard.* Etain bronzé. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté ornée d'un casque dont le cimier représente un coq, &c. Dessous : *F. Alard.* ℞. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. F. D. C. » 2 6
5239 Etain. — — F. D. C. » 2 »
5240 *Essai de Barre.* Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, radiée, les cheveux couronnés d'un diadème de Génies. Dessous : BARRE F. ℞. LIBERTÉ*EGALITÉ*FRATERNITÉ*. Dans un cercle entouré d'une couronne formée d'une branche de laurier et d'une branche de chêne reliées par une gerbe d'épis : 5 FRANCS 1848. V. F. » 2 »
5241 *Essai de Borrel.* — Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, ornée d'un diadème avec l'inscription : 24 FEVRIER 1848. Dans le champ, à gauche, un fragment de chaine ; à droite, le triangle et deux mains enlacées. Dessous : BORREL F. ℞. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. V. F. » 2 »

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5242 Etain. — — F. » 1 6
5243 *Essai de Boivin.* Etain bronzé. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, ornée d'un diadème de laurier. Dessous: P. BOIVIN. ℞. Dans une couronne de chêne et de laurier : 5 FRANCS. 1848. F. D. C. » 2 6
5244 Etain. — — V. F. » 2 »
5245 Etain. Flan très épais. Sur la tranche : PIEFORT + CONCOURS 1848. V. F. » 3 6
5246 Etain. — — F. » 2 6
5247 *Essai de Bouchon.* Etain. Av. RÉPUBLIQUE FRANÇAISE. Buste de la Liberté, à mi-corps, les cheveux flottants, le sein découvert. Dessous : A. BOUCHON F. ℞. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. Le 5 se trouve entre le triangle et deux mains enlacées, et au dessus, un peuplier. F. D. C. » 2 »
5248 *Essai de Bovy.* Etain. Av. REPUBLIQUE FRANÇAISE. Buste de la Liberté, à gauche; au dessus, une étoile. Dessous : BOVY. Cercle de grènetis. ℞. Au centre : 5 FRANCS 1848. Les mots : LIBERTÉ ÉGALITÉ FRATERNITÉ dans des guirlandes de chêne et de laurier. Cercle de grènetis. — Fracturé. F. D. C. » 3 »
5249 Etain. — — V. F. » 2 »
5250 *Essai de Caunois.* Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, laurée, et portant un bonnet semé d'étoiles. Dessous : CAUNOIS F. ℞. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne formée d'une branche de laurier et d'une branche de chêne réunies par une tête de lion de face : 5 FRANCS 1848. V. F. » 2 »
5251 *Essai de Dantzell.* Etain. Av. REPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, coiffée d'un bonnet orné d'un coq et portant un diadème d'épis. Autour du cou, en guise de collier, une chaîne brisée. Dessous : DANTZELL F. ℞. LIBERTÉ EGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. V. F. » 2 »
5252 *Essai de Desboeufs.* Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, portant un diadème de feuilles de chêne. Dessous : DESBOEUFS F. ℞. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. V. F. » 2 »
5253 *Essai de Dieudonné.* Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, ornée d'un diadème de feuilles de chêne. ℞. LIBERTE EGALITE FRATERNITE 1848. Dans une couronne de chêne et de laurier : 5 FRANCS. V. F. » 2 »
5254 *Essai de Domard.* Etain bronzé. Av. REPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, ornée de feuilles de chêne; sur l'épaule, de travers, un faisceau surmonté du coq. Dessous : DOMARD. ℞. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. F. D. C. » 3 »
5255 Etain. — — V. F. » 2 »
5256 Etain. Flan épais. Sur la tranche : PIEFORT CONCOURS 1848. F. » 2 6
5257 *Essai de Dupré* (de fabrication récente). Argent. Av. RÉPUBLIQUE* FRANÇAISE. Le génie, debout, gravant sur une table, supportée par un autel, le mot CONSTITUTION. Sur le socle de l'autel : DUPRÉ. Dessous : PIÈCE D'ESSAI; bonnet phrygien, triangle et coq. ℞. LIBERTÉ EGALITÉ FRATERNITÉ 1848. Dans une couronne de chêne et de laurier : 5 FRANCS. V. F. 1 » »
5258 *Essai de Farochon.* Etain bronzé. Av. REPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, ornée d'un diadème de feuilles de chêne. Dans le champ, à gauche, une hirondelle; à droite, le triangle. Au dessus, deux mains enlacées et la signature de l'artiste : E. FAROCHON. ℞. LIBERTÉ EGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. F. D. C. » 3 »
5259 Etain bronzé. — — V. F. » 2 6
5260 Etain bronzé. — — F. » 2 »
5261 Etain. Flan épais. Sur la tranche : PIEFORT CONCOURS 1848. G. » 2 »
5262 *Un autre essai du même graveur.* Etain bronzé. Av. REPUBLIQUE FRANÇAISE. Tête de la Liberté radiée, de face; dans le champ, à gauche, une hirondelle; à droite, le triangle. Au dessus, deux mains jointes; au dessous : E. FAROCHON. ℞. LIBERTÉ*ÉGALITÉ* FRATERNITÉ. Type pareil à celui du précédent essai. F. D. C. » 3 »
5263 Etain bronzé. — — V. F. » 2 6
5264 Etain. — — F. » 2 »
5265 Etain. Flan épais. Sur la tranche : PIEFORT CONCOURS 1848. F. » 2 »
5266 Etain. — — G. » 2 »
5267 *Essai de Gayrard.* Etain bronzé. Av. REPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, laurée et coiffée de la peau de lion (comme la tête d'Hercule sur les monnaies d'Alexandre le Grand). ℞. LIBERTÉ*ÉGALITÉ*FRATERNITÉ*. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. F. D. C. » 3 »
5268 Etain bronzé. — — V. F. » 2 6
5269 Etain. — — F. » 2 »
5270 Etain. Flan épais. Sur la tranche : PIEFORT CONCOURS 1848. V.F. » 2 »
5271 Etain. — — F. » 1 6
5272 *Un autre essai du même graveur.* Etain bronzé. Av. RÉPUBLIQUE FRANÇAISE. Tête laurée de la Liberté, à gauche. ℞. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. F. D. C. » 2 6
5273 Etain bronzé. — — V. F. » 2 »
5274 Etain. — — V. F. » 1 6
5275 Etain. Flan épais. Sur la tranche : PIEFORT CONCOURS 1848. F. » 2 6
5276 Etain. — — G. » 1 6
5277 *Un troisième essai du même artiste.* Etain bronzé. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté laurée, de face, portant un diadème avec l'inscription : LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. F. D. C. » 3 »
5278 Etain. — — V. F. » 2 »
5279 Etain. Flan épais. Sur la tranche : PIEFORT CONCOURS 1848. V. F. » 2 6
5280 Etain — — G. » 1 6
5281 *Essai de Leclerc.* Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête laurée de la Liberté, à gauche. ℞. LIBERTÉ EGALITÉ FRATERNITÉ. 1848. Au milieu d'une couronne formée d'une branche de chêne et d'une branche de laurier, réunies par un triangle, un faisceau surmonté d'une main prêtant serment; de chaque côté du faisceau : 5 — F. V. F. » 2 »
5282 *Essai de Magniadas.* Etain bronzé. Av. RÉPUBLIQUE FRANÇAISE. Tête diadémée de la Liberté, à gauche; dessous, une branche de chêne et : *Magniadas.* ℞. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. F. D. C. » 3 »
5283 Etain bronzé. — — V. F. » 2 6
5284 Etain bronzé. — — F. » 2 »
5285 Etain. — — V. F. » 2 6
5286 Etain. Flan épais. Sur la tranche : PIEFORT CONCOURS 1848. F. » 1 6
5287 *Essai de Malbet.* Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, portant une couronne de chêne entrelacée d'épis. Dessous, une branche de laurier et la signature : F. MALBET. ℞. Dans une couronne de chêne et de laurier : 5 FRANCS. 1849. Au dessus, une bande avec l'inscription : LIBERTÉ ÉGALITÉ FRATERNITÉ. F. D. C. » 2 »
5288 Etain bronzé. — — F. » 1 6
5289 *Essai de Marrel.* Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête laurée de la Liberté, à gauche, portant un collier de perles et des boucles d'oreilles. Dessous : MARREL F. ℞. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. V. F. » 2 »
5290 *Essai de Montagny.* Etain. Av. RÉPUBLIQUE FRANÇAISE. Buste lauré de la Liberté, à gauche. Dessous : MONTAGNY. ℞. LIBERTÉ ECALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. V. F. » 2 »
5291 *Un autre essai du même graveur.* Etain bronzé. Av. Même légende et buste semblable au précédent. Dessous, deux mains enlacées, entre le bonnet phrygien et le triangle. A gauche : MONTAGNY. ℞. Pareil au précédent. F. D. C. » 3 »
5292 Etain bronzé. — — V. F. » 2 »
5293 Etain. — — F. D. C. » 2 6
5294 Plomb. Flan épais. Signature : MONTAGNY FECIT. Le bonnet phrygien et le triangle sont omis. F. D. C. » 2 6
5295 Etain. Av. Semblable. ℞. Au centre : ÉTUDE MONÉTAIRE CONCOURS DE 1848. F. D. C. » 2 »
5296 Etain. — — V. F. » 1 6
5297 Etain. — — F. » 1 6
5298 *Essai d'Oudiné.* Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, richement ornée d'épis et de lauriers et portant un baudeau sur lequel on lit : CONCORD. Derrière la tête, deux mains enlacées et le triangle. Dessous : F. A. OUDINÉ F. ℞. LIBERTÉ·ÉGALITÉ·FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS. 1848. F. » 2 6
5299 *Essai de Reynaud.* Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête laurée de la Liberté, à gauche. Dessous : REYNAUD. ℞. Pareil au précédent. F. D. C. » 2 6
5300 *Essai de Rogat.* Etain bronzé. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, portant une couronne de chêne et de laurier. Au dessus, le triangle dans une auréole de gloire. Dessous : E. ROGAT. ℞. LIBERTÉ·EGALITÉ·FRATERNITÉ·1848. Dans une couronne formée d'une branche de chêne et d'une branche de laurier : 5 FRANCS. F. D. C. » 2 6
5301 Etain bronzé. — — V. F. » 2 »
5302 Etain. — — F. D. C. » 2 »
5303 Etain. Flan épais. Sur la tranche : PIEFORT·CONCOURS·1848. V. F. » 1 6
5304 *Essai de Tournier.* Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête laurée de la Liberté, à gauche, portant un bandeau et surmontée d'une étoile. Dessous : TOURNIER. ℞. LIBERTÉ EGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. F. D. C. » 2 »
5305 Etain. — — V. F. » 1 6
5306 *Essai de Vauthier-Galle.* Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête laurée de la Liberté, à gauche, surmontée d'une étoile. Dans le champ, à gauche, un fragment de chaîne; à droite, deux mains enlacées; au dessous, le triangle et la signature de l'artiste : VAUTHIER GALLE F. ℞. LIBERTÉ·EGALITÉ·FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS. 1848. F. D. C. » 2 6
5307 *Essai de Vivier.* Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête laurée et tourrelée de la Liberté, à gauche. Dessous : VIVIER F. ℞. LIBERTÉ·EGALITÉ·FRATERNITÉ. Un caducée ailé, surmonté d'un bonnet phrygien. De chaque côté, une branche de laurier et une branche de chêne et 5—F. F. D. C. » 2 6

Pieces non illustrées ni décrites dans les « Souvenirs numismatiques de la Révolution de 1848 ».

5308 *Essai de Montagny.* Bronze. Av. RÉPUBLIQUE FRANÇAISE. Buste lauré de la Liberté, à gauche. Dessous : 1848 et MONTAGNY FECIT. ℞. L. NAPOLEON PRÉSIDENT DE LA RÉPUBLIQUE FRNÇSE. Tête jeune du prince Louis-Napoléon, à gauche. Dessous : MONTAGNY. F. D. C. » 2 »

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5309 *Essai de Rogat*. Etain bronzé. Av. REPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, coiffée du bonnet phrygien. Dessous : E. ROGAT 1849. ℞. LIBERTÉ*ÉGALITÉ*FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS. 1848. V. F. » 2 »

5310 *Essai sans nom d'artiste*. Etain bronzé. Av. REPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, portant le bonnet phrygien orné d'une couronne de chêne. ℞. LIBERTÉ EGALITÉ.FRATERNITÉ. 1848. Dans une couronne de chêne et de laurier : 5 FRANCS. F. D. C. » 2 6

5311 Etain bronzé. — — V. F. » 2 »

5312 Etain bronzé. — — F. » 1 6

5313 *Médaille satirique* conçue après les évènements de juin pour tourner en ridicule l'esprit réactionnaire des Bordelais; elle n'a été frappée qu'en janvier 1849. Les trois monogrammes qui se voient au côté droit sont ceux de MM. Bugeaud, Molé et Thiers que l'auteur de la médaille place à la tête de la réaction. Cette pièce, tirée d'un petit nombre d'exemplaires, se trouve en cuivre argenté, jaune et rouge. — Il en existe des épreuves uniques ou rarissimes en deux cuivres et en métal de cloche.

Bronze. Av. NOUVEAU ROYAUME D'AQUITAINE. Un écusson couronné; dessous, dans un cercle, le bonnet phrygien et le monog. de Thiers; à gauche, une clef et le monog. de Bugeaud; à droite, une fleur de lis et le monog. de Molé. ℞. SOUS LA DYNASTIE DES SANDIS 1848. Au centre, dans un cercle : I GASCON; autour, en rectangle : CETTE MONNAIE AURA COURS FORCÉ DANS L'EX-FRANCE POUR 10 CENTIMES. Dans le champ, quatre léopards, etc. F. D. C. » 2 6

5315 Bronze. — — V. F. » 2 »

Nous extrayons de l'ouvrage intitulé « Souvenirs numismatiques de la Révolution de 1848 » le décret relatif a la fabrication des diverses monnaies nationales, sous le Gouvernement provisoire du 3 mai 1848.

« Le Gouvernement provisoire, sur le rapport du ministre des finances, décrète ce qui suit :

ART. 1er. Les monnaies d'or, d'argent et de cuivre seront gravées au type de la République et porteront pour légende ces mots : RÉPUBLIQUE FRANÇAISE. Sur le revers seront gravées d'une manière apparente, au milieu d'un encadrement de feuilles de chêne et d'olivier, la valeur de la pièce et l'année de la fabrication.

ART. 2. Les monnaies nationales sont :

1° Pour l'or : les pièces de 40 francs. 20 francs et 10 francs;

2° Pour l'argent : les pièces de 5 francs, 2 francs, 1 franc, 50 centimes et 20 centimes;

3° Pour le cuivre : les pièces de 10 centimes, 5 centimes, 2 centimes et 1 centime.

Le diamètre, le poids et les tolérances des pièces d'or de 40 francs, et des pièces d'argent de 5 francs, 2 francs, 1 franc et 50 centimes, seront les mêmes que ceux fixés par la loi du 7 germinal an XI.

Le poids des pièces de 20 centimes sera de 1 gramme et leur diamètre de 15 millimètres.

La pièce de 10 francs sera à la taille de 310 pièces au kilogramme, au poids de 3 grammes 2258, au diamètre de 18 millimètres. La tolérance de poids sera de 2 millièmes en dessus et 2 millièmes en dessous, conformément à l'art. 9 de la loi du 7 germinal an XI.

Le diamètre des pièces de 10 centimes sera de 30 millimètres.
— 5 — 25 —
— 1 — 20 —
— 1 — 15 —

Le poids des pièces de 10 centimes sera de 10 grammes.
— 5 — 5 —
— 2 — 2 —
— 1 — 1 —

Les tolérances de poids seront, pour les monnaies de cuivre, un centième en dessus et un centième en dessous.

La tranche des pièces de 40 francs, 20 francs, portera ces mots en relief : *Dieu protège la France*.

Les pièces de 10 francs en or, de 2 francs, 1 franc, 50 centimes et 20 centimes en argent, seront frappées en virole cannelée.

La tranche des monnaies de cuivre sera unie.

ART. 3. Le ministre des finances est chargé de l'exécution du présent décret, qui sera inséré au Bulletin des Lois.

Fait en conseil de Gouvernement, le 3 mai 1848.

Les Membres du Gouvernement provisoire,

Signé : DUPONT (de l'Eure), LAMARTINE, A. CRÉMIEUX, ALBERT, MARIE, F. ARAGO, LEDRU-ROLLIN, GARNIER-PAGÈS, A. MARRAST, FLOCON, L. BLANC.

Le Secrétaire général du Gouvernement provisoire,

Signé : PAGNERRE.

Le concours en vertu de ce décret près l'Hôtel des Monnaies de Paris n'a été fermé que le 31 octobre, à minuit, bien qu'une première décision du ministre des finances en eût d'abord fixé le terme au 23 septembre. Trente-un graveurs y ont pris part; mais tous n'ont pas fourni les trois coins destinés à la frappe des trois métaux.

Voici la liste de ces graveurs : *Allard, Barre, Boivin, Borrel, Bouchon, Bouvet, Bovy, Catel, Caunois, Dantzell, Desboeuf, Dieudonné, Domard, Farochon, Fauque, Gayrard, Leclerc, Malbet, Magniadas, Merley, Marrel, Montagny, Moullé, Oudiné, Pillard, Pingret, Reynaud, Rogat, Tournier, Vauthier-Galle et Vivier.*

Presque tous ces coins ont fourni un certain nombre d'essais en étain, après avoir servi à frapper un très petit nombre d'exemplaires en or, en argent et en cuivre. Quelques-uns ont été brisés presque immédiatement.

Quatre coins ayant été cassés trop promptement, leurs produits en étain manquent. »

Nous n'avons donné ci-dessus que la liste des essais de pièces de 5 francs. Si la demande en est faite, nous cataloguerons dans un prochain numéro les essais de pièces de 40, 20 et 10 francs, 10, 5, 2 et 1 centimes, que nous avons en vente dans nos collections.

Medals. — Napoleonic Series.

(*Continued from page 190.*)

(References to " Medals struck at the National medal mint by order of Napoleon Bonaparte " by Captain J.-C. Laskey, London 1818). *See our last number, page* 190.

5316 Æ. *Napoleon's sojourn at Osterode*. — Obv. NAPOLEON A OSTERODE. Head of Napoleon laureated. ℞. FABIUS CUNCTATOR. The head of Fabius. *L.* 82. V. F. » 4 »

5317 Æ. — — — V. F. » 15 »

5318 Æ. — — — F. » 10 »

5319 Æ. *Deliverance of Dantzig*. — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon laureated. ℞. In exerg. LIBERTAS DANTISCO RESTITVTA MDCCCVII. The Emperor, in imperial robes, receiving a female figure, allegorical of the city of Dantzig, who is in the act of kneeling. In the field, a caduceus and acrostolium, &c. *L.* 83. V. F. » 4 6

5320 Æ. — — — V. F. » 17 6

5321 Æ. *Battle of Friedland*. — Obv. Similar to the preceding medal. ℞. In exerg., BATAILLE DE FRIEDLAND XIV JUIN MDCCCVII. A full length figure of Napoleon in the character of Mars, in the act of sheathing his sword, surrounded with dead bodies of the enemy lying on the ground. *L.* 84. V. F. » 4 »

5322 Æ. — — — V. F. » 15 »

5323 Æ. *The Victories of the 14. of June*. — Obv. Similar. ℞. Victory writing on a shield, XIV JUIN MARENGO FRIEDLAND. *L.* 85. V. F. » 16 »

5324 Æ. *Occupation of Berlin, Warsaw and Koenigsberg*. — Obv. Similar. ℞. BERLIN, VARSOVIE, KOENIGSBERG. In exerg., CAMPAGNES DE MDCCCVI ET MDCCCVII. Three female figures turreted, holding in their hands the keys of the cities which they personify. *L.* 86. V. F. » 4 »

5325 Æ. — — — V. F. » 17 6

5326 Æ. *Conquest of Silesia*. — Obv. Similar. ℞. In exerg., CONQUÊTE DE LA SILESIE MDCCCVII. Victory, recording on a shield, with the point of a sword, the conquests of Silesia. Peace, with the olive branch in her hand, is eagerly bending over Victory, and restrains her hand from inserting more. In the back ground, on the left a column of seven turrets surmounted by the rounded top of the column; on each of the turrets are written commencing from the base. GLOGAW. BRESLAW. BRIEG. SCHWENEISSE. HOSEL. GLATZ. *L.* 87. V. F. » 6 »

5327 Æ. *Peace of Tilsit*. — Obv. NAPOLEON, ALEXANDRE I, F. GUILLAUME III. The profile busts of the three Emperors combined. ℞. NIEMEN, and in exerg., PAIX DE TILSIT MDCCCVII. A river-god reclined on his sedgy bed; from his urn the waters rush out, allegorically representing the Niemen; in his right hand, he holds a small building, probably intended to represent the temple of Peace; on the left an olive-tree. *L.* V. F. » 4 »

5328 Æ. *The Grand Duchy of Warsaw*. — Obv. NAPOLEON EMP ET ROI. Head of Napoleon laureated. ℞. PRISCA DECORA RESTITUTA, and in exerg., OTHO III. BOLESLAO. AMI. NEAPOLIO. FRIDERICO AUG. A. MDCCCVII. A chair of state, on which lies a crown; on one side is the sword. and on the other, the sceptre of state of the Duchy of Warsaw. *L.* 89. V. F. » 4 »

5329 Æ. — — — V. F. » 17 6

5330 Æ. *The Kingdom of Westphalia*. — Obv. Similar. ℞. INJECIT TANDEM FRENA VAGANTI, and in exerg., ERECTION DU ROYAUME DE WESPHALIE MDCCCVII. A representation of the antique statue known by the name of Alexander and Bucephalus, on the Monte Cavallo, at Rome; the figure of Alexander is here represented with the head of Napoleon laureated. *L.* 90. V. F. » 4 »

5331 *Marriage of the king of Westphalia*. — Obv. Similar. ℞. In exerg., J. NAPOLEON. C. DE WURTEMBERG. Hymen forming a wreath of roses which are presented to him by Love. *L.* 91. V. F. » 3 6

5332 Æ. *Etruria made a state of France*. — Obv. Similar. ℞. In exerg., RÉUNION DE L'ÉTRURIE A LA FRANCE MDCCCVIII. Napoleon in Roman costume, extends his arm in sign of protection to Etruria who is offering to him various emblems of her ancient glory in the sciences and arts. *L.* 92. V. F. » 4 »

5333 Æ. *Annexation of the Valais to France*. — Obv. Similar. ℞. In exerg., SIMPLON. A sitting colossal figure of an old man, emblematic of a mountain-god, seated in the midst of mountains, along which a road is seen winding, and numbers of troops with artillery and baggage ascending; on one of the rocks 1807. *L.* 92. V. F. » 4 »

5334 Æ. — — — V. F. » 12 6

5335 Æ. *Construction of the road from Nice to Rome*. — Obv. Similar. ℞. In exerg., ROUTE DE NICE A ROME MDCCCVII. Fortuna seated on a rocky shore, her left arm rests on a wheel; the base of the rock appears washed by a rough sea, on which is placed her left foot; her right hand is placed on the summit of the highest peak of a ridge conical mountains. *L.* 94. V. F. » 4 »

5336 Æ. *The victorious Eagle of France*. — Obv. Similar. ℞. The Eagle of France erect on the fulminating sceptre, and crowned by Victory. *L.* 95. F. » 3 »

5337 Æ. *Battle of Sommo-Sierra*. — Obv. Similar. ℞. In exerg., BATAILLE DE SOMMO SIERRA. L'INQUISITION DÉTRUITE. The Emperor as Mars, in an antique chariot, with his two horses,

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Flight and Terror, at full speed, appears to be effecting a passage between two pillars, &c. *L.* 96. *R.* V. F. » 5 »

5338 Æ. *The French enter Madrid.* — Obv. Similar. ℞. PORTE DE ALCALA; in exerg., ENTRÉE DES FRANÇAIS A MADRID LE IV DECEMBRE MDCCCVIII. View of the beautiful gate of Alcala, at Madrid. *L.* 97. V. F. » 3 6

5339 Æ. — — — V. F. 1 » »

5340 Æ. *Academy of the Fine Arts of France at Rome.* — Obv. Laureated head of Napoleon; above, a star; to left, a fulmen. ℞. ACAD. IMP. DES Bx ARTS DE FR. A ROME. View of the buildings of the Academy; in exerg., wolf and twins. Not in *L.* V. F. » 4 »

5341 Æ. *Breaking of the Treaty of Presburg and Battles of the 20th and 22nd April* 1809. — Obv. ABEMSBERG * ECKMUHL; in exerg., BATAILLES DES XX ET XXII AVRIL MDDCCIX. XL. M. PRISONNIERS. Napoleon, full length, standing in armour of Roman costume, head laureated, his arms stretched out to the right and left, towards huge piles of military trophies and paraphernalia. ℞. In exerg., TRAITÉ DE PRESBOURG ROMPU PAR L'AUTRICHE, IX AVRIL MDCCCIX. The temple of Janus, the door of which is broken; on the attic is inscribed, TEMPLUM JANI, and surmounted by the bust of Janus. *L.* 98. V. F. » 4 »

5342 Æ. — — — V. F. » 15 »

5343 Æ. *Battle of Ratisbonn.* — Obv. NAPOLEO GALLOR. IMP., &c. Head of Napoleon; behind, fulmen. ℞. AGGRESSUS MAGNUM, &c. Enceladus overwhelmed under Mount Aetna; in exerg., AUSTRIACIS FULMINE, &c. Not in. *L.* V. F. » 5 »

5344 Æ. *The journey of Napoleon from Paris to Vienna.* — Obv. PORTE ST.-MARTIN. A view of the Gate of Saint-Martin in Paris; in exerg., L'EMPEREUR PART DE PARIS LE XIII AVRIL MDCCCIX. ℞. PORTE DE CARINTHIE. The Gate of Carinthia at Vienna. Over the centre, or principal arch, the Austrian arms; on each side of which, the inscription L. D. G. R. IS. A. ANNO 1673 G. H. B. R. A. A.. In exerg., L'EMPEREUR ENTRE A VIENNE LE XIII MAI MDCCCIX. *L.* 99. V. F. » 3 »

5345 Æ. *Battle of Esslingen and Passage of the Danube.* — Obv. ITERUM IBIDEM; in exerg., TRAIECTUS V. JULII MDCCCIX. Troops passing over a wooden bridge; Victory hovering in the air. ℞. DANUVIUS PONTEM INDIGNATUS; in exerg., PROELIUM AD ESLINGAM. MAI MDCCCIX. ℞. The Danube, half sunk in the curling waves, towing boats accross the river; on these are platforms with artillery, and the eagle standard erect; on the right is seen a wooden bridge demolished. *L.* 100. V. F. » 3 6

5346 Æ. *Crossing of the Raab.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon laureated. ℞. In exerg., LES AIGLES FRANÇAISES AU DELA DU RAAB. MDCCCIX. A river-god reclining on his urn; near the river is the eagle standard of France erect. *L.* 101. V. F. » 4 »

5347 Æ. *Attack of Anvers, and sojourn at Schoenbrunn.* — Obv. JUPITER STATOR; in exerg, NAPOLEON A SCHOENBRUNN MDCCCIX. Jupiter seated on his throne, one hand resting on a lance, the other holding the fulmen. ℞. ANVERS ATTAQUÉE PAR LES ANGLAIS, MDCCCIX. A turreted female figure, in her right hand a spear reversed, the point turned downwards; in her left, a caduceus, round which is entwined a serpent; her left foot rests on the prow of an antique galley. *L.* 102. V. F. » 4 »

5348 Æ. — — — V. F. » 15 »

5349 Æ. *Incorporation of Rome with the French empire.* — Obv. NAPOLEON EMP. ET ROI Head of Napoleon laureated. ℞. In exerg., AQUILA REDUX MDCCCIX. The Tiber, holding a cornucopia and rudder, reclines on his urn at the foot of the Capitol, on which is a temple of Jupiter; at his feet, wolf and twins; in the air, eagle bearing fulmen. *L.* 103. V. F. » 3 6

5350 Æ. *Rome declared second city of the French empire.* — Obv. Similar. ℞. ROME PARIS. The emblematic heads of Rome and Paris; on the helmet of Rome is the wolf suckling the twin brothers, Romulus and Remus, one of them is only here seen; the head dress of Paris is composed of an antique armed ship, with two sails bent, full of warriors armed with their shields, which form a bulwark around the sides of the ship. *L.* 104. V. F. » 5 »

5351 Æ. *Conquest of Illyria.* — Obv. Similar. ℞. In exerg., CONQUÊTE DE L'ILLYRIE MDCCCIX. A cow suckling a calf, above, the club of Hercules. *L.* 105. V. F. » 3 »

5352 Æ. *Battle of Wagram.* — Obv. Similar. ℞. In exerg, BATAILLE DE WAGRAM VI JUILLET MDCCCIX. Hercules clothed with the lion's skin, bearing Victory in his arms, tramples on a fallen giant, whom he has vanquished. *L.* 106. V. F. » 4 »

5353 Æ. *Campaign of 1809.* — Obv. NAPOLEO MAGNUS GAL. IMP. IT. REX P. F., &c. Head of Napoleon with the iron crown. ℞. HOSTIBUS UBIQUE, &c.; in exerg., MDCCCIX. Victory holding a thunderbolt and palm-branch. Not in *L.* V. F. » 3 6

5354 Æ. *Peace of Vienna.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon laureated. ℞. In exerg., PAIX DE VIENNE. Napoleon, as Mars, crowned with a laurel wreath; in his left hand the blazing torch of war, with which he is setting fire to a pile of warlike implements lying on the ground; in his right hand the olive branch of peace, which he holds over an altar of antique form. *L.* 107. V. F. » 4 »

5355 Æ. *Visit of the King of Saxony to the Paris medal mint.* — Obv. FREDERIC AUGUSTE ROI DE SAXE. Head of the King. ℞. S. M. LE ROI DE SAXE VISITE LA MONNAIE DES MÉDAILLES EN DÉCEMBRE MDCCCIX. Inscription on the field. *L.* 108. V. F. » 4 »

5356 Æ. — — V. F. 1 » »

5357 Æ. *The Bank of France.* — Obv. NAPOLEON EMPEREUR ET ROI. Laureated head of Napoleon. ℞. LA BANQUE DE FRANCE. Fortune seated on a cubic base, ornamented with an eagle over whose head is the Imperial Crown. &c. Large size. Not in *L.* V. F. » 7 »

5358 Æ. *Visit of the King and Queen of Bavaria to the Paris Medal Mint.* Obv. Jugate busts of the King and Queen of Bavaria. ℞. LL. MM. LE ROI ET LA REINE DE BAVIERE VISITENT LA MONNAIE DES MÉDAILLES EN FÉVRIER MDCCCX. Inscription on the field. *L.* 109. V. F. » 3 »

5359 Æ. *Arrival of Marie-Louise at Strasbourg*, &c. — Obv. ENTRÉE DE L'IMPÉRATRICE EN FRANCE; in exerg., STRASBOURG, &c. Strasbourg cathedral. ℞. NAPOLÉON — MARIE-LOUISE, in a crown of olive branches. Not in *L.* V. F. » 1 6

5360 Æ. *Marriage of Napoleon and Marie-Louise.* — The busts of the Emperor and Empress crowned with a diadem. ℞. NAPOLEON EMP. ET ROI. M. LOUISE D'AUTRICHE; in exerg., I AVRIL MDCCCX. Napoleon and Marie-Louise, their right hands joined, standing before an altar on which burns the vestal flame; on the plinth of the altar, which is circular, is represented the bow and quiver of arrows of Cupid, crossed, with the torch of Hymen erect. *L.* 110. First size (largest). V. F. » 3 6

5361 Æ. — — V. F. » 10 6

5362 Æ. — Second size. V. F. » 2 »

5363 Æ. — — V. F. » 5 »

5364 Æ. Obv. Heads joined of Napoleon and Marie-Louise. ℞. Love carrying away a fulmen. Exerg. MDCCCX. Small. *L.* 104. V. F. » 4 »

5365 Æ. Obv. NAPOLEON M. I. ET. R. AUG., &c. Heads joined of Napoleon, with the iron crown, and of Marie-Louise, with a diadem. ℞. SÆVUM PROCUL MARTEM, &c.; in exerg.. A. MDCCC. Cupid, holding a torch. driving away Mars. Not in *L.* V. F. » 2 6

5366 Æ. — — V. F. » 15 »

5367 Æ. Obv. Heads united in profile of Francis I and Marie-Louise, on one side; on the other, those of Napoleon and Marie-Louise. ℞. A female figure, seated, and supporting two cornucopiae crossed; on a scroll above, CONCORDIA; exerg. MDCCCX. Not in *L.* V. F. » 2 6

5368 Æ. Obv. NAPOLEONIS GALL. IMP., &c. Two lighted torches erect, united by a fillet. ℞. VOTA PUBLICA, within a wreath. Not in *L.* V. F. » 1 6

5369 Æ. *Visit of the Grand Duke Ferdinand of Würtzbourg to the Paris medal mint.* — Obv. Bust of the Grand Duke of Wurtzbourg. ℞. Inscription on the field, S. A. I. LE PRINCE FERDINAND GRAND DUC DE WURTZBOURG VISITE LA MONNAIE DES MÉDAILLES EN JUIN MDCCCX. *L.* 115. V. F. » 3 »

5370 Æ. *Statue of General Desaix.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon laureated. ℞. In exerg., A DESAIX XV AOUT MDCCCX. An heroic figure standing, one arm extended, and holding a sword; on the right, the French eagle-standard erect, and on his left, the head of Memnon, and Cleopatra's Needle, at the base of which lies a MSS. superscribed with hieroglyphics. *L.* 116. V. F. » 3 6

5371 Æ. *Opening of the Ourcq canal.* — Obv. Similar. ℞. VRGA PARISIOS DEDVCTA — XV AUGUSTI MDCCCIX. Paris, allegorically represented as a female, sitting to the front, on the side of an antique galley; on her head a turreted crown; her right arm and hand is stretched out, a Naiad is pouring water over it from an urn, on which is inscribed, URCA; on her left arm, she supports a cornucopia filled with fruit and wheat ears; another Naiad on the left, on one knee, is laving her left foot with water, which she also pours from an urn, on which is inscribed, SEQUANA. *L.* 117. V. F. » 4 »

5372 Æ. *Orphanage of the Legion of Honour.* — Obv. Similar. ℞. In exerg., ORPHELINES DE LA LÉGION D'HONNEUR MDCCCX. A young female seated in a pensive attitude at the foot of a Mausoleum, on the pediment of which is the insignia of the Legion of Honour. *L.* 118. V. F. » 3 »

5373 Æ. *Funeral of the Duke of Montebello.* — Obv. NEAPOLIO IMPERATOR. Head of Napoleon laureated. ℞. Inscription on the field: NAPOLEON A LA MEMOIRE DU DUC DE MONTEBELLO MORT GLORIEUSEMENT AUX CHAMPS D'ESSLING. LE XXII MAI MDCCCIX. POMPE FUNÈBRE DANS LES BASILIQUES DES INVALIDES ET DE STE GENEVIÈVE ORDONNÉE LE III JANVIER MDCCCX. PRÉSIDÉE PAR S. A. S. LE PRINCE ARCHI-CHANCELIER DE L'EMPIRE, DUC DE PARME. CÉLÉBRÉE PAR LES SOINS DE LL. EE. LE DUC DE FELTRE, MINISTRE DE LA GUERRE; LE COMTE BIGOT DE PREAMENEU, MINISTRE DES CULTES; LE VI JUILLET MDCCCX. *L.* 119. V. F. » 7 6

5374 Æ. *Prize for Literature, Science and Fine Arts.* — Obv. Head of Napoleon laureated. ℞. PREMIÈRE DÉCADE DU DIX, &c.; in exerg., L'EMPEREUR NAPOLÉON A DÉCERNÉ, &c. Minerva seated near an altar, and holding in each hand a laurel crown. Large size. V. F » 7 6

5375 Æ. *Construction of a road from Lucca to Pisa.* — **ΕΛΙΣΑ ΣΕΒΑΣΤΟΥ ΑΔΕΛΦΗ**. Head of Princess Elisa. ℞. VIA DA LUCCA A PISA. Vibilia resting at the foot of a milestone. Not in *L.* V. F. » 3 »

5376 Æ. *Queen Hortense.* Obv. **ΟΡΤΗΣΙΟ ΒΑΣΙΛΙΣΣΑ.** Head of Queen to right. ℞. **ΤΙΜΩΣΙ ΤΙΜΩΜΕΝΑΙ Ε. ΑΩΓ.** The attributes of the Fine Arts. Not in *L.* V. F. » 1 6

(To be continued.)

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UNITED STATES OF AMERICA

(*Continued from page 190.*)

PROOFS, PATTERNS, &c.

5377 *Dollar*. Obv. Female seated l. with shield inscribed LIBERTY in her right hand, and pole with cap in left hand; the whole surrounded by 13 Stars. The date 1861 in the exergue. ℞. Spread eagle, with shield on breast, and holding olive branch in right claw and 3 Arrows in the left. Leg. UNITED STATES OF AMERICA ONE DOL. A silver proof. Brillt. » 12 6
5378 *Half dollar*. Same type and date. A silver proof. Brillt. » 6 6
5379 *Quarter dollar*. Same type and date. A silver proof. Brillt. » 5 »
5380 *Dime*. Obv. Liberty seated as last, but legend instead of stars. Date 1861. ℞. ONE DIME in two lines within a wreath of cereals. A silver proof. Brillt. » 2 6
5381 *Half dime*. Same type and date. A silver proof. Brillt. » 2 6
5382 *Three cents*. Obv. A six pointed star bearing the U. S. shield. Legend and date as last. ℞. III enclosed within an ornamental C. Above the numeral an olive branch and below 3 arrows tied together, the whole encircled with stars. A silver proof. Brillt. » 2 »
5383 *Fifty cents*. Obv. Bust r wearing cap with two stars on front, and ribbon on shoulder inscribed LIBERTY. Underneath, a label inscribed IN GOD WE TRUST. Leg. UNITED STATES OF AMERICA ℞. 50 CENTS within a wreath of oak and olive. STANDARD SILVER*1869* A pattern in silver. Brillt. » 10 »
5384 *Twenty-five cents*. Same type and date. A pattern in silver. Brillt. » 5 »
5385 *Ten cents*. Obv. Bust l. hair bound with fillet, star on forehead, ribbon on shoulder not inscribed. Leg , &c. as last. ℞. Same type as last. A pattern in silver. Brillt. » 2 6
5386 *Fifty cents*. Obv. Bust l , hair bound with fillet inscribed LIBERTY, and tiara. Leg., &c. as last. ℞. Same type and date as last. A pattern in silver. Brillt. » 10 »
5387 *Twenty-five cents*. Same type and date. A pattern in silver. Brillt. » 5 »
5388 *Ten cents*. Same type and date, but fillet not inscribed. A pattern in silver. Brillt. » 2 6
5389 *Five cents*. Obv. Bust l. wearing tiara; same legend and date as last. ℞. A large V, within an olive wreath; label above, inscribed IN GOD WE TRUST. A pattern in nickel. Brillt. » 2 »
5391 *Dollar*. Obv. Female figure seated l., her right hand rests upon a shield, with a label inscribed LIBERTY; her left holds an olive branch, behind, a cap and pole, the whole surrounded by 13 stars; 1870 in exergue. ℞. Spread eagle as before, but with label with motto over. Leg. as before. A pattern in copper. Brillt. » 12 6
5392 *Half dollar*. Same type and date. A pattern in copper. Brillt. » 7 6
5393 *Quarter dollar*. Same type and date. A pattern in copper. Brillt. » 4 »
5394 *Dime*. Same type on Obv. as last but with Leg. instead of stars. ℞. ONE DIME within wreath as before. A pattern in copper. Brillt. » 2 »
5395 *Half dime*. Same type and date. A pattern in copper. Brillt. » 1 »
5396 *Fifty cents*. Obv. As no 5387. ℞. 50 CENTS 1870 within a wreath of cereals; above, STANDARD. A pattern in copper. Brillt. » 4 »
5397 *Twenty-five cents*. Same type and date. A pattern in copper. Brillt. » 2 »
5398 *Ten cents*. Same type and date. A pattern in copper. Brillt. » 1 »
5399 *Five cents*. Obv. Large head l., hair ornamented with tiara inscribed LIBERTY, and cereals; circle of stars surrounding. Date under bust 1887. ℞. A large V within a wreath, above which is E PLURIBUS UNUM in small letters, and under, the word CENTS. Leg. As before. A pattern in nickel. Brillt. » 2 »
5400 *Three cents*. Obv. Similar to last but without cereals in hair, and with Leg. in place of stars. ℞. III within an olive wreath. A pattern in nickel. Brillt. » 1 »
5401 *Cent*. Obv. Head of Indian l. Leg. and date as last. ℞. ONE CENT. within an oak wreath, above, a shield. A proof in bronze. Brillt. » » 9

TOKENS, &c.

Silver.

5402 *Shilling*. Obv. A pine tree within a circle of dots MASATHVSETS IN. ℞. 1652 XII within a circle of dots. NEW ENGLAND AN DO. *R.* G. » 15 »
5403 Another differing in the pine tree which is thinner. This piece has a silver plug inserted to make it of the standard weight. *R.* F. » 15 »
5404 Another variety; the pine tree is smaller and has seven branches on the left and six on the right side (the last two pieces having five branches each side). *R.* V. F. 1 10 »
5405 Another variety, smaller and thicker, with four branches each side. *R.* F. » 15 »
5406 Another variety with larger numerals on reverse. *R.* P. » 7 6
5407 *Three pence*. Similar to the shilling but the pine tree has three branches on the left side and four on the right. Rev. 1652 and the numeral III under. Leg. as the shilling. Pierced. RR. G. » 10 »
5408 Another, also pierced. F. » 15 »
5409 Another, with four branches each side of tree, and a pellet each side of the trunk and one under the roots. *RR.* F. 1 » »
5410 *Shilling*. A rough representation of a Willow tree; otherwive similar to the pine tree series. *R.* F. 1 » »
5411 Another with larger lettering. (℞. Very fine.) *R.* F. 2 » »
5412 Another pierced. *R.* (A very good coin.) F. 1 » »
5413 *Two pence*. Same type; but with oak tree and with numeral II (and date 1662) on reverse. *RR.* G. » 15 »
5414 Another pierced slightly *RR.* V. F. » 17 6
5415 Another. *RR.* V. F. 1 10 »
5416 Another on larger and thinner flan. V. F. 2 » »

COPPER, &c.

5417 *Dollar*. Obv. The sun shining upon a dial underneath which is MIND YOUR BUSINESS. Close to the sun FUGIO. Leg. CONTINENTAL CURRENCY 1776. ℞. WE ARE ONE in three lines, around which is AMERICA* CONGRESS within a circle from which converge rays. Around all thirteen links, each bearing the name of a state. Pewter. G. 1 5 »
5418 Another. V. F. 2 » »
5419 Another reading CURRENCY. F. 1 » »
5420 *Cent*. Obv. An eye from which converge rays, between the rays, stars. Leg. CONSTELLATIO NOVA. ℞. U. S. within a wreath. Leg. LIBERTAS JUSTITIA 1783. G. » 2 »
5421 Another. F. » 3 »
5422 Another, dated 1785 with U S. in script. F. » 2 6
5423 Obv. The sun shining upon a dial. FUGIO 1787. Ex. MIND YOUR BUSINESS. ℞. WE ARE ONE within a raised circle inscribed STATES UNITED incuse; the whole surrounded by a chain of thirteen links. P. » » 6
5424 Another. G. » 1 6
5425 Another reading UNITED STATES. G. » 3 »
5426 Obv. U. S. A. in Monogram. ℞. Thirteen bars. *RR.* F. 1 5 »

(*To be continued.*)

ORIENTAL

(*Continued from p. 151.*)

COINS OF CYPRUS

5427 **Hugo I** (1205-1218). Electrum. *Besant*. Obv. HVGO·REX·CYPRI within double-beaded circle. The king standing, holding a long sceptre ending in a cross and with the other hand the orb. ℞. IC — XC; Christ seated on throne, in the attitude of blessing and holding the Gospels with left hand: within double-beaded circle. *Schlumberger*. Numismatique de l'Orient latin, p. 185. *R.* V. F. 2 » »
5428 **Henry I** (1218-1253). El. *Besant*. Obv. HENRIC (....) REX CYPRI. Type similar to above: within double-beaded circle. ℞. Similar to the preceding coin. *Schl.* p. 186. Pierced. *R.* G. 1 10 »
5429 **Hugo III** (1267-1284). Æ. *Gros*. Obv. HVGVE REI DE. The king seated on a throne supported by two lions; in the field to left, B. ℞. + IERVSALEM ED' CHIPRE. The cross of Jerusalem, Similar to *Schl.* p. 193. F. » 7 6
5430 Æ. — ℞. + IERVSALEM ED' CHIPR. Similar. Without the B. V. F. » 7 6
5431 Æ. — — (pierced) G. » 3 »
5432 Æ. — ℞. + IERVSALM ED' CHIPR. Similar. With B°. V. F. » 7 6
5433 Æ. — — ℞. Fine. G. » 5 »
5434 Æ. *Demi-gros*. Similar type; no letter in the field. *R.* F. » 4 6
5435 Æ. — Similar, but with B° on ℞. G » 3 »
M. G. Schlumberger attributes the above coins to Hugo IV, but Col. F. Warren, from whose fine collection of Cypriote coins these were duplicates, gives them to Hugo III, on account of the form of the V, which under Hugo IV is no longer of latin form, but rounded.
5436 **Henry II** (1285-1324). Æ. *Gros*. (Struck by Henry II before the usurpation of Amaury, prince of Tyre.) Obv. HENRI·REI:DE. The king seated on throne, &c. ℞. + IERVSALEM ED' CHIPR. The Lion of Cyprus. *Schl.* p. 190. *RR.* G. 1 10 »
5437 Æ. Obv. Cross of Jerusalem. ℞. The Lion of Cyprus. G. » 1 »
5438 Æ. *Gros*. (Struck by Amaury, prince of Tyre) Obv. + AMALRIC' TIRENSIS. DOMINVS; inner legend, GVBNATO·E·RETOR CIPRI. The Lion of Cyprus. ℞. IRL'M:ET·CIPRI ⁝ REGIS·FILIVS. Shield bearing the arms of Jerusalem and Cyprus; above, and on the two sides, branches, &c. *Schl.* p. 191. *RR.* V. F. 1 5 »
5439 Æ. *Gros*. (After the restoration of Henry II). Obv. HENRI REI DE. The King seated on throne, &c.; in the field, to left, a star. ℞. + IERVSALM ED' CHIPR, within double-beaded circle; the cross of Jerusalem. *Schl.* p. 192. F. » 5 »
5440 Æ. — — Pierced. G. » 3 6
5441 Æ. — — Slightly different. Better work. V. F. » 5 6
5442 Æ. — — Without star. F. » 4 6
5443 Æ. — — F. » 4 6
5444 Æ. — — F. » 4 6
5445 Æ. — — Reading IERVSALEM. F. » 4 6
5446 Æ. *Demi-gros*. Similar type. With star in the field. F. » 4 »
5447 Æ. — — No star. G. » 3 »
5448 Æ. — — Pierced. P. » 2 »
5449 Æ. *Denier*. Obv. + HENRI·REI·DE. Cross. ℞. + IRL'M·ED CPR. The Lyon of Cyprus. *Schl.* 193. V. F. » 3 »
5451 Æ. — — G. » 2 »
5452 **Hugo IV** (1324-1359). Æ. *Gros*. HUGUE REI DE. The king seated on throne supported by two lions, &c. ℞. + IERUSALEM ED' CHIPR. The cross of Jerusalem. *Schl.* p. 193. *R.* F. » 8 6
5453 Æ. — — V. F. » 9 6
5454 Æ. *Demi-gros*. Same type. *R.* F. » 8 6
5455 **Peter I** (1359-1369). Æ. *Gros*. Obv. + PIERE PAR·LA GRACE

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DE DIE ROI. The king seated on throne, holding sword and orb. ℞. + DE·IERUSALEM:E·DE. CHIPRE. The cross of Jerusalem. *Schl.* p. 195. V. F. » 10 »

5456 ℛ. — — Slightly different. F. » 5 6

5457 ℛ. *Demi-gros.* Obv. PIERE ROI DE; similar type. F. » 5 »

5458 **Peter II** (1369-1382). ℛ. *Gros.* Obv. + PIERE PAR LA GRACE D. DIE. King seated, as before; in the field, to left. ℞. DE IERUSALEM E. DE CHIPRE. The cross of Jerusalem. *Schl.* p. 196. V. F. » 7 6

5459 ℛ. Similar. (Pierced.) G. » 3 6

5460 ℛ. *Demi-gros.* Obv. PIERE ROI; type similar. ℞. D. IERVSALEM D' CHIPRE; type similar. *Schl.* p. 197. V. F. » 7 6

5461 ℛ. Similar. G. » 3 6

5462 **James I** (1382-1398). ℛ. *Gros.* Obv. JAQUE ROI D. The king seated. ℞. DE IERUSALEM AD. The cross of Jerusalem. *Schl.* p. 197. *RR.* F. 1 5 »

5463 ℛ. Similar. V. F. 1 10 »

5464 Æ. Obv. The Lion of Cyprus. ℞. The cross of Jerusalem. V. F. » 1 6

5465 Æ. — — G. » 1 »

5465 bis **Janus I** (1398-1432). ℛ. *Gros.* Obv. + IANVS·PAR LA GRACE· D·DIE·ROI. The king seated on throne, holding sceptre and orb; to the left of the throne, a shield bearing the arms of Jerusalem, Cyprus and Armenia; in the field, to left, s. ℞. + D'IERVZALEM·D'CIPRE·D'ARMENI. The cross of Jerusalem. *Schl.* p. 198. *RR.* V. F. 1 » »

5466 **Charlotte** of Lusignan and **Louis** of Savoy (1458-1460). ℛ. *Gros.* (Pierced.) *R.* G » 10 »

5467 **Venitian occupation of Cyprus**. Æ. Obv. PRO REGNI CYPRI PRESSIDIO. The Lion of St Marc holding the Book of the Gospels; beneath, the date 1570, between two trefoils. ℞. VENETORV FIDES INVIO LABILIS BISANTE I. F.; above, Cupid flying to right. *Schl.* p. 208. V. F. » 3 6

5468 Æ. — — (Pierced.) G. » 2 6

(*To be continued.*)

NOTICES

DICTIONNAIRE NUMISMATIQUE (Alexandre Boutkowski). — Volumes IV, V and VI (Tiberius-Claudius) of this learned and most useful work being now ready for the press we beg to notify that it is proposed to issue the Dictionnaire in 30 monthly parts at the price of 2/. per part. Intending subscribers are respectfully requested to communicate with us without delay as the work cannot be printed unless sufficient support is forthcoming.

Advertisements will be inserted in the "Monthly Numismatic Circular" at a charge of 3d per line for each issue, and should reach us (adressed, with remittance, to *Gracechurch St., London, E. C.*) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will if considered suitable be inserted as space permits.

QUERIES

1. I have a bronze medal size 48 millimetres. Obverse: Open wreath with crown at the top. "Fear God. Honour the King." in three lines within the wreath. "Merit" in exergue. Reverse: Lord's prayer in 15 lines.

Can any of your readers inform me what this medal was struck for, and how much is it worth? F. J.

2. I have lately found a silver Persian piece (said to be from Tabriz). It is marked with the letters "JHS" and the oriental date "925." It is a thick piece and weighs 2¾ grammes. I can make no suggestion as to how it comes to be marked with these letters and shall be grateful to get some information as to its history.

R. S. N. W. (U. S. A.)

Can any one give me the attribution and history of this piece? Silver, thin, size 14 mill.

Obv. V over a star of dots over a posthorn (?) ring of large dots around the circumference. Rev. the same incuse.

A well known numismatist suggests to me that this may have been struck for Buchorn, in the old Province of Suabia, Germany.

REPLIES

In reply to Query n° 2 in the Numismatic Circular, the piece there no doubt is not Persian, but a Kashmere rupee. I was told in Kashmere that some years ago the then Rajah got from Calcutta a country born European or Curasian to oversee sundry matters and among others the Mint. He was told to produce silver rupees and could apparently think of no device more appropriate than the letters I.H.S. which he had seen on the Altar cloth at Bishop's College in Calcutta. — The Oriental date must be 1925 Samoat, which is equivalent to 1868 A.D. — There are copper coins also with the same letters. M. N. Soc. Lon.

The Maharajah of Kashmere, commenting on the success and strength of the British in India, asked Sir Henry Lawrence whether he could tell the cause and the secret. Sir Henry, who was busy writing, answered that he believed it to lie in their religion. The Maharajah said he believed so too, and with the strange superstition of an Oriental, cast about in his own mind how to benefit by, without sharing in the Englishman's faith. He asked Sir Henry to give him one of the signs of his creed to engrave on the new coins he was about to mint. Sir Henry hastily stretched the cross with the initials of the Saviour I.H.S., and the symbol of the Holy Trinity, a triangle, on the design handed to him. The former of these signs was engraved on the coins, which are still in circulation in Kashmere.

From "Cross of Conquest" by Mr Alfred Lindall, pub: Sunday School Union, 56 Old Bailey, London E. C.

In the March Number of the Numismatic Circular, B. S. N. W. asks for information regarding a coin of A. H. 925 "marked with the letters J. H. S." which he wrongly describes as Persian. The coin is an issue of Kashmir and the letters he mentions are found on some of the half rupees and rupees of that state, the story of the origin of their appearance being as follows. It is said, that Lord Lawrence was one day sitting in his study at work, in India, when the Maharajah of Kashmir was announced, and in the course of a conversation which turned on the marvellous growth of the British power in India, the Maharajah enquired to what it was attributable. To this question Lord Lawrence unhesitatingly replied that it was owing to English Christianity. Asked for some sign of this religion he wrote on a piece of paper the letters J. H. S. combined with the sign of the cross, and on the next issue of a new coinage in Kashmir the Maharajah, though he omitted the cross, had the mystic letters of our creed engraved thereon in the belief so common to Orientals that a "lucky mark" brings prosperity. —

R. H. C. T.

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THE GODS OF ANCIENT GREECE
as represented on the coins.

(*Continued from p. 202*)

In a similar way and under various attributions are depicted and mentioned on the ancient coins of Greece most of the divinities of the Hellenic mythology. Collectors of fine art, all know the beautiful head of Hera on the coins of Elis, or that of Apollo on the gold staters of Philip II of Macedon. The coins of Athens, bearing the head of Pallas Athena (the Minerva of the Romans) were struck for over three centuries. Venus (the Aphrodite of the Greeks, or Astarte of the Phoenicians) is also variously represented on the denarii of Republican and Imperial Rome, as well as on numerous coins of her colonies. Ares (Mars), Demeter (Ceres), Persephone (Proserpina), Cupido (Amor), Helios (Sol), Hermes (Mercurius), Janus, Isis, Nike (Victory), Poseidon (Neptunus), Pan, Pluto, Saturnus, and a large number of other mythological deities appear on the early currency of Greece and Rome.

HEAD OF APHRODITE FROM MELOS (*Paris, Louvre.*)

Our readers who do not possess Prof. Percy Gardner's beautiful work on "*The types of Greek Coins*" will no doubt be interested in the following extract.

"It is well known that religion lay in almost every matter at the basis of Greek life. The art, the drama, the poetry of that gifted people were originally consecrated to the service of the Gods. The Gods were revered not only as higher powers, but as founders of cities and ancestors of families, as the inventors of all useful arts, and the constructors of valuable public works. Thus too coinage is supposed to have been invented in honour of the deities, and certainly bears from its earliest infancy the signs of their influence and marks of dedication to them.

In the times when coinage took its rise the temples of the Gods were the great requisitories of treasure, of which the priests well knew how to make use. "They made use of the sacred precincts of the temples as places for the reception of valuable deposits in times of universal insecurity; they made advances to communities and individuals; they took part in profitable undertakings; on their support was dependent the possibility of colonisation beyond the seas. As, therefore, power of wealth concentrated in the temples, it becomes highly probable that all essential progress in the knowledge of the value of the precious metals, as well as the institution of money as a medium of exchange, emanated from these centres."

An examination of the early coins themselves will tend to strengthen this probability. Among all deities the most commercial in character was the Sidonian Astarte, a goddess related to the Babylonian Mylitta, and by the Greeks called sometimes Aphrodite, sometimes Artemis, and sometimes Hera, for indeed she resembled in some respects each of those deities. The sanctuary of this deity "formed the kernel of every Sidonian factory, whence we find her worship on all the coasts of the Archipelago devoted to maritime intercourse. Every occupation, trade or industry, such as fishing and mining, when pursued by the inhabitants, was under her protection. Through her means did the precious metals, with the Babylonian system of value and weights, make their way into Greece". Now it is not a little remarkable that the sacred symbols of this deity and of her Greek equivalents are the most frequent on early coins. The lion at Sardes and at Samos, and Phocaea and Miletus, the cow suckling a calf at Eretria in Euboea, the dove at Sicyon, and more especially the tunnyfish at Cyzicus, and the tortoise at Aegina, are the figures which mark the earliest coins, and one and all of these creatures are closely connected with the worship of the commercial Sidonian goddess. That they mark the coin as belonging to her can scarcely be doubted, although a doubt may remain in what sense it was hers. And in view of this doubt it may be well to cite one or two important facts. In the Cnidian temple of the Pythian Apollo Mr. Newton discovered marble vessels marked with a lyre, and evidently thus indicated as the property of the God. Some of the coins of Miletus bear the inscription ἐγ Διδύμων ἱερή, plainly signifying that they at any rate belong in a peculiar degree to the temple of Didyma, and were there minted for the purposes of the priests. The mint at Rome was as we know in the temple of Juno Moneta, and it is more than probable that the Romans in this matter followed Greek precedent. Considering these and other facts it may be held to be probable, if not absolutely proved, that priests first issued stamped coin, and that the first mints were in temples. The priests of the Phoenician Aphrodite, says Curtius, "first collected stores of the precious metals and marked with the symbol of the Deity the ingots belonging to the Temple-treasury. The weighed and stamped lumps of metal were then put into circulation to the furtherance of a commerce profitable to the priesthoods."

That the earliest coins were issued by temples is a theory, plausible indeed and quite legitimate, but still a theory. But as to the religious meaning of coin-types there can be no question whatever. No doubt after the first, the issue of coin became a concern of municipal and other government, and the types they bore were the arms of the emblem specially belonging to the city whence they proceeded. But among the Greeks the arms of every city were religious. Those who are at all acquainted with the customs of Greek symbolism are aware that in sculpture and relief and painting cities are commonly personified by the guardian deity to whom they more especially belonged. Athens, in the reliefs in which she is represented as rewarding with wreaths and honours citizens and strangers, regularly takes the shape of Pallas Athene. Smyrna is embodied in reliefs in the person of its foundress the Amazon Smyrna, Laodicea in its Zeus, and so forth. But to place the figure of the chief deity of cities on their coins, although that is sometimes done as early as the sixth century at Poseidonia, for instance, and Caulonia, and in Arcadia, is not usual. It was more usual to put merely the head of that deity, the part standing for the whole. Thus on some of the earliest coins of Athens, we find a head of Pallas, and on the earliest coins of Naxos, the island, we have a head of Dionysus. But it is still more usual, especially in Asia and in the very earliest ages of coining, to introduce on coin neither the form nor the head of a deity, but rather a symbol well-known and recognised in local cult as belonging to that deity. No doubt such symbol belonged to the town as well as the divinity, but the former had adopted it from the latter. Thus the owl belonged in a peculiar degree to Pallas, and from her it was adopted as a sign by the city of Athens; it was impressed on the Athenian coins from the first. And we are told that the Samian prisoners captured by Pericles in his celebrated expedition to Samos were marked or branded with an owl, which stamped them slaves of the Athenians. On the other hand the Samians branded upon their Athenian captives on the same occasion a ship, the ship being a symbol proper to the maritime deity of the Island whom the Samians called Hera, and from her taken by the city of Samos and impressed on its coins.

It is of course generally recognized that in many cases the type of a coin is of religious meaning. Every one would allow that the owl is a sign or representative of the goddess Pallas, that the lyre is a sign of Apollo, the wine-cup of Dionysus, the trident of Poseidon. But we may go beyond this admission and assert that all the types of early Greek coins are religious. This is by no means so generally allowed. For example: the early coins of Metapontum are marked with an ear of corn. This is frequently said to contain an allusion to the fertility of the Metapontine territory: but it is certain that it has reference rather to Demeter herself, the giver of fertility and

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queen of cornfields. The shield of Boeotia and of Macedon are often supposed to be mere copies of the kind of armour in use in those districts respectively. In my opinion the Boeotian shield is the shield of Herakles and the Macedonian that of Ares, both of these being armed national divinities. The youth in the act of taming a bull, who appears on the money of certain cities of Thessaly, is not to my eyes an ordinary young man engaged in a feat fashionable in the country, but one of the national heroes of Thessaly, in the performance of some historic task, Jason perhaps, who had to yoke the brazen-footed oxen to the plough; and who, like all Greek heroes, had regular temples and priests and sacrifices at stated seasons. The rose at Rhodes contains no punning allusion to the name of the island, but is the flower sacred to the great semi-Greek sun-god of the island. The parsley-leaf at Selinus does not merely allude to the abundance of the plant on the site of the city, but probably belongs to the Zeus of Nemea, who gave the parsley crown to the victors in his games. The horse at Pherae does not allude to the goodness of horses in that city but is a symbol of Poseidon, god of waves and streams, of which horses are the natural emblems. The wolf on the Argive coins does not show that when it was struck wolves were to be found in the mountains of Argolis, but belongs to either Ares or Apollo Lycius, two of the deities of the city. Instances might be indefinitely multiplied. On the early coins of Persia we find the Great King bending his bow; and on the coins of Sidon, the king of that city moving in his chariot. But to the Greeks this tasted of barbarism. The gods alone had a right to the coin, the gods and deified heroes. The head of a man does not make its appearance on any Greek money until the successors of Alexander, having already raised him to the rank of a deity, put his effigy there; and their baser descendants, as they did not scruple to deify themselves, so neither did they scruple to usurp on coins the places of Olympian deities and national heroes.

(*To be continued.*)

CHRONOLOGICAL TABLE
OF THE
ROMAN EMPERORS AND EMPRESSES
(B.C. 30 — A.D. 475).

(*Extracted from Dr Imhoof-Blumer's "Porträtköpfe auf Römische Münzen der Republik und Kaiserzeit", Leipzig, 1892*).

ACCESSION TO POWER		DEATH	CLOSE OF REIGN
	Julius Caesar.	B.C. 44	
B.C. 30	**Augustus.**		A.D. 14
	Livia.	A.D. 29	
	Agrippa.	B.C. 12	
	Julia, *daughter of Augustus, Agrippa's consort.*	A.D. 14	
	Caius Caesar, *son of Agrippa.*	4	
	Lucius Caesar. —	2	
	Agrippa Caesar. —	14	
	Drusus, *son of Tib. Claudius Nero and Livia, and brother of Tiberius.*	B.C. 9	
	Antonia, *daughter of M. Antonius and Octavia, wife of Drusus.*	A.D. 39	
A.D. 14	**Tiberius.**		37
	Drusus, *son of Tiberius.*	23	
	Germanicus, *son of the elder Drusus and Antonia.*	19	
	Agrippina *the elder, daughter of Agrippa and Julia, consort of Germanicus.*	33	
	Nero, *son of Germanicus.*	31	
	Drusus, —	31	
37	**Caligula.**		41
	Caesonia, *consort of Caligula.*	41	
	Julia Drusilla, *sister of Caligula.*	38	
	Julia Livilla. —	43	
41	**Claudius**, *son of Drusus and Antonia.*		54
	Messalina, *consort of Claudius.*	48	
	Britannicus, *son of Claudius and Messalina.*	55	
	Agrippina *the younger, consort of Claudius.*	59	
54	**Nero**, *son of Ahenobarbus and Agrippina the younger.*		68
	Octavia, *sister of Britannicus, consort of Nero.*	62	
	Poppaea, *consort of Nero.*	65	
	Claudia, *daughter of Nero and Poppaea.*	63	
	Statilia Messalina, *consort of Nero.*	?	
68	**Galba.**		69
69	**Otho.**		69
69	**Vitellius.**		69
	Vitellius, *father.*	48/49	
69	**Vespasian.**		79
	Domitilla, *his consort.*	69	
	Domitilla, *daughter of the two preceding.*	69	
79	**Titus.**		81
	Julia, *daughter of Titus.*	90	
81	**Domitian.**		96
	Domitia, *his consort.*	140	
	Vespasian *the younger.*	?	
96	**Nerva.**		98
98	**Trajan.**		117
	Plotina, *his consort.*	129	
	Marciana, *Trajan's sister.*	114?	
	Matidia, *Marciana's daughter.*	?	
	Trajan, *father.*	100	
117	**Hadrian.**		138
	Sabina, *his consort.*	137/8	
	Aelius, *adoptive son of Hadrian.*	138	
	Antinous.	130?	
138	**Antoninus Pius.**		161
	Faustina, *his consort.*	141	
	Galerius Antoninus, *her son.*	?	
161	**M. Aurelius.**		180
	Faustina, *the younger, his consort.*	175	
	Annius Verus, *her son.*	170	
	Domitia Lucilla, *mother of M. Aurelius.*	155/161	
161	**L. Verus.**		169
	Lucilla, *his consort, daughter of M. Aurelius.*	183	
180	**Commodus.**		192
	Crispina, *his consort.*	183	
193	**Pertinax.**		193
	Titiana, *his consort.*	?	
	Pertinax Caesar.		
193	**Didius Julianus.**		193
	Manlia Scantilla, *his consort*	?	
	Didia Clara, *their daughter.*	?	
193	**Pescennius Niger**, *proclaimed Caesar in Syria.*		194
193	**Albinus**, *in Britain.*		197
193	**Septimus Severus.**		211
	Julia Domna, *his consort.*	217	
211	**Caracalla.**		217
	Plautilla, *his consort.*	212	
211	**Geta.**		212
217	**Macrinus.**		218
	Diadumenianus, *his son.*	218	
218	**Elagabalus.**		222
	Julia Paula, *his consort.*	?	
	Aquilia Severa, —	?	
	Annia Faustina, —	?	
	Julia Soaemias, *mother of Elagabalus.*	222	
	Julia Maesa, *grandmother of Elagabalus.*	223	
235	**Maximinus.**		238
	Paulina, *his consort* (?)	?	
	Maximus, *son of Maximinus.*	238	
238	**Gordianus Africanus**, *in Africa.*		238
238	**Gordianus Africanus**, *son.*		238
238	**Balbinus.**		238
238	**Pupienus.**		238
238	**Gordianus III.**		244

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ACCESSION TO POWER		DEATH	CLOSE OF REIGN
	Tranquillina, *his consort.*	?	
244	**Philippus** (*Arabs*).		249
	Otacilia, *his consort.*	249	
	Philippus, *son.*	249	
	Marinus, *father of Philippus Arabs.*		
248	**Uranius Antoninus**, *in Edessa.*		253
248	**Marinus Pacatianus**, *in Pannonia.*		249 ?
249	**Jotapianus**, *in Syria.*		249
249	**Trajanus Decius.**		251
	Etruscilla, *his consort.*	?	
	Herennius Etruscus, *son of Etruscilla.*	251	
	Hostilianus, *son of Decius.*	251	
251	**Trebonianus Gallus.**		253
251	**Volusianus**, *son of Gallus.*		253
253	**Aemilianus**, *in Moesia.*		253
	Gaia Cornelia Supera, *his consort* (?)	?	
253	**Valerianus.**	269 ?	259/60
	Mariniana, *his consort* (?)	254 ?	
253	**Gallienus.**		268
	Salonina, *his consort.*	?	
	Saloninus, *her son.*	266	
	Valerianus, *brother of Gallienus.*	268	
	Marinianus, *consul.*	268	
260	**Macrianus**, *in the East.*		262
	Macrianus, *son*	262	
	Quietus, *brother of the preceding.*	264	
261	**Regalianus**, *in Moesia.*		263
	Dryantilla, *his consort* (?)	?	
258	**Postumus**, *in Gallia.*		267
267	**Laelianus**, *in Gallia.*		267 ?
265	**Victorinus**, *in Gallia.*		267
268	**Marius**, *in Gallia.*		268
268	**Claudius Gothicus.**		270
270	**Quintillus**, *his brother.*		270
270	**Aurelianus.**		275
	Severina, *his consort.*	?	
266	**Vabalathus**, *at Palmyra.*		271
268	**Tetricus**, *in Gallia.*	?	273
	Tetricus *son.*	?	
275	**Tacitus.**		276
276	**Florianus**, *his brother, in Cilicia.*		276
276	**Probus.**		282
280	**Bonosus**, *in Gallia.*		280
282	**Carus.**		282
283	**Numerianus**, *his son.*		284
283	**Carinus**, *son of Carus.*		285
	Magnia Urbica, *his consort* (?)	?	
	Nigrinianus, *son of Carinus* (?)	?	
284	**M. A. Julianus**, *in Pannonia.*		284
284	**Diocletian.**	313	305
286	**Maximianus Herculius.**	310	305
287	**Carausius**, *in Britain.*		293
293	**Allectus**, *in Britain.*		297
296	**L. Domitius Domitianus (Achilleûs)**, *in Alexandria.*		296
305	**Constantius Chlorus** (*292-305 Caesar in Spain, Gaul and Britain*).		306
	Helena, *his consort.*	328 ?	
	Theodora, *consort of Constantius.*	?	
305	**Galerius Maximianus** (*292-305 Caesar in Illyria and Pannonia*).		311
	Valeria, *his consort.*	315	
306	**Flavius Severus** (*305-306 Caesar*).		307
308	**Maximus Daza** (*305-308 Caesar*).		313
306	**Maxentius.**		312
	Romulus, *his son.*	309	
311	**Alexander**, *in Africa.*		311
307	**Licinius.**		323
	Constantia, *his consort.*	330	
	Licinius *son.*	326	
314	**Valens** *in Dacia.*		?

ACCESSION TO POWER		DEATH	CLOSE OF REIGN
323	**Martinianus** *in Thracia.*		323
306	**Constantinus I.**		337
	Fausta, *his consort.*	326	
	Crispus, *son of Constantinus.*	326	
	Delmatius, *nephew of Constantinus.*	337	
335	**Hanniballianus**, *king of Pontus.*		337
335	**Constantinus II.**		340
335	**Constans I.**		350
	Saturninus III (?)		350
335	**Constantius II.**		361
350	**Nepotianus.**		350
350	**Vetranio**, *in Pannonia.*	356	351
350	**Magnentius**, *in Gallia.*		353
351	**Decentius**, *brother of Magnentius.*		353
351	**Constantius Gallus.**		354
361	**Julianus (Apostata).**		363
	Helena, *his consort.*	360	
363	**Jovianus.**		364
364	**Valentinianus I.**		375
364	**Valens.**		378
365	**Procopius**, *in the East.*		366
375	**Gratian.**		383
383	**Valentinianus II**, *in the West.*		392
379	**Theodosius I.**		395
	Flaccilla, *his consort.*	381	
383	**Mag. Maximus**, *in Spain, Gaul and Britain.*		388
	Flav. Victor, *his son.*	388	
392	**Eugenius**, *in Gaul.*		394
395	**Honorius.**		423
421	**Constantius III.**		421
	Placidia, *his consort.*	450	
407	**Constantinus III**, *in Britain and Gaul.*		411
408	**Constans**, *in Spain.*		411
409	**Maximus**, —	422 ?	411
411	**Jovinus**, *in Gaul.*		413
412	**Sebastianus**, *in Gaul.*		413
409	**Priscus Attalus.**		416
423	**John.**		425
425	**Valentinian III.**		455
	Eudoxia, *his consort.*	?	
	Honoria, *sister of Valentinian.*	after 454	
455	**Petronius Maximus.**		455
455	**Avitus.**		456
457	**Majorianus.**		461
461	**Severus III.**		465
467	**Anthemius.**		472
	Eufemia, *his consort.*	?	
472	**Olybrius.**		472
473	**Glycerius.**	?	474
474	**Julius Nepos.**	480	475
475	**Romulus Augustus.**	?	476

THE ZODIACAL COINS
struck under Jahángír (1027-34).

The well-known *zodiacal* coins of Jahángír were certainly intended to pass as ordinary money, and generally took the place of the common coinage of the Agra mint during the eight years of their issue. Tavernier who visited the court of Aurangzib in the middle of the seventeenth century, was the first to report the pretty legend that Núr-Jahán, the Emperor's gifted wife, begged her adoring husband to allow her twenty-four hours of supreme sovereignty, and, on obtaining his consent, immediately issued the celebrated zodiacal coins, having previously had the necessary bullion collected and the dies engraved with her own name and that of the Emperor. The story is refuted by the zodiacal coins themselves : they do not, as a rule, bear Núr-Jáhán's name; and instead of being all of one date, and issued within twenty four hours, they are spread over eight years. Jahángír's own account of the origin of these pieces is doubtless correct and authentic. He says in his *Memoirs*, "Formerly it was customary to strike my name on one side of the coin,

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and that of the place, and the month, and the year of the reign, on the obverse. It now occurred to my mind that, instead of the name of the month, the figure of the sign of the zodiac corresponding to the particular month, should be stamped. For instance, in the month of Farwardín, the figure of a ram, in Ardibihist that of a bull, and so on; that is, in every month in which a coin might be struck, the figure of the constellation in which the sun might be at the time, should be impressed on one side of it. This was my own innovation : it had never been done before."

The British Museum possesses an unrivalled series of these zodiacal issues. It includes a complete set of all the zodiacal signs in genuine mohrs, with several varieties of each sign, in all forty-three specimens; seven signs (fourteen coins) of the silver zodiacal rupees, in which a complete set of the signs is not known to exist; ten gold and one silver specimens of mediaeval forgeries, and a complete series of the signs in modern imitation half-rupees. Some of the signs are rarer than others, and Aquarius is especially rare in both metals. The figures of the various signs, combined with the solar rays, as a rule agree with their traditional representation. The ram, humped bull, embracing twins, crab, lion, scales, scorpion, centaur, capricorn, and two fish present no special peculiarities. But Virgo appears in three different forms on the genuine mohrs; first as the traditional standing winged figure with ear of corn; secondly, as a squatting woman with a braid of hair down her back, — a typical Indian figure; and thirdly, as a woman with a pitcher on her head, who might be described as a female Aquarius; and a fourth form, of a dancing girl, appears on one of the forged mohrs. Aquarius is represented as an old man with a pitcher of water, or by the pitcher alone.

The zodiacal coins, both gold and silver, have always attracted much attention and emulation among collectors. The Hindús after a time came to regard them as talismans, to be worn prophylactically round the neck, and English ladies have not despised them as ornaments. They have consequently been extensively forged, and few collections exist which do not contain some of these imitations. A distinction, however, must be drawn between different classes of these forgeries. There is (1) a small class of gold zodiacal mohrs which are clearly ancient, and in spite of their rude workmanship and the peculiar forms of the zodiacal signs, may not be forgeries at all, but merely trial-pieces of Jahángír's time. On the whole, I believe them to be almost contemporary imitations. Then (2) there are more recent forgeries, distinguished by a certain crudeness and sharpness in the drawing and execution of the figures, and a tendency to blunder in the Persian inscriptions; and there is but one silver forgery of this class. In the representation of Virgo, the forgeries show, besides the usual type, a curious figure of a dancing woman, which does not occur on any genuine mohr at present known. Finally (3), there is a class of modern half-rupees, which, unlike the first two classes, can never have been intended to pass as counterfeit money, but must have been either an avowedly new currency, or else intended merely as ornaments. They are struck from the same dies as the imitation gold mohrs, or from dies closely resembling them; and thus bearing inscriptions peculiar to mohrs, and not borne by rupees, would have been immediately detected. They were probably struck to please somebody's fancy, and tradition ascribes them to a Frenchman, Colonel Martin, well known in the history of the Company's power in India; but Marsden denies this, on the authority of the Colonel's personal friends.

In spite of general indications in the style and fabric, there is often considerable difficulty in distinguishing the imitation from the genuine mohrs, and numismatists are frequently found to differ in their decisions. In distinguishing the British Museum forgeries, the late Mr. James Gibbs' experience has proved of value.

From "The Moghul Emperors of Hindustan" by Stanley Lane-Poole.

A RARE SCEATTA

We publish an illustration of a Sceatta resembling that figured in the M. B. Anglo-saxon Cat., pl. IV, n° 6. There is a slight variation in detail both on the obverse and reverse. The coin is of extremely uncommon occurrence and may interest Collectors of this early series. It was in the Collection of the late T. W. Robinson and was said to have been found in the Thames.

ENGLISH MEDALS & COINS

ENGRAVED BY

CHARLES WIENER

1862. — Three-quarter bust of Jonas Webb to left.
Legend in two lines : WE SHALL NOT LOOK UPON HIS LIKE AGAIN. JONAS WEBB. BORN NOVEMBER 10TH 1796. DIED NOVEMBER 10TH 1862.
℞. In two lines :
FOUNDER OF THE BABRAHAM SOUTH-DOWNS.
Underneath, a ship turned to right.
Diam. : 2·3 inches.

1863. — Head of Alexander Herzen, to right.
Legend : ALEXANDER HERZEN.
℞. FIRST DECENIUM OF THE FREE RUSSIAN PRESS IN LONDON.
A bell, bearing under an inscription in Russian, a star and the words VIVOS VOCO between the dates 1852 and 1863.
Diam. : 2 inches.

Same year. — Pattern Shilling.
Bust of the Queen to left, wearing wreath of roses, shamrock, and thistles; the artist's initials, C. H. W., in relief on the truncation of neck; reverse, from the die of the current Shilling for 1863.
Legend : VICTORIA DEI GRATIA BRITANNIA : REG : F : D :

Same year. — Pattern Shilling.
Similar to above, except that the head is older-looking, and the hair is tied, one end of the ribbon resting against the neck, and the initials beneath the bust are omitted.

Same year. — Pattern Shilling.
Bust nearly similar to the last pattern, but with coronet and fillet instead of the wreath; no tie; the initials, C. H. W., in relief on the truncation.
Legend : VICTORIA DEI GRATIA.

Same year. — Pattern Shilling.
Similar, but younger bust of the Queen, wearing coronet and fillet. The initials are incuse.

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Same year. — Pattern Sovereign. Gilt metal and bronze.
Obverse only. Bust of the Queen to left wearing wreath of roses, shamrock, and thistles; the initials, C. W., and the date below.
Diam. : 4·7 inches.

Same year. — A statue of William III, to right; on the plinth : WILLIAM III. Legend : THE GLORIOUS PIOUS AND IMMORTAL MEMORY.
℞. An open book on the pages of which is written : HONOUR ALL MEN LOVE THE BROTHERHOOD FEAR GOD HONOUR THE QUEEN. The book rests upon a cushion, above which is placed a crown between the royal sceptre and a sword disposed in saltire; to right, an oak branch; to left, a branch of laurel. On the signet of the book, the motto : I WILL MAINTAIN. Underneath, two laurel branches crosswise.
Legend : THE PROTESTANT RELIGION AND THE LIBERTIES OF ENGLAND.
Diam. : 1·8 inches.

Same year. — Head of Prince Albert, to left.
Legend : ALBERT PRINCE CONSORT, BORN AUGUST 26 1819, DIED DECEMBER 14 1861.
℞. Within oak wreath, in five lines :

FOUNDER
OF THE
INTERNATIONAL
EXHIBITIONS
OF 1851, AND 1862

Legend : INAUGURATION OF THE MEMORIAL OF THE EXHIBITION 1851. JUNE 10TH 1863.
Diam. : 2·7 inches.

1864. — Jugate heads of Sir and Lady Montefiore, to left.
Legend : JUDITH LADY MONTEFIORE. SIR MOSES MONTEFIORE BART. F. R. S.
℞. Within a wreath, in six lines :

וינרר משת ריצא אל אחיר
וידא בסבלתם
—
וחמשכילים
יזהירו כזהר הרקיע
רמצ דיקי המכים
ककיککים לעולם ועד

Around the wreath, a band with an Hebrew inscription.

1874. — Bust of Alexander II of Russia, to left.
Legend : ALEXANDER II RUSSORUM IMPERATOR.
℞. The town of London, to right, represented as a female accompanied by two small Genii, one of which holds a sceptre, and the other, a sword. She extends her arm toward the Czar standing to left. In the back ground, a Victory, with open wings, seems to unite the two figures and holds an olive branch in one hand and a cornucopia in the other. In exergue : LONDINI.
Legend : SERVORUM EMANCIPATOR LIBERAE CIVITATIS HOSPES·XVIII MAII MDCCCLXXIV.
Diam. : 3 inches.

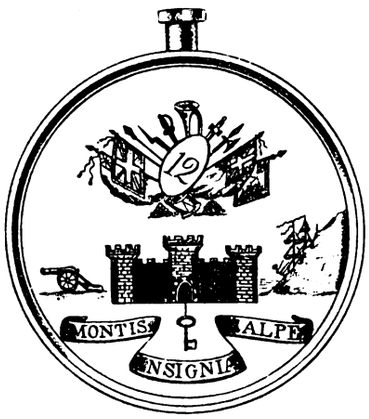
(See Revue Numismatique belge, 1888.)

AN UNPUBLISHED MEDAL OF THE 12th REGt (FOOT)

The Regimental medal now illustrated, we believe, for the first time, is an interesting memento of the heroic and successful struggle made by the 12th and other regiments for the retention of the Gibraltar Rock during the momentous years, 1778-1783.

This Regiment (now the Suffolk) was raised in the year 1661 from an independent company, commanded by the Duke of Norfolk. During Monmouth's rebellion other companies were added and the regiment was complete by the year 1685 and under the command of the Earl of Lichfield.

It will be understood that space hardly permits of more than the briefest outline of the numerous services rendered to the country by this ancient regiment-services extending over two hundred years. It goes without saying that it has been in active service all over the world. The following list of the Campaigns, Battles, &c. (as given



by Captain Trimen) in which the Twelfth has been engaged will prove to be of interest.

BOYNE, 1690	GUADALOUPE, 1794
AUGHRIM, 1691	NIMEGUEN, 1794
FLANDERS, 1694-1697	GUILDERMALSEN, 1795
DETTINGEN, 1743	FLANDERS, 1794-1795
FONTENOY, 1745	MALLAVELLY, 1799
FLANDERS, 1742-1745	SERINGAPATAM, 1799
MINDEN, 1759	INDIA, 1798-1807
DENKERN, 1761	BOURBON, 1810
WILHELMSTAHL, 1762	MAURITIUS, 1810
GERMANY, 1758-1763	CAPE OF GOOD HOPE, 1851-1853
GIBRALTAR, 1779-1783	NEW ZEALAND, 1863-1866
MARTINIQUE, 1794	

Although the Twelfth fought hard in many a battle (notably at Fontenoy (1745) when its loss in men exceeded that of any other regiment in the field; and at Seringapatam where it captured 8 stand of colours) it is to its record at the furious siege of Gibraltar that it turns with pride; for from that time it has borne upon its colours. " The Castle and key " (the arms of Gibraltar) with the motto " *Montis Insignia Calpe*" — a well-deserved and honourable distinction to which it had every claim as the senior regiment amongst those employed in the gallant defence.

The following is a description of the unique medal we have illustrated : —

Obverse. The Castle and sculptured key of Gibraltar, to the left of which is a mounted cannon, and to the right a man of war rounding the point. Below, is the motto MONTIS INSIGNIA CALPE inscribed upon a ribbon. Above, a trophy of flags and arms, upon which is placed an oval tablet bearing the regimental number, 12.

Reverse. Wreath of bay, within which is inscribed in four lines, NOVEMBER 27th 1781 SEPTEMBER 13th 1782. Beneath the wreath the word, GIBRALTAR.

The medal is of silver, somewhat thin, with a thicker outer rim; and is entirely engraved by hand, which would account for its extreme rarity.

The dates upon the medal refer especially to the two great repulses which the besiegers sustained at the hands of the garrison in the years 1781 and 1782 — the former commemorating the destruction in one night of the floating batteries of the enemy, including also their whole line of works, involving them in the loss of munitions of war estimated to be worth upwards of £ 2,000,000 sterling. The grand sortie was made by General Elliott, and 40,000 men were defeated.

The later date (13 Sept. 1782) refers to the great repulse of the Spaniards by the small garrison of 7,000 men, which, skilfully throwing red-hot shot amongst the shipping gained a glorious victory against enormous odds and in the teeth of a terrific bombardment from considerably more than a thousand guns, handled by picked troops under the command of the Duc de Crillon.

The blockade ceased the following year.

This interesting relic of the great siege is now in the possession of D. H. Irwin Esq.

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MEDALLA

POR LA RENDICION DEL EJÉRCITO DE WHITELOCKE

(1807)

Decretos de la Córte del 9 de Febrero de 1808.

El Rey, en atencion al particular mérito que han contraído en la gloriosa defensa de Buenos Aires los oficiales del Real cuerpo de Artillería y los demás de diferentes Cuerpos agregados al servicio de dicho Cuerpo, ha tenido á bien, conformándose con el modo de pensar del Serenísimo Señor Príncipe Generalísimo Almirante, concederles las gracias siguientes :

. . . . . .

Asímismo dá facultad S. M. á dicho Virey para que á los oficiales de color que se hubiesen distinguido en la defensa les conceda la medalla de su Real efigie, ya de oro ó ya de plata, como premio destinado á los individuos de esta clase que contraen mérito particular.

PREMIOS ACORDADOS

POR LA SUPREMA JUNTA GUBERNATIVA DEL REINO

Oficio dirigido por la Junta al Virey.

Excelentísimo Señor :

Deseando el Rey nuestro Señor, D. Fernando VII, y la Suprema Junta Gubernativa del Reino en su Real nombre, remunerar el distinguido mérito que contrajeron en la Reconquista y defensa de la Capital de esas Provincias sus valerosos fides militares y habitantes cuando fué atacada por las armas británicas, se ha dignado concederles las gracias contenidas en la relacion que acompaña; y es la voluntad de S. M. que á las demás personas, así empleados como particulares, que habiéndose distinguido en tan apreciables ocasiones no hayan sido todavía premiadas, las haga V. E. presentes con la brevedad posible, expresando las recompensas á que las considerase acreedoras, del mismo modo que lo verificará con aquellos que estando ya agraciados contemplare V. E. son todavía dignos de mayor premio que el que se les ha concedido, pues, que es su Soberana intencion que ninguno de los que verdaderamente se hayan distinguido quede sin señal proporcionada del aprecio de S. M., que supo ganar con valor y recomendable fidelidad y patriotismo.

De Real orden lo comunico á V. E. para su gobierno, noticia y satisfaccion de los interesados.

Dios guarde á V. E. muchos años.

Real Palacio del Alcázar de Sevilla, 13 de Enero de 1809.

CORNEL.

Señor Virey interino de Buenos Aires.

RELACION

. . . . . .

NOTA. — Quiere S. M. que á todos los interesados en las gracias que quedan expresadas se les permita desde luego el uso y exenciones de ellas, á reserva de expedirles oportunamente los Reales despachos que corresponden con la antigüedad de 18 de Enero de 1808, en que obtuvieron iguales gracias los individuos del Real Cuerpo de Artillería que contrajeron el propio mérito.

Ha resuelto tambien S. M. que á las viudas, y en su defecto á los hijos é hijas de los oficiales, así veteranos como de milicias, que fallecieron en dichas acciones, se les asista desde el dia de su muerte, con la pension señalada en el reglamento del Monte-Pio Militar á sus respectivas graduaciones. A las de los sargentos, cabos y soldados y demás individuos que igualmente fallecieron en las propias acciones, con las dos terceras partes del prest que éstos disfrutaban desde el citado dia de su fallecimiento, como se ha practicado con las viudas de los del Real Cuerpo de Artillería : que á los sargentos veteranos y de milicias que concurrieron al mismo servicio y contemplare el Virey más beneméritos con presencia de propuesta desus Coroneles ó Comandantes, les conceda dicho Gefe grado de oficiales, dando cuenta para expedirles los Reales despachos con la propia indicada fecha de 18 de Enero de 1808 en qui fueron agraciados los individuos de artillería; y á los dunás sargentos los premie *con Escudos de ventaja ó distincion* segun su mérito; que á los cabos y soldados que se hubiesen distinguido, les conceda el mismo Virey los referidos *Escudos*, ó el abono de uno ó dos años de servicio para la opcion á premios; y que á los oficiales de color que del mismo modo se hubiesen hecho acreedores, los recompense con la *medalla de la Real efigie de oro ó plata*, y *escudos* a la tropa de la misma clase, segun lo contemplase justo.

. . . . . .

. . . . . .

Real Palacio del Alcázar de Sevilla, 13 de Enero de 1809.

CORNEL.

(*Coleccion de Leyes, Decretos y otros Documentos sobre condecoraciones militares, Medallas commemorativas, Moneda metálica, &c., de alguno países de América del Sud. A. Rosa*).

The above named medal, being wanted by one of our clients, we should feel obliged to hear from any collector having one to dispose of as we are able to offer a high price.

SPINK & SON.

VARIA

The shield that the Emperor of Germany has just presented to the Royal Yacht Squadron as a prize for international yacht-races will interest the numismatologist even more than the yachting man. The shield, which is of silver, is closely set with a large number of very fine old German coins. Many of them are most rare and valuable. The collection is completed by three hold pieces, all dated 1888, in which yeat there were three Emperors of Germany.

Numismatists, or coin collectors, have interesting objects of search in two coins which belong to the transition period between the French republic and the second empire. One of these is an extremely rare coin which was struck off just at the moment of the assumption of the reins of the empire by Napoleon III. Only the die for the obverse or head of a new imperial coin had been completed, and by some accident or possibly by mischievous design, a coin was struck off which bore the head of " Napoleon III., Emperor ", on one side, and " French Republic", on the other.

This contradictory coin is of interest to others than numismatists, for it symbolises in a striking way the many sudden changes which have taken place in French politics in the past century.

With the other coin a singular story is connected. While Louis Napoleon was " prince-president ", and just before he made himself emperor, a decree was issued ordering a five-franc piece to be coined bearing his image.

The dies were made, and the coin was struck off as a sample and sent to the prince-president for approval. But some time passed before he examined it. When at last he gave it his attention he was annoyed to find that he had been represented on the coin with a " love lock " or hooked lock of hair on the temple, which he did actually wear at that period, but which he thought unsuitable to so dignified and permanent a representation of himself as an effigy upon a coin.

The prince-president sent for the director of the mint and ordered him to remove the " love lock ". Then he found that his silence with regard to the piece had been taken for approval, and that the stamping of the coins had commenced.

The work was stopped and the image deprived of its undignified lock, but the twenty-three coins that had already been struck off were not destroyed, and are now regarded as of great value.

(*Siftings, 5. 11. 92.*)

De l'emploi vicieux des termes numismatiques " avers " et " numismate ".

Il serait fort à désirer qu'on supprimât dans les ouvrages numismatiques l'emploi des deux mots techniques " Avers " et " Numismate ".

Voici ce que m'écrivait à ce sujet l'illustre savant, *M. Adrien de Longpérier*, dans une lettre, datée de Paris, en 1877, et que je reproduis ici en partie :

" Je n'ai pas encore vu le premier volume de votre *Dictionnaire* mais j'en ai reçu quelques livraisons qui m'ont fait voir à quel travail considérable vous vous êtes livré.

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" Me permettez-vous, Monsieur, en raison de mon grand âge, de vous adresser une petite observation. Je désirerais qu'un Dictionnaire comme le vôtre, qui va être dans les mains d'un grand nombre de travailleurs ne contribuât pas à répandre l'usage de deux mots techniques qui ne sont pas logiques.

" *Avers* est la traduction exacte du mot allemand *Rückseite*. Les archéologues qui, comme l'illustre Eckhel écrivent en bon latin, emploient l'expression *aversa pars* pour exprimer notre mot *revers*. L'ancien mot français *droit*, pour dire la face opposée au revers, est toujours en usage, et il n'y a aucune raison pour lui substituer le mot *avers* qui a le sens contraire. Le mot anglais *obvers* serait le plus régulier pour remplacer le mot vicieux *avers*.

" Il en est de même en ce qui concerne le mot " *Numismate* " et qu'il faut, une fois pour toutes, remplacer par le mot " *Numismatiste* ", car le mot *numismate* est un substantif simple, au premier degré, qui représente " *numismata*, monnaies. *Numismatiste* offre en plus un suffixe d'agent, comme artiste, légiste, linguiste; c'est un substantif au second degré, qui rend parfaitement le rôle de l'homme qui traite des monnaies. "

Il serait aussi grandement temps de remplacer le mot " *médaille* " par celui de " *monnaie* ", car le mot médaille ne signifie qu'une grande pièce italienne du temps de la Renaissance, ou toute autre pièce commémorative n'ayant pas eu cours comme moyen d'échange dans le commerce.

A. Boutkowski-Glinka.

Un lapin numismate. — Les journaux du Midi ont raconté dernièrement une aventure assez plaisante arrivée à deux chasseurs, dans un bois des environs de Montauban : Ils poursuivaient des lapins, qui se réfugiaient dans des trous, lorsque l'un d'eux, ayant probablement rencontré quelque obstacle, s'élança au dehors et fit tomber une grosse motte de terre, d'où s'échappèrent plusieurs pièces d'or... Les chasseurs ébahis laissèrent courir le lapin, et en fouillant au même endroit, trouvèrent une centaine d'autres pièces d'or, aux effigies de Louis XIII et de Louis XIV, d'une valeur totale d'environ 2,500 fr. (100 £)... Conformément à la loi, et sur la réclamation du propriétaire du sol, ce trésor fut partagé entre lui et les chasseurs. Quant au lapin, *principal auteur* de la trouvaille, on peut dire qu'il en profita également, puisqu'en jetant ainsi de la poudre *d'or* aux yeux de ses poursuivants, il avait pu prendre la clé des champs...

Tenicraf.

CORRESPONDENCE

To the Editor of the Numismatic Circular

A UNIQUE COIN OF ATHENS

Sir,

I have in my possession, a pentadrachm of Athens, weight 335 grains. As this coin appears to be unique, a brief mention of it may interest your readers. It is of the usual type of the early coins of Athens, but the head on the obverse side, in accordance with the extra size of the coin, is much larger than are those upon early tetradrachms. The crown of the helmet is perfectly plain, without any ornamentation except one simple convolution at the base; and the hair is formed of dots representing curls as on the head of a negro. The eye, like all those on very early coins, is not in profile, and the jaw is very massive. The reverse has the owl, two olive leaves and a berry, and ΑΘΕ.

I have been unable to find a pentadrachm of Athens mentioned in any numismatic work; though Thucydides speaks of fortieths of Chios, which were half pentadrachms; and Xenophon refers to a pentadrachm of Chios; which city was, in his time, a member of the Athenian league.

Yours faithfully,
Geo. Washington Moon, Hon. F. R. S. L.

NEW BOOKS AND CATALOGUES

Le monete delle Zecche di Salerno. Prima parte. I. Longobardi, Principi di Salerno; I Duchi di Amalfi; I Duchi Normanni di Salerno, E le Incerte, del *Padre Foresio Gaetano*. Salerno, in-4°, 43 pp., 4 pl. Price 6/.

Catalogue de la belle collection de monnaies, médailles et jetons de feu don Frédéric de Sevilla, marquis de Négron. Vente publique, lundi 24 avril 1893. *Raymond Dupriez*. Bruxelles, 18 pp.

Berliner Münz-Verkehr. N° 23. *Julius Hablo*. Berlin, 46 pp.

XXIV. Verzeichniss verkäuflicher Münzen und Medaillen von Edmund Rappaport. Berlin, 52 pp.

Annals of the Nova Scotian Currency, by Robert Wallace Mc Lachlan, in-4°, 35 pp.

Découverte à Mianowa de monnaies polonaises du moyen-âge, par Viktor Wittyg. Varsovie, 36 pp. et 2 planches. Cet ouvrage est rédigé en russe et en français.

Monnaies françaises de Pépin le Bref à Louis XVI. Cabinet de numismatique, 29, quai des Grands-Augustins. Paris, 33 pp.

REVIEWS

The Numismatic Magazine, May 1893.

Capt. Warren, *The Silver tokens of the Nineteenth Century.* — " *The World's Fair* " *Coin.* — *The bronze Coins for 1893.* — *Numismatic Notes.* — L.-A.-D. Montague, *A Guide to Roman " First Brass " Coins.* — *The Numismatic Association.* — *Auction Sale.* — *Advertisements.* —

Numismatology, May 1893.

Danish " Civil War " Coins. — *The New Coinage.* — *Numismatic Notes.* — *Private advertisements.* —

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Th., Reinach, *De la valeur proportionnelle de l'or et de l'argent dans l'antiquité grecque.* — R. Mowat, *Symboles monétaires ptolémaïques mis en rapport avec les fêtes dionysiaques d'Alexandrie.* — J.-A. Blanchet, *Monnaies romaines et byzantines inédites ou peu connues.* — D.-E. Tacchella, *Description de monnaies grecques de l'époque impériale, trouvées en Bulgarie.* — O. Vauvillé, *Monnaies de Soissons.* - H. de la Tour, *Pietro de Milano.* — *Chronique.* — *Nécrologie.* — *Bulletin bibliographique.* — *Périodiques.* —

Antiquitäten-Zeitschrift, 20. April 1893.

R. Forrer, *Die Auktion Spitzer.* — *Römische und Mittelalterfunde in der Peterskirche zu Genf.* — *Auktionen.* — *Museen.* — *Ausstellungen.*

Numismatisch-Sphragistischer Anzeiger, 30. April 1893.

Dr P.-J. Meier, *Ein Homburger Sechsling der Herzoge Wilhelm I. und Heinrich II. von Braunschweig.* — Dr P.-J. Meier, *Helmstedter Münzen Heinrichs d. A. von Braunschweig.* — *Ad vocem Friedeborn.* — *Münzfunde.* — *Neue Verzeichnisse verkäuflicher Münzen*, etc. — *Anzeigen.*

The Numismatist, April 1893.

To our readers. — Geo. J. Bauer, *An unique Medal.* — *British Museum Enterprise.* — *Food for Suckers.* — *Obituary.* — *Buried Treasure Found.* — *The American Numismatic Association.* — *From the Librarian.* — *Our Numismatic Directory.* — *Advertisements.*

NUMISMATIC SOCIETIES, MUSEUMS, &c.

Numismatic Society of London. — *April 20.* — Sir J. Evans, President, in the chair. — Mr. H. Virtue was elected a Member. — Mr. Montagu exhibited a selection from his own cabinet of beautifully preserved gold and silver coins bearing the portraits of Ptolemy Philadelphus and Arsinoë II, and on the reverse those of Ptolemy Soter and Berenice I. Among them were a magnificent gold octadrachm of Arsinoë II., and a gold tetradrachm of the same queen, probably struck at a considerably later date. The silver coins shown by Mr. Montagu were a decadrachm of Arsinoë and a specimen of the excessively rare tetradrachm, both evidently struck during her lifetime. — Sir J. Evans exhibited seven silver and copper coins of the present Gaikwar of Baroda, bearing his name and titles, one of which, which may be translated " Commander of the Sovereign's Tribe ", dates from 1731, when the second member of the Gaikwar family held a military command under the Governor of Gujarāt. Another title, " Lord of the Sword ", is characteristic of Baroda coins. The obverses of all the silver coins bear the head of the Gaikwar, and those of the copper the word " Sarkār " (" The Government ") over a horse's hoof and a sword. Sir J. Evans also exhibited an imitation of one of Akbar's square rupees, such as are now often worn in India as charms, and as are used in native society as complimentary presents given on paying or receiving visits. — Lord Grantley exhibited a new variety of a bronze coin of Theodahatus, A.D. 534-536 : *obverse*, D.N. THEODAHATUS REX, crowned bust *without beard; reverse*, VICTORIA PRINCIPVM, Victory on prow; also a brass coin of Childebert I., King of Paris, A.D. 511-558, the oldest piece of money of the Merovingian kings, together with gold coins of Childebert II., King of Paris, and of St. Eloi, the famous goldsmith and minister of Dagobert I., who was elected Bishop of Noyon about A.D. 640. — Mr. L. A. Lawrence exhibited a penny of Coenwulf, struck at Canterbury, and a groat of Edward IV., with

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his crown very much on one side of his head; also a forgery of a silver coin of Philip and Mary struck on a later coin, probably of Brabant. — Mr. W. Wroth read a paper on the Greek coins acquired by the British Museum in 1892. Among the more remarkable specimens were a silver coin of Dicæa in Macedon with Eubœan types, a fine gold stater of Demetrius Poliorcetes, a tetradrachm of Pharnabazus with a beautiful portrait of that satrap on the obverse, a coin of Abd Sasan (an unknown governor of the town of Sinope in the fourth century B.C.), a Lampsacene stater with the head of Actæon, and a Lycian silver stater of archaic style, bearing the name of Spintaza, supposed by some to have been a Lycian dynast who lived in the earlier half of the fifth century B.C.

Abstract from Proceedings.

American Numismatic and Archaeological Society 17 West 43 St. N. J. C. — The Annual and Anniversary Meeting of this Society was held on Monday evening March 20-1893 — President Parish presiding. The Executive Committee presented their Annual Report, congratulating the Society on the many improvements and great progress made during the past year. The following propositions were received and recommended for election — for Honorary Membership Horatio R. Storer M. D. and Rev. Wm. Hayes Ward D. D. LL. D; — for life Membership Charles J. Cook and Nelson P. Pehrson; — for Resident Membership Walter Tonnelé and John N. Golding; for Corresponding Membership Gustav Cavalli, Skôfde, Sweden, Cyrus Adler Washington D. C. and Dr Daniel G. Brinton Philadelphia Pa. Acceptances of election were read from Resident Members Felix Adler, Ferdinand Hermann, George F. Kanz and John H. Buck, also from Corresponding Member Joseph S. Mc Coy. Mr A. C. Zabriskie moved that a Committee of five with power to add to their member be appointed by the President to make arrangements for the coming Columbian Exhibition and Reception of the Society in New York City on Tuesday April 25th 1893. Messrs Zabriskie, Poillon, Wright, Belden and Oettinger were appointed. The Room Committee presented their Annual Report, calling attention to the various gifts made by members during the year — a large Persian Rug, President's chair, two large oak cabinets surmounted by glass top cases for the exhibition of coins and medals, new electric lights, new room chairs and step-ladder. The committee announced that Rooms were open every Thursday evening and frequent meetings held with interesting papers on Numismatic and Archaeological subjects. The Publication Committee reported that $ 665.00 had been received and that Annual Proceedings and papers read had been pointed in full to date — also giving full list of subscribers. The Treasurer reported receipts $ 919.40 disbursements $ 812.11 balance $ 107.29. The Librarian reported donations of 98 bound volumes, 173 unbound volumes, pamphlets and periodicals, 350 catalogues, etc., total 621 — also 40 handsomely bound pamphlet cases. The Curator of Numismatics reported donations for the year of 23 Gold Coins, 801 silver and 1189 copper — also 1 Gold Medal, 93 silver, 377 bronze 187 casts, etc. — a grand total of 2669 pieces. Special mention was made of the gift of a large iron safe from Mr Benjamin Betts. The Curator of Archaeology called attention to the fact that his department had been entirely re-arranged and catalogued. The Historiographer gave a full account of the work of the Society and read obituary notices of Resident Member David L. Walter, formerly Vice President, and Col E. Harrison Sanford. Dr George Jackson Fisher of Sing Sing N. J. was also mentioned who had been announced to read a paper on Jany 23d last and died in the interim. The Secretary read a letter from Max Ohnefalsch Richter late of the Royal Museum, Berlin, Germany, offering to read a paper before the Society relative to Explorations made in Cyprus.

The Annual Election resulted as follows: *President* Daniel Parish Jr.; *Vice Presidents* Andrew C. Zabriskie, William Poillon, John M. Dodd Jr.; *Secretary* Henry Russell Drowne; *Treasurer* Charles Pryer; *Librarian* Bauman L. Belden; *Curator of Numismatics* Charles H. Wright; Curator of *Archaeology* Herbert Valentine and *Historiographer* William R. Weeks. The President appointed on the Committee on Library Richard H. Lawrence, Charles G. Dodd and the Librarian: Committee on Numismatics Edward Groh, Geo. F. Kunz and the Curator: Committee on Papers and Publications Prof S. Oettinger, Dr Fredk Castle and the Secretary. On motion adjourned. H. Russell Drowne Secretary.

SALES

Vente à Amsterdam. Cabinets de MM. van Braam et Sanders. Médailles artistiques et historiques, jetons, monnaies du moyen âge et modernes, médailles romaines et grecques, etc., etc., sous la direction de M. J. Schulman (d'Amersfoort). 15, 16 et 17 mai 1893.

FINDS

During the progress of Railway excavation work near Delhi, about a year ago, a large number of gold mohurs were unearthed by the workmen, who did not report the discovery of the coins, but attempted to keep them to themselves, and on police hearing of the find some 271 gold mohurs were given up, and appropriated by Government, owing to the lack of honesty exhibited by the labourers. The coins thus found were sent to the Commissioner of Delhi to the Bengal Asiatic Society, Calcutta, for examination and identification. The mohurs proved to be a most interesting lot, and were issued by the several Moghul Emperors, as follows:

Akbar, 963 to 1014 A. H.	7
Jahangir, 1014 to 1037 Ar H.	16
Shah Jahan, 1037 to 1068 A. H.	89
Aurangzib, 1068 to 1118 A. H.	159
Total	271

The following detail may prove interesting to coin collectors. Of the Akbar coins, there were four types. The first type minted at Lahore of which the years were 981, 983 and 985, were indifferent. These had the oblong area on the obverse and the square area on the reverse; number of coins 3. Type 2 minted at Agra, there were two coins, fair specimens, dated 972 and 974, with oblong area on reverse. Type 3, with two round areas, mint (?) pur, date 976, one coin, indifferent specimen. Of type 5, there was one coin, small round *Ialzalal*, minted at Burhanpur, reignal year 48, good specimen. The British Museum does not possess one of type 4.

Of Jahangir's coins, type 1 with lettered surfaces, ornamented, there were ten coins, minted at Agra.

Hegira year	Reignal year	Coins
1020	6	2
1021	7	3
1022	8	2
1026	12	1
....	20	3
		11

Type 2 Burhampur, one coin with two oblong areas, minted at Ahmedabad, 1028 A. H. and 14th year of reign; good specimen.

Type 3. The rare Zodiacal, 2 Taurus, 1 Gemini and 1 Cancer, minted at Agra, dates: 2 of A. H. 1030, and 2 of A. H. 1031, good specimens.

Of Shah Jehan, type 1, two square linear areas, six varieties, nearly all fair or good specimens of the following mints, Ahmedabad, Khambazat, Kuttack, Lahore, Mooltan and Surat.

A. H.	Reignal year	Coins
1043	6	1
1045	7	3
1045	8	1
1046	9	2
1048	12	1
1059	22	1
1060	23	1
1062	26	1
1064	28	2
1065	28	1
1066	29	1
1066	30	2
1066	30	4
1067	31	2
1068	31	3
1068	32	2
1069	32	4
1069	33	4
And illegible.		6
	Total	42

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Of type 2, two square dotted areas, 13 coins minted at Burhampur, dates 1047 (10), 1049, 1055, 1066, 1068 (32) and six illegible.

Type 3, two coins minted at Shahjehanabad, dates 1064 (27) and 1068 (31); two round areas.

Type 4, two scalloped areas, three varieties, minted at Daolutabad, 24 coins dated 1044 (8), 1047 (11), 1048 (12), 1049 (12), 1052 (15), 1052 (20, wrong date), 1053 (16), 1055 (19), 1056 (20), 1057 (20), 1059 (22), 1059 (23), 1061 (25), 1062 (25), 1062 (28, wrong date), 1067 (27) and 1069 (30).

Type 5, two rosette areas, two coins, one minted at Shahjehanabad, 1068 (32), and the other at Daolutabad, 1068 (32).

Type 6, one coin with scalloped area and lettered surface, minted at Akbarabad, 1043-6.

Type 7, one coin with one scalloped rosette area and a lettered surface, date 1040-3.

Type 8, four coins with two lettered surfaces, dates 1037 (1), 1038 (1), 1066 (30), minted at Lahore and Surat.

Of the coins of Aurangzib, type 1, two coins having square linear areas, mints and dates lost; very crude specimens.

Type 2, two lettered surfaces, ordinary kind; seven varieties, minted at Ahmedabad, Ahmeduagar, Akbarabad, Alamgirpur, Amanzabad, Burhanpur, Kabul, Khambazat, Lahore, Lucknow, Multan, Ranajain (?), Surat, Sholapur, Shahjehanabad. Of these, Sholapur is not in the British Museum, and Ranajain if correctly read is a new mint. The dates of the coins are :

A. H.	Reignal year	Coins
1070	1	1
1070	3	7
1071	3	1
1072	4	4
1073	5	2
1073	6	4
1074	6	6
1073	7	3
1075	7	4
1076	8	10
1076	9	2
1077	9	4
1077	10	1
1078	10	4
1079	11	3
1080	12	3
1081	13	2
1082	14	7
1082	15	1
1083	..	1
1084	17	6
1085	17	1
Illegible		77
	Total	155

Type 3, two coins rather uncommon with Abal Muzaffar on them, minted at Akbarnagar, Hijra illegible, year of reign 13.

Of the above 85 only were advertised in the Gazette of India for sale to the Public.

Major Adam Smith.

FIND ON MOUNT AVENTINE

[Dalziel's agency.]

Rome, April 1.

The Benedictine Order are founding a great monastery on the Aventine Hill, to be dedicated to St. Anselm. In process of digging the foundations six workmen lately found a treasure, which turns out to be of great value, although they took it for an earthen pot full of coins, which they divided, and were selling for a franc each. The fact would have passed unnoticed, but the men quarrelled among themselves, and the police having heard of the find, succeeded in sequestrating forty out of 100 medals in gold, and arresting the dishonest excavators, excepting one who absconded with the remaining sixty medals, the value of which he had probably discovered. The medals date back to A. D. 164. They were struck by order of the Senate and people in honour of the conquest of Armenia by Lucius Verus. There is about £1 sterling in the money value of each, but they have an artistic and archæological value, according to the *Popolo Romano*, which raises them to a far higher sum.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thalercabinet.* — *Rn.* = Reinmann. *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from p.* 211.)

THRACE

I. *The Greek Towns of Southern Thrace.*

(Circ.B.C.450-400).

5469 **Aenus**. *Æ.* Tetradrachm. Obv. Head of Hermes in profile, wearing close-fitting petasos. ℞. **AINI**. Incuse square, in which goat standing to right; symbol, terminal figure of Hermes standing on throne. Weight : 251 grs. *B. M. Cat.* 6. V. F. 7 10 »

5470 *Æ.* Tetradr. Similar; symb. on ℞. caduceus. Weight : 239 grs. F. 5 » »

(Circ.B.C.400-350).

5471 *Æ.* — Obv. Head of Hermes, full-face slightly towards left, wearing close-fitting petasos, ornamented with beads, hair long and wavy. ℞. **AINION**. Goat to right; in front, vine. Weight : 233 grs. *B. M. Cat.* 18. Obv. Beautiful. ℞. Indifferent. V. F. 12 10 »

5472 *Æ.* — Similar; symb. on ℞. uncertain. F. 3 10 »

5473 *Æ.* — Similar; symb., one-handled vase. *B. M. Cat.* 14. *R.* G. 3 » »

5474 *Æ.* — Similar, symb., amphora (?) P. 1 » »

5475 **Maroneia**. *Æ.* Tetradr. (Circ.B.C.400-350). Obv. Horse prancing to left, with loose rein. ℞. **ΕΠΙΑΙΓΕΛΛΕΩ**, around the border of incuse square, within which, a linear square containing a vine. *B. M. Cat.* 20. G. » 15 »

5476 *Æ.* Drachm. Obv. **MA**... Fore-part of prancing horse to left; above and below **:** ℞. Shallow incuse square, within which, a border of dots, enclosing a ram's head to right. Weight : 47.4 grs. *B. M. Cat.* 7. F. » 17 6

5477 *Æ.* — Obv **MAPΩ**. Fore-part of prancing horse to right. ℞. **ΕΓΙΑ...ΝΙΟΥ** around the sides of a linear square, enclosing vine-branch with bunch of grapes. Weight : 43 gr. *B. M. Cat.* 18. (A choice little coin.) V. F. 1 » »

5478 *Æ.* — Obv. **MA**. Similar. G. » 3 6

5479 *Æ.* — Obv. **MAP**... Similar. ℞. **ΕΓ ΑΡ...ΕΤΟΛΕΩ**. Weight : 40 grs. F. » 4 6

5480 ℞. Trihemiobol. Obv. Fore-part of prancing horse to left. ℞. Bunch of grapes within dotted square in incuse circle. Weight : 17 1/2 grs. G. » 3 »

5481 *Æ.* Tetradrachm. Obv. Head of young Dionysos, crowned with ivy-leaves, to right. ℞. **ΔΙΟΝΥΣΟΥ ΣΩΤΗΡΟΣ ΜΑΡΩΝΙΤΩΝ**. Dionysos standing to left, nude, holding grapes in right, and two stalks of the narthex in left; his chlamys wrapped round left arm; monog. in field. Weight : 248 grs. *B. M. Cat.* 58. V. F. 1 12 6

5482 **Abdera**. *Æ.* Tetradrachm (Before B.C. 400). Obv. Griffin with rounded wing, seated to left, fore-paw raised. ℞. **ΕΠΙΚ.. ΛΗΣΙΚΡΑΤΕΟΣ**, around the sides of a shallow incuse square, within which, a quadripartite square, slightly raised. Weight : 227 grs. *H.* fig. 161. *RR.* F. 7 15 »

5483 *Æ.* — Obv. Griffin with pointed wings; above, amphora. ℞. **ΕΠ ΕΡΜΟΚΡΑΤΙΔΕΩ**. Within shallow incuse square. Weight : 230 grs. F. 7 » »

5484 *Æ.* Stater (Circ.B.C.408-350). Obv. **ΑΒΔΗΡΙ**... Griffin with

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pointed wings recumbent. ℞. ΕΓΙΙΓΓΩ ΝΑΚΤΟΣ. Head of Apollo to right laureated. *B. M. Cat.* 64. V. F. 2 10 »

5485 Æ. Trihemiobol. Obv. Griffin recumbent to left. ℞. Goat's head to left, in incuse square. Weight , 22.8 grs. G. » 1 6

5486 Æ. Triobol. Obv. AB..PITEΩ. Similar. ℞. ΕΠΙΑΙΝ. Laureated head of Apollo within incuse square. Weight : 37 grs. F. » 5 »

5487 Æ. — Obv. ΑΒΔ.....ΤΕΩΝ. Similar. ℞. ΕΠΙΕΥΡΗ-ΣΙΠΠΟΥ. Similar. Pierced. G. » 2 »

5488 Æ. — Similar; name of magistrate illegible. G. » 2 »

5489 **Thasos**. Æ. Stater (Circ.B.C.500-465). Obv. Ithyphallic satyr kneeling to right on one knee, carrying in his arms a nymph clad in a long chiton; the hair of both figures long and indicated by dots. ℞. Quadripartite incuse square. Weight : 152 grs. *H.* fig. 163. V. F. 2 » »

5490 Æ. Half-stater. Similar. Weight : 94 grs. P. » 7 6

5491 Æ. Drachm. Similar. Weight : 62 grs. *R.* G. » 12 6

5492 Æ. Drachm (Circ.B.C.411-400). Obv. Head of bearded Dionysos to left, wearing ivy-wreath. ℞. ΘΑ...ΙΩΝ. Herakles kneeling to right bending his bow, within a linear square. Weight : 55 grs. P. » 2 6

5493 Æ. 1/4 drachm. Obv. Satyr, kneeling to left on left knee, holding kantharos. ℞. ΘΑΣΙΩΝ. Amphora in incuse square. Weight : 13 grs. F. » 2 »

5494 Æ. — — — — G. » 1 6

5495 Æ. — — — — P. » 1 »

5496 Æ. Tetradrachm (After circ.B.C.146). Obv. Head of young Dionysos to right, wearing band across the forehead and ivy-wreath. ℞. ΗΡΑΚΛΕΟΥΣ ΣΟΤΗΡΟΣ ΘΑΣΙΩΝ. Herakles, nude, standing to left, laureated, holding club downwards in right hand, and having lion's skin over left arm, the lion's scalp seen over his left shoulder; in field to left monog. Weight : 246 grs. *B. M. Cat.* 81. V. F. » 15 »

5497 Æ. — Weight : 252 grs. *B. M. Cat.* 67. G. » 10 »

5498 Æ. — Similar, in field, letter Μ. Weight : 260 gr. *B. M. Cat.* 72. F. » 12 6

5499 Æ. — Similar, of barbarous work. Weight : 262 grs. V. F. » 15 »

5500 Æ. — — — — V. F. » 14 »

5501 Æ. — — — — G. » 10 »

5502 Æ. — — — — G. » 8 6

5503 Æ. — — — — P. » 5 »

5504 Æ. — Barbarous imitation, probably Pannonian. Weight : 145 grs. G. » 5 »

5505 Æ. — Similar design of ℞. represented by dots. Weight : 175 grs. V. F. » 10 »

5506 Æ. Attic hemidrachm. Obv. Head of bearded Dionysos, ivy-crowned, of late style. ℞. ΘΑΣΙΩΝ. Club in wreath. Weight : 26 grs. G. » 4 »

5507 **Bizantium** (Circ.B.C.400-350). Æ. Tétradrachm. Obv. ΝΓΥ. Bull advancing to left on dolphin; monog. between fore-legs. ℞. Incuse square, quartered (mill-sail pattern), surface dotted. Weight : 233 grs. *RR.* V. F. 7 10 »

5508 Æ. — Similar; not quite so well preserved. F. 6 » »

5509 Æ. Drachm. Same legend and type. Weight : 82 grs. V. F. » 10 »

5510 Æ. — — Weight : 76 grs. V. F. » 7 6

5511 Æ. — — — F. » 5 »

5512 Æ. — — — G. » 3 6

5513 Æ. Hemidrachm. Similar. V. F. » 5 »

5514 Æ. — — — F. » 3 6

5515 Æ. — — — G. » 2 »

5516 **Istrus** (Circ.B.C.300). Æ. Drachm. Obv. Two heads united, in opposite directions, upwards and downwards. ℞. ΙΣΤΡΙΗ. Sea-eagle with closed wings, standing to left on dolphin to left, which he attacks with his beak; beneath dolphin a monog. Weight : 89 grs. *H.* p. 235. V. F. » 12 6

5517 Æ. — — — F. » 8 6

5518 Æ. — — — G. » 6 »

5519 **Thracian Chersonese**. Æ. Hemidrachm (Before Alexander the Great). Obv. Fore-part of lion to right looking back. ℞. Quadripartite incuse square, in which caduceus. Weight : 35 grs. Br. Mus. Cat. nº 42. G. » 2 6

5520 **Kings of Thrace — Lysimachus** (B.C.323-281). Æ. Stater. Obv, Head of the deified Alexander with horn of Ammon, to right. ℞. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Pallas Nikephoros seated to left; in the field, ΓΥ. Probably struck at Bizantium. V. F. 5 10 »

5521 Æ. — — — F. 4 10 »

5522 Æ. — Similar; symbol, a torch. G. 2 10 »

5523 Æ. — Similar; symbol, fore-part of a ram to left. F. 4 10 »

5524 Æ. — Similar; trident under seat and various monog. F. 4 » »

5525 Æ. — — — F. 4 4 »

5526 Æ. — Similar; reading ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ ΚΛΕΑΝ; in field monog. and letter Η. F. 4 10 »

5527 Æ. Tetradrachm. Obv. Similar to above. ℞. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Pallas Nikephoros seated to left, resting her left elbow on shield with lion's head ornament; transversal spear at her right side; in field to left, caduceus, to right a bee. Weight : 265 grs. V. F. 1 1 »

5528 Æ. — Symbol, monog. V. F. 1 2 6

5529 Æ. — Symbol, monog ; in exergue [♋]. Weight : 263 grs. F. » 18 »

5530 Æ. — Symbol, an eagle. Weight : 261 grs. F. 1 » »

5531 Æ. — Symbol, to left Ξ. Weight : 254 grs. Very fine obv. V. F. 1 5 »

5532 Æ. — Symbol, monog. Weight : 262 grs. V. F. 1 5 »

5533 Æ. — In field, to left ΗΡ and monog. Weight : 256 grs. F. » 15 »

5534 Æ. — — — G. » 10 »

5535 Æ. — Various monog. V. F. 1 5 »

5536 Æ. — Symbol, a trophy. F. » 12 6

5537 Æ. — Various monog. F. » 10 »

5538 Æ. — — — G. » 8 6

5539 Æ. — Larger flan; later style. F. » 15 »

5540 Æ. — Similar; symbol, a torch and various monog. V. F. 1 5 »

5541 Æ. — Rude work; in field, to left monog; beneath seat ΒΥ; in exergue, trident to left. Weight : 251 grs. G. » 10 »

5542 Æ. — — Weight : 260 grs. F. » 13 6

5543 Æ. — — — V. F. 1 5 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from p. 212.*)

5544 **Juventia**. Æ. ℞. C. TAL ROMA. Victory in biga. *B.* 7. F. » 2 »

5545 **Licinia**. Æ. Obv. Helmeted bust of Roma. ℞. P. NERVA. Three Roman citizens in the act of voting. *B.* 7. G. » 2 »

5546 Æ. — — F. » 3 »

5547 Æ. Obv. Young bust of Apollo Vejovis. ℞. C. LICINIVS L. F. MACER. Pallas in quadriga to right. *B.* 16. V. F. » 3 »

5548 Æ. — — G. » 2 »

5549 Æ. — — G. » 1 6

5550 Æ. Obv. S. C. Diademed bust of Venus. ℞. P. CRASSVS M. F. Roman horseman standing, &c. *B.* 18. G. » 2 6

5551 Æ. — — P. » 1 »

5552 Æ. 1. Obv. OB CIVIS SERVATOS. Oak-wreath between two laurel-branches. ℞. P. LICINIVS STOLO III VIR A. A. A. F. F. S. C. *B.* 30. F. » 5 »

5553 **Livineia**. Æ. Obv. Bare head of the praetor L. Livineius Regulus. ℞. L. LIVINEIVS REGVLVS. Modius between two ears of corn. *B.* 13. F. » 5 »

5554 **Lucilia**. Æ. Obv. PV. Head of Rome. ℞. M. LVCILI. RVF. Victory in biga to right. *B.* 1. F. » 2 6

5555 **Lucretia**. Æ. Obv. Head of Rome. ℞. CN. LVCR. ROMA. The Dioscuri. *B.* 1. V. F. » 3 6

5556 Æ. — — G. » 1 6

5557 Æ. Obv. Radiated head of the Sun. ℞. L. LVCRETI. TRIO. A crescent and above seven stars of the Constellation of the Great Bear. *B.* 2. G. » 1 6

5558 Æ. Obv. Laureated head of Neptune. ℞. L. LVCRETI. TRIO. Cupid on dolphin to right. *B.* 3. F. » 2 6

5559 Æ. — — G. » 2 »

5560 Æ. — — P. » 1 6

5561 **Lutatia**. Æ. Obv. CERCO ROMA. Head of Rome. ℞. Q. LVTATI. Q. Galley, within oak-wreath. *B.* 2. V. F. » 3 6

5562 Æ. — — G. » 1 6

5563 **Maenia**. Æ. Obv. Head of Rome. ℞. P. MAE. ROMA. The Dioscuri. *B.* 1. V. F. » 3 6

5564 Æ. — — F. » 2 6

5565 **Maiania**. Æ. Obv. Head of Rome. ℞. C. MAIANI ROMA. Victory in biga. *B.* 1. F. » 2 »

5566 Æ. — — G. » 1 6

5567 **Mallia**. Æ. Obv. Head of Rome. ℞. AP. CL. T. MAL. Q. VR. Victory in biga to right. *B.* 1. V. F. » 3 6

5568 Æ. — — F. » 2 6

5569 Æ. — — G. » 1 »

5570 **Mamilia**. Æ. Obv. Bust of Mercury to right, with winged petasos and caduceus. ℞. C. MAMIL. LIMETAN. Ulysses and his dog Argos. *B.* 1. V. F. » 4 6

5571 Æ. — — F. » 3 »

5572 Æ. — — G. » 1 6

5573 **Manlia**. Æ. Obv. ROMA. Head of Rome. ℞. L. TORQVAT. Q. EX S. C. Horseman holding shield, &c. *B.* 2. (A pretty coin.) V. F. » 5 »

5574 Æ. — — F. » 2 6

5575 Æ. Obv. L. MANLI. PROQ. Head of Rome helmeted. ℞. L. SVLLA IM. Sylla in quadriga holding sceptre and crowned by Victory. *B.* 4. V. F. » 3 6

5576 Æ. — — F. » 2 6

5577 Æ. — — G. » 1 6

5578 Æ. Obv. SIBVLLA. Head of Sibylla, within laurel-wreath. ℞. C. TORQVAT. III VIR. Tripod, &c. *B.* 11. G. » 1 »

5579 **Marcia**. Æ. Obv. LIBO. Head of Rome. ℞. Q. MARC. ROMA. The Dioscuri. *B.* 1. V. F. » 2 6

5580 Æ. — — F. » 2 »

5581 Æ. Obv. Head of Rome. ℞. M. MARC. ROMA. The Victory in biga to right. *B.* 8. V. F. » 3 »

5582 Æ. — — F. » 2 6

5583 Æ. — — G. » 1 6

5584 Æ. — — P. » 1 »

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5585 ÆR. ℞. Q. PILIPVS. ROMA. Philip of Macedon on horseback. *B.* 11. V. F. » 3 6
5586 ÆR. Obv. ROMA. Head of Philip V of Macedon. ℞. L. PHILIPPVS. Equestrian statue. *B.* 12. V. F. » 3 6
5587 ÆR. — — F. » 2 6
5588 ÆR. — — G. » 1 6
5589 ÆR. — — P. » 1 »
5590 ÆR. Obv. Head of Rome. ℞. Q. MAR. C. F. L. R. ROMA. Victory in biga. *B.* 16. P. » 1 »
5591 ÆR. Similar. *B.* 17. F. D. C. » 4 »
5592 ÆR. Obv. Jugate heads of Numa Pompilius and Ancus Marcius. ℞. C. CENSO. Two horses galloping to right; between them, a young man holding a whip. *B.* 18. F. » 2 6

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from p. 175.*)

5593 **Hadrian.** Æ. 1. Obv. HADRIANVS AVG. COS. III. P. P. Bust of Hadrian to right. ℞. ADVENTVI AVG. ITALIAE. Hadrian standing to right facing Italy holding patera and cornucopia; between them, an altar. *C.* 46. (20 frs.) *R.* F. 1 5 »
5594 Æ¹. ℞. ADVENTVS AVG. PONT. MAX. TR. POT. COS. II. S. C. — Rome and Hadrian. *C.* 91. (20 frs.) *R.* F. » 8 6
5595 Æ¹. — — G. » 5 »
5596 Æ¹. — — P. » 2 6
5597 ÆR. ℞. AEGYPTOS. Egypt reclining to left; in front, an ibis. *C.* 103. V. F. » 2 6
5598 ÆR. — — F. » 1 6
5599 Æ¹. ℞. Similar type. *C.* 110. (Patinated.) G. » 4 6
5600 Æ¹. — — F. » 7 6
5601 Æ². ℞. Similar type. *C.* 111. (Patinated.) *R.* (A fine piece.) V. F. » 7 6
5602 ÆR. ℞. AEQVITAS AVG. Equity standing to left. *C.* 122. F. » 2 6
5603 ÆR. ℞. AET. AVG. (in the field) P. M. TR. P. COS. II (around). Eternity veiled standing to left, holding the heads of the Sun and the Moon. *C.* 128. F. » 3 6
5604 ÆR. ℞. AFRICA. Africa reclining to left, holding scorpion. *C.* 137. V. F. » 3 6
5605 ÆR. — — F. » 1 6
5606 Æ². ℞. ALEXANDRIA S. C. Alexandria seated to left. *C.* 161. (Patinated.) V. F. » 8 6
5607 Æ². ℞. ANNONA AVG. S. C. Annona standing to left. *C.* 165. G. » 2 »
5608 ÆR. ℞. ASIA. Asia standing to left. *C.* 188. V. F. » 3 6
5609 Æ¹. ℞. BRITANNIA S. C. Britannia seated facing, &c. *C.* 194. *RRR.* P. » 2 6
5610 Æ². ℞. CAPPADOCIA S. C. Cappadocia turreted standing, &c. *C.* 201. V. F. » 10 »
5611 Æ¹. ℞. Similar type. *C.* 210. *R.* F. » 10 6
5612 Æ². ℞. CLEMENTIA AVG. COS. III. P. P. S. C. Clementia standing to left. *C.* 223. F. » 2 6
5613 ÆR. ℞. CONCORD. (in exergue) PARTHIC. DIVI TRAIAN. AVG. F. P. M. TR. P. COS. PP. (around). Concordia seated to left. *C.* 250. F. » 2 »
5614 ÆR. ℞. CONCORD. (in exergue) P. M. TR. P. COS. II. (around). Same type. *C.* 252. V. F. » 3 »
5615 ÆR. — — F. D. C. » 4 6
5616 Æ¹. ℞. CONCORDIA EXERCITVVM S. C Concordia standing. *C.* 268. F. » 10 »
5617 ÆR. ℞. COS. III. Pallas standing to right. *C.* 295. V. F. » 3 »
5618 ÆR. ℞. COS. III. Pallas standing to left holding fulmen and hasta. *C.* 296. F. » 2 »
5619 Æ¹. ℞. COS. III. S. C. Neptune standing to right. *C.* 304. G. » 4 »
5620 Æ¹. — — P. » 6 6
5621 Æ¹. ℞. COS. III. S. C. Neptune standing to left. *C.* 311. (Unpublished.) F. » 12 6
5622 ÆR. ℞. COS III. Rome seated to right. *C.* 337. F. » 2 »
5623 ÆR. ℞. COS. III. Rome seated to left, holding sceptre and wreath. *C.* 341. F. D. C. » 4 6
5624 Æ¹. ℞. COS. III. S. C. Rome seated to left, holding a small Victory. *C.* 342. F. » 8 »
5625 Æ¹. — — F. » 6 6
5626 Æ¹. — — G. » 5 »
5627 Æ¹. — — P. » 2 6
5628 Æ¹. ℞. COS. III. Rome between the Genius of the Senate and Hadrian. *C.* 352. *R.* P. » 4 »
5629 Æ¹. ℞. COS. III. Virtus standing to left. *C.* 356. G. » 3 »
5630 ÆR. ℞. COS. III. Victory standing to right. *C.* 358. V. F. » 3 »
5631 ÆR. ℞. COS. III. Victory seated to left. *C.* 360. G. » 1 6
5632 ÆR. ℞. COS. III. Abundance seated to left. *C.* 379. V. F. » 3 »
5633 Æ². ℞. COS. III. S. C. Salus seated to left, feeding a serpent. *C.* 367. V. F. » 4 »
5634 ÆR. ℞. COS. III. Equity standing to left, holding scales and sceptre. *C.* 387. F. » 1 6
5635 ÆR. ℞. COS. III. Pudicitia veiled to left. *C.* 392. F. » 1 6
5636 ÆR. ℞. Similar, but Pudicitia seated to left. *C.* 393. G. » 1 »
5637 ÆR. — — V. F. » 3 6
5638 AV. ℞. COS. III. Hadrian on horseback to right. *C.* 405. V. F. 4 » »
5639 Æ². ℞. COS. III. S. C. Roman galley. *C.* 446. G. » 1 6
5640 ÆR. ℞. COS. III. Sacrificial implements. *C.* 454. V. F. » 3 »
5641 ÆR. ℞. COS. III. Seven stars on crescent. *C.* 464. G. » 1 3
5642 ÆR. — — V. F. » 2 6
5643 Æ². ℞. COS. III. P. P. S. C. Hadrian on horseback galloping to right. (Patinated.) *C.* 495. V. F. » 7 6
5644 Æ². — — F. » 3 »
5645 Æ¹. ℞. DACIA S. C. Dacia seated to left. *C.* 526. *R.* F. » 7 6
5646 Æ¹. ℞. DISCIPLINA AVG. S. C. Hadrian and three soldiers. *C.* 541. *RR.* F. » 6 6
5647 Æ¹. ℞. EXERC. DACICVS. S. C. Hadrian addressing soldiers. *C.* 557. (40 frs.) *RR.* F. 1 5 »
5648 Æ¹. ℞. EXERCITVS MAVRETANICVS S. C. Hadrian on horseback addressing four soldiers in front of him. *C.* 576. (50 frs.) *RR.* F. 1 5 »
5649 ÆR. ℞. FEL. AVG. (in the field) P. M. TR. P. COS. II. (around). Felicitas standing to left, holding caduceus and cornucopia. *C.* 595. V. F. » 5 »
5650 ÆR. ℞. FELICITAS AVG. Similar type. *C.* 602. V. F. » 3 6
5651 ÆR. — — F. » 2 »
5652 Æ². ℞. FELICITAS AVG. S. C. Hadrian and Felicitas standing. *C.* 629. V. F. » 3 6
5653 Æ¹. ℞. Same legend. Felicitas standing, holding caduceus and branch. *C.* 644. F. » 4 6
5654 Æ¹. — — G. » 1 6
5655 Æ¹. ℞. FELICITATI AVG. COS. III. P. P. S. C. Galley to left, &c. *C.* 680. *R.* (Patinated.) F. » 6 6
5656 Æ¹. — — P. » 2 »
5657 ÆR. ℞. FIDES PVBLICA. Fides publica standing. *C.* 716. V. F. » 2 6
5658 ÆR. — — F. » 1 6
5659 ÆR. — — G. » 1 »
5660 Æ². ℞. Same type with S. C. *C.* 721. F. » 2 »
5661 ÆR. ℞. FORT. RED. P. M. TR. P. COS. II. Fortuna seated to left. *C.* 745. F. » 2 »
5662 ÆR. ℞. FORT. RED. PARTH. F. DIVI NER. P. M. TR. P. COS. Similar type. *C.* 749. F. D. C. » 5 »
5663 Æ¹. ℞. FORT. RED. S. C. PONT. MAX. TR. POT. COS. Similar type. *C.* 751. V. F. » 7 6
5664 Æ¹. — — G. » 2 6
5665 Æ¹. — — P. » 1 »
5666 ÆR. ℞. FORTVNAE REDVCI. Similar type. *C.* 782. V. F. » 4 6
5667 Æ¹. ℞. Same legend with S. C. Hadrian and Fortuna standing. *C.* 790. *R.* F. » 6 6
5668 ÆR. ℞. GERMANIA. Germania standing to left. *C.* 802. V. F. » 3 6
5668bis. ÆR. — — F. » 2 6
5669 Æ¹. ℞. HILARITAS. P. R. COS. III. S. C. Hilaritas between two children. *C.* 817. V. F. » 9 »
5670 Æ¹. — — F. » 7 6
5671 Æ¹. — — G. » 2 6
5672 Æ². — — P. » » 9
5673 AV. ℞. HISPANIA. Spain seated to left. *C.* 824. V. F. 7 10 »
5674 ÆR. ℞. INDVLGENTIA AVG. COS. III. Indulgentia seated to left. *C.* 845. F. » 2 6
5675 ÆR. ℞. ITALIA. Italy standing to left. *C.* 867. F. » 2 »
5676 ÆR. ℞. JVNONI RECINAE. Juno standing to left. *C.* 873. G. » 1 »
5677 ÆR. ℞. JVSTITIA PARTH. F. DIVI NER. NEP. P. M. TR. P. COS. Justice seated to left. *C.* 874. F. » 1 6
5678 Æ¹. ℞. JVSTITIA AVG. COS. III. P. P. S. C. Similar type. *C.* 884. F. » 7 6
5679 ÆR. ℞. LIBERAL. AVG. III. P. M. TR. P. COS. III. Hadrian seated upon an estrade. *C.* 909. *R.* F. » 6 6
5680 Æ¹. ℞. LIBERALITAS AVG. S. C. PONT. MAX. TR. POT. COS. II. Similar type. *C.* 914 (30 frs). *RR.* G. » 8 6
5681 ÆR. ℞. LIBERALITAS AVG. COS. III. Liberalitas standing to right. *C.* 917. F. » 2 »
5682 Æ¹. ℞. LIBERALITAS AVG. III. S. C. Hadrian seated to left upon an estrade; in front of him, a soldier, behind, the praefectus praetorio; at the foot of the estrade, a man standing holding out his hand to receive the congiarium. *C.* 930 (30 frs.) *RR.* F. 1 » »
5683 Æ¹. ℞. LIBERALITAS AVG. IIII. COS. III. S. C. Type very similar. *C.* 932 (30 frs). *RR.* F. » 15 »
5684 Æ¹. ℞. LIBERTAS RESTITVTA PONT. MAX. TR. POT. COS. III. S. C. Hadrian seated to left upon an estrade holding out his hand towards a female figure presenting a child to him. *C.* 949 (50 frs.) *RR.* F. 1 15 »
5685 Æ¹. ℞. LOCVPLETARORI ORBIS TERRARVM S. C. Hadrian and Liberalitas. *C.* 950. (100 frs.) *RRR.* F. 1 15 »
5686 ÆR. ℞. MONETA AVG. Moneta standing to left. *C.* 963. G. » 1 »
5687 Æ². ℞. MONETA AVGVSTI S. C. Similar type. *C.* 976. (Patinated.) F. » 3 »
5688 ÆR. ℞. NILVS. The Nile reclining to right. *C.* 989. G. » 2 6
5689 AV. Obv. IMP. CAES. TRAIAN. HADRIANO AVG. DIVI TRA. PARTH. F. Bust laureated, draped and harnessed to right. ℞. ORIENS (in exergue) DIVI NER. NEP. P. M. TR. P. COS. (around). Radiated bust of the sun to right. *C.* 1003. V. F. 6 » »
5690 ÆR. ℞. PIETAS (in the field) PARTH. F. DIVI NER. NEP. P. M. TR. P. COS. (around). Pietas veiled, standing to left. *C.* 1023. F. » 1 6
5691 Æ¹. ℞. PIETAS AVGVSTI S. C. Pietas to right. *C.* 1042. Reading of obv. as nº 1043. *R.* V. F. 1 » »

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5692 ÆR. ℞. PIETAS AVG. T. P. XX COS. III. Similar type. A barbarous imitation. V. F. » 1 6
5693 Æ¹. ℞. P. M. TR. P. COS. III. S. C. Pallas standing, &c. *C.* 1066. (Patinated.) F. » 12 6
5694 ÆR. ℞. P. M. TR. P. COS. III. Rome seated to left. *C.* 1098. F. » 2 »
5695 ÆR. — — G. » 1 6
5696 ÆR. — Equity standing. *C.* 1117. F. » 1 6
5697 ÆR. — Victory holding a trophy. *C.* 1134. V. F. » 2 »
5698 ÆR. — — F. » 1 6
5699 ÆR. — — G. » 1 »
5700 ÆR. — As *C.* 1147. F. » 1 6
5701 Æ. 1. ℞. P. M. TR. P. COS. III. S. C. Pallas (?) standing to left. Not in *C.* V. F. » 12 6
5702 Æ¹. ℞. PONT. MAX. TR. POT. COS. III. S. C. Jupiter seated to left. *C.* 1184. F. » 5 »
5703 Æ¹. ℞. — Rome seated to left. *C.* 1187. G. » 4 »
5704 Æ¹. ℞. — Peace standing to left. *C.* 1192. G. » 3 »
5705 Æ¹. ℞. PROVIDENTIA AVG. S. C. Providence standing to left. *C.* 1205. G. » 4 »
5706 Æ¹. ℞. PROVIDENTIA DEORVM S. C. Hadrian standing to left. *C.* 1207. G. » 6 »
5707 Æ¹. ℞. RELIQVA VETERA HS. NOVIES MILL. ABOLITA. S C. Lictor standing to left burning some documents. *C.* 1210. (30 frs.) *RR.* V. F. 1 15 »
5708 Æ¹. ℞. RESTITVTORI ACHAIAE S. C. Hadrian raising prostrate Achaia. *C.* 1216. *R.* F. » 12 6
5709 ÆR. ℞. RESTITVTORI AFRICAE. Hadrian raising prostrate Africa. *C.* 1229. *R.* G. » 3 »
5710 ÆR. — — — F. » 6 6
5711 ÆR. ℞. RESTITVTORI GALLIAE S. C. Hadrian raising prostrate Gallia. *C.* 1247. G. » 4 6
5712 Æ¹. — — *C.* 1249. G. » 10 6
5713 Æ². — — *C.* 1250. F. » 2 6
5714 Æ¹. ℞. RESTITVTORI ORBIS TERRARVM S. C. Hadrian raising prostrate female, turreted, who holds a globe. *C.* 1285. *R.* V. F. » 15 »
5715 Æ¹. — — G. » 5 »
5716 Æ¹. — — (Patinated.) G. » 6 »
5717 ÆR. ℞. ROMA FELIX. Rome seated to left. *C.* 1304. G. » 1 6
5718 ÆR. ℞. ROMVLO CONDITORI. Romulus standing to right. *C.* 1316. G. » 1 6
5719 ÆR. ℞. SAL. AVG. P. M. TR. P. COS. III. Salus feeding her serpent. *C.* 1324. V. F. » 6 6
5720 ÆR. — — F. » 3 »
5721 ÆR. — — G. » 1 6
5722 ÆR. ℞. SALVS AVG. Salus standing. *C.* 1328. V. F. » 3 6
5723 ÆR. — — F. » 2 »
5724 ÆR. — — G. » 1 »
5725 Æ². Similar. with S. C. *C.* 1338. G. » 2 »
5726 Æ¹. — *C.* 1340. (Patinated.) V. F. » 7 6
5727 Æ¹. ℞. S. C. Diana standing to left, holding an arrow and bow. *C.* 1362. F. » 4 6
5728 Æ¹. — — G. » 2 6
5729 Æ². ℞. S. C. within laurel-wreath. *C.* 1394. V. F. » 2 6
5730 ÆR. ℞. TELLVS STABIL. Female standing to left. *C.* 1425. F. » 2 »
5731 ÆR. ℞. VICTORIA AVG. Victory seated to left. *C.* 1460. F. » 1 6
5732 ÆR. — — G. » 1 »
5733 Æ¹. ℞. VICTORIA AVGVSTI S. C. Victory to right. *C.* 1462. *R.* F. » 10 »
5734 Æ¹. ℞. VIRT. AVG. P. M. TR. P. COS. III. S. C. Virtus standing to left. *C.* 1464. (Patinated.) V. F. » 16 6
5735 Æ¹. — — F. » 10 »
5736 Æ¹. — — Patinated. G. » 4 6
5737 Æ². ℞. VIRTVTI AVGVSTI. *C.* 1470. G. » 1 6
5738 ÆR. ℞. VOTA PVBLICA. Hadrian standing. *C.* 1481. V. F. » 5 »

(*To be continued*).

ENGLISH COINS—PENNIES

(*Continued from p. 218.*)

HENRY I 1100-1135

5739 Front face, mantled. ✠ HENRI· RE. ℞. Tressure of 4 curved and 4 angular sides, inclosing annulet and pellet. ✠ AINVLF ON PINCE (Winchester). *Hks.* 252. Cracked. *Unpublished moneyer. RRR.* G. 1 10 »
5740 Front face, sceptre, a star of 6 points at side of neck. ✠ HENRI[CV]S R: ℞. Quatrefoil, inclosing cross of pellets with a star in the centre, a lis in each angle. ✠ RODLAND:ON —DE (? London). *Hks.* 262. *Unpublished moneyer. RR.* F. 2 » »
5741 Another, nearly similar : moneyer and mint illegible. G. 1 10 »
5742 Face turned ¾ to l.; sceptre. ✠ HENRICVS. ℞. Square, fleured at corners, over a fleured cross, a pellet in each angle. ✠ DERE[MAN]:ON LV: (London). *Hks.* 255. *RR.* F. 1 10 »
5743 Same type. ℞. .....ON : HV. Huntingdon (?) *RR.* G. 1 2 6
5744 — ℞. ✠ DE... MAN : ON : LVN : London. *R.* G. 1 » »
5745 — ℞. .....RT : ON CA. Canterbury. G. » 15 »
5746 — ℞. Legend mostly illegible. P. » 7 6
5747 Bust to left, with sceptre. ℞. Tressure of 4 sides, fleury at the angles, inclosing a star; 3 annulets, conjoined, opposite each side. ✠ L[E]FPINE:ON PINCES (Winchester). *Hks.* 265. *RR.* F. 1 15 »
5748 Front face, crowned, mantled. ✠ HENRI RE. ℞. PA✠ a cross the field, 2 annulets above and 2 below. ✠ HIR— OR— ON TANE (?) *Hks.* 253. *RRR.* G. 1 10 »

STEPHEN 1135-1154

5749 **Canterbury**. Front face, sceptre. ℞. Cross voided, terminating in 3 pellets; pierced mullet in each angle [RODBERT] ON: CANT. *Hks.* 269. *R.* F. 1 5 0
5750 Profile to r., sceptre. ℞. Cross moline, lis in each angle. ✠ EVELARD:ON CAN. *Unpublished moneyer. Hks.* 270. *R.* F. 1 10 »
5751 Same type. ℞. ✠ RODBER : ON (Canterbury moneyer.) F. 1 2 6
5752 **Chester**. Same type. ℞. —ERT ON CE. Rare mint. (Toplis collection.) F. 2 » »
5753 **Hereford**. Same type. STIEFNERE. ℞. — RIC : ON ƀERE. A very scarce mint. From the Toplis collection. F. 3 » «
5754 **Ipswich**. Same type. ✠ STIEFNE. ℞. ✠ OSBERN: ON:GIP. *Hks.* 270. Toplis collection. *R.* V. F. 4 10 »
5755 **Lincoln**. — ℞. ✠ GLĀ [DENN] ON: LI: G. 1 15 »
5756 — — ℞. ...ON LIN. (Scarce mint.) G. 1 10 »
5757 **London**. — .....N : ON LVN (pierced). P. » 5 »
5758 Front face, sceptre. ℞. Cross voided, pierced mullet in each angle. ✠ GODĀRD [O]N LVN: *Hks.* 269. (From the Maidstone Find 1883.) G. 1 » »
5759 — *Half-penny.* ✠ RO..... N:LVN. *R.* F. » 7 6
5760 Bust to r., sceptre. *Halfpenny.* ✠ DER... LVN. F. » 7 6
5761 **Norwich**. Front face, sceptre. ℞. Cross voided. ✠ RĀVL O — IC (Norwich). Vide N. C. III. Series. Vol. III, p. 114, for this moneyer. From the Maidstone Find. *Hks.* 269. *R.* G. 1 10 »
5762 Bust to r.; sceptre. ℞. Cross moline, &c. ✠ PILLELM ON NOR. *Hks.* 270. Rare mint. V. F. 5 » »
5763 Similar type. ℞. [✠]ĀLFPĀRD ON [NOR]. A Norwich moneyer. G 1 2 6
5764 Another, same moneyer. Finer obv., but the coin has a piece out of the edge. G. 1 » »
5765 **Nottingham**. Bust to r. with sceptre, the bust partly "defaced" by a cross which is stamped right upon it. ✠ STIEFNE:RE. ℞. Cross moline, &c. ✠ SIEIN· ON: SNOT. *Hks.* 270. For the interesting account of the "Defaced" coins of Stephen see Mr Pownall's paper in N.C. 3rd S. I. This penny exactly corresponds to Pl. III, 5 in that vol. *RRR.* V. F. 7 10 »
5766 Same type and moneyer, but without the "Defacing" cross. (Has been joined.) RE✠ F. 1 10 »
5767 **Reading**. Bust to r., sceptre. ✠ STIEFNE: ℞. Cross moline, &c. ✠ GILBERD [ON] RĀ. Rare mint. From the Pownall cabinet. *Hks.* 270. *RR.* F. 2 » »
5768 **Salisbury** (?) Same type. ✠ STIEFNE. ℞. Cross moline, &c. ✠ SIPARD: ON: S. (A very good portrait.) V. F. 2 10 »
5769 **Southampton** (?) Same type. ℞. [✠]ALDF[RID] O TVN F. 2 » »
5770 **Southwark**. Same type. ✠ STIEFNE. ℞. Cross moline, &c. ◊IGĀR ON: SVT. An extremely rare mint, unpublished by *Hawkins* or *Ruding*. From the Toplis collection. *Hks.* 270. *RRR.* V. F. 5 » »
5771 **Sudbury**. Same type. ℞. ✠ ALFPINE:ON SVD. Rare mint. F. 2 5 »
5772 **Stamford**. Same type. —IEFNI:R; the King holds a curious sceptre or cross, thus : ✝ ℞. Cross moline, &c. .....SI: (LEFSI, see N.C. XII) ON ST. (Unpublished variety of obverse.) A large piece broken off the coin, otherwise fine. 1 10 »
5773 **Thetford**. Same type. (*Hks.* 270.) ℞. .....·TETE G. 1 » »
5774 **Winchester**. Same type. ℞. . ...STI...IE: ON: PIN G. » 15 »
5775 **Worcester**. Large head to r. of rough work; sceptre. ℞. Cross moline, &c. ✠ S... N:DERR F. 2 10 »
5776 **York**. Extremely rude obv. legend indiscipherable ℞. Rough cross moline. ... ON:COEN. Possibly Baronial. From the Nottingham Find 1880. *RR.* G. 4 0 0
5777 Bust to r.; sceptre. ℞. Cross moline, &c. ✠ VLF:ON ... VI probably York, *Vide* N.C. XII, p. 161. F. 1 5 »
5778 Same type. ℞. MARTIN:ON (see N.C. XII, p. 161 for this moneyer of York). Fine portrait. F. 1 15 »
5779 Same type. ✠ STIEF... REX. ℞. ĀVT..... ON:EV..... F. 1 » »
5780 Similar type. ℞. ✠ TVRSTĀN [ON] EVER G. » 15 »
5781 **Uncertain**. Extremely rude bust r., with sceptre ℞. Cross moline, &c. as. *Hks.* 270, except that in the centre of the cross is a large globular pellet ....R:ON: SVD (?) Unpublished variety of ℞. (Possibly Baronial.) *RR.* G. 3 » »

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5782 Rude bust r., crowned; sceptre, no legend. ℞. Cross moline, &c. ....E.... ON..... From the Nottingham Find and considered by the late Mr Toplis to be Baronial. *RR.* F. 3 10 »

5783 Bust to r. STIEFNE RE. ℞. Cross moline, &c., double struck, reading TIEFNE and ✠ ƀEN P. » 7 6

5784 Bust to r. holding sceptre (fine portrait, and with the right arm fully visible) STIEFN. ℞. As before. ✠ ƈI.....RIC:.....N *Hks.* 270. F. 1 7 6

5785 Extremely rude bust r. ℞. Cross moline. ORDANVS [ON] ECR (?) *Unpublished moneyer.* G. 1 5 »

5786 Same type [S]TIEFNE. ℞. ✠ ƈODR[IC] F. » 15 »

HENRY, EARL OF NORTHVMBERLAND

5787 Bust to r., crowned, holding sceptre. NENCI CON. ℞. Cross crosslet with a Crux Ansata (incomplete) in each angle; all within an inner circle. ✠ WI:L[ELM]:ON C[I]:B: F. 15 » »
Bamborough (?) *Lindsay* (Coinage of Scotland). Pl. I 19, 20, 21. *Burns*, Pl. III 23 and 23 A. *RRR.*

The following remarks by the late Mr Robert Burns, Revd D. H. Haigh and Mr Longstaffe on this interesting type may be of interest to some of our readers :

" The whole legend on obverse probably presents a formula similar to that of the commencement of a Sheriff's Pipe-Roll, and should read as : —NORTHUMBERLAND—ENRICUS CONSUL (or CONES—N or M being very convertible, thus *Baenburc*, *Baemburc*, &c.) ". " This same Baemburc, noble old Bamborough " is regarded by Longstaffe as the place of mintage of these sterlings of Earl Henry. The letter M. on the reverse, in his opinion, was designed to serve a double purpose, giving the whole legend on the reverse as WILELMVS MONETARIUS CIVITATIS BÆEMBURC (or CIVITATIS BEBBÆ), rather than in the formula WILELM ON CITEE BÆMBURC ".

" There is nothing wonderful in finding CIVITAS applied to what early writers call the *Urbs regia quæ a regina quadam vocabulo Bebba cognominatur; regia civitas Bebba, urbs numitissima*; Bebbanburg. The word *civitas* was largely applied, and the grand old seat of the Kings and Earls of Northumberland had a good claim to it. " As aptly observed by Longstaffe in connection with the letter B on the reverse of this piece : " Where in the Earldom but at Bamburgh can Henry's mint have been? " and further : " That Bamborough was in possession of Earl Henry we know, for charters were dated by him in 1147, both at Bamborough and Newcastle. "

" These places had been retained by Stephen in his own possession when he invested Prince Henry with the Earldom of Northumberland in 1139, assigning, in their stead, towns of equal value in the south of England. Possibly, therefore, it may not have been till about 1147 that these cross crosslet sterlings of Henry were minted. The William whose name appears as moneyer upon their reverses is supposed by Longstaffe to have been the same person as the William Fitz Erkenbold who coined at Carlisle and Newcastle under Henry II. "

HENRY II 1154-1189

5788 **Canterbury**. King's bust, facing, holding sceptre in his right hand. ✠ ƀEN..... AƈL. ℞. Cross potent, with a cross pattée in each angle. ...VOL : ON : CAN. F. » 8 6

5789 — — ℞. ....ER · ON : CA G. » 6 6

5790 — — ℞. .....ER : ON : [C]ANT G. » 5 6

5791 **Exeter**. Same type [H]ENRI : R : AN. ℞. ...LEM : ON : EC (?) V. F. » 9 6

5792 **Ipswich**. — ...ENRI RE✠ ℞. : ON : ƈIP G. » 5 »

5793 **Lincoln** — RE✠ AN ℞. ....N : LIN F. » 6 6

5794 **London**. — RE✠ ANƈL ℞. ✠ I.....AN : ON : LVND F. » 5 6

5795 — Half penny (halved penny) IVND : ON : L F. » 4 6

5796 **Norwich**. — ℞. ...ER : ON : N G. » 4 6

5797 — — ℞. .....C : ON : NORWIC. *R.* G. » 6 6

5798 **St. Edmondsbury**. — ✠ ƀENRI : R : AN. ℞. ...ON : S : EDM..... *R.* (edge rather broken). G. » 5 »

5799 **Winchester**. — : ON WIN P. » 2 6

5800 **Mint illegible**. — Portrait good. G. » 3 6

5800a — F. » 5 6

PENNIES of the SHORT CROSS TYPE.

5801 **Carlisle**. Kings head facing, right hand holding sceptre. ℞. Cross with double bars, a small cross botone in each quarter. ✠ ALAIN·ON·C ARD. A very scarce mint. F. » 5 »

5802 **Canterbury**. — ℞. ✠ ARNAVD·ON·C. *Class III. Vide N.C.N.S. V, p. 267.* F. » 1 6

5803 — — ℞. ✠ ARNAVD·ON·CA V. F. » 2 »

5804 — — ℞. ✠ ARNAVD·ON·CAN. F. » 1 6

5805 — — ℞. ✠ ƈOLDWINƈ ON·CA. *Class IV.* V. F. » 1 6

5806 — — ℞. ✠ ƈOLDWINƈ·ON·C. F. » 1 »

5807 — — ℞. ✠ ƀƈIIRI·ON·CANT. *Class III.* V. F. » 1 6

5808 — — ℞. ✠HƈNRI·ON·CANTƈ. F. » 1 »

5809 — — ℞. ✠ ƀVƈ ON·CANTƈ. V. F. » 1 »

5810 — — ℞. ✠ HVƈL ON CAT. *Class IV.* V. F. » 1 6

5811 — — ℞. ✠ ƀVN ON CANTƈ. F. » 1 6

5812 — — ℞. ✠ IOAN ON CANTƈ V. F. » 1 6

5813 — — ℞. ✠ IOƀAN·ON·CANTƈ F. » 1 »

5814 — — V. F. » 1 3

5815 — — ℞. ✠ IOƀAN·H·ON CA. *R.* V. F. » 3 6

5816 — — ℞. ✠ IOAN(C)Iƈ ON CA *Class IV* (Moneyer's name curious). V. F. » 3 6

5817 — ℞. ✠ IVN ON CAN[T]EBD *Class IV or V.* V. F. » 2 »

5818 — — ℞. ✠ ROBƈRD·ON·CA[N] *Class III.* V. F. » 1 6

5819 — — F. » 1 »

5820 — — ℞. ✠ ROƈƈR ON CANT *Class V.* V. F. » 1 6

5821 — — ℞. ✠ SAMVƈL·ON·CA· *Class II or III.* V. F. » 1 3

5822 — — ℞. ✠ SIMON·ON·CANT V. F. » 1 3

5823 — — F. » 1 »

5824 — — ℞. ✠ SIMVN ON CANT V. F. » 1 3

5825 — — F. » 1 »

5826 — — ℞. ✠ TOMAS ON CAN F. » 1 3

5827 — — ℞. ✠ TONAS ON CANT V. F. » 1 6

5828 — — ℞. ✠ WALTƈR ON·CAN *Class III or IV.* F. » 1 3

5829 — — — V. F. » 1 6

5830 **Exeter.** — ℞. ✠ ƈILƈBƈRD ON ƈC *Class III (scarce mint).* V. F. » 5 »

5831 **Ipswich.** *R.* — ℞. ✠ ALISANDRƈ·ON·ƈ· V. F. » 3 »

5832 — — ℞. ✠ IOHAN·ON [ƈI]Pƈ· V. F. » 2 »

5833 — — ℞. ✠ IOƀAN·ON·ƈIPƈ V. F. » 2 »

5834 **Lincoln.** — ℞. ✠ ƀVƈ·ON·NICOL *Class III.* F. » 2 »

5835 — — ℞. ✠ RAVF·ON·NICOL V. F. » 3 »

5836 **London.** — ℞. ✠ ABƈL·ON·LVND *Class III.* V. F. » 1 6

5837 — — — F. » 1 3

5838 — — — G. » » 9

5839 — — ℞. ✠ ADAM·ON LVNDƈ V. F. » 1 9

5840 — — ℞. ✠ ADAN·ON LVN·D F. » 1 3

5841 — — ℞. ✠ BƈNƈIT·ON·LVND. *Class III.* V. F. » 2 »

5842 — — ℞. ✠ FVLRƈ·ON·LVND F. » 1 9

5843 — — ℞. ✠ ƀƈNRI·ON·LVND V. F. » 2 »

5844 — — — G. » » 9

5845 — — ℞. ✠ ILƈƈR ON LVN·D *Class IV.* F. » » 9

5846 — — ℞. ✠ ILƈƈR·ON LVNDƈ V. F. » 1 »

5847 — — — G. » » 6

5848 — — ℞. ✠ RAAF·ON·LVNDƈ F. » 1 »

5849 — — ℞. ✠ RAVF·ON·LVND V. F. » 1 3

5850 — — ℞. ✠ RAVF·ON·LVNDƈN V. F. » 1 6

5851 — — ℞. ✠ RAVL·ON·LVNDƈ *Class IV.* V. F. » 2 »

5852 — — ℞. ✠ RAVLF ON LVND F. » 1 6

5853 — — ℞. ✠ RƈNƈR·ON·LVN *Class IV.* V. F. » 2 6

5854 — — ℞. ✠ RIƈARD·ON·LVN *Class III.* V. F. » 1 6

5855 — — — LVND *Class IV.* F. » 1 6

5856 — — ℞. ✠ RIƈARD·B·ON·LV. *R.* V. F. » 3 6

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5857	—	—	℞. ✠ STIVENE ON·LVND	G.	»	1	»
5858	—	—	℞. ✠ TERRI ON LVNDE				
	Class V.		R.	V. F.	»	2	»
5859	—	—	—	F.	»	1	6
5860	—	—	℞. ✠ WALTER·ON LW	V. F.	»	1	3
	Class III.						
5861	—	—	—	F.	»	1	»
5862	—	—	—	G.	»	»	9
5863	—	—	℞. ✠ WILLELM ON LVN	F.	»	1	6
5864	—	—	℞. ✠ WILLELM·B·ON·LV.				
			R.	V. F.	»	3	6
5865	—	—	℞. ✠ WILLELM·L·ON·LV.				
			R.	V. F.	»	3	»
5866	—	—	℞. ✠ WILLELM·T·ON·LV.				
			R.	V. F.	»	3	»
5867	—	—	—	G.	»	2	»
5868	**Norwich.**	—	hENRICVS REX. ℞. ✠ REI-				
	NALD·ON·NOR. Class I.		RR.	V. F.	»	8	»
5869	—	—	hENRICVS REX. ℞. ✠ IO-				
	hAN·ONORV.		R.	V. F.	»	6	6
5870	**Northampton.**	—	℞. ✠ ADAM·ON·NOR [h].				
	R. Class III.			F.	»	3	6
5871	—	—	℞. ✠ ƧIFREI·ON·NOR. R.				
				F.	»	3	6
5872	—	—	℞. ✠ [IO]hAN·ON·NOR. R.				
				F.	»	3	6
5873	**Oxford.**	—	℞. ✠ RIEARD·ON·OXEN.				
	Type II or III (?)		R.	V. F.	»	6	6
5874	**St. Edmundsbury.**	—	℞. ✠ NORMAN ON SANT.				
	Class III.		R.	V. F.	»	5	»
5875	Class IV or V.			F.	»	4	»
5876	—	—	— R.	V. F.	»	5	»
5877	**Winchester.**	—	℞. ✠ ADAM·ON·WINC.				
	Class III.			V. F.	»	3	6
5878	—	—	℞. ✠ ANDREW·ON·WIN				
				V. F.	»	3	6
5879	—	—	℞. ✠ ƧOOELM·ON·WIN.				
	Class II (?)			F.	»	3	6
5880	—	—	℞. ✠ IOhAN·ON·WIN	V. F.	»	4	»
5881	—	—	℞. ✠ MILES (?) ON WIN				
				V. F.	»	3	6
5882	—	—	℞. ✠ RIEARD·ON·WINC				
				V. F.	»	4	»
5883	**Worcester.**	—	℞. ✠ ƧODWINE·ON·WIR				
	Class I.		RR.	F.	»	8	6
5884	**York.**	—	℞. ✠ DAVI·ON·EVER	F.	»	3	6
5885	—	—	℞. ✠ hVMFREI·ON·EVER				
	Class I.		R.	F.	»	4	6
5886	—	—	℞. ✠ NICOLE·ON·EVE.				
				V. F.	»	4	6
5887	—	—	℞. ✠ TVRKIIL·ON·EVER				
				V. F.	»	6	6
5888	**Halfpence.**	—	—	V. F.	»	»	9
5889	—	—	—	F.	»	»	6

(*To be continued.*)

ENGLISH TRADESMEN'S TOKENS

(*Continued from p. 219.*)

17th Century.

KENT

5890	Chatham	Richard Jennman.	½d. (96)	P.	»	»	6
5891	—	Walter Jones 1667	½d. (97)	P.	»	»	9
5892	—	At The Globe 1662	½d. (98)	P.	»	»	9
5893	—	— 1667	½d. (99)	G.	»	1	»
5894	—	Francis Sanders	½d. (106)	G.	»	1	»
5895	—	Joseph Wymshurst 1656	½d. (110)	G.	»	1	»
5896	Chilham	John Coleman 1664	½d. (112)	F.	»	2	»
5897	—	James Odden 1664	½d. (113)	F.	»	2	»
5898	—	William Plumer	½d. (115)	F.	»	1	6
5899	Cranbrook	Thomas Daniel	½d. (120)	F.	»	2	»
5900	—	William Wacher	½d. (127)	P.	»	»	6
5901	Dartford	Robert Capon 1668	½d. (130)	F.	»	2	»
5902	—	Nichollas Chambers 1664	½d. (131)	F.	»	2	»
5903	—	Thomas Gill 1659	½d. (132)	F.	»	2	»
5904	—	Tho Morley	½d. (136)	P.	»	1	»
5905	—	Henry Peirce	½d. (137)	F.	»	1	6
5906	—	Edward Rose	½d. (140)	F.	»	2	»
5907	Deal	Thomas Brothers 1664	½d. (144)	G.	»	1	»
5908	—	Ann Cauterel 1669	½d. (146)	P.	»	»	9
5909	—	James Coston 1653	½d. (148)	F.	»	1	6
5910	—	At The Dolphine 1658	½d. (151)	P.	»	»	9
5911	—	John Lobdell 1669	½d. (153)	F.	»	2	6
5912	—	Thomas Parksoen 1658	½d. (154)	G.	»	1	»
5913	—	John Pears 1663	½d. (155)	P.	»	»	9
5914	—	John Pittock 1656	½d. (156)	F.	»	1	»
5915	—	Moyses Potter	½d. (158)	G.	»	»	9
5916	—	Richard Stutly 1653	½d. (160)	P.	»	»	6
5917	—	Peter Underwood	½d. (161)	F.	»	1	6
5918	—	John Watts 1664	½d. (162)	G.	»	»	9
5919	Deptford	William Crich	½d (169)	G.	»	1	»
5920	—	John Crouch 1658	½d. (171)	G.	»	»	9
5921	—	Mathew Jesson	½d. (181)	G.	»	1	»
5922	—	At The Kings Head 1648	½d. (183)	G.	»	1	»
5923	—	1649 (pierced)	½d. (184)	F.	»	»	9
5924	—	William Stone 1652	½d. (191)	P.	»	»	6
5925	Dimchurch	Andrew Chifford	½d. (197)	F.	»	2	6
5926	Dover	Town-piece	½d. (198)	F.	»	2	6
5927	—	—	½d. (199)	G.	»	1	6
5928	—	David Adamson 1657	½d. (200)	G.	»	1	»
5929	—	At The Skoch Armes 1658	½d. (201)	G.	»	»	9
5930	—	John Brian 1652	½d. (202)	G.	»	»	9
5931	—	At The Queen of Bohemia	½d. (203)	G.	»	1	»
5932	—	Edward Chambers 1649	½d. (205)	F.	»	1	»
5933	—	Jane Coller	½d. (206)	P.	»	»	6
5934	—	Richard Cullen 1656	½d. (208)	F.	»	1	6
5935	—	At The Leopouldus 1651	½d. (209)	P.	»	»	6
5936	—	A variety reading Leopuldus	½d. (210)	F.	»	1	»
5937	—	Martha Fford 1659	½d. (212)	V. F.	»	2	»
5938	—	Thomas Fidg	½d. (213)	F.	»	1	6
5939	—	Thomas Green 1666	½d. (217)	G.	»	1	6
5940	—	John Hall 1666	½d. (218)	F.	»	1	6
5941	—	John Haynes 1655	½d. (219)	F.	»	2	»
5942	—	James Howard	½d. (220)	P.	»	»	6
5943	—	William Keylocke 1667	½d (221)	F.	»	2	»
5944	—	Pines Kite 1670	½d. (222)	F.	»	1	6
5945	—	Tho Kite 1656	½d. (223)	C.	»	1	»
5946	—	At The French Armes	½d. (224)	F.	»	1	6
5947	—	John Parker	½d. (225)	F.	»	1	6
5948	—	Samuel Partrich	½d. (226)	F.	»	1	6
5949	—	Thomas Sharnal 1658	½d. (230)	P.	»	»	6
5950	—	Thomas Stiveday 1653	½d. (231)	G.	»	1	»
5951	—	Sarah Sweetland 1658	½d. (232)	P.	»	»	6
5952	—	William Tillit	½d. (235)	G.	»	1	»
5953	—	Will. Wellard	½d. (239)	G.	»	»	9
5954	—	Robert Woodgreen 1666	½d. (240)	V. F.	»	2	»
5955	—	Robart Woodgreen 1658	½d. (241)	F.	»	2	»
5956	Edenbridge	Rob Alchorne	½d. (245)	G.	»	1	6
5957	Eltham	John Blanden	½d. (250)	G.	»	1	»
5958	Faversham	John Beale 1649	½d. (264)	G.	»	»	9
5959	—	William Buck 1669	½d. (266)	P.	»	»	6
5960	—	At The Queene Armes 1651	½d. (268)	F.	»	2	6
5961	—	John Ellis 1667	½d. (270)	G.	»	1	6
5962	—	Robert Hogben	½d. (271)	G.	»	1	»
5963	—	William Knight 1666	½d. (272)	G.	»	1	»
5964	—	Poare Ned 1667. *R.*	½d. (274)	P.	»	1	»
5965	—	Robert Preston 1664	½d. (276)	F.	»	1	6
5966	—	Francis Waterman	½d. (277)	F.	»	»	9
5967	Folkestone	Edward Frankling	½d. (279)	G.	»	1	6
5968	Godmersham	Robert Oakley	½d. (283)	G.	»	1	»
5969	Goudhurst	John Austen	½d. (284)	G.	»	»	9
5970	Gravesend	Thomas Hill	½d. (296)	G.	»	»	9
5971	—	Jacob Parson 1651	½d. (301)	G.	»	»	9
5972	—	Jacob Parsson	½d. (302)	P.	»	»	6
5973	—	At The Swane	½d. (306)	G.	»	»	9
5974	—	John Watson 1653	½d. (308)	V. F.	»	1	6
5975	Greenwich	At The George	½d. (314)	P.	»	»	6
5976	—	— a variety reading GREENEWICH	½d. (315)	G.	»	1	»
5977	—	— a variety reading GRENEWICH	½d. (316)	F.	»	2	»
5978	—	Another reading GEORG	½d. (317)	P.	»	»	6
5979	—	Thomas Colton 1667	½d. (321)	F.	»	2	6
5980	—	A The Bare Taverne 1650	½d. (331)	P.	»	»	9
5981	—	George Saxbee 1650	½d. (335)	P.	»	»	9
5982	Harrietsham	Robrt. Hovenden	½d. (346)	P.	»	»	9
5983	Hawkhurst	John Latter	½d. (349)	G.	»	1	3
5984	Honychild	The Mannor 1672	½d. (354)	F.	»	1	6
5985	Hythe	Jon Bassett 1658	½d. (357)	F.	»	1	6
5986	—	Guy Langdon 1659	½d. (359)	G.	»	»	9
5987	Kingstone	Thomas Edmondes 1650	½d. (366)	P.	»	»	6
5988	Lenham	John Lake 1667	½d. (373)	G.	»	1	»
5989	Lydd	William Sudell 1669	½d. (376)	P.	»	»	9

(*To be continued.*)

COLONIAL

(*Continued from page 220.*)

CEYLON

5990	Æ. *Three half pence.* Obv. Bust l. VICTORIA D: G: BRITANNIAR: REGINA F: D: ℞. As last but dated 1839.	P.	»	»	6
5991	Similar but dated 1840. *R.*	F.	»	1	»
5992	Similar but dated 1841. *R.*	G.	»	1	»
5993	Similar but dated 1842. *R.*	V. F.	»	1	6

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5994 Similar but dated 1843. G. » » 6
5995 Another. F. » » 7
5996 Another. V. F. » » 9
5997 Another. F. D. C. » 1 »
5998 Similar but dated 1860. *R.* F. » 1 »
5999 Similar but dated 1862. *R.* F. » 1 »
6000 Another. V. F. » 1 3

Copper coins.

6001 *One Twelfth Rix-Dollar.* Obv. Elephant l. below 1803(?) within a beaded circle. ℞. **12** within a circle, CEYLON GOVERNMENT surrounding it; the whole within a beaded circle. G. » 5 6
6002 Similar but dated 1811. F. » 8 6
6003 Similar but dated 1814. G. » 5 »
6004 Another. F. » 8 6
6005 *One Twenty-fourth Rix-Dollar.* Obv. and ℞. as last, but dated 1801. *R.* F. » 5 6
6006 Similar but dated 1802. G. » 4 6
6007 Similar but dated 1803. F. » 7 6
6008 Another. V. F. » 10 »
6009 Another (the elephant smaller). F. » 6 »
6010 Another with elephant r. G. » 4 6
6011 Similar but dated 1808 (elephant l.). F. » 6 »
6012 *One Forty-eighth Rix-Dollar.* Same type as last, but dated 1803. G. » 4 6
6013 Similar, but dated 1813(?) G. » 2 6
6014 *One Forty-eighth Rix-Dollar.* Obv. Elephant standing l. 1802 in Ex. the whole within a border of annulets. ℞. **48** within a beaded circle in centre. CEYLON GOVERNMENT. Border of annulets as on obverse. P. » » 3
6015 Another. G. » » 6
6016 Another. F. » 1 »
6017 Another. *R.* F. D C. » 4 6
6018 A Copper proof. *R.* Brillt. » 12 6
6019 A Gilt proof. V. F. 7 6
6020 Another. Brillt. » 10 »
6021 *One Ninety-Sixth Rix-Dollar.* Same type as last, but with 96 on reverse. A copper proof. *RR.* Brillt. » 10 »
6022 A Gilt proof. *R.* V. F. » 5 »
6023 Another. *R.* Brillt. » 6 6
6024 *One 192nd Rix-Dollar.* Same type as last, but with **192** on reverse. G. » » 6
6025 Another. F. » » 9
6026 A Gilt proof. *R.* V. F. » 5 »
6027 Another. *R.* Brillt. » 6 6
6028 *Two Stivers.* Obv. Bust laureated and draped. r. GEORGIUS III D: G: BRITANNIARUM REX. ℞. Elephant standing l. Above CEYLON TWO STIVERS, and in Ex. 1815. P. » » 3
6029 Another. G. » » 6
6030 Another. F. » 1 »
6031 *One Stiver.* Same type as last. P. » » 3
6032 Another. G. » » 6
6033 Another. F. » » 9
6034 A proof in copper. *R.* Brillt. » 7 6
6035 *Half Stiver.* Same type as last. G. » » 6
6036 *Half-farthing.* Obv. Bust l. GEORGIUS IV DEI GRATIA 1828. ℞. Britannia seated to r. BRITANNIAR: REX: FID: DEF: Rose, Thistle and shamrock in Ex. *R.* P. » » 6
6037 Another. *R.* G. » 2 6
6038 Another. *R.* F. » 4 6
6039 Another. *R.* F. D. C. » 7 6
6040 Similar, but dated 1830. *R.* G. » 2 6
6041 Another. *R.* F. » 4 6
6042 Obv. Bust r. GULIELMUS IIII DEI GRATIA 1837. ℞. As last. *R.* P. » 3 6
6043 Another. *R.* G. » 7 6
6044 Another. *R.* F. » 10 »
6045 Another. *R.* V. F. » 12 6
6046 Another. *R.* F. D. C. » 15 »
6047 Obv. Bust l. VICTORIA D. G. BRITANNIAR: REGINA F: D: ℞. HALF FARTHING 1839 in three lines; above a crown, and below a rose with three leaves extending from it on either side. G. » » 6
6048 Another. V. F. » 1 »
6049 Another. F. D. C. » 1 6
6050 Similar, but dated 1842. *R.* F. » 2 6
6051 Similar, but dated 1843. F. » » 3
6052 Another. F. D. C. » » 6
6053 Similar, but dated 1844. V. F. » » 3
6054 Another. F. D. C. » » 6
6055 Similar, but dated 1847. F. » 1 »
6056 Another. F. D. C. » 2 6
6057 Similar, but dated 1852. *R.*, F. D. C. » 3 6
6058 Similar, but dated 1854. *R.* F. D. C. » 3 6
6059 Similar, but dated 1856. *R.* F. D. C. » 3 6
6060 *Five cents.* Bust l. with tiara and pearls in hair. VICTORIA QUEEN, the spaces in the legend filled in with Greek Key pattern. ℞. A palm tree and Cingalese legend within a cord circle ·CEYLON·FIVE·CENTS· 1870. G. » 1 6
6061 Another. F. » 2 6
6062 A Copper proof. *RR.* Brillt. » 15 »
6063 *One cent.* Same type as last. F. » » 3
6064 Another. F. D. C. » 1 »
6065 *Half cent.* Same type as last. F. » » 3
6066 Another. V. F. » » 6
6067 A bronze proof. *RR.* Brillt. » 5 »
6068 A copper proof. *RR.* Brillt. » 5 »
6069 *Quarter cent.* Same type as last. F. » » 6
6070 Another. V. F. » 1 »
6071 Another. F. D. C. » 2 6

(*To be continued.*)

WAR MEDALS

(*Continued from p. 186.*)

INDIA GENERAL SERVICE

6072 TWO CLASPS, BURMA 1885-7 Burma 1887-89. W. Wiggins 2nd Bn S. Wales Bord. V. F. » 15 »
6073 — J. Gee 1st Bn Rif Brig. V. F. » 15 »
6074 — M. Regan 1st Bn York L. I. V. F. » 15 »
6075 — W. Owens 2nd Bn L'pool. R. V. F. » 15 »

HANOVERIAN WATERLOO MEDALS

6076 Obv. GEORG PRINZ REGENT 1815. ℞. HANNOVERSCHER TAPFERKEIT, WATERLOO JUN XVIII. Soldat Lorenz Heckleif, Leichte Batt. Luenebuig. *RR.* V. F. 4 » »
6077 — Soldat Fridreich Peers, Landwehr Bataillon Verden. *RR.* G. 2 15 »
6078 — Husar Heinrich Meyer Hus. Rgt Prinz Rgt. *RR.* F. 4 » »
6079 — Soldat Albert Brunink, Landwehr Bataillon Bentheim. *RR.* V. F. 4 » »
6080 — Jaeger Benrhard v. Muenchhausen. Feld Jaeger Corps. *RR.* V. F. 4 » »
6082 — Jaeger George Rickel, Feld Jaeger Corps. *RR.* V. F. 4 » »
6083 — Sergeant Georg Fuhpmann, Landw. Bat. Luenebuig. *RR.* F. 3 » »

KAFFIR WAR (1853)

6084 ℞. SOUTH AFRICA 1853. Capt J. M. Nicholas 6th Regt. *R.* V. F. 1 » »
6085 — Thos Hall. Cape Md Riflemen V. F. » 10 »
6086 — Henry Ashton. Cape Md Rifles. V. F. » 10 »
6087 — J. Walbron, 45th Regt. F. » 9 »
6088 — James Allen, 43rd Regt. V. F. » 10 »
6089 — J. Mc Nair. 45th Regt. V. F. » 10 »

LONG SERVICE AND GOOD CONDUCT (MILITARY) H.E.I.C'S MEDAL

6090 Obv. The Company's arms, &c. ℞. FOR LONG SERVICE AND GOOD CONDUCT. In the centre Subadar Rungiah 56th Native Infantry. *RRR.* Brilliant 12 10 »
6091 Early Victorian; with steel clip and bar. John Ross, Sergeant, Royal Artillery 1843. V. F. » 15 »
6092 — Thomas Smith Private, 43 Regt 1853. V. F. » 15 »
6093 — Sergt Thos. Gilbertson, R. Arty V. F. » 12 6
6094 — Corl George Adson, 51st Lt Infy 1852. F. » 12 6
6095 — Corporal George H. Horton 66th Regt, 26th Feby 1855. V. F. » 12 6
6096 Later issues. Pte J. Magee 75th Foot. V. F. » 5 6
6097 Henry Osborne 39th Foot. V. F. » 5 6
6098 — S. Eagers 97th Regt. V. F. » 5 6
6099 — Pte Geo. Holland 35th Foot. V. F. » 5 6
6100 FOR MERITORIOUS SERVICE. Wm Hunter Pensd Qr Mr: Sergt R: H: A: *RR.* V. F. 5 10 »
6101 — Sergt-Major J. Kinnear Rl Arty *RR.* V. F. 5 10 »

NAVAL GENERAL SERVICE

6102 ONE CLASP. JAVA. James Arle. *R.* V. F. 3 10 »
6103 — NAVARINO. Joseph Physick. *R.* V. F. 2 10 »
6104 — TRAFALGAR. Mortimer Timpson, LIEUT R. M. (In original official box). *RR.* Brillt. 9 10 »
6105 — SYRIA. John Hodge. Brillt. 1 5 »
6106 TWO CLASPS I JUNE 1794; EGYPT. Daniel Matthison *RR.* (Engraved) F. 5 10 »

NEW ZEALAND

6107 Without Date Sappr Hy Radford Ryl Engrs. V. F. » 7 6
6108 — William Elton 1st Battn 12th Foot. V. F. » 7 6
6109 — Sapper J. Suckling Ryl Engrs. V. F. » 7 6
6110 — J. Hurst, 65th Regt. V. F. » 7 6
6111 1860 to 1861 H. I. Skeggs, o, s. H. M. S. Niger. *R.* V. F. 1 » »
6112 1861 to 1866 Drummr James Gowman 2nd Bn, 14th Regt. Brillt. » 12 6
6113 1861 to 1866 James Boyle 2nd Bn 14th Regt. Brill. » 12 6
6114 1861 to 1866 John Finn 57th Regt. V. F. » 10 6
6115 1863 to 1866 Corpl Wm Parle 1st Bn 12th Regt. G. » 9 »
6116 1863 to 1866 Driver Hy Pike C. Batty 4th Brgde R. A. V. F. » 12 6
6117 1863 to 1866 Alexr Guage 43rd Lt Infy F. » 12 6
6119 1863 to 1866 John Nicholson 2nd Bn 18th Ryl Irish Regt. V. F. » 12 6
6120 1863 to 1866 Wm Notley 50th Qn's own Rgt. F. » 11 6

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6121 1864 to 1866 Sergt John Leahy 68th Lt Infy V. F. » 15 »

LONG SERVICE AND GOOD CONDUCT NAVAL

℞. Ship.

6121a W. S. Aylott Carp. Crew H. M. S. Crocodile. Brillt. » 7 6
b William Lyne Cap: For: Cas H. M. S. Superb 21 Yrs. V. F. » 7 »
c Geo. Martin. Yeo. Sig. H. M. S. Rl Adelaide. V. F. » 7 »
d Willm Funt Capt of Fore-Castle H. M. S. Sloop Phœnix. V. F. » 7 »
e W. Baker, Pte R. M. 22 Yrs. V. F. » 7 »
f Mo S. Coumbes. Sh. Corpl 2 Cl H. M. S. Royal Adelaide. F. » 6 »

ENGLISH COMMEMORATIVE MEDALS

(*Continued from page 222.*)

ANNE 1702-1714

6122 *Peace of Utrecht 1713*. Obv. Bust l. ℞. Britannia standing l. with spear, shield, and olive branch. On one side are ships and on the other, men ploughing and sowing. 1·35. Æ. *M. I.* 257. F. » 6 6
6123 Another. V. F. » 10 »
6124 Another. F. D. C. » 14 »
6125 Another. Æ. V. F. 4 » »
6126 Similar to the last, but Britannia seated. 2·3. Æ. *M. I.* 256. *R.* V. F. » 10 »
6127 *Counter*. Obv. Bust of Anne l. crowned between Q-A. ℞. Incuse. ·75. Æ. *M. I.* 280. A thin shell of silver of coarse workmanship. V. F. » 2 »

GEORGE I 1714-1727

6128 *Entry into London* 1714. Laureated bust of the king. r. ℞. London presenting the keys of the City to the King who is seated in a chariot drawn by four horses, in front of the Royal Exchange. 1·85. Æ. *M. I.* 7. V. F. « 7 6
6129 *Coronation 1714*. Bust. r. laureated and in armour. ℞. The king, seated on a throne, is crowned by Britannia. 1·35. Æ. *M. I.* 9. V. F. » 4 »
6130 Another. F. D. C. » 7 6
6131 *Medalet or Counter*. Bust. r. laureated and in armour. ℞. Royal shield within the garter, crowned and supported by Lion and Unicorn. 1. Æ. *M. I.* 18. F. » 1 6
6132 Another. V. F. » 2 »
6133 Another. F. D. C. » 2 6
6134 *Counter*. Bust three-quarters. r. in armour. ℞. Double cypher of G. R. crowned, between branches of palm and olive. ·8. Æ. *M. I.* 20. V. F. » 1 3
6134a Another. F. D. C. » 1 6
6135 Bust. r. between G.-R. ℞. Incuse ·75. Æ. *M. I.* 23. A thin shell of silver. V. F. » 1 6
5136 *Battle of Sheriffmuir 1715*. Bust. r. laureated and in figured armour. ℞. Victory, with sword and palm branch, pursuing a body of fleeing cavalry. 1·8. Æ. *M. I.* 33. F. D. C. 1 2 6

The Earl of Mar assembled an army of some 10.000 men to re-establish the House of Stuart; the Duke of Argyle was sent to meet him with an inferior force of about 3.500 men. They met at Sheriffmuir near Dunblain and about 500 men fell on either side; at night the two armies retired. The following morning the Duke returned to the field, and carried off the wounded and four pieces of his adversaries' cannon. The Earl's army gradually dispersed

6137 *Preston Taken 1715*. Bust r. as before. ℞. A military trophy upon a pedestal at the foot of which are two captives chained. 1·8. Æ. *M. I.* 34. F. D. C. 1 » »

Previous to the Battle of Sheriffmuir the Earl of Mar had despatched General Macintosh across the Firth of Forth; circumstances induced him to seize Preston where he made a vigorous defence, but was ultimately obliged to surrender unconditionally on the same day as the Earl was defeated.

6138 *Treaty of Passarowitz 1718*. Bust. r. as before. ℞. The King, habited as a Roman General, within a rich tent, points to the Morea on a large globe. 1·8. Æ. *M. I.* 39. F. D. C. » 15 »
6139 *Naval Action off Cape Passaro 1718*. Bust r. as last. ℞. A rostral column, amidst a pile of arms &c. 1·75. Æ. *M. I.* 42. F. D. C. 1 12 6

Complications having arisen, with Spain owing to the seizure, by that country, of Sardinia, and the attempt to subdue Sicily, Admiral Sir George Byng was despatched with 21 sail of the line, to mediate a Peace. The Spanish general de Lede, however refused to accede to a truce, and Byng then went in pursuit of the Spanish fleet of 27 sail, and fell in with them off Cape Passaro. He attacked and took or destroyed the greater portion of them.

6140 *Escape of Princess Clementina from Innsprück 1719*. Bust of the Princess. l. ℞. The Princess in a car drawn by two horses. In the distance, Rome and the rising sun. 1·9. Æ. *M. I.* 49. F. » 7 6
6141 Another. V. F. » 10 »
6142 Another. Æ. V. F. 1 1 »
6143 Bust of James III r. ℞. Bust of Clementina. l. 1·9. Æ. *M. I.* 42. V. F. » 15 »
6144 *Marriage of James (III) Elder Pretender 1719*. Busts of James and Clementina conjoined r. ℞. Hercules holding the hand of Venus. 1·6. Æ. *M. I.* 51. F. D. C. » 10 6
6145 *Birth of Prince Charles, Young Pretender 1720*. Busts of James and Clementina as last. ℞. Providentia, leaning against a column, holds a child on her arm and points to a globe before her. 1 6. Æ. *M. I.* 60. V. F. » 5 »
6146 Another. F. D. C. » 7 6
6147 *Duke of Marlborough. Died 1722*. Bust of the Duke three-quarters l. in armour. ℞. Victory holding wreath and palm branch, between piles of arms. 1·65. Æ. *M. I.* 68. F. D. C. » 5 »
6148 *Archbishop Wake 1725*. Bust of Wake r. in episcopal robes. ℞. Inscription. 1·7. Æ. *M. I.* 73. F. D. C. » 3 »
6149 *The Order of the Bath Revived 1725*. Bust. r. laureated. ℞. Prince William habited as a Knight of the Bath. 1·8. Æ. *M. I.* 75. V. F. » 7 6
6150 Another. F. D. C. » 10 »
6151 Another. Æ. V. F. » 15 »
6152 Another. Æ. F. D. C. 1 5 »
6153 *Daniel Wray 1726*. Bust of Wray. r. hair short. ℞. Inscription. 2·7. Æ. *M. I.* 78. *RR.* V. F. 1 5 »

This medal is cast and chased, and is in very high relief; by Pozzo. Wray was a fellow of the Royal Society, vice President of the Society of Antiquaries, and a trustee of the British Museum.

6154 *Sir Isaac Newton. Died 1827*. Bust of Newton three-quarters l. ℞. Inscription within a wreath of flowers. 1·3. Æ. *M. I.* 84. V. F. » 2 6
6155 "*Death Coin*" *1727*. Laureated bust r. ℞. Inscription. ·95. Æ. *M. I.* 93. F. » 2 6

GEORGE II 1727-1760

6156 *Coronation 1727*. Bust of the king. l. laureated and in armour. ℞. The king seated on King Edward's chair, being crowned by Britannia. 1·35. Æ. *M. I.* 4. V. F. » 6 6
6157 Another. F. D. C. » 7 6
6158 Bust l. similar to last. ℞. Also similar to the last, but both Obv. and ℞. are of very inferior work by T. Tibbs. 1·35. Æ. *M. I.* 5. *RR.* F. » 3 6
6159 *Queen Caroline. Coronation 1727*. Bust of Queen l. ℞. The Queen in royal robes attended by Religion and Britannia. 1·35. Æ. *M. I.* 8. V. F. » 4 »
6160 Another Æ. F. » 5 »
6161 Another Æ. F. D. C. » 7 »
6162 *John Freind. Physician. 1728*. Bust of Freind l. not draped. ℞. An ancient and a modern physician meeting and grasping hands. 2·3. Æ *M. I.* 28. *R.* V. F. » 10 »

Dr Freind published a "History of Physic" in 1726 in which a comparison is drawn between the old practice, and the modern, and the use of both advocated in union.

6163 *Dr Samuel Clarke. Died 1729*. Bust of Clarke three-quarters r. in wig and canonicals. ℞. A student ascending a rocky path to the top of a mountain upon which stands Truth, pointing to the name of Jehovah in Hebrew, radiated. 1·7. Æ. *M. I.* 31. Scarce. F. D. C. » 4 6
6164 *Prince Charles and Prince Henry 1729*. Bust of Prince Charles r. draped and in armour. ℞. Bust of Prince Henry l. in figured armour. 1·65. Æ. *M. I.* 34. Scarce. Edge inscribed. F. D. C. » 8 6
6165 Another similar but with plain edge. F. D. C. » 6 6
6166 Older bust of Prince Charles r. in armour and ermine mantle. ℞. Older bust of Prince Henry r. in armour. 1·8. Æ. *M. I.* 35. *R.* V. F. » 10 6
6167 *Second Treaty of Vienna 1731*. Bust of George II l. laureated. ℞. Neptune in his Marine Car commanding the winds and waves to be calm. 1·85. Æ. *M. I.* 39. Scarce. V. F. » 9 »
6168 *Marriage of William Prince of Orange and Princess Anne 1734*. Busts of the Prince and Princess conjoined r. ℞. A hand from Heaven supports a drooping orange tree near an altar decorated with the shields of England and Nassau and supporters, the Lion of Nassau and the Unicorn of England. Upon the altar, two united burning hearts. 1·9. Æ. *M. I.* 55. *RR.* F. 1 5 »
6169 *Arrival of the Prince of Orange and Princess Anne at Leeuwarden 1734*. Busts of William and Anne conjoined r. ℞. The Genius of Friesland greets the approach of the Prince and Princess as Mars and Venus. 1·15. Æ. *M. I.* 62. *R.* V. F. » 10 6
6169a Busts conjoined r. as last. ℞. A triumphal arch. 1·15. Æ. *M. I.* 63. *R.* F. D. C. » 12 6
6170 *Childbirth of Princess Anne 1736*. The armorial shields of England and Nassau on a scroll pedestal supported by the Lions of those countries, crowned; above a crown. ℞. A female figure seated r. with a new born babe in her lap; behind her, a tree from which an orange is detached by a blast of wind. 1·6. Æ. *M. I.* 71. *R.* F. D. C. 1 » »
6171 *Jernegan's Lottery Medal 1736*. Minerva holding spear and palm branch, stands between piles of arms and emblems of the Arts and Sciences. ℞. Queen Caroline crowned and holding a sceptre, waters a grove of young palm trees. 1·5. Æ. *M. I.* 72. V. F. » 3 6
6172 Another. F. D. C. » 4 6

(*To be continued.*)

CONTINENTAL

FRANCE

(*Continued from p. 226*).

6173 *Louis Philippe*. Æ. 5 Francs. 1831. F. D. C. » 5 6

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6174 Æ. — 1836. F. D. C. » 5 »
6175 Æ. — 1837. F. D. C. » 5 »
6176 *Second Republic.* Æ. 5 Francs. 1848. F. D. C. » 5 »
6177 Æ. — 1849. F. D. C. » 5 »
6178 Æ. — 1851. V. F. » 4 6
6179 Æ. — 1852. Obv. LOUIS-NAPOLÉON BONAPARTE. Bare bust to left. F. D. C. » 6 »
6180 Æ. — — V. F. » 5 »
6180bis *Napoleon III.* Æ. 5 Francs. 1857. Bare bust. F. D. C. » 5 6
6181 Æ. — 1864. Laureated bust. F. D. C. » 5 6
6182 Æ. — 1867. F. D. C. » 5 »
6183 Æ. — 1869. F. D. C. » 5 »
6184 *Third Republic.* Æ. 5 Francs. 1871. F. D. C » 5 »
6185 Æ. — 1874. F. D. C. » 5 »
6186 Æ. — 1877. F. D. C. » 5 »
6187 Æ. — 1885. F. D. C. » 5 »

The subdivisional coins. 2. 1. ½ *and* ¼ *francs* of various dates, at a small premium over currency.

Medals. — Napoleonic Series.

(*Continued from page 228.*)

(References to "Medals struck at the National Medal Mint by order of Napoleon Bonaparte" by Captain J. C. Laskey, London 1818.)

6188 Æ. *Birth of the King of Rome.* Obv. NAPOLEON FRANÇOIS JOSEPH CHARLES, ROI DE ROME; exergue, XX MARS MDCCCXI. Bust of the infant king of Rome. ℞. NAISSANCE DU ROI DE ROME; ex., MDCCCXI. The Empress Marie-Louise, holding an infant in her arms. *L.* 120. V. F. » 5 »
6189 Æ. — — V. F. » 16 »
6190 Æ. — Obv. Similar. ℞. Heads of Napoleon and Marie-Louise. First size (largest). *L.* 122. V. F. » 4 »
6191 Æ. — Similar; second size. *L.* 123. V. F. » 2 6
6192 Æ. *Baptism of the King of Rome.* Napoleon, standing, dressed in robes of state, holds his infant son over a baptismal font, on which are two sacred vases and a laurel branch; against the plinth of the font rests a large book (the Bible), on the cover of which is a cross; behind the Emperor, a chair of state, the front ornamented with the initial letter N within a laurel wreath. Exergue, BAPTEME DU ROI DE ROME MDCCCXI. ℞. A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE. A double row of turreted crowns encircling the inscription; on each crown is marked the name of one of the principal cities belonging to the Empire. *L.* 121. *R.* » 10 »
6193 Æ. *The King of Rome.* Obv. NAPOLEON FRANCORVM IMPERATOR ET ITALIAE REX. Laureated head of Napoleon. ℞. XII. KAL. APRIL MDCCCXI; exergue, AUREA CONDET SAECULA QUI RURSUS LATIO. Minerva, seated at the foot of the Pillar of Trajan, extends her arms to welcome and receive a child presented to her by Mars, descending from the Olympus, borne on clouds and preceded by an eagle. Not in *L.* V. F. » 7 6
6194 Æ. *Prize medal of the Athenaeum of Vaucluse.* Obv. In exergue, MUSIS ARTIBUS ARVIS MDCCCXI. A nymph, crowned with reeds reclining on her urn before a cavern, on the side of lofty mountains; a laurel-tree growing at her feet. At the entrance of the cavern is an altar, on which are placed two wreaths of laurel. ℞. Oak-wreath. Not in *L.* V. F. » 2 6
6195 Æ. *Taking of Wilna.* Obv. NAPOLEON EMP. ET ROI. Head of Napoleon laureated. ℞. Napoleon in the act of seizing the sword and shield of two warriors, a Russian and a Pole; ex., PRISE BE WILNA XXVIII JUIN MDCCCXII. *L.* 125. V. F. » 4 6
6196 Æ. *Battle of Moscow.* Obv. Similar. ℞. French cavalry in pursuit of flying Russian infantry, one of which lies dead on the ground, under the horse; ex., BATAILLE DE LA MOSKOWA, VII SEPTEMBRE MDCCCXII. *L.* 126. V. F. » 5 »
6197 Æ. *Entry into Moscow.* Obv. Similar. ℞. ENTRÉE A MOSCOU; ex., XIV SEPTEMBRE MDCCCXII. View of the Kremlin; on the walls, the eagle-standard of France is planted. *L.* 127. V. F. » 5 »
6198 Æ. *The French eagle planted on the Banks of the Borysthenes.* Obv. Similar. ℞. A River God (the Borysthenes) seated on rocks, his left arm resting on an urn; behind him, the eagle standard of France. *L.* 128. V. F. » 4 »
6199 Æ. — — V. F. » 17 6
6200 Æ. *The French eagle planted on the Banks of the Wolga.* Obv. Similar. ℞. A River God (the Wolga), escaping from the rocks, in amazement at the sight of the eagle-standard of France erected on his banks; in exergue, L'AIGLE FRANÇAISE SUR LE WOLGA. MDCCCXII. *L.* 129. V. F. » 4 6
6201 Æ. *Retreat of the Army.* Obv. Similar. ℞. Mars helmeted, in rapid flight, pursued by Boreas, who is represented in the air following close on his heels; in the back ground, a horse lays dead, cannon dismounted, tumbril in flames; in exergue, RETRAITE DE L'ARMÉE NOVEMBRE MDCCCXII. *L.* 130. V. F. » 4 6
6202 Æ. *Foundation of the Academy of Fine Arts at Rome.* Obv. ECOLE FRANÇAISE DES BEAUX ARTS A ROME RETABLIE ET AUGMENTÉE PAR NAPOLEON EN 1803. Head of Minerva helmeted, within a wreath of laurel-branches, and surrounded by emblems of the liberal arts. ℞. Napoleon seated in his full robes of state, holding in his right hand a laurel crown; in exergue, ROME 1812. *L.* 131. V. F. » 5 »
6203 *Battle of Lutzen.* Obv. NAPOLEON EMP. ET ROI. Bust of Napoleon in military costume; over his head a laurel wreath. ℞. A Cossack and a Prussian officer of cavalry in rapid flight, looking back; in the back ground are seen armies engaged at a distance; in ex., BATAILLE DE LUTZEN. *L.* 132. V. F. » 4 6
6204 Æ. *Battle of Würtschen.* Obv. Similar. ℞. INFANTERIE FRANÇAISE, BATAILLE DE WURTCHEN; ex., XXI MAI MDCCCXIII. A trophy formed of muskets, disposed in a pyramidal form, surmounted by a figure of Victory, and a banner inscribed N. *L.* 133. V. F. » 4 6
6205 Æ. *The Monument erected on Mount Cenis.* Obv. NAPOLEON EMP. ET ROI. Bust of Napoleon laureated. ℞. CONFIANCE FORCE. Ex., EN TROIS MOIS LA FRANCE ET L'ITALIE ARMENT DOUZE CENT MILLE HOMMES POUR LA DÉFENSE DE L'EMPIRE MDCCCXIII. A view of Mount Cenis; on the summit is represented the monument ordered by Napoleon on the field of Wurtschen to be erected on the summit of Mount Cenis (an eagle standing on the imperial throne). *L.* 134. V. F. » 5 »
6206 Æ. *Opening of a Canal from Mons to Condé.* Obv. Similar. ℞. CANAL DE MONS A CONDÉ; in exergue, LE COMMERCE DU DÉPARTEMENT, &c. A nymph sitting in a barge, holding in one hand a cornucopia and steering with the other; on the right, the sceptre of Mons. Not in *L.* V. F. » 4 6
6207 Æ. *Campaign of the Marne and Aube.* Obv. Similar. ℞. FEVRIER MDCCCXIV. An eagle standing on a thunderbolt; over his head a star; on the right, a small figure of Victory on wing, holding out a laurel-wreath. *L.* 135. V. F. » 4 6
6208 Æ. — — V. F. » 17 6
6209 Æ. *Battle of Montereau.* Obv. Similar. ℞. Napoleon, standing in a chariot, hurls his thunderbolt at an army crossing a bridge; in ex., BATAILLE DE MONTEREAU. FÉVRIER MDCCCXIV. Not in *L. R.* V. F. » 5 »
6210 Æ. *Battle of Champ Aubert.* Obv. Similar. ℞. Hercules overthrowing three opponents; in ex., BATAILLE DE CHAMP AUBERT. Not in *L. R.* V. F. » 5 »
6211 Æ. *Fortune reversed.* Obv. Similar. ℞. A female figure, standing in an antique galley, the rudder of which is broken; in ex., FORTUNE ADVERSE MARS MDCCCXIV. Not in *L. R.* V. F. 1 » »
6212 Æ. *Horrors of War.* Obv. Similar. ℞. Two female figures pursued by an armed Ruffian; in exergue, MALHEURS DE LA GUERRE. MARS MDCCCXIV. Not in *L. R.* V. F. » 10 »
6213 Æ. *Abdication of Napoleon.* Obv. Bust of Napoleon in uniform; above, a laurel-wreath. ℞. Napoleon in the act of signing his abdication resists with his left arm an evil genius; in ex., L'EMPEREUR NAPOLEON ABDIQUE. XI AVRIL MDCCCXIV. Not in *L. R.* V. F. » 10 »
6214 Æ. *Napoleon dismisses the Army.* Obv. Similar. ℞. Napoleon in great sorrow dismisses a weeping soldier; in ex., AVRIL MDCCCXIV. Not in *L. R.* V. F. » 10 »
6215 Æ. — Obv. Similar. ℞. Four soldiers destroying a number of standards; in ex., AVRIL MDCCCXIV. Not in *L. R.* V. F. » 10 »
6216 Æ. *The Czar Alexander I at Paris.* Obv. ALEXANDRE I EMPEREUR DE TOUTES LES RUSSIES. Head of Alexander I. ℞. History seated under a tree inscribes a tablet with SÉJOUR D'ALEX. I A PARIS; in ex., MDCCCXIV. Not in *L.* V. F. » 5 »
6217 Æ. *Napoleon at Elba.* Obv. Bust of Napoleon in uniform; above, a laurel-wreath. ℞. SEJOUR A L'ILE D'ELBE. MDCCCXIV ET MDCCCXV. A disconsolate female figure seated on a rock, at her side the eagle-standard of France: the whole within the Zodiacal circle. Not in *L.* V. F. » 6 6
6218 Æ. — — V. F. « 15 »
6219 Æ. *Return of the Emperor from Elba.* Obv. Napoleon, full length standing, in uniform, is welcomed by the army and the people, represented by a grenadier of the national guards and a peasant; in ex., RETOUR DE L'EMPEREUR. MARS MDCCCXV. ℞. An eagle crowned, and carrying the insignia of the Legion of Honour in its beak, taking its flight from the island of Elba, which is seen at a distance; in ex., XXVI FÉVRIER MDCCCXV. *L.* 136. V. F. » 5 »
6220 Æ. — Obv. An eagle, with spread wings, holding a sprig of laurel in its beak, tears in pieces the lilies of the Bourbons; behind is the sea and the fleet of Napoleon quitting the island of Elba; in ex., DIEU PROTÈGE LA FRANCE. ℞. In a wreath of laurel, NAPOLEONI MAGNO FIDELI BERTRAND. Not in *L.* V. F. » 4 6
6221 Æ. *Napoleon's Restoration to power.* Obv. Bust of Napoleon in uniform; above, a laurel-wreath. ℞. Napoleon and two representatives of the Senat and People swearing fidelity before a monument inscribed CONSTITUT. FRANÇAISE; in exergue, MDCCCXV. Not in *L. R.* V. F. » 7 6
6222 Æ. *Waterloo.* Obv. NAPOLEON BONAPARTE. Laureated head of Napoleon, by Rogat. ℞. WATERLOO. The eagle of France attacked by four vultures; below, 18 JUIN 1815. Not in *L.* V. F. » 7 »
6223 Æ. *Surrender of Napoleon.* Obv. NAPOLEON BONAPARTE. Bust of Napoleon in uniform. ℞. The Bellerophon under sail; an eagle perched on her board pendant; at some distance is the vessel in which Napoleon had previously embarked; in ex., XV JULY MDCCCXV. Not in *L.* V. F. » 5 »
6224 Æ. — — V. F. 1 » »
6225 Æ. *Napoleon II.* Obv. Head of Napoleon I. ℞. Napoleon presenting his son to France; in ex, NAPOLEON DONNE SON FILS A LA FRANCE. JUIN MDCCCXV. Not in *L.* F. » 7 6
6226 Æ. — Obv. NAPOLEON EMP. ET ROI. Head of Napo-

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leon. ℞. NAPOLEON II EMP. DES FRANÇAIS XX JUIN MDCCCXV. Head of Napoleon I. Not in *L.* V. F. » 10 »

6227 Æ. *Napoleon at St-Helena.* Obv. Head of Napoleon. ℞. SEJOUR DE NAPOLEON A L'ILE SAINTE-HÉLÈNE; in ex., XVIII OCTOBRE MDCCCXV JUSQUA SA MORT. Napoleon writing upon a tablet which is held by History. Not in *L.* F. » 7 6

6228 Æ. — Obv. NAPOLEON BONAPARTE. Bust of Napoleon in uniform. ℞. Napoleon sitting in an attitude of profound meditation; Victory with one hand presents him a pen and engages him to commit to writing, under her dictates, the annals of his life; in the other hand she holds a stylus with which she is writing on an unfolded volume; in ex., NAPOLEON AT ST. HELENA. Not in *L.* V. F. » 5 »

6229 Æ. — — V. F. 1 » »

6230 Æ. *The Empress Marie-Louise.* Obv. Bust of Marie Louise, Empress of France, with the imperial diadem on her head. ℞. A fly press, used in coining; on one side, is the figure of Victory, on the other, History; in ex., L'IMPÉRATRICE MARIE-LOUISE A HONORÉ DE SA PRÉSENCE LA M. DES MÉDAILLES. *L.* 137. V. F. » 4 »

6231 Æ. *Princess Elisa.* Obv. Head of the Princess; ℞. plain. V. F. » 2 6

6232 Æ. *Princess Paulina Borghese.* Obv. ΠΑΥΛΙΝΑ ΣΕΒΑΣΤΟΥ ΑΔΕΛΦΗ. Head of the Princess. ℞. ΗΜΩΝ ΚΑΛΗ ΒΑΣΙΛΕΥΕ. The three Graces. *L.* 139. V. F. » 2 6

6233 Æ. *The Queen of Naples.* Obv. ΒΑΣΙΛΙΣΣΑ ΚΑΡΟΛΙΝΗ. Head of the Queen of Naples. ℞. Victory on wing, crowning the Minotaur with a laurel wreath; in ex., ΝΕΟΠΟΛΙΤΩΝ. *L.* 140. V. F. » 3 »

6234 Æ. *Queen Hortense.* Obv. ΟΡΤΗΣΙΑ ΒΑΣΙΛΙΣΣΑ. Head of the Queen Hortense of Holland. ℞. S. M. LA REINE HORTENSE VISITE LA MONNAIE DES MÉDAILLES. *L.* 141. V. F. » 2 6

6235 Æ. *Napoleon in exile 1816.* Obv. NAPOLEONE IMPERATORE E RE. Head of Napoleon; above, a circle of stars; below palm and laurel branches; to left, a broken wheel. ℞. NON DI LUI MA DI CHI LO TRADI IMAGO 1816. Prometheus chained to a rock and pecked by an eagle. Not in *L. R.* V. F. » 15 »

6236 Æ. *Death of Napoleon.* Obv. Head of Napoleon. ℞. Peace placing beside a tomb a palm and laurel branches; above, a circle of stars; in ex., MORT DE NAPOLEON A L'ILE SAINTE-HÉLÈNE. V. MAI MDCCCXXI. Not in *L. R.* V. F. » 6 »

UNITED STATES OF AMERICA

(*Continued from page 230.*)

TOKENS &c.

CONNECTICUT

6237 *Cents.* Laureated and armoured bust r. AUCTORI. CONNEC. ℞. Female figure seated l. holding olive branch, and pole with cap, shield at side: INDE ET LIB. Date in Ex. 1785. P. » 1 6

6238 Similar but bust l. draped and roses in legends. Dated 1787. G. » 1 »

6239 Another (finer). G. » 1 6

6240 Another with roses in ℞. legend only. G. » 1 6

6241 Another with bust in armour and no roses in legends. G. » 1 6

6242 Another with draped bust, and roses in legends, on extra thick flan. G. » 1 6

6243 Another with crosses and pellets in legends. G. » 1 6

6244 Large laureated and armoured bust r. ℞. Large female figure seated. l. upon a globe and holding olive branch and pole with hat. Legends and date as last. G. » 1 6

6245 Armoured bust l. ℞. Similar to last but dated 1788. P. » 1 »

KENTUCKY

6246 *Half-Penny.* Obv. A hand holding a scroll inscribed OUR CAUSE IS. IVST. Leg. UNANIMITY IS THE STRENGTH OF SOCIETY, ℞. A pyramid of 15 stars, each bearing the initial of a state, radiated. Leg. E PLURIBUS UNUM. F. » 3 »

6247 Another. V. F. » 4 »

6248 Another. F. D. C. » 5 6

MASSACHUSETTS

6249 *Cent.* Indian standing. l. with bow and arrow. Leg. COMMON* WEALTH. ℞. Eagle, bearing shield inscribed CENT, and holding olive branch and arrows. Leg. MASSACHUSETTS. Ex. 1787. F. » 3 6

6250 Similar but dated 1788. V. G. » 1 »

6251 Another. F. » 1 6

6252 Another. V. F. » 2 6

NEW JERSEY

6253 *Cent.* A plough, above which is crest a horse's head erased. Leg. NOVA CÆSAREA. Ex. 1786, ℞. Shield. Leg*E*PLURIBUS* UNUM*. G. » 1 6

6254 Another. F. » 2 6

6255 Similar but the shield on Reverse is smaller and has two small branches under. G. » 2 »

6256 Similar, but the front part of the plough is curved upwards. The shield on reverse is neater and of better shape and the beginning and end of the legend almost meet. V. F. » 7 6

6257 Same type, but dated 1787. P. » » 9

6258 Another. G. » 1 »

6259 Another. F. » 1 6

6260 Similar but the shield is more pointed. V. F. » 3 6

6261 Another variety in which the letters are larger. G. » 1 6

NEW YORK

6262 *Cent.* Laureated and armoured bust. r. NOVA EBORAC. ℞. Female seated l. VIRT ET LIB. P. » 1 »

6263 Liberty standing facing, with liberty cap and pole; behind her a bale. Leg. LIBERTY & COMMERCE 1795. ℞. A ship sailing r. AT THE STORE OF TALBOT ALLUM & LEE NEW YORK. Edge WE PROMISE TO PAY THE BEARER ONE CENT. F. » 3 6

6264 Another. F. D. C. » 5 6

(*To be continued.*)

DICTIONNAIRE NUMISMATIQUE

(Alexandre BOUTKOWSKI-GLINKA).

Volumes IV, V and VI (Tiberius-Claudius) of this learned and most useful work being now ready for the press we beg to notify that it is proposed to issue the Dictionnaire in 30 monthly parts at the price of 2/. per part. Intending subscribers are respectfully requested to communicate with us without delay as the work cannot be printed unless sufficient support is forthcoming.

Prospectus.

Après un intervalle d'une dizaine d'années, par suite de la mort de l'honorable et célèbre éditeur F. O. Weigel, de Leipzig, la continuation du Dictionnaire Numismatique est projetée. Aujourd'hui, l'auteur ayant complètement terminé son œuvre, qui comprendra, six nouveaux volumes pour faire suite aux trois premiers déjà parus, fait appel aux anciens souscripteurs de même qu'aux nouveaux amateurs de numismatique, pour s'intéresser à la fin de cette publication, qui embrassera dans ses diverses phases une monographie complète des Monnaies grecques impériales et coloniales, avec le résumé des prix réalisés à différentes ventes, et une indication de leur valeur actuelle approximative. Parmi ces monnaies, il y aura plus de 3000 pièces qui ne figurent pas dans le grand recueil de Mionnet. L'auteur a mis la moitié de sa vie à faire leur description et sacrifié toute sa fortune en les recherchant pour les sauver de l'oubli. Elles seront décrites avec la plus rigoureuse exactitude et rien d'important ne sera omis. Il s'est imposé la tâche difficile de faire l'interprétation de toutes les récentes découvertes, publications et attributions numismatiques qui se rattachent à l'Archéologie monumentale, à la Géographie historique, à la Philologie, à l'Histoire de l'Art et à la Bibliographie des ouvrages numismatiques. L'auteur fera aussi tout son possible pour que son ouvrage ne soit pas dépourvu d'une vitalité réelle, afin que chaque bibliothécaire, conservateur de musée et numismatiste y trouve plus de satisfaction que dans les publications de ce genre parues avant la sienne, avec l'unique but de favoriser le commerce. Les plus doctes numismatistes ont généreusement prodigué à l'auteur les trésors du répertoire de leur science et de leur érudition, et c'est grâce à leurs obligeantes communications que les sujets les plus curieux, les plus variés et les plus épurés par la critique sont destinés à figurer dans ce Dictionnaire, car plusieurs savants ont mis à son service leur longue expérience, et il a largement profité de la sagesse éclairée de leurs conseils. Pour faciliter les recherches, à partir du quatrième volume jusqu'à la fin des sixième et neuvième, c'est-à-dire pour chaque trois volumes à paraître prochainement, et pour justifier le titre du " Dictionnaire ", on ajoutera à la fin un *index* alphabétique des matières qui y seront traitées.

L'auteur du Dictionnaire serait très heureux si son immense travail, qui a inspiré tant de critiques acerbes et jalouses, pouvait s'avancer avec le bienveillant concours des anciens souscripteurs qui possèdent déjà les trois premiers volumes. Le manuscrit entier, contenant la monographie la plus complète des monnaies frappées en Grèce sous les empereurs romains, et les productions de l'Art qui caractérisent les règnes depuis Pompée le Grand jusqu'à l'avènement de Constantin, est terminé, et pourra paraître en 9 volumes, sans interruption, à un prix très modique et abordable à chacun.

Messieurs les Souscripteurs sont priés d'adresser leur adhésion pour les 6 volumes à paraître prochainement (à raison de 25 frs le

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volume, contenant 10 livraisons, à 2.50 frs chacune) à Messrs Spink & Son, numismatistes, 1 & 2, Gracechurch Street Cornhill, Londres E. C.

Advertisements wil be inserted in the " Monthly Numismatic Circular " at a charge of 3 d per line for each issue, and should reach us (addressed, with remittance, to *Gracechurch St., London, E. C.*) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will if considered suitable be inserted as space permits.

QUERIES

1. I have a bronze medal size 48 millimetres. Obverse : Open wreath with crown at the top. " Fear God. Honour the King. " in three lines within the wreath. " Merit " in exergue. Reverse : Lord's prayer in 15 lines.

Can any of your readers inform me what this medal was struck for, and how much is it worth ? F. J.

2. Can any one give me the attribution and history of this piece ? Silver, thin, size 14 mill.

Obv. V over a star of dots over a posthorn (?) ring of large dots around the circumference. Rev. the same incuse.

A well known numismatist suggests to me that this may have been struck for Buchorn, in the old Province of Suabia, Germany.

3. Can any of your readers inform me by what ribbon or in what manner Gordon's Medal for Kartoum was worn.

C. G. R. G.

4. I have a basket-hilted sword marked on the blade

× × × ME FECIT × ×
× × × HOUNSLOE × ×

can any of your readers give me some information as to the maker, and period when made ?

W. S. W. (Stafford.)

REPLIES

1. The bronze medal described as above is very likely an English Sunday-school prize and of very little value.

S. & S.

2. This coin is a Heller of the Duke Ulrich of Würtemberg (1498-1550). Many varieties are known. *E. F.* (*See « Binder, Würtemb. Münzkunde », p. 56, nos 1, 5.*) E. F.

ADVERTISEMENTS

Wanted, for a private Collection the East India Company General Service medal with the earlier clasps, New Zealand medals with dates 1845-47, 1860-63, 1860, 1861-65, 1861-64, 1861-63, 1861, 1863, 1864 and 1865. Give particulars and price J. T. C. c/o Spink & Son, 1 & 2 Gracechurch Street E. C.

Wanted, for a Private Collection, 17th Century Tokens of Pontefract. Address, " Collector " c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.

Wanted, Peninsular medals of the 61st Foot. G. c/o Spink & Son.

Wanted, Irish Coins, Tokens, and Medals, also Stones from old Fob Seals, with Armorial Bearings. Cash, or, exchange, English Coins, Tokens & Medals. R. A. c/o Spink & Son.

Wanted, " Contributions to the Study of Indo-Portuguese Numismatics, " by J. Gerson da Cunha, Fasciculus IV, Bombay, 1883 — or the whole work consisting of 4 Fasciculi. — Address, H. G. c/o Spink & Son.

Wanted a Bagur and Palermos silver Medal. See Illustration. Address H. c/o Spink & Son. A high price given.

Wanted Somerset Tokens, any date. C. T. c/o Spink & Son.

Wanted for a private collection Yorkshire Coins and Tokens. Apply C. E. F. c/o Spink & Son.

Wanted, Wincanton or Wincalton Tokens. — Address, E. W. c/o Spink & Son.

Wanted, Old paper money of all countries. Address, P. L. c/o Spink & Son.

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N° 8

July 1893

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MONTHLY
NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E.C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Porto rückwärts zu lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

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THE GODS OF ANCIENT GREECE
as represented on the coins.

(*Continued from p. 237.*)

"There are indeed certain classes of early types the religious character of which might be perhaps at first doubted, though not with justice. Such for example are the agonistic types. When Anaxilaus of Rhegium won the race for mule chariots at Olympia, he began to stamp his money with a chariot drawn by mules. So Gelon of Syracuse placed on coins of that city his quadriga which had been victorious at the Olympic festival. At a later age Philip placed on his money theh orse which had won a similar victory, still bearing round its neck the wreath of success. In the same way a number of cities of Sicily, and even Cyrene in Africa, used the victories of their citizens in order to perpetuate on coins the memorial of Olympic success. But these instances constitute no real exception to the religious character of Greek coins. For in early days at all events agonistic festivals had an intensely religious tinge, and the honour of the god to whom they were dedicated was the chief object sought by the competitors and thought of by the presiding magistrates. The Sicilian cities which adopted the chariot-type did not seek to make a mere vulgar ostentation of success in the chariot-race, but wished to perpetuate their successful devotion to the Deity of Olympia, and the pains they had taken in his service, and in return to claim his favour and protection for their prosperity and safety.

"There is another class of types called in heraldic or numismatic language *types parlants* or canting-devices, types which seem to contain a trivial allusion to the name of the cities which used them. The religious character of these does not at once appear. I have already mentioned the leaf of selinon or parsley which forms the type of the coins of Selinus, and the rose which is the type of Rhodes. Other instances of the same sort occur at Melos, the type of which island is the pomegranate, at Phocaea where the type is a phoca or seal, at Zancle where it is a sickle, and so forth. In all these cases I should prefer to see in the type a relic of the sacred legend which gave the name to the city in question rather than a mere punning device such as might attract a modern herald, but would have appeared at the time of the invention of coinage to savour of impiety. Certainly parsley, rose and pomegranate were closely connected with the cults of deities, and the like connection probably existed in the other cases mentioned. Perhaps the least religious in appearance of all the canting-devices is that of the city of Ancona, which adopted as its type an arm bent at the elbow (ἀγκών). But even in this case there may probably have been some religious tale or myth connecting the symbol with the history of the town. And if not, we must remark that the town of Ancona issued money only at a late period, and was by no means entirely Greek.

"Let us briefly try to follow the process by which in the first instance, a city appropriated types to its coin. We are at present speaking, it must be remembered, only of the archaic coinage of Greece.

"We must try to rid our minds of the notion that cities in early times, when they began an issue of coins, went about searching for a type, like some self-made man looking for a crest or a coat-of-arms. Types were not adopted; rather they grew. The deity who is the patron of the coinage of a city, was not selected at random among the various gods to whom honour was paid at that place, but assumed the post by some undisputed right; although we cannot always be sure what that right was. In many cases it was no doubt, as Curtius has suggested, because coins were first issued from his temple and stamped by his priest. This would seem to be the case more especially with the deities Astarte and Melkarth and their Greek representatives and equivalents Aphrodite and Herakles, to whom belongs a very large share in archaic coins. More frequently the deity to whom a whole state was consecrated naturally took the coin also under his protection. For example we can scarcely imagine Athenian coin issued under any other auspices than those of the Apollo of Branchidae, or Samian coin under any protection except that of the Samian Hera. To this rule there are many exceptions for a variety of reasons, some of which I shall have to mention, but still it is the rule in times before the Persian wars.

"The Deity who was to be the patron of the coinage of a city being thus fixed, or rather having thus assumed his rightful post, the type of the coin was fixed by reference to him. And this was done in early times, as I have already stated, less frequently by engraving his figure or his head on the die than by placing there some recognized symbol of his power. And the choice of this symbol again was not fortuitous but flowed at once from the local character and attributes of the God. At Croton the symbol of Apollo is the tripod, the special property of the Delphic God, under whose direction and leadership the colony of Croton had been formed. At Colophon the same deity is represented by his lyre; at Argos by the wolf who was the creature of Apollo Lycius, the deity of light and the sun; in the island of Carpathos by a dolphin, the animal of Apollo Delphinius or Delphidius; at Miletus by a lion, who belongs indeed in the east to the sun-god, but seems at first sight more appropriate to Herakles than to Apollo. So also at Teos, the Apolline symbol is the griffin, the favourite of the Hyperborean Apollo; at Ialysus in Rhodes the eagle, bird of the sun; at Clazomenae the winged boar; at Cyrene the silphium-plant, the gift of Apollo in his variety of Aristaeus; at Abdera, the lion slaying an ox, a truly oriental symbol of the burning-power of the Sun-God. So in the case of Artemis. The bee which is placed as her mark on the coins of Ephesus is not connected with the real Hellenic Artemis at all, nor is the sphinx, which is her mark at Perga, an old semi-Greek city of Pamphylia. So too of Aphrodite. In Cyprus the coins minted under her protection bear the now-Hellenic symbols of a ram and a *crux ansata*, the Egyptian sign for life; at Sicyon her mark is one of her temple-doves, at Aegina the tortoise of Astarte, at Cnidus the lion of Cybele, the great-Asiatic goddess to whom she is closely akin. And so of Poseidon. At Rhaucus in Crete, where he is domiciled among a nautical people, his mark is the trident, among the horse-loving aristocracy of Thessaly it is the horse.

"I may remark in passing how important is in this aspect the testimony of coins as tending to correct our notions of the Hellenic Pantheon. To us Apollo is a defined personality and occupies a fixed place in the Hellenic Pantheon. We gain our notion of his being, from Homer and the later writers who worked on the lines of Homer. The stories and myths as to his birth and doings, his relationships and character, which we find in such writers as Pausanias and Apollodorus, we scarcely read and are inclined to look on them as debased inventions. And yet these myths are almost all local, and in each place in which a myth was current the popular conception of the deity was modified by it or framed from it in early times. The Apollo whom the Rhodians worshipped was not the Delphic purifying deity, but the God of the sun and the rose, the husband of Rhodos and the father of Electryona and the Heliadae. In later times no doubt, when literature and education had spread, the local conception of Apollo which was probably of Semitic origin, was overlaid with the national myths; but this was certainly not the case in the sixth century before our aera. Then the local tales as preserved by important schools of hereditary priests and as commemorated by extant monuments, or rather we may say fetiches, were supreme. The more wealthy and travelled classes would add to and modify those local tales from the works of the rhapsodists or in consequence of a journey to the great cities and great agonistic festivals of Greece; but the common people would accept them almost undiluted. The people of Ephesus were madly devoted to the service of the many-breasted Asiatic goddess, whom it was very misleading to call by the name of the Hellenic huntress-queen Artemis. The common people of Phigaleia were faithful servants of the black Demeter with a horse's head, and would have been loath to merge her in the great deity of Eleusis and the Mysteries. And these local conceptions and beliefs which a historian is obliged to take into account, but of which we find scarcely a trace in literature worthy of the name, have a very great influence on the types chosen for coins, from which they can be collected and recovered.

It should be distinctly remembered that the rules which I have laid down, as well as the instances by which I have enforced those rules, belong primarily to the period before the Persian wars. After that memorable period we have greater variety in the types of coins, and a far greater variety of choice in their motives gradually makes its way. They do not as yet cease to be religious in character, but no longer belong at all exclusively to the one deity who is

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the head of the city, but rather to any whom the city may hold in special honour and to whom it may have erected temples. Some states, whether from motives of religious or of commercial conservatism, preserve their old types quite unchanged, but these are few. The introduction of a reverse-type in place of the old mere incuse square or punch-mark, is in many places taken advantage of for the introduction of the effigy or the attribute of a second deity to be associated with the first, even if no other change takes places.

"Of all Greek coinages the most conservative as regards types is that of Athens. The earliest Athenian coins, dating from early in the sixth century, present us with the head of Athene on the one side and her owl on the other, and the very latest silver coins, which are given to about the time of Sulla the Dictator, preserve the same types, which are continued all through the intervening period with scarcely an exception. No doubt the chief reason of this persistence is to be found in the wide circulation of the Athenian coins which were current right into the heart of Asia and Arabia. Barbarous people, as is well-known, grow accustomed to certain classes of coins and accept them in preference to all others. As an instance I may mention that to this day the dollars of Maria Theresa are currently accepted in Abyssinia. This favour the Athenian coins had acquired in several parts of Asia, chiefly on account of the purity of their metal. Therefore the Athenians were prudently very averse from changing their character, lest this wide-spread popularity should be brought into danger.

(*To be continued.*)

THE RENAISSANCE MEDALS

OF THE

SPITZER COLLECTION,

THEIR DESCRIPTION AND THE PRICES THEY HAVE REALIZED

Italian Medals.

1. *Goro Gualteruzzia.* — Cavino.

Obv. Head to left, bearded, hair short and curly. Legend, GORVS GVALTERVTIVS. Border of dots.

℞. A female, wearing a long tunic, trying to stop a horse galloping to left. Legend, PATAVIVM. Border of dots.

Bronze. Diam. 32 mill. *Armand*, I, p. 181, nº 18. (*115 fr.*)

2. *Cardinal Pietro Bembo* († 1547). — Benvenuto Cellini.

Obv. Bust to right, bearded and bald; on the shoulders, a capuchin cloak. Legend, PETRI BEMBI CAR.

℞. Winged Pegasos.

Bronze. Diam. 56 mill. *Armand*, I, p. 146, nº 1. (*180 fr.*)

3. *Alessandro Sforza, Lord of Pesaro* († 1468) *and Costanzo Sforza.* — Gianfrancesco Enzola.

Obv. Bust to left, harnished, beardless, hair long. Legend, ALEXANDRO · SFORTIAE · DIVI · SFORTIAE · FILIO · IMPERATORI · INVICTISS. Border of dots.

℞. Bust to left, harnished, beardless, hair long. Legend, CONST ANTIVS · SFORTIA · DE ARAGONIA · FILIVS · BENEMERITO · PARENTI · DD · M · CCCCLXXV. Border of dots.

Bronze. Diam. 79 mill. *Armand*, I, p. 45, nº 11. Published in [illegible] 1425; *b*) les monnaies des XVIe et XVIIe siècles, au type caractéristique du lion d Habsbourg et de Saint Jean-Baptiste avec l'agneau;

III. Les monnaies du canton d'Argovie, depuis 1805 jusqu'à la centralisatio des monnaies en Suisse par la constitution de 1848.

M. Reber fait suivre son travail d'une liste très utile des ouvrages qui traiten de la Numismatique du canton d'Argovie, puis d'un aperçu intéressant des docu ments ayant rapport au privilège qu'eut, la ville de Zofingue, à différentes époques de battre monnaie.

La place nous manque pour entrer dans plus de détails, mais, nous tenon encore à exprimer à notre honoré collègue, l'éloge que mérite son œuvre, fru d'un long travail et d'assidues recherches. Nous invitons aussi les collectionneu qui pourraient posséder des médailles ou des monnaies du canton d'Argovie, encor nédites, de bien vouloir les communiquer à M. Reber, qui se propose de publie l'an prochain un supplément à son ouvrage [illegible]

Obv. Head to right, beardless, hair long, wearing a small band across forehead. Legend, ANTONIVS · B · DE BVRGVNDIA.

℞. A *gabion* within laurel-wreath. Inscr. NVL—NE—SI—FROTE.

Bronze. Diam. 34 mill. *Armand*, II, p. 40, nº 2. Published in *Trésor de Numismatique, Médailles françaises*, I, pl. XLII, nº 1. (*390 fr.*)

6. *Antonio de Santa Maria.*

Obv. Bust to left, beardless, hair long, cut in front, wearing a bonnet. Legend, ANTO · DE · SANCTA MARIA · I · V · D · COM · PAL.

℞. A shield of arms.

Bronze. Diam. 37 mill. (*355 fr.*)

7. *Vittorino de Feltre.* — Vittore Pisano.

Obv. Bust to left, beardless, wearing a tall bonnet. Legend, VICTORINVS · FELTRENSIS · SVMMVS.

℞. A pelican feeding its youngs with its own blood. Legend in two lines, MATHEMATICVS · ET · OMNIS · HUMANITATIS PATER · OPVS · PISANI · PICTORIS.

Bronze. Diam. 65 mill. *Armand*, I, p. 8, nº 24. Published in *Trésor de Numismatique, Médailles italiennes*, II, pl. II, nº 1. (*550 fr.*)

8. *Consistory of Paul II.*

Obv. The Pope, in pontifical robes, seated on throne, surrounded, on both sides, by members of the sacred college; in front, a numerous clergy, seen from the back, and two arm-bearers carrying between them the arms of the Barbo family, over which the tiara and keys. Legend, ✠ SACRVM · PVBLICVM · APOSTOLICVM · CONSISTORIVM · PAVLVS · VENETVS · PP · II.

℞. The last Judgment. Legend, ✠ IVSTVS · ES · DOMINE · ET · RECTVM · IVDICIVM · TVVM · MISERERE · NOSTRI · DO · MISERERE · NOSTRI.

Bronze. Diam. 79 mill. (*95 fr.*)

9. *Jeanne de Laval.* — Francesco Laurana (1462).

Obv. Bust to left of Jeanne de Laval. The hair is hid under head-dress on which a jewelled crown. Legend, DIVA IOANNA REGINA · SICILIE ET CETERA.

℞. Two pigeons, in profile to left, perched on a branch and united by a necklet. On a small band, the motto, PER NON PER. Below, the date, M · CCCC · LXII; and in exergue, the signature, FRANCISCVS · LAVRANA · FECIT.

Bronze. Diam. 8 mill. (*400 fr.*)

10. *André Tiraqueau* († 1523). — Anonymous (XVIth cent.)

Obv. Bust to left. bearded, wearing robes and flat bonnet which hides the ears. Legend, A. TIRAQVELLVS · SENAT · PAR · ROMÆ. 1552.

No reverse.

Bronze. Diam. 75 mill. *Armand*, II, p. 236, nº 44. Published in *Trésor de Numismatique, Médailles italiennes*, II, pl. XXXI, nº 5. (*660 fr.*)

11. *Unknown.* — Anonymous (end of XVth or beginning of XVIth cent.).

Obv. Male bust to left, bearded, hair long, wearing a bonnet on the front of which is seen a jewelled chain. Another chain is passed round his neck. Legend, VOLGI · GLI OCHI · PIATOSI · AI · MIE · LAMENTI.

℞. Fortune. Legend, POCHE · FORTVNA · CHE · COSI · ISTENTI.

Bronze. Diam. 72 mill. *Armand*, I, p. 99, nº 5. (*250 fr.*)

12. *Battista Salvatorini* († 1590). — Anonymous (XVIth cent.).

Obv. Bust to right, hair short, wearing close fitting dress and cloak with large collar; on his shoulder, a daisy; to right, in the field, a laurel-wreath. Legend, IO BAPTISTA SALVATORINVS IVRECONS. Border of dots.

Bronze. Diam. 53 mill. *Armand*, II, p. 205, nº 9. Published in *Mazzuchelli, Museum Mazzuchellianum*, I, pl, XCIV, nº 2. (*90 fr.*)

13. *Girolamo Donato.* — Anonymous (beginning of XVIth cent.).

Obv. Bust to left, beardless, hair long and cut in front, wearing a kind of fur-cloak. Legend, GERONIMVS · DONATVS DOTOR.

℞. A woman, half-nude, asleep, one elbow resting on a vase out of which come forth three branches of laurel; she holds in her right hand a book in which two small winged Genii try to read. In the back ground, a palm tree.

In exergue, a palm and laurel branch crosswise.

Bronze. Diam. 51 mill. *Armand*, II, p. 226, nº 10. (*710 fr.*)

14. *Girolamo Fabiani.* — Anonymous (XVIth cent.).

Obv. Bust to right., harnished, hair and beard long; a drapery is thrown over the armour. Legend, HIERONYMVS FABIANVS. 1565.

℞. A dead tree, surrounded with ivy. Legend, SIC PERIRE IVVAT.

Bronze. Diam. 63 mill. *Armand*, II, p. 231, nº 11. (*300 fr.*)

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15. *Andrea Briosco (Il Riccio).* — Riccio.

Obv. Bust to left, beardless, hair curly, draped after the antique. Legend, ANDREAS CRISPVS·PATAVINVS·AERE·D·ANT·CANDELABRVM·F.

℞. A broken laurel-branch above which a star of eight rays. Legend, OBSTANTE·GENIO.

Bronze. Diam. 51 mill. *Armand*, I, p. 120, nº 1. Published in *Trésor de Numismatique et de Glyptique, Médailles italiennes*, II, pl. XXXVIII, nº 4. (*220 fr.*)

16. *Alessandro Bassiano and Giovanni Cavino. Marco Mantoua Benavides.* — Cavino.

Obv. Busts to right, bearded, with long hair, draped after the antique. Legend, · ALEXAND·BASSIANVS·E IOHAN·CAVINEVS·PATAVINI. Border of dots.

℞. Bust to left, bearded, hair short, draped after the antique. Legend, MARCVS MANTVA BONAVITVS PATAVINVS·IVR CON. Border of dots.

Bronze. Diam. 35 mill. *Armand*, I, p. 180, Published in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. LXXXIV, nº 4. (*40 fr.*)

17. *Luca Salvioni.* — Cavino.

Obv. Bust to left, beardless, hair shorn; features attenuated. Legend, LVCAS SALVIONVS·PAT·IVR·CON. Border of dots.

℞. Ceres. Legend, LEGIFERAE CERERI. Border of dots. Struck medal.

Bronze. Diam. 36 mill. *Armand*, I, p. 184. nº 31. Published in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. XCVI. nº 7. (*30 fr.*)

18. *Gianfrancesco Trivulzio, marquis of Vigevano* († 1573). — Anonymous (XVIIth cent.).

Obv. Bust to right, hair short, beard long, harnished. Legend, IO·FRATRI·MAR·VIG·CO·MVSO·AC·VAL·REN·E·STOSA·D.

℞. Fortune. Legend, FVI·SVM ET ERO.

Bronze. Diam. 58 mill. *Armand*, II, p. 302, nº 13 *bis*. Published in *Litta, Famiglie celebri d'Italia, Trivulzio*, nº 4. (*65 fr.*)

19. *Ferdinando Loffredi, marquis of Trevico* († after 1570). — (XVIth cent.).

Obv. Bust to left; bearded, bald, harnished. Legend. FERD· LOFFREDVS MARCH·TRIVICI. Border of dots.

℞. Ferdinando Loffredi and Charles V, receiving a lance which is presented to them by a female. Legend, DIVI Q·CARO·CÆS·VERITAS. In exergue, two swans facing each other. Border of dots.

Bronze. Diam. 70 mill. *Armand*, II, p. 164, nº 8. — Published in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. LXXXI, nº 3. (*210 fr.*)

20. *Luis de Zuniga y Requesens* († 1576). — Anteo (XVIth cent.).

Obv. Bust to left, harnished, hair and beard short. Legend, LVDOVICVS·RICASENIVS·MAIOR·CASTILLIE·COMMENDATARIVS. In the field, the artist's signature, ANTEVS. Border of dots.

℞. A naval fight at the entrance of a harbour. The battle of Lepanta. In the sky, Saint-Michael in the clouds. Legend, FORTITVDINE AC CONSILIO. Border of dots.

Bronze. Diam. 61 mill. *Armand*, I, p. 261. (*130 fr.*)

(*To be continued.*)

THE IMPERIAL INSTITUTE MEDAL

The medal struck to commemorate the inauguration of the Institute is of Victorian gold, and has been executed by Mr. John Pinches. The obverse, bearing the effigy of Her Majesty, has been designed by Mr. T. Brock, R.A.; the reverse, by Mr. Pinches, is a

Obverse.

Reverse.

The Gold Medal struck to Commemorate the Inauguration of the Imperial Institute.

view of the Institute buildings in relief, with a scroll on which is the inscription : — "The Imperial Institute, to commemorate the Jubilee of Victoria R. et I., 1887," while below on a panel are the words "Albert Edward P., President.".

"Daily Graphic."

The block of the above has been kindly lent to us by the Editors of the Daily Graphic.

VARIA

Les Chroniques (Archéologiques) du Bas-Poitou.

Nous lisons dans le *Publicateur*, de la Roche-sur-Yon, du 9 avril 1893 :

M. Charles Farcinet, ancien chef du Personnel au Ministère de l'intérieur, archéologue érudit et d'origine vendéenne, nous adresse la lettre suivante sur les *Chroniques du Bas-Poitou*, dont le succès s'affirme chaque jour, et que nos lecteurs, d'ailleurs, ont pu apprécier, puisqu'ils en ont eu la primeur :

Paris, le 24 mars 1893.

Monsieur le Directeur,

Vous avez signalé avec raison à vos lecteurs les intéressantes *Chroniques du Bas-Poitou*, de votre distingué collaborateur, M. René Vallette. Ce sont, comme vous le dites fort bien, de véritables reconstitutions historiques, plus agréables à lire que de vieux parchemins... Je les lis pour mon compte avec grand plaisir, de temps en temps, à petites doses, comme un dessert venant du pays natal, et j'y apprends beaucoup. Nos compatriotes, vivant dans le Poitou, doivent les apprécier davantage, car ces chroniques leur rappellent des légendes qui ont bercé leur enfance ou intéressé leur jeunesse, des faits souvent oubliés et des souvenirs de combats qui ne furent pas sans gloire. Ces récits passent en revue tous les coins de la Vendée, pays peu connu des Parisiens, au point de vue pittoresque aussi bien qu'artistique et archéologique, parce qu'ils ne se portent guère de ce côté. Il le mériterait cependant, car il renferme un monde entier, c'est-à-dire tous les aspects de la nature : les forêts du *Bocage Vendéen*, avec ses hautes collines, qu'on a nommées les Alpes Vendéennes ; la grande *mer* des côtes de l'Océan, tour à tour si belle ou si terrible ; les riches terres de la *plaine*, les canaux ombragés du *marais*, qui rappellent la Hollande...

Les *Chroniques* font en même temps revivre un passé très intéressant, moins lointain et moins obscur que celui évoqué naguère par mes conjectures sur les monnaies de l'époque *mérovingienne* attribuées à la Vendée, provenant de localités qui n'existent plus... et comme rien n'échappe à notre compatriote, — car il est aussi un antiquaire, — il a voulu de même, en adoptant le surnom ou pseudonyme de *Thiverçay*, rappeler le nom de cet ancien *vicus* ou village des temps mérovingiens, *Theodeberciacum*, que Fontenay-le-Comte a remplacé. Et sa plume alerte et spirituelle, qui glisse sans appuyer, qui amuse sans fatiguer, rend encore plus intéressantes les *Chroniques du Bas-Poitou*. — J'ai vainement cherché le premier volume ; il est épuisé chez tous les libraires — signe de son grand succès ; — mais l'auteur voudra sans doute un jour faire réimprimer toute la série, et y joindre des illustrations de notre grand artiste Octave de Rochebrune, qui sait si bien traduire le charme poétique et un peu sauvage des paysages vendéens, des vieux châteaux et des gentilhommières.

Agréez, Monsieur le Directeur, l'assurance de ma considération distinguée. CH. FARCINET.

levoted to the service of the many-breasted Asiatic goddess, whom t was very misleading to call by the name of the Hellenic hunress-queen Artemis. The common people of Phigaleia were faithul servants of the black Demeter with a horse's head, and would ıave been loath to merge her in the great deity of Eleusis and the Mysteries. And these local conceptions and beliefs which a historian s obliged to take into account, but of which we find scarcely a race in literature worthy of the name, have a very great influence in the types chosen for coins, from which they can be collected ınd recovered.

It should be distinctly remembered that the rules which I have

CORRESPONDENCE

CRESCENTS ON THE OBVERSE OF ATHENIAN COINS.

16, New Burlington Street. W.

To the Editor of the Numismatic Circular.

Sir, — I shall be glad to be informed of where I can find mention

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of crescents on the *obverse* of Athenian coins. Neither in "*Historia Numorum*", nor in the B. M. catalogue of the coins of Attica, is there anything said on the subject. Yet crescents are found on the *obverse* of tetradrachms, drachms, and triobols of Athens, generally in front of the forehead; but, on a drachm in my possession, the crescrent is in front of the lips.

Yours faithfully,

GEO. WASHINGTON MOON, Hon. F. R. S. L.

NEW BOOKS AND CATALOGUES, &c.

Verkäufliche Münzen und Medaillen. Emil Fischer. Numismatiker, 1, Kärntnerring 1. Wien, 96 pp., 1893.

Numismatique. Catalogue n° 13. *Monnaies et Médailles, spécialement de Suisse.* A. Jobin. Place du Port. Neuchâtel, 12 pp., 1893.

Fragments numismatiques sur le canton d'Argovie, par **B. Reber,** *Bibliothécaire-archiviste de la Société suisse de Numismatique.* Genève, 1890, 86 pp. et xxx planches. Sur papier de Hollande. Prix : 15 francs.

Sous ce titre, l'auteur offre aux amateurs de la numismatique suisse une monographie, très complète, des monnaies et des médailles du canton d'Argovie,avec des notices historiques du plus haut intérêt. Quelques fragments de cet ouvrage ont déjà paru, au cours des quatre dernières années, dans le *Bulletin* et la *Revue de la Société suisse de Numismatique*; d'autres sont nouveaux et trahissent les patientes et minutieuses recherches de M. Reber.

Le livre se divise en deux parties :

A. Les Médailles.

B. Les Monnaies.

Les *Médailles* forment le sujet de douze chapitres que nous passerons rapidement en revue :

I. Les prix d'école de Bremgarten et de Mellingen, dûs presque tous au burin du graveur Mörikofer, le zélé disciple du célèbre Hedlinger;

II. Les prix d'école de Baden, par Hecker et d'autres artistes;

III. Les prix d'école de Brougg (appelés Psalmen Pfennige et Schul Pfennige);

IV. Les médailles de Lenzbourg, petite ville dont les comtes furent les fondateurs de l'Abbaye de Beromünster, si connue par ses nombreux florins au type de Saint Michel;

V. Zofingue;

VI. Canton d'Argovie; parmi celles-ci, nous citerons les médailles gravées par Schenk;

VII. La guerre du Toggenbourg et la seconde guerre de Villmergen, en 1712. Parmi plusieurs belles pièces, nous remarquons une médaille exécutée par Hans Jakob Gessner, devenue très rare par suite de la suppression de celle-ci par les Bernois qui en trouvaient injurieuse la légende du revers : **Vniti crescvnt splendore leonibvs vrsi** (unis aux lions, les ours croissent en splendeur). — Dans cette série, rentre aussi la médaille plus connue de Jean de Saconay, par Dassier;

VIII. Paix de Baden. Cet évènement, qui mit fin à la guerre "de la succession" entre l'Autriche et la France, fut le sujet de plusieurs belles productions numismatiques, que nous regrettons de ne pouvoir énumérer ici;

IX. Siège de Rheinfelden (par le duc Bernard de Weimar, en 1638);

X. Les couvents de Muri et de Wettingen. Description de seize différentes médailles et jetons;

XI. Hommes célèbres. Médaille en argent du réformateur Bullinger, de Bremgarten, successeur de Zwingli comme pasteur de Zurich, gravée par J.-J. Gessner;

XII. Médailles modernes. Description de 38 médailles de tirs fédéraux, cantonaux et fêtes diverses célébrées dans le canton d'Argovie, productions des graveurs Theiler, Hugues Bovy et autres.

La partie traitant des *Monnaies* comprend trois chapitres :

I. Les monnaies de Zofingue. Les plus anciennes émissions monétaires de cette ville sont les bractéates du XIIe siècle dont l'époque la plus florissante fut le XIIIe et le XIVe siècle. Les monnaies frappées au XVIIIe siècle, en 1722 et 1726, devenues très rares, sont les suivantes : 20 Kreuzer (5 Batzen), 1722; 10 Kreuzer; 4 Kreuzer (1 Batzen), 1726; ⅔ Batzen, 1726; 1 Kreuzer, 1722; Vierer;

II. Les monnaies de Laufenbourg. M. Reber les divise aussi en deux catégories : *a*) les bractéates, émises sous différents régimes et à intervalles, jusqu'en et après 1425; *b*) les monnaies des XVIe et XVIIe siècles, au type caractéristique du lion de Habsbourg et de Saint Jean-Baptiste avec l'agneau;

III. Les monnaies du canton d'Argovie, depuis 1805 jusqu'a la centralisation des monnaies en Suisse par la constitution de 1848.

M. Reber fait suivre son travail d'une liste très utile des ouvrages qui traitent de la Numismatique du canton d'Argovie, puis d'un aperçu intéressant des documents ayant rapport au privilège qu'eut, la ville de Zofingue, à différentes époques, de battre monnaie.

La place nous manque pour entrer dans plus de détails, mais, nous tenons encore à exprimer à notre honoré collègue, l'éloge que mérite son œuvre, fruit d'un long travail et d'assidues recherches. Nous invitons aussi les collectionneurs qui pourraient posséder des médailles ou des monnaies du canton d'Argovie, encore nédites, de bien vouloir les communiquer à M. Reber, qui se propose de publier l'an prochain un supplément à son ouvrage.

Apuntes sobre las monedas del cura morelos (General de la Revolucion de Méjico). Basados en un importante Hallasgo y Leidos ante la Sociedad americana de Numismatica y Arqueologia de New-York por *Lyman Haynes Low.* Traducido del Inglés par Alejandro Rosa. Buenos Aires, 1893, 22 pp.

REVIEWS

The Numismatist, Mai 1893.

Geo. F. Heath, *Revision Committee's Report.* — H. Russell Browne, *The American Numismatic & Archaeological Society.* — *Advertisements.*

Circulaire mensuelle du cabinet de numismatique, Paris, 29, Quai des Grands Augustins. Mai 1893. 4 pp. (*Catalogue des billets émis par les Caisses patriotiques et les Communes de France, 1791-1794.*)

Revue suisse de numismatique, première livraison, 1893.

Dr Th. von Liebenau, *Aus der Luzernerischen Münzgeschichte von 1622-1625.* — Roger Vallentin, *De l'ancienneté de l'usage du marc en Dauphiné.* — F. Haas, *Nachtrag zu den biographischen Notizen über J.-B. Frener von Luzern, mit 2 Tafeln in Phototypie.* — *Die Medaillen über das Ereigniss des 10. August 1792, mit einer Tafel in Phototypie.* — A. C, *Une page de l'histoire monétaire fribourgeoise au XVIIIe siècle (d'après des documents inédits extraits des archives d'Etat de Genève).* — *Mélanges.* — *Nécrologie numismatique.* — *Trouvailles, fouilles et découvertes.* — *Demandes de renseignements, questions et réponses.* — *Bibliographie* : A. Engel & R. Serrure, *Traité de numismatique du moyen âge* (Dr Ladé). — C. F. Trachsel, *Philibert II, duc de Savoie. Liste monographique de ses monnaies et de ses médailles* (Dr Ladé). Spink and Son's *Monthly Numismatic Circular,* 1893 (P. S.). — *Errata pour le compte rendu de l'Atlas de monnaies gauloises.*

Nous prenons la liberté de reproduire ici la notice que M. Paul Stroehlin, l'éminent Président de la *Société suisse de numismatique,* a bien voulu consacrer à notre journal dans la Revue qu'il dirige et lui exprimons nos plus vifs remerciements pour le bienveillant intérêt qu'il porte à nos efforts de vulgariser une science encore si peu connue du grand nombre.

« *Spink and Son's Monthly Numismatic Circular, 1893.* — Nous saluons avec plaisir ce nouveau journal mensuel consacré entièrement à la numismatique. Chaque livraison contient une partie scientifique polyglotte et une partie essentiellement commerciale. Nous n'avons pas à examiner ici la seconde partie, qui sera appréciée surtout des collectionneurs, mais nous désirons signaler la première qui nous a semblé jusqu'alors très intéressante. Laissant les mémoires étendus aux grandes revues scientifiques, ce périodique renferme une foule de petits renseignements inédits et de courtes monographies en différentes langues. Nous signalerons parmi les plus importants ceux qui portent la signature de MM. Evans, Gnecchi, Boutkowski-Glinka, Farcinet, Gaskell, Heywood, Forrer, etc.

Des listes chronologiques de souverains, des alphabets anciens et orientaux et des chroniques très complètes se trouvent dans chaque nnméro. » (P. S.)

The Numismatic Magazine, June 1893.

Capt. Warren, *The Silver Tokens of the Nineteenth century.* — *The New coinage.* — *Numismatic Notes.* — Geo. S. Tyack, *The Numismatic Association.* — L. A. D. Montague, *A Guide to Roman "First Brass" coins.* — *Queries.*

Numismatology, June 1893.

Annuaire de la Société française de numismatique, Mars-Avril 1893.

Paul Bordeaux, *Melun et Dieppe, ateliers monétaires de Henri IV.* — R. Serrure, *Essai de Numismatique luxembourgeoise.* — A. de Belfort, *Numismatique de Vetulonia.* — *Chronique* (*Bibliographie*). — *Procès-verbaux des séances de la Société française de Numismatique.*

Bulletin de numismatique, Mai 1893.

Roger Vallentin, *Signification de la légende bilinéaire de quelques doubles deniers pontificaux frappés à Avignon.* — *Numismatique romaine. Variétés inédites.* — *Le médailleur Michel Mercator de Venloo.* — *Livres nouveaux.* — *Revue des Revues.* — *Lectures diverses.* — *Les trouvailles.* — *Les ventes.* — *Nécrologie.* — *Intermédiaire. Réponse.* — *Catalogue de médailles à vendre aux prix marqués.*

Berliner Münzblätter, März 1893.

Hermann Dannenberg, *Münzgeschichte Pommerns bis zum Jahre 1524.* — *Pfennige der Edelen Herren von Eulenberg,* — *Literatur.*

Numismatisch-Sphragistischer Anzeiger, 31 Mai 1893.

Fr. Tewes, *Proben der Stadt-Hannoverschen Münze a. d. Jahren 1502, 3, 4 und 1505.* — Dr P. J. Meier, *Verlagen für Münzstempel und Probeabschläge in Birkenrinde.* — *Münzfunde.* — *Münzenverkehr.* — *Anzeigen.*

NUMISMATIC SOCIETIES, &c.

Numismatic. — *May* 18. — Sir J. Evans, President, in the chair. — Messrs. J. Dudman, G. F. Hill, F. G. Renard, and J. M. Stobart were elected Members. — Dr. B. V. Head exhibited two fine tetradrachms of Philip of Macedon and Alexander the Great, with the heads on the obverses to the left instead of, as is usual, to the right. The coin of Philip bore a head of Zeus of exceptionally fine style and in very high relief. It was a striking example of the post-Phidian conception of the head of the god. Dr. Head also exhibited a fine and at present unique gold stater of Lampsacus, having on the obverse a head bound with a myrtle wreath, and with a small wing at the side of the neck. This remarkable type Dr. Head thought was intended for Eros, in spite of its feminine appearance; and he further suggested that it might have been inspired by the famous statue of that god executed about the middle of the fourth century B.C. by Praxiteles for the city of Parium, near Lampsacus, on the Hellespont. Another coin exhibited by Dr Head was a drachm of Locri Opuntii, having on the reverse a figure of the lesser Ajax,

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the Locrian hero, charging to the left. The peculiarity of this coin consisted in the fact that Ajax is viewed from behind; he is armed with a shield and spear, and the point of his adversary's spear is seen penetrating his shield, giving the impression of a single combat which is quite Homeric in conception. — Mr. Montagu exhibited a set of gold and silver coins attributed to the time of Crœsus, King of Lydia, consisting of gold staters of both the Babylonic and the Euboïc standards, and of a gold hecte of Euboïc weight. The silver coins all followed the Babylonic standard, and included a hecte weighing twenty-five grains, a denomination not included in Head's "Historia Numorum", and perhaps unique. — Dr. H. Weber showed a remarkably fine gold stater of Lampsacus, with a head of Hera on the obverse, a type which seems to be unpublished. — Mr. Pinches exhibited the medal struck to commemorate the opening of the Imperial Institute. — Mr. A. Prevost showed a Columbian half dollar of the United States, and Mr. Durlacher a complete set of the new silver coins from the crown to the penny. Very great fault was found with the feeble manner in which the lettering "Decus et Tutamen" on the edge of the crown piece has been executed at the Royal Mint. — Canon Greenwell communicated a paper on some rare and interesting Greek coins recently acquired by him.

Athenaeum.

FINDS

TREASURE TROVE IN SUSSEX.

An interesting discovery of old coins has been made at Ringles Cross, near Uckfield, Sussex. It appears that while David Beal, a labourer, was engaged in levelling the gardens at the new lodge in course of erection at the entrance to Buxted Park, the residence of Viscountess Portman, he discovered a quantity of old coins about fifteen inches below the surface. There were 749 altogether, and they appeared to have been in the ground some time. Upon examination the coins were found to be halfpennies, with the exception of seven farthings, mostly of the reign of George III., but there are some of George I. and George II., the earliest date being 1723, and the latest 1776. There are a number of Irish and Welsh halfpennies. One Irish coin is punched with a Union Jack, seeming to indicate that the coins were deposited since the union with Ireland. It is interesting to note that the old toll gate at Ringles Cross stood within fifteen yards of the spot where the discovery was made. At the inquiry yesterday, Mr. Spencer Durrant put in a claim, on behalf of Viscountess Portman, to the coins, she being the owner of the land. The jury, however, decided that the coins were treasure trove, and requested the coroner to hand them into the custody of Her Majesty's Treasury on behalf of the Crown.

SALES

122d Auction Sale. The Herman Collection. Important collections of old Bank bills, Hard time Tokens, Australian Tradesmen's tokens, some very rare crowns and double crowns of Scotland, Bremen, Cologne, &c. and a small collection of gold coins. To be sold at Public Auction by Messrs Bangs & c/o, 729 & 741 Broadway, New York. Catalogued by The Scott Stamp & Coin Company, L'd.

Collection Lefevre. Monnaies royales et féodales françaises, jetons, vente publique, 12, 13 et 14 juin 1893. R. Serrure et Cie, Paris.

Entreprise des ventes à Milan, 6, via Giulini, Milan. Collection du comte Vimercati Sozzi de Bergame, de 15.000 monnaies et médailles grecques, romaines, italiennes, mediaevales et modernes. Vente, lundi 26 juin 1893 et jours suivants, Palais Pirorano, 6, via Guilini, Milan.

127ster Auktions-Katalog. Verzeichniss einer hinterlassenen Sammlung von Münzen und Medaillen sowie von Dubletten verschiedener Münzfreunde unde inigen numismatischen Werken deren Versteigerung am 12-15 Juni 1893 zu Berlin C, Adlerstrasse n° 5 II. Stock unter Leitung von Adolph Weyl, stattfindet.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thalercabinet.* — *Rn.* = Reinmann. *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from p. 254.*)

THESSALY

6265 **Ænianes** (Circ.B.C.302-286). *Æ.* Hemidrachm. Obv. Head of Zeus to left. ℞. **AINIANΩN.** Warrior hurling javelin and holding his petasos before him like a shield. *B. M. Cat.* Pl. II. 1 var. G. » 4 6

6266 *Æ.* — — pierced. P. » 1 6

6267 **Demetrias** (Circ.B.C.290). *Æ.* Hemidrachm. Obv. Bust of Artemis to right. ℞. **ΔΗΜΗΤΡΙΕΩN.** A prow. *B. M. Cat.* Pl. III. 1. P. » 6 6

6268 **Heracleia Trachinia** (Circ.B.C.400-344). *Æ.* Obol. Obv. Lion's head to right. ℞. **AϤH.** Club; symbol, an ivy-leaf. *B. M. Cat.* Pl. III, 7. F. » 3 »

6269 **Lamia** (Circ.B.C.400-344). *Æ.* Hemidrachm. Obv. Head of young Dionysos ivy-crowned, to right. ℞. **ΛΑΜΙΕΩN.** Amphora. *B. M. Cat.* Pl. III. 12. F. » 17 6

6270 *Æ.* Obol. — — Pierced. G. » 2 »

6271 **Larissa** (Circ.B.C.480-430). *Æ.* Drachm. Obv. Thessalian youth to left restraining bull. ℞. **ΛΑΡΙΣΑ.** Free horse to right. Weight : 91 grs. *H.* p. 254, fig. 175. V. F. » 17 6

6272 *Æ.* — — — F. » 14 »

6273 *Æ.* — — — G. » 10 »

6274 *Æ.* Similar, but type of obv. to right. V. F. » 17 6

6275 *Æ.* — — F. » 10 »

6276 *Æ.* Drachm. (Circ.B.C.400-344.) Obv. Head of fountain-nymph Larissa, in profile, to right : within a border of dots. ℞. **ΛΑΡΙΣΑ.** Horse trotting to right; below, **ΔΑ.** V. F. 1 10 »

6277 *Æ.* — Obv. Head of Larissa, three-quarter face, to left. ℞. **ΛΑΡΙΣΑΙΩN.** Horse grazing to right. *B. M. Cat.* Pl. VI. 1. V. F. 2 5 »

6278 *Æ.* — — — F. 1 5 »

6279 *Æ.* — — — G. » 5 »

6280 **Perrhaebi** (Circ.B.C.480-400). *Æ.* Obol. Obv. Horse galloping to left : within circle of dots. ℞. **ΓΕΡΑ** on the four corners of an incuse square, in which Thetis to right, kneeling on one knee and holding spear and shield. V. F. 1 5 »

6281 **Phalanna** (Circ.B.C.400-334). *Æ.* Drachm. Obv. Young male head of Apollo to right : within circle of dots. ℞. **ΦΑΛΑΝΝΑΙ...** Bridled horse to right. Weight : 84·6 grs. *B. M. Cat.* Pl. VIII. 12. G. » 15 »

6282 *Æ.* — — — F. 1 » »

6283 **Pharcadon** (Circ B.C.480-400). *Æ.* Hemidrachm. Obv. Youth wearing chlamys restraining fore-part of bull to right : within circle of dots. ℞. **ΦΑΡΚΑΔΟ.** Fore-part of horse galloping to right : within incuse square. *B. M. Cat.* Pl. IX. 1. V. F. 1 5 »

6284 *Æ.* — — — F. 1 » »

6285 *Æ.* — — — G. » 4 6

6286 **Pherae** (Circ.B.C.480-400). *Æ.* Hemidrachm. Obv. Fore-part of horse, galloping to right. ℞. **ΦΕ.** Grain of corn with husk; in the field, **ΤΑ**, the abbreviated name of magistrate : within incuse square. Weight : 44.6 grs. *B. M. Cat.* Pl. X, 5. *R.* V. F. 2 » »

6287 **Tricca** (Circ.B.C.480-400). *Æ.* Hemidrachm. Obv. Thessalian restraining fore-part of bull to right : within a circle of dots. ℞. **ΤΡΙΚΚΑΙΩN.** Fore-part of horse galloping to right : within incuse square. *B. M. Cat.* Pl. XI. 12. F. 1 » »

6288 **Thessali** (Circ.B.C.196-146). *Æ.* Double-Victoriatus. Obv. Head of Zeus to right, crowned with oak. ℞. **ΘΕΣΣΑΛΩN.** The Thessalian Athena Itonia in fighting attitude, to right; in field, above, **ΔΑΜΟ**; below, **ΝΑΟΣ.** *H.* p. 264. V. F. » 10 »

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6289 Æ. — Similar. Behind head, ΕΡ. Ꝑ. In the field, above, ΠΑΥΣΑΝΙΑΣ, &c. F. » 7 6
6290 Æ. — Ꝑ. In the field, above, (Κ)ΛΕΙΠΠΟΣ; below, (Γ)ΟΡΓΩΠ(ΑΣ). Weight : 95 grs. *B. M. Cat.* nº 14. V. F. » 10 6
6291 Æ. — Ꝑ. Names of magistrates illegible. G. » 5 »
6292 Æ. — Ꝑ. Above, ...ΜΟ...; below, (Φ)ΙΛΟΞΕΝΙ G. » 4 »
6293 Æ. — Pierced. G. » 2 6
6294 Æ. — (Chipped.) P. » 1 »
6295 Æ. Drachm. Obv. Head of Apollo, to right, laureated; behind, Ꝑ. Ꝑ. ΘΕΣΣΑΛΩΝ. The Thessalian Pallas Itonia fighting to right; in field, ΠΟΛΥ. Weight : 62 grs. *B. M. Cat.* nº 38. F. » 6 6

ILLYRIA

6296 **Apollonia** (B.C.229-100). Æ. Victoriatus. Obv. Cow to left, suckling calf to right; above, ΦΑΙΚΥΑ... within a circle of dots. Ꝑ. ΑΠΟΛ... ΑΡ... ΦΙΚΟΥ. Double floral pattern, within a circle of dots. Weight : 54 grs. *H.* 265. V. F. » 3 6
6297 Æ. Denarius. (After B.C.100). Obv. Head of Apollo, to left, laureate; inscription ΘΕΟΔΟΡΟΥ. Ꝑ. ΑΠΟΛ. Three nymphs, hand in hand, the outer ones holding torches, dancing round a fire; in exergue, ΑΙΒΑΤΙΟϹ... ΥϹΑΝ... Weight : 59 grs. F. 1 » »
6298 **Dyrrhachium** (B.C.400-300). Æ. Stater. Obv. Cow to right, suckling calf. Ꝑ. ΔΥΡ. Double floral pattern within square; below, a club. Weight : 163 grs. *B. M. Cat.* nº 29. (A fine round piece.) V. F. 1 1 »
6299 Æ. — Similar; above the cow, Γ. Weight : 167 grs. *B. M. Cat.* Pl. XIII. 13. V. F. » 17 6
6300 Æ. — — — F. » 15 »
6301 Æ. — Without a letter on obv. V. F. » 15 »
6302 Æ. — — F. » 10 »
6503 Æ. — — G. » 5 »
6304 Æ. Victoriatus. (B.C.229-100.) Obv. Similar type; above, ΞΕΝΩΝ. Ꝑ. ΔΥΡ. Similar type; inscription around, ΔΑΜΗΝΟΣ. *B. M. Cat.* nº 56. P. » 1 »
6305 Æ. — — — G. » 1 6
6306 Æ. — Obv. Inscription, ΣΩ. Ꝑ. ΑΓΙΩΝΟΣ. V. F. » 3 6
6307 Æ. — Obv. ΑΛΚΩΝ. Ꝑ. ΜΕΝΕΚΡΑΤΕΟΣ. V. F. » 3 6
6308 Æ. — Obv. ΣΙΜΙΑΣ. Ꝑ. Illegible. F. » 2 6
6309 Æ. Stater. (Circ.B.C.350-250) of Corinthian type and weight. Obv. Helmeted head of Pallas to right; above, a dolphin; behind, a club, and the letter Δ. Ꝑ. Pegasos to right; below, Δ. V. F. » 5 6
6310 Æ. — — — F. » 4 »
6311 Æ. — — — G. » 2 6
6312 Æ. Quarter stater. Obv. Head of Herakles in lion's skin, to left. Ꝑ. ΔΥΡ. Pegasos prancing to right. F. » 2 »
6313 Æ. — Similar. Weight : 36 grs. V. F. » 4 »
6314 Æ. — Similar; monog. under Pegasos. V. F. » 5 »
6315 **Damastium** (Fourth Century B.C.). Æ. Stater. Obv. Head of Apollo to left, hair long, laureate. Ꝑ. ΔΑΜΑ... ΤΙΝΩ. Tripod-lebes; all within incuse square. Weight : 200 grs. *B. M. Cat.* Pl. XV. 11. *RR.* F. 2 10 »
6316 Æ. — — — *RR.* G. 1 5 »

EPIRUS

6317 **Pyrrhus**. King of Epirus. (B.C.295-272). Æ. Stater. Obv. Head of Pallas helmeted to right. Ꝑ. ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ. Nike with wreath and trophy. A very fine specimen. V. F. 100 » »
6318 Æ. Drachm. Obv. Head of Persephone, to right, crowned with corn, hair loose at the back; in the field, to left, an oak-leaf. Ꝑ. ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ. Pallas to left, fighting, and holding spear and shield; in field, to left, fulmen. Weight : 84 grs. Struck at Syracuse. *B. M. Cat.* nº 13 var. V. F. 2 2 »
6319 **Epirote Republic** (B.C.238-168). Æ. Half Victoriatus. Obv. Head of Zeus Dodonaeos. Ꝑ. ΑΠΕΙΡΩΤΑΝ. Fulmen, within oak-wreath. Weight : 24 grs. *B. M. Cat.* Pl. XVII, 9. V. F. » 15 »
6320 Æ. Victoriatus. Obv. Heads jugate of Zeus and Dione, to right. Ꝑ. ΑΠΕΙΡΩΤΑΝ. Fulmen, within oak-wreath. Weight : 50 grs. F. D. C. 1 10 »
6321 Æ. ½. — — — V. F. » 7 6
6322 Æ. Drachm. Obv. Head of Zeus Dodonaeos to right. Ꝑ. ΑΠΕΙΡΩΤΑΝ. Eagle, within oak-wreath. Weight : 75 grs. *H.* p. 275. V. F. » 12 6
6323 Æ. — — — F. » 6 6
6324 Æ. — — — F. » 5 6
6325 Æ. — — — G. » 4 »
6326 **Ambracia** (Circ.B.C.432-342?). Æ. Stater. Obv. Pegasos with pointed wing, flying to left; beneath, Α. Ꝑ. Head of Pallas, to left, wearing Corinthian helmet, with laurel-wreath, &c. G. » 5 »
6327 Æ. — — — G. » 4 6
6328 Æ. — With the inscription on obv., ΑΜΒΡΑΧΙΑ. F. » 7 6

CORCYRA

6329 Æ. Stater. (Circ.B.C.300-229.) Obv. ΚΟΡΚΥΡΑΙ. Fore-part of cow, to right. Ꝑ. Double-stellate pattern in incuse circle, in field, to left, bunch of grapes, and Κ; to right, a kantharos. Weight : 74 grs. *R.* F. 1 15 »
6330 Æ. Didrachm. (Circ.B.C.229-48.) Obv. Head of young Dionysos to right, bound with ivy. Ꝑ. Pegasos; below, a monogram. Weight : 67 grs. *R.* F. 1 5 »

ACARNANIA

6331 **Anactorium** (B.C.250-167). Æ. Stater. Obv. ΑΝΑΚ. Head of Pallas in crested Corinthian helmet, to right; behind, an olive-leaf. Ꝑ. Pegasos with curled wing, prancing to right; monog. in field, Æ. Weight : 130 grs. *H.* p. 279. *R.* F. 1 5 »
6332 Æ. — Without the inscription, but tripod behind head. V. F. » 4 »
6333 Æ. — Obv. ΝΑΥ. Similar; behind head, cortina and Æ. The head of Pallas is turned to left, and on Ꝑ., Pegasos is to left. F. » 4 6
6334 Æ. — Obv. ΑΥΣ. Similar. Ꝑ. Æ below Pegasos. Weight : 131 grs. V. F. » 6 6
6335 **Argos Amphilochicum** (Circ.B.C.350-250). Æ. Stater. Obv. Pegasos to left; beneath Α. Ꝑ. Same type, head to left; beneath, ΑΙ; in field, to right, Æ and buckler. Weight : 131 grs. F. » 5 »
6336 Æ — Obv. Similar; beneath Pegasos ΑΡ. Ꝑ. Above the head of Pallas, ΑΡΓ; in the field, to right, ΔΩ and an altar. Weight : 127 grs. F. » 6 6
6337 Æ. — — — G. » 4 »
6338 **Leucas** (Before B.C.250). Æ. Stater. Obv. ΛΕΥ. Head of helmeted Pallas to left; behind, a foot. Ꝑ. Pegasos to left; Λ underneath. Weight : 130 grs. *H.* p. 279. *R.* F. 1 5 »
6339 Æ. — Similar; on obv., behind head, a standard and letter Λ. F. » 6 6
6340 Æ. — — — ΛΕΥ. *R.* G. » 15 »
6341 Æ. — Similar; on obv., behind head, a vine-branch. F. » 3 6
6342 Æ. — Similar; on obv , a crescent, and ΣΩ behind head. F. » 3 6
6343 Æ. — Similar, on obv. behind head, helmet between Τ and Ι. G. » 2 6
6344 Æ. — Similar ; with the letter Λ only. G. » 2 6
6345 Æ. — Similar, on obv., behind head, Λ and caduceus. G. » 4 6
6346 Æ. Attic Didrachm (After B.C.167). Obv. Statue of Artemis (Ἀφροδίτη Λοιτάς) standing to right, on base &c. : within laurel-wreath. Ꝑ. ΛΕΥΚΑΔΙΩΝ. Prow of galley to right, bound with laurel-wreath; above, ΔΙΑΚΡΙΤΟΣ. Weight : 123 grs. *B. M. Cat.* nº 87. F. 1 5 »
6347 Æ. — — — V. F. 1 15 »
6348 Æ. — Similar, name of magistrate, ...ΡΟΜΑΧΟΣ. F. 1 5 »
6349 Æ. — Similar, name of magistrate, ...ΘΥΟΣ. P. » 7 6
6350 **Thyrrheium** (After circ. B.C.167). Æ. Stater. Obv. Head of beardless Acheloüs; and behind, name of magistrate, ΜΕΝΑΝΔΡΟΣ. Ꝑ. ΘΥΡΡΕΙΩΝ. Apollo Actios seated to right, holding bow. Weight : 145 grs. *B. M. Cat.* Pl. XXXI. F. 3 10 »
6351 Æ. — Similar; name of magistrate, ...ΝΟΜΕΝΗ... Ꝑ. Apollo seated to left. Weight : 154 grs. *B. M. Cat.* nº 13. F. 4 » »
6352 **Federal coinage of Acarnania** (B.C.250-167). Æ. Stater. Obv. Head of Acheloüs to right; behind, name of magistrate, ΛΥΚΟΥΡΓΟΣ. Ꝑ. ΑΚΑΡΝΑΝΩΝ. Apollo Actios, seated to left on throne, holding bow. Weight : 153 grs. — *B. M. Cat.* nº 6. F. 3 10 »

AETOLIA

6353 Æ. Tetradrachm. (Circ.B.C.279-168.) Obv. Head of young Herakles to right, wearing the lion's skin. Ꝑ. ΑΙΤΩΛΩΝ. Aetolia represented as a female figure, wearing kausia, short chiton, chlamys, and Endromydes, with sword and spear, seated on pile of shields, her left breast bare, and holding Nike. Weight : 236 grs. *B. M. Cat.* nº 7. *RR.* V. F. 8 15 »
6354 Æ. — — Obv. Ext. fine. *RR.* V. F. 12 10 »
6355 Æ. Stater. Obv. Young male head of Aetolos (?) wearing oak-wreath intertwined with diadem. Ꝑ. ΑΙΤΩΛΩΝ. Warrior standing to left, with kausia hanging at his back and sword under his arm, resting on spear with one foot on rock. Weight : 159 grs. *B. M. Cat.* nº 9 var. V. F. 8 10 »
6356 Æ. — — — V. F. 6 10 »

LOCRIS

6357 **Locris Opuntii** (B.C.405-367). Æ. Stater. Obv. Head of Persephone, wearing earring and necklace, hair bound with wreath of corn-leaves (*from the famous Syracusan decadrachm by Euainetos*). Ꝑ. ΟΓΟΝΤΙΩΝ. Ajax, the son of Oïleus, naked, armed with sword, and shield, advancing to the fight. Weight : 189 grs. V. F. 9 9 »
6358 Æ. — Similar. Weight : 187 grs. (Almost F. D. C.) V. F. 10 10 »
6359 Æ. — — — F. 3 10 »
6360 Æ. — — — F. 2 10 »
6361 Æ. Hemidrachm. Similar type. Ꝑ. ΛΟΚΡΩΝ. Weight : 42 grs. *B. M. Cat.* nº 39. (A charming coin.) V. F. 2 2 »
6362 Æ. — — — P. » 2 »

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6363 Æ. Obol. Obv. ΟΓΟΝ. Amphora, within ivy-wreath. Rℓ. ⊙ within star of sixteen rays. — Weight: 10 grs. *B. M. Cat.* nº 35. F. » 4 6

(*To be continued.*)

ROMAN CONSULAR

(*Continued from p. 255.*)

6364 **Memmia**. Æ. Rℓ. The Dioscuri Castor and Pollux facing, holding their horses by the bridle. *B.* 1. V. F. » 3 6
6365 Æ. — — — F. » 2 6
6366 Æ. — — — G. » 1 6
6367 Æ. Obv. EX S. C. Laureate head of Saturnus to left. Rℓ. L. C. MEMIES. L. F. GAL. Venus in biga to right crowned by Cupid. *B.* 8. G. » 2 6
6368 Æ. Obv. C. MEMMI. C. F. Head of Ceres to right. Rℓ. C. MEMMIVS IMPERATOR. Trophy over captive kneeling. *B.* 10. V. F. » 3 6
6369 Æ. — — — F. » 2 »
6370 Æ. — — — G. » 1 »
6371 **Minucia**. Æ. Rℓ. Q. MINV. ROMA. The Dioscuri on horseback? *B* 1. V. F. » 2 »
6372 Æ. — — — G. » 1 »
6373 Æ. Rℓ. C. AVG. Ionian column on which a statue; at the foot, L. Minucius, and M. Minucius Faesus. *B.* 3. V. F. » 2 6
6374 Æ. — — — V.F. 2 »
6375 Æ. — — — F. » 1 6
6376 Æ. — — — G. » 1 »
6377 Æ. Rℓ. TI. MINVCI. C F. AVGVRINI. ROMA. Similar type. *B.* 9. V. F. » 2 6
6378 Æ. — — — F. » 1 6
6379 Æ. — — — G. » 1 »
6380 Æ. Rℓ. L. MINVCI ROMA. Jupiter in quadriga to right. *B.* 15. V. F. » 2 6
6381 Æ. — — — F. » 1 6
6382 Æ. Obv. Helmeted head of Roma to left. Rℓ. Q. THERM. M. F. Two warriors fighting; between them, a third one on the ground. *B.* 19. V. F. » 3 »
6383 Æ. — — — V. F. » 2 6
6384 Æ. — — — F. » 2 »
6385 Æ. — — — F. » 1 6
6386 Æ. — — — G. » 1 »
6387 **Mussidia**. Æ. Obv. CONCORDIA. Diademed and veiled head of Concordia to right. Rℓ. L. MVSSIDIVS LONGVS. Two figures standing on a vessel, bearing on the prow, the inscription, CLOACIN. *B.* 6. F. » 2 6
6388 Æ. — — — G. » 1 »
6389 **Naevia**. Æ. Obv. S. C. Diademed head of Venus. Rℓ. C. NAE. BALB. Victory in triga to right. *B.* 6. V. F. » 3 »
6390 Æ. — — — F. » 2 6
6391 Æ. — — — F. » 2 »
6392 Æ. — — — G. » 1 »
6393 Æ. Similar. With CCXII in field of rev. F. » 1 6
6394 Æ. Similar. With CLXXXX. V. F. » 2 »
6395 **Norbana**. Æ. Obv. C. NORBANVS. Diademed head of Venus. Rℓ. Fasces, caduceus, and ear of corn. *B.* 2. V. F. » 4 6
6396 Æ. Obv. C. NORBANVS L. CESTIVS PR. Bust of Venus to right. Rℓ. S. C. Cybele seated in biga drawn by two lions to left. F. 6 » »
6397 **Nonia**. Æ. Obv. SVFENAS. S. C. Head of Saturnus to right. Rℓ. SEX. NONI. PR. L. V. P. F. Rome seated to left crowned by Victory. *B.* 1. V. F. » 3 6
6398 Æ. — — — V. F. » 3 »
6399 Æ. — — — F. » 2 6
6400 **Opimia**. Æ. Obv. Head of Rome. Rℓ. L. OPEIM. ROMA. Victory in quadriga to right. *B.* 3. V. F. » 3 »
6401 Æ. — — — F. » 1 6
6402 Æ. — — — G. » 1 »
6403 Æ. Similar. Rℓ. Apollo in biga to right. *B.* 16. F. » 1 6
6404 **Papia**. Æ. Obv. Head of Juno Sospita to right. Rℓ. L. PAPI. Griffin to right; symbol, a club. *B.* 1. G. » 1 »
6405 Æ. Similar; symb. a carrot. G. » 1 »
6406 Æ. — — — F. » 1 6

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from p. 257*).

SABINA

6408 Æ. Rℓ. CONCORDIA AVG. Concordia seated to left. *C.* 12. (With loop.) F. » 4 6
6409 Æ¹. Similar. *C.* 15. *R.* V. F. 2 » »
6410 Æ². Similar. *C.* 16. (Patinated.) F. » 2 6
6411 Æ¹. Rℓ. CONSECRATIO S. C. Eagle facing. *C.* 33. (40 frs). *RR.* G. » 10 »
6412 Æ. Rℓ. IVNONI REGINAE. Juno veiled standing to left. *C.* 37. F. » 2 6
6413 Æ¹. Rℓ. PIETAS S. C. Pietas veiled seated to left. *C.* 48. (Patinated.) V. F. 1 5 »
6414 Æ². Similar. *C.* 49. P. » 1 »
6415 Æ. Rℓ. PVDICITIA. Pudicitia veiled standing to left. *C.* 57. V. F. » 3 6
6416 Æ¹. Rℓ. S. C. Vesta seated to left. *C.* 65. G. » 7 6
6417 Æ². Similar. *C.* 66. G. » 2 6
6418 Æ. Rℓ. VENERI GENETRICI. Venus standing to right. *C.* 73. *R.* V. F. » 9 6
6419 Æ. — — — F. » 4 6
6420 Æ. — — — G. » 2 »
6421 Æ¹. Similar, with S. C. *C.* 74. G. » 5 »
6422 Æ¹. Rℓ. VESTA S. C. Vesta seated to left. *C.* 82. (Patinated.) F. » 15 »
6423 Æ¹. — — — P. » 2 6

ÆLIUS

6424 Æ. Obv. L. AELIVS CAESAR. Head bare to right. Rℓ. CONCORD (in exergue) TR. POT. COS. II (around). Concordia seated to left. *C.* 11. *RR.* V. F. 10 10 »
6425 Æ. — — *C.* 14 (12 frs). *R.* V. F. » 6 6
6426 Æ¹. Rℓ TR. POT. COS. II. S. C. Hope walking to left, and presenting a flower to Fortune. *C.* 60. *R.* (A most difficult coin to meet in very fine condition, vide *Cohen*, p. 258, note 1.) V. F. 5 » »
6427 Æ¹. — — *R.* F. » 15 »
6428 Æ¹ Rℓ. TR. POT. COS. II. S. C. — ANNO IIII in field. Figure standing to left holding enseign (?). (*Unpublished*). F. 1 5 »

ANTONINUS PIUS

6429 Æ. Rℓ. AVG. PIVS P. M. TR. P. COS. DES. II. Pietas veiled standing to right. *C.* 70. F. 2 12 6
6430 Æ. Rℓ. LIBERALITAS AVG. II. Antoninus seated to left on estrade, &c. Portrait damaged. *C.* 483. F. 2 » »
6431 Æ. Rℓ. TR. POT. XX. COS. IIII. Victory walking to left, &c. *C.* 1013. V. F. 3 » »
6432 Æ. Rℓ. VOTA SVSCEPTA DES. III COS. IIII. Antoninus standing to left sacrificing. V. F. 3 » »
6433 Æ. Rℓ. APOLLINI AVGVSTO. Apollo standing, holding a lyre. *C.* 59. V. F. » 1 6
6434 Æ. Rℓ. AVG. PIVS. P. M. TR. P. COS. DES. II. Peace standing to left. *C.* 76. *R.* F. » 2 6
6435 Æ. Rℓ. CLEMENTIA AVG. Clementia standing to left. *C.* 123. G. » 1 »
6436 Æ. Rℓ. CONCORDIA AVG. Concordia standing to right. *C.* 135. F. » 2 6
6437 Æ. Rℓ. CONSECRATIO. Eagle standing. *C.* 158. V. F. » 2 6
6438 Æ. — — — F. » 1 6
6439 Æ. Rℓ. Same legend; temple. *C.* 164. V. F. » 3 »
6440 Æ. — — — F. » 2 »
6441 Æ. — — — G. » 1 »
6442 Æ. Rℓ. COS IIII. Fortune standing to left. *C.* 263. F. » 1 »
6443 Æ. — Genius standing to left. *C.* 216. V. F. » 1 6
6444 Æ. — Abundance standing to left. *C.* 283. V. F. » 1 6
6445 Æ. — — — G. » 1 »
6446 Æ. — Antoninus standing to left sacrificing. *C.* 301. F. » 1 6
6447 Æ. — Two hands clasped holding caduceus and ears of corn. *C.* 344. F. » 1 »
6448 Æ. — — — G. » » 9
6449 Æ. Rℓ. DIVO PIO. An altar. *C.* 357. V. F. » 4 6
6450 Æ. Rℓ. FORTVNA OBSEQVENS COS IIII. Fortune standing to left. *C.* 385. F. » 1 »
6451 Æ. Rℓ. PACI AVG. COS. IIII. Peace standing to left. *C.* 573. G. » 1 »
6452 Æ. Rℓ. TEMPLVM. DIV. AVG. REST COS. IIII. A temple. *C.* 802. *R.* F. » 1 »
6453 Æ. Rℓ. TR. POT. COS. II. Peace standing to left. *C.* 851. V. F. » 1 6
6454 Æ. Rℓ. TR. POT. COS. III. ROME. Rome standing. *C.* 891. G. » 1 »
6455 Æ. Rℓ. TR. POT. COS. IIII. Peace standing to left. *C.* 941. F. » 1 »
6456 Æ. Rℓ. TR. POT. XIX. COS. IIII. Abundance seated to right. *C.* 985. V. F. » 2 »
6457 Æ. Rℓ. TR. POT. XX. COS. IIII. Ceres seated to left. *C.* 1006. F. » 1 6
6458 Æ¹. Rℓ. ANNONA AVG. S. C. Abundance standing to right. *C.* 34. V. F. » 2 6
6459 Æ¹. — — — F. » 1 »
6460 Æ¹. — — — G. » » 9
6461 Æ¹. Rℓ. ANNONA AVG. (in exergue) TR. POT. XIIII. COS. IIII (around). Abundance seated to left holding two ears of corn and cornucopia *C.* 47. (Patinated.) V. F. 1 » »
6462 Æ¹. Rℓ. ANNONA AVG (in exergue) TR. POT. XV. COS IIII (around). Similar. *C.* 50. V. F. » 10 »
6463 Æ¹. — — — F. » 5 »
6464 Æ¹. — — — G. » 2 6
6465 Æ¹. Rℓ. APOLLINI AVGVSTO S. C. Apollo standing. *C.* 62. *R.* V. F. » 15 6
6466 Æ¹. — — — (Patinated). F. » 6 »
6467 Æ¹. Rℓ. BRITAN. (in the field) IMPERATOR II (around) S. C. Victory to left, standing on a globe, and holding wreath and palm. C. 114. *R.* P. » 6 6
6468 Æ¹. Rℓ. BRITANNIA S. C. Britannia seated to left on a rock, in mournful attitude, holding enseign and hasta; her left elbow resting on a shield. *C.* 116. *R.* G. » 12 6

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6469 Æ¹. ℞. BRITANNIA (in exergue) IMPERATOR II (around) S. C. (in the field). Similar type. *C.* 119. *R.* G. » 15 »
6470 Æ. — — — P. » 6 »
6471 Æ¹. ℞. BRITANNIA COS. IIII. S. C. Britannia seated to left. *C.* 117. *R.* V. F. » 15 »
6472 Æ². — — — F. » 5 »
6473 Æ². — — — G. » 3 6
6474 Æ². — — — P. » 2 »
6475 Æ¹. ℞. CONCORD. (in exergue) TRIB. POT. COS. (around) S. C. Concordia seated. *C.* 131. G. » 5 »
6476 Æ¹. ℞. CONCORDIAE. S. C. Antoninus and Faustina; below Marcus Aurelius and Faustina the Younger. *C.* 146. *R.* (40 frs). G. » 12 6
6477 Æ¹. ℞. CONSECRATIO. S. C. Funereal pyre. *C.* 165. V. F. 1 » »
6478 Æ¹. — — — F. » 12 6
6479 Æ¹. — — — G. » 7 6
6480 Æ¹. ℞, COS. IIII. S. C. Mars standing to left. *C.* 207. F. » 5 »
6481 Æ¹. ℞. Same legend. Equity standing to left. *C.* 231. (Patinated.) F. » 7 6
6482 Æ¹. — — *C.* 244 (40 frs). *R.* F. » 12 6
6483 Æ¹. — — *C.* 231. F. » 4 6
6484 Æ¹. ℞. Same legend. Antoninus in quadriga to right. *C.* 319. (Patinated.) V. F. » 15 »
6485 Æ¹. ℞. Similar, but, quadriga to left. *C.* 320. (Patinated.) V. F. 1 » »
6486 Æ¹. — — — F. » 15 »
6487 Æ¹. — — — G. » 6 6
6488 Æ¹. ℞. Same legend. The Genius of the Senate standing in portico of temple. *C.* 326. (Patinated.) F. » 5 »
6489 Æ¹. ℞. DIVO PIO S. C. Funereal column. *C.* 354. (Patinated.) F. » 5 »
6490 Æ¹. ℞. Same legend. An altar. *C.* 358. F. » 8 »
6491 Æ¹. ℞. FELICITAS AVG S. C. Felicitas standing to left. *C.* 363. F. » 7 6
6492 Æ¹. — — — G. » 3 6
6493 Æ². ℞. FELICITAS COS IIII S. C. Similar. *C.* 372. (Radiate head). *R.* V. F. » 5 »
6493ª Æ¹. ℞. FORTVNA OBSEQVENS COS. IIII. S. C. Fortune standing to left. *C.* 388. G. » 2 6
6494 Æ¹. ℞. GENIO SENATVS S. C. The Genius of the Senate standing to left. *C.* 400. V. F. » 6 6
6495 Æ¹. — — — F. » 2 6
6496 Æ¹. ℞. HONORI AVG. COS. IIII. S. C. Honos standing to left. *C.* 414. V. F. » 5 »
6497 Æ¹. ℞. IMPERATOR II S. C. Bona Fides standing to right. *C.* 426. V. F. » 6 6
6498 Æ¹. — — — F. » 4 »
6499 Æ¹. — — — G. » 2 6
6500 Æ². ℞. Same legend. Sow suckling her young ones. *C.* 450. G. » 1 6
6501 Æ¹. ℞. INDULGENTIA AVG. COS. IIII. S. C. Indulgentia seated to left. *C.* 452. F. » 5 »
6502 Æ¹. — — — G. » 2 6
6503 Æ¹. ℞. ITALIA (in exergue) TR. POT. COS. IIII (around) S. C. Italy turreted seated to left on globe. *C.* 472. *R.* F. » 8 6
6504 Æ¹. — — — F. » 2 6
6505 Æ². ℞. IVSTITIA (in exergue) TR. POT. XIIII (arouud) S. C. Justice seated to left. *C.* 475. (Patinated) F. » 2 6
6506 Æ¹. ℞. LIBERALITAS. AVG. V. S. C. Antoninus seated on estrade, &c. *C.* 511. *R.* P. » 2 6
6507 Æ¹. ℞. LIBERALITAS COS. IIII. S. C. Same type. *C.* 516. P. » 2 »
6508 Æ¹. ℞. OPI AVG. S. C. Riches seated to left. *C.* 568. F. » 10 »
6509 Æ¹. ℞. PAX. AVG. (in the field) COS. IIII. (around). S. C. Peace standing. *C.* 594. V. F. 1 1 »
6510 Æ¹. — — — F. » 8 6
6511 Æ¹. — — — G. » 5 »
6512 Æ¹. ℞. PIETATI AVG. COS. IIII. S. C. Pietas standing to left. *C.* 620. V. F. 1 » »
6513 Æ¹. — — — F. » 10 »
6514 Æ¹. — — — F. » 12 6
6515 Æ¹. ℞. P. M. TR. POT. COS. DES. II. S. C. Peace standing to left. *B.* 640. F. » 6 6
6516 Æ¹. ℞. PROVIDENTIA DEORVM S. C. Winged fulmen. *C.* 682. V. F. » 10 6
6517 Æ¹. — — — F. » 6 6
6518 Æ¹. — — — G. » 4 6
6519 Æ¹. ℞. ROMA AETERNA S. C. Rome seated to left. *C.* 674. F. » 12 6
6520 Æ¹. ℞. ROMAE AETERNAE S. C. Temple. *C.* 700. F. » 7 6
6521 Æ¹. — — — F. » 6 »
6522 Æ¹. — — — G. » 2 6
6523 Æ¹. ℞. SALVS AVG. S. C. Salus standing to left, feeding a serpent. *C.* 715. V. F. » 10 6
6524 Æ¹. — — — F. » 5 »
6525 Æ¹. — — — G. » 3 6
6526 Æ¹. ℞. S. C. Rome seated to left. C. 753. F. » 4 6
6527 Æ². ℞. S. P. Q. R. OPTIMO PRINCIPI. Within oak-wreath. *C.* 791. F. » 2 »
6528 Æ¹. ℞. TEMPL. DIV. AVG. REST. COS. IIII. S. C. Octostyle temple. *C.* 797. F. » 3 6
6529 Æ¹. — — — G. » 2 »
6530 Æ¹. ℞. TEMPORVM FELICITAS COS. IIII. S. Two cornucopiae in saltire. (Patinated.) *C.* 813. V. F. » 15 »
6531 Æ¹. — — — F. » 6 6
6532 Æ¹. ℞. TIBERIS. S. C. The Tiber reclining to left. *C.* 818. *R.* F. 1 5 »
6533 Æ¹. — — — F. » 15 »
6534 Æ¹. — — — P. » 2 »
6535 Æ². ℞. TIBERIS S. C. (in exergue) TR. POT. COS. III. (around) S. C. Same type *C.* 822. *R.* V. F. » 10 6
6536 Æ¹. ℞. TR. POT. COS. II. S. C. Peace standing to left. *C.* 856. F. » 7 6
6537 Æ¹. ℞. TR. POT. COS. III. S. C. The she-wolf suckling Romulus and Remus. *C.* 917. F. » 5 6
6538 Æ¹. — — — G. » 4 »
6539 Æ¹. ℞. TR. POT. XIIII. COS. IIII. S. C. Octostyle temple. *C.* 954. (Patinated.) V. F. » 10 »
6540 Æ¹. ℞. TR. POT. XV. COS. IIII. S. C. Abundance standing to left. *C.* 962. F. » 6 6
6541 Æ¹. ℞. Same legend. Antoninus seated to left crowned by Victory. *C.* 969. G. » 4 6
6542 Æ¹. — — — G. » 3 6
6543 Æ¹. ℞. TR. POT. XIIII. COS. IIII. S. C. Concordia standing between two military standards. *C.* 971. F. » 4 6
6544 Æ¹. ℞. TR. POT. XIX. COS. IIII. S. C. Vesta seated to left holding palladium. *C.* 972. F. » 3 »
6545 Æ¹. ℞. TR. POT. XX. COS. IIII. S. C. Concordia seated to left. *C.* 1008. (Patinated.) V. F. » 10 »
6546 Æ¹. ℞. TR. POT. XX. COS. IIII. S. C. Abundance standing to right. *C.* 1017. F. » 6 6
6547 Æ¹. — — — G. » 2 6
6548 Æ¹. VICTORIA AVGVSTI. S. C. Victory to left. *C.* 1087. (℞. V. F.) Scarce. F. » 12 6

ANTONINUS AND MARCUS AURELIUS

6549 Æ. Obv. ANTONINVS AVG. PIVS. P. P. Bare head of Antoninus to right. ℞. AVRELIVS CAES. AVG. PII. F. COS. DES. Bare head of young Marcus Aurelius (80 frs) *C.* 2. *RR.* F. » 15 »
6550 Æ. — — — *R.* F. » 9 6
6551 Æ. Similar. *C.* 6. V. F. » 11 6
6552 Æ². ℞. AVRELIVS CAES. AVG. PII. F. COS. DES. S. C. Bare bust draped of young M. Aurelius to right. *C.* 12. (Patinated.) V. F. » 4 6
6553 Æ². — — — F. » 3 6
6554 Æ¹. ℞. AVRELIVS CAESAR AVG. PII. F. COS. S. C. Similar head. *C.* 28. F. » 7 6
6555 Æ¹. Similar. *C* 37. F. » 5 »
6556 Æ¹. — Struck on very large flan. (Patinated.) F. » 15 »

(*To be continued.*)

ENGLISH COINS—PENNIES

(*Continued from p. 261*).

HENRY III (LONG CROSS TYPE)

6557 **Canterbury**. The King's head, bearded, full-faced, hand holding sceptre HENRICVS REX III. ℞. Double limbed cross extending to edge of coin, 3 pellets in each angle, one in centre. NICOLE ON CANT. *Hks.* 287. F. » 2 »
6558 — Another. WILLEM ON CANT F. » 2 »
6559 — — ROBERT ON CANT V. F. » 2 6
6560 — — GILBERT ON CAN V. F. » 2 6
6561 — — WATER ON CANT V. F. » 2 6
6562 **London**. Same type. RICARD ON LVND F. » 1 6
6563 — — — V. F. » 2 »
6564 — — WILLEM ON LVND V. F. » 2 »
6565 — - RENAVD ON LVND V. F. » 2 »
6566 — — DAVI ON LVNDEI F. » 1 6
6567 — — NICOLE ON LVND F. » 1 6
6568 — — HENRI ON LVNDE G. » 1 »
6569 — — — V. F. » 2 »
6570 — The King's head, with wavy curls as upon the coins of the Edwards, and the old English U in Lund. PHELIP ONLVID. *Hks.* 288. Rare type. V. F. » 8 6
6571 — Another. PHELIP ONLVND. *R.* F. » 5 »
6572 **Canterbury**. King's head as *Hks.* Type 2, but without the hand or sceptre and the neck not shewing. A mullet of 6 points above the crown. *Hks.* type 3. NICOLE ON CANT. Scarce. V. F. » 3 6
6573 **Hereford**. Same type. RICARD ONHERE. Rare mint. V. F. » 10 »
6574 **London**. — NICOLE ON LVND V. F. » 2 6
6575 — — HENRI ON LVND F. » 2 »
6576 **Canterbury**. Same type, but neck pourtrayed NICOLE F. » 2 »
6577 **London**. — HENRI ON LVND V. F. » 2 6
6578 — — — F. » 2 »
6579 — — NICOLE ON LVND F. » 2 »
6580 Same as *Hks.* type 3 but crescent under the mullet. HENRICVS REX ANG. ℞. LIE TERE LON. *Hks.* type 4, 289. Very Scarce. V. F. » 7 6
6581 — Another same type and legends. *R.* F. » 5 »
6582 **Canterbury**. Obv. REX TERE. Mullet only. *Hks.* type 3. ℞. NICOLE ON CANT. *R.* V. F. » 6 6
6583 — GEFREI ON E—ON. *R.* V. F. » 7 6

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6584 **Lincoln.** IOH ON LINCOL. *R.* F. » 7 6
6585 **London.** NICOLE ON LVND. *R.* V. F. » 6 »
6586 — — Slightly pierced. *R.* V. F. » 4 6

EDWARD I, 1272-1307

GROATS

6587 King's bust, front face in a quatrefoil compartment, a trefoil in each spandril. ✠ EDWARDVS : DI : GRA : REX : ANGL' : ℞. Cross fleury, 3 pellets in each angle; legend, in two circles, : DN'S NIBNE DVX AQVT' — LONDONIA CIVI. *Hks.* 290; *Rud.* 2, 23, *Sup*, 1, 19. *Snelling*, 2. 10. *RR.* V. F. 2 15 »
6588 Another, rose on the King's breast. *RR.* F. 2 » »
6589 Another, pierced. P. » 10 »

PENNIES

6590 **Berwick.** EDW R ANGL &c. ℞. VILLA BEREVVICI. *Hks. Class I, Rud.*, Sup 1, 31. *R.* V. F. » 3 6
6591 — ℞. VILLA BERWYCI. *R.* F. » 3 6
6592 **Bury St Edmunds.** ℞. VILL SCI EDMVNDI. *R.* F. » 3 6
6592a **Bristol.** *Hks. Class I.* ℞. VILLA BRISTOLLIE V. F. » 1 6
6593 — — — F. » 1 »
6594 — — — G. » » 9
6595 — *Hks. Class II.* ℞. VILL BRISTOLIE. Scarce. V. F. » 2 6
6596 — — — F. » 1 6
6597 **Canterbury.** *Hks. Class I.* CIVITAS CANTOR V. F. » 1 »
6598 — — — F. » » 9
6599 — — CIVITAS CAN·TOR V. F. » 1 6
6600 — *Hks. Class II* lettering smaller. V. F. » 1 3
6601 — — F. » 1 »
6602 — *Hks. Class I*, 3 pellets on King's breast. *R.* V. F. » 2 »
6603 — Another. CIVITAS CAN·TOR. *R.* V. F. » 2 »
6604 **Chester.** *Hks. Class I.* ℞. CIVITAS CESTRIE. *Hks.* 293. *R.* F. » 3 »
6605 — — — *R.* V. F. » 3 6
6606 — *Hks. Class III.* Star on King's breast. ℞. CIVITAS CESTRIE (From the Gibbs collection). *RR.* V. F. » 7 6
6607 **Durham.** m. m. Cross pattée. *Hks. Class I.* ℞. CIVITAS DVREME (Gibbs coll^n). V. F. » 2 »
6608 — — — F. » 1 6
6609 — m. m. cross moline obv. and ℞; *Hks. Class I. R.* F. » 2 6
6610 — m. m. Cross moline obv. only. *Class II. RR.* F. » 3 6
6611 — m. m. Cross moline obv. only; Star on King's breast. *Hks. Class III. R.* V. F. » 3 6
6612 — — — *R.* F. » 2 6
6613 — m. m. Cross, star on breast. *Class III. R.* F. » 3 »
6614 **Exeter.** *Hks. Class II.* ℞. CIVITAS EXONIE. Scarce. F. » 3 »
6615 — *Hks. Class III.* Star on breast. Scarce. F. » 3 »
6616 **Kingston.** *Class III.* Star on breast. ℞. VILL KYNGESTON. *R.* V. F. » 5 »
6617 — — — *R.* F. » 3 »
6618 — — — *R.* G. » 2 »
6619 **Lincoln.** *Class I.* CIVITAS LINCOL. V. F. » 2 »
6620 — — — F. » 1 6
6621 — — — G. » » 9
6622 **London.** *Class I.* Large lettering and large m. m. F. D. C. » 2 6
6623 — — — V. F. » 1 »
6624 — — — F. » » 9
6625 — — — G. » » 6
6626 *Class I* with 3 pellets on the King's breast. *R.* V. F. » 3 6
6627 *Class I* with a rose on ditto. *R.* V. F. » 4 6
6628 — *Class I.* A pellet before EDW and also one before CIVITAS. Rare variety. V. F. » 3 6
6629 — *Hks. Class II.* Smaller lettering and m. m. Scarce. V. F. » 1 3
6630 — — — F. » » 9
6631 — *Hks. Class II.* Neater work, reads EDW REX. *R.* F. D. C. » 4 6
6632 — — — *R.* V. F. » 2 6
6633 — — — *R.* F. » 1 6
6634 — *Hks. Class III.* A star on the king's breast. V. F. » 2 »
6635 — — — F. » 1 6
6636 — — — G. » » 9
6637 **Newcastle.** *Class I.* ℞. VILLA NOVICASTRI. Scarce. V. F. » 1 6
6638 — — — F. » 1 »
6639 — *Class II.* ℞. VILL NOVICASTRI. *R.* F. » 1 6
6640 — — — G. » » 9
6641 — *Class III.* Star on king's breast. ℞. As last, but with a mark over the V. *R.* F. » 2 »
6642 — — — G. » 1 »
6643 **York.** *Hks. Class I.* CIVITAS EBORACI V. F. » 1 »
6644 — — — F. » » 9
6645 — *Class I*, quatrefoil in centre of ℞. *RR.* V. F. » 4 »
6646 — *Class I*, cross on king's breast and quatrefoil on ℞. *RR.* F. » 4 »
6647 — *Class III*, star on obv. quatrefoil on ℞. *RR.* F. » 4 »
6648 — *Class III.* Without quatrefoil. V. F. » 2 »
6649 — — F. » 1 »
6650 — — G. » » 9
6651 **Robert de Hadley** (moneyer of St Edmundsbury in the year 1280. All of *Class I.* ℞. ROBERT DE HADELEIE. *R.* V. F. » 7 6
6652 — — — *R.* F. » 4 6
6653 — — — *R.* G. » 2 6

HALFPENNIES

6653a **Berwick.** Obv. EDWARDVS D. GR. ℞. VILLA BER[W]IC. A boar's (bear's) head in 2 of the quarters. *Rud.* Sup. 2. 1. 21. *RR.* F. 1 10 »
6653b — — — G. » 15 »
6654 **Bristol.** Obv. EDW R. ANGL DNS HYB. ℞. VILLA BRISTOLLIE. *Hks.* 296. *R.* F. » 5 »
6655 — — a piece out of edge. F. » 2 6
6656 **Lincoln.** ℞. C[IV]ITAS LINCOL. Edge slightly broken. *RR.* G. » 4 »
6657 **London.** ℞. CIVITAS LONDON. (Roman N's.) V. F. » 4 »
6658 — — — F. » 3 »
6659 — — — G. » 2 »
6660 — — — P. » 1 »
6661 — Obv. EDWARDVS REX [A]. *Rud.* III, 24. *R.* F. » 3 6
6662 — — — G. » 2 6
6663 — Obv. EDWARDVS REX AN. a star at the end of legend and before LONDON. *Rud.* III, 22. *R.* F. » 3 6
6664 — — — G. » 2 6
6665 — Obv. EDWARDVS REX ANG, a star at the end, and after LONDON. *R.* G. » 2 6
6666 — ANG; star before LONDON. *RR.* V. F. » 6 6

FARTHINGS

6667 — Obv. No inner circle. E. R. ANGLIE. ℞. LONDONIENSIS (possibly EDW II, see *Hks.* p. 204). *Hks.* 301. *R.* F. » 5 »
6668 — — — G. » 2 6
6669 — Same type. ℞. CIVITAS LONDON. *Hks.* 299. *R.* G. » 4 »
6670 — Obv. Inner circle. EDWARD[VS REX.....]. ℞. LON[DONIE]NSIS. *Hks.* 300. *RR.* G. » 5 »
6671 — Obv. EDW[ARDVS R]EXA. (Legend commencing left side of coin.) ℞. CI[VITAS L]ONDON. *R.* G. » 4 »
6672 — — Legend as usual. *R.* F. » 5 »

(*To be continued*).

ENGLISH TRADESMEN'S TOKENS

17th Century.

(*Continued from p. 262.*)

KENT

6673	Maidstone	Thomas Bond 1666	½d. (380)	G.	»	» 9
6674	—	Rob Brooke 1670	½d. (381)	G.	»	1 »
6675	—	Robert Heath	½d. (382)	F.	»	1 6
6676	—	Gervis Maplisden	½d. (384)	F.	»	2 »
6677	—	James Ruse	½d. (385)	P.	»	» 6
6678	—	Jonathan Throughton 1668	½d. (387)	G.	»	1 »
6679	—	— 1668	½d. (388)	G.	»	1 »
6680	—	Richard Walker 1658	½d. (389)	G.	»	» 9
6681	—	Thomas Wall 1667	½d. (390)	P.	»	» 6
6682	—	Ralph Warde 1656	½d. (391)	G.	»	» 9
6683	—	Elizabeth Webb	½d. (393)	P.	»	» 9
6684	—	Steven Weeks	½d. (395)	G.	»	» 9
6685	—	Richard Wicking	½d. (397)	G.	»	» 6
6686	—	James Wolball 1664	½d. (398)	G.	»	» 9
6687	—	James Wolboll	½d. (399)	F.	»	1 6
6688	Malling	Francis Chambers	½d. (400)	G.	»	1 »
6689	—	Rich. Chambers 1667	½d. (401)	P.	»	» 9
6690	—	Samuel French 1668	½d. (402)	G.	»	1 »
6691	—	Thomas Hills 1668	½d. (403)	G.	»	1 6
6692	Margate	George Freind	½d. (404)	G.	»	1 »
6693	—	Chreston Houdgben	½d. (406)	F.	»	1 3
6694	—	Joseph Jewell 1669	½d. (407)	F.	»	1 6
6695	—	Joseph Mackrith	½d. (410)	G.	»	1 »
6696	—	William Savage	½d. (412)	P.	»	» 9
6697	—	John Skinner 1670	½d. (413)	P.	»	» 9
6698	Milton-next-Gravesend	Will Read	½d (423)	P.	»	» 9
6699	—	James Richmond 1666	½d. (424)	G.	»	1 »
6700	Milton-next-Sittingbourne	William Bissy	½d. (429)	G.	»	» 9
6701	—	Willam Bissy	½d. (430)	G.	»	1 6
6702	—	Cheny Bourne	½d. (431)	G.	»	1 »
6703	—	William Covall 1664	½d. (433)	G.	»	» 9
6704	—	Richard Henman	½d. (434)	G.	»	1 »

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6705	Minster	John Dyer	½d. (436)	G.	»	»	9
6706	Northfleet	Thomas Humfre	½d. (439)				
6707	Orpington	James White 1669	½d. (441)	P.	»	»	9
6708	Penshurst	Henry Constable 1667	½d. (444)	P.	»	»	9
6709	—	Martin Pyke	½d. (446)	F.	»	1	3
6710	Pluckley	Edward Gooding 1663	½d. (447)	F.	»	1	6
6711	Queenborough	Thomas Norrington	½d. (450)	G.	»	1	»
6712	—	Richard Poley 1666	½d. (451)	F.	»	2	»
6713	Ramsgate	Richard Langley 1657	½d. (452)	G.	»	1	»
6714	—	Clement March 1658	½d. (453)	G.	»	1	»
6715	—	Hen Noldred	½d. (454)	G.	»	»	9
6716	Riverhead	At the Oken tre 1653	½d. (455)	P.	»	»	6
6717	Rochester	Stephen Bonnet	½d. (457)	P.	»	»	6
6718	—	Art Brooker	½d. (458)	F.	»	1	3
6719	—	William Campian 1658	½d. (460)	G.	»	1	»
6720	—	Robert Churchell 1669	½d. (462)	G.	»	1	»
6721	—	Alice Cobham 1651	½d. (463)	G.	»	1	»
6722	—	— a variety	½d. (464)	G.	»	»	9
6723	—	S John Cobham 1666	½d. (465)	G.	»	1	»
6724	—	John Kennon	½d. (468)	F.	»	1	6
6725	—	Robert Michell	½d. (472)	F.	»	2	»
6726	—	Richard Newbery 1666	½d. (474)	G.	»	1	3
6727	—	Thomas Palmer	½d. (475)	P.	»	»	9
6728	—	Edward Shelley (broken)	½d. (476)	G.	»	»	6
6729	—	Joseph Travers 1666	½d. (478)	F.	»	1	3
6730	Romney	Richard Baker	½d. (482)	P.	»	»	6
6731	—	Isaac Rutton (pierced)	½d. (483)	G.	»	»	6
6732	Sandhurst	John Owen 1669. Heartshaped	½d. (488)	P.	»	2	6
6733	Sandwich	Richard Asherniden	½d. (489)	P.	»	»	9
6734	—	Anne Atkins (Widow) 1667	½d. (490)	P.	»	»	6
6735	—	Joanna Austin 1656	½d. (491)	P.	»	»	6
6736	—	Richard Crisp	½d. (496)	P.	»	»	6
6737	—	Josepth Doe	½d. (497)	P.	»	»	6
6738	—	Henry Furnice	½d. (498)	G.	»	»	9
6739	—	—	½d. (499)	F.	»	2	»
6740	—	Thomas Kingsford	½d. (500)	P.	»	»	6
6741	—	Danill Pichley 1656	½d. (501)	P.	»	»	6
6742	—	John Revell	½d. (502)	F.	»	1	6
6743	—	Ralph Robins 1655	½d. (504)	G.	»	1	»
6744	—	Ralfh Robins	½d. (505)	P.	»	»	9
6745	—	Thomas Sandum 1667	½d. (507)	G.	»	1	6
6746	—	John Vanderbrouck 1656	½d. (508)	G.	»	1	»
6747	—	Thomas Young 1666	½d. (509)	P.	»	»	6
6748	Sevenoaks	William Allen	½d. (510)	G.	»	»	9
6749	—	Richard Cronke 1658	½d. (512)	F.	»	2	»
6750	—	Thomas Greene	½d. (516)	G.	»	»	9
6751	Sittingbourn	John Milway	½d. (524)	G.	»	1	»
6752	—	Thomas Pearce 1667	½d. (525)	F.	»	2	»
6753	Smarden	Thomas Hinckly 1669	½d. (528)	F.	»	2	6
6754	Speldhurst	Tho Soane 1668	½d. (530)	P.	»	»	9
6755	Strood	Robert Coverdale 1668	½d. (534)	P.	»	»	9
6756	—	Phillip Ewer 1652	½d. (535)	P.	»	»	6
6757	—	Hennere Figgett 1654	½d. (537)	P.	»	»	6
6758	Sturrey	Thomas Jhonson 1650	½d. (542)	G.	»	»	6
6759	—	Thomas Johnson	½d. (543)	F.	»	1	3
6760	—	William Picard 1666	½d. (544)	G.	»	1	»
6761	Sutton-at-Hone	John Child 1667	½d. (545)	G.	»	1	6
6762	Sutton Valence	John Burkhuest 1657	½d. (546)	G.	»	1	»
6763	—	At The Kings Head	½d. (548)	G.	»	1	»
6764	Tenterden	James Mead 1667	½d. (551)	P.	»	»	6
6765	—	John Reader	½d. (552)	G.	»	»	9
6766	Tunbridge	William Freeman 1667	½d. (554)	G.	»	1	»
6767	—	William Overey 1669	½d. (555)	G.	»	1	»
6768	Westerham	Samuell Dalling 1653	½d. (563)	G.	»	1	»
6769	—	— 1664	½d. (565)	G.	»	»	9
6770	Wingham	John Solley	½d. (569)	G.	»	1	»
6771	Wrotham	Charles Allfrey	½d. (579)	F.	»	1	6
6772	—	Thomas Caverley 1666	½d. (580)	P.	»	»	6
6773	Wye	Thomas Allen	½d. (582)	F.	»	1	6
6774	—	John Coulter 1652	½d. (583)	G.	»	»	9
6775	—	Thomas Dan 1652	½d. (584)	G.	»	»	9
6776	—	Richard Whittingham 1667 octagonal	½d. (585)	F.	»	7	6
6777	Yalding	Gabriel Couchman	½d. (589)	P.	»	»	6

LANCASHIRE

6778	Ashton-under-Lyne	George Bardslaye 1669	½d. (1)	P.	»	1	6
6779	Liverpool	Peter Atherton 1668	½d. (56)	F.	»	2	6
6780	Milnrow	George Slater	½d. (85)	F.	»	3	6
6781	—	— an unpublished variety reading MIDLE ROW. *RR.*		G.	»	5	6
6782	Preston	John Kellet	½d. (103)	F.	»	3	6
6783	Risley	Mary Earle 1668	½d. (108)	G.	»	2	6
6784	Warrington	I. P. & T. B. 1667	½d. (126)	G.	»	2	»

(*To be continued.*)

COLONIAL

(*Continued from p. 264.*)

SUMATRA

Silver.

6785 *Two sookoo picu.* Obv. Malay inscription. Rℓ. **2** FORT MARLBRO' 1783. *RR.* F. 2 » »

Copper.

6786 *Three kapangs.* Obv. The Company's bale mark with date 17*86 under. Rℓ. "Three kapangs 1200" in Malay characters. A gilt proof. *RR.* Brillt. » 15 »
6787 *One kapang.* Same type and date as last. *R.* F. » 1 6
6788 A gilt proof. *RR.* Brillt. » 8 6
6789 *Three kapangs.* Same type as last but dated 17*87 and 1202. *R.* G. » 2 »
6790 *Two kapangs.* Same type and date, *R.* F. » 2 »
6791 A gilt proof. *RR.* Brillt. » 10 »
6792 *One kapang.* Same type and date. P. » » 6
6793 Another. F. » 1 6
6794 *Four kapangs.* Obv. Arms, supporters motto, &c. of the EAST INDIA COMPANY 1804. Rℓ. Four kapangs 1219 in Malay characters. P. » » 6
6795 Another. F. » 1 »
6796 A bronze proof on thick flan. V. F. » 6 6
6797 Another. Brillt. » 10 »
6798 Another proof in copper. Brillt. » 10 »
6799 *Two kapangs.* Same type and date as last. G. » » 6
6800 A bronze proof. *R.* Brillt. » 4 6
6801 *One kapang.* Same type and date, a bronze proof. *R.* Brillt. » 4 »
6801a. Obv. Arms supporters and motto of the Company ISLAND OF SUMATRA 1804. Rℓ. As last but the one formed thus ρ G. » » 3
6802 Another. F. » » 6
6803 Another. V. F. » 1 »

Patterns.

6804 *Two kapang.* Obv. Persian inscription "Two kapangs 1251". Rℓ. "Sumatra" in Persian across the field. A star above and below. *R.* F. D. C. » 7 6
6805 Obv. As last. Rℓ. "Achac District" in Persian: a bronze proof. *RR.* Brillt. » 7 6
6806 *One kapang.* Obv. "One kapang 1215". Rℓ. "Perak District": a bronze proof. *RR.* Brillt. » 7 6

NOTE. The three pieces last described are not mentioned by Atkins in his book on "Coins of British possessions".

PULU PENANG, OR PRINCE OF WALES ISLAND

Silver.

6807 *Quarter rupee.* Obv. The Company's bale mark with date 17*88 under. Rℓ. Persian inscription filling the field. *R.* G. » 5 »
6808 Another. *R.* F. » 7 6
6809 Another F. D. C. » 12 6

Copper.

6810 *Cent.* Obv. The Company's bale mark within a circle. Rℓ. Blank. G. » 1 »
6811 *Half cent.* Obv. The Company's bale mark with date 17*87 below. Rℓ. Persian inscription filling the field. *R.* G. » 2 6
6812 Another. F. » 3 6
6813 *Cent.* Obv. The Company's arms, supporters, motto &c., 1810 below; the whole within a beaded circle. Rℓ. "Pulu Penang" in Persian, within a wreath of Lotus; the whole surrounded by a beaded circle as on the obverse. G. » » »
6814 Another. F. » 1 6
6815 Another. F. D. C. » 3 6
6816 *Half cent.* Same type. G. » » 6
6817 Another. F. D. C. » 2 6
6818 A bronze proof. *R.* V. F. » 4 6
6819 *Cent.* Similar type but the arms, &c. and date on obv. larger, and on the reverse the wreath is composed of Lotus flowers close together. A bronze proof *RR.* Brillt. » 15 »
6820 *Two cents.* Obv. Arms, supporters, motto, &c. with date 1828 under. Rℓ. "Pulu Penang" in Persian within a wreath of Lotus. *R.* G. » 2 »

MALACCA

6821 *One kapang.* Obv. A Cock with Malay characters over it. Rℓ. "I Kapang 1247" in Persian. G. » » 3
6822 Another. F. » » 6
6823 Another. V. F. » » 9
6824 Another. F. D. C. » 1 »

STRAITS SETTLEMENTS

Silver coins.

6825 *Fifty cents.* O coroneted bust. l. VICTORIA QUEEN. Rℓ. **50** within a beaded circle STRAITS SETTLEMENTS FIFTY CENTS 1887. *R.* F. » 5 »
6826 *Twenty cents.* Same type; dated 1871. V. F. » 1 6
6827 Similar but dated 1881. F. » 1 6
6828 Similar but dated 1882. G. » 1 3
6829 Similar but dated 1888. F. D. C. » 1 6
6830 *Ten cents.* Same type; dated 1871. F. » » 9

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6831 Similar but dated 1874. F. » » 9
6832 Similar but dated 1878. F. » » 9
6833 Similar but dated 1879. V. F. » » 9
6834 Similar but dated 1881. F. » » 9
6835 Similar but dated 1882. V. F. » » 9
6836 Similar but dated 1885. F. » » 9
6837 Similar but dated 1886. G. » » 9
6838 Another. F. D. C. » 1 »
6839 Similar but dated 1888. G. » » 9
6840 *Five cents*. Same type; dated 1880. F. » » 6
6841 Similar but dated 1881. G. » » 6
6842 Another. F. » » 6

(*To be continued.*)

WAR MEDALS — GROUPS

(*Continued from p. 265*).

6843 TWO MEDALS. 1 clasp, Naval General Service, EUROTAS 25 FEBy 1814; Grand Cross of the LEGION OF HONOUR Fras. Higginson (LIEUT, 1839, COMMANDER, 1860).

Francis Higginson entered the Navy, 15 Nov. 1813; and on 25 Feb. 1814, while serving, as we are informed, on board the EUROTAS, of 46 guns and 320 men, Capt. John Phillimore, was present in an Engagement of two hours and 10 minutes, which rendered captive to that ship, after she had incurred a loss of 20 men killed and 40 wounded, the French frigate *La Clorinde*, mounting 44 guns and 12 brass Swivels, with a complement of 360 picked men, of whom 120 were killed and wounded. He subsequently (when in the SEVERN 40, Capt. Hon. Fred. Wm Aylmer) shared in the bombardment of Algiers, 27 Aug. 1816; and on 1 Jan. 1839 having passed his examination in 1828, he was promoted to the rank of Lieutenant. He obtained an appointment in the Coast Guard 27 Feb. following. *O'Byrne's Naval Biography*.

The Grand Cross of the Legion of Honour was presented to the late Commander Higginson when a midshipman on board the BELLEROPHON by the hand of the Great Napoleon himself who took it off his breast and gave it to the young officer as a reward and in gratitude for a service of some importance that the midshipman had rendered to him. This Cross was exhibited at the Royal Naval Exhibition and is thus descrited in the official Catalogue, under no 2536. "*Cross of the Legion of Honour* given to Mr Higginson, Midshipman of the Bellerophon in 1815, by Napoleon I, on his passage to St. Helena, in acknowledgment of a service rendered to him."

Both these medals are of the highest interest and in extremely fine condition. 40 » »

6844 TWO MEDALS. 3 clasps, Sutlej. FEROZESHUHUR, ALIWAL, SOBRAON, MOODKEE (Ex.) and CABUL 1842. David Robb 31st Regt. *RR*. V. F. 6 10 »

6845 TWO MEDALS. 10 clasps, Peninsula. CORUNNA, BUSACO, FUENTES D'ONOR, CIUDAD RODRIGO, BADAJOZ, SALAMANCA, VITTORIA, PYRENEES, ORTHES, TOULOUSE; and WATERLOO. William Tripp 52nd Foot (The latter engraved). *RR*. V. F. 15 10 »

6846 TWO MEDALS. 2 clasps, Punjab. GOOJERAT, MOOLTAN. 1 clasp Mutiny. LUCKNOW. *LIEUT*. J. B. Y. Matheson 11th Irregular Cavy CAPTN J. B. Y Matheson, Benares Horse. A splendid pair of medals. *RR*. V. F. 6 » »

6847 TWO MEDALS. Capture of GHUZNEE 1839. Long Service and Good Conduct. Isaac Barnes 17th Regt; the latter dated 1853. *R*. F. 4 » »

6848 TWO MEDALS. 3 clasps, Afghanistan 1878-80. CHARASIA, KABUL, KANDAHAR. Also Gen: Roberts' Star. Private R. Barr 72nd Highlanders. V. F. 2 » »

6849 TWO MEDALS. As the last. Corpl J. Smith, 92nd Highlanders. V. F. 2 » »

6850 TWO MEDALS. As the last. Private R. Lovie, 92nd Highlanders. G. 1 5 »

6851 TWO MEDALS. 1 clasp Egypt, EL—TEB—TAMAAI, and the Khedive's Star 1884, Pte W. Ryder, 1/ York & Lanc: R: (The latter stamped). V. F. » 15 »

6852 THREE MEDALS. 2 clasps, Crimea. ALMA, INKERMANN. Long Service and G. C. Turkish Crimean medal. W. O'Reilley, 7th Royal Fusiliers. F. 1 » »

6853 THREE MEDALS. 2 clasps, Egypt 1882. ALEXANDRIA, 11th JULY, SUAKIN 1884. Long Service and G. C. (Naval) and Khedive's Star 1884-6. Geo. Giles T. O. Artif.R. H. M. S. Hecla. *RR*. Brillt. 3 » »

6854 FOUR MEDALS. Capture of GHUZNEE 1839; Gwalior War 1843, Star for MAHARAJPOOR; Sutlej Campaign, 1 clasp SOBRAON (Ex. ALIWAL) LONG SERVICE AND GOOD CONDUCT. Serjeant F. Bland H. M., 16th Lancers. An extremely fine and rare group. V. F. 9 » »

6855 FOUR MEDALS. Capture of GHUZNEE 1839; Star for MAHARAJPOOR 1843; 1 clasp Sutlej, SOBRAON (Ex. ALIWAL) 1 clasp, Punjab, GOOJERAT 1849. George Douglass H. M's, 16th Lancers. A very fine, and uncommon group. V. F. 9 » »

6856 FOUR MEDALS. 3 clasps, Crimea. ALMA, INKERMANN, SEBASTOPOL; 1 clasp Mutiny, CENTRAL INDIA. Turkish Crimea; and L. S. G. C. Joseph Hollyoak, 95th Regt. R. V. F. 2 10 »

6857 FOUR MEDALS. 3 clasps, Crimea. ALMA, INKERMANN, SEBASTOPOL; MERITORIOUS SERVICE; L, S. G, C; and Turkish Crimea (stamped) Qr Mr Serjt H. Banan, 30th Foot. A fine group, the *Meritorious Service* being in mint state. *RR*. V. F. 7 10 »

6858 FOUR MEDALS. 3 clasps, Afghanistan 1878-9-80. CHARASIA, KABUL, KANDAHAR, Gen: Robert's STAR; 1 clasp, Egypt 1882, TEL—EL—KEBIR, and the Khedive's Star 1882. J. Linn, 72nd Highlanders. V. F. 2 10 »

6859 FOUR MEDALS. A Similar Group. G. Walker, 72nd Highlanders. V. F. 2 10 »

6860 FOUR MEDALS. A Similar Group. C. Coutts, 72nd Highlanders. F. 2 10 »

(*To be continued*).

ENGLISH COMMEMORATIVE MEDALS

(*Continued from p. 266.*)

GEORGE II 1727-1760

6861 Æ. *Restoration of Breda to the House of Orange 1737*. Obv. A Pelican feeding her young. R℞. The shields of England and Nassau, united under a crown. 1·1. *M. I.* 75. *R*. V. F. » 8 6

6862 Æ. *Convention of Prado, 1739*. Obv. Keene, the British envoy, standing facing, holding a purse. R℞. A Spaniard leaning against a column: at his feet is a full purse. 1·2. *M. I.* 90. *R*. G. » 2 6

6862a Æ. Another. *R*. V. F. » 7 6

6863 Æ. Gilt. *Capture of Portobello 1739*. Obv. Bust of Admiral Vernon l. hair long, in armour and mantle. The initials S. B. on truncation. Leg VERNON SEMPER VIRET. R℞. View of Portobello harbour and forts; six ships about, to enter the harbour. Leg PORTO BELLO SEX SOLUM NAVIBUS EXPUGNAT. Ex Nov·22·1739. 1·45. *Unpublished medal of good execution and Rare*. V. F. 1 5 »

In October 1739 war was declared against Spain, and two squadrons were ordered to be equipped, to operate against the South American Colonies. One under the command of Commodore Anson, was to sail round Cape Horn and rifle the shores of Peru. The other, under Admiral Vernon was to attack Porto Bello and the Eastern Coast. Porto Bello was the most convenient asylum of the Guarda Costas, whose insolence and cruelty had so much damaged English Commerce, and had been the chief cause of the war. Admiral Vernon who was violently opposed to the Ministry of the day, declared in the House of Commons that he could capture and destroy this place with only six ships, and he was fortunately successful when the opportunity occurred.

The following medals are all of inferior and coarse workmanship and were made for a toy dealer of the name of Pinchbeck as a commercial speculation; they refer to the taking of Portobello, Carthagena, Fort Chagre, and Havanna.

6864 Æ. *Porto Bello taken 1739*. Obv. Half length figures of Admiral Vernon and Commodore Brown. R℞. Six ships entering Porto Bello Harbour. 1·5. *M. I.* 97. G. » 2 »

6865 Æ. Another. V. F. » 6 6

6866 Æ. Similar to the last 1·5. *M. I.* 98. F. » 4 6

6867 Æ. Similar 1·5. *M. I.* 99. F. » 3 6

6868 Æ. Similar. 1·5. *M. I.* 102. G. » 2 6

6869 Æ. Similar but with ornaments in the exergue on obverse. 1 5. *M. I.* 104. F. » 3 6

6870 Æ. Obv. Half length figure of Vernon, three quarters. l. R℞. Similar to last. 1·45. *M. I.* 107. V. F. » 5 »

6871 Æ. Similar. 1·45. *M. I.* 110. G. » 3 6

6872 Æ. Another. F. » 4 6

6873 Æ. Similar but of better workmanship 1·45. *M. I.* 111. F. D. C. » 7 6

6874 Æ. Similar. 1·5. *M. I.* 112. G. » 2 »

6875 Æ. Another. F. » 3 6

6876 Æ. Half length figure of Vernon l. R℞. Similar to last. 1·45. *M. I.* 113. F. » 4 »

6877 Æ. Obv. Full length figure of Vernon. r. with sword in right hand and staff in left; before him a cannon, behind a ship. Ornament in exergue. R℞. View of Porto Bello harbour &c. as before. 1·45. *M. I.* 116 (pierced). F. » 3 »

6878 Æ. Similar but no ornament in exergue of obverse. 1·45. *M. I.* 117. F. » 5 »

6879 Æ. Similar. 1·45. *M. I.* 118. F. » 4 »

6880 Æ. Similar but Vernon stands upon a square platform beneath which is a scroll 1·45. *M. I.* 119. G. » 3 »

6881 Æ. Another (varying slightly). F. » 4 »

6882 Æ. Another (the back ground of obverse frosted). F. D. C. » 9 6

6883 Æ. Similar but, Vernon faces. l. 1·6. *M. I.* 121. P. » 1 6

6884 Æ. Another (pierced). G. » 1 6

6885 Æ. Another. F. » 3 6

6886 Æ. Another (with frosted back ground on obverse). F. D. C. » 9 6

6887 Æ. Similar but a cannon before and an anchor behind the Admiral. 1·5. *M. I.* 124. F. » 5 6

6888 Æ. Half length figure of Vernon, three quarters l. 1·05. *M. I.* 128. G. » 1 6

6889 Æ. Another. F. » 2 6

6890 Æ. Full length figure r. sword in right hand and staff in left; cannon before and ship behind. 1·05. *M. I.* 134. G. » 2 6

(*To be continued.*)

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CONTINENTAL

Medals engraved by Dassier.

(*Unless otherwise stated, the medals are all struck and of the time*).

I. SERIES OF Æ MEDALS ILLUSTRATING ROMAN HISTORY

6891 **Romulus**. Obv. Head of Romulus to left. ℞. FONDATION DE ROME. A. R. 1. A ploughman; in the back ground, a view of Rome. *Dassier* 1. V. F. » 2 »

6892 **Rape of the Sabines.** Obv. ENLÈVEMENT DES SABINES. ℞. PAIX PROCURÉE PAR LES SABINES A. R. 4. *Dassier* 2. V. F. » 2 »

6893 **Numa Pompilius**. Obv. Bust of king to right. ℞. NUMA DONNE DES LOIS AVX ROMAINS. A. R. 39. *Dassier* 3. V. F. » 2 »

6894 **The Horaces and Curiaces, Submission of Alba.** Obv. LES HORACES ET LES CURIACES A. R. 85. The fight between the Horaces and Curiaces. ℞. ALBE SOUMISE A ROME. A. R. 85. The Tyche of Alba, in mournful attitude, seated at the foot of the destroyed walls of the city; in front of her, Rome seated to left, holding a shield on which, ROMA. *Dassier* 4. V. F. » 2 »

6895 **The Oath of Brutus**. Obv. SERMENT DE BRUTUS A. R. 244. Lucretia lying dead on her couch, Brutus taking the oath of revenge. ℞. ROME LIBRE SOUS LES CONSULS A. R. 244. The flight of the Tarquins from Rome. *Dassier* 5. V. F. » 2 »

6896 **Brutus**. Obv. Head of Brutus to right. ℞. PLUS CITOYEN QUE PÈRE. A. R. 245. V. F. » 2 »

6897 **Heroism of Horatius Cocles and Scevola**. Obv. VALEUR D'HORATIVS COCLES A. R. 246. The destroyed bridge on the Tiber, &c. ℞. CONSTANCE DE SCEVOLA A. R. 246. M. Scevola holding his hand in the fire. *Dassier* 7. V. F. » 2 »

6898 **Creation of the tribunitian Power**. Obv. RÉUNION DU SÉNAT ET DU PEUPLE A. R. 260. The meeting of the Senate and the People. ℞. CRÉATION DES TRIBVNS A. R. 261. *Dassier* 8. V. F. » 2 »

6899 **Coriolan**. Obv. CORIOLAN. Helmeted bust facing. ℞. SOUMISSION FILIALE. A. R. 266. Coriolan receiving the deputation of his mother and sister. *Dassier* 9. V. F. » 2 »

6900 **The Fabius.** Obv. ZÈLE DES FABIENS. Warriors coming out of the walls of Rome. ℞. DE LA CHARRUE A LA DICTATURE. Cincinnatus called to the dictatorship. *Dassier* 10. V. F. » 2 »

6901 **The twelve Tables.** Obv. LES XII TABLES A. R. 303. Draco giving the laws of the 12 tables. ℞. L'HONNEUR PRÉFÉRÉ A LA VIE. Paetus and his wife. *Dassier* 11. V. F. » 2 »

6902 **Cato Censorinus.** Obv. CATON LE CENSEUR. Bust to right. ℞. CRÉATION DES CENSEURS. *Dassier* 12. V. F. » 2 »

6903 **Generosity of the Roman Ladies**. Obv. LE FISC ACQUITTE LES DETTES DES PARTICULIERS A. R. 403. ℞. GÉNÉROSITÉ DES DAMES ROMAINES. A. R. 360. *Dassier* 13. V. F. » 2 »

6904 **M. Furius Camilius**. Obv. M. FURIUS CAMILIVS. Helmeted bust to left. ℞. ROME DÉLIVRÉE DES GAULOIS. A. R. 365. The weighing of the gold, &c. *Dassier* 14. V. F. » 2 »

6905 **Papirius and Manlius**. Obv. PAPIRIUS PARDONNE A FABIUS A. R. 430. ℞. MANLIUS FAIT MOURIR SON FILS A. R. 435. *Dassier* 15. V. F. » 2 »

6906 **Valour of Decius and his son**. Obv. DECIUS SE DÉVOUE POUR LA PATRIE A. R. 415. ℞. LE FILS SUIT L'EXEMPLE DU PÈRE A. R. 457. *Dassier* 16. V. F. » 2 »

6907 **Construction of the Large Roads**. Obv. ETABLISSEMENT DES GRANDS CHEMINS A. R. 442. Workmen constructing a road. ℞. POUR L'UTILITÉ PUBLIQUE A. R. 442. View of a road; near a mile stone, two travellers resting and pointing towards the walls of a city seen in the far. *Dassier* 17. V. F. » 2 »

6908 **The Wars of Pyrrhus**. Obv. PYRRHUS. Laureated head of Pyrrhus to left. ℞. GUERRE DE PYRRHUS. A. R. 471. The army of Pyrrhus with the elephants, &c. *Dassier* 18. V. F. » 2 »

6909 **The Senate**. Obv. MAJESTÉ DU SÉNAT A. R. 472. A sitting of the Senate. ℞. ART MILITAIRE. A. R 472. A Roman camp. *Dassier* 19. V. F. » 2 »

6910 **Self Denial of Fabricius**. Obv. DÉSINTÉRESSEMENT DE FABRICIVS. ℞. BONNE FOI DE FABRICIUS. *Dassier* 20. V. F. » 2 »

6911 **The first Punic War**. Obv. PREMIÈRE GUERRE PUNIQUE A. R. 492. The Roman fleet. ℞. POUR L'EMPIRE DE LA MER. A Roman galley. *Dassier* 21. V. F. » 2 »

6912 **Alliance with Hieron, tyrant of Syracuse**. Obv. ALLIANCE DES ROMAINS ET DE HIERON A. R. 489. ℞. SECOURS D'UN ALLIÉ FIDÈLE. *Dassier*. 22. V. F. » 2 »

6913 **Regulus**. Obv. REGULUS. Bare head to right. ℞. VERTU DE REGULUS A. R. 502. Regulus before the Senate. *Dassier* 23. V. F. » 2 »

6914 **The second Punic War**. Obv. SECONDE GUERRE PUNIQUE A. R. 535. A sitting of the Senate. ℞. PRISE DE SAGONTE A. R. 534. The Tyche of the city of Saguntum falling down pierced with arrows. *Dassier* 24. V. F. » 2 »

6915 **Wisdom of the Roman Senate**. Obv. SAGESSE DU SÉNAT A. R. 538. ℞. GRANDEUR D'AME DE PAUL EMILE A. R. 536. *Dassier* 25. V. F. » 2 »

6916 **Victories of Annibal**. Obv. Leg, TREBIE, TRASIMENE, CANNES. Three trophies. In ex., VICTOIRES D'ANNIBAL. ℞. ANNIBAL VAINCU PAR LES PLAISIRS A. R. 539. Annibal and his officers feasting. *Dassier* 26. V. F. » 2 »

6917 **M. Claud. Marcellus**. Obv. Bare head to right. ℞. MARCELLUS PARDONNE AUX SILICIENS. A. R. 542. *Dassier* 27. V. F. » 2 »

6918 **Diligence of Claudius Nero**. Obv. DILIGENCE DE CLAUDIUS NERON. A R. 545. The Roman army. ℞. VENGEANCE SACRIFIÉE AU BIEN PUBLIC A. R. 535. *Dassier* 28. V. F, » 2 »

6919 **Annibal before Rome**. Obv. ANNIBAL AUX PORTES DE ROME A. R. 541. ℞. ESPAGNE SECOURUÉ A. R. 541. *Dassier* 29. V. F. » 2 »

6920 **Annibal**. Obv. ANNIBAL. Helmeted bust to left. ℞. ANNIBAL PASSE LES ALPES A. R. 534. *Dassier* 30. V. F. » 2 »

6921 **Scipio Africanus**. Obv. P. CORNEL. SCIPION L'AFRIQUAIN. Bust to left, covered with lion's skin. ℞. CONTINENCE DE SCIPION A. R. 542. *Dassier* 31. V. F. » 2 »

6922 **Interview between Scipio and Annibal**. Obv. ENTREVUE DE SCIPION ET D'ANNIBAL A. R. 550. ℞. SCIPION PASSE EN AFRIQUE A. R. 542. Scipio on prow of galley. *Dassier* 30. V. F. » 2 »

6923 **The peace with Carthage**. Obv. SCIPION VAINQUEUR D'ANNIBAL A. R. 550. ℞. ROME DONNE LA PAIX A CARTHAGE A. R. 551. *Dassier* 33. V. F. » 2 »

6924 **Quintius Flaminius**. Obv. QUINTIUS FLAMINIUS. Bare bust to right. ℞. LIBERTÉ RENDUE A LA GRÈCE A. R. 556. Flaminius giving the cap of Liberty to Greece. *Dassier* 34. V. F. » 2 »

6925 **Asia conquered**. Obv. L'ASIE VAINCUE A. R. 563. Asia seated; in front of her, Rome standing. ℞. ROME AU DESSUS DES ROIS A. R. 584. A Roman consul and an Asiatic monarch. *Dassier* 35. V. F. » 2 »

6926 **Exile of Scipio**. Obv. EXIL VOLONTAIRE DE SCIPION A. R. 565. ℞. NOBLE DÉFENSE DE SCIPION' A R. 565. *Dassier* 36. V. F. » 2 »

6927 **Triumph of L. Æmilius Paulus**. Obv. PAUL EMILE TRIOMPHE DE PERSÉE A. R. 585. ℞. LES FILS DE PAUL ÉMILE A ATHÈNES A. R. 584. *Dassier* 37. V. F. » 2 »

6928 **The third Punic War**. Obv. TROISIÈME GUERRE PUNIQUE A. R. 606. Jupiter seated on eagle, in the clouds, holding fulmen; beneath, the city of Carthage. ℞. SCIPION ET LELIUS A. R. 584. *Dassier* 38. V. F. » 2 »

6929 **Sedition of the Gracches**. Obv. SEDITION DES GRACCHES A. R. 619. Rome standing; at her feet a fallen warrior. ℞. JUGURTHA PUNI A. R. 647. Jugurtha chained in a dungeon. *Dassier*. 39. V. F· » 2 »

6930 **Marius**. Obv. C MARIUS. Bare bust to left. ℞. DÉFAITE DES CIMBRES A. R. 651. Victory in battle-field. *Dassier* 48. V· F. » 2 »

6931 **Marius at Carthage** Obv. MARIUS A CARTHAGE A. R. 664. ℞. HORREURS DES GUERRES CIVILES A. R. 668. The River-god of the Tiber and a Fury. *Dassier* 41. V. F. » 2 »

6932 **Sylla**. Obv. SYLLA. Bare bust of Sylla to left. ℞. ABDICATION DE SYLLA A. R. 673. Sylla proclaiming his abdication to the people of Rome. *Dassier* 42. V. F. » 2 »

6935 **The triumvirate of Pompeius, Cæsar and Crassus**. Obv. POMPÉE, CÉSAR ET CRASSUS. The triumvirs; in ex., VNIS PAR L'AMBITION. A. R. 691. ℞. CONQUÊTE DES GAULES. A. R. 694. Gaul presenting her crown to Cæsar. *Dassier* 45. V. F. » 2 »

6933 **Pompey the Great**. Obv. POMPÉE. Bare head to right. ℞. SURETÉ DE LA NAVIGATION. A. R. 686. An army landing. *Dassier* 43. V. F. » 2 »

6934 **Cicero**. Obv. M. TULL. CICERO. Bare head to right. ℞. TRIOMPHE DE L'ÉLOQUENCE. A. R. 688. Cicero pleading in the Senate. *Dassier* 44. V. F. » 2 »

6936 **End of Mithridates**. Obv. FIN DE MITHRIDATE. A. R. 689. Mithridates piercing himself with his sword. ℞. AVARICE PUNIE. A. R. 700. A battle-field. *Dassier* 46. V. F. » 2 »

6937 **Exile and recall of Cicero.** Obv. EXIL DE CICÉRON. A. R. 695. Two horsemen leaving the city by night. ℞. RAPEL DE CICÉRON. A. R. 696. Cicero coming back to Rome. *Dassier* 47. V. F. » 2 »

6938 **Cæsar crossing the Rubico**. Obv. CÉSAR PASSE LE RUBICON. A. R. 705. ℞. FUITE DU SÉNAT. A. R. 705. *Dassier* 48. V. F. » 2 »

6939 **The fortune of Cæsar**. Obv. CÉSAR ET SA FORTUNE. A. R. 706. Cæsar in a small boat on the sea. ℞. INTRÉPIDITÉ DE CÉSAR. A. R. 706. *Dassier* 49. V. F. » 2 »

6940 **Battle of Pharsalus**. Obv. BATAILLE DE PHARSALE. A. R. 706. Horseman galloping to left. ℞. HUMANITÉ DE CÉSAR A. R. 706. Cæsar weeping at the sight of the head of Pompey which is presented to him. *Dassier* 50. V. F. » 2 »

6941 **Cæsar**. Obv. I. CESAR. Laureated head to right. ℞. CAESAR DICTATEUR PERPÉTUEL. A. R. 707. *Dassier* 51. V. F. » 2 »

6942 **Death of Cato Uticensis**. Obv. CATON D'UTIQUE. Bare bust to right. ℞. MORT DE CATON. A. R. 708. Cato lying dead on a couch. *Dassier* 52. V. F. » 2 »

6943 **Murder of Caesar**. Obv. M. I. BRUTUS. Bare bust to right. ℞. DERNIERS EFFORTS DE LA LIBERTÉ. A. R. 710. The assassination of Cæsar. *Dassier* 53. V. F. » 2 »

6944 **The second Triumvirate**. Obv. OCTAVE ANTOINE LEPIDE. Jugate busts in profile of the triumvirs. ℞. PARTAGE DE L'EMPIRE A. R. 711. The triumvirs dividing the empire between themselves. *Dassier* 54. V. F. » 2 »

6945 **M. Antony and Cleopatra**. — Obv. ANTOINE ET CLÉOPATRE. Jugate busts to left. ℞. BATAILLE D'ACTIUM. A. R. 723. A fleet on the sea. *Dassier* 55. V. F. » 2 »

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6946 **Augustus**. Obv. AUGUSTE. Bare bust to left. ℞. RÈGNE D'AUGUSTE Abundance holding cornucopiæ surrounded by playing children. *Dassier* 56. V. F. » 2 »

6947 **Agrippa and Mecenas**. Obv. MARC. AGRIPPA. Diademed head to right. ℞. MECENAS. Bare head to right. *Dassier* 57. V. F. » 2 »

6948 **Virgilius and Horatius**. Obv. VIRGILE. Laureated bust to left. ℞. HORACE. Bare bust to left. *Dassier* 58. V. F. » 2 »

6949 **Ovidius, Terentius, Catullus, Tibullus and Propertius**. Obv. OVIDE, TERENCE. Jugate heads of the two poets. ℞. CATULLE, TIBULLE, PROPERCE. Playing children. *Dassier* 59. V. F. » 2 »

6950 **Livy and Sallustus**. Obv. TITE LIVE. Bare bust to right. ℞. SALLUSTE. Bare bust to left. *Dassier* 60. V. F. » 2 »

II. SERIES OF Æ MEDALS OF THE REFORMERS

6951 *Switzerland*. **Beza**. ℞. THEODORUS BEZA GALLUS THEOLOGUS GENEVENSIS ECCLESIÆ PASTOR. OBIIT GENEVÆ. AN. 1605. ÆT. 86. 28 mm. V. F. » 2 6

6952 — **Bullinger**. ℞. HENRICUS BULLINGERUS HELVETIUS THEOLOGUS TIGURINÆ ECCLESIÆ ANTISTES. OBIIT TIGURI. AN. 1575. ÆT. 71. V. F. » 2 6

6953 — — — F. » 2 »

6954 — **Calvin**. ℞. JOANNES CALVINUS GALLUS THEOLOGUS GENEVENSIS ECCLESIÆ PASTOR RELIGIONIS CHRISTIANÆ PER GALLIAM INSTAURATOR. OBIIT GENEVÆ. AN. D. 1564. ÆT. 55. V. F. » 2 6

6955 — **Farel**. ℞. GULLIELMUS FARELLUS GALLUS THEOLOGUS RELIGIONIS CHRISTIANÆ GENEVÆ ET ALIBI INSTAURATOR PASTORIS MUNERE GENEVÆ ET NEOCOMI FUNCTUS EST. OBIIT. AN. 1565. ÆT. 76. V. F. » 2 6

6956 — **Haller**. ℞. BERTHOLDUS HALLERUS HELVETIUS BERNENSIS ECCLESIÆ, PROFLIGATO PAPISMO, PRIMUS INSTAURATOR. OBIIT BERNÆ. AN. 1536. ÆT. 44. V. F. » 2 6

6957 — **Oecolampadius**. ℞. JOANNES OECOLAMPADIUS GERMANUS THEOLOGUS OBIIT BASILEÆ. AN. 1531. ÆT. 49. V. F. » 2 6

6958 — **Viret**. ℞. PETRUS VIRETUS HELVETIUS THEOLOGUS PASTORIS MUNERE GENEVÆ, LAUSANNE, ET LUGDUNI FUNCTUS EST. OBIIT SEXAGENARIUS. AN. 1571. V. F. » 2 6

6959 — — — F. » 1 6

6960 — **Zwingli**. ℞. HULRICUS ZVINGLIUS, HELVETIUS THEOLOGUS TIGURINÆ ECCLESIÆ PASTOR CÆSUS EST, AC MORTUUS CREMATUS AN. 1531. ÆT. 45. V. F. » 2 6

6961 *England*, **Archbishop Cranmer**. ℞. THOMAS CRAMMERUS ANGLUS CANTUARIENSIS ARCHIEPISCOPUS ANGLIÆ PRIMAS. CREMATUS VIVUS. OXONII. AN. 1556. V. F. » 2 6

6962 — **Hamilton**. ℞. PATRICIUS HAMILTONIUS SCOTUS THEOLOGUS MARTYRII CORONA NOBILITATUS. AN. 1527. V. F. » 2 6

6963 — **Knox**. ℞. JOANNES KNOXUS SCOTUS THEOLOGUS ECCLESIÆ EDIMBURGENSIS PASTOR. OBIIT. EDIMBURGI. AN. 1572. ÆT. 57. V. F. » 2 6

6964 — **Latimer**. ℞. HUGO LATIMERUS ANGLUS WICORNIENSIS EPISCOPUS OCTUAGENARIO MAIOR CHRISTI CAUSA VIVUS EXUSTUS OXONII. AN. 1555. V. F.

6965 — **Ridley**. ℞. NICOLAUS RIDLEUS ANGLUS LONDINENSIS EPISCOPUS CREMATUS VIVUS OXONIÆ. AN. 1555. V. F. » 2 6

6966 — **Wiclef**. ℞. JOANNES WICLEFUS ANGLUS THEOLOGUS FLORERE COEPIT AN. D. 1360. OBIIT. 1387. CREMATA SUNT EIUS OSSA OXONIÆ 1426. V. F. » 2 6

6967 *Germany*, **Bucer**. ℞. MARTINUS BUCERUS GERMANUS THEOLOGUS. OBIIT CANTABRIGIÆ AN. 1551. ÆT. 61. CREMATA SUNT EIUS OSSA AN. 1556. V. F. » 2 »

6968 — **Fagius**. ℞. PAULUS FAGIUS GERMANUS THEOLOGUS ECCLESIÆ ARGENTINENSIS PASTOR OBIIT CANTABRIGIÆ AN. 1550. ÆT. 46. CREMATA SUNT EIUS OSSA AN. 1556. V. F. » 2 »

6969 — **Grynæus**. ℞. SIMON GRYNÆUS GERMANUS GRÆGARUM LITTERARUM ET THEOLOGIÆ IN ACADEMIA BASILIENSI PROFESSOR. OBIIT BASILEÆ AN. 1541. ÆT. 48. V. F. » 2 »

6970 — **Luther**. ℞. MARTINUS LUTHERUS GERMANUS THEOLOGUS RELIGIONIS CHRISTIANÆ IN GERMANIA INSTAURATOR, NATUS ISLEBII, VIXIT VITEBERGÆ, OBIIT IN PATRIA. AN. 1546. ÆT. 63. V. F. » 2 6

6971 — — — F. » 2 »

6972 — **Melanchton**. ℞. PHILIPPUS MELANCHTON GERMANUS THEOLOGIÆ ET BONARUM ARTIUM DOCTOR OBIIT WITEBERGÆ. AN. D. 1560. ÆT. 63. V. F. » 2 6

6973 — **Musculus**. ℞. WOLFGANGUS MUSCULUS LOTHARINGUS THEOLOGUS IN ACADEMIA BERNENSI THEOLOGIÆ PROFESSOR OBIIT. BERNÆ. AN. 1563. ÆT. 66. V. F. » 2 »

6974 *Bohemia*, **Huss**. ℞. JOANNES HUSSUS BOHEMUS THEOLOGUS CREMATUS EST VIVUS, VIOLATA PUBLICA FIDE CONSTANTIÆ. AN. 1415. V. F. » 2 6

6975 — — — A cast. F. » 1 »

6976 — **Jerome of Prague**. ℞. HIERONYMUS BOHEMUS PRAGENSIS THEOLOGUS CREMATUS VIVUS CONSTANTIÆ. AN. 1416. V. F. » 2 6

6977 *Poland*, **John a Lasco**. ℞. JOANNES A LASCO POLONUS RELIGIONIS CHRISTIANÆ APUD POLONOS PROMOTOR. OBIIT AN. 1560. ÆT. 59. V. F. » 2 »

6978 *Italy*, **Peter**. ℞. PETRUS MARTYR ITALUS FLORENTINUS THEOLOGUS SACRARUM LITTERARUM IN ACADEMIA TIGURINA PROFESSOR. OBIIT TIGURI. AN. D. 1562. ÆT. 63. V. F. » 2 6

III. SERIES OF PORTRAIT MEDALS OF THE KINGS AND QUEENS OF ENGLAND

6979 **William I the Conqueror** (1066-1087). 41 mm. Æ. V. F. » 2 »
6980 — Pewter. Brillt. » 1 »
6981 **William II** (1087-1100). Æ. V. F. » 2 »
6982 — Pewter. Brillt. » 1 »
6983 **Henry I** (1100-1135). Æ. V. F. » 2 »
6984 — Pewter. Brillt. » 1 »
6985 **Stephen** (1135-1154). Æ. V. F. » 2 »
6986 — Pewter. Brillt. » 1 »
6987 **Henry II** (1154-1189). Æ. V. F. » 2 »
6988 — Pewter. Brillt. » 1 »
6989 **Richard I** (1189-1199). Æ. V. F. » 2 »
6990 — Pewter. Brillt. » 1 »
6991 **John I** (1199-1216). Æ. V. F. » 2 »
6992 — Pewter. Brillt. » 1 »
6993 **Henry III** (1216-1272). Æ. V. F. » 2 »
6994 — Pewter. Brillt. » 1 »
6995 **Edward I** (1272-1307). Æ. V. F. » 2 »
6996 — Pewter. Brillt. » 1 »
6997 **Edward II** (1307-1327). Æ. V. F. » 2 »
6998 — Pewter. Brillt. » 1 »
6999 **Edward III** (1327-1377). Æ. V. F. » 2 »
7000 — Pewter. Brillt. » 1 »
7001 **Richard II** (1377-1399). Æ. V. F. » 2 »
7002 — Pewter. Brillt. » 1 »
7003 **Henry IV** (1399-1413). Æ. V. F. » 2 »
7004 — Pewter. Brillt. » 1 »
7005 **Henry V** (1413-1422). Æ. V. F. » 2 »
7006 — Pewter. Brillt. » 1 »
7007 **Henry VI** (1422-1457; 1471-1472). Æ. V. F. » 2 »
7008 — Pewter. Brillt. » 1 »
7009 **Edward IV** (1460-1471; 1472-1483). Æ. V. F. » 2 »
7010 — Pewter. Brillt. » 1 »
7011 **Edward V** (1483). Æ. V. F. » 2 »
7012 — Pewter. Brillt. » 1 »
7013 **Richard III** (1483-1485). Æ. V. F. » 2 »
7014 — Pewter. Brillt. » 1 »
7015 **Henry VII** (1485-1509). Æ. V. F. » 2 »
7016 — Pewter. Brillt. » 1 »
7017 **Henry VIII** (1509-1547). Æ. V. F. » 2 »
7018 — Pewter. Brillt. » 1 »
7019 — — V. F. » 2 »
7020 **Edward VI** (1547-1553). Æ. V. F. » 2 »
7021 — Pewter. Brillt. » 1 »
7022 **Mary** (1553-1558). Æ. V. F. » 2 »
7023 — Pewter. Brillt. » 1 »
7024 **Elizabeth** (1558-1603). Æ. V. F. » 2 »
7025 — Pewter. Brillt. » 1 »
7026 **James I** (1603-1625). Æ. V. F. » 2 »
7027 — Pewter. Brillt. » 1 »
7028 **Charles I** (1625-1647). Æ. V. F. » 2 »
7029 — Pewter. Brillt. » 1 »
7030 **Cromwell** (1647-1658). Æ. V. F. » 3 6
7031 — Pewter. Brillt. » 2 »
7032 **Charles II** (1660-1685). Æ. V. F. » 2 »
7033 — Pewter. Brillt. » 1 »
7034 **James II** (1685-1689). Æ. V. F. » 2 »
7035 — Pewter. Brillt. » 1 »
7036 **William III** (1689-1702). Æ. V. F. » 2 »
7037 — Pewter. Brillt. » 1 »
7038 **Mary II** (1689-1694), Æ. V. F. » 2 »
7039 — Pewter. Brillt. » 1 »
7040 **Anne** (1702-1714). Æ. V. F. » 2 »
7041 — Pewter. Brillt. » 1 »
7042 **George I** (1714-1727). Æ. V. F. » 2 »
7043 — Pewter. Brillt. » 1 »
7044 **George II** (1727-1760). Æ. V. F. » 2 »
7045 — Pewter. Brillt. » 1 »
7046 **Carolina** (1727-1738). Æ. V. F. » 2 »
7047 — Pewter. Brillt. » 1 »
7048 **George III** (1760-1820). Æ. Imitation Dassier. V. F. » 2 »
7049 — — Pewter. — Brillt. » 1 »
7050 **Georges IV** (1820-1830). Æ. — V. F. » 2 »
7051 — — Pewter. — Brillt. » 1 »

IV. SERIES OF Æ MEDALS OF FRENCH CELEBRITIES.

7052 **Arnauld, Antoine**. ℞. DOCTEUR DE SORBONNE. M. 1694. 28mm. V. F. » 1 6

7053 — — F. » 1 »

7054 **De Balzac, J. Guez**. ℞. DE L'ACADÉMIE FRANÇOISE. POÊTE. M. 1684. V. F. » 1 6

7055 **Ballin Claude**. ℞. ORFÈVRE. M. 1678. V. F. » 1 6

7056 **Bayle, Pierre**. ℞. PROFESSEUR EN PHILOSOPHIE. M. 1706. V. F. » 1 6

7057 **De Bellievre, Pompone**. ℞. P. PRÉSIDENT AU PARLEMENT DE PARIS. M. 1657. V. F. » 1 6

7058 **De Béthune, Maximil**. ℞. DUC DE SULLY P. M. DE FRANCE. MINIST. D'EST. M. 1641. V. F. » 1 6

7059 **Bignon, Hierome**. ℞. ADVOCAT GÉNÉRAL M. 1656. V. F. » 1 6

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7060 **Blondel, David.** ℞. PROFESSEUR EN HISTOIRE. M. 1655. V. F. » 1 6
7061 **Bochart, Samuel.** ℞. PROFESSEUR ÈS LANGUES ORIENTALES. M. 1667. V. F. » 1 6
7062 **Boileau-Despréaux, N.** ℞. DE L'ACADÉMIE FRANÇOISE. M. 1711. F. » 1 6
7063 **Bouilleau, Ismael.** ℞. ASTRONOME. M. 1691. V. F. » 1 6
7064 **De Bourbon, Louis.** ℞. PRINCE DE CONDÉ. M. 1687. V. F. » 1 6
7065 **Calot, Jacques.** ℞. GRAVEUR. M. 1635. V. F. » 1 6
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7112 **Du Pin, Louis Ellies.** ℞. DOCTEUR DE SORBONNE. M. 1719. V. F. » 1 6
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7114 **Poussin, Nicolas.** ℞. PEINTRE M. 1665. V. F. » 1 6
7115 **Du Quesnay, Abraham.** ℞. VICE AMIRAL DE FRANCE M. 1688. V. F. » 1 6
7116 **Quinault, Philippes.** ℞. DE L'ACADÉMIE FRANÇOISE. POÈTE. M. 1688. V. F. » 1 6
7117 **Quintinie, Jean de la.** ℞. INTENDANT DES JARDINS DU ROY. M. 1690. V. F. » 1 6
7118 **Racine, Jean.** ℞. DE L'ACADÉMIE FRANÇOISE. POÈTE. M. 1699. V. F. » 1 6
7119 **Sarrasin, J. Franc.** ℞. DE L'ACADÉMIE FRANÇOISE. M. 1657. V. F. » 1 6
7120 **Seguier, Pierre.** ℞. CHANCELIER DE FRANCE. M. 1672. V. F. » 1 6
7121 **De Sévigné, M de Rab. Cha. marquise.** ℞. SERVABIT ODOREM M. 1696. V. F. » 1 6
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7123 **Sirmond, Jacques.** ℞. JÉSUITE M. 1651. V. F. » 1 6
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7126 **De Tourreil, Jacques.** ℞. DE L'ACADÉMIE FRANÇOISE M. 1714. V. F. » 1 6
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7128 **Voiture, Vincent.** ℞. DE L'ACADÉMIE FRANÇOISE M. 1648. V. F. » 1 6
7129 **Valois, Adrien.** ℞. HISTORIOGRAPHE DU ROI. M. 1676. V. F. » 1 6

V. Series of Æ Medals of Various Celebrities.

7130 **Bacon, Francisc.** Obv. Bust three-quarter face, to right. ℞. NON PROCUL DIES. NAT. 1560. M. 1626. 43 mm. F. » 3 »
7131 **Barker, Robertus.** Obv. Head to right. ℞. DOCTOR MEDICUS SOCIVS REGIÆ SOCIET. LONDINENSIS. MDCCXLIV. 57 mm. V. F. » 5 »
7132 **Bernard, Johannes.** Obv. Bust to right. ℞. ALDERMANUS CIVITATIS LONDINI MDCCXLIV. 57 mm. V. F. » 3 6
7133 **Burlamaqui, Joh Jacobus.** Obv. Bust to left. ℞. REIPUBLICAE GENEVENS. SENATOR ANTEA JURIS NATUR. ET CIVILIS PROFESSOR NATUS 19 JULII 1694. DENAT. 3. APRILIS 1748. 57 mm. V. F. » 5 »
7134. **Campbell, Johann.** Obv. Bust to right. ℞. DUX DE ARGYLE ET DE GREENWICH. MDCCXLIII. 57 mm. V. F. » 4 6
7135 **Car(olus) Em(anuel). D.G. rex Sar. Cyp. et Ier.**, obv. Bust to left. ℞. MINERV· SUASU FEL· HYM· DUC· SABAUD· ET HISP. PRINC.; in exergue, MDCCL. Minerva leading the king who is followed by Hymen. 57 mm. V. F. » 3 6
7136 — ℞. DUCIT ET EXCITAT AGMEN 1734. A cloud of bees. 28 mm. V. F. » 2 »
7137 **Carteret, Johannes.** Obv. Bust to right. ℞. BARO DE CARTERET MDCCXLIV. 57 mm. V. F. » 4 »
7138 **Clement XII Pont. Max.** Obv. Bust to right. ℞. LONGANIMITAS ET FORTITUDO. 57 mm. V. F. » 3 6
7139 **Clarke, Samuel.** Obv. Bust three-quarter face to right. ℞. QUO VERITAS VOCAT. Veritas on the summit of a rocky mountain. 43 mm. V. F. » 3 6
7140 **Ferdinandus VI Hispan. rex.** Obv. Bust to right. ℞. REGNORUM SUSCEPTO REGIMINE; in exerg. IX· JUL. MDCCXLVI. 43 mm. V. F. » 3 »
7141 **Fleury, Andr. Hercules cardinalis de.** Bust three-quarter face to left. ℞. HIS PACEM REDDIDIT ARMIS MDCCXXXVI. Caduceus. 57 mm. V. F. » 4 »
7142 **Folkes, Martinus.** Obv. Bust to right. ℞. SOCIETATIS REGALIS LONDINI SODALIS MDCCXL. 57 mm. V. F. » 4 »
7143 **Fountain, Andreas.** Obv. Bust to right. ℞. A. A. A. F. F. III VIT. MDCCXLV. 57 mm. V. F. » 4 »
7144 **Frederic. Walliæ Princeps.** Obv. Bust to left. ℞. The Prince of Wales crest. 57 mm. V. F. » 4 »
7145 **Frederic Walliæ Princeps æt. XXII. MDCCXXIX.** ℞. VIRTUTE INGENITA FORTIS DUCTUQUE PARENTIS; in exerg. SIC ITUR AD ASTRA. 43 mm. V. F. » 3 »
7146 **Fredericus Borussor. rex.** Obv. Bust three-quarter face to left. ℞. REX NATURA M.DCCXL. An eagle. 57 mm. V. F. » 4 6
7147 **Georgius II D. G. Mag. Br. Fr. et Hib. Rex.** Bust to left. ℞. HAE TIBI SUNT ARTES MDCCL. Minerva and Liberty. 55 mm. V. F. » 4 »
7148 **Gutenberg Joh. Faustus**; in exergue. TYPOGRAPHIÆ INVENTORES MAGONTIACI MCCCCXL. Busts facing of Gutenberg and Faust. ℞. ARS VICTVRA DVM LITTERIS MANEBIT PRETIVM; in exerg., ANNO TYP. SAECVL. III GRATA POSTERITAS EXCVDIT. MDCCXI. 43 mm. V. F. » 3 »
7149 **Halley, Edmundus.** Obv. Bust to right. ℞. ASTRONOMUS REGIS MAGNÆ BRITANNIÆ MDCCXLIV. 57 mm. V. F. » 4 »
7150 **Le Fort.** Obv. LUD. LE FORT REIP. GENEV. CONSUL PRIMAR. ANN. 1734. ÆT. 66. Bust facing. ℞. DEI NUMINE; in exerg., JURA CIVIUM ASSERTA· ANNO 1734. 55 mm. V. F. » 5 »

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7151 **Lautrec**. Obv. D. F. COMES A LAUTREC LEGAT' REG. AD. PAC. GENEV. 1738. Bust to left. ℞. FORTITUDO PRUDENTIA ÆQUITAS; in exergue, CONSPICUAE IN UNO. 57 mm. V. F. » 4 »

7152 **Locke, Johannes**. Obv. Bust facing. ℞. M. 1704. Justice and Liberty seated upon a sarcophagus. 43 mm. V. F. » 3 »

7153 **Louis XV**. Obv. LUD. XV' REX CHRISTIANISS Bust to right. ℞. UNDIQUE SERENAT; in exerg., TRANQUILL. PRINCIP. BASIL. RESTIT. 1740. 57 mm. V. F. » 3 6

7154 **Maria. Theresia D. G. Reg. Hung. Boh.** Bust to left. ℞. ET MENTE ET ARMIS. Mars seated on the globe. 57 mm. V. F. » 5 »

7155 **Marlborough, Johan. Churc. dux**. Bust facing, ℞. VBI ADERAT IBI VICTORIA; in exerg. OB. 27. JUN. 1722. NAT. ANN. 74. Victory, 43 mm. V. F. » 4 »

7156 **Mauritius Saxo Gall. Maresc. D. Curl. et Sem.** Bust to right. ℞. BELGI. GALL. PROPUG. AUSTR. CAPT. FOED. VICT.; in exergue, NUM. SIGN. A. MDCCXLVII KAL. DECEM. Victory seated on trophies. 57 mm. V. F. » 4 6

7157 **Milton, Joannes**. Bust facing. ℞. DIRA DULCE CANIT ALTER HOMERUS. Adam and Eve in the garden of Eden. 43 mm. V. F. » 3 »

7158 **De Moivre, Abrahamus**. Bust to right. ℞. UTRIUSQUE SOCIETATIS REGALIS LOND. ET BEROL. SODALIS. MDCCXLI. 57 mm. V. F. » 4 »

7159 **Newtonius, Isaacus**. Bust facing. ℞. Sarcophagus. 43 mm. V. F. » 3 »

7160 — ℞. EQ. AUR. PHILOSOPHUS OBIIT 31. MART. 1727. NATUS ANNOS 85. 35 mm. V. F. » 2 »

7161 **Osterwald, Joh. Frid. Ab**. Bust to left. ℞. ECCL. NEOCOM. PASTOR. SOCIET : REG : IN ANGLIA AD PROPAG : EVANG : INSTITUTÆ SOCIUS UT ET SOCIET : AD PROMOT : COGNIT : CHRISTIANÆ. NAT : XXIV NOV : AN : MDCLXIII. 43 mm. V. F. » 3 »

7162 **Petrus Magn. imp. utriusq. russ**. Bust to right. ℞. EX UTROQUE MAGNUS; in exergue, NAT. 30 MAII 1672 M. 28. 3. 1725. Peter the Great and River-god. 40 mm. V. F. » 2 6

7163 **Pope, Alexander**. Bust to right. ℞. POETA ANGLUS MDCCXLI. 57 mm. V. F. » 4 »

7164 **Pulteney, Guillelmus**. Bust to right. ℞. COMES DE BATH. MDCCXLIV. 57 mm. F. » 3 »

7165 **De Saconay**. Obv. JOHANNES DE SACONAY DOM. IN BVRSINEL PRÆF. ORON. Bust to right. ℞. EXERCITUUM BERNENSIUM AD VILMERG PRO PRÆFECTVS, IVRE CIVITATIS, IN PROEMIVM FORTITVDINIS DONATVS ET. CCVIR CREATVS, OBIIT VI. K. AVG. A. S. 1729. ÆTAT. 83. 43 mm. V. F. » 2 6

7166 **Shakespeare, Gulielmus**. Bust facing. ℞. WILD ABOVE RULE OR ART. NAT. 1564. 43 mm. V. F. » 2 6

7167 **Sloane**. Obv. HANS SLOANE EQU. BARONETTVS. Bust to left. ℞. PRÆSES SOCIETATIS REGIÆ LONDINENSIS MDCCXLIV. 57 mm. V. F. » 4 »

7168 **Spencer, Carolus**. Bust to right. ℞. DUX DE MARLBOROUGH. MDCCXLII. 57 mm. V. F. » 4 »

7169 **Stanhope, Philippus**. Bust to left. ℞. COMES DE CHESTERFIELD. MDCCXLIII. 57 mm. V. F. » 4 »

7170 **Tillotson, Johannes**. Bust to right. ℞. ARCHIEPISCOPUS CANTUARIENSIS NATVS SOWERBIÆ 5. OCTOBRIS 1630. MORT. LAMBETHÆ. 22. NOVEMBRIS 1694. 28 mm. V. F. » 2 »

7171 **Urica Eleonora D. G. Regina Sueciæ**. Bust to right. ℞. CVRAE SED DELICIAE; in exerg. CORONA IMPOSITA UPS. D. XVIII. MAR. A. MDCCXIX. 57 mm. V. F. » 5 »

7172 **Victor Amed. D. G. Rex. Sard. Cyp. et Ier**. Bust to right. ℞. SCEPTRI COLUMEN ET DECUS. 43 mm. V. F. » 2 6

7173 **Wake**. Obv. GULIELMUS WAKE ARCH. CANT. Bust to right. 43 mm. V. F. » 2 6

7174 **Walpole, Robertus**. Bust to left. ℞. COMES DE ORFORT. MDCCXLIV. 57 mm. V. F. » 4 »

7175 **Wilhelm IV D. G. P. Ar. et N. Belg. Gubernator**. Bust to left. ℞. MOVEBIT FORTIS IN ARMA VIROS; in exerg., PROCL. 3 MAII 1747. 57 mm. V. F. » 4 6

7176 **Windham Armiger, Gulielmus**. Bust to right. ℞. OFFICII ET AUGURII CAUSA. FECIT I. DASSIER. MDCCXLII. 43 mm. V. F. » 3 »

7177 **Wolfius, Christianus**. Bust facing. ℞. SEDES FRUCTUSQUE PERENNIS. Abundance seated. 43 mm. V. F. » 2 6

VI. Æ. MEDALS ILLUSTRATING THE HISTORY OF GENEVA

7178 **Second Jubilee of the Reformation**. Obv. POST TENEBRAS LUX; in ex., CELEBRATA ANNO GENEVÆ REFORMATÆ BIS CENTESIMO. MDCCXXXV. View of the city from the lake. ℞. VERITAS LIBERAVIT VOS, in exerg., JUBILEMUS DOMINO. The Tyche of the city and Veritas. 57 mm. V. F. » 4 »

7179 — Obv. RESPUBLICA GENEVENSIS. View of the city, as above. ℞. HAEC OTIA FECIT; in exerg., EVANG. REFORM. ACCEP. AN. MDXXXV NUM. CUSUS AN. 1749. Reformation seated, surrounded by playing Genii. 70 mm. V. F. » 7 6

7180 **On the Restoration of Peace**. Obv. NON ALITER STABILIS; in exerg. CONCORDIA GENEVÆ RESTITVTA. 1738. Justice and Liberty standing on the Place du Molard. ℞. POST TENEBRAS LUX; in exerg., REIPUB. TUTAMINA. The arms of Geneva supported by two allegorical figures standing. 57 mm. V. F. » 5 »

7181 — Obv. SALVS REIPUBLICAE. Peace and Justice &c. ℞. DISSIDIA GENEV. COMPOSITA OFFICIIS ET ARBITRIO LUDOVICI XV REGIS CHRISTIANISS. ET HELVET. CIVITATVM TIGURIN. ET BERNENS. MDCCXXXVIII. 57 mm. V. F. » 5 »

UNITED STATES OF AMERICA

(*Continued from p. 226*).

PENNSYLVANIA

This state issued no legal coinage, but tokens, resembling English half pence of the period, of coarse workmanship and large variety of legends passed current. Some are dated while others are not.

	Obverse.	Reverse.				
7182	Crowned bust. r. AL FRED.	Figure with harp and spear seated l. BRITONS GLORY.	F.	»	1	6
7183	Laureated bust l. in armour AUCTORI : PLEBIS.	Female seated l. globe, anchor and lion. INDEP·ET·LIBER 1787.	F.	»	1	»
7184	Bust. r. CLAUDIUS ROMANUS.	Figure seated l. PAX·PLA·CID 1775.	F.	»	1	6
7185	Bust. l. CLAUDUIS·ROMANUS.	As last. BRITAIN'S ISLES 1777.	F.	»	1	»
7186	Bust. l. COLONEL KIRK.	Similar BRITON'S HAPPY ISLE.	F	»	1	»
7187	As last.	Harp & crown NORTH WALES 1796.	F.	»	1	»
7188	Bust. r. GANGES III RATE.	Figure seated l. BRITTANNIA RULES.	G.	»	1	»
7189	Bust. r. GREGORY·III·PON.	Similar BEL ONA 1777.	G.	»	1	»
7190	Bust. r. GREGORY·III·PON.	Similar BONNY GERL 1777.	G.	»	1	6
7191	Bust. l. GEORGE GORDON.	Similar BATER SEA 1779.	F.	»	1	6
7192	Bust. l. GEORGE REIGNS.	As last.	F.	»	1	6
7193	Bust. r. GEORGE SUSSEX.	Similar BRITONS RULE 1791.	G.	»	1	6
7194	Bust. l. GEORGE WASHINGTON.	Harp & crown NORTH WALES.	G.	»	2	»
7195	Bust. l. GOD SAVE THE KING.	Figure seated r. OF ENGLAND 1772.	F.	»	2	»
7196	Bust. l. GULIELMUS SHAKESPEAR.	Similar ENGLAND'S GLORY.	F.	»	»	9
7197	Bust. r. GULIELMUS SHAKESPEAR.	Figure seated l. BRITON'S RULE 1791.	G.	»	1	»
7198	Bust. l. GUSTAVUS-VASA.	Similar BRITANNI CUS. 1777.	G.	»	1	6
7199	Bust. l. -H- -L-.	Shield NON PROCUL DIES 1696.	F.	»	2	»
7200	Bust. r. LUD·XX·DEI GRA.	Harp & crown FRAN·ET·NAVR 1771.	G.	»	2	»
7201	Bust. l. PAYABLE·AT·W. WILLIAMS.	Similar NORTH WALES 1792.	F.	»	2	»
7202	Bust. l. ROMULUS.	Harp. VIRTUS NUNQ DEFICIT MCXXX.	F.	»	2	»
7203	Bust. l. Sr BEVOIS SOUTHAMPTON.	Harp & crown. NORTH WALES.	F.	»	1	6
7204	Bust. l. THOMAS SEYMOUR.	As the obverse.	F.	»	2	»
7205	As last.	Harp & crown. SOUTH WALES.	V. F.	»	2	6
7206	Bust. l. TVRCVPELLERIUS.	Figure seated l. HISPANNIOLA.	F. D. C.	»	2	6

(*To be continued.*)

ORIENTAL

(*Continued from page 231.*)

A small collection of Siamese Coins and Medals.

7207 Æ. Medal. 67 mill. on completion of the Bangpalun Palace. Obv. View of the Palace; around, a double circular legend. ℞. The King's monogram. Date 1238. V. F.

7208 Æ. Medal. 67 mill. On the Coronation. Obv. The arms of the King. ℞. His monogram. Date, 1235. V. F.

7209 Æ. Medal. 62 mill. On the Royal marriage. Obv. Jugate busts of the King and Queen of Siam, to left; around, a legend. ℞. A three-headed elephant over which is spread a cloth held by two state-officers; above, the sun; around, a legend. Date, 1244. V. F.

7210 Æ. Medal. Similar. V. F.

7211 Æ. Medal. 67 mill. On Completion of the Phra Keeow Temple. Obv. Bust of King to left; around, a circular legend. ℞. View of the Chief Buildings of the Temple; around. a circular legend, and inscription, in exergue. Date, 1244. V. F.

7212 Æ. Medal. 62 mill. Medical Reward. Obv. A Siamese deity armed with sword and flying to left, holds a shield bearing an inscription; above, semi-circular legend. ℞. An inscription within wreath. Date, 1243. V. F.

7213 Æ. Medal. 48 mill. On the Top Knot cutting. Obv. Busts facing of the two young princes; around, circular legend in four lines. ℞. The arms of the two princes joined by a wreath of flowers; around, a circular legend. Date 110 of the new calendar. V. F.

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(When the princes come of age they receive titles, &c., and have the top knot cut off.)

7214 Æ. Medal. On the same event. Slightly different. V. F.
7215 Æ. Medal. 37 mill. On the Crown-Prince River Ceremony. Obv. Bust facing; around, circular legend in three lines. ℞. A floating temple; above and beneath, a semi-circular legend. Date, 1248. Brillt.
7216 Æ. Medal. 37 mill. On the Coming of age of the second son of the King. Obv. Bust of the young prince to left; around, circular legend in three lines. ℞. The Royal arms; around, a circular legend. V. F.
7217 Æ. Badge. 30 mill. On the present King's long reign. Obv. The royal arms crowned. ℞. The arms of the dynasty; around, oblong legend. Date 1247.

(The present King's (5th of this dynasty) reign equals in length the reign of the 4th Dynasty.)

7218 Æ. Medal. 25 mill. On the same subject. Obv. The arms of the two dynasties. ℞. Circular inscription around legend in field. Date 1245. V. F.
7219 Æ. Four tical piece (bullet shaped). Old. Coronation Tamlum. (3 stamps). 1242(?) V. F.
7220 Æ. Two — with 2 stamps. V. F.
7221 Æ. — — different. V. F.
7222 Æ. — — of later period. V. F.
7223 Æ. — with 3 stamps; old. V. F.
7224 Æ. — — V. F.
7225 Æ. — — different. V. F.
7226 Æ. Set of 8 coins; 4. 2. 1. $\frac{1}{2}$. $\frac{1}{4}$. $\frac{1}{8}$. $\frac{1}{16}$. $\frac{1}{32}$ Ticals, with 2 stamps. V. F.
7227 Æ. Two tical piece. 37 mill. Flat. An elephant within ornamented circle, &c. ℞. Three pagodas, within circle. V. F.
7228 Æ. Laosian Shoe. 115 mill. V. F.
7229 Æ. Tical. Flat. Present reign. Type, elephant and pagodas. V. F.
7230 Æ. — — — F.
7231 Æ. Half Tical. — — V. F.
7232 Æ. Bullet shaped coin, with the elephant Salun Fuang. F.
7233 Æ. — (small), with Sanscrit inscription, Kra Narmoe. *RR.* F.
7234 Æ. — Pie. F.
7235 Æ. — Fuang Sing Pie. F.
7236 Æ. — Tical, with two stamps. Mounted with ring for suspension. F.
7237 Æ. Medal. Similar to nº 12. V. F.
7238 Æ. $\frac{1}{2}$ Tical. Flat. Type, elephant and three pagodas (3 specimens.) V. F.
7239 Æ. — — With suspender. F.
7240 Æ. $\frac{1}{4}$ Tical. — 1 V. F and 2 F with suspenders (3 spec.)
7241 Æ. $\frac{1}{8}$ Tical. — (4 spec.) Old type. V. F.
7242 Æ. — — (2 spec.) New type. Obv. Bust of King to left; around. a circular legend. ℞. Three pagodas.
7243 Æ. Bullet shaped $\frac{1}{8}$ Tical. Gold Fuang, with two stamps. V. F.
7244 Æ. Medal. Similar to nº 7215. Brillt.
7245 Æ. — Similar to nº 7216 (2 specimens). V. F.
7246 Æ plated. Medal. 65 mill. Star shaped. Obv. Within circle, five heads jugate to left, representing the five dynasties showing the five stamps used in the ball coinage; around, a double circular legend. ℞. Inscriptions. (2 specimens) V. F.
7247 Amalgam. Bullet shaped Laosian coin (North Siamese) with various stamps. F.

Price of the Collection complete £ 40.

7248 Æ. Set of seven gold bullet shaped coins. 2. 1. $\frac{1}{2}$. $\frac{1}{4}$. $\frac{1}{8}$. $\frac{1}{16}$ and $\frac{1}{32}$ Ticals. Two stamps. *RR.* V. F. 20 » »
7249 Æ. Set of eight silver bullet shaped coins. 4. 2. 1. $\frac{1}{2}$. $\frac{1}{4}$. $\frac{1}{8}$. $\frac{1}{16}$ and $\frac{1}{32}$ Ticals. Two stamps. *R.* V. F. 1 10 »
7250 Æ. — — — F. 1 5 »
7251 Æ. Tical. Flat. Type, elephant and pagodas. V. F. 1 15 »
7252 Æ. $\frac{1}{2}$ TicaI. — V. F. 1 » »
7253 Æ. $\frac{1}{4}$ Tical. — V. F. » 15 »
7254 Æ. Set of six silver coins. Flat. 2. (R) 1. $\frac{1}{2}$. $\frac{1}{4}$. $\frac{1}{8}$ and $\frac{1}{16}$ Ticals. V. F. 1 5 »
7255 Æ. Tical; bullet shaped. V. F. » 5 »
7256 Æ. $\frac{1}{2}$ Tical. — V. F. » 3 6
7257 Æ. $\frac{1}{4}$ Tical. — V. F. » 2 6
7258 Æ. $\frac{1}{8}$ Tical. — V. F. » 1 »
7259 Æ. Tical. Flat. Elephant and pagodas. V. F. » 3 6
7260 Æ. $\frac{1}{2}$ Tical. — V. F. » 2 »
7261 Æ. $\frac{1}{4}$ Tical. — V. F. » 1 »
7262 Æ. $\frac{1}{8}$ Tical. — V. F. » » 9
7263 Æ. Tical. New type, with bust of King on obv. and arms on ℞. V. F. » 3 6
7264 Æ. $\frac{1}{2}$ Tical. — V. F. » 2 »
7265 Æ. $\frac{1}{4}$ Tical. — V. F. » 1 »
7266 Æ. $\frac{1}{8}$ Tical. — V. F. » » 9
7267 Æ. Medal. 67 mill. Obv. King's monogram and circular legend. ℞. The Royal arms. *R.* V. F. » 15 »

BOOKS

(Continued from p. 151.)

7268 CHRONICLE, NUMISMATIC, N. S. Nº XXIV, 1866. An Account of some Roman Coins and Medallions, &c., by F. W. Madden. Find of Coins of Allectus at Old Ford, Bow, by W. Allen. On the "Nen-go", by E. Satow. On the Table of the Japanese "Nen-go", by J. Williams, &c. » 2 6
7269 CHRONICLE, NUMISMATIC, N. S. Nº XXVI, 1867. Roman Coins Struck in Britain, by J. F. W. de Salis. The Chancton Find (Anglo-Saxon coins), by B. V. Head. On silver coins of Henry VI and Ed. IV, by the Rev. A. Pownall, &c., &c. » 2 6
7270 CHRONICLE, NUMISMATIC, N. S. Nº XXX, 1868. Coins of Alexander's Successors in the East. Part I, by General Cunningham. On the Trewhiddle Find (Anglo-Saxon coins), by J. Rashleigh. London and Carlisle Groats of Henry IV, V and VI, by J. F. Neck. » 2 6
7271 CHRONICLE, NUMISMATIC, N. S. Nº LXV, 1877. Drachms of Aristarchos, by Baron B. de Koehne. Christian Emblems on the Coins of Constantine I, the Great, his family and his successors, by F. W. Madden. Rare English Coins of the Milled Series, by R. A. Hoblyn, &c. » 2 6
7272 CHRONICLE, NUMISMATIC, N. S. Nº LXXVIII, 1880. On the Chronological Sequence of the Coins of Ephesus, by B. V. Head. The Iron money of the Japanese, by J. White. » 2 6
7273 CHRONICLE, NUMISMATIC, III Series, nº 1, 1881. Floral Patterns on Archaic Greek Coins. By Prof. P. Gardner. Coins from Central Asia, by Prof. P. Gardner. Coinage of Ephsus, by B. V. Head. Coins of Stephen and others found at Nottingham, by J. Toplis. Defaced Coins of Stephen, by Canon Pownall, &c. » 2 6
7274 CHRONICLE, NUMISMATIC, III S., nº 2, 1881. On some Unpublished Coins of Athens and one of Eleusis, by E. H. Bunbury. Gold and silver Coins of the Bahmani Dynasty, by the Hon. J. Gibbs. Bilingual Coins of Bukhara, by E. Thomas. Lettre à M. Stanley Lane-Poole, sur un Fels Saffâride inédit de la collection de M. Ch. de l'Ecluse, by Mons. H. Sauvaire, &c., &c. » 2 6
7275 CHRONICLE, NUMISMATIC, III S., nº 3, 1881. On the Chronological Sequence of the Coins of Bœotia, by B. V. Head (an excellent and exhaustive paper). » 2 »
7276 CHRONICLE, NUMISMATIC, III S., nº 4, 1881. Pollux' Account of Ancient Coins, by Prof. P. Gardner. Note on a Find of Roman Coins near Nuneaton, by J. Evans. On the Irish Coins of Richard III, by A. A. Smith. The Silver Coinage of Tibet, by A. T. de la Couperie, &c., &c. » 2 6
7277 CHRONICLE, NUMISMATIC, III S., nº 5, 1882. Asklepios and the Coins of Pergamon, by Warwick Wroth. Roman Coins found in the Forest of Dean, by Mrs Bagnall-Oakeley. Roman Coins discovered in Lime St, London, by John Evans, &c., &c. » 2 6
7278 CHRONICLE, NUMISMATIC, III S., nº 6, 1862. Aphrodité-Némésis, by Mons. J. P. Six. Saxon Coins found in Ireland, by A. Smith. The Cross pommée on an Irish Halfpenny of King John, by Canon Pownall. On the weights and denominations of Turkish Coins, by S. Lane-Poole, &c., &c. » 2 6
7279 CHRONICLE, NUMISMATIC, III S., nº 7, 1882. Samos and Samian Coins, by Prof. P. Gardner. Postscript to the Paper on the Dates found on Hindu-Cabul Coins, by Sir E. Clive Bayley, &c. » 2 6
7280 CHRONICLE, NUMISMATIC, III S., nº 8, 1882. Apollo with the Æsculapian staff, by Warwick Wroth. Unpublished Coin of John Hyrcanus, by Revd H. C. Reichardt. When was money first coined in Ireland? by A. Smith. On some Coins of Nadir Shah struck in India, by C. J. Rodgers.
Lettre à M. Stanley Lane-Poole, sur quelques monnaies musulmanes, by M. Hy. Sauvaire. Notes on Japanese Iron Coins, by W. Bramsen, &c. » 2 6
7281 CHRONICLE, NUMISMATIC, III S., nº 10, 1883. Rare and Unpublished Coins of the Seleucidan Kings of Syria, by E. H. Bunbury. On a Hoard of Early English Coins of Henry I and Stephen, 1135-40, by C. Wakeford. On a new piece of Bermuda Hog-money of the current value of III d., by Sir J. H. Lefroy. Australian Currency, by Sir J. H. Lefroy, &c., &c. » 2 6
7282 CHRONICLE, NUMISMATIC, III S., nº 11, 1883. Rare and Inedited Sicilian Coins, by Baron L. de Hirsch de Gereuth. Remarks on two unique Coins of Aetna and Zancle, by B. V. Head. Coins of Isauria and Lycaonia, by Warwick Wroth. Unpublished Cistophori, by E. H. Bunbury, &c., &c. » 2 6
7283 CHRONICLE, NUMISMATIC, III S., nº 12, 1883. Athenian Coin-Engravers in Italy, by R. S. Poole. Saxon Coins found in Ireland by A. Smith. The medallion of Philibert the Fair of Savoy and Margaret of Austria by T. W. Greene. The Old numerals, the Counting-Rods and the Swan-Pan in China, by Prof. A. T. de La Couperie. » 2 6
7284 CHRONICLE, NUMISMATIC, III S., nº 13, 1884. Cretan Coins. By Warwick Wroth. Note on an Unpublished Penny of William I and on the word PAX by H. Montagu. The Arabian Historians on Mohammadan Numismatics. By Stanley Lane-Poole. » 2 6
7285 CHRONICLE, NUMISMATIC, III S., nº 14, 1884. Le Satrape Mazaïos, by Mons. J. P. Six. Papal Medals of the Fifteenth Century, by Archdeacon Pownall, &c., &c. » 2 »
7286 CHRONICLE, NUMISMATIC, III S., nº 15, 1884. The Coins of the Axumite Dynasty, by W. F. Prideaux. Coins struck by

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Hannibal in Italy, by Prof. P. Gardner. A Hoard of Anglo-Saxon Coins found in Rome, by Signor de Rossi. On the Mediæval Type of front-faced seated figure, by J. G. Hall. A Gold Solidus of Louis Le Débonnaire, by John Evans. » 2 6

7287 CHRONICLE, NUMISMATIC, III S., nº 16, 1884. The Santorin Find of 1821, by Warwick Wroth. List of Unpublished Nottinghamshire Seventeenth Century Tokens, by J. Toplis. Miscellanea, &c. » 2 »

7288 CHRONICLE, NUMISMATIC, III S., nº 24, 1886. Greek Coins acquired by the B. M. in 1885, by Prof. Gardner. On some rare or unpublished Roman Coins, by John Evans. Index to the Personal Medals in the British Museum, by Warwick Wroth. » 2 6

7289 CHRONICLE, NUMISMATIC, III S., nºs 25 and 26, 1887. The Electrum Coinage of Cyzicus, by Canon Greenwell. The Inscription on Coins of Gortyna, by J. N. Svoronos. Coinage of Æthelbald of Wessex, by H. Montagu. Queen Anne's "Bello et Pace" farthing, by H. Montagu, &c., &c. » 4 »

7290 CHRONICLE, NUMISMATIC, III S., nº 27, 1887. New Greek Coins of Bactria and India, by Prof. Gardner. The exchange-value of Cyzicene Staters, by Prof. Gardner. Coinage of Elfwald II., by N. Heywood. On some Peculiar Mediæval Milanese Types, by J. G. Hall, &c., &c. » 2 »

7291 CHRONICLE, NUMISMATIC, III S., nº 28, 1887. Electrum Coins and their specific gravity, by B.V. Head. Groats of the Second Coinage of Henry VII, by the Rev. G. F. Crowther. Fasti Arabici, by Stanley Lane-Poole, &c. » 2 »

7292 CHRONICLE, NUMISMATIC, III S., nº 29, 1888. Greek Coins acquired by the B. M. in 1887, by Warwick Wroth. Coins of the Indo-Scythian King Miaüs, or Heraüs, by General Cunningham, &c., &c. » 2 »

7293 CHRONICLE, NUMISMATIC, III S., nº 31, 1888. On the Jewish "Lulab" and "Portal" Coins, by Dr Graetz; Translated by H. Montagu. Coins of the Indo-Scythians, by General Sir A. Cunningham, &c., &c. » 2 6

7294 CHRONICLE, NUMISMATIC, III S., nº 32, 1888. The Eastern Capital of the Seleucidæ, by H. Howarth. Germanicopolis and Philadelphia in Cilicia, by B. V. Head. A New Type of Carausius, by C. Oman. On the Half-Noble of the 3rd Coinage of Ed. III, by H. Montagu. Medals of Scotland, by R. W. Cochran-Patrick. On Swiss Tir Medals, by A. Prevost, &c. » 2 »

7295 CHRONICLE, NUMISMATIC, III S., nºs 33 and 34, 1889. The "Horsemen" of Tarentum (an able article of over 200 pp), by A. J. Evans, &c. » 4 »

7296 CHRONICLE, NUMISMATIC, III S., nº 35, 1889. Greek Coins acquired by the B. M. in 1888, by Warwick Wroth. Coins of the Tochari, Kushâns, or Yue-ti, by General Sir A. Cunningham, &c., &c. » 2 »

7297 CHRONICLE, NUMISMATIC, III S., nº 36. 1889. The Roman Station of Vagniacæ, by G. M. Arnold. The mint of Castle Rising, in Norfolk, by H. Montagu. Coins of the reign of the Stephen, by S. Page. The Reading Penny, by W. H. D. Longstaffe. Unpublished Gold Coins of James I, by H. Montagu, &c. » 2 »

7298 CHRONICLE, NUMISMATIC, III S., nºs 37 and 38, 1890. On a Find of Archaic Greek Coins in Egypt, by Canon Greenwell. On some rare Greek Coins, by Canon Greenwell. The Initial Coinage of Parthia, by H. H. Howorth M. P. On a Baronial Coin of Eustace Fitz-John, by L. A. Lawrence. Find of Gold Coins near Chesham, Bucks, by H. Montagu. Coins of the Sakas, by General Cunningham, &c. » 4 »

7299 CHRONICLE, NUMISMATIC, III S., nº 39, 1890. Monnaies grecques, inédites et incertaines, by J. P. Six. Coins found at Caerwent and Caerleon, by Mrs M. E. Bagnall Oakeley. Silver Crowns of James I, of the Second issue, by H. Montagu. Miscellanea. » 2 6

7300 CHRONICLE, NUMISMATIC, III S., nº 40, 1890. Some new Artists' Signatures on Sicilian Coins, by A. J. Evans. Greek Coins acquired by the British Museum in 1889, by Warwick Wroth. Miscellanea. » 2 6

7301 CHRONICLE, NUMISMATIC, III S., vol. II, 1882, complete; half-bound, roan. » 10 »

7302 CHRONICLE, NUMISMATIC, III S., vol. III, 1883, complete; half-bound, roan. » 10 »

7303 CHRONICLE, NUMISMATIC, III S., vol. IV, 1884, complete; half-bound, roan. » 10 »

7304 CHRONICLE, NUMISMATIC, III S., vol. V, 1885, complete; half-bound, roan. » 10 »

(To be continued.)

MISCELLANEA

(ENGLISH GOLD COINS)

7305 EDWARD III. Noble of the type struck 1360-1369, with AQVT; 3 ropes from stern, 2 from prow; 2 lions, and 4 lis only on ship, annulet before EDWARDVS. In an unusually fine and perfect state of preservation; legends both sides absolutely intact. Altogether a very choice specimen. 2 10 »

7306 HENRY IV. Noble of the second coinage (1412) 3 ropes from stern, 1 from prow, French arms, 3 lis, trefoil and annulet on side of ships and a trefoil in the 2nd quarter of reverse. Weight 105-5 grs Fine and extremely rare. 8 10 »

7307 HENRY VI. Noble of the fourth coinage (Trefoil) annulet at King's wrist; m. m. lis; annulet between the words of legend on Rev. No flag. Most beautifully preserved and very scarce in this state. 4 4 »

7308 HENRY VI. Another of similar type. Ext. fine. 2 18 »

7309 EDWARD IV. Half rose noble, struck at the York Mint, with E beneath the ship (for Eboracum) m.m, sun (on reverse). Very fine and rare. 4 15 »

7310 Another, with m.m. lis. Fine and rare. 3 5 »

7311 HENRY VII. Sovereign of the fourth type. King seated upon a richly ornamented throne, the arms of which are graced by a greyhound and a dragon. Legend in large letters, chiefly Roman; mullets between the words. m.m. (both sides) a dragon. The shield of England and France upon a large double rose. *Kenyon* 48. An extremely rare and desirable coin in very fine condition. From the celebrated Wigan and Marsham collections. 30 » »

7312 HENRY VIII. Sovereign of the second coinage (1526-1543). King seated upon ornamental throne; at his feet a portcullis. m.m. (*obv.*) lis. (*rev.*) bolt or arrowhead. *Kenyon* 54 *var.* From the Doulton collection. 237-5 grs. Extremely fine and very rare. 13 » »

7313 Another, not fine, the same scarce type, only. 4 » »

7314 HENRY VIII. Sovereign of the fourth or fifth coinage (1544-1545). The King seated upon the throne, at his feet a rose. m.m. S (probably for Sir W. Sharrington and therefore struck at Bristol). Very fine and rare. 9 » »

7315 HENRY VIII. George noble (struck during the second coinage, 1526-1543) *Obv.* ship, above which is an expanded rose H K on either side of the mast. *Rev.* St. George on horseback, piercing the Dragon through his mouth with a long spear. m.m. (both sides) a rose. Legend TALI DICTATA SIG. MES FLVCTVARE NEQT. = TALI DICTATA SIGNO MENS FLVCTVARE NESCIT. For further particulars of this curious legend see N.C N.S. V. 296. *Rud.* V, 3. In fine condition and of great rarity; very seldom met with. 22 » »

7316 EDWARD VI. Double sovereign of the third coinage (1550-1552). The King seated upon highly ornamental throne; at his feet a portcullis. m.m. (both sides) an ostrich head. *Rev.* Shield of arms upon large expanded rose occupying the whole field. *Rud.* VIII, I. A very fine coin and one of extreme rarity. (From a celebrated collection.) 40 » »

7317 EDWARD VI. Half sovereign, ¾ length figure of the young king in full armour; m.m. ton. Extremely fine and rare (an unusually good coin). 7 » »

7318 Another, similar type. Very fine. 5 » »

7319 EDWARD VI. Crown. Profile bust, crowned, m.m.y (for Sir Thos. Yorke, Southwark Mint). Fine and very rare. 3 15 »

7320 EDWARD VI. Half crown, ¾ length figure of the King, holding sword and orb. m.m. ton. *Rud.* VIII, 9. An exceedingly rare little coin. Fine. 9 » »

7321 EDWARD VI. Half crown. Bare-headed bust to r. m.m. Y. The legends curiously transposed, the *rev.* reading EDWARD VI, &c. Well preserved and very rare. *Rud* VII, 10. 3 3 »

7322 MARY. Ryal. The Queen standing in a ship, full face, crowned. *Kenyon* 79. *Rud* IX, 2. Of the highest rarity, but not fine. From the Duke of Devonshire, Wigan, H. Young and Bieber collections. 16 » »

7323 MARY. Half-angel, MARIA D.G. FR. Z. HIB. REGI. Very fine and exceedingly rare. *Kenyon* 80. *Rud* IX, 4. 12 10 »

7324 ELIZABETH. Sovereign (1558-1561). The Queen seated upon throne; at her feet a portcullis, m.m. tun. *Kenyon* 83. *Rud* IX. 8. In a perfect state of preservation—a magnificent specimen. 9 10 »

7325 ELIZABETH. Sovereign (1595-1598). Bust of the Queen to left, with flowing hair and richly ornamented dress, m.m. key. Extremely fine and rare. *Kenyon* 84. 4 15 »

7326 ELIZABETH. Ryal circ. 1584. The Queen standing in a ship, nearly full face, crowned, holding sceptre and globe. *Kenyon* 85. *Rud* X, I. Fine and extremely rare. From the Bieber collection. 23 10 »

7327 ELIZABETH. Half-Sovereign (milled). Bust of the Queen in magnificent robes to left, crowned. m.m. lis, edge milled. *Rud* X, 7. In perfect preservation; as choice a specimen as could possibly be procured. 8 » »

7328 ELIZABETH. Crown (milled). Type as the last piece and same m.m. R. SCVTVM FIDIEI (sic), &c. *Rud* X, 8. Extremely fine and very rare, edge milled. From the Bergne, Brice, and Montagu (1888) collections (10 at the last named sale). 7 15 »

7329 ELIZABETH. Another, slightly differing, m.m. mullet. Edge plain. Very fine and equally rare. 4 15 »

7330 ELIZABETH. Another, as before, but not so fine, only 2 10 »

7331 ELIZABETH. Half-Crown (milled). Type as the preceding milled pieces, m.m. lis. *Rud* X, 9. Very fine, excessively rare, and most difficult to obtain. From the Hon. Robert Marsham's Cabinet. 13 10 »

7332 JAMES I. Thirty Shilling piece (or rose royal). The King seated on richly ornamented throne. m.m. rose. *Rud* XII, 1. In beautiful state, very desirable and rare. 12 10 »

7333 JAMES I. Angel of 1619-1625, with value X. on *obv.* *Rev.* Ship with a large sail embroidered with the royal arms, a lis on the poop. *Kenyon* 106. A very rare type of the angel. Extremely fine although pierced as these pieces usually are. From the Hon. Robert Marsham's collection (6 10 »). 4 » »

7334 CHARLES I. Three pound piece, struck at Oxford, 1643, *Rev.*

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Declaration type on a continuous scroll of 3 lines, m.m. plume. *Kenyon* 118. A beautiful specimen and exceedingly rare. 16 10 »

7335 Another, very fine. 12 10 »

7336 Another, slightly differing, 1642. *Rud.* XIII, 9. Fine. 9 10 »

7337 CHARLES I. Pattern for a sovereign. Bust of the King bare-headed, to left. *Rev.* Oval shield, crowned, between C. and R. crowned. m.m. lis. Fine and extremely rare. This differs from Snelling (pattern pieces) pl. 6, 4, as it is without the value on *obv.* From a celebrated collection. 10 » »

7338 COMMONWEALTH. Sovereign of 1652. Extremely fine. 4 15 »

7339 Another, 1654. Scarce date. Very fine and rare. 3 15 »

7340 COMMONWEALTH. Half-sovereign, 1651. In beautiful state and nicely toned. Rarely met with like this. From the celebrated Bergne and Rostron collections. 5 10 »

7341 Another of 1652. Scarce date. Very fine. 2 15 »

7342 COMMONWEALTH. Quarter-sovereign, 1650. Very fine and rare. 2 10 »

7343 Another, 1653. Fine. 1 15 »

7344 OLIVER CROMWELL. Broad of 1656. In brilliant condition and beautifully toned. From the celebrated Wigan collection. Very rare. 10 » »

7345 Another. Fine. A very cheap coin. 5 10 »

7346 CHARLES II. Hammered Unite of 1661-2. Numerals behind the head. mm. crown. In perfect preservation, excepting a small scratch on the reverse. Very rare. 5 10 »

7347 CHARLES II. Half Unite (or Double Crown), of the same coinage. Extremely fine and very rare. 4 10 »

7348 CHARLES II. Crown (Britain Crown), also of the same type. Very fine and extremely rare (a coin most difficult to meet with). 4 10 »

7349 CHARLES II. Pattern Broad (or sovereign) by Simon; Bust of the King with long hair; beneath the bust, the initial S. for SIMON (the celebrated engraver of the famous Petition crown). Reverse, Shield of Arms, crowned. Legend CONCORDIA REGNA FLORENT. Date 1662, above the crown. A fine piece of delicate work, equal to any other of this artist's. 3 3 »

7350 CHARLES II. Five-guinea piece, 1663, with lovelock. Brilliant condition. 9 15 »

7351 CHARLES II. Pattern farthing, 1665. *Obv.* Bust of the King laureate, to left, date 1665 beneath. CAROLVS A. CAROLO. *Rev.* Britannia, with the usual adjuncts, seated to l. QVATVOR, MARIA, VINDICO (I claim the four seas). In Exergue BRITANNIA; edge plain. Of the highest rarity in gold, in brilliant state. 22 10 »

7352 JAMES II. Five-guinea piece, 1687. Brilliant. Very rare and desirable in this state. 10 » »

7353 JAMES II. Half-guinea, 1686. Fine and very scarce. 2 2 »

7354 WILLIAM AND MARY. Five-guinea piece, 1692. Fine and rare. A very cheap coin. Only 6 10 »

7355 WILLIAM & MARY. Guinea of 1689 in brilliant state, but rarely seen so fine. 3 5 »

7356 Another, same date, extremely fine. 2 » »

7357 WILLIAM & MARY. Half guinea 1692, with the Elephant and Castle beneath the busts. Beautiful condition with a fine old red tone upon it. Extremely scarce. 3 10 »

7358 Another, same type and date and almost as fine, but without the tone. A very cheap coin. 2 » »

7359 WILLIAM III. Five guinea piece 1701, splendid head in high relief, hair long and curling, lovelock on shoulder. In most brilliant preservation, could not be finer. Such a gem not often seen in any collection. 11 10 »

7360 WILLIAM III. Half-guinea 1701, extremely fine, rare in this unusual condition. 1 15 »

7361 ANNE. Five-guinea piece, VIGO beneath bust, rose in centre of *rev.* 1703. Very fine and extremely rare. F. 18 » »

7362 ANNE. Five-guinea piece 1705, with rose in the centre of the *rev.* Very fine and rare. Only 10 10 »

7363 ANNE. Another, 1714, of the Post Union type. In a most brilliant state, quite a gem. 13 » »

7364 ANNE. Two-guinea piece, 1711. In beautiful condition, rarely met with like this. From Lord Dillon's Sale. 5 15 »

7365 ANNE. Guinea, 1702, with rose in the centre of *rev.* Brilliant condition. From the Cuff, Dymock and Rostron collections. Very scarce type. 4 » »

7366 ANNE. Another of 1707; SAME TYPE, which is extremely rare of this late date and only known to Marshall · *vide Kenyon*, p. 184. Extra fine. 3 10 »

7367 ANNE. Half-guinea. 1705, of the above-named type. Very fine and very rare. 4 10 »

7368 GEORGE I. Five-guinea piece, 1716. A brilliant example of this scarce coin, perhaps the finest we have ever offered 15 » »

7369 GEORGE I. Two guinea piece, 1726. Brilliant and very rare. 6 » »

7370 GEORGE II. Five guinea piece, 1729. A fine *proof* with plain edge. Extremely rare. Only 10 10 »

7371 Another, with E. I. C. beneath the bust (for East India Company) date 1729. Almost brilliant. Only 7 10 »

7372 Another of 1741. Brilliantly preserved. 10 10 »

7373 Another of 1748 with older bust, lovelocks on each shoulder. Brilliant and rare. Only 9 10 »

7374 GEORGE II. Guinea of 1732, E. I. C. Fine and very rare (from the Montagu collection). 5 » »

7375 GEORGE II. Guinea of 1739. E. I. C. old head (or intermediate). Very good condition and extremely rare. 2 » »

7376 GEORGE II. Half guinea E. I. C. 1729. Perfectly brilliant and of great rarity. From the Young, Brice and Montagu collections. The finest ever seen. 10 » »

7377 GEORGE II. Half-guinea 1745 (old head) with LIMA beneath the bust. Extremely fine and very rare (from Lord Dillon's collection). 5 » »

7378 GEORGE III. Five guinea piece, 1770, by Yeo. Obverse, youthful bust of the King to r. with long curling hair and lovelock. Reverse the royal arms in a garnished shield. Edge plain. Brilliant condition and of great rarity, very few being struck, this being the rarest of the three dates issued. Only 95 » »

7379 GEORGE III. Five Guinea piece 1777, older head, hair falling below the shoulder. Fine condition barring a little rubbing on obverse side. An extremely rare and desirable coin at this unusually low quotation. 25 » »

7480 GEORGE III. Five pound piece 1820, by PISTRUCCI. *Reverse*, St. George and the Dragon, edge inscribed in large letters DECUS ET TUTAMEN ANNO REGNI LX. The artist's name in full (in minute letters) on each side. Brilliantly preserved and of the greatest rarity, *only* 25 of these magnificent pieces having been struck off, almost (it is said) as the king drew his last breath. 70 » »

7381 GEORGE III. Guinea 1813, by Lewis Pingo. Reverse, the Royal Standard fully displayed. Edge grained, brilliant and immensely rare. (For illustration of this fine piece, see our catalogue of Mr Montagu's coins (Geo. I. — Victoria), p. 40). 15 » »

7382 GEORGE III. Guinea 1761, by Tanner, with a fine bust, the portrait resembling very much that of his father George II. In a most perfect state, just as if from the die. Edge plain. Very rare. 7 10 »

7383 GEORGE III. Seven-shilling piece of 1813. Exceedingly rare, no specimen being in the British Museum, condition extremely fine. 3 10 »

7384 GEORGE IV. Five pound piece 1826. Brilliant, a magnificent specimen of medallic art. Only 9 10 »

7385 GEORGE IV. Two pound piece 1825, *edge plain*. A brilliant and extremely rare coin, very seldom to be met with. 7 10 »

7386 GEORGE IV. Proof sovereign 1825, edge plain. Exceedingly rare, the ordinary proofs having grained edges, and are dated 1826. Brilliant. 4 » »

7387 GEORGE IV. Proof sovereign of 1821, with Pistrucci's head. Brilliant and exceedingly scarce. 3 3 »

7387a. GEORGE IV. Proof of the sovereign of 1826. Brilliant. Only 1 10 »

7388 WILLIAM IV. Proof sovereign 1830. An extremely rare date, the ordinary proofs being always 1831. Brilliant. 2 7 6

7389 VICTORIA. Five pound piece 1839. By W. Wyon, R.A. Reverse, the Queen as Una guiding the British Lion. Legend DIRIGE DEUS GRESSUS MEOS. MDCCC XXXIX) A beautiful coin of great merit. Edge inscribed. 12 10 »

7390 A similar piece, but with the edge *plain*. *Exceedingly scarce*, all the Mint sets containing the coin with the edge inscribed. 20 » »

7391 VICTORIA. Sovereign of 1837, with a rose each side of the Queen's head. A very rare type. Only 3 15 »

7392 Another of the same rare type, but with the words of the legend on *obv.* placed much closer together, same date. Equally rare and desirable. 3 15 »

7393 Proof sovereign of 1838. A very rare date, 1839 being the usual date for the proofs. Brilliant. 4 4 »

7394 Proof sovereign 1871, the first year of the new type of St. George. Edge plain. Most brilliant and very scarce. Only 2 5 »

7395 VICTORIA. International Coinage. Pattern five franc piece or DOUBLE FLORIN 1868. Head of the Queen crowned, to left. Reverse, DOUBLE FLORIN 1868 within oak-wreath. Legend 5 FRANCS INTERNATIONAL. A beautiful little coin of the greatest rarity. Edge plain. 15 » »

7396 Another, exactly similar, but with edge grained. From the celebrated Montagu collection. Brilliant. 17 10 »

7397 VICTORIA. Pattern quarter sovereign 1853. Bust of the Queen as on the Maundy twopence. Reverse, square shield of arms, crowned. Legend QUARTER SOVEREIGN 18—53. Excessively rare. Brilliantly preserved. 30 » »

7398 VICTORIA. NEWFOUNDLAND, proof of the two dollar piece 1865. *Obv.* Bust of the Queen wearing wreath. *Rev.* 2 DOLLARS 1865. Legend, TWO HUNDRED CENTS. — ONE HUNDRED PENCE. An exceedingly rare little coin, a specimen recently fetched £ 6 at auction. Brilliant. 3 10 »

The 20, 5 and 10 cents (silver), and 1 cent (copper) all proofs, forming with the gold piece above-mentioned a set of proofs, can be also had for 15/- extra the 4.

DICTIONNAIRE NUMISMATIQUE

(Alexandre BOUTKOWSKI-GLINKA).

Volumes IV, V and VI (Tiberius-Claudius) of this learned and most useful work being now ready for the press we beg to notify that it is proposed to issue the Dictionnaire in 30 monthly parts at the price of 2/. per part. Intending subscribers are respectfully requested to communicate with us without delay as

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the work cannot be printed unless sufficient support is forthcoming.

Prospectus.

Après un intervalle d'une dizaine d'années, par suite de la mort de l'honorable et célèbre éditeur F. O. Weigel, de Leipzig, la continuation du Dictionnaire Numismatique est projetée. Aujourd'hui, l'auteur ayant complètement terminé son œuvre, qui comprendra six nouveaux volumes pour faire suite aux trois premiers déjà parus, fait appel aux anciens souscripteurs et aux nouveaux amateurs de numismatique, en les priant de s'intéresser à la fin de cette publication, qui embrassera dans ses diverses phases une monographie complète des Monnaies grecques impériales et coloniales, avec le résumé des prix réalisés à différentes ventes, et une indication de leur valeur actuelle approximative. Parmi ces monnaies, il y aura plus de 3.000 pièces qui ne figurent pas dans le grand recueil de Mionnet. L'auteur a mis la moitié de sa vie à faire leur description et sacrifié toute sa fortune en les recherchant pour les sauver de l'oubli. Elles seront décrites avec la plus rigoureuse exactitude et rien d'important ne sera omis. Il s'est imposé la tâche difficile de faire l'interprétation de toutes les récentes découvertes, publications et attributions numismatiques qui se rattachent à l'Archéologie monumentale, à la Géographie historique, à la Philologie, à l'Histoire de l'Art et à la Bibliographie des ouvrages numismatiques. L'auteur fera aussi tout son possible pour que son ouvrage ne soit pas dépourvu d'une vitalité réelle, afin que chaque bibliothécaire, conservateur de musée et numismatiste y trouve plus de satisfaction que dans les publications de ce genre parues avant la sienne, avec l'unique but de favoriser le commerce. Les plus doctes numismatistes ont généreusement prodigué à l'auteur les trésors de leur science et de leur érudition, et c'est grâce à leurs obligeantes communications que les sujets les plus curieux, les plus variés et les plus épurés par la critique sont destinés à figurer dans ce Dictionnaire, car plusieurs savants ont mis à son service leur longue expérience, et il a largement profité de la sagesse éclairée de leurs conseils. Pour faciliter les recherches, à partir du quatrième volume jusquà la fin des sixième et neuvième, c'est-à-dire pour chaque trois volumes à paraître prochainement, et pour justifier le titre du "Dictionnaire" on ajoutera à la fin un *index* alphabétique des matières qui y sont traitées.

L'auteur du dictionnaire serait très heureux si son immense travail pouvait s'achever avec le bienveillant concours des anciens souscripteurs qui possèdent déjà les trois premiers volumes. Le manuscrit entier, contenant la monographie la plus complète des monnaies frappées en Grèce sous les empereurs romains, et les productions de l'Art qui caractérisent les règnes, de Pompée le Grand à l'avènement de Constantin, est terminé, et pourra paraître en 9 volumes, sans interruption à un prix abordable à chacun.

Messieurs les Souscripteurs sont priés d'adresser leur adhésion pour les 6 volumes à paraître prochainement (à raison de 25 frs le volume, contenant 10 livraisons, à 2.50 frs chacune) à Messrs Spink & Son, numismatistes, 1 & 2, Gracechurch Street Cornhill, Londres E. C.

Advertisements wil be inserted in the "Monthly Numismatic Circular" at a charge of 3d per line for each issue, and should reach us (addressed, with remittance, to *Gracechurch St., London, E. C.*) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will if considered suitable be inserted as space permits.

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NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E.C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

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Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

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Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

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LA MONNAIE GRECQUE EN OR, DITE *THIBRONIENNE*

Le savant Conservateur du Musée des Médailles et Antiques, M. Ernest Babelon, a bien voulu m'adresser un article qu'il vient de publier dans la *Revue des Etudes grecques*, au sujet d'une monnaie d'or dont l'attribution était jusqu'ici restée incertaine.

Les questions de numismatique élucidées par M. Babelon offrent toujours beaucoup d'intérêt; elles rappellent éloquemment l'histoire proprement dite, la redressent parfois, et souvent éclairent d'un jour nouveau des faits restés dans l'ombre ou même complètement ignorés. Ses deux volumes sur les *Monnaies Consulaires* ont été une véritable révélation : c'est un nouveau cours d'histoire de la République romaine, nous donnant des détails inconnus sur les hommes et les évènements de cette époque ; — de même que ses remarquables Catalogues des monnaies frappées dans les anciens Empires d'Orient nous montrent quels renseignements précieux et quel utile concours les monuments monétaires viennent apporter aux études historiques.

La monnaie dont parle aujourd'hui M. Babelon est une ancienne monnaie grecque en or, dite *Thibronienne* (Θιβρώνειον νόμισμα), ainsi appelée du nom d'un général *Thibron*, qui la fit frapper en l'an 400 av. J.-C., après la retraite des Dix-Mille. Cette monnaie est citée dans le *Lexicon* du patriarche *Photius*, d'après des écrivains grecs aujourd'hui perdus[1], mais on n'a pas encore pu la préciser dans les collections numismatiques des pièces frappées à cette date et dans cette région. — M. Babelon ne pense pas que cette monnaie soit du roi thrace *Seuthès*, dont on possède quelques exemplaires, et il réfute, avec Fr. Lenormant, l'hypothèse de M. Mommsen à ce sujet. Ce qui lui paraît certain, c'est que cette monnaie thibronienne est celle que l'harmoste (*gouverneur*) lacédémonien Thibron fit frapper en Asie-Mineure pour la solde de ses troupes envoyées par Sparte au secours des villes grecques de la côte d'Asie-Mineure menacées par *Tissapherne*. Repoussé par celui-ci, Thibron vint à Ephèse et envoya des émissaires pour embaucher les débris des Dix-Mille[2], alors au service du roi Seuthès, qui ne les payait pas. Ces derniers acceptèrent et livrèrent avec lui de nouveaux combats jusqu'à son retour à Ephèse, son quartier général. C'est là, dit M. Babelon, que la monnaie thibronienne a dû être frappée, et il y a lieu de rechercher si, dans les monnaies d'Ephèse, il ne s'en trouve pas qu'on puisse regarder comme étant celles émises par Thibron : général en campagne il a pu faire frapper de la monnaie d'or, à défaut des *dariques* du même métal, qui étaient la solde ordinaire du soldat, puisqu'il avait ce privilège comme tous les rois grecs et chefs d'armée de cette région, de même que plus tard ceux de l'Empire romain.

Il existe quelques monnaies d'or d'Ephèse, dans les trois modules ci-après, portant **ΕΦΕΣΙΟΝ**. *Abeille*. ℞. *Carré creux partagé entre quatre compartiments*. Ces statères pèsent, comme la darique, de 8 gr. 41 à 8 gr. 30; les hémi-statères, de 4 gr. 21 à 4 gr. 10, et les hectés de 1 gr. 42 à 1 gr. 30. M. Barclay V. Head, l'éminent conservateur du *British Museum*, qui, avec quelques autres numismatistes, avait d'abord douté de leur authenticité, les a placés dans la 3e période du monnayage Ephésien (de 415 à 395 av. J.-C.) — Ce sont ces pièces que M. Babelon propose de considérer comme étant les monnaies militaires de Thibron.

M. Babelon a précédemment établi, — contrairement à l'opinion d'Eckhel, — qu'à Athènes on a également frappé des monnaies d'or ; une première fois pendant la crise de l'an 507 (après la défection d'Alcibiade, avant le siège d'Athènes), — et plus tard, en l'an 87, avec le nom de Mithridate Eupator, lorsque les Athéniens firent alliance avec ce grand roi de Pont. — Ephèse aurait donc, à son tour, frappé deux fois des monnaies d'or : d'abord en 400, lorsque cette ville était le quartier général de Thibron; puis longtemps après, en 86, lorsqu'elle fit aussi alliance avec le même Mithridate. Ces derniers statères sont bien connus et ont été décrits par M. Barclay V. Head (*Ephesus*, p. 69).

Les savantes déductions de M. Babelon à ce sujet paraissent difficiles à réfuter, et je crois qu'on peut considérer comme acquise l'attribution qu'il propose pour la monnaie Thibronienne.

CHARLES FARCINET,
de la Société des Antiquaires de France.

1. Θιβρώνειον νόμισμα ἔδοκει ἀπὸ Θιβρωνος τοῦ χαράξαντος εἰρῆσθαι (Photius, Lex.) Dans Fr. Hultsch, *Metrol. Scriptorum reliquiæ*, t. 1, p. 329.
2. Diodore de Sicile, XIV, 37.
Xénophon, *Anabase* (*Retraite des Dix-Mille*), VI 13.

NUMISMATIQUE FRANCAISE

NAPOLÉON Ier.

A première vue, on est tenté de croire qu'il y a une anomalie entre les légendes NAPOLÉON EMPEREUR et RÉPUBLIQUE FRANÇAISE qui figurent sur les pièces frappées de l'an XII (1804) à 1808. Il n'en est rien.

Le Sénat, en proclamant Bonaparte Empereur des Français, par le sénatus-consulte du 18 mai 1804, n'a pas institué l'Empire. Le premier article du titre 1er de cet acte est ainsi conçu :

Le GOUVERNEMENT DE LA RÉPUBLIQUE est confié à un empereur qui prend le titre d'EMPEREUR DES FRANÇAIS... Art. 2. NAPOLÉON BONAPARTE, premier consul actuel de la République, est EMPEREUR DES FRANÇAIS. Le titre 2 consacre l'hérédité et la dignité impériale au profit de Napoléon Bonaparte et de sa descendance. Le titre 15 fixe, par l'art. 140, la formule de la promulgation des lois qui est ainsi conçue : « N. (*le prénom de l'empereur*), par la grâce de Dieu et *les* « *Constitutions de la République*, Empereur des Français, à tous pré- « sents et à venir, salut. » — L'art. 141 déclare le même protocole applicable aux expéditions exécutives des jugements.

Il ne faut donc pas s'étonner que les monnaies de ce temps aient porté en légende d'un côté « Napoléon Empereur » et de l'autre « République française ». On voit qu'elles ne pouvaient être frappées autrement, puisque l'Empereur n'était que le chef du Gouvernement de la République. Dans la pensée du Sénat de l'an XII, le titre d'Empereur n'était que la traduction du mot *Imperator*, dignité confiée sous la République romaine à des généraux qui s'étaient illustrés, qui fut gardée par César, dictateur, et ne devint le titre spécial du chef de l'Etat que dans le gouvernement d'Auguste, qui réunit à lui le pouvoir militaire, judiciaire et civil.

En 1808, après la célèbre entrevue d'Erfurth, alors qu'il croyait avoir cimenté une alliance durable avec la Russie, Napoléon jugea que le moment était venu de consacrer définitivement le pouvoir personnel et absolu qu'il s'était arrogé, en détruisant jusqu'au nom de la République qui l'avait élevé à la dignité suprême. Le 22 octobre 1808, il rendit, sur le rapport qu'il s'était fait adresser par son ministre des finances, un décret ainsi conçu :

Art. 1er. Les monnaies qui seront fabriquées à compter du 1er janvier 1809, porteront pour légende, sur le revers de la pièce, les mots *Empire français* au lieu de ceux *République française*.

Art. 2. Notre ministre des finances est chargé de l'exécution du présent décret, qui sera inséré au *Bulletin des lois*.

La date de ce changement de légendes fut toutefois anticipée; on trouve des pièces de 20 francs de 1808, frappées à la lettre A (Paris), conformément au décret du 22 octobre.

E. ZAY.

THE ROYAL MARRIAGE MEDAL

(Approved by their Royal Highnesses the Duke and Duchess of York).

So many medals have been put before the public (not just now at all inclined to be critical, as in 1887, when the terrible Jubilee coinage was inflicted upon us) during the past few weeks, all purporting to be correct and pleasing portraits of the happy pair, that it may seem almost superfluous to add yet another to the long list of good, bad and indifferent productions with which the market has been flooded. These in the cheaper metals have gladdened many thousands of children in all parts of the United Kingdom, to

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be carefully kept as mementoes of the great event when the Princess May and Prince George were married.

If the medal of which we give an illustration is in any way out of the common run, it is entirely due to the excellent good taste of the Princess May, who, whilst partially adopting the design of the obverse submitted to her, making only some slight alterations in it, entirely re-designed the reverse, and suggesting that the two shields (tied together with a true lovers' knot) should occupy the whole of the field as depicted in the accompanying illustration. Her Royal Highness's wishes have been strictly carried out with the happiest effect.

This pleasing, handsome, and we might add, official medal, can be obtained from us in all metals, at our City or West-End houses.

THE GODS OF ANCIENT GREECE

as represented on the coins.

(*Continued from p. 277.*)

"Corinth, the second if not the first city of Greece as regards commerce, was almost as conservative as Athens. In very early times she had combined on her coins an armed head, which belongs either to the armed Aphrodite or to Athene, with the winged horse Pegasus, which was probably sacred to Poseidon and connected with the Isthmian festival which was held in his honour. And these two types still continue to mark the coins of Corinth down to its absorption into the Achaean league. Thus too the tortoise is the only type of the Aeginetans until their island was taken from them by Athens; the Samians retained the lion and the bull, the Chians the sphinx, the people of Ephesus the bee and the stag, the people of Sicyon the chimaera and the dove, down to B. C. 300 or later. Many more instances of this class might be added, but it is unnecessary.

"At Thebes after the Persian wars a type from a second cult, that of Dionysus, is added to the original shield of Herakles. But here while the shield remains scarcely varied on one side of the coin the other shews a great variety of devices, though all taken from the cycle of Heracleian or Dionysiac myths which had their centre at Thebes. In the same way at Cos at this period the types of Apollo and of Herakles are combined; at Olympai, Zeus shares the patronage of the coin with Hera and Nike, at Corcyra, Dionysus appears as assessor of Apollo Aristaeus. And at the same time a number of lesser deities and of heroes make their way to a place beside the great πολιοῦχοι Θεοί, Jason in Thessaly, the river-god Gelas at Gela, the nymph Himera at Himera in Sicily, the nymph Olympia at Elis, Ajax at Locri, Odysseus in Ithaca, and so forth.

"Let us take the series of coins issued by two or three other Greek civic communities, and see if we can trace in the succession of types a reason and a meaning. First Elis, a city the coins of which I have submitted to a special study. As might be expected, the presiding deity of the money of Elis is the great Zeus of the neighbouring Olympia, and his effigy as well as his attributes occur continually from B. C. 500 to the absorption of Elis into the Achaean league B. C. 191. These attributes are as follows: (1) Nike, his daughter and servant, whom he sent to reward those who laboured best in his honour at the games; (2) an eagle, usually bearing in its talons a serpent or a hare, which is the portent sent by Zeus to reveal his will to men, as may be instanced from the Iliad; (3) the thunderbolt, specially appropriate to the Deity of weather and sky; (4) the olive-wreath with which the Olympian deity rewarded his athletes; all these types occur and recur continually. Hera the other great Olympic deity makes her appearance on the coin of Elis, first about B. C. 420; but we do not find in any case there, the attributes which in other cities of Greece belong to her worship, such as the peacock, or the sceptre. At Elis she merely shares the symbols of the Olympian God, the thunderbolt and the eagle, she is absorbed by his greater fame and splendour, and has no independent attributes. At a somewhat later period, about B. C. 365, a local nymph, Olympia, occupies sometimes a place on the Eleian coin, but she also is a mere dependent and satellite of Zeus, with whose monopoly of dominion she in no way interferes. If we add that in the second century B. C. a few new devices in honour of Zeus, such as the horse, make their appearance, we shall have exhausted all the types of the Eleian coins, which are throughout pervaded by a single idea, and filled with the glory of one deity.

"Next we may take the coinage of Ephesus, which runs over a period even longer than that occupied by the coins of Elis. We here find that from the earliest issues to the year B. C. 295 the types of the city are constant, a bee, a stag and a palm-tree, all three symbols of the great Asiatic goddess whose worship was adopted by the Greek colonists of Ephesus, when they arrived under the Athenian Androclus. One only exception occurs, in or about the year 394, when the type of the young Herakles strangling the serpents makes its appearance, a result of a political alliance which I have already mentioned.

"About the year B. C. 295 we begin to see on the Ephesian coin the results of the conquests of Alexander, and the changes they had wrought. Now for the first time in the place of the mystic symbols of the Ephesian goddess we are presented with her effigy. But that effigy is not a reproduction of the rude many-breasted statue which stood in the great Ephesian temple, but belongs to a purely Greek Artemis, and the coin bears on its reverse in some cases the bow and the quiver, purely Hellenic attributes of the goddess. Also for a little while the Deity herself has to give way to a human rival. For a time the very name of the city was altered by Lysimachus, and changed for Arsinoe, which was the name of a favourite wife. And as a concomitant of the change of name, Arsinoe was substituted for Artemis as foundress and divine mistress of the city, and her head, as is natural, for a time expels the head of Artemis from the coin. But for a time only. No sooner was the power of Lysimachus broken in Asia than these changes passed away and the old order was resumed, save that Artemis still keeps for a time her Hellenic complexion and attributes. These endure for about a century to the year 202 B. C. By that time the wave of Greek expansion had spent itself, and the conservative and Asiatic tendencies of the Ephesian people had reasserted themselves. The bee, the stag, and the palm once more stamp the coin, and after a time in addition to these we even find the many-breasted figure of the Goddess herself, a shape too barbarous to have been tolerated at an earlier time. But, though she has not before bodily appeared, she has dominated the Ephesian coinage during every period except the brief reign of Arsinoe.

"We have taken as instances a city of Hellas and a city of Asia; for a third example I will cite the greatest city of the West, Syracuse. The prevailing tone of the Syracusan coinage is from the first agonistic. The tetradrachm is in early times stamped with a quadriga, the didrachm with a pair of horses, the drachm with a single horse with its rider. Thus the number of horses shews at a glanee the number of drachms in any piece of Syracusan money. The obol is marked with the wheel of a chariot. One side of the money is in this way dedicated to the Olympian Zeus. But the other side bears the effigy of the local fountain-nymph Arethusa. The same head occupies the obverse of the litra, a denomination peculiar to the Sicilian coinage, accompanied on the reverse by the cuttle-fish, a creature connected no doubt in myth with the Nymph herself. And these types, although the variety in their execution is infinite, are constant on Syracusan coin until a little before B. C. 400. At that time, coinciding with the sudden expansion of the power and the high development of the art of Syracuse, we find the introduction of a number of new deities and their attributes. Sicily developed new ideas as far more readily than Hellas, as did Hellas more readily than Asia, and shewed a facility which almost amounts to license in the alteration of religious myth and practice with a view to artistic effect. The Deities stamped on the Sicilian coin in the 4th century are no longer the responsible lords of the city with its possessions and traditions, but selected from among the crowd of divinities to whom the city had erected temples, in order to be honoured by and to grace with their effigy some special issue of gold, silver, or copper. But even the license of Syracuse does not venture to introduce on coin the figure of any man save of the local hero Leucaspis through all the times of Dionysius and Timoleon and Agathocles, until in the third century Hiero stamps it with his own portrait, and those of his wife Philistis and his son Gelo. Nothing could bear stronger testimony to the strength of the feeling of all Greeks in favour of religious designs on the coin than the fact that even in the innovating cities of the West the gods are only intro-

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duced somewhat at random on coins, and by no means excluded from them.

"Perhaps the best proof and the best illustration of the strong religious character inherent in Greek coin-types is to be found in the history of the introduction of portraits of persons on coins. It is well known that until the time of Alexander the Great no Greek, whatever his power or fame, had the audacity to place his effigy on coins. Even ambitious and aggressive tyrants like Dionysius of Syracuse, Jason of Pherae and Philip of Macedon had not lighted on the idea of wresting from the deities this privilege. But Alexander after his conquest of Persia naturally appeared to his Greek and Macedonian subjects as unique in history, and more than a mere mortal. The strain of madness in his character which underlay his vast abilities caused him to seek to arrogate to himself a divine origin and nature, a claim readily accepted by those about him. After his death this conception of their master as a deity took still stronger hold of the imagination of his generals. When the children and the brother of Alexander died so that none of his kin remained, his followers contrasting their own limited powers and frequent failures with his unrivalled power and unfailing success, idealized him more and more. When the great territories which Alexander had swayed began to be separated into clearly defined kingdoms, each with a Macedonian general for ruler, these latter began to feel the need of a coinage which should circulate throughout their dominions, and which they might control as the King of Persia and as Philip and Alexander had controlled the money of their dominions. At first they met the necessities of the case by issuing money exactly similar to that of Alexander, but bearing their names in the place of his. Alexander, it should be stated, had with prescient energy taken up a line quite his own in the types of his coin. Abandoning Ares and Apollo, the hereditary deities who appear on previous coins of Macedon, he had selected for his gold pieces Pallas and her servant Nike, and for his silver coin Herakles and the Zeus of Olympia. It looks as if he had wished to enlist in his army of invasion all the greatest gods of Greece who had favoured the Hellenes in those expeditions against Ilium which he regarded as the prototypes of his own expedition. Pallas had been the chief patroness of the host of Agamemnon, Zeus had awarded it the victory, Herakles had in a previous generation sacked the Trojan city. These gods then Alexander placed on his coin, which circulated through the whole extent of Europe and Asia, and these gods the marshals of Alexander inherited from him, as they inherited his military tactics and the lands he had conquered.

"But before long two of the ablest of the Diadochi, Ptolemy and Lysimachus, took a new departure. The races subject to them respectively, the Egyptians with elaborate Pantheon, and the rude Thracians, knew little of Zeus and Pallas, and much of Alexander. Gods they had in plenty, but no god-like hero like the great Macedonian. So while temples were erected to Alexander, and men were speaking of his reception into Olympus, Ptolemy and Lysimachus began to place his effigy, as that of a deity, on their coin. The portrait is, like all extant portraits of Alexander, very much idealized, but as to its intention there can be no doubt. When however the portrait of a man had once found its way on to coin we cannot wonder that the precedent was largely followed. Ptolemy, Demetrius, Seleucus claimed each of them to take the place of Alexander on the coins as in politics, and were not willing to neglect so obvious a means of bringing their features and their power before the eyes of their subjects. So we have from B. C. 300 onwards a full gallery of historical portraits on coins. It is however to be observed that it was at first as gods and not as men that the Kings appeared on money. It is well known that the Ptolemies, the Seleucidae, and other royal races had temples and wealthy priesthoods, and claimed even in their lifetime a divine character. Hence it comes that frequently Kings appear on coins with the attributes of gods. Antiochus II. and III. bear the wing of Hermes, Antiochus IV. appears as one of the Dioscuri, one of the Kings of Egypt appears as Poseidon, one as Dionysus, Demetrius Poliorcetes bears the horn of Dionysus, Ptolemy I. the aegis of Zeus. Not until the middle of the third century, if as early, do Kings as such feel it one of the privileges of their rank to place their portraits on the money of their people. And even then, though men usurp one side of the coin, the other still retains a religious type, usually the full-length figure of a divinity, as a reminiscence of the original character and dedication of coin."

(*Prof. Percy Gardner, "The Types of Greek coins."*)

THE RENAISSANCE MEDALS
OF THE
SPITZER COLLECTION,
THEIR DESCRIPTION AND THE PRICES THEY HAVE REALIZED

(*Continued from p. 278.*)

21. *Marguerite of Austria.* = Anonymous (XVIth cent.).
Obv. Bust to right, the head covered with a veil; she wears a dress with wide sleeves; a cross hanging on the neck. Under the shoulder, ÆT. 45. Legend, MARGARETA·DE·AVSTRIA·D·P·ET·P·GERMANIÆ·INFERIORIS·GVB. Border of dots.
℞. A female crowned with laurel, armoured, holding in one hand a sword and in the other palm and laurel branch. Legend, FAVENTE DEO. In exergue, 1567. Border of dots.
Bronze. Diam. 59 mill. — *Armand*, II, p. 211, n° 40. = Published in *Litta, Famiglie celebri d'Italia, Farnèse*, II, n° 17. (*115 fr.*)

22. *Jacopa da Corregio.* — Anonymous (XVIth cent.).
Obv. Bust to right; a necklace composed of a double string of pearls around the neck; hair confined in a net. Behind the bust, a lily and an oak-branch entwined. Legend, JACOPA ^ CORRIGIA ^ FORME ^ AC ^ MORVM ^ DOMINA. Border of dots.
℞. Cupid tied to a withered tree. On each side, the letters P—M. Legend, CESSI DEA·MILITATISTAT.
Bronze. Diam. 52 mill. — *Armand*, I, p. 118, n° 1. Published in *Trésor de numismatique. médailles italiennes*, I, pl. XXXIV, n° 4. (*60 fr.*)

23. *Vittore Gambello (Camelio).* — Vittore Gambello (1508),
Obv. Head to right, beardless, hair short and curly. Legend, VICTOR CAMELIVS SVI IPSIVS EFFIGIATOR MDVIII. Border of dots.
℞. A sacrifice. Legend, FAVE FOR. SACRIF. Border of dots. Struck medal.
Bronze. Diam. 38 mill. — *Armand*, I, p. 115, n° 3. Published in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. XLI. (*40 fr.*)

24. *Cardinal Pietro Bembo* († 1547), — Attributed to Valerio Belli.
Obv. Head to left, beardless, hair long and thrown back behind the head, forehead bald. Legend, PETRI BEMBI.
℞. A man half-nude, holding a branch of laurel, lying under a laurel bush, near a fountain.
Bronze. Diam. 33 mill. — *Armand*, I, p. 136, n° 4. (*55 fr.*)

25. *Isabella of Este, wife of Gianfrancesco II, marquis of Mantoua.* Paolo Romano.
Obv. Bust to right, hair tied behind the head; a necklace round the neck. Legend, DIVA ISABELLA ESTEN MARCH MA.
No reverse.
Bronze. Diam. 37 mill. — *Armand*, II, p. 99, n° 6. Published in *Trésor de numismatique, médailles italiennes*, I, pl. XXXI, n° 4. (*20 fr.*)

26. *Niccolo Puzzolo.* — Anonymous (end of XVth cent.).
Obv. Bust. to right, bearded, wearing bonnet. Legend, NICOLAVS PVZZOLVS.
℞. A castle surrounded by a moat and above which, NOVI. Legend, SERVATORI PATRIAE. Border of dots.
Bronze. Diam. 68 mill. — *Armand*, II, p. 56, n° 13. (*375 fr.*)

27. *Vittore Pisano.* — Vittore Pisano.
Obv. Bust to left, beardless, bald. Legend, PISANVS PICTOR. Border of dots.
℞. A laurel-wreath, above and below which the letters F. S. K. I. P. F. T. (Fides, Spes, Karitas, Justitia, Prudentia, Fortitudo, Temperantia.)
Bronze. Diam. 32 mill. — *Armand*, I, p. 9, n° 20. — Published in *Trésor de numismatique, Médailles italiennes*, II, p. 1, n° 1. (*105 fr.*)

28. *Cardinal Scarampi, patriarch of Aquileia* († 1465).

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Obv. Head to right, beardless, shorn. Legend, L. AQVILEGIENSIVM-PATRIARCA. ECCLESIAM RESTITVIT. Border of dots.

℞. A triumphal procession; in the back ground, a temple. Legend, ECCLESIA RESTITVTA. In exergue, EXALTO. Border of dots.

Bronze. Diam. 37 mill. — *Armand*, II, p. 37, nº 3. (*15 fr.*)

29. *Pope Leo X.* — Attributed to Francesco da Sangallo.

Obv. Bust in profile to left, beardless, wearing bonnet and small capuchin cloak. Legend, LEO. X. P. MAX. Milling.

℞. The arms of the Medici, above which the tiara and keys. Legend, GLORIA ET HONORE CORONASTI. EV. DE. Milling.

Bronze. Diam. 75 mill.— *Armand*, I, p. 159, nº 10. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. XXVI, nº 1. (*265 fr.*)

30. *The Emperor Augustus.* — Christoforo di Geremia.

Obv. Bust to right, beardless, the head crowned with oak-wreath, armoured. Legend, CAESAR IMPERATOR PONT PPP E SEMPER AVGVSTVS VIR. Border of dots.

℞. Augustus extending his hand to Abundance. Legend, CONCORDIA AVVG. — In exergue, the signature, CHRISTOPHORVS. HIEREMIAE. F.—S. C. Border of dots.

Bronze. Diam. 72 mill. — *Armand*, I, p. 31, nº 2. (*310 fr.*)

31. *Elia Delatas.* — Anonymous (1562).

Obv. Male bust to right, bearded, hair short and curly. Legend, ELIA DELATAS·EBREO·MD52 (1552).

℞. Female bust to right, wearing necklace, and hair in net. Legend, RICA·SVA.GIENETRICE.

Bronze. Diam. 39 mill. — *Armand*, II, p. 231, nº 10. (*145 fr.*)

32. *Marcus Aurelius.* — Cavino.

Obv. Bust to right, armoured, bearded, hair bound with laurel-wreath. Legend, M. ANTONINVS AVG. TR. P. XXIX. Border of dots.

℞. A Victory holding a shield on which the inscription, VIC. AVG. Legend, IMP VII COS III. Border of dots.

Bronze and copper. Diam. 37 mill. (*90 fr.*)

33. *Pope Sixtus IV.* — Andrea Guazzalotti.

Obv. Bust to left, beardless, wearing the tiara. Legend, SIXTVS. IIII. PON. MAX. SACRI CVLT. Border of dots.

℞. Constancy. Legend, PARCERE SVBIECTIS·ET·DEBELLARE SVPERBOS SIXTE POTES. In the field, the date MCCCCLXXXI. — In exergue, CONSTANTIA. Border of dots.

Bronze. Diam. 58 mill. — *Armand*, I, p. 50, nº 10. — Published in *Litta, Famiglie celebri d'Italia, Della Rovere*, nº 4. (*60 fr.*)

34. *Costanzo Sforza.* — Gianfrancesco Enzola of Parma.

Obv. Bust to left, beardless, hair long and cut in front, armoured. Legend, CONSTANTIVS. SFORTIA. DE ARAGONIA. DI. ALEXANS. FOR. FIL. PISAVRENS. PRINCEPS AETATIS. AN. XXVII.

℞. Costanzo Sforza, in full armour, carrying a sword and shield, on horseback, galloping to left. Legend, QVIES·SECVRITAS· COPIA·MARTIS·HONOS·ET·SALVS·PATRIAE·MCCCCLXXV. — IO. FR. PARMEN.

Lead. Diam. 79 mill. — *Armand*, I, p. 45, nºs 8 and 10. — Published in *Litta, Famiglie celebri d'Italia, Sforza*, I, nº 5. (*305 fr.*)

35. *Caracalla* († 217). Giovanni Boldù.

Obv. Bust of child to left, hair short, laureated, bust draped. Legend, ○ ANTONINVS ○ PIVS ○ AVGVSTVS ○.

℞. To left, a man seated in mournful attitude, nude; to right, a sleeping Cupid, the elbow resting on a skull. Legend, ○ IO ○ SON ○ FINE ○ M. CCCC. LXVI. Border of dots.

Bronze. Diam. 90 mill. — *Armand*, I, p. 37, nº 4. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. X, nº 3. (*390 fr.*)

36. *Alfonso II of Avalos* († 1546). — Anonymous. (XVIth cent.)

Obv. Bust to right, armoured, bearded, hair short. Legend, ALFON. AVOL. MAR. GVAS. CAP. GEN. CAR. V. IMP. Border of dots

℞. A captive and a captain at the foot of a palm-tree. Legend, AFRICA CAPTA. In exergue, CC.

Bronze. Diam. 38 mill. — *Armand*, II, p, 163, nº 1. — Published in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. I, nº 5. (*125 fr.*)

37, *Philip of Medici* († 1472). — Anonymous. (XVth cent.)

Obv. Bust to left, beardless, crowned. Below, the shield of arms of the Medici family. Legend, PHYLIPPVS DE MEDICIS. ARCHIEPISCOPVS PISANVS. — VIRTVTE SVPERA.

℞. The last Judgment. In exergue, ET IN CARNE. MEA. VIDEBO. DEVM. SALVATOREM MEVM.

Bronze. Diam. 55 mill. — *Armand*, I, p. II, nº 33. — Engraved in *Mazzuchelli, Museum Muzzuchellianum*, I, pl. XXV, nº 3. (*230 fr.*)

38. *Hercules II of Este, duke of Ferrara* († 1559).

Obv. Bust to left, bearded, hair short, a cloak over shoulder. Legend, HERCVLES ESTENSIS II FERR. DVX IIII. Under the shoul der, the date, 1554. Border of dots.

℞ A female chained to a rock. Above, an urn from which flows water on the chains. Legend, SVPERANDA OMNIS FORTVNA. — Border of dots.

Silver. Diam. 67 mill. — *Armand*, I, p. 250, nº 5. Engraved in *Litta, Famiglie celebri d'Italia, Este*, nº 29. (*660 fr.*)

39. *Isabella, wife of Ferdinand of Gonzaga* († 1559). — Jacopo da Frezzo.

Obv. Bust to right, hair draped and wearing diadem and pearl necklace. Legend, ISABELLA CAPVA PRINC. MALFICT FERDIN. GONZ. VXOR. Under the bust, the signature, JAC. TREZO. — Border of dots.

℞. A Vestal. Legend, CASTE ET SVPLICITER. — Border of dots.

Bronze. Diam. 70 mill. — *Armand*, I, p. 242, nº 7. — Engraved in *Litta, Famiglie celebri d'Italia, Gonzague*, nº 47. (*185 fr.*)

40. *Alfonso of Este.* — Anonymous (XVIth cent.)

Obv. Bust to right, beardless, hair long, falling over shoulders, wearing a small bonnet. Legend, ALFONSUS ESTENSIS.

No reverse.

Bronze. Diam. 70 mill. (*80 fr.*)

41. *Faustina Sforza, Marchioness of Caravaggio.* — Pietro Paolo Galeotti (Pietro Paolo Romano).

Obv. Bust to right, wearing her widow's veil and rich dress. Legend, FAVSTINA SFORTIA, MARCH. CARAVAGI. Border of dots.

℞. Ermine pursued by hunter and dog. Legend, MORI. POTIVS. QVAM. FOEDARI. In exergue, the signature, PETRVS. PAVLVS. ROMA. — Border of dots.

Bronze. Diam. 75 mill. — *Armand*, I, p. 234, nº 35. — Published in *Litta, Famiglie celebri d'Italia, Sforza*, III, nº 15. (*305 fr.*)

42. *Louis III, second Marquis of Mantoua* (1478). — Melioli.

Obv. Bust to right, armoured, beardless, bald, wearing a flat bonnet; on the armour, the hydra of Lerna. Above the bust, shields disposed in trophy; the centre one is round and bears a bird perched on a branch; the one to right, the eagle of the arms of the Gonzaga family. Legend, LVDOVICVS·II·MARCHIO·MANTVAE·QVAM·PRECIOSVS·XPI·SANGVIS·ILLVSTRA.....

℞. Louis II, seated on throne, wearing uniform after the antique, laureated, holding a sword in right hand, accompanied by Faith and Minerva. Legend, FIDO·ET·SAPIENTI·PRINCIPI·FIDES·ET·PALLAS·ASSISTVNT. — In exergue MELIOLVS·SACRAVIT·ANNO MCCCCLXXV.

Lead. Diam. 79 mill. — *Armand*, I, p. 80, nº 2. — Published in *Litta, Famiglie celebri d'Italia, Gonzague*, nº 4. (*25 fr.*)

43. *Girolamo, Count of Panico, and Pompeo Lodovisi.* — Cavino.

Obv. Busts to left, bearded. Legend, HIERONYMVS PANICVS PAI· POMPEIVS LODOVISIVS. BON. — Border of dots.

℞. Two shields of arms one above the other. Legend, ET NOS ET TVA SIGNA PIVS TVTARE COLENTES. — Border of dots. — Struck medal.

Bronze. Diam. 37 mill. *Armand*, I, p. 183, nº 26. (*105 fr.*)

44. *Gracia Nasi.* — Pastorino.

Obv. Female bust in profile to left. Veil over head, falling on her back. Hebrew legend ending in Latin. A. Æ. XVIII. Under the shoulder, the signature, P. — Border of dots.

No reverse.

Bronze. Diam. 65 mill. (*210 fr.*)

45. *Lodovico Regio.* — Anonymous (XVIth cent.),

Small plaque. A male figure, seen half-length, hair short, pointed beard; he wears a short cloak over uniform. Below, the inscription,

LVDOVICVS REGIVS
CREMONENSIS
ANN. 35.

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To left, a shield of arms.
Bronze. Height : 87 mill. Width : 60 mill. (*2.350 fr.*)

46. *Charles the Bold, Duke of Burgundy* (XVth cent.).
Obv. Bust to left, beardless, hair long, laureated. Legend, DVX. KAROLVS BVRGVNDVS. Torse.
℞. A ram lying between two arquebuses burning. Legend in two lines, IE LAI EMPRINS BIEN EN AVIENGNE. *Torse.*
Bronze. Diam. 25 mill. (*115 fr.*)

47. *Unknown member of the Carrara family* (XVIth cent.).
Obv. Bust of a child to left, with long hair, falling over shoulder, Legend, CARDE.
℞. An engraved shaft and four wheels equally engraved.
Bronze. Diam. 31 mill. (*1.150 fr.*)

48. *Louis, Duke of Montalto* (XVIIIth cent.).
Obv. Bust to right, armoured, hair long and large moustache. Legend, between two borders of dots, ALOISIVS·PRINCEPS·DVX·MONTIS·ALTI·ET·ALCALA·REGNI·SICILIÆ·PRO·RE ˣ.
℞. A personification of Strength. Legend, IN·OMNIBVS·EGO. In exergue, MDCXXXVIII. — Border of dots.
Bronze. Diam. 58 mill. (*30 fr.*)

49. *Francis I, King of France* (XVIth cent.).
Obv. Bust in profile to right, armoured, hair long, wearing a plumed hat. Legend, F. T. REX FRANCO. PRI. DOM. HELVETIOR.
℞. A salamander within flames. Legend, NVTRISCO.EXTINGVO.
Bronze. Diam. 130 mill. — *Armand, Médailleurs italiens*, II, p. 188, n° 8. (*2.600 fr.*)

50. *Mary Tudor, Queen of England.* — Jacopo da Trezzo.
Obv. Bust in profile to left, veiled. Under the bust, the signature, IAC. TREZ. Legend, MARIA·I·REG·ANGL·FRANC·ET·HIB·FIDEI·DEFENSATRIX. Border of dots.
℞. A personification of Faith. Legend, CECIS·VISVS·TIMIDIS·QVIES· — Border of dots.
Gilt bronze. Diam. 67 mill. — *Armand*, I, p. 241, n° 3. (*125 fr.*)

51. *Religious medal* (XVIth century).
Obv. Two male busts to right, bearded. Legend, S. PHILIP.S. JACOB.1538.
℞. Two male busts to right, the one bearded. Legend, S.ANDERE (*sic*) S. BARTHO.
Silver. Diam. 20 mill. (*35 fr.*)

52. *Iohanna, daughter of Charles V.* — Gian-Paolo Poggini.
Obv. Bust to right, veiled. Legend, IOANNA CAROLI.V.AVG.FIL. LVSITAN·PRINC. Under shoulder, the signature, I. PAVL.POG. F. — Border of dots.
℞. A personification of Abundance seated on a bull. Legend ΑΙΙΑΡΑΛΛΑΚΤΟΣ. — Border of dots.
Silver. Diam. 39 mill. — *Armand*, I, p. 240, n° 17. (*520 fr.*)

53. *Albert and Wenceslas, Archdukes of Austria.* — Antonio Abbondio.
Obv. Jugate busts of children to left, hair short. Legend, ALBERTVS. WENCESLAVS. ARCHIDV. AVSTRIAE. Under the bust, the signature, A. A.
No reverse.
Lead. Diam. 48 mill. — *Armand*, I, p. 270, n° 17. — Published, in *Trésor de numismatique, Médailles allemandes*, pl. XXXV, n° 9. (*40 fr.*)

54. *Charles V and Philip, Infante of Spain.*
Obv. Busts in profile to right of Charles V and Philip; Charles V. is laureated and armoured. Legend, IMP. CAR. V. ET. PHI. PRINC. ISP. — Border of dots.
℞. The pillars of Hercules; above, the imperial crown; on a small band, PLVS OVLTRE. Around, the collar of the order of the Golden Fleece.
Bronze. Diam. 40 mill. — *Armand*, II, p. 182, n° 12. Published in *Trésor de numismatique, Médailles allemandes*, pl. XX, n° 27. (*115 fr.*)

55. *Charles V.* — Leone Leoni.
Obv. Bust in profile to right, bearded, wearing bonnet; over the shoulders, a fur mantle. Legend, CAROLVS·V·IMP·BONON·CORONATVS·M·D·XXX.
℞. The Tiber. In exergue, TIBERIS. Legend. IN SPEM·PRISCI·HONORIS.
Lead. Diam. 77 mill. — *Armand*, I, p. 162, n° 2. (*125 fr.*)

56. *Charles V..* — Leone Leoni.
Obv. Bust in profile, to right, bearded; hair short, laureated; on armour, the insignia of the order of the Golden Fleece. Legend, IMP·CAES·CAROLVS·V·AVG. — Border of dots.
℞. Jupiter and the Titans. Legend, DISCITE IVSTITIAM·MONITI. — Border of dots.
Silver. Diam. 70 mill. — *Armand*, I, p. 162, n° 8. (*480 fr.*)

57. *Maximilian and Mary of Burgundy* (XVth cent.).
Obv. Bust of Maximilian in profile to right, crowned, hair long. Legend, ✠ MAXIMILIAN9·MAGNANIM9·ARCHIDVX·AVSTRIE·BVRGVND. In the field, ETATIS·19·1479. — Border of dots.
℞. Bust of Mary in profile to right. Legend, ✠ MARIA·KAROLI·FILIA·HERES·BVRGVND·BRAB·CONIVGES. In the field, ETATIS·20, — Border of dots.
Silver. Diam. 42 mill. — *Armand*, II, p. 81, n° 4. (*195 fr.*)

58. *Maximilian and Mary of Burgundy* (XVth cent.).
Obv. Bust of Maximilian in profile to right, crowned, hair long. In the field to right, a rose. Legend, MAXIMILIAN9·MAGNANIM9·ARCHIDVX·AVSTRIE·BVRGVND. In the field, ETATIS·19. — Border of dots.
℞. Bust of Mary in profile to right, hair tied behind the head. Legend, MARIA·KAROLI·FILIA·HERES.BVRGVND·BRAB·CONIVGES. In the field, ETATIS·20, and under the shoulder, 1479. Border of dots.
Silver. Diam. 42 mill. — *Armand*, II, p. 80, n° 2. Published in *Trésor de numismatique, Médailles allemandes*, pl. IV, n° 1. (*410 fr.*)

59. *Marguerite of Foix, Marchioness of Saluces, wife de Louis II, Marquis of Saluces, who died* 1504 (1516).
Obv. Bust to left, in the costume of a widow. Legend, between two borders of dots, ✠ MARGARITA·DE·FVXO·MARCHIONISA·SALVCIAR·T·C·1516.
℞. A withered tree on which is perched a bird; on a branch is suspended a shield of arms. Legend, between two borders of dots, DEVS. PROTECTOR·ET·REFVGIVM·MEVM·IC.
Silver. Diam. 43 mill. — *Armand*, II, p. 123, n° 14. Published in *Litta, Famiglie celebri d'Italia. Saluces*, n° 44. (*460 fr.*)

60. *John-Gaston I, seventh Grand-Duke of Tuscany* (XVIIIth cent.).
Obv. Bust to right, beardless, wearing a wig; over the armour, the ducal mantle. Legend, IOANNES·GASTO·I·D·G·MAG·DVX·ETRVRIAE·VII. Under the arm, the initials L. M. V.
℞. A lion crouching and a river-god with urn; behind, a stump of a tree, on which a raft, blown by Zephyrus. In the background, another river-god holding an urn. Legend, PER RAMOS VICTOR. On a rock, to left, the date, 1732. = Milling.
Bronze. Diam. 90 mill. (*45 fr.*)

(*To be continued.*)

THE MAUNDY MONEY

When the mill was introduced, coins of a smaller denomination than sixpence ceased to be struck for general circulation, and the groats, threepences, half-groats and pence, which were subsequently issued, have not any milling upon the edge, and were only struck to supply the means of conforming to an ancient custom of distributing the royal bounty on Maundy or Holy Thursday On that day a certain service is performed in the Chapel Royal (now Westminster Abbey), after which the king's almoner or sub-almoner distributes, to each of a specified number of poor persons, a white leather bag containing pieces of small silver money to the amount of as many pence as the sovereign for the time being is years old. From this circumstance these pieces are called Maundy money.

The Maundy coins have been struck every year since 1670, except in 1695, 1696, 1697, 1711, 1712, 1714, 1715, 1719, 1722, 1724, 1728, 1730, 1733, 1734, 1736, 1738, 1741, 1742, 1744, 1745, 1747, 1748, 1749, 1751, 1761, 1764, 1767, 1768, 1769, 1771, 1773, 1774, 1775, 1777, 1778, 1782, 1783, 1785, 1787, 1788, 1789, 1790, 1791, 1793, 1794, 1796, 1797, 1798, 1799, 1801-1815. A Maundy 2^D piece occurs of the date 1668. The sets of the following dates are incomplete, 1685 (3^D and 1^D), 1690 (4^D, 3^D and 1^D), 1702 (4^D), 1704 (4^D, 3^D and 2^D), 1707 (3^D and 2^D), 1716

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(1D), 1717 (4D, 3D and 2D), 1718 (1D), 1720 (1D), 1721 (4D, 3D and 2D), 1725 (1D), 1726 (2D and 1D) 1750 (1D), 1752 (1D), 1753 (1D), 1754 (1D), 1755 (1D), 1756 (2D and 1D), 1757 (1D), 1758 (1D), 1759 (2D and 1D), 1762 (3D), 1765 (3D and 2D), 1770 (4D, 3D and 1D), 1776 (4D, 2D, and 1D), 1779 (1D), 1781 (1D).

(*See Hawkins, Silver Coins of England.*)

AN INTERESTING SET OF SIX SMALL BRONZE MEDALS

illustrating various phases of Love.

By Charles Jones.

Poetic Love. Obv. AMOR POETICO. Winged Love standing to right in biga drawn by two swans on wavy water; Cupid holds the reins with left hand and a reed with the right; the quiver is slung over his back. Legend in exergue, PANTECHNETHECA.

℞. LA VITA ISTESSA E UN GIUOCO (*Its life is a game*). Love with quiver and Hymen with torch throwing dice together. Legend in exergue, CHARLES JONES.

Noble Love. Obv. AMOR NOBILE. Winged Love standing to left on a raft drawn by two hippocamps on wavy water; Cupid holds the reins with left hand and with right a trident. Same leg. of exergue as above.

℞. Similar to the above.

Slow Love. Obv. AMOR LENTO. Winged Love standing to right on a shell drawn by two tortoises on wavy water; Cupid holds a spear in left hand. Legend similar.

℞. Similar.

Furious Love. Obv. AMOR FURIOSO. Winged Love standing to left in a tub drawn by two serpents on wavy water; Cupid holds a palm in left hand. Legend similar.

℞. Similar.

Changeable Love. Obv. AMOR VOLUBILE. Winged Love standing to right on a shell drawn by two butterflies on wavy water; Cupid holds an arrow in right hand. Legend similar.

℞. Similar.

Vile Love. Obv. AMOR VILE. Winged Love standing to right on a fancy-car drawn by two snails on wavy water; Cupid holds the reins with both hands and carries the quiver under his left arm. Legend similar.

℞. Similar.

SILVER COUNTERS OF SIMILAR CHARACTER

struck in commemoration of Augusta, Princess of Wales (circ. 1750)

(See Franks & Grueber, *Med. Ill.*, II, 623-625).

1. Obv. AUGUSTA WALLIÆ, PRINCIPISSA. Bust of Augusta, Princess of Wales, to right, with bandeau, pearl earring, necklace, dress with brooch in front, and ermine mantle fastened with brooch on the shoulder.

℞. POUR UN PLAISIR MILLE DE PEINE (*A thousand torments for one pleasure*). Cupid, sleeping, rests his arm upon a table, whereon is a candle, around which several moths are hovering.

2. Obv. Similar.

℞. L'AMOUR TRIOMPHE SUR TOUT (*Love triumphs over every thing*). Cupid, carrying his arrow and bow, is mounted upon a lion.

3. Obv. Similar.

℞. DEUX CORPS UNE AME (*Two bodies, one soul*). Two Cupids embracing.

4. Obv. Similar.

℞. L'AMOUR REQUIERT LA SINCÉRITÉ (*Love requires sincerity*) Cupid, holding a small mirror, rests upon his bow and tramples upon a mask.

5. Obv. Similar.

℞. L'AMOUR TROUVE LE MOYEN (*Love finds a way*). Cupid is seated upon his quiver in the water, and paddles himself along with his bow.

6. Obv. Similar.

℞. L'AMOUR CHANGE LA NATURE (*Love changes nature*). Cupid fixing wings upon the back of an Ass.

7. Obv. Similar.

℞. L'AMOUR EST SANS PEUR (*Love is without fear*). Cupid, walking to left, tramples upon a hare and carries a branch of palm and his bow.

8. Obv. Similar.

℞. PERSÉVÉRANCE GAGNE (*Perseverance wins*). Cupid walking to right, a tortoise before him, a hare behind him.

9. Obv. Similar.

℞. L'AMOUR HAIT LA VANITÉ (*Love detests vanity*). Cupid trampling upon the tail of a peacock.

10. Obv. Similar.

℞. NULLE ROSE SANS ÉPINE (*No rose without a thorn*). Cupid gathering roses.

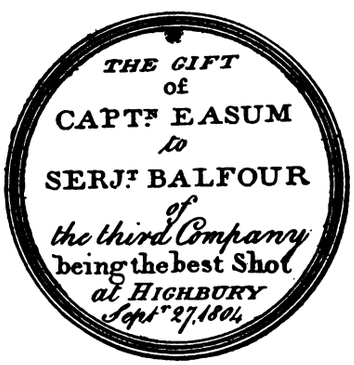
11. Obv. Similar.

℞. L'ABSENCE TUE (*Absence destroys*). Cupid, standing near a lily, is pierced by an arrow.

12. Obv. Similar.

℞. NUL LABOUR FATIGUE (*No labour fatigues him*). Cupid carrying a heavy column on his shoulders.

AN UNPUBLISHED MEDAL OF THE TOWER HAMLET VOLUNTEERS



In our June number we had the pleasure of publishing and illustrating a unique medal of the 12th Regiment Foot commemorating the splendid defence of Gibraltar during the years 1781 and 1782.

To day we bring to the notice of our readers an interesting "Best Shot" medal of the old Tower Hamlet Volunteers of which it would seem but little (if anything) has been recorded so far as their medals are concerned, Tancred, Irwin and other writers being entirely silent on the subject, so that the present addition to our interesting and valuable early Volunteer medals will doubtless be most welcome.

The Volunteer movement attained large proportions in the years 1803 and 1804 when fear of invasion caused much excitement, and able-bodied men hastened to be enrolled for the purpose of defending their country from the common foe.

In London no fewer than eleven regiments (Loyal London Volunteers) were formed, and received their colours, a gift from the city of London, at the hands of the Lord Mayor 18th May 1804.

Even at that early date there was keen rivalry for the possession of the medal for the "Best Shot" and that these contests were of frequent occurrence is proved by the fairly large number of these prizes which have been preserved to the present day. The medal now illustrated seems to have belonged to a regiment other than one of the eleven L. L. V., which doubtless accounts for its extreme rarity. Further information as to the history of the Tower Hamlet Volunteers of the year 1804 would be of value; possibly some of our medal-collecting readers are in possession of other details which would be of general interest.

This medal is in the collection of D. H. Irwin Esq.

VARIA

The currency in the Soudan. — In his report on the trade of Suakim for last year Consul Barnham states what the gold coins in use at that place are : — (1) the English sovereign, (2) the Napoleon (scarce). Egyptian gold is rarely seen. The silver coins are : —

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(1) the Egyptian dollar of 20 pias, with its subdivisions; (2) the Maria Theresa dollar. The Maria Theresa dollar is the currency which is alone recognized in making bargains for the purchase or sale of goods in the interior. It has been subject to constant fluctuations in proportion as trade was brisk, or as the Banians, who practically control its value, required to ship gold to India, and were therefore willing to part with the dollar at a lower figure.

*
* *

We are glad to learn that the great catalogue of the Mohammedan coins in the Bibliothèque Nationale at Paris, of which the late M. Lavoix had successfully accomplished two volumes, is not abandoned, but will be continued by M. P. Casanova, of the Cabinet des Médailles, who is now completing the third volume, left unfinished by M. Lavoix. It will contain descriptions of the Arab coinage of Egypt down to the Ottoman conquest.

*
* *

Zur Münzprägung des Deutschen Reichs. — Im Jahre 1892 wurden in der Königl. Münze in Berlin ausgeprägt: a. für das Deutsche Reich: 36 896 840 *M.* in Doppelkronen, 346 330 *M.* in Kronen, 1 120 045 *M.* in Fünfmarkstücken, 483 426 *M.* in Zweimarkstücken, 908 639 *M.* in Einmarkstücken, 542 424,20 *M.* in Zwanzigpfennigstücken (Nickellegirung), 241 320,10 *M.* in Zehnpfennigstücken, 113 930,10 *M.* Fünfpfennigstücken und 223 406,76 *M.* in Einpfennigstücken; b. für Ostafrika: 359 735 Rupien und 26 265 798 Pesas; c. für Südafrika: 15 366,50 Ponds in verschiedenen Münzsorten; d. für Aegypten: 13 140 900 Piaster in Silbermünzen. — Von 1886 bis einschliesslich 1892 wurden in Berlin für Aegypten 146 592 076 725 Piaster in 11 Geldsorten ausgemünzt.

(*Numismatisch-Sphragistischer Anzeiger.*)

NEW BOOKS AND CATALOGUES, &c.

Monnaies impériales romaines en argent depuis Pompée le Grand jusqu'à Gallien exclusivement. *R. Serrure et Cie, Paris, 1893.*

Katalog Numismatow nº 2 Ksiegarni Antykwarskiej. *B. Bolcewicza, Warszawa, 1893.*

Numismatisches Offerten-Blatt *von Edmund Rappaport, Berlin, Juli 1893.*

A Hand-Book of the Orders of Chivalry, War medals and Crosses with their clasps and ribbons and other Decorations with Illustrations by *Charles Norton Elvin M. A. Dean & Son. London, 1893.*

Catalogue mensuel du cabinet de numismatique, *juin 1893.*

Numismatische correspondenz, nº 113-115.

Numismatische Mittheilungen. — Gedenkmünzen auf die Weltausstellung in Chicago. — Die arabischen Münzen von Labenz. — Katalog von Münzen und Medaillen.

REVIEWS

La curiosité universelle, 29 mai 1893. Ce numéro contient un article intitulé : " **A propos de numismatique** » dont nous donnerons quelques fragments :

Aujourd'hui l'*occasion* de devenir numismatiste devient de plus en plus rare : Il faut être né avec la vocation; il faut qu'une volonté tenace vous pousse vers cette branche de la curiosité et que la passion vous entraîne, car il est indispensable de se déplacer, de courir les marchés, de débattre des prix et enfin de payer au cours du jour et de la mode... Il n'y a plus d'imprévu.

Il est passé le bon temps où les fournisseurs roublards, en vous rendant de la monnaie s'ingéniaient à vous combler de pièces étrangères, de jetons, de méreaux, de seigneuriales, voire même de bronzes romains et... de vieux boutons en cuivre savamment martelés. C'était l'âge d'or pour les néophytes! Hélas, cet heureux temps n'est plus! Il ne reviendra jamais : Le progrès s'y oppose.

C'était avant la dernière refonte des monnaies de cuivre; il y avait alors dans la circulation une incroyable quantité de bronze et de billon mêlée à nos pièces nationales sous les noms empruntés de gros sous, petits sous, liards, etc. Toutes les pièces étrangères, les françaises trop anciennes et les autres types démodés étaient impitoyablement refusés par les caisses publiques, mais en grande partie tolérés par le petit commerce : le boulanger, l'épicier, le marchand de vins et le charcutier n'étaient pas aussi difficiles; pourvu qu'une pièce portât une effigie — nette ou fruste — elle passait pour bonne. Il faut pourtant excepter les pièces anglaises que le peuple nommait des *demoiselles* et les sous de Monaco affligés d'une réprobation générale. Quant aux monnaies sans tête et autres pièces douteuses elles passaient à la longue : par la main des enfants, chez le marchand de coco et la marchande de pain d'épices, et souvent aussi par des mains charitables — mais peu chrétiennes — dans la sébille du mendiant.

Ce va et vient de monnaies diverses intéressait le public parisien toujours curieux, imitateur et gobeur. Bien des gens qui n'auraient pas distrait un franc de leur budget gardaient par agrément les sous et les liards qui leur semblaient *drôles*. D'autres personnes, lassées de se voir refuser certaines pièces, les abandonnaient dans un coin de tiroir. Des débitants clouaient le rebut de leurs monnaies sur le comptoir et les commissionnaires-décrotteurs en ornaient le dessus de leur boîte à brosses. Enfin il y avait peu de ménages qui ne possédassent — souvent à contre-cœur — l'embryon d'une collection.

Les gamins d'alors, généralement plus instruits que leurs parents, formaient des suites de liards (double-tournois) chronologiquement classés, d'autres groupaient géographiquement les sous étrangers. Il existait dans cette jeunesse une émulation singulière; on se consultait mutuellement sur les types incertains; les malins proposaient des échanges; cela éveillait des doutes, on hésitait, on ajournait... C'était amusant au possible. Qui s'en étonnera? Les enfants n'ont-ils pas aujourd'hui la fureur du timbre-poste!

Les grandes personnes collectionnaient plus sérieusement et la cupidité n'était pas toujours étrangère à leur manie. On recherchait les sous dits *à la grenade* dont l'alliage — assurait-on — contenait de l'or! Les gros sous à l'L étaient demandés par les bijoutiers en faux; d'autres industriels en évidant ces sous en faisaient des boîtes à surprise; enfin, chacun espérait rencontrer un jour le chimérique liard de Pharamond et d'autres merveilles légendaires dont la trouvaille promettait la fortune à qui les posséderait. N'oublions pas les gros sous de Louis XVI et les grands bronzes romains si recherchés par... les joueurs de bouchon! Bref tous ces collectionneurs populaires trouvaient du plaisir à rassembler sans peine des monnaies à leur gré; facilité que n'ont jamais eue les amateurs de livres, d'images et de bibelots et encore moins les numismates d'aujourd'hui. "

Antiquitäten-Zeitschrift, 10 Juni 1893.

R. Forrer, *Die Auktion Spitzer.* — *Museum.* — R. Forrer, *Die frühchristlichen Alterthümer aus dem Gräberfelde von Achmim-Panopolis.* — *Ausstellungen Funde.* — *Die Herkunft der Smyrna-Teppiche.*

The Numismatic Magazine, July 1893.

The Silver Tokens of the Nineteenth Century. — L. A. D. Montague, *A Guide to Roman " First Brass " Coins.* — J.-H. Gee, *Medals of Shakespeare.* — *A little-known Museum.* — *Numismatic Notes.* — *To Correspondents.* — *Queries and Replies.* — *Private advertisements.* — *The Numismatic Association.*

Numismatology, July 1893.

Numismatischer Verkehr, Juli 1893.

Numismatisch-Sphragistischer Anzeiger, 30 Juni 1893.

Dr P.-J. Meier, *Vorlagen für Münzstempel und Probeabschläge in Birkenrinde.* — Th. Stenzel, *Die Münzen und Medaillen des Fürsten Johann Georg II. von Anhalt-Dessau.* — Th. Stenzel, *Die Münzen und Medaillen des Fürsten Friedrich August von Anhalt-Zerbst.* — *Münzfunde.* — *Zur Münzprägung des Deutschen Reichs.* — *Neue Verzeichnisse verkäuflicher Münzen, &c.* — *Auktions-Nachrichten.* — *Anzeigen.*

NUMISMATIC SOCIETIES, MUSEUMS, &c.

American Numismatic & Archaeological Soc. 17 West 43 St. N Y C.

Abstract from Minutes.

A Regular Meeting of this Society was held on May 15-1893 at 8.30 P. M. President Parish presiding.

The executive Committee reported the following propositions had been received and recommended for election.

For life Membership Charles Morris, John Aspinwall Hadden, Hon James. W. Ellsworth, Louis C. Tiffany and Robt. Maclay.

For Resident Membership J. T. Anger, E. H. Holbrook, John P. Gilford, George L. Rives, Oscar Buechner and A. S. Frissell. For Corresponding Membership W. M. R. French of Chicago.

Acceptances of election have been received from Honorary Members Horatio R. Storer M. D. and Rev. W. Hayes Ward D. D. L. L. D. — from Resident Members John N. Golding, Charles T. Cook and Walter Tonnelé, and from Corresponding Members Cyrus Adler, Dr. Daniel G. Brinton and Gustaf Cavalli. Attention was called to the decease of Resident Members John Taylor Johnson and Elliot F. Shepard. — Hiram E. Deats has become a Life Member. The Committee on arrangements for the " Columbian Exhibition " and Reception of the Society reported that nearly eight hundred persons had visited the rooms on the afternoon and evening of April 25-1893 and that the exhibition had been a great success in every particular. With but few exceptions all the articles shown belonged to the Society. The Committee on Papers and Publications were authorized to exchange proceedings with other European and American Societies. The Librarian reported additions since the last meeting of 34 bound volumes and 59 periodicals, pamphlets and catalogues; also that he had received ten new pamphlet cases from Mr. Benjamin Betts and a number of letters and documents relating to the Society from Mr. P. F. Wood.

The chair appointed Mr. Tonnelé as a member of the Committee on Papers and Publications. The Curator of Archaeology reported recent donations of quite a variety of objects of which he would report in detail at the next meeting. — The Secretary read an interesting letter from Corresponding Member Charles H. Huberich of San Antonio, Texas.

On motion adjourned. H. Russell Drowne, Secretary.

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FINDS

La trouvaille de Valleyres.

Le mercredi 5 avril 1893, le *Journal d'Orbe* publiait l'avis suivant : « *Valleyres-sous-Rances* (Corr.). — *Il y a quelques jours, en défonçant une vigne près du village, l'ouvrier chargé de ce travail a mis à découvert un certain nombre de pièces de monnaie, une centaine environ. Le dépôt en terre paraît remonter à une époque déjà bien éloignée de nous. Ces pièces, grossièrement façonnées, sont d'un blanc mat et nullement altérées par l'oxyde très léger; elles semblent être d'une valeur assez minime. Une grande croix occupe le centre d'un des côtés, entourée d'une inscription dont les caractères sont un peu effacés.*

Il n'est guère possible d'en préciser l'âge, car aucune date ne peut se lire sur l'avers ou le revers de ces monnaies. »

C'était la première nouvelle que nous avions de cette trouvaille qui, nous l'avons su plus tard, remontait au 18 mars.

M. Louis Widmer-Magnin, de Valleyres, faisait faire un minage dans une vigne située au lieu dit : " Sur le Moulin, " non loin de la route d'Orbe au Val-de-Travers; à une profondeur de 80 à 85 centimètres, on déterra un certain nombre de pièces auxquelles on ne prit d'abord pas garde, et qui furent jetées hors du fossé avec une pelletée de terre; ce n'est que plus tard que l'on en remarqua quelques-unes, d'autres furent données à des enfants et le reste se perdit dans le sol.

Grâce à l'extrême obligeance du propriétaire et aux recherches attentives de M. David Lambercy et de M. Favre-Bourquin, nous avons pu réunir cinquante et une de ces monnaies.

Leur bon état de conservation s'explique par la pureté de l'argent dont elles se composent ou peut-être aussi par la sécheresse de la marne glacière où elles ont été trouvées; sauf un petit nombre atteintes par l'outil de l'ouvrier, toutes les autres ont gardé leurs légendes lisibles. Il est probable qu'à leur sortie de l'atelier monétaire, elles ne devaient guère être plus nettes, et qu'elles auront été enfoncées peu de temps après leur émission.

Lorsqu'on les trouva, les monnaies étaient disposées l'une contre l'autre, de façon à former une sorte de lingot; tout autour de ce lingot la terre avait une coloration verdâtre provenant du vert-de-gris.

La légende LAUSANNA désignait clairement quelle était l'origine des pièces; il restait donc à consulter les savants qui se sont occupés des monnaies de l'évêché de Lausanne. M. Blanchet dans son " *Mémoire sur les monnaies des pays voisins du Léman* ", donne un tableau détaillé des monnaies lausannoises carlovingiennes du XIIe siècle; parmi les divers types qu'il décrit, nous avons rencontré ceux en présence desquels nous nous trouvons pour la trouvaille de Valleyres.

D'autre part, M. Morel-Fatio commence son " *Histoire monétaire de Lausanne* " à la fin du XIIIe siècle seulement; d'après lui, « les nombreuses monnaies anonymes qui précèdent cette période doivent être classées en groupes généraux et ordonnés chronologiquement d'après l'aspect de leur fabrique, le chiffre toujours décroissant de leur titre, et certaines observations de détail. »

Très heureusement pour notre cas particulier, en 1871, M. Morel-Fatio s'est trouvé en présence de monnaies découvertes à Ferreyres, près La Sarraz : il les a décrites avec soin et a publié ses déterminations.

Aujourd'hui, les pièces mises au jour à Valleyres sont en tous points semblables à quelques-unes de celles découvertes à Ferreyres, il y a vingt-deux ans.

Etant donc ainsi entre bonnes mains, il ne nous reste plus qu'à donner une description aussi complète que possible des pièces qui sont entrées dans notre médailler.

Evêché de Lausanne.

1. Temple carolingien à quatre colonnes au centre desquelles une croix latine; au dessous du temple, un degré, puis la crosse épiscopale placée horizontalement; le faîte du temple est surmonté d'une croix grecque se prolongeant jusqu'au grénetis;

Légende : LAVSANNA.

℞. Croix simple portant deux S, l'une placée dans le canton supérieur dextre de la croix; l'autre dans le canton inférieur sénestre;

Légende : MONETAS.

Quarante-neuf exemplaires, dont la dernière lettre S est suivie d'une croix grecque. Poids variant de gr. 0.77 à gr. 1.24.

Bon état de conservation, sauf pour quatre monnaies. Denier.

2. Même avers que pour le type précédent;

℞. Même revers aussi, sauf que, au dessous du temple, nous ne trouvons pas de crosse épiscopale, elle est ici remplacée par un large degré.

Un exemplaire : poids = gr. 0.74.

Bon état de conservation. Denier.

Cette pièce n'est sans doute pas un type vraiment nouveau; mais ce large degré remplace visiblement la crosse.

Evêché de Saint-Maurice d'Agaune (Chablais).

1. Temple carolingien à quatre colonnes;

Légende : christia NA RE ligio.

℞. Croix pattée, entourée d'un grènetis circulaire très apparent; la croix porte dans chaque canton un besant.

Légende Lud OVICVS Imp.

Un exemplaire : poids = gr. 0.44, mal conservé. Denier.

Il va sans dire que si la " Description des monnaies trouvées à Ferreyres " n'avait pas donné une origine presque certaine à ce dernier denier, nous aurions été très embarrassé de le déterminer; notre unique exemplaire est en fort mauvais état, non que le reste des légendes soit illisible, mais plutôt parce que le métal, d'une très faible épaisseur, a été brisé sur plusieurs points.

Voilà ce dont se compose le petit trésor découvert à Valleyres : 50 deniers de l'évêché de Lausanne et 1 denier de Saint-Maurice d'Agaune en Chablais; c'était peut-être l'avoir d'un habitant de la contrée, lequel avait voulu conserver le plus longtemps possible cet argent, métal si rare pendant le moyen-âge.

Si la trouvaille de Valleyres n'égale pas en nombre et en variété celle de Ferreyres, elle méritait cependant d'être signalée comme la première de ce genre dans le district d'Orbe.

MAURICE BARBEY.

SALES

The sale of Dr Hermann Weber's collection of Roman coins took place on the 29th & 30th of June last. The coins being mostly very fine specimens, they realized fair prices as a whole, viz, amongst many others : — Claudius, Æ. Medallion ℞. DE BRITANN... V. F. £ 10. 10. »; Marciana, Denarius ℞. CAES. AVG. GERMA. DAC. COS. VI. P. P., in exergue MAT·DIA·AVG·F. Matidia seated to left, £ 6. 17. 6. Gordianus Africanus senior ℞. SECVRITAS AVGG., £ 6; Gordianus Africanus junior ℞. VICTORIA AVGG, £ 5. 15. »; and £ 6. 2, 6; Augustus, Æ. 1, restoration by Nerva, £ 5. 7. 6.; Agrippina Senior, Æ. 1. ℞. S. P. Q. R. MEMORIAE. AGRIPPINAE. Carpentum £ 5; Galba, Æ. 1. ℞. ROMA S. C., beautiful light-green patina, £ 9; another Æ. 1. ℞. CONCORD AVG. S. C., £ 5. 7. 6; Vitellius Æ. 1. ℞. PAX AVGVSTI S. C., £ 10; Vespasian Æ. 1. ℞. JUDAEA CAPTA S. C. (Coh, 239), £ 5. 15. »; Domitian Æ. 1. ℞. COS. XVIII (*sic*) LVD. SAEC. S. C. £ 7. 10. »; Faustina Senior, Æ. 1. ℞. PVELLAE FAVSTI[NIANAE] S. C., £ 5; Commodus, Medallion ℞. P. M. TR. P. X. IMP. VII. COS. IIII P P Jupiter holding spear and fulmen, seated on throne to front, at the sides figures of the Dioscuri holding their horses by the bridle, and at the foot of the throne an eagle, £ 35; another Medallion, ℞. FORTVNAE. REDVCI. C. V. P. P. Commodus pouring a libatory offering on tripod altar placed before a seated figure of Fortuna, unpublished, £ 31. 10. »; Didius Julianus Æ. 1. ℞. P. M. TR. P. COS. S. C. £ 6. 10. »; Geta Æ. 1. ℞. PONTIF. TR. P. II. COS. II. S. C. Geta and Caracalla shaking hands over a lighted altar, a fluteplayer standing in background, £ 5. 15. »; Severus Alexander, Medallion ℞. PONTIF. MAX. TR. P. V. COS. II. P. P, Quadriga to right, £ 26. 10. »; Gordianus II Africanus junior, Æ. 1. ℞. ROMAE AETERNAE (Coh. 9), £ 5.

NECROLOGY

Etienne Récamier, † 24. May 1893, at Jerusalem.

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CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thalercabinet.* — *Rn.* = Reinmann. *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from p. 287.*)

PHOCIS

7399 Æ. Obol. (Circ.B.C.550-371). Obv. Bull's head facing. ℞. Forepart of boar to right in incuse square. Weight : 13 grs. *H.* 287. V. F. » 3 »
7400 Æ. — — — F. » 2 »
7401 Æ. — — — G. » 1 »
7402 Æ. Hemiobol. Obv. Bull's head facing. ℞. Incuse square, within which Corinthian helmet without crest. Weight : 6·5 grs. F. » 2 6
7403 Æ. — — — G. » 2 »
7404 Æ. — — — P. » 1 »
7405 Æ. Triobol. (Circ.B.C.357-346). Obv. Bull's head facing. ℞. ΦΩ. Head of Apollo to right laureate with flowing hair; behind, a lyre : concave surface. Weight : 36 grs. *B. M. Cat.* 78. G. » 1 6
7406 **Delphi**. Æ. Trihemiobol (Before B.C.421). Obv. Ram's head to right; below a dolphin, to left. ℞. Incuse square, within which a goat's head facing, between two dolphins. Weight : 22 grs. *B. M. Cat.* nº 4. G. » 8 6

BOEOTIA

7407 **Haliartus**. Æ. Stater (Before B.C.480). Obv. Boeotian shield. ℞. Incuse, of "mill-sail" pattern; in centre ⊟. Weight : 185 gr. *B. M. Cat.* nº 5. *R.* F. 1 15 »
7408 Æ. — Similar; in centre of ℞. ⊟. Weight : 192 grs. *B. M. Cat.* Pl. VII, 14. *R.* V. F. 3 » »
7409 **Orchomenus**. Æ. Hemiobol (B.C.387-384). Obv. E—P. Three corn-grains. ℞. A. wheel. *H.* 294. F. » 3 »
7410 **Tanagra**. Æ. Obol (Circ.B.C.387-374). Obv. Boeotian shield. ℞. TA. Forepart of horse to right. Weight : 14 grs. *B. M. Cat.* nº 43 var. F. » 5 6
7411 **Thebes and federal coinage**. Æ. Stater (Circ.B.C.550-480). Obv. Boeotian shield. ℞. "Mill-sail" pattern, incuse ; in centre, ⊕. Weight : 186 grs. *B. M. Cat.* nº 5. V. F. 2 5 »
7412 Æ. — Similar; not quite so fine obverse. F. 1 15 »
7413 Æ. — — Weight : 185 grs. F. 1 15 »
7414 Æ. Half-stater. Similar type, but without ⊕. Weight : 90 grs. F. » 15 »
7415 Æ. Hemiobol. Obv. Boeotian shield. ℞. Incuse square. Weight : 4 grs. F. » 2 6
7416 Æ. Half-stater (Circ.B.C.480-456). Obv. Boeotian shield. ℞. Amphora in incuse square. Weight : 83 grs. *B. M. Cat.* Pl. V, nº 7. F. 1 15 »
7417 Æ. Stater (Circ.B.C.456-446). Obv. Boeotian shield. ℞. Amphora in incuse square ⊕ E. Weight : 185 grs. *B. M. Cat.* Pl. XI, 15. F. 1 5 »
7418 Æ. Stater (Circ.B.C.446-426). Obv. Boeotian shield. ℞. Head of bearded Dionysos to right wearing wreath of ivy : the whole in incuse square. Weight : 185 grs. *B. M. Cat.* Pl. XIII, 8. *R.* F. 2 10 »
7419 Æ. — — — G. 1 10 »
7420 Æ. Hemidrachm. ℞. ⊙ EB. Kantharos; above, club : the whole in incuse square. *B. M. Cat.* Pl. XIII. 10. F. » 5 »
7421 Æ. — ℞. ΘΕΒΗ. Similar. Weight : 40 grs. *B. M. Cat.* Pl. XIII, 16. F. » 4 6
7422 Æ. — — — G. » 2 »
7423 Æ. Obol. Obv. Three Boeotian half-shields; in the centre. ⊙. ℞ Three Boeotian half-shields; in the centre, ⊙ : concave field. Weight : 8·5 grs. *B. M. Cat.* Pl. XIV, 10. G. » 1 6
7424 Æ. Stater (Circ.B.C.378-338). Obv. Boeotian shield. ℞. Amphora; AP—KA, two ivy-leaves on each handle. Weight : 186 grs. *B. M. Cat.* 117. P. » 7 6
7425 Æ. — ℞. ΔA—IM. Weight : 180 grs. *B. M. Cat.* 126. F. » 12 6
7426 Æ. — ℞. EΓ—ΓA. *B. M. Cat.* 138. G. » 15 »
7427 Æ. — ℞. KAIΩ. Weight : 189 grs. *B. M. Cat.* 154. V. F. 1 » »
7428 Æ. — ℞. ΨA—RO. Weight : 188 grs. *B. M. Cat.* 166. F. » 15 »
7429 **Thebes (Uncertain)** (Circ.B.C.220-197). Æ. Drachm. Obv. Head of Demeter, three-quarter face to right wearing corn-wreath. ℞. BOIΩTΩN. Poseidon, naked, standing facing, head to right, resting on trident, and holding dolphin. Weight : 75 grs. *B. M. Cat.* nº 79. F. » 17 6
7430 Æ. Drachm (Circ.B.C.196-146). Obv. Head of Poseidon, to right laureated. ℞. BOIΩTΩN. Nike standing to left clad in long chiton with diploïs, holding wreath and resting on trident. *B. M. Cat.* nº 90. V. F. » 15 »
7431 Æ. — — — G. » 5 »
7432 Æ. Hemidrachm. ℞. BO—IΩ. Kantharos, above, club. Weight : 39 grs. F. » 4 »
7433 Æ. — — — F. » 2 6
7434 Æ. — — — G. » 1 »
7435 Æ. Hemiobol. ℞. Incuse square. Weight : 3 grs. G. » 1 »
7436 **Thespiae**. Æ. Stater (Circ.B.C.387-374). Obv. Boeotian shield. ℞. ΘΕΣΠIKON. Head of Aphrodite Melainis to right, wearing earring and necklace; in front a large crescent, and beneath another, smaller. Weight : 192 grs. *B. M. Cat.* Pl. XVI, 8. *RRR.* V. F. 50 » »
7437 Æ. Obol. Obv. Boeotian shield. ℞. ΘES. Crescent. Weight : 12 grs. *B. M. Cat.* Pl. XVI, 7 var. V. F. » 7 6

EUBOEA

7438 **Chalcis**. Æ. Drachm (Circ.B.C.369-336). Obv. Female head to right, wearing earring and necklace, hair rolled. ℞. ΛAX. Eagle flying to right holding serpent in beak and claws : concave field. Weight : 58 grs. *B. M. Cat*, nº 54. V. F. 1 5 »
7439 Æ. — — — G. » 5 »
7440 Æ. — ℞. Monog. in field. F. » 5 »
7441 Æ. — — — G. » 3 6
7442 **Eretria**. Æ. Stater (Circ.B.C.480-445). Obv. Cow, to right, scratching herself. ℞, Sepia in incuse square. Weight : 129 grs. *B. M. Cat.* Pl. XXIII, 3. *R.* G. 1 15 »
7443 **Histiaea**. Æ. Tetrobol (Circ.B.C.369-336). Obv. Head of Maenad, to right wearing earring, necklace, and vine-wreath. ℞. ΙΣΤΙ. Bull walking to right; in back-ground, vine with two bunches of grapes. Weight : 50 grs. *B. M. Cat.* Pl. XXIV, 1. V. F, » 5 »
7444 Æ. — — — F. » 3 6
7445 Æ. — (Circ.B.C.196-146). Obv. Similar. ℞. Nymph Histiaea, her hair bound with vine-wreath, right breast bare, seated, to right on the stern of a galley, and holding a mast with cross-piece (trophy-stand). ΙΣΤΙ—AIEΩN. *B. M. Cat.* 96. V. F. » 3 »
7446 Æ. — — Beneath ΣAP. *B. M. Cat.* 85. V. F. » 2 6
7447 Æ. — — On galley, a star. F. » 2 »
7448 Æ. — With various monog. V. F. » 3 »
7449 Æ. — — — F. » 2 »
7450 Æ. — — — G. » 1 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from p. 287.*)

7451 **Papiria**. Æ. ℞. M. CARBO. ROMA. Jupiter in quadriga. *B.* 1. F. » 2 »
7452 Æ. — — G. » 1 6
7453 **Petillia**. Æ. Obv. CAPITOLINVS. Laureate head of Jupiter to right. ℞. PETILLIVS. Temple. *B.* 1. *R.* F. » 4 »
7454 **Petronia**. Æ. Obv. CAESAR AVGVSTVS. Bare head of Augustus to right. ℞. TVRPILIANVS III VIR. Tarpeia facing, half buried under a pile of shields. *B.* 19. *R.* P. » 2 »
7455 Æ. ℞. Same legend. Crescent, above which a star. *B.* 20. *R.* F. » 12 6
7456 **Pinaria**. Æ. ℞. NATTA. ROMA. Victory in biga to right. *B.* 1. V. F. » 2 6
7457 Æ. — — F. » 2 »
7458 Æ. — — G. » 1 »
7459 Æ. — — P. » » 6
7460 Æ. ℞. NAT. ROMA. Similar type. *B.* 2. V. F. » 2 6
7461 Æ. — — F. » 2 »
7462 Æ. — — G. » 1 »
7463 Æ. Quin. Obv. SCARPVS IMP. Hand open. ℞. CAESAR DIVI F. Victory standing to right holding wreath and palm. *B.* 14. (60 frs). *RR.* F. » 17 6
7464 **Plaetoria**. Æ. Obv. CESTIANVS S. C. Bust of Goddess Vacuna helmeted. ℞. M. PLAETORIVS M. F. AED. CVR. Eagle facing. *B.* 4. V. F. » 3 6
7465 Æ. — — F. » 2 »
7466 Æ. Obv. Young head of Bonus Eventus, with flowing hair. ℞. M. PLAETORI. CEST. EX S. C. Winged caduceus. V. F. » 3 »

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7467 Æ. — — F. » 2 »
7468 Æ. — — G. » 1 6
7469 Æ. — — P. » » 9
7470 Æ. Obv. Female head, with hair turned back behind. ℞. Similar to above. *B.* 6. V. F. » 3 »
7471 Æ. Obv. Female bust to right. ℞. M. PLAETORI. CEST. S. C. Bust of Goddess Sors facing; below on a tablet, SORS. *B.* 10. *R.* F. » 7 6
7472 Æ. Obv. CESTIANVS. Turreted head of Cybele to right. ℞. M. PLAETORIVS AED. CVR. EX. S. C. Curule-chair. *B.* 3. F. » 2 »
7473 Æ. — — P. » » 9
7474 **Plancia.** Æ. Obv. CN. PLANCIVS AED. CVR. S. C. Head of Diana Planciana, wearing Macedonian petasos. ℞. Cretan ram. *B.* 1. V. F. » 3 »
7475 Æ. — — F. » 2 »
7476 Æ. — — G. » 1 6
7477 **Plautia.** Æ. Obv. P. YPSAE. S. C. Diademed head of Leuconoe; behind, a dolphin. ℞. C. YPSAE. COS PRIV. CEPIT. Jupiter in quadriga. *B.* 12. F. D. C. » 3 6
7478 Æ. — — V. F. » 2 6
7479 Æ. — — F. » 2 »
7480 Æ. — — G. » 1 »
7481 Æ. Obv. A. PLAVTIVS AED. CVR. S. C. Turreted head of Cybele to right. ℞. BACCHIVS IVDAEVS. Bacchus kneeling to right. *B.* 13. F. » 3 »
7482 Æ. — — G. » 1 6
7483 Æ. Obv. L. PLAVTIVS. Mask facing. ℞. PLANCVS. Aurora holding a torch and leading the four horses of the Sun. *B.* 14. F. D. C. » 3 6
7484 Æ. — — V. F. » 3 »
7485 Æ. — — F. » 2 »
7486 Æ. — — G. » 1 6
7487 **Plutia.** Æ. Obv. Head of Rome. ℞. C. PLVTI. ROMA. The Dioscuri on horseback to right. *B.* 1. G. » 2 6
7488 **Poblicia.** Æ. Obv. C. MALLE. C. F. Head of Rome. ℞. L. LIC. CN. DOM. Mars in biga to right. *B.* 1. F. » 2 6
7489 Æ. Obv. Head of Mars helmeted. ℞. C. MAL. A warrior standing near a trophy. *B.* 7. V. F. » 2 6
7490 Æ. — — F. » 1 »
7491 Æ. Obv. ROMA. Head of Rome. ℞. C. POBLICI. Q. F. Hercules fighting with the lion of Nemea. *B.* 9. F. D. C. » 3 »
7492 Æ. — — V. F. » 2 6
7493 Æ. — — F. » 2 »
7494 Æ. — — G. » 1 6
7495 **Pompeia.** Æ. Obv. Head of Rome. ℞. SEX. PO. FOSTLVS. ROMA. The wolf suckling Romulus and Remus; to left, the shepherd, Faustulus, resting on his stick. *B.* 1. V. F. » 2 6
7496 Æ. — — F. » 1 6
7497 Æ. — — G. » 1 »
7498 Æ. Obv. M. POBLICI. LEG. PRO. PR. Head of Rome helmeted Cnaeus Pompeius the younger presenting a palm to Baetica. *B.* 9. V. F. » 3 »
7499 Æ. — — F. » 2 »
7500 Æ. — — G. » 1 6
7501 Æ. — — P. » » 9
7502 Æ. Obv. MAG. PIVS. IMP. ITER. Head of Neptune to right. ℞. PRAEF. CLAS. ET ORAE MARIT. EX S. C. Naval trophy. *B.* 21 (30 frs.) *RR.* V. F. 1 1 »
7503 Æ. — — F. » 10 »
7504 Æ. Obv. MAG. PIVS IMP. ITER. Bare head of Pompeius to right. ℞. PRAEF. CLAS. ET ORAE MARIT. EX S. C. Anapias and Anphinomus carrying their parents on their backs; between them, Neptune, standing to left. *B.* 27 (15 fr.) *R.* F. D. C. 1 7 6
7505 Æ. — — V. F. 1 5 »

The *Pompeia gens*, says *Stevenson* in his *Dictionary of Roman coins*, page 636, was a plebeian, but at the same time a consular family, which derived its name, it is said, from Pompeii, a town of Campania. Certain it is that it furnished the Republic of Rome with several illustrious citizens. The surnames of this family, as they appear on coins, are *Faustulus*, *Magnus*, *Pius*, *Rufus*. — There are thirty-three varieties, amongst which we find some rare types in gold and silver, of the latter metal, some pieces are extant, struck by Sextus Pompeius, with, MAGNVS, one of the surnames of this family, borne by Cn. Pompeius. — The brass coins of the Pompeii are the *As*, or its parts.

Of this *Pompeia* family. one of the *Faustulus* branch, treating the fable of Romulus and Remus being suckled by a wolf as *true history*, and assuming himself to be a descendant of the shepherd *Faustulus*, who, according to that ancient figment, adopted and brought up the twin brothers, caused a silver coin to be struck, on the reverse of which the subject in question is represented as follows : — SEX. POM. FOSTLVS. — Romulus and Remus taking nourishment from their four-footed nurse of the forest, beneath the shade of a fig tree. A woodpecker or magpie is perched on a branch of this tree, and the shepherd Faustulus, in the attitude of admiration, appears contemplating this extraordinary group.

In this case *Fostlus* is read instead of *Faustulus*, the same as *Clodius* was written for *Claudius*, and *vinclum* for *vinculum*. POMPEIVS *Magnus Cnæius* (commonly called Pompey the Great) was born in the year of Rome 648, one hundred and odd years before the Christian era. His father, Pompeius Strabo, was of a distinguished Roman family, through whose care he received the highest advantages of education. Of a lofty genius, vaunting ambition, and heroic courage, he early embraced a military life, and at nineteen years of age gained a famous victory over the Marsi, in Gaul. At twenty-three, he received the title of IMP*erator* from Sylla, the Dictator, was honoured with a triumph for his conquests in Sicily and Africa. Three times he served the office of Consul, and the last time, (in the year of Rome 702) had the unique distinction conferred on him of being named Sole Consul. The senate having, with the title of PRO*consul*, given him unlimited power as a naval commander, he destroyed with his fleets the piratical marauders who had long ravaged the coasts of Italy. Supremely skilled in the art of war, his valour and success, in a numerous series of brilliant actions, established him in the opinion of his contemporaries as one of the first captains that ever commanded an army. Besides terminating the revolt of Sertorius in Spain, he vanquished Tigranes, King of Armenia, routed the great Mithridates, sovereign of the Medes and Parthians, took the temple of Jerusalem, and reduced a part of Judaea, and for all these victories enjoyed triumphal honours of the most magnificent kind at Rome. Hence on some coins Pompey is seen in a triumphal quadriga, crowned by a figure of Victory. It was for these splendid exploits that the title of *Magnus*, or Great, was awarded to him. But blinded by false ambition, and aiming at the mastership of the Republic, he formed with Julius Cæsar and Crassus the first *Triumvirate*. Soon after quarrelling with his more artful rival, a civil war ensued, and Pompey was defeated at Pharsalia. At this adverse turn of his affairs he shewed himself as deficient in fortitude as his friends in fidelity. Seeking the protection of Ptolemy in Egypt, he was basely assassinated within sight of Alexandria by Achillas, the præfect of that perfidious king, in the year of Rome 706; before the birth of Christ, 48 years. — His style on coins (which in each metal are of great, and some of excessive, rarity) is MAGNVS — MAGN. (or MAGNVS) PRO. COS. — CN. MAGN. IMPERATOR.

Some pieces represent him with his sons, *Cnæius Pompeius* and *Sextus Pompeius*. — There is a fine portrait of this celebrated man on a silver coin, inscribed MAG*nus* PIVS IMP*erator* ITER*um*. The bare head of Pompey is between the *lituus* and the *præfericulum*, as denoting his augural dignity. On the reverse the legend is PRAEF. ORAE. MARIT. ET CLAS., allusive to his supreme naval command against the corsairs of the Mediterranean. The accompanying type exhibits Neptune standing between Anapius and Amphinomus.

MAGN. The two-faced and beardless head of Janus. — ℞. PIVS IMP. A ship's prow.

Sextus Pompey was in the habit of placing the head of his father *Magnus* on the coins which he caused to be struck whilst carrying on (as Lucan intimates) " the trade of pirate on the coasts of Sicily, and thus inconsistently tarnishing the laurels which his great sire had won in those very seas ". Havercamp, in giving an engraving of this coin, remarks that the two faces of Janus are thereon represented under the lineaments of the Great Pompey, and in this opinion he is decisively supported by Eckhel.

Pompeius Cnæius, son of Pompey the Great, fell at the battle of Munda, in Spain, in the year of Rome 709 (B.C.45). Silver coins without his head are not very scarce, but those *with* his head are of a high degree of rarity. — Some pieces represent him with his father and his brother, *Cnæius Pompeius Magnus* and Sextus *Pompeius*. He bore by hereditary right from his father both the title of IMP. (meaning in consular times simply a military chief) and the surname of MAGNVS. — There are curious reverses on certain very rare denarii, the coinage of which is ascribed by all numismatic antiquaries to *Cnæius Pompeius jun.*

Pompeius Sextus, second son of the Great Pompey, was born in the year of Rome 689 (B.C.65). Under his father's instructions, he soon became an able general. — His elder brother Cnæius and himself uniting together in the great and perilous enterprise of avenging their father's death, these two young men formed powerful alliances and bravely sustained their own cause, with that of the free Roman Republic, against Julius Cæsar, who at length defeated them at the battle of Munda, in Spain (709). — Cnæius Pompey was slain in his flight from that disastrous field. But Sextus, though alone, continued to lead the army of the Republic, and carried on the war with so much resolution that Octavius and Antony came to terms with him, and the senate conferred upon him the title of PRAEF. CLAS. (Admiral of the Fleet) in 710. — But with characteristic inconstancy he soon quarrelled with Octavius, who sent Agrippa against him with a powerful navy. The result was the total defeat of Sextus, who lost the greater part of his vessels, and was compelled, for his own immediate safety, to join Mark Antony against Octavius. This alliance was short-lived; disagreeing with Antony, he fled into Phrygia, and being abandoned by all his soldiers, fell into the hands of one of Antony's officers, who caused him to be beheaded on the banks of the river Sargaris in 719 (B.C.35). — On his coins (gold and silver) he

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is styled S. POMP. MAGN. — SEX. MAG. PIVS IMP. — Also NEPTVNI (by implication *filius*). — *Sextus* not only assumed the surname of *Magnus*, as of hereditary right but was also distinguished by that of *Pius*, on account of his filial piety in devoting himself with such extraordinary zeal and perseverance to *appease the manes* of his illustrious parent, by waging war against the parties who had caused his death. — On some silver coins his head and name both appear; on others his head only, without his name. There are some pieces which represent him with his father and brother; these are in gold and of great rarity.

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from p. 290*).

FAUSTINA I

QUEEN OF ANTONINUS PIUS

7506 Æ. Obv. DIVA FAVSTINA. Bust to right. Rℓ. AETERNITAS. Aeternitas veiled, standing to left, holding patera and rudder. *C.* 2. F. D. C. 5 15 »

7507 Æ. Obv. DIVA FAVSTINA. Bust to right. Rℓ. AVGVSTA. Ceres veiled standing to left, holding torch and sceptre. *C.* 95. F. D. C. 5 » »

7508 Æ. *Quinarius*. Obv. Similar. Rℓ. CONSECRATIO. Peacock facing with tail expanded. *C.* 179. *RR.* V. F. 10 » »

7509 Æ. Rℓ. AED. DIV. FAVSTINAE. Temple with six columns. *C.* 1. *R.* F. » 1 6

7510 Æ. Rℓ. AETERNITAS. Aeternitas veiled, standing to left, holding sceptre in left hand. *C.* 26. *R.* F. » 1 »

7511 Æ. — — V. F. » 1 6

7512 Æ. Rℓ. AETERNITAS. Aeternitas, holding a globe, and raising her veil. *C.* 32. V. F. » 1 6

7513 Æ. — — F. » 1 »

7514 Æ. — — G. » » 9

7515 Æ. Rℓ. AVGVSTA. Ceres veiled standing to left, holding two ears of corn and torch. *C.* 84. F. » 2 »

7516 Æ. Rℓ. Same legend. Ceres veiled standing to left, holding torch and sceptre. *C.* 96. F. » 1 6

7517 Æ. Rℓ. Vesta standing to left, holding patera and palladium; at her feet, an altar. *C.* 116. G. » 1 »

7518 Æ. Rℓ. Vesta veiled, seated to left, holding patera and sceptre. *C.* 119. G. » 1 »

7519 Æ. Rℓ. Vesta veiled, seated to right, holding sceptre. *C.* 120. F. » 1 6

7520 Æ. Rℓ. Female figure holding globe and shield. F. » 1 6

7521 Æ. Rℓ. CONSECRATIO. Vesta standing to left, holding burning torch. *C.* 165. V. F. » 3 »

7522 Æ. Rℓ. Same legend. Peacock to right, looking back. *C.* 175. V. F. » 4 6

7523 Æ. Rℓ. PIETAS·AVG. Pietas standing to left, near an altar. *C.* 236. V. F. » 4 6

7524 Æ. — — F. » 2 »

7525 Æ. — — G. » 1 6

7526 Æ. Rℓ. VESTA. Vesta veiled seated to left. *C.* 287. F. » 2 »

7527 Æ. — — G. » 1 »

7528 Æ¹. Rℓ. ÆTERNITAS S. C. Aeternitas, standing to left, holding a phœnix, and holding up her dress. *C.* 12. (Patinated.) F. » 7 6

7529 Æ¹. — — F. » 6 »

7530 Æ¹. — — G. » 2 »

7531 Æ¹. Rℓ. Same legend. Aeternitas seated to left, holding phœnix. *C.* 15. V. F. » 6 »

7532 Æ¹. — — G. » 2 6

7533 Æ¹. Rℓ. Same legend. Aeternitas standing to left, holding globe, and raising her veil. *C.* 30. G. » 2 »

7534 Æ¹. Rℓ. Same legend. Aeternitas standing to left, holding globe and sceptre. *C.* 37. G. » 2 »

7535 Æ¹. Rℓ. AVGVSTA S. C. Ceres veiled standing to left, holding torch and two ears of corn. *C.* 79. F. » 3 »

7536 Æ¹. Rℓ. Same legend. Ceres standing to left, holding torch, and holding up her dress. *C.* 105. F. » 3 »

7537 Æ¹. — — G. » 1 6

7538 Æ¹. Rℓ. Same legend. Vesta standing to left, holding patera and palladium; at her feet, an altar. *C.* 117. F. » 5 »

7539 Æ¹. — — G. » 3 6

7540 Æ¹. Rℓ. CERES S. C. Ceres standing to left, holding two ears of corn, and torch. *C.* 137. F. » 4 »

7541 Æ¹. Rℓ. CONCORDIA AVG. S. C. Concordia standing to left, holding patera and double cornucopia. *C.* 154 var. (Unpublished.) G. » 4 »

7542 Æ². Rℓ. CONCORDIA AVG. S. C. Concordia seated to left, &c. *C.* 149. (Patinated.) V. F. » 3 6

7543 Æ¹. Rℓ. CONCORDIA S. C. Antoninus standing to right, and extending his hand to Faustina; below M. Aurelius and Faustina II. *C.* 161. (100 fr.) *RR.* P. » 1 6

7544 Æ¹. Rℓ. CONSECRATIO S. C. Mausoleum. *C.* 186. (60 fr.) *RR.* G. » 12 6

7545 Æ¹. Rℓ. Similar, but as *C.* 188 (60 fr.) *RR.* (Very scarce in fine state.) V. F. 2 » »

7546 Æ¹. Rℓ. IVNO S. C. Peacock on cippus. (Unpublished. Tooled.) F. 1 1 »

7547 Æ¹. Rℓ. MATRI DEVM SALVTARI S. C. Cybele turreted, seated to right, between two lions. *C.* 229. (30 fr.) *R.* F. 1 » »

7548 Æ¹. Rℓ. PIETAS AVG S. C. Pietas standing to left, putting a grain of incense on altar to left. *C.* 240. Var.; Unpublished. (Patinated.) (Rℓ. V. F.) F. » 18 6

7549 Æ¹. Rℓ. PIETAS AVG. S. C. Temple with six columns. *C.* 254. G. » 5 »

7550 Æ². Rℓ. S. C. A crescent between seven stars. *C.* 275. (Patinated.) F. » 1 6

7551 Æ¹. Rℓ. VENERI AVGVSTAE S. C. Venus standing to right. *C.* 282. G. » 3 6

7552 Æ². Rℓ. Similar type. *C.* 283. F. » 1 6

7553 Æ². Rℓ. Similar type. (Fine green patina.) F. » 4 6

FAUSTINA I AND GALERIUS ANTONINUS

7554 Æ¹. Obv. M. ΓΑΛΕΡΙΟϹ ΑΝΤΩΝΙΝΟϹ ΑΥΤΟΚΡΑΤΟΡΟϹ ΑΝΤΩΝΙΝΟΥ ΥΙΟϹ. Bust draped of Galerius Antoninus to right. Rℓ. ΘΕΑ ΦΑΥϹΤΕΙΝΑ. Veiled bust of Faustina I, to right. *C.* 1. (300 fr.) *RRR.* P. » 2 6

7554ª Æ¹. Similar; unpublished type. *RRR.* P. » 5 »

(*To be continued.*)

ENGLISH COINS—PENNIES

(*Continued from p. 292*).

EDWARD II 1307-1327

7555 **Berwick**. ✠ EDWA R ANGL DNS HYB. Rℓ. VILLA BERWVICI. Scarce. G. » 1 6

7556 — — — F. » 2 6

7557 — — — V. F. » 3 6

7558 Similar, but with a pellet on the king's breast. *R.* G. » 2 »

7559 — — — *R.* F. » 3 »

7560 — — — *R.* V. F. » 4 6

7561 **Canterbury**. EDWA. Rℓ. CIVITAS CANTOR. G. » » 6

7562 — — — F. » » 9

7563 — — — V. F. » 1 6

7564 Similar, but reading EDWAR. Scarce. G. » » 9

7565 — — — F. » 1 »

7566 — — — V. F. » 1 »

7567 Similar, but reading EDWARD. *R.* F. » 2 6

7568 — — — *R.* V. F. » 3 6

7569 **Durham**. m.m. Cross pattée. EDWA. Rℓ. CIVITAS DVRELME. Scarce. G. » 1 »

7570 — — — F. » 1 6

7571 — m. m. Cross pattée. EDWARD. *R.* G. » 2 »

7572 — m. m. Cross pattée. EDWA. Rℓ. One limb of cross terminating in a bishop's crozier. CIVITAS DVNELM. *R.* F. » 1 6

7573 — — — V. F. » 2 6

7574 — m. m. Cross moline. EDWA. Rℓ. CIVITAS DVRELME. G. » » 9

7575 — — — F. » 1 »

7576 — — — V. F. » 1 6

7577 — m. m. cross moline. EDWAR. Scarce. F. » 1 6

7578 — — — V. F. » 2 »

7579 — m. m. lion rampant and lis. EDWAR. Rℓ. CIVITAS DVNELM. *RR.* (From the Gibbs Cabinet.) F. » 7 6

7580 **London**. Obv. EDWA. Rℓ. CIVITAS LONDON. G. » » 6

7581 — — — F. » » 9

7582 — — — V. F. » 1 »

7583 — Obv. Annulet between words of legend. English N's in LONDON. *RR.* V. F. » 4 6

7584 — Obv. EDWAR. Scarce. G. » » 9

7585 — — — F. » 1 »

7586 — — — V. F. » 1 6

7587 — Obv EDWARD. Scarce. G. » 1 »

7588 — — — F. » 1 6

7589 — — — V. F. » 2 »

7590 **Newcastle**. EDWARD. Rℓ. VILL NOVICASTRI. *R.* F. » 3 »

7591 — — — *R.* V. F. » 4 6

7592 **St Edmundsbury**. EDWA. Rℓ. VILL SCI EDMVNDI. F. » 1 »

7593 — — — V. F. » 1 6

7594 — EDWAR. F. » 1 »

7595 — — V. F. » 1 6

7596 — — (Gibbs collection.) F. D. C. » 2 6

7597 — EDWARD. (*Unpublished, vide Hawkins, p. 206.*) *RR.* V. F. » 5 »

7598 **York**. EDWARD REX. Rℓ. Quatrefoil in centre of Rℓ. (*Unpublished, vide Hks. p. 206.*) *RR.* G. » 2 6

7599 **Uncertain**. Obv. EDWA. Rℓ. CIVITAS VTEROP. F. » 6 6

(*To be continued.*)

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ENGLISH TRADESMEN'S TOKENS

17th Century.

(*Continued from p. 262.*)

LEICESTERSHIRE

7600	Ashby-de-la-Zouch	David King (pierced)	½d.	(4)	G.	»	»	6
7601	Hinckley	William Iliffe 1662	½d.	(30)	F.	»	2	6
7602	Leicester	Nathaniell Baker 1667	½d.	(31)	G.	»	1	6
7603	—	John Goodall 1666	½d.	(37)	G.	»	1	»
7604	—	Thomas Overinge	½d.	(45)	F.	»	2	»
7605	Lutterworth	Peter Mackcarnes 1657	½d.	(71)	F.	»	2	6
7606	—	Edward Revell	½d.	(73)	G.	»	1	6
7607	Market Bosworth	Hugh Adcock	½d.	(75)	V. G.	»	2	»
7608	Market Harborough	Thomas Wilshere	½d.	(90)	P.	»	»	9
7609	Melton Mowbray	Roger Waite 1666	½d.	(98)	P.	»	1	»

LINCOLNSHIRE

7611	Alford	William Cary 1659	½d.	(1)	V. G.	»	1	6
7612	—	Thomas Harrison	½d.	(2)	P.	»	»	6
7613	Barrow-on-Humber	Brian Coverdaill (pierced)	½d.	(9)	P.	»	»	6
7614	Barton-on-Humber	George Brown 1669	½d.	(10)	F.	»	2	6
7615	—	Richard Woore 1669	½d.	(13)	F.	»	2	»
7616	Boston	Town-piece	½d.	(15)	F.	»	1	»
7617	—	John Browne 1666	½d.	(17)	F.	»	2	»
7618	—	Christopher Coxal	½d.	(19)	F.	»	2	»
7619	—	Thomas Jenkinson 1666	½d.	(27)	P.	»	1	»
7620	—	Unpublished token. Obv. IN BOSTON 1662 = W. A. M. ℞. GOD SAVE THE KING A bust crowned.	½d		F.	»	7	6
7621	Bourne	Will Queningbrowh 1656	½d.	(43)	V. G.	»	2	»
7622	Brigg	John Bealey 1667	½d.	(44)	F.	»	2	6
7623	—	Peeter Metcalfe 1666	½d.	(45)	P.	»	1	»
7624	—	Richard Stallard 1659	½d.	(47)	G.	»	1	6
7625	Claypole	Nath Holt 1664	½d.	(55)	F.	»	2	»
7626	Crowland	Town-piece 1670	½d.	(56)	F.	»	3	6
7627	—	Walter Bird 1668	½d.	(57)	G.	»	1	6
7628	—	James Hampson 1666	½d.	(60)	G.	»	1	»
7629	Deeping	William Bowman 1664	½d.	(65)	P.	»	»	9
7630	Donnington	Richard Greennill 1663	½d.	(69)	F.	»	2	6
7631	Epworth	Richard Parnell large	½d.	(72)	G.	»	2	»
7632	Falkingham	John Bissill	½d.	(78)	G.	»	1	6
7933	—	Rich Quingbrow 1656	½d.	(80)	V. G.	»	1	6
7634	Gainsborough	William Garland 1667	½d.	(87)	F.	»	2	6
7635	—	Samuell Parker 1666	½d.	(91)	F.	»	2	»
7636	Grantham	Town-piece 1667	½d.	(95)	F.	»	1	3
7637	—	— a variety	½d.	(96)	F.	»	»	9
7638	—	— a variety	½d.	(97)	F.	»	1	3
7639	—	Edward Coddington	½d.	(101)	F.	»	2	»
7640	—	Thomas Doughtey	½d.	(103)	G.	»	1	»
7641	—	Robert Trevillian	½d.	(112)	P.	»	»	6
7642	Helpringham	Anthony Newlove (pierced)	½d.	(118)	F.	»	1	6
7643	Holbeach	John Benington 1670	½d.	(119)	F.	»	2	»
7644	—	Richard Wright	½d.	(121)	F.	»	2	6
7645	Horncastle	John Chappman	½d.	(123)	P.	»	»	9
7646	—	George Cockborne	½d.	(125)	F.	»	2	»
7647	Kirton	Eustace Hooker 1665	½d.	(135)	F.	»	1	»
7648	Lincoln	Town-piece octagonal	½d.	(138)	G.	»	2	»
7649	—	— octagonal	½d.	(139)	G.	»	1	»
7650	—	Samuell Aistrop	½d:	(142)	F.	»	2	6
7651	—	Samuell Astrup 1658	½d.	(144)	F.	»	2	6
7652	—	Robert Bowers	½d.	(146)	G.	»	1	3
7653	—	Robert Hall	½d.	(150)	G.	»	1	3
7654	—	William Kelsey 1666	½d.	(151)	G.	»	1	»
7655	—	Tho Longley 1666	½d.	(152)	G.	»	1	»
7656	—	Joseph Ludington	½d.	(153)	G.	»	»	9
7657	—	—	½d.	(154)	G.	»	1	»
7658	—	Samuel Ludinton	½d.	(155)	F.	»	1	3
7659	—	Wil Marshall	½d.	(157)	F.	»	1	»
7660	—	John Midelborah 1658	½d.	(158)	F.	»	1	6
7661	—	John Osgodbey	½d.	(159)	P.	»	»	6
7662	—	Samuell Ridett 1666	½d.	(164)	G.	»	1	»
7663	Lincoln	Nicholas Rodsby	½d.	(165)	G.	»	1	6
7664	—	Henry Serson	½d.	(166)	F.	»	2	»
7665	—	Edward Tomson	½d.	(169)	G.	»	1	6
7666	—	Henry Wanless 1669	½d.	(170)	F.	»	2	»
7667	—	Ann Willerton 1666	½d.	(171)	F.	»	2	»
7668	—	Anthony Willows	½d.	(173)	G.	»	1	»
7669	—	Bartholamew York	½d.	(175)	G.	»	1	6
7670	Long Sutton	Francis Cory 1668	½d.	(176)	F.	»	2	6
7671	—	I. M. S.	½d.	(178)	G.	»	1	»
7672	—	William Walden	½d.	(179)	P.	»	»	9
7673	Louth	William Fox 1656	½d.	(189)	P.	»	»	9
7674	—	Charles Greene 1666	½d.	(192)	F.	»	2	»
7675	—	William Hardy	½d.	(193)	G.	»	1	6
7676	—	Christopher Hewson 1669	½d.	(196)	P.	»	1	»
7677	—	Jane Small 1668	½d.	(199)	G	»	1	6
7678	Market Rasen	William Chapman 1668	½d.	(204)	F.	»	3	6
7679	Reston	Elias Martin 1671	½d.	(208)	F.	»	3	»
7680	Sleaford	John Garnner	½d.	(213)	G.	»	2	»
7681	Spalding	Town-piece 1667	½d.	(217)	G.	»	2	»
7682	—	Ed Ball 1666	½d.	(218)	F.	»	2	»
7683	—	Samuell Craford 1666	½d.	(221)	P.	»	1	»
7684	—	John Havey 1655	½d.	(222)	G.	»	1	»
7685	—	Richard Hutchinson octagonal	½d.	(223)	F.	»	7	6
7686	—	John Ray 1666	½d.	(228)	G.	»	1	3
7687	Spilsby	John Gaule 1659	½d.	(231)	F.	»	3	»
7688	Stamford	Town-piece	½d.	(234)	G.	»	1	»
7689	—	— a variety	½d.	(235)	G.	»	1	»
7690	—	Robert Algar' 57	½d.	(236)	P.	»	»	9
7691	—	Leonard Ashton 1666	½d.	(237)	P.	»	1	»
7692	—	Francis Blyth '57	½d.	(239)	F.	»	2	6
7693	—	John Blyth and Charles Deale	½d.	(240)	F.	»	2	»
7694	—	F. D. and H. R. 1657	½d.	(242)	P.	»	»	9
7695	—	John Hardy and Ed. Dale	½d.	(243)	F.	»	3	»
7696	—	Miles Hodgson	½d.	(245)	G.	»	1	6
7697	—	— 1667	½d.	(246)	F.	»	2	»
7698	—	Humfrey Ilive 1659	½d.	(247)	P.	»	1	»
7699	—	Will Laret and Humph Siscan	½d.	(248)	F.	»	2	6
7700	—	Humphry Reynolds 1662	½d.	(249)	G.	»	1	9
7701	—	John Rogers 1664	½d.	(251)	G.	»	1	»
7702	—	William Walker	½d.	(253)	G.	»	1	»

(*To be continued.*)

COLONIAL

(*Continued from p. 295.*)

STRAITS SETTLEMENTS

Copper coins.

7703	*Cent.* Bust with tiara and beaded hair cord. l. VICTORIA QUEEN. ℞. ONE CENT, within an olive wreath. Leg. EAST INDIA COMPANY 1845.	F.	»	»	3
7704	Another.	V. F.	»	»	6
7705	Another.	F. D. C.	»	1	»
7706	*Half cent.* Same type.	F.	»	»	3
7707	Another.	V. F.	»	»	4
7708	Another.	F. D. C.	»	»	9
7709	*Quarter cent.* Same type.	F.	»	»	3
7710	Another.	V. F.	»	»	4
7711	Another.	F. D. C.	»	»	9
7712	*Cent.* Obv. As last. ℞. ONE CENT INDIA STRAITS 1862, in five lines within a wreath.	G.	»	»	9
7713	*Half cent.* Same type.	P.	»	»	3
7714	Another.	F.	»	»	9
7715	*Quarter cent.* Same type.	F.	»	»	6
7716	*Cent.* Obv. Coroneted bust l. VICTORIA QUEEN. ℞. 1 within a beaded circle in centre. STRAITS SETTLEMENTS·ONE CENT 1872.	F.	»	»	4
7717	Another.	F. D. C.	»	»	9
7718	Similar, but dated 1873.	F.	»	»	4
7719	Another.	V. F.	»	»	6
7720	Another.	F. D. C.	»	1	»
7721	Similar but dated 1874.	F.	»	»	4
7722	Another.	F. D. C.	»	1	»
7723	Similar but dated 1875.	F.	»	»	6
7724	Similar but dated 1876.	F.	»	»	6
7725	Similar but dated 1877.	V. F.	»	»	9
7726	*Half cent.* Same type, dated 1872.	G.	»	»	3
7727	Another.	F.	»	»	6
7728	Similar, but dated 1873.	F.	»	»	6
7729	Similar, but dated 1884.	V. F.	»	1	»
7730	*Quarter cent.* Same type, dated 1872.	G.	»	»	3
7731	Another.	F.	»	»	6
7731 bis	Another.	F. D. C.	»	1	»
7732	Similar, but dated 1884.	V. F.	»	»	9

JAVA

Silver coins.

7733	*Rupee.* Persian inscription. — "Money of the English Company. Struck in the year 1668." The date is an error and should be 1228, the numeral ۲ being reversed, thus, ٩. ℞. Inscription in Javanese.	F.	»	6	6
7733 bis	Another.	F. D. C.	»	10	»

Copper coins.

7734	*Half Stiver.* The Company's bale mark with B above, and $\frac{1}{2}$ — ST at the sides. ℞. JAVA 1815 Z.	G.	»	3	6

HONG KONG

Silver coins.

7735	*Dollar.* Bust l., wearing coronet, within a Greek key border. Above VICTORIA, below QUEEN. ℞. Chinese characters within four ornamental curved compartments arranged cruciformly in the centre. ONE DOLLAR HONG KONG 1866, the whole surrounded by a Greek key pattern border. A proof. *R.*	Brillt.	2	»	»

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7736 Similar, but dated 1868 (not a proof). F. » 5 »
7737 *Half dollar*. Same type, but dated 1866. V. F. » 2 6
7738 *Twenty cents*. Obv. Coroneted bust l. VICTORIA QUEEN. Rℓ. Chinese characters. Leg. HONG-KONG TWENTY CENTS 1866. F. » 1 6
7739 Another. V. F. » 2 »
7740 *Ten cents*. Obv. Bust l. crowned and robed VICTORIA QUEEN. Rℓ. Same type as last, dated 1863. V. F. » 1 »
7741 A proof. Brillt. » 6 6
7742 Similar (not a proof), dated 1868. F. » » 9
7742a Similar, but dated 1872. F. » » 9
7742b *Five cents*. Same type as the twenty cent piece, dated 1868. V. F. » » 9

(*To be continued.*)

WAR MEDALS

(*Continued from page 265.*)

PENINSULA, &c.

7743 *One Clasp*. CORUNNA. W. Paterson, 26th Foot. *R*. V. F. 2 5 »
7744 — CORUNNA. G. Osborne, Gunner. R. Artᵧ. *R*. V. F. 2 5 »
7745 — CORUNNA. W. Funnel, 1st Foot Guards. *R*. V. F. 2 5 »
7746 — SALAMANCA. B. Hudson, 4th Foot. *RR*. Brillt. 3 » »
7747 — TALAVERA. T. McMekan, Gunner. R. Artᵧ. *R*. V. F. 2 10 »
7748 — TOULOUSE. J. Reeves 3rd Dgn Gds. *R*. V. F. 2 » »
7749 — VITTORIA. J. Kilpatrick Coldstm Guards. V. F. 2 » »
7750 *Two Clasps*. ORTHES, TOULOUSE. W. Worrell 15th Light Dragoons. *R*. Brillt. 2 15 »
7751 — ORTHES, TOULOUSE. T. Jeffrey, Gunner. R. H. Artᵧ. *R*. V. F. 2 10 »
7752 — NIVELLE, NIVE. J. Woodman, 62nd Foot. *R*. V. F. 2 10 »
7753 — NIVELLE, NIVE. J. Hooke, 1st Foot Gds. *R*. V. F. 2 10 »
7754 — VITTORIA, ORTHES. W. Daw, 57th Foot. *R*. F. 2 10 »
7755 — VITTORIA, PYRENEES. T. Slinger, 50th Foot. *R*. V. F. 3 » »
7756 — BUSACO. FUENTES D'ONOR. J. Albinson, R. H. Artᵧ. *RR*. Brillt. 3 15 »
7757 *Three Clasps*. FUENTES D'ONOR, BADAJOZ, SALAMANCA. J. Hall, 30th Foot. *R*. V. F. 3 » »
7758 — ROLEIA, VIMIERA, CORUNNA. R. Hendle, 6th Foot *RR*. V. F. 4 » »
7759 — VITTORIA, ORTHES, TOULOUSE. R. Barltrop, 10th Hussars. *R*. V. F. 2 10 »
7760 — VITTORIA, PYRENEES, TOULOUSE, B. Smithers, 39th Foot. *R*. V. F. 2 10 »
7761 — PYRENEES, ORTHES, TOULOUSE. A McFarland, 61st Foot (Engraved). V. F. 1 10 »
7762 *Four Clasps*. TALAVERA, SALAMANCA, VITTORIA, TOULOUSE. E. C. Rodewald, 1st Hussars K. G. L. *RR*. V. F. 5 » »
7763 — CORUNNA, VITTORIA. St SEBASTIAN NIVE. G. Fearn, 59th Foot. *R*. V. F. 3 10 »
7764 — VITTORIA PYRENEES, ORTHES, TOULOUSE. W. Shaw, R. Artᵧ. Drivers. *R*. V. F. 3 10 »
7765 — VITTORIA, PYRENEES, ORTHES, TOULOUSE. E. McDonald, 92nd Foot. *R*. V. F. 3 10 »
7766 — TALAVERA, BUSACO, SALAMANCA, VITTORIA. J. Howard, Coldstm Gds. *RR*. V. F. 4 » »
7767 — TALAVERA, ALBUHERA, VITTORIA, TOULOUSE. T. Gibbins, 31st Foot. *R*. V. F. 3 10 »
7768 — VITTORIA, PYRENEES, St SEBASTIAN, TOULOUSE. J. Tansley, 52nd Foot. (Perfect condition.) *R*. Brillt. 4 » »
7769 *Five Clasps*. TALAVERA, ALBUHERA, PYRENEES, NIVELLE, NIVE. W. Dennet, Corpl 3rd Foot. *R*. V. F. 4 15 »
7770 — VITTORIA, PYRENEES, NIVELLE, NIVE, ORTHES. P. Malone, 66th Foot. *R*. V. F. 4 15 »
7771 — CIUDAD RODRIGO, SALAMANCA, VITTORIA PYRENEES, ORTHES. W. Beasley, 24th Foot. *R*. V. F. 5 » »
7772 — TALAVERA, BUSACO, FUENTES D'ONOR, SALAMANCA, VITTORIA. W. Morley, 16th Light Dragoons. *R*. V. F. 5 » »
7773 *Six Clasps*. BUSACO, ALBUHERA, BADAJOZ, SALAMANCA, VITTORIA, PYRENEES. J. McKeown, 27th Foot. *RR*. V. F. 6 » »
7774 *Eight Clasps*. VIMIERA, CORUNNA, SALAMANCA, PYRENEES, NIVELLE, NIVE, ORTHES, TOULOUSE. J. Sutton, 32nd Foot. *RR*. V. F. 8 » »
7775 — FUENTES D'ONOR, BADAJOZ, SALAMANCA, VITTORIA, NIVELLE, NIVE, ORTHES, TOULOUSE. J. Borthwick, Serjt 94th (Foot). *RR*. G. 6 » »
7776 — CORUNNA, TALAVERA, BUSACO, FUENTES D'ONOR, CIUDAD RODRIGO, BADAJOZ, SALAMANCA, VITTORIA. J. Savage, 52nd Foot. *RR*. V. F. 8 » »

WATERLOO

7777 Without name. (Unusually fine.) V. F. 1 5 »
7778 Lawrence Young, 1st Regt Life Guards. P. 1 » »
7779 Corporal — 10th Royal Reg. Hussars. V. F. 1 10 »
7780 James Curby, 10th Royal Reg. Hussars. V. F. 1 15 »
7781 Edward Button, 3rd Batt. 14th Reg. Foot. F. 1 10 »
7782 John Weddle, Drummer, 3rd Batt. 14th Reg. Foot. V. F. 2 » »
7783 Colour Serj. Jos. Wood, 51st Reg. Light. Infantry. F. 1 10 »
7784 Robert Forster, 1st Batt. 52nd Reg. Foot. V. F. 1 15 »
7785 Thomas Dobinson, 2nd Batt. Coldstream Gds. G. 1 10 »
7786 Alexander Mc Keuzie Royal Artillery Drivers. V. F. 1 18 »
7787 James Simmonds, 3rd Batt. Grenad. Guards. F. 1 10 »
7788 Alex Hamilton, 2nd Batt. 30th Reg. Foot. F. 1 10 »
7789 Peter Schmidt, 2nd Line Batt. K. G. L. *R*. V. F. 2 10 »
7790 Christ. Heinemann, 2nd Light Batt. K. G. L. *R*. F. 2 » »

BRUNSWICK MEDAL FOR WATERLOO AND QUATRE BRAS 1815

(Struck, by order of the Prince Regent, from the metal of the captured French cannon.) Obv. Bust of Frederick William Duke of Brunswick (who fell at the battle of Quatre Bras).

7791 With. Renter. Serg. 3 Jaeg. Bat. *RR*. F. 1 10 »
7792 Carl. Genaut. Aw. Garde. *RR*. V. F. 1 15 »

(*To be continued*).

CONTINENTAL

A small collection of Dutch tokens and medals, &c.

7793 Æ. Obv. MAXIMILIANVS REX ROMANORVM ONGARIG Z. Crowned shield. Rℓ. PHS·DEI·GRA·ARCHIDVX·AVSTRIE, DVX BRA.Z. Helmeted shield. *Van Mieris*, I, p. 282, nº 1. G. » 1 »
7794 Æ. Obv. IN DOMINO CONFIDO, ANNO DOMINI 1497. Hope facing, on either side, P. F. Rℓ. DILIGITE IVSTICIAM QVI IVDICATIS TERRAM. Helmeted shield. *Van Mieris*, I, p. 292, nº 2. F. » 2 6
7795 Æ. Obv. DILEXIT·DOMINVS. Saint Andrew on the cross. Rℓ. TVTISSIMVS. A stork. *Dugniolle*, 440. F. » 2 »
7796 Æ. Obv. DILEXIT × ANDREAM × DOMINVS. Saint Andrew on the cross. Rℓ. ERIPE × ME × DE × INIMICIS × MEIS × DNE. Lion seated holding the shield of Flanders. *Dugniolle*, 473. G. » 1 »
7797 Æ. Obv. + IETT·POUR LA CHAMBRE DES COMPTES. A shield. Rℓ. DV ROI DES ROM. ET DE L'ARCHED. PFLIP. A shield bearing the arms of Philip and Maximilian. *Dugniolle*, 386. V. F. » 2 »
7798 Æ. **Peace of Madrid, 1526.** Obv. ✠ DIEV × P × SA GRACE × VEVLLE × SA MAIN + ESTA'DRÈ. A table on which are two crowns. Rℓ. ✠. AFIN × Q × PAIX × SEPEVLT × P × TOVT × RESPADRE × + ×. A shepherd and sheep, above, an angel. *Van Mieris*, II, p. 233, nº 1. (Pierced and broken.) P. » 1 »
7799 Æ. **Death of Pope Clement VII. 1534.** Obv. ✱ EGO COGITTO × COGITATIONES × PACIS. Charles V crowned seated on throne. Rℓ. AFFLICTIONIS × AVTHOR × AFFLIGATVR × 1·5·34. Shield bearing the arms of Burgundy and Spain. *Van Mieris*, II, p. 400, nº 1. V. F. » 2 »
7800 Æ. **Tunis taken. 1536.** Obv. × ✠ : LA × GRACE × DE × DIEV × EST × FORT × GRANDE. Bust of Charles V, to right. Rℓ. : ✠ : AMIS × TVNES × EN × MA × COMMANDE × 1536. The imperial eagle, and a view of the city of Tunis. *Van Mieris*, II, p. 436. F. » 2 6
7801 *Pewter*. — Obv. LA GRACE DE DIEU EST FORT GRANDE. Crowned bust to left. Rℓ. AMIS TVNES SOUS ME COMMANDE. A crowned shield. G. » 1 »
7802 Æ. **Brussels. 1538.** Obv. IECT × POV + LES RECEV × DE LA VILE DE BRVCEL. S. Gudula holding a lantern with left hand, on either side 15-38. Rℓ. SANCTE MICHAEL ITERCED·PRO NOBIS. Saint Michael, the patron saint of Brussels. *Van Orden*, II, nº 61. *Van den Broeck*, p. 37. G. » 1 »
7803 Æ. Obv. + VITA × AVT × EXITIVM × SVCCEDET × FACTIS 1538. In open shield, VTINA DEO GRAT. RENOI. Rℓ. FIDELI × SPIRITV × MILITANDVM × ATQ. In a lozenge, A. GRA : DEI EXORANDA POTIS. *Van Orden*, I, nº 310. F. » 2 »
7804. Æ. **Wars of Charles V. 1543.** Obv. SVPER ASPIDEM·ET·BASILISCV·AMBVLABIS·1543. Charles V treading upon a dragon. Rℓ. ✠ AQVILA·PROVOCAT·PVLLOS·SVOS·AD VOLANDVM. Eagle with its young and the sun. *Van Mieris*, III, p. 74, nº 1. G. » 2 »
7805 Æ. **Vigilance of Charles V. 1544.** Obv. DORMIAM : ET : REQVESCAM : PS 4. Charles V seated in an attitude of rest. Rℓ. ET : COR : MEVM : VIGILAT : CANT : 5 : Charles V seated, holding a sword in extended arm. *Van Mieris*, III, p. 106. G. » 2 »
7806 Æ. **Marriage of Maximilian and Mary, 1548.** Obv. ✠. CAROLVS V ROMANOR IMP SEMP AVGVST. Bust armoured and laureated of Charles V, to left. Rℓ. ✠ GECTOIRS : DV BVREAV DE L'EMPEREVR : 1548. The shield of Charles V on the imperial eagle. *Dugniolle*, 1742. V. F. » 3 »
7807 Æ. **Piece of Passau. 1552.** Obv. CAROLVS·V·ROM·IMP. SEMP·AVGVST9. Bare bust of Charles V to right. Rℓ. ✱ FIDES ✱ ✱ PVBLIC ✱. Two hands clasped holding winged caduceus. Van Mieris, III, 293, 8. *Dugniolle*, 1864. F. » 2 »
7808 Æ. Obv. CAROLVS V·ROM IMP·SEMP·AVG. Bust of Charles V laureated and armoured, to right. Rℓ. GECTOIRS DV BVREAV DE L'EMPEREVR·54. The shield of Charles V, on imperial eagle. *Dugniolle*, 1982. (Pierced.) G. » » 9
7809 Æ. Obv. ; × : CAROLVS·V·ROM : IMP : SEMPER·AVG : × :. Bust armoured and laureated of Charles V, to right. Rℓ. ✠ PHLIP : CAROL : FIL , HISPA : PRINCEPS : 1555. Bust of Philip to left. *Van Mieris*, III, 372, 5. G. » 1 6
7810 Æ. — — (Pierced.) F. » 1 »
7811. Æ. **Abdication of Charles V. 1555.** Obv. ✱ .REDDE·RATIONEM·VILLICATIONIS·TVE. Bust of Charles V, draped and

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laureated to right. ℞. NVMMISMA·CAME? COMP·HOLLAN? 1555. The shield of Holland on imperial eagle. *Van Mieris*, III, 372, 3. V. F. » 3 »

7812 Æ. **Anniversary of the Marriage of Philip II with Mary of England. 1560.** Obv. ✠ PHS·ET· MARIA·HISP.ANGL·REGS·FLANDR·COMS. Busts of Philip and Mary facing each other; in exergue, 1560. ℞. : ✠ GECT·DE·LA. CHAMBR·DES·COPT·A·LILLE·1557. A shield bearing the arms of Spain, England and Burgundy. *Van Mieris*, III, 402. F. » 3 »

7813 Æ. **Marriage of Philip II with Isabella of France. 1559** Obv. ✠ PHILIPPVS ET ISABEL HISP. REX. Busts of Philip and Isabella facing each other, above, a crown. ℞. QVI : BIEN GETERA : SON COPTE TROVE. Crowned oval shield, bearing the arms of Philip II and France. *Van Loon*, I, 31, 3. F. » 2 6

7814 Æ. Obv. PHILIPPVS D G. HISPANIARVM REX 1560. Bare bust of Philip II, to right. ℞. ISABEL, FILLE DV ROI DE FRANCE HENR. Bust of Isabella, to left. *Van Loon*, I, 45, 1. F. » 2 »

7815 Æ. Obv. ✠ PHS·ET ISABEL D·G· HISP REGES FLAND·COMS. Shield bearing the arms of Spain and France. ℞. G : DELA·CHAMB : DES·COMPT·A·LILLE·15—60. The shield of Philip II within the collar of the Golden Fleece. *Van Loon*, I, 45, 2. G. » 1 6

7816 Æ. Obv. ✠ PHS·D·G·HISPANIARVM REX 1560. Bust armoured of Philip II, to right. ℞. G. POVR CEVLX DES COMPTES A LILLE. A shield, as above. *Van Orden*, I, 625. G. » 1 6

7817 Æ. **The good Administration of the Duchess of Parma. 1561**, Obv. OMNIA NVMERO PONDERE ET MENSVRA. A scale, &c. ℞. ✱ GECTOIRS DV BVRREAV DES FINANCES. A large M surrounded by four daisies. *Van Orden*, I, 642. F. » 2 »

7818 Æ. **Deliverance of the Christians of Oran. 1563.** Obv. Bust of Philip, within laurel-wreath. ℞. PIETAS· ·PHILIPPI· 1563. A temple. *Van Orden*, I, 662. G. » 2 »

7819 Æ. — Obv. REGIS HISP·CO·FL·ARTH·HAI·NA·LVS. Busts of Philip and Isabella facing each other; under the bust of Philip, 63. ℞. SVBDVCENDIS RATIONIBVS CAMERE. A shield. *Van Orden*, I, 673. G. » 1 6

7820 Æ. **Philip of Montmorency. 1564.** Obv. PHILIPPVS ✱ WALBURCH· ✱ 1564 ✱. Busts three quarter face of the Count of Horne and his wife Walburge. ℞. ✱ APLA ✱ ✱ NOS ✱. A vessel sailing. *Van Loon*, I, 68. F. » 2 6

7821 Æ. Obv. GECTOZ·DV·BVREAV·DES·FINANCES·1564. The shield of Philip II. ℞. SERVANT ME CONSVME. A hand holding a burning torch. *Van Orden*, I, 693. V. F. » 3 »

7822 Æ. **Malta taken. 1565.** Obv. TVRCA FVGATO 1565. A warrior on horseback. ℞. MELITA LIBERATA. A galley. *Van Loon*, I, 69, 1. (Pierced.) P. » » 9

7823 Æ. **Deliverance of Malta. 1566.** Obv. + VIRTVTE × DEI × SABAOTH × 1566. A warrior, holding the standard of Burgundy, trampling on the Turks. ℞. MELITA·LIBERATA. A galley to right. *Van Loon*, I, 69, 3. F. » 3 »

7824 Æ. **Uncertainty of events. 1565.** Obv. ·INCERTVM·QVO· FATA·FERENT·1565. A vessel tossed on the waves. ℞. SPES ALMA SVPERSIT. 1565. Hope standing on an anchor. *Dugniolle*, 2408. F. » 2 »

7825 Æ. **The Beggar's medal. 1566.** Obv. EN TOVT FIDELLES AV ROY. Bust of Philip II to left. ℞. IVSQVES A PORTER LA BESACE. A wallet, and two clasped hands in the centre. With original silk brown cord. *Van Loon*, I, 104. V. F. » 15 »

7826 Æ. Another, silver-gilt, with drinking cups and pitcher suspended. F. » 15 »

7827 Æ **Menace of Philip II against the Rebels. 1568.** Obv. POENA·ET·PRÆMIO. Philip II, seen half-length, facing. ℞. LIBERTATE·PERIT. Free horse to left; below, LIBERTAS and 1568. *Van Loon*, I, 112. F. » 2 »

7828 Æ. Obv. PHILIPPVS D·G· HISPANIARVM REX 1569. Armoured bust of Philip II. ℞. G. DV BVRREAV DES FINANCES. Crowned shield, within the collar of the Golden Fleece. *Van Orden*, I, 735. G. » 1 6

7829 Æ. **Presents given by the Pope to the Duke of Alba. 1569.** Obv. × + CHASCVN × A × SON × ADVYS. A globe, on which, A—BV—SION; above, 1569. ℞. ✠ IOYE EN LA MAISON. A man standing, in mournful attitude, near a small cottage. *Van Loon*, I, 126, 2. G. » 1 6

7830 Æ. Obv. PHS D.G HISP : REX CATHOLICVS, 1570. Bust of the king to the right. ℞. ISABELLA D·VAL : PHI : HISP REGIS VX. Bust of the queen to left. *Dugniolle*, 2531. V. F. » 3 »

7831 Æ. **Battle of Lepanto. 1571.** Obv. PHILIPO·ET·ANNÆ· AVSTRIACIS·1571. Busts of Philip II, and Anna, facing each other. ℞. OPTIMIS·PRINCIPIBVS. In exergue, BELGIA. Belgium seated to left. *Van Loon*, I, 142, 3. G. » 1 »

7832 Æ. — Obv. ·+ PHS ET ANNA DE G. HISPA REX. Busts of Philip and Anna, facing each other; above a crown. ℞. ✠ ·AD VSVM CAMERÆ RATIONVM INSVLENS. A crowned shield; on either side, the date 15—71. *Van Orden*, I, nº 750. G. » 1 »

7833 Æ. **Birth of Prince Don Diego. 1572.** Obv. IAM·NOVA· PROGENIES. Juno, with her attributes, crowning a child. In exergue, 1572. ℞. TVRCÆ·CLASSE·DEVICTA. A trophy of arms on galley. *Van Loon*, I, 142, nº 2. V. F. » 2 6

7834 Æ. Obv. ✱ IN DEO SPES MEA ANNO DOMI 1574. Ornamented shield of Philip of Cleves. ℞. ✱ DILIGITE ✱ IVSTITIAM ✱ QVI ✱ IVDIC' ✱ TERRAM, Justice seated to left. *Van Orden*, II, nº 138. V. F. » 3 »

7835 Æ. Obv. PHILIPPVS D·G· HISPANIARVM REX. Bust of Philip II to right. ℞. M·D·LXXIIII. A globe on pedestal; below, IN DEO. *Van Orden*, I, 779. G. » 1 6

7836 Æ. Obv. SERMO·DEI·IGNIS·INEXTINGVI·BILIS. An open book with seven seals. ℞. ✱ ·TVA · MANVS · FECIT · HOC· DNE · 1575. Ten flaming hearts. *Van Loon*, I, 208, 4. V. F. » 3 »

7837 Æ. — — (Pierced). F. » 1 »

7838 Æ. Obv. ✱ SECVRIVS BELLVM PACE DVBIA. A lion holding shield and sword. ℞. ✱ : CVIVS MODERATVR HABENAS RATIO. The cap of Liberty on either side of which the date 15—75; below, LIBERTAS AVREA. *Van Loon*, I, 204. G. » 1 »

7839 Æ. Obv. IN ADVERSIS CONSTANS. Belgium standing near a column which is broken, &c. ℞. GECTO : IRS POVR LE BVREAV DES FINAN. DV ROY 1575. *Van Loon*, I, 212. V. F. » 2»

7840 Æ. Obv. PHILIPPVS : D : G : HISPANIARVM : REX : 1575 : Bust of Philip II to right. ℞. ✠ G : POVR : LA : CHAMB : DES COMPTES : A : LILLE. Bust of the Queen to left. *Van Orden*, I, nº 796. F. » 2 »

7841 Æ. Obv. : ✠ NEC : × : SPE : × :NEC : × : METV 1575. Bust of Philip II to left. ℞. : ✠ ·ANNA AVSTRIACA FILIA DE MAXIMILIAN. Bust of the Queen to left. *Van Orden*, I, 792. G. » 1 6

7842 Æ. Obv. SVBDVCENDIS RATIONIB·CI·BRVXELL. The arms of the city of Brussels. ℞. CONCORDIA RES PARVÆ CRESCVNT· Two hands clasped holding caduceus between two cornucopiae, and the date 15-77. *Van Loon*, I, 234, 2. G. » 1 6

7843 Æ. Obv. CALCVLI ORDINVM BELGII. A vessel entering a port. In the field, PORT—SALV. ℞. CVM PIETATE CONCORDIA. Two hands clasped holding three hearts, and above which a crown; above the date, 15-77. *Van Orden*, I, 815. G. » 1 6

7843 Æ. Obv: : ✠ ·SPEM· × ·FERT· × ·MATHIAS 1578. Mathias in quadriga to right. ℞. × ·OFFENSI· × ·NVMINIS· × ·ASTRVM. View of a city; above, a comet and clouds. *Van Loon*, I, 836. V. F. » 3 »

7844 Æ. **Battle of Gembloux.** Obv. + D·IO·AVST·P : CONFLIC· FV DIT·REBIL·APVD·GEMBLº. Don Juan's shield of arms. ℞. GECT· DV·BVREAV·DE·FINAN·1578. Shield of Philip II. *Van Orden*, I, 252. P. » » 9

7845 Æ. **Union of Utrecht.** Obv. VICIT·LEO·DE·DE·TRIBV·IVDA. The Belgic lion armed. ℞. 15—78·VICTORIÆ·PRÆMIV·LIBERTAS. Inner legend, ✱ GALC·ORDINV·BELGII. A bundle of arrows. *Van Loon*, I, 265. F. » 1 6

7846 Æ. Obv. ✠ NEC SPE NEC METV 15 ✠ 78. Bust of Philip II to left. ℞. CAMERE RATIONV INSVLEN CALCVLVS. Cross of Burgundy, with the shields of Artois, Flanders, Hainaut and Namur. *Van Orden*, I, 829. G. » 1 6

7847 Æ. **Defence of Maestricht.** Obv. PRO··IVS—TÆ : : CAV— SÆ · DEFE—NSI—N · 15—79. A sword erect on shield. ℞. ✱ TRAIEC—TO ✱ AB ✱ HIP—PANIS ✱ OB—SESSO ✱. In exergue, 11. *Van Loon*, I, 269, 1. F. » 1 6

7848 Pewter. Similar. — (Pierced.) F. » 1 »

7849 Æ. **Peace of Cologne.** Obv. ·CÆSARIS·AVSPICIO. A dove holding an olive branch, flying to left. ℞. TE·POSCIMVS·OMNES·· 1579. A female standing to left. *Van Loon*, I, 274. P. » » 6

7850 Æ. **Execution of Horn and Egmont.** Obv. ✱ PRÆSTAT ✱ PVGNARE ✱ PRO ✱ PATRIA ✱ 15 ✱ 79. Two horsemen and two pedestrians fighting against each other. ℞. ✱ QVAM ✱ SIMVLATA ✱ PACE ✱ DECIPI ✱. The execution of counts Horn and Egmont. *Van Loon*, I, 275. F. » 2 6

7851 Æ. **Negotiations for peace broken, 1580.** Obv. ·LIBER· REVINCERE · LEO· PERNEGAT. The pope and the king of Spain. ℞. ·ROSIS· LEONEM· LORIS· MVS. LIBERAT; in exergue, 1580. A column to which is chained the Belgic lion, wearing a collar on which the inscription, INQVI. A rat coming to free him. Van Loon, I, 279. V. F. » 2 6

7852 Æ. — — — V. F. » 3 6

7853 Æ. **William made Chief of Holland, Zealand and Utrecht, 1580.** Obv. NON· HAEC· HVMANIS· OPIB. David standing upon the body of Goliath. ℞. VIAM. INVENIENT × FATA. A galley on which the column of Providence. *Van Loon*, I, 283. nº 3. G. » 1 6

7854 Æ. **Arrival of the Duke of Alençon at Gand, 1581.** Obv. PRO CHR LEGE GREGE ET PATR. A ring, with the shields of Flanders, Ypres, and Bruges; in the centre, the name of Jehovah. ℞. ✱ 8. I ✱ RELIGIONE· ET IVSTICIA· REDVCE· VOCATO EX GALL· PACATA DVCE· ANDE GA· BELGI· LIBERT ✱ VINDICE ✱; in exergue, CANDA. *Van Loon*, I, 297, 1. F. » 2 »

7855 Æ. **Allegiance to Philip found impossible, 1581.** Obv. ✱ POTIVS. MORI. QVAM· VT· CANIS· AD· VOMITVM; in exergue, 1581. A man trying to force a dog to eat what he has vomited. ℞. PERDE· QVI. CONTRISTANT· ANIMA· MEAM. The same man pierced by an arrow coming from the clouds releases the dog. *Van Loon*, I, 298. F. » 1 6

7856 Æ. — — — V. F. » 2 6

7857 Æ. Obv. COMPTES ET GETTES IVSTEMENT. The shield of arms of Hainaut. ℞. CRAINDANT LE DIVIN JUGEMENT, 1582. An armed arm moving towards a castle. *Van Loon*, I, 877. (Pierced.) G. » » 9

7858 Æ. Obv. INGENIO & FORTITVDINE. A lion helmeted, holding a sword. ℞. VALET· IRRITATVS. A horseman fighting with a lion hid behind a palm-tree; below, 1581. *Van Loon*, I, 304. G. » 1 6

7859 Æ. Obv. ·IECTZ· POVR· LE· BVREAV. DES FINAN DV ROY. ℞. ·M·D·LXXXI within ornamented tablet. *Van Orden*, I, 866. G. » » 9

7860 Æ. Obv. ✱ PRO. PATRIA· PVGNARE 1582. A warrior on horseback to right. ℞. + MARI· TERRAQVE + PARATI. A vessel, in full sail. *Van Loon*, I, 314. (A fine piece.) V. F. » 3 6

7861 Æ. Obv. BELGIA· RENASCERE·; in exergue, 1582. Belgium supported by the crowned Prince of Parma; above, the name of Jehovah. ℞. TEMPERANDO ET PROVIDENDO. A trophy erect

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between the figures of Prudence and Moderation. *Van Loon*, I, 310. G. » 1 6

7862 **Attempt on the life of the Prince of Orange by Jaurégui, 1582.** Obv. ✱ PRODITIONE· NON· ARMIS· AGITVR. Jaurégui in the attitude of shooting the Prince of Orange. Rℓ. PRODITOR· TANDEM LVET. Philip crowned, and armoured with two attendants, almost overthrown by a hail-storm. *Van Loon*, I, 315. V. F. » 3 6

7863 Æ. — — — G. » 1 6

7864 Æ. **The Prince of Orange recognized as sovereign of Holland, Friesland and Zealand, 1582.** Obv. SIC TRANSFERT· DNS· REGNA. The prophet Ahijah rending his garment before Jeroboam. Rℓ. CONFIRMA· DNE· OPVS· TVVM. The three grafts (Holland, Friesland, and Zealand) on the orange-tree; above, a hand; on either side, 15-82. *Van Loon*, I, 313. V. F. » 3 »

7865 Æ. **Defeat of the Spaniards in Flanders, 1582.** Obv. ✱ FRAN. F. FRAN. D : G. COMES. FL. A. Bust of the Duke of Alençon. Rℓ. ÆTERNVM. MEDITANS. DECVS. The crowned shield of the Duke. *Van Loon*, I, 321, 2. F. » 1 6

7866 Æ. **Success of the Spaniards, 1583.** Obv. MALA· VNDIQUE. CLADES. A hare running within an enclosure. Rℓ. 83. FORIS VASTABIT· EOS· GLADI VS· ET· INT· VS. PAOR. *Van Loon*, I, 336. G. » 1 »

7867 Æ. Obv. PHS. D. G. HISP PORTVG ET INDORVM. Bust of Philip to left, between the date, 15-83. Rℓ. ALEX. P. P. GVBER. GECT. DES FINAN. TORN. The shield of the Prince of Parma. *Van Orden*, II, 148. F. » 2 »

7868 Æ. **Assassination of the Prince of Orange by Balthasar Gérard, 1584.** Obv. ☉ PASTOREM· OCCIDIT × NE· VOS· CREDITE· LVPO. A wolf overthrowing a shepherd; in exergue, CONFIDITE. Rℓ. ☉ O. DIRVM. SCELVS. NON. MANEBIT. INVLTVM. The murderer saluting the Prince of Orange; behind, the king of Spain; in exergue, 1584. Struck at Dordrecht. *Van Loon*, I, 338. F. » 5 »

7869 Æ. **The Roman catholic religion reestablished in the Walloon parts, 1584.** Obv. REDVCI· BELG. CONCORDIÆ· SACRVM. A burning altar. Rℓ. Legend illegible. Caduceus. *Van Loon*, I, 342. G. » 1 »

7870 Æ. **Merit of William, prince of Orange, 1584.** Obv. DIOMEDIS ROBOR : VLISSIS· CONCILIO. 1584. Busts of Ulysses and Diomedes; below, the shield of Flanders. Rℓ. VNA· VALET· PLVS. IGNAVIS· QVAM· FORTIBVS. OMNES. A bundle of seven arrows. *Van Loon*, I, 347. G. » 1 6

7871 Æ. — 1585. On a scroll, on Rℓ. AMOR· PATRIA· FIDES COIS· FORTVNA. *Van Orden*, I, 919. V. F. » 3 6

7872 Æ. **The Fall of Antwerp and English help, 1585.** Obv. SPRETA AMBROSIA VESCITOR FENO. 1585. Two Spaniards giving hay to a horse and an ass. Rℓ. + MACTE· ANI MI· ROSA NECTARE IMBUTA. The Queen of England presenting roses to two Dutch envoys. *Van Loon*, I, 362. F. » 1 6

7873 Æ. Obv. PHS· D· G· HISP· POR. Z REX· CO· FL. Bust of Philip to right, 1585. Rℓ. HIC ⁝ NON ⁝ DECIDET 1585. The Prince of Parma fighting with a dragon. Dugniolle 3066. G. » 1 »

7874 Æ. **Help of the Duke of Leicester, 1586.** Obv. SERMO· DEI. QVO· ENSE· ANCIPI· ACVTIOR. A sword; above, the name of Jehovah. Rℓ. E. R. EST· ALT RIX· ESVRIENTIVM· EVM. The Queen crowned and seated presents a sword to kneeling Belgians; in exergue, 1586. *Van Loon*, I. 365. F. » 1 6

7875 Æ. Obv. VIGILIA· ET LABORE. A stork standing on a plough; below the date 1586. Rℓ. G. POVR. LA CHAMB· D· COMPT· EN· BRA. The shield of Philip crowned. *Van Loon*, I, 373. V. F. » 2 6

7876 Æ. **Famine in the County of Artois, 1587.** Obv. ·MVLTA· SVNT· MALA· IMPIORVM· 1587. A Spaniard standing between Famine and Death seated; in exergue, 1587. Rℓ. QVI. DNO. FIDIT. BONITATE· EIVS· CIRCVM; in exergue, DABITVR. A cornucopia. *Van Loon*, I, 379. V. F. » 3 »

7877 Æ. — — — G. » » 9

7878 Æ. Obv. + LEGGELT· DER· VAERT· VAN· BRVSSEL· The arms of the city of Brussels. Rℓ. GOD BEWAERT EN GESPAERT DE VAERT. Two vessels, below, 1587. *Van Orden*, I, 947. (Pierced.) G. » » 9

7879 Æ. Obv. POST NVBILA· PHOEBVS· A° 1588. Two vessels on a stormy sea; above, the Sun shining. Rℓ. CALCVLI· ORDINVM· ZELANDIÆ. The arms of Zealand crowned surrounded by eight shields of the cities and nobility. *Van Loon*, I, 390, 3. F. » 2 »

7880 Æ. **Defeat of the Armada, 1588.** Obv. HOMO. PROPONIT· DEVS· DISPONIT· 1588. A man, woman and two children kneeling and giving thanks to the Lord for the destruction of the Spanish fleet. Rℓ. + HISPANI· FVGIVT· ET PEREVT· NEMINE· SEQVETE. A ship-wreck. *Van Loon*, I, 392, 2. V. F. » 3 6

7881 Æ. Obv. PHILIPPVS· D· G· HISPANIARVM REX DVX BRA 1589. Bust of Philip to right. Rℓ. GECT. DV BVR. DES FINAN DV ROY. The shield of arms of Philip. *Van Orden*, II, 169. F. » 1 6

7882 Æ. **Taking of Breda, 1590.** Obv. ☉ PARATI. VINCERE. AVT. MORI. 4 NONAR. MARTII. A vessel on which soldiers. Rℓ. BREDA· A. SERVITVTE. HISPANA. VINDICATA. DVCTV. PRINCIPIS· MAVRITII. A. NASS· A° CIↃ. IↃ· XC., within a laurel-wreath. *Van Loon*, I, 408. G. » 1 6

7883 Æ. Obv. IAM IAM. PLACANDVS· DEVS· 1590. A heart on a burning altar; to right a penitent kneeling; above, God in the clouds. Rℓ. GECT· DV· BVR· DES· FINAN· DV. ROY. The shield of arms of Philip. *Van Loon*, I, 414, 2. V. F. » 3 6

7884 Æ. Obv. CVNCTA· IN· DITIONE· DEI· POSITA· 1591. A hand holding a globe. Rℓ. G· POVR· LA· CHAM· DES· COMP· EN BRA. The shield of arms of Philip. *Van Loon*, I, 422. G. » 1 »

7885 Æ. Obv. INSIDIIS PAX PATET; in exergue, 1591. Within an enclosure, a female asleep resting upon the shield of Belgium; two ambassadors arriving, and in the back ground, the Spanish army. Rℓ. TVTA· SALVS· BELLO. Belgium seated, between two guards, repulsing the Spaniards. *Van Loon*, I, 423. (A curious little jetton.) V. F. » 3 »

7886 Æ. Obv. DOMINVS. MIHI ADIVTOR. Bust of Philip, to right. Rℓ. FATA· VIAM· INVENIENT 1591. A labyrinth, in the centre of which is a tree. *Van Loon*, I, 425. V. F. » 2 6

7887 Æ. — — — G. » 1 »

7888 Æ. Obv. DIVO PHO. II. HISP. REG· ET· D· PHO· III D· FIL· 1592. A sword erect between the busts of Philip II and Philip III. Rℓ. LÆTARE· MAT· ER· ECCLESIA. A female figure seated holding the globe and S. Peter's keys. *Van Loon*, I, 426. (Pierced.) P. » » 9

7889 Æ. Obv. STENEVICO. VETMARS· COVORD-FOR· RECVPERATIS HOSTE· PVLSO· CVM. GLORIA· DOMVS NASSOVIÆ· CIↃ· IↃ· XCII· in seven lines. Rℓ. ORD PROVIN· GER· INF· DE CR· PVB· CVDI· IVSSERVNT. The Belgic lion crowned holding seven arrows and sword. *Van Loon*, I, 431. G. » 1 6

7890 Æ. **Siege of Gröningen raised, 1594.** Obv. PRÆVALENT· CONIVNCTÆ· VIRES· Five men trying to pull down a tree. Rℓ. COVORDIA OBSIDIONE LIBERATVR· MOX· GRONINGA· BIMESTRI. OBSI DIO· LIBERTATI RESTITVITVR. CIↃ IC XCIV. *Van Loon*, I, 448, 4. G. » 1 6

7891 Æ. **Brabant in the misery of war, 1594.** Obv. VSQVEQVO· DOMINE· ANNO. 1594. A female seated, &c. Rℓ. G. PO. VR. LA CHAM DES : COMP· EN· BRA. The shield of Philip II. *Van Loon*, I, 453. V. F. » 3 »

7892 Æ Obv. VIGILANDO. PAX· FIRMATVR· 1596. A soldier on a tower. Rℓ. SIMVLATA· PAX· CVM. SPLENDET. FRANGITVR. Soldiers fighting; above, two hands clasped, and olive-branches. *Van Loon*, I, 467. (Splendid specimen.) V. F. » 3 6

7893 Æ. Obv. FIDE· ET· CONSTANTIA· Hope and Faith; above, the name of Jehovah. Rℓ. 1596 CÆSA· FIRMABANT· FOEDERA· PORCA. *Van Loon*, I, 481, 3. G. » 1 »

7894 Æ. **Spanish Defeat of Turnhout, 1597.** Obv. O. MIRANDA· DEI· OPERA. The shield of Zealand. Rℓ. HISPANO APVD TVRNOVTVM CÆSO ATQVE ALPINIANO TIBERIACO MEVR SA VNIVERSISQVE DITIONIBVS TRANS RHENANIS EXPVLSO 1597. *Van Loon*, I, 497, 14. F. » 1 6

7895 Æ. — — — V. F. » 3 »

7896 Æ. **Spain seeks peace with France, 1597.** Obv. DABIT· DEVS. HIS· QVOQVE· FINEM· ANNO· 1597. Belgium kneeling, &c. Rℓ. G. POVR. LA. CHAM. DES. COMP. EN. BRA. The shield of Philip. *Van Loon*, I, 500. V. F. » 2 6

7897 Æ. **Mendoza defeats Prince Maurice, 1598.** Obv. IN. VICTORIA· GRATI. A man and woman giving thanks to Jehovah, Rℓ. 1598. DEVS· CAVSAM· NOSTRAM. AGIT. The shields of the Admiralty of Zealand. *Van Loon*, I, 520. (Pierced.) G. » 1 »

7898 Æ. **Assassination of Count Ulric van Valkenstein by Mendoza, 1598.** Obv. ·VT· FERA· TIGRI· NON· PONIT· FVROREM. The Spanish general Mendoza holding the head of Count Ulric on his sword. Rℓ. CALCVLVS· ORDINVM. TRAIECTEN. The arms of the Province of Utrecht. *Van Loon*, I, 518. Dugniolle 3442. V. F. » 2 »

7899 Æ. **Marriage of Albert and Isabella, 1599.** Obv. ISABELLA. D· G. INFANS· HISP : D : BRAB : Crowned bust of Isabella. Rℓ. : G· DV BVREAV DES FINANCES : 1599 : A shield crowned. *Van Loon*, I, 524, 6. F. » 2 »

7900 Æ. **Arrival of Albert and Isabella at Brussels, 5. Sept. 1599.** Obv. ✱ DABIT ✱ EXPECTATA ✱ TVERI ✱ 1599. A triumphal chariot to left. Rℓ. CALCVLI .·. CIVITA ·. BRVXELL .·. 1599. The arms of Brussels. *Van Loon*, I, 524. V. F. » 2 6

7901 Æ. Obv. * ALBERTVS. ET. ISABELLA. D. G. COMITES. FLAN. Busts of Albert and Isabella, facing each other; below two hands clasped. Rℓ. 15 : : 99 * SPES· ALTERA * FLANDRIS * : Crowned shield of Flanders. *Van Loon*. I. 524, 7. V. F. » 2 6

7902 Æ. Obv. ALBERT· ET· ISAB· PAR. L. GRACE. DE. DIEV. Busts facing each other. Rℓ. GECTZ· DV· BVREAV· DES· FINANCES· 1600. Three ears of corn held by two hands clasped; above, AVSPICE CHRISTO. *Van Loon*, I 544. G. » 1 »

7903 Æ. **Surrender of Fort S. Andrew, 1600.** Obv. ☉ QVOS· ORIENS· SVPERBOS· VIDIT· OCCIDENS· IACENTES. A sun flower, &c. Rℓ. ☉ SIC. Y OS. NON. VOBIS. CIↃ· IↃC; above, S. C. The fort S. Andrew between the Meuse (MOSA) and the Vahal (VAHALIS), *Van Loon*, I, 546. V. F. » 2 6

7904 Æ. **Battle of Nieuport, 1600.** Obv. HOS· DIES· VIDIT· FVGIENS· IACENTES. 2. IVLII. 1600. View of the battle field; above, AD NEOPORTV. Rℓ. QVOS· DIES VIDIT· VENIENS· SVPERBOS. Crowned shield of Zealand. *Van Loon*, I, 548, 5. (A splendid specimen.) V. F. » 3 6

7905 Æ. **Defence of Ostend, 1601.** Obv. INCVRIA· CVRAS· PARIT. A vessel. Rℓ. 16-01· LVCTOR· ET· EMERGO. The crowned arms of Zealand. *Van Loon*, I, 557. V. F. » 3 6

7906 Æ. **Siege of Rhinbeck, 1601.** Obv. HOSTIS. DIRA. MINITANS· BERGA. PELLITVR. 1601. A city fortified. Rℓ. ✱ IRATO· NVMINE· NIL. IVVANT· VNDIQ· COLLECTÆ· VIRES. The army of the Count of Berg; above, the name of Jehovah. *Van Loon*, I, 568. V. F. » 3 »

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7907 Æ. Obv. * HANC· CAPIMVS· VIRTVTE· DEI. The army of Maurice besieging Rhinbeck; above, the name of Jehovah. Rℒ. * DEFENDIMVS· ISTAM· CIↃ IↃ CI· Two vessels, and view of the city of Ostend; below S. C. *Van Loon*, I, 560. V. F. » 3 »

7908 Æ. Obv. ARS. GRAVE· TOLLIT· ONVS; in exergue, ·ORD· TRA. A man raising a mill stone, &c. Rℒ. INDVSTRIA· ET· LABORE; in exergue, ·CIↃ· CI· CII· A spade, and laurel-wreath. *Van Loon*, I, 567, 3. V. F. » 3 »

7909 Æ. Obv. PARTA· TENENS· NON· PARTA· SEQVOR· A hunter, &c. Rℒ. * GRAVATE· LICET. TROPHÆA. OSTENDAM. DUPLA. Within a wreath, crowned shield of Zealand; around, 1602. CALC. CAM. RAT. ZEL. *Van Loon*, I, 567, 4. V. F. » 3 6

7910 Obv. * SIT· NOMEN· DOMINI· BENEDICTVM. cIↃIↃcII. The name of Jehovah. Rℒ. HOS. PROVOC. POST. TVMVLT· GRAV· CAP. TRIRRDE PRESS· ET· SVBMERSS· VIII EQ. TVRM. CÆS· AGR· LVX· VAST· SEN· FOE. PP. FF *Van Loon*, I, 572. G. » 1 »

7911 Æ. **The Fleet of Spinola defeated, 1603.** Obv. 16.03 CEDVNT· TRIREMES· NAVIBVS × View of a fleet. Rℒ. × × VICTÆ × PEREMTO × SPINOLA × 26 MAY. Similar. *Van Loon*, II. 5. V. F. » 3 »

7912 Æ. Obv. ·IMPERATOR. MARIS· TERRÆ· DOMINVS. A vessel with three masts. Rℒ. × 16-03 × LVCTOR × + × ET × + × EMERGO. The arms of Zealand, *Van Orden*, I. 1067. V. F. » 2 6

7913 Æ. Obv. RELIGIONE· ET. IVSTITIA × 1603 × An eagle. Rℒ. COLLAPSA· RESURGENT × 1603. A castle in ruins. *Van Loon*, II, 7. V. F. » 2 6

7914 Æ. Obv. ALBERTVS· ET· ISABELLA· D· G· Crowned shield. Rℒ. * TEMPORE * ET * LOCO * 1603. Two hands crowned trying to crush a lobster. *Van Loon*, II, 9. F. » 2 »

7915 Æ. Obv. * ALIVD· IN· LINGVA· ALIVD· IN· PECTORE. The fable of the cock and fox. Rℒ. * IN. ADVERSIS· VIRTVS. cIↃ. IↃ. CIII. The city of Ostend. *Van Loon*, II, 10. V. F. » 2 6

7916 Æ. — — — F. » 2 »

7917 Æ. — — — G. » 1 »

7918 Æ. **Taking of Sluys, 1604.** Obv. *MIRACVLVM*MEVM* IEHOVA*ANNO*1604. Within laurel-wreath, × + × CAPTA·SLVSA· CVM·PORTV·ET·TRIREMIBVS·19·ANG· × . The crowned shield of Zealand with, LVCTOR·ET·EMERGO, surrounded by the shields of the province. *Van Loon*, II, 12, 3. V. F. » 4 6

7919 Æ. — Obv. MIRACVLVM*MEVM*IEHOVA*ANNO*1604*. Within a laurel-wreath, in five lines, CAPTA·SLVSA·CVM·PORTV ET·TRIREMIBVS·19·AVG, Rℒ. 1604*TRAXIT*DVXIT*DEDIT. The city of Sluys; above, the name of Jehovah. *Van Loon*, II,12, 4. F. » 2 »

7920 Æ. — Obv. TRAXIT*DVXIT*DEDIT 16*04. The city of Sluys. Rℒ. ·BEATVS·POPVLVS·CVIVS·ADIVTOR·DEVS. Crowned shield of Zealand with CALC CAM·RAT·OR·ZE. *Van Loon*, II, 12, 6. V. F. » 3 »

7921 Æ. Obv. IEHOVA·PRIVS·DEDERAT·ORD·TRA. View of Utrecht. Rℒ. × · × PLVS*QVAM*PERCIDIMVS. A plan of the city of Utrecht; in exergue, cIↃ·IↃ·CIIII. *Van Loon*. II, 15, 4. V. F » 3 »

7922 Æ. **Capitulation of Ostend, 1604.** Obv. PATRIÆ·QVATVOR·EX·ME·VRBES·DEDI·1604. The port of Sluys. Rℒ. *PLVS TRIENNIO·OBSESSA·HOSTI·RVDERA. The plan of the port of Ostend; above, OSTENDE *Van Loon*, II, 15, 5. V. F. » 3 »

7923 Æ. Obv. SOLI DEO GLORIA cIↃ IↃ CIIII. The port of Sluys. Rℒ. *ΧΡΥΣΕΟ·ΧΛΛΚΕΙΩΝ. The port of Ostend. *Van Loon*, II, 15, 6 (Perfect). V. F. » 3 6

7924 Æ. Obv. TANDEM·INHÆRET·SPINVLIS·1604. A lobster within thorns; above, two crowns. Rℒ. G·P.L. CHAM·DES·COMP·EN BRA. Crowned shield. *Van Loon*, II, 18. V. F. » 3 »

7925 Æ. Obv. *SERVAT·VIGILANTIA·CONCORS·CIↃ LↃCVI. A vessel in stormy sea. Rℒ. *MODICÆ·FIDEI·QVID·TIMETIS; below S. C. *Van Loon*, II, 24. 1 (Pierced). F. » 1 6

7926 Æ. Obv. ALBERTVS ET·ELISABET·DEI·GRATIA. Busts facing each other. Rℒ. RESPICE·FINEM; in exergue, 1607. A lion and a small dog. *Van Loon*, II, 29. G. » 1 »

7927 Æ. Obv. *MENTEMQVE·MANVMQVE. Mercury presenting to Ulysses a branch of dive. Rℒ. NON·TEMERE FALIVVR·NON. FIDFNS S·C. A warrior afraid to take the olive-branch which is offered to him. *Van Loon*, II, 34. V. F. » 3 »

7928 Æ. Obv. ALBERTVS·ET·ELISABET·DEI·GRATIA. Busts facing each other. Rℒ. MODERATIO·1608. A dolphin around an anchor. *Van Loon*, II, 38. F. » 1 6

7929 Æ. Obv. Crowned shield of Zealand, ZELANDIA around which seven shields of the cities and nobility. Rℒ. 1608·EQVO NE· CREDITE TEVCRI. The horse of Troya. *Van Loon*, II, 41. V. F. » 2 6

7930 Æ. Obv. ·ALBERTVS·ET·ELISABET·DEI·GRATIA. Busts facing each other. Rℒ. ·SAPIENTIA·DVCE. Caduceus between two cornucopiae in saltire, with date, 1609. *Van Loon*, II, 46. 8. G. » 1 »

7931 Æ. Obv. ·+QVOD·NON·POTEST·RATIO·SANAT.MORA· A tortoise. Rℒ. +16·09+LVCTOR+ET+EMERGO. The shield of Guelders. *Van Loon*, II. 41, 4. V. F. » 3 »

7932 Æ. Obv. VIS·IMPERIO SECVRA·BENIGNO·; in exergue, 1609. A lion passant. to left.· Rℒ. G. P. L. CHAM. DES. COMP·EN·BRA. The shield of the archdukes. *Van Loon*, II 59. F. » 2 »

7933 Æ. Obv. FELICITAS SECVLI. A burning altar; above, a scale, &c. and date 1610. Rℒ. ·ALBERTVS·ET·ISABELLA·D:G. Crowned shield. *Van Loon*, II, 66. G. » 1 »

7934 Æ. Obv. ·*·FORTITVDO·BELGICA. A bundle of seven arrows. Rℒ. ·*cIↃ IↃ CXII INCVCIAR: IIII. S·C· *Van Loon*, II, 75. V. F. » 2 »

7935 Æ. Obv. *·ÆQVA·POTENTIA. An eagle perched upon a sceptre; below, a pair of scales, and the date 16-12. Rℒ. ALBERTVS·ET· ISABELLA·D G· Busts of the archdukes facing each other. *Van Loon*, II, 78. V. F. » 2 6

7936 Æ. — — — F. » 2 »

7937 Æ. Obv. + ALBERT: ET. ELISABET: ARCHID: D'AVST. Busts of the archdukes facing each other; in exergue. M·D·C·XII. Rℒ. SERENIS: BELGICÆ PRINCIPI (MONET: BRVG). A female standing, on either side, EX-VOTO. *Van Orden*, I, 1112. F. » 2 »

7938 Æ. Obv. 1614. ALBERTVS·ET·ISABELLA·D:G. Busts of the archdukes, facing each other. Rℒ. IMPERIO ET OBSEQUIO. An olive-branch within a circle formed by a serpent biting its tail. *Van Loon*, II, 91. G. » 1 »

7939 Æ. Obv. *SERVANDA*·*DVCIBVS*. Busts jugate of the archdukes; below, CALC·ORD·BRAB·CIↃ·IↃ·CXIV. Rℒ. ·CONCORS·VERA·FIDES. The shield of Brabant, &c. *Van Loon*, II, 92. V. F. » 3 »

7940 Æ. Obv. MAGNO. CONSTAT HONESTVM*1615. Cornucopia, &c. Rℒ. ALBERTVS ET ISABELLA D·G. The shield of the archdukes. *Van Orden*, I, 1126. V. F. » 2 »

7941 Æ. — — — G. » » 9

7942 Æ. Obv. 1616·ALBERTVS·ET·ISABELLA D:G. Busts of the archdukes facing each other. Rℒ. ·INVITA·NVLLA·VIA. Pallas standing. *Van Loon*, II, 97. G. » » 9

7943 Æ. Obv. CERTVS. VIARVM. EXITVS. RATIO. Horse's bit, and the date, 1616. Rℒ. G·P·L·CHAM. DES·COMPT·EN·BRA. The shield of the archdukes. *Van Loon*, II. 97, 2. F. » 1 6

7944 Æ. Obv. ·CONCORDIA·FRISIAE. LIBERTAS. Two hands clasped, holding a bundle of seven arrows. Rℒ. ANTIQVA VIRTVTE ET FIDE· 1617. The shield of Friesland. *Van Orden*, I, 1134. V. F. » 2 6

7945 Æ. Obv. LVCRVM APPARENS FOENVS POSTERIS CALC: BRVX·1617. A chemist busy in his laboratory. Rℒ. DAMNVM APPARENS FOENVS POSTERIS. A phœnix; above, the eye of God. *Van Orden*, I, 1129. F. » 2 »

7946 Æ. Obv. ALBERTVS ET ISABELLA D·G. The shield of the archdukes. Rℒ. VIS × IMPERIO × SECVRA × BENIGNO. A lion, and the date 16-17. *Dugniolle*, 3737. P. » » 6

7947 Æ. Obv. ALBERTVS ET ISABELLA D·G. The shield of the archdukes. Rℒ. + IMPERAT ET SERVAT 16+18. The shield of Pallas. *Van Orden*, I, 1141. F. » 1 6

7948 Æ. Obv. ADVERSIS·IMMERSABILIS·VNDIS. A sceptre, placed on the shield of Pallas. Rℒ. ALBERTVS·ET·ISABELLA·D·G·1619. The shield of the archdukes. *Von Loon*, II, 122, 1. G. » » 9

7949 Æ. Obv. ·ALBERTVS·ET·ISABELLA·D·G· Jugate busts to right. Rℒ. MODERATIO·1620. An anchor and fulmen. *Van Loon*, II, 130. V. F. » 2 »

7950 Æ. Obv. ALBERTVS ET ISABELLA D·G· The shield of the archdukes. Rℒ. *QVI·RECTE·FACIET·1621. A radiated crown and sceptre. *Van Orden*, I, 1150. V. F. » 2 6

7951 Æ. Obv. ALLICIT UT PERIMAT. A lion eating grapes; in exergue, 1622. Rℒ. PIETAS TVTISSIMA VIRTVS. A stork feeding i s young one. *Van Orden*, I, 1157. V. F. » 2 6

7952 Æ. Obv. PHIL:IIII·D G REX HISP. INDIAR. Z^c. The shield of Philip IV. Rℒ. REGNIS. IMPERAT·IPSIS·1623. A hand holding a plumb-line, below, two sceptres, in saltire. *Van Orden*, I, 1165. F. » 1 6

7953 Æ. Obv. ORBEM·CATH·REG·FAMA IMPLET. Renown standing, and the date, 16-24. Rℒ. G·P·L·CHAM·DES·COMP EN BRA. The shield of Philip IV. *Van Orden*, I, 1162. V. F. » 2 »

7954 Æ. Obv. ·GENUS.VIRTUTE·PERENNAT. The shield of Dongolbert, and the date 1624. Rℒ. VNIO FIRMAT OPES. Two hands holding cornucopia *Van Orden*, I, 1172. V. F. » 2 »

7954^a Æ. Obv. ·PHIL:IIII·D·G HISP. ET INDIAR. REX Z. 1624. Bust of Philip IV to right. Rℒ. PRINCIPIS ARCES. Scales, and burning altar; below 1624. *Van Orden*, I, 1170. V. F. » 2 6

7955 Æ. — — — F. » 2 »

7956 Æ. Obv. PHIL·IIII·REX HISPAN DVX BRAB. Z^c 1625. Armoured bust to right. Rℒ. CALCVLI ORDINVM BRABANTIAE. The arms of Brabant. *Dugniolle*. 3817. V. F. » 2 6

7957 Æ. Obv. PHIL·D·G·HISP·ET·INDIAR·ROX·Z^c. Bust to right. Rℒ. : OPTIMA·QVÆQ: AB·ALTO 1626. The pier of Kieldrecht. *Van Loon*, II. 167. V. F. » 2 6

7958 Æ. Obv. PHIL·IIII·D·G·HISP·ET·INDIAR·REX·Z^c. Bust to right. Rℒ. VNIONI·PIÆ·VICTORIA·LÆTA·1628. A bundle of arrows. *Van Loon*. 172. G. » 1 »

7959 Æ. **Taking of Bois-le-Duc, 1629.** Obv. ·1629·AETERNO· VICTORI·GLORIA. Above the shield of Utrecht, HOSTIVM VESALIA EREPTA SILVA-DVCIS VICTA. Rℒ. FR·HEN·D.G·PR·AVR·CONGRATVLATIO. Below the helmeted head of the Prince of Orange, EX AMERS FORTIA VELVA FVGA, &c. *Van Loon*, II, 184. V. F. » 2 6

7960 Æ. Obv. PHIL. IIII D·G·HISP·ET INDIAR REX Z^c. The shield of Philip IV. Rℒ. PIA SPES OPTIMA NVTRIX 1629. An anchor, *Van Orden*, I, 1190. F. » 2 »

7961 Æ. Obv. PHIL·IIII·D·G·REX·HISP·INDIAR·Z^c. The shield of Philip IV. Rℒ. ·SPES·SVPEREST·SOLA·SPES·VLTIMVM·SOLAMEN·1630. A vessel. *Van Loon*, II, 189. F. » 2 6

7962 Æ. Obv, PHIL. IIII·D·G·HISP ED INDIAR·REX Z. The shield of Philip. Rℒ. IN CRVCE SPERO. In the clouds, a cross, and motto, IN HOC SIGNO VINCES; below, the oval shield of Austria and Burgundy, and the date 1632. *Van Orden*, I, 1203. V. F. » 1 6

7963 Æ. Obv. PHIL. IIII·D·G·HISP·ET·INDIAR·REX·Z^c·1634. Armoured bust to right. Rℒ. ·FORTIVS·MVNITVR·ADORTVS· A lion rampant. *Van Loon*, II, 222. F. » 2 »

7964 Æ. Obv. PHIL·IIII D·G·HISP·ET INDIAR·REX·Z^c 1638. Philip on horseback to right. Rℒ. GEETZ POVR LE BVREAV DES FINA. The shield of Philip. *Van Orden*, I, 1221. V. F. » 3 »

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7965 Æ. Obv. PONIMVR IMPARES PARES TOLLIMVR, 1638. A hand holding a scroll, on which the inscription, VALET POSSESS OR OPORTET. Rℓ. NIL CASSIS ET VMBO NI MAGNOS ARMENT ANIMOS. The shield of Dongelberg. *Van Orden*, I, 1222. G. » » 9

7966 Æ. Obv. PHIL. IIII·D·G·HISP ET INDIAR·REX 16··41. Bust to right. Rℓ. GECTZ POVR LE BVREAV DES FINA. Crowned shield of Spain *Van Orden*, I, 1230. V. F. » 2 6

7767 Æ. Obv. STA·VIGILANS·STA·COELI·FRAVS·NOTA·SERENI· A vessel Rℓ.16·42 FELLE·NOCET·QVOD·MELLE·FAVET. The arms of Hadrian of Bausele, 1642, *Van Loon*, II, 268. G. » 1 6

7968 Æ. Obv. GECTZ·POVR LE BVREAV·DES·FINA. The shield of Spain. Rℓ. IN·MANV·DEI·CVNCTA·SVNT·POSITA·1644. A hand holding a globe, *Van Orden*, I, 1238. V. F. » 2 »

7969 Æ. Obv, ·INVICTVM·ROBVR·VIGILANTIA. A lion seated holding sword, &c. Rℓ. FIDES SINE LABE 1645. Ermine, &c. *Van Orden*, I, 1248. V. F. » 2 6

7970 Æ. — — — F. » 2 »

7971 Æ. Obv. DISCITE JVSTITIAM MONITI. A table on which an open book and writing material; above the shield of Zealand. Rℓ. SVVM·CVIQVE TRIBVERE·MDCXLV . A hand holding scales. *Van Orden*, I, 1247. V. F. » 2 »

7972 Æ. Obv. PHIL·IIII·D·G·HISP·ET·INDIAR·REX·Z^c. Bust to right. Rℓ. HIS QVOQVE SVBIECTA 1647. The Sun shining on a port. 16-47. *Van Orden*, I, 1256. V. F. » 2 6

7973 Æ. — — — F. » 2 »

7974 Æ. Obv. CONFICERE EST ANIMVS. The temple of Janus; in exergue, 16-49. Rℓ. GECToIRS·POVR·LE BVREAV DES FINAnCES. The shield of Spain. *Van Loon*, II, 338. F. » 2 »

7975 Æ. — — — G. » 1 6

7976 Æ. Obv. ·PHIL.IIII·D·G·HISP·ET·INDIAR·REX·Z^c. Bust to right. Rℓ. 1650·ET·ASTRIS·CVM·SOLE. The globe crowned between Sun and Moon. *Van Loon*, II, 356 (Pierced). G. » » 9

7977 Æ. Obv. +·PHIL·IIII·D·G·HISP·ET·INDIAR·REX·Z^c. Philip on horse-back to right. Rℓ. PAX·QVAERITVR·ARMIS·16-51. Two hands clasped, holding caduceus and ears of corn. *Van Loon*, II, 366. F. » 2 »

7978 Æ. Obv. PHIL·III·D·G·HISP·ET·INDIAR·REX· 16-52. Bust to right. Rℓ. PARCERE.SVBIECTIS. Eagle holding fulmen and caduceus. *Van Loon*, II, 367. F. » 2 »

7979 Æ. Within a wreath of leaves and flowers, the castle of Antwerp, above which are two hands; below, S·P·Q·A. Rℓ. ·THOMAS DE POTTERE QVESTOR GENERALIS; in the field, VT VINCAS—CVM—JVDICARIS·16-52. *Dugniolle*, 4049 (Badly pierced). F. » » 6

7980 Æ. **Taking of Dunkirk.** Obv. PHIL·IIII·D·G·HIS·ET·INDIAR·REX. Bust to right. Rℓ· VTROQVE AB·LITTORE. Victory between two dolphins. 16-53. *Van Loon*. II, 370. V. F. » 2 6

7981 Æ. Obv. PHIL·IIII·D·G·HISP·ET·INDIAR REX·Z^c 16+55. Bust to right. Rℓ. PONDVS·ET·PONDVS·MENSVRA·ET·MENSVRA. The cross of Burgundy. *Van Orden*, I, 1269. G. » 1 »

7982 Æ. Obv. ·+·PHIL·IIII·D·G·HISP·ET·INDIAR·REX·Z^c. Bust to right. Rℓ. 16-55 PERSISTAM AD VTRVMQUE PARATVS. Anvil between laurel branch and sword. *Van Loon*, II, 408. V. F. » 2 6

7983 Æ. Obv. Within a wreath, the castle of Antwerp; below, S·P·Q.A. Rℓ. JOANNES DIERICXENS QVAESTOR GENERALIS. Within a circle in four lines, SIC VIVAS VT NEMINEM TIMEAS·16-55. *Van Orden*, II, 1271. V. F. » 2 6

7984 Æ. Obv. ·VALENCIANAM LIBERASTI CONDATVMQVE. Armoured bust of Philip to right; around, CEV. PRERASTI. Rℓ. MIRACVLOSA DEO. The city of Valenciennes; in exergue, HOSTEM FVGASTI. 1657. *Van Loon*, II, 417. V. F. » 2 6

7985 Æ. — — — F. » 2 »

7986 Æ. Obv. PHIL·IIII·D·G·HISP·ET·INDIAR·REX. Bust to right. Rℓ. 16-60. CEDANT CONCORDIBVS IGNIBVS ARMA. Winged hymen, &c. *Van Loon*, II, 461, 2. F. » 1 6

7987 Æ. Obv. PHIL·IIII·D·G·HISP·ET INDIAR·REX·16-61. Bust to right. Rℓ. + TVTÆ PAX VBERTATIS ORIGO. An alcyon; the sun shining on the sea. *Van Loon*, II, 496. F. » 1 6

7988 Æ — — — V. F. » 2 6

7989 Æ. Obv. CALCVLVS·ÆRARY·BRVXELLENSIS. The shield of Charles James Faye. Rℓ. PRO. A^o. NAT. D^ni. 1663. Within a circle, in six lines, REGNI PHIL·IIII. HISP. REGIS BRAB. DVCIS QVADRAGES TERTIO. *Van Loon*, II, 514, 2. V. F. » 2 6

7990 Æ. Obv. PHIL·IIII. D·G·HISP·ET. INDIAR. REX·16-64. Bust to right. Rℓ. STABVNT. Two pillars on which eagle and lion. *Van Loon*, II, 515. F. » 1 6

7991 Æ. Obv. PROSPERITATE ET BENIGNITATE. The shield of Visscher. Rℓ. SINE FVCO. A mirror, 1665. *Van Orden*, I, 1302. F. » 1 6

7992 Æ. Obv. CAROL·D·G·HISP·ET·INDI·REX. The shield of Spain. Rℓ. REDIT·IDEM·1666. Within a circle of dots, the pillars of Hercules. *Van Loon*, II, 533, 2. V. F. » 2 6

7993 Æ. Obv. The shield of van der Heaghe. 1667. Rℓ. FAVSTVS AB HESPERIA MIHI SEMPER CAROLVS. A boat without sail. *Van Orden*. I, 1307. F. » 1 6

7994 Æ. Obv. T·AB·ELSHOVT·EX·HEVSDANA FAM·BRVX·THE. The shield of Elshout. Rℓ. DE PROMENS. IN PROPVGNACVLA THESAVROS SERVO. A fort, &c.; below, NE PATEAM PATEO. *Van Loon*, III, 44. G. » 1 »

7995 Æ. Obv. CAROL II D·G·HISP·ET·INDIAR REX. Bust of king, to right. Rℓ. TVTORE DEO 16-71. A crown, &c. *Van Orden*, I, 1324. V. F. » 2 »

7996 Æ. — — — F. » 1 6

7997 Æ. Obv. CAROL·II·D·G·HISP·ET·INDIAR·REX. The king on horse-back, to right; below, 1672. Rℓ. GECTS POVR LE BVREAV DES FINANCES. The cross of Burgundy. *Van Orden*, I, 1326. V. F. » 2 6

7998 Æ. — — — F. » 2 »

7999 Æ. Obv. CAROL·II·D·G·HISP·ET·INDIAR·REX. Armoured bust of Charles II. Rℓ. EX··VNGVE··LEONEM. A lion's paw holding sceptre and crown. 16-73. *Van Loon*, III, 125. V. F. » 2 »

8000 Æ. Obv. Shield of Pipenpoix. Rℓ. THESAVRI CVSTOS 16-74. The arms of the city of Brussels. *Van Orden*, I, 1337. G. » 1 »

8001 Æ. Obv. * SVVM * CVIQVE. A pair of scales, &c. Rℓ. The shield of the Cools, and date, 1677; below, * FAVETE. *Van Orden*, I, 1354. V. F. » 2 »

8002 Æ. **Leonard van der Noot, 1678.** Obv. A vessel in full sail; in the field, DOMINE SALVA NOS. Rℓ. GODT WIL·DIT·SCHIP·EBWAEREN. VAN DER NOOT. *Van Loon*, III, 243. V. F. » 2 6

8003 Æ. Obv. The arms of James Madoets. Rℓ. VENTI·DISCEDITE· NAVIGAT. VNA. PAX·ET·AMOR. 1680. The king and queen in a vessel led by Peace. *Van Loon*, III, 290. F. » 2 »

8004 Æ. Obv. IN·CRVCE·SALVS. The shield of J.-B^te de Visscher, Lord of Celles. Rℓ. NEC. FLVCTVAT·ILLA·16-84. A ship. *Van Orden*, I, 1385. V. F. » 2 »

8005 Æ. Obv. QVESTOR·TOTIES TOTIESQ : SENATOR. The arms of John Heymans. Rℓ. BRVXELLA SEPTENARIA·NVMERO. GAVDEMVS EODEM. The Hotel de ville of Brussels; below, 16-85. *Van Loon*, III, 319. F. » 2 »

8006 Æ. — — — V. F. » 3 »

8007 Æ. Obv. CAROL·ET·LVDOV. D·G·HISP. ET·INDIA REGES. Busts of the king and queen facing each other, crowned; in exergue, 16-80. Rℓ. PACIS SOBOLISQVE PROPAGO. An olive branch and corn-plant in saltire. *Van Loon*, III, 291, 1. (*Pierced*.) F. » 1 »

8008 Æ. Obv. The shield of J. Heymans. Rℓ. ·VNA FERIT LVNAM VICTRIX FERIT ALTERA PACEM. The imperial eagle crowned. *Van Orden*, I, 1369. G. » 1 »

8009 Æ. Obv. The shield of Brouckhoven; in exergue, 16-97. Rℓ. FRANCISCVS + SIRE IACOB + RENTMEESTER + A ship sailing to right. *Van Orden*, I, 1415. F. » 1 6

8010 Æ. Medal. Rℓ. MARIA I REG. ANGL. FRANC. ET HIB. FIDEI DEFENSAT. Bust to left. *Van Loon*, I, 4, 2. P. » 2 »

8011 **Lead Medal of the Innocents,** described as follows, in the *Revue belge de numismatique*, 2nd Series, tome II, p. 422. G. 1 » »

" MM. Rigollot et Lelewel, dans leurs savants ouvrages concernant les monnaies des innocents et des fous, nous ont initiés à une branche importante de la numismatique aussi curieuse qu'instructive pour les mœurs. Ces travaux ont été si complets que, depuis leur publication, on y a fort peu ajouté. Nous nous comptons donc heureux de pouvoir faire connaître une médaille des innocents, qui est inédite et qui fut trouvée à Courtrai, dans l'Escaut. Son style rappelle le XVIe siècle. On y voit à l'envers, dans le ciel, un individu à longues oreilles, un benêt, un âne, ou fou, un *innocent*, si l'on veut. Au devant de lui, une banderole portant une inscription dont on ne distingue plus que les dernières lettres ...EDAR. Deux autres individus l'attaquent : l'un est couronné et tient en main une branche d'arbre ; l'autre est un bon bourgeois, un membre d'une *gilde* peut-être ; il tient une arbalète ; un canon placé perpendiculairement en terre lance un boulet. Ni les projectiles de l'arbalète et du canon, ni les menaces du personnage couronné n'atteignent l'heureux mortel si haut placé. Il semble même, par le jeu de ses jambes, rire de ses ennemis. On y lit la légende trois fois répétée : POVR LES INOCENS. Au revers, on aperçoit, par une croisée, une femme à mi-corps, qui se donne un coup de poignard. C'est sans doute pour ne pas se tromper sur cette effigie que l'artiste, si artiste il y a, prit soin d'inscrire au dessus : LVCRESIA ROM(*ana*), précaution excellente et même indispensable pour ne pas confondre Lucrèce, dont le cou est orné d'une croix, avec une chrétienne.

Au dessous, se trouve une tête de fou entourée de rinceaux. La légende porte encore trois fois répété : POVR LES INOCENS.

L'attaque dirigée contre l'heureux fou si haut placé est donc un acte de folie, bon *pour les innocents*. La sainte vertu de la Chasteté est traitée tout aussi cavalièrement. Le suicide de Lucrèce est également un acte *pour les innocents*. On voit qu'au XVIe siècle on se souvenait du dicton que *femme déshonnête met son pain au four*. "

8012 Pewter medal. **Joncheer Nicolais Despaers 1597.** *RR*. G. » 7 6

8013 Æ. Medal. **Battle of Nieuport, 1600.** Obv. COMPVLSO AD DEDIT PRÆSID ANDREÆ CÆSO FVGATOQ AD NEOP. ALB. AVST. A view of Fort St Andrew. Rℓ. CAPTIS CXXX MILIT SIGNIS, ORD. AVSP., PRINCEPS MAVR. VICTOR REDIIT. 1600. Prince Maurice on horse-back to right; in the back-ground, view of the battle field. *Van Loon*, I, 535. V. F. 1 5 »

8014 Æ. Medal. **Taking of Ostend, 1604.** Obv. **ΧΡΥΣΕΑ ΧΑΛΚΕΙΩΝ** ITANE FLANDRIAM LIBERAS IBER? A plan of Ostend. Rℓ. A chart of the surroundings of Ostend, &c. *Van Loon*, II, 15, 1. (*Pierced for suspension*.) V. F. 1 5 »

8015 Æ. Medal. *Same subject*. Obv. A plan of the surroundings of Ostend, &c. Rℓ. DEI ONIP. GRA. ORD. FŒD. PROV. BELG. ILLVST^mi PR. MAVRICI. AVRAG. DVCTV. POST STRENVA XXXVIII MENS. OSTENDA. DEFENS. FVGATIS. CÆSIS ET REPVLSIS HISP. COP. CADSAND. ISENDIIC. ARDENB. SLVSAM. ET XII. TRIREMES HISP.

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PRO RVDERIBV OSTEDÆ. CAPIVNT MVNIVNTQ. 1604. *Van Loon*, II, 15, 2. F. D. C. 1 10 »

8016 ÆR. Medal. *Same subject*. Obv. Similar. ORDIN TRAIEC ∘∘∘ IEHOVA ∘∘∘ PRIVS ∘∘∘ DEDERAT ∘∘∘ ℞. ∘∘∘ PLVS ∘∘∘ QVAM ∘∘∘ PERDIDIMVS ∘∘∘ CIↃ. IↃC IIII. A plan of the city of Ostend. *Van Loon*, II, 15, 3. *R*. F. D. C. 1 15 »

ORIENTAL

(*Continued from p. 305*).

SULTANS OF DEHLI

Gold Coins recently acquired.

8017 **Ghiyas-ad-din Balban**. Obv. Area, within circle. ℞. Area, within circle. Dehli. No date. As *B M. Cat.* nº 100. 2 » »

8018 **Ala-ad-din Muhammad Shah I**. Obv. Area. ℞. Area, within circle. Dehli. No date. As. *B M. Cat.* nº 157. F. 2 » »

8018a — Similar type. Dehli. A.H.707. A.D.1307. As *B. M. Cat.* nº 158. V. F. 2 5 »

8019 **Ghiyas-ad-din Taghlak Shah I**. Obv. Area, within double square. ℞. Area, within circle. Dehli. A.H.720. A.D.1320. *B. M. Cat.* nº 238. V. F. 2 7 6

8020 — Similar. Dehli. A.H.721. A.D.1321. Date missing in *B. M. Cat.* F. 2 5 »

8021 — Similar. Dehli. A.H.723. A.D. 1323. — V. F. 2 5 »

8022 **Muhammad II. Ibn Taghlak**. Obv. Area, within circle. ℞. Area. Dehli. A.H.727. A.D.1326. *B. M. Cat.* nº 264. V. F. 2 » »

8023 — Obv. Legend. ℞. Area, within circle. Dehli. A.H.727. A.D.1326. Larger flan. As *B. M. Cat.* nº 260. V. F. 2 5 »

8024 — Obv. Area, within hexagonal border. ℞. Area. Dehli. A.H.734. A.D.1333. As *B. M. Cat.* nº 265. F. 2 » »

8025 **Firoz Shah III**. Obv. Area. ℞. Area. No mint or date. As *B. M. Cat.* nº 344. F. 2 » »

8026 — Obv. Area, within circle. ℞. As preceding. Similar to *B. M. Cat.* nº 345. V. F. 2 » »

8027 — — — G. 1 15 »

MOGHUL EMPERORS OF HINDUSTAN

8028 **Akbar**. Obv. Area, within ornamented pentagon. ℞. Area. No mint. A.H.974. A.D.1566. As *B. M. Cat.* nº 37. *R*. V. F. 2 15 »

8029 — Square mohur. Obv. Area, within lozenge. ℞. Area. Urdu-Zafarkarin. A.H.1000. A.D.1591. *B. M. Cat.* nº 73. *R*. V. F. 2 5 »

8030 **Shah-Jahan**. Obv. Area, within lozenge. ℞. Similar. Akbar-abad. A.H.1051. A.D.1641. Regnal year, 15. *B. M. Cat.* nº 554. V. F. 2 » »

8031 **Aurangzib Alamgir**. Obv. Area. ℞. Area. Shahjahanabad. A.H.1080. A.D.1669. Regnal year 12. As *B. M. Cat.* nº 709. V. F. 2 » »

8032 **Farrukh-Siyar**. Multan. A.H.1130. A.D.1717. *B. M. Cat.* nº 897. *R*. V. F. 2 10 »

8033 **Muhammad Shah**. Shahjahanabad. A.H.1152. A.D.1739. *B. M. Cat.* nº 970. V. F. 2 » »

8034 **Ahmad Shah**. Shahjahanabad. A.H.1173. A.D.1759. Beng. As. Soc. Ind. 1885, p. 73. F. 2 » »

8035 — — — V. F. 2 5 »

Silver Coins.

SULTANS OF DEHLI

8036 **Nasir-ad-din Mahmud Shah I**. Obv. Area, within double square enclosed in circle. ℞. Area (as obv.). Dehli. A.H.655. A.D.1257. *B. M. Cat.* nº 87. V. F. » 3 »

8037 **Ghiyas-ad-din Balban**. Obv. Area, within double square, enclosed in circle, ℞. Area (as obv.) Dehli. A.H.664. A.D.1265. *B. M. Cat.* nº 103. V. F. » 3 »

8038 **Ala-ad-din Muhammad Shah I**. Area inscriptions on both sides enclosed in double squares within circles. Dehli. A.H.698. A.D.1298. *B. M. Cat.* nº 164. F. » 2 »

8039 — A.H.700. A.D.1300. V. F. » 4 »

8040 — A.H.713. A.D.1313. F. » 3 »

8041 — — V. F. » 4 »

8042 — A.H.714. A.D.1314. F. » 3 »

8043 — — — V. F. » 3 6

8044 — No date. F. » 3 6

8045 — — V. F. » 4 »

8046 **Sher Shah**. With circular areas. Sharifabad. A.H.952. A.D.1545. *B. M. Cat.* nº 558. F. » 3 »

8047 — With double square borders. Shergarh. A.H.947 (?) A D.1540. *B. M. Cat.* nº 542. G. » 2 6

MOGHUL EMPERORS OF HINDUSTAN

8048 **Akbar**. Areas enclosed in triple squares. Ahmadabad. A.H.982. A.D.1574. *B. M. Cat.* nº 105. G. » 4 »

8049 — A.H.983. A.D.1575. G. » 3 6

8050 — — — F. » 3 6

8051 — A.H.985. A.D.1577. Dehli. *B. M. Cat.* 114. G. » 4 »

8052 **Jahangir**. Agrah. A.H.1014. A.D.1605. *B. M. Cat.* nº 403. F. » 3 »

8053 **Shah-Jahan**. Areas within square border. Multan. A.H.1042. A.D.1632. *B. M. Cat.* 619. V. F. » 3 »

8054 — Areas within ornamented diamond border. Surat. A.H.1057. A.D.1647. Regnal year 20. *B. M. Cat.* 659. F. » 2 6

8055 — A.H.1059. A.D.1649. R.Y.23. Junahgarh. *B. M. Cat.* 666. V. F. » 3 »

8056 — A.H.1068. A.D.1658. R.Y.30 (*sic*). Mintmark doubtful. F. » 2 6

8057 — A.H.1069. A.D.1659. R.Y.32. No mint. V. F. » 3 »

8058 **Aurangzib**. Junahgarh (?). A.H.1074. A.D.1663. *B. M. Cat.* 738. V. F. » 3 »

8059 — — No date. F. » 2 6

8060 — Surat. A.H.1112. A.D 1700. R.Y.44. *B. M. Cat.* 810. F. » 3 »

8061 **Farrukh-Siyar**. Shahjahanabad. A H.1130. A.D.1717. *B. M. Cat.* 915. F. » 3 »

MISCELLANEA

ENGLISH SILVER COINS

8062 ELIZABETH. Crown m.m. 2 = 1602. *RR*. V. F. 7 » »

8063 Pattern shilling, m.m. key. Bust of the queen to l., crowned, wearing her hair long. ℞. Garnished square-topped shield. *Rud.* XIV, 4. *RR*. V. F. 4 10 »

8064 Pattern farthing. Obv. A rose crowned within an inner circle. ROSA.SINE.SPINA : ℞. A shield bearing the cross of St. George. PRO.LEGE.REGE.ET.GREGE. m.m. a cross. *Montagu*, p. 2 var. *RR*. V. F. 3 » »

8065 Pattern groat 1601. Obv. Bust of the queen 3/4 l. in richly embroidered robes. m.m. mullet. VNVM · A · DEO · DVOBVS · SVSTINEO. ℞. The queen's monogram, crowned, date on either side. AFFLICTORVM · CONSERVATRIX. *Snelling*, pl. V, 15. *R*. F. 1 10 »

8066 Pattern Penny. The queen's bust as on last piece THE ✱ PLEDGE ✱ OF + ··. ℞. As before. · A · PENNY. *Snelling*, V, 13. *Montagu*, p. 1, 2. *RR*. F.D.C. 4 10 »

8067 Another, same type. *RR*. F. 1 10 »

8068 JAMES I. Half-crown m.m. thistle. ℞. EXVRGAT, &c. FIRST COINAGE. *Rud.* XVI, 2. *RR*. (From a celebrated collection.) V. F. 17 10 »

8069 CHARLES I. Pattern half-crown by N. BRIOT 1628. Obv. King advancing r. on spirited horse. m.m. a flower. O REX · DA · FACI-LEM · CVRSVM. Below the horse N.BRIOT.F. ℞. Oval shield of arms, crowned; date, 1628, on either side. ATQVE · AVDACIBVS · ANNVE · CŒPTIS. A splendid specimen of this fine artist's work. From the celebrated Rostron collection. *RR*. V. F. 11 » »

8070 Half-crown by Briot. m.m. anchor and B. *Rud*, XXII, 7. (A beautiful coin.) *R*. V. F. 6 10 »

8071 Another, m.m. Anemone and B. *RR*. F. 2 5 »

8072 York mint. Half-crown, m.m. lion, oval shield, crowned. EBOR on obv. *Rud*, 21, 3. *R*. F.D.C. 2 12 6

8073 Another. with *circular* uncrowned shield and with the horse's off hind-leg through the inner circle. *RR*. F. 2 » »

8074 Exeter mint. Half-crown, m.m. rose. King on horse-back turned 3/4 facing. ℞. Date 1645 and EX. (From the Currer and Rostron cabinets.) *RR*. V. F. 8 10 »

8075 Another, m.m. rose. ℞. 1644 and rose. Tail of horse twisted. *Hks.* 489. *RR*. F. 2 10 »

8076 Chester mint. Half-crown, m.m. a single gerb, no ground or letters beneath horse. *RR*. V. F. 4 10 »

8077 Half-crown 1646, m.m. plume, *plume beneath horse* and behind the king. *RR*. V. F. 5 10 »

8078 Uncertain Half-crown. Obv. No m.m. ℞. m.m. a rose. No ground under horse. ℞. Long square shield crowned between C.R. crowned. *Hks.* 506 (nº 26, p. 338). *RR*. F. 3 » »

8079 Uncertain Half-crown of curious workmanship. m.m. plume. Rude horse to l., king holding sword upright. ℞. m.m. very large rude plume and 3 ditto over the declaration, which reads RELI[G] : PROT LE : AN : LI : P[A]. Date 1644 (Unpublished). *RR*. F. 3 » »

8080 Pattern broad in silver, m.m. lis. Bust to l., bareheaded. ℞. Highly ornamented oval shield, crowned; C. R., crowned, on either side. *A fine piece*. *RR*. V. F. 2 10 »

8081 Another, not so fine. Same type. G. » 5 »

8082 Pattern shilling, m.m. harp (probably by Briot). Bust to l., crowned. Value (XII) behind head. ℞. Garnished oval shield C R (not crowned) on either side. *RR*. (From a celebrated collection.) *RR*. F. 4 » »

8083 Pontefract Castle siege shilling. Obv. The castle, from which issues a hand holding Sword. Date 1648, below. ℞. C. R. crowned. DVM.SPIRO.SPERO. *Octagonal*. *RR*. V. F. 4 15 »

8084 Another, with a cannon protruding from the castle; POST : MORTEM : PATRIS : PRO : FILIO. ℞. HANC : DEVS : DEDIT 1648 in 3 lines, crown above. Legend CAROL : II : D : G : MAG : B · F : ET : H : REX. *Octagonal*. *RR*. V. F. 5 15 »

8085 Another, similar to nº 8083 but lettering much smaller, and with

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the value XII in lieu of the hand and sword. *Circular*. A very rare variety. V. F. 4 15 »
8086 Another, as the last, but diamond shaped. *RR*. V. F. 5 15 »
8087 Another, with hand carrying sword, type in other respects nearly as the last piece. *RR*. F. 3 10 »
8088 Carlisle siege shilling 1645 C : R·: XII, very large crown above. ℞. OBS CARL in two lines date, ·1645·, and flowerornament, beneath. *RR R*. F. 9 » »
8089 Cork siege shislling 1647. Obv. CORK·1647 int wo lines. ℞. large X·II. *RRR*. V. F. 6 15 »
8090 Another. Badly pierced. 1 15 »
8091 Inchinquin siege shilling. Both sides stamped dwt3. gr21 within trebly beaded circle. *RRR*. V. F. 8 10 »
8092 CHARLES I. York sixpence. m.m. lion. ℞. Oval shield, crowned, between C.R. crowned. A coin very rarely met with. *RR*. V. F. 4 » »
8093 Another, still finer. (Most unusually fine.) *RR*. V. F 5 » »
8094 Bristol sixpence m.m. B. Declaration type 1646; most beautifully preserved. (From the Rostron collection.) *R*. V. F. 1 10 »
8095 Briot's sixpence, m. m. Anchor. *R*. V. F. » 10 »
8096 Another, m.m. Anchor and anemone. *R*. V. F. » 10 »
8097 — — *R*. F. » 5 »
8098 Another, m.m. Anemone only. *RR*. V. F. 1 5 »
8099 — — G. » 3 6
8100 Oxfort mint. Declaration type 1643. *R*. V. F. » 15 »
8101 Aberystwith mint, m.m. book. Declaration type 1643. *RR*. V. F. 1 » »
8102 Pattern Groat, m m. bell; no inner circle. ℞. oval shield. *RR*. (℞. Ext. fine.) V. F. 1 15 »
8103 Pattern Threepence, Same, m.m. and type as the last coin. *RR* Pat V. F. 2 » »
8104 Aberystwith half-groat, m.m. book; no inner circle, plume in centre of ℞. *RR*. V. F. » 12 6
8105 — — — Extra fine. » 17 6
8106 — — — *RR*. F. » 7 6
8107 Another, with inner circle each side. *R*. F.D C. » 10 »
8108 — — *R*. V. F. » 7 6
8109 — — *R*. F. » 5 »
8110 Briot's half-groat, perfectly round and sharp. *R*. F.D.C. » 15 »
8111 — — — V. F. » 10 »
8112 Pattern half-groat. by Briot. Bust of the king bare-beaded to r. ℞. Two C's interlinked, crowned. ·B· beneath. FIDEI DEFENSOR. Scarce. F.D C. » 12 6
8113 — — — — V. F. » 8 6
8114 — — — — F. » 5 »
8115 Pattern half-groat 1640, by Briot. Obv. Rose between C and R. crowned. Small B. beneath; large crown over all. ℞. Thistle between C. and R. crowned; date 1640 beneath, large crown above all. *Rud*. XXII, 17. *RRR*. F. 1 15 »
8116 — — — — — (From the *Montagu* (Duplicates) sale). V. F. 3 15 »
8117 Pattern half-groat, by Briot. Obv. Bust to r. ℞. A sceptre and a trident crossed, tied together with a cord. REGIT. VNVS VTROQVE. *RR*. V. F. 3 » »
8118 Pattern half-groat, by Briot. Obv. as last. ℞ Large full-blown rose, upon which converge radiating lines. M.m. rose. FLOREBIT IN ÆVVM. *RRR*. V. F. 2 10 »
8119 Bristol half-groat. Declaration type; mono. B. beneath the declaration. *RR*. V. F. 1 5 »
8120 Oxford half-groat. Declaration type, beneath which 1644 and ox. *RR*. (℞. V. F..) F. 1 5 »
8121 — — — V. F. 1 15 »
8122 Rose 1/2 groat, m.m. anchor. *R*. V. F. » 3 6
8123 — — *R*. F. » 2 6
8124 Briot's penny. Perfectly round and sharp. *RR*. F.D.C. » 10 »
8125 — — V. F. » 7 6
8126 — — F. » 5 6
8127 Rose penny (Rose Obv. and ℞.). Scarce. F. » 3 »
8128 Rose half-penny. Scarce. F.D.C. » 4 6
8129 — V. F. » 3 »
8130 — F. » 2 »
8131 Aberystwith half-penny. Obv. Rose. ℞. Plume. *RR*. F.D.C. » 15 »
8132 — — *RR*. V. F. » 11 »

NOTICES

Advertisements wil be inserted in the "Monthly Numismatic Circular" at a charge of 3d per line for each issue, and should reach us (addressed, with remittance, to *Gracechurch St., London, E. C.*) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

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MONTHLY
NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

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Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

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Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

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A FEW RARE GREEK AND ROMAN COINS
published recently
BY
M. ALEXANDRE BOUTKOWSKI-GLINKA.

A gold Medallion of Constantinus XIII Ducas and his wife Eudoxia Dalassena (1059-1067).

Obv. Circular legend, **+ ЄN TOYTΩ NIKATЄ**, to left, and **KΩN· KAI. ЄVΔOKIA·**, to right, within a double circle formed by three lines. Two small busts crowned of Constantinus XIII Ducas,

to left, and of his first wife Eudoxia Dalassena, to right; between them, a long ornamented cross occupying the centre of the medallion.

℞. — — — **+ KΩN — SEYΔOKIA — ΠICT· OI BA — CIΛЄIC PΩ — MAIΩN — O** — in five lines, within a double circle formed by three lines.

AV. Medallion. 26 mill.

(In the collection of M. Lambros at Athens.)

A colonial coin of Myrina Aeoliæ in bronze, struck by the Empress Annia Faustina.

Obv. **ANNIA** (sic) **ΦAYCTЄIИA** Bust of the Empress, to right.

℞. Circular legend in two lines, **ЄΠ·CTP·AYP·AΠOΛΛΩNIOY· TO·B·MVPЄINAIΩN·** Dionysus half nude, standing, wearing the

pileus, looking to left, holding in his right hand the *cantharum* and in the left a thyrsus; he is leaning against a column, and at his feet stands a panthera.

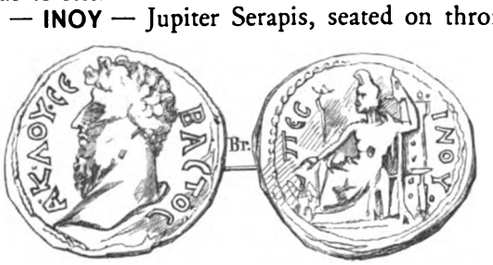
Æ. 8 ½ Mionn.

In the collection of Dr Imhoof-Blumer.

A bronze coin of Pessinus (Galatiæ) struck by L. Verus.

Obv. Circular legend, **A·K·ΛOY·CE — BACTOC·** — Bare bust of Lucius Verus to left.

℞. **ΠЄC — INOY** — Jupiter Serapis, seated on throne to left,



holding a spear in his left hand, the right arm extended in the direction of an eagle, which rests at his feet.

Æ. 8 ½ Mionn.

A small unpublished bronze coin of the Emperor Victorinus.

Obv. DIVO·VICTORINO·PIO. Radiated and bearded bust of Victorinus, to right.

℞. VICTO... AVG. Winged Victory, holding a wreath in her

right hand and walking to left.

Æ. 18 mill.

A small bronze coin of the town of Germe (Mysiæ) struck under Faustina Junior.

Obv. **NЄA ΦYCT — ЄINA** — Head diademed of Faustina the Younger to right.

℞. **ΓEP — MH — NΩN** Euterpe standing, holding in left arm a lyre, in the right an object similar to a triangle; below, to right, a flower.

Æ. 3 Mionn.

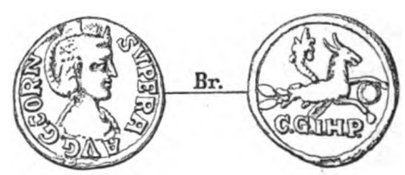
(Not described in Mionnet.)

A bronze coin struck at Parium (Mysiæ) under Cornelia Supera.

Obv. CORN. SVPERA AVG. Bust of the Empress to right.

℞. C. G. I. H. P. (*Colonia Gemella Julia Hadriana Pariana*). Capricornus, globe and cornucopiae.

Æ. 21 mill.



The title *Gemella* is due to the fact, according to M. Waddington, that the two neighbouring towns of Parium and Priapus formed but one colony. *See, Dr Imhoof-Blumer, Monnaies grecques, p. 254.*

A bronze coin of Aelia Verina, Roman Empress, widow of Leo I.

Obv. AEL. VERINA. AVG. Bust of the Empress, to right.

℞. SALVS RE — PVBLICAE Victory seated to right on throne

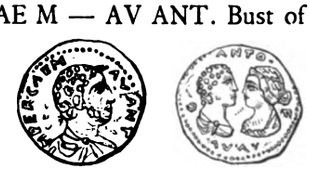
and holding a wreath in which is the Christian monogram; in exergue, CONE (Constantinopoli officina quinta).

Æ. 21 mill.

Cabinet de France.

A small bronze Medallion of unknown mint town, bearing the portraits of Marcus Aurelius, Antoninus Pius and Faustina.

Obv. IMPER CAE M — AV ANT. Bust of Marcus Aurelius to



right, wearing the paludamentum.

℞. ANTO· — F — AV. AV G Busts of Antoninus Pius and Faustina the Elder facing each other.

Æ. 4. Mionn.

A colonial coin in gold struck either at Ephesus Ioniae or in Judæa under the reign of Vespasian.

Obv. IMP CAESAR VESPASIANVS AVG. Laureated head to right.

℞. CAESERES (!)·VESP·AVG·FILI· Titus and Domitian stand-

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ing, each holding a patera.

Cfr. Cohen, *Médailles Impériales*, 2nd edition, Paris, 1880, vol. I, p. 372, n° 52. The above described specimen differs in the wrong spelling of the word CAESERES instead of CAESARES.

According to the style of the coin, it was most likely struck at Ephesus (Ioniae) or in Judaea.

A rare denarius of the Julia Gens, struck by L. Aemilius Buca, with portrait of Julius Caesar on obverse.

Obv. CAESAR IM. P. M. (*Caesar imperator, pontifex maximus.*)

Laureated head of Julius Caesar to right; behind, a crescent.

℞. L. AEMILIVS BVCA (*Lucius Aemilius Buca*). Venus standing, to left, holding on right hand a small Victory and leaning on sceptre.

Æ. Babelon, *Monnaies consulaires*, vol. II, p. 21, n° 34.

A colonial bronze coin of Isindos (Pamphyliæ) struck under Gordianus III.

Obv. ..V. ЄA. CЄ. AY. KA. M. AN..... Radiated head of Gordianus III to right, wearing the paludamentum.

℞. ICINΔE[ΩN]. The Tyche (Fortuna) of the city, standing to left, holding a cornucopiæ with left hand and her right arm leaning against an anchor; her head crowned with modius.

Æ. 6. Mionn.

THE RENAISSANCE MEDALS
OF THE
SPITZER COLLECTION,
THEIR DESCRIPTION AND THE PRICES THEY HAVE REALIZED

(*Continued from p. 278.*)

61. *Queen Christina of Sweden* (XVIIth cent.).

Obv. Bust in profile to right, the hair tied in a knot behind; the tunic is adorned with the head of Medusa. Legend, REGINA CHRISTINA.

℞. Minerva. Legend, POSSIS·NIHIL VRBE·ROMA·VISERE·MAIVS.

Bronze. Diam. 6 mill. (*25 fr.*)

62. *Malatesta Novello, Lord of Cæsena* († 1465). — Vittore Pisano.

Obv. Bust in profile to left, beardless, hair long. Legend. MALATESTA NOVELLVS CESENAE·DOMINVS·DVX·EQVITVM·PRAESTANS.

℞. Malatesta in full armour, kneeling before a crucifix. To left, Malatesta's horse. Legend, OPVS·PISANI·PICTORIS.

Bronze. Diam. 81 mill. — *Armand*, I, p. 6, n° 16. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. III, n° 3. (*205 fr.*)

63. *Niccolò Piccinino* (†1444). — Vittore Pisano.

Obv. Bust to left, armoured, beardless, hair short with high bonnet. Legend, NICOLAVS·PICININVS·VICECOMES·MARCHIO·CAPITANEVS·MAX·AC·MARS·ALTER.

℞. The griffin of the arms of Perusia suckling two children and wearing a collar on which the inscription, PERVSIA. — Legend, N. PICININVS·BRACCIVS·PISANI·P·OPVS.

Bronze. Diam. 87 mill. — *Armand*, I, p. 7, n° 1. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. VI, n° 1. (*950 fr.*)

64. *Pope Clement VII.* — Benvenuto Cellini.

Obv. Bust in profile to left, bearded and bald. Legend, CLEMENS·VII·PONT·MAX·AN·XI·M·DXXXIIII. — Border of dots.

℞. Peace. In the back-ground, temple of Janus. Legend, CLAVDVNTVR·BELLI·PORTAE. On one of the pillars of the building, the signature, BENVENTV(S)·F. — Border of dots.

Bronze. Diam. 37 mill. — *Armand*, I, p. 148, n° 9. — Published in *Trésor de numismatique, Médailles des Papes*, pl. VI, n° 2. (*55 fr.*)

65. *Antonia des Baux, wife of Gianfrancesco Gonzaga, Lord of Sabionetta.* — Pier Jocopo Ilario (Antico).

Obv. Bust to right, wearing necklace. Legend, DIVA ANTONIA BAVTIA DE GONZ. MAR. — Border of dots.

℞. Hope. Legend, SVPEREST^M. SPES. On the boat, the motto, MAI PIV; and in exergue, ANTI. — Border of dots.

Bronze. Diam. 40 mill. — *Armand*, I, p. 62, n° 5. — Published in *Trésor de numismatique, Médailles italiennes*, II, pl. XXIII, n° 5. (*205 fr.*)

66. *Andrea Griti, Procurator of Saint-Marc, afterwards doge of Venice* († 1532). — Anonymous (beginning of XVIth cent.).

Obv. Bust to left, bearded, hair long, wearing antique cuirass. Legend, ANDREAE GRITO PROCVR D MARCI. In exergue : ΦF. — No reverse.

Bronze. Diam. 66 mill. — *Armand*, I, p. 122, n° 1. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. XXXV, n° 5. (*40 fr.*)

67. *Unknown Female.* — Anonymous (XVIth cent.).

Obv. Female bust three-quarter face to right. Very high relief. Legend, TV CORDIS MEI, EGO SIMULACHRI TVI POSSESSOR. — Bronze executed from a portrait in wax.

No reverse.

Bronze. Diam. 51 mill. — *Armand*, II, p. 35, n° 30. (*630 fr.*)

68. *Andrea Caraffa, Count of San-Severino, Vice-roy of Naples* († 1526). — Anonymous.

Obv. Bust to right, armoured and helmeted, beardless. Legend, ANDREAS·CARAFA SANTESEVERIN·COMES.

℞. In the centre, the arms of Andrea Caraffa. Legend, VIRTVS CONTERET CONTRARIA.

Bronze. Diam. 65 mill. — *Armand*, II, p. 168, n° 12. — Published in *Trésor de numismatique, Médailles italiennes*, II, pl. XXXIII, n° 1. (*210 fr.*)

69. *John II Bentivoglio.* — Sperandio.

Obv. Bust to right, beardless, hair long, wearing a bonnet, armoured. Legend, IO·BENT·II·HANIB·FILIVS·EQVES·AC·COMES·PATRIÆ·PRINCEPS·AC·LIBERTATIS·COLVMEN.

℞. John II, on horseback, in full armour. In the back-ground, to right, another horseman. Legend, OPVS·SPERANDEI.

Bronze. Diam. 94 mill. — *Armand*, I, p. 65, n° 6. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. IX, n° 2. (*375 fr.*)

70. *Alfonso of Aragon, king of Naples* († 1458). — Christoforo di Geremia.

Obv. Bust to right, armoured, beardless, head bare. On the cuirass, a centaur carrying a female figure; under the bust, an open crown. Legend, ALFONSVS·REX·REGIBVS·IMPERANS·ET·BELLORVM·VICTOR. — Border of dots.

℞. Alfonso II, in antique uniform, seated on throne and holding a sword and a globe in his hand; Mars and Victory in the attitude of putting a crown upon his head. Legend, CORONANT VICTOREM·REGNI·MARS ET BELLONA. In exergue, the signature, CHRISTOPHORVS HIERIMIA. — Border of dots.

Bronze. Diam. 75 mill. — *Armand*, I, p. 31, n° 1. — Published in *Trésor de numismatique, Médailles italiennes*, II, pl. XVII, n° 1. (*185 fr.*)

71. *Niccolò Orsini, Count of Petigliano and Nola* († 1510). — Anonymous (end of XVth cent.).

Obv. Bust to left, armoured, beardless, bald. Legend, NIC·VRS PET·ET·NOL·COMES·SIR·DV·DO·VE·ARMOR·CAP·GNRAL.

℞. A captain on horseback to right, followed by two soldiers. Legend, NIC·VRS·PETILIANI·ET·NOLAE·COMES·SIR DV·DO·VE·ARMOR·CG.

Bronze, Diam. 41 mill. — *Armand*, II, p. 64, n° 17. (*20 fr.*)

72. *Tiberio Deciano, jurisconsultus, born at Aronzo in Frioul* († 1581). — Cavino.

Obv. Bust to right, bearded, hair short, draped. Legend, TIBERIVS·DECIANVS·IVR·CON·VTINENSIS·AN·XL. — Border of dots.

℞. Justice and Mercury crowning Jurisprudence. Legend, HONESTE VIVAS ALTERV NON LÆDA IVS SVV CVIQVE TRIBVAS. In exergue, IVRIS PRVDENTIA. — Border of dots. Struck medal.

Bronze. Diam. 36 mill. — *Armand*, I, p. 180, n° 13. — Published in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. LXXXIV, n° 1. (*45 fr.*)

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73. *Gian Battista Orsini.* — Anonymous (XVIth cent.).
Obv. Head to right, beard and hair short. Legend, IOAN BAPT VRSINVS.
℞. A horn; in the back-ground, a tree on which is suspended the shield of arms of the Orsini family. Legend, EXPERIOR.
Bronze, Diam. 40 mill. — *Armand*, II, p. 116, n° 42. — Published in *Litta, Famiglie celebri d'Italia, Orsini*, n° 51. (*140 fr.*)

74. *Cosmus of Medici the Elder* († 1464). — Anonymous (XVth cent.).
Obv. Bust to left, beardless, hair short, wearing a flat bonnet. Legend, MAGNVS COSMVS MEDICES PPP. — Border of dots.
℞. Allegorical figure of Florence. In exergue, FLORENTIA. Legend, PAX LIBERTAS QVE PVBLICA. — Border of dots.
Bronze. Diam. 75 mill. — *Armand*, II, p. 23, n° 1. (*120 fr.*)

75. *Lionello Pio de Carpi* († 1525). — Anonymous (XVIth cent.).
Obv. Bust to right, hair short, beard long. Legend, LEONELLVS·PIVS·CO·CARPI. — Border of dots.
℞. A volcano in activity. Legend, MELIVS·PVTATO. — Border of dots.
Bronze. Diam. 65 mill. — *Armand*, II, p. 149, n° 14. — Published in *Litta, Famiglie celebri d'Italia, Pio.* (*250 fr.*)

76. *Giovanni Dulci.* — Cavino.
Obv. Bust to left; beard and hair long. Legend, IOAN·VIN·DVLCIVS·IVR·CON·CAN·PATAVIN·AETA·LVII. Under the bust, the date, 1539. — Border of dots.
℞. A male figure, half-nude carrying a dolphin and sacrificing. In exergue, GENIO. Legend, BENEVOLENTIAE DVLCIS. — Border of dots.
Struck medal.
Bronze. Diam. 37 mill. — *Armand*, I, p. 181, n° 14. (*30 fr.*)

77. *Francesco Quirini.* — Cavino.
Obv. Bust to right, draped, hair short and curly. Legend, FRANC·QVIRINVS. — Border of dots.
℞. The she-wolf suckling Romulus and Remus. Legend, PERPETVA SOBOLES. — Border of dots. — Struck medal.
Bronze. Diam. 35 mill. — *Armand*, I, p. 184, n° 30. — Published in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. XLIV, n° 4. (*30 fr.*)

78. *Isotta Atti, of Rimini, wife of Sigismund Pandolfus Malatesta.* — Matteo de' Pasti.
Obv. Bust to right, hair adorned with jewels. Legend, D. ISOTTA·ARIMINENSI.
℞. An elephant standing, turned to left. In exergue, M·CCCC·XLVI.
Bronze. Diam. 83 mill. *Armand*, I, pl. 21, n° 19. — Published in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. XVI, n° 3. (*1350 fr.*)

79. *Tiziano Vecelli.* — Leone Leoni.
Obv. Bust to left, with long beard and bonnet. Legend, TITIANVS : PICTOR ET : EQVES : C : — Border of dots.
No reverse.
Bronze. Diam. 33 mill. — *Armand*, I, p. 166, n° 21. — Published in *Trésor de numismatique, Médailles italiennes*, II, pl. XXXVIII, 1 *bis*. (*65 fr.*)

80. *Girolamo Grimani.* — Anonymous (XVIth cent.).
Obv. Bust to right, bald, bearded, wearing robes and mantle. Legend, HIERONIMVS·GRIMAN' EQ·ET·PR·S·M. — Border of dots.
No reverse.
Bronze. Diam. 68 mill. — *Armand*, II, p. 227, n° 16. (*235 fr.*)

81. *Marco Barbadigo, doge of Venice* († 1486). — Anonymous (XVth cent.).
Obv. Bust to right, beardless. Legend, MARCVS BARBADIGO·DVX·VENECIAR. — Border of dots.
℞. Inscription in nine lines within ivy-wreath, SER—VAVI—BE—LLO PATRIAM—MORBOQVE FAME—QVE—IVSTITIAM PO—VI PLVS DA—RENON—POTV—I.
Bronze. Diam. 76 mill. — *Armand*, II, p. 70, n° 1. (*350 fr.*)

82. *Helena Marsupini, wife of Francesco da Sangallo.* — Francesco da Sangallo.
Obv. Bust to left, hair divided in front. Very high relief. Legend, HELENA·MARSVPINI·CONSORTE·FIOREN·A·M·DLI.
No reverse.
Bronze. Diam. 95 mill. — *Armand*, I, p. 158, n° 7. (*310 fr.*)

83. *Cardinal Alidosi* († 1511). — Francesco Raibolini (Il Francia).
Obv. Bust to right, beardless, wearing a square bonnet. Legend, FR·ALIDOXIVS·CAR·PAPIEN·BON·ROMANDIOLAEQ·C·LEGAT. — Border of dots.
℞. Jupiter holding fulmen. Legend, HIS AVIBVS CURRVQ CITO DVCERIS AD ASTRA. — Border of dots.
Bronze. Diam. 61 mill. — *Armand*, II, p. 116, n° 45. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. XXXIII, n° 3. (*200 fr.*)

84. *Sigismund Pandolfus Malatesta, Lord of Rimini.* — Vittore Pisano.
Obv. Bust to right, head bare, beardless, hair long. Legend, SIGISMONDVS·PANDVLFVS·DE·MALATESTIS·ARIMINI·FANI·D.
℞. Horseman in full armour. Legend, OPVS·PISANI·PICTORIS.
Bronze. Diam. 87 mill. — *Armand*, I, p. 5, n° 15. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. IV, n° 1. (*1120 fr.*)

85. *Gian-Paolo Zuponi, Paduan.* — Cavino.
Obv. Head to right, bearded, hair long. Legend, IO·PAVLVS·ZVPONVS·PATAVINVS. — Border of dots.
℞. An eagle perched on amphora. Legend, AET·CONS·VIRT. — Border of dots. — Struck medal.
Bronze. Diam. 37 mill. — *Armand*, I, p. 185, n° 36. (*30 fr.*)

86. *John-Francis II of Gonzaga, marquis of Mantoua* († 1519). — Melioli.
Obv. Bust to right, armoured, beardless, hair long, and wearing bonnet. Legend, D·FRANCISCVS·GON·D·FRED·III·M·MANTVAE·F·SPES·PVB·SALVSQ·DIVI· — Border of dots.
℞. Minerva standing to right. She rests her right hand on spear and holds two swords, and muzzle on which the inscription, CAVTIVS. Legend, ADOLESCENTIAE·AVGVSTAE. — MELIOLVS·DICAVIT.
Bronze. Diam. 70 mill. — *Armand*, I, p. 80, n° 4. — Published in *Litta, Famiglie celebri d'Italia, Gonzaga*, 6. (*170 fr.*)

87. *Philip-Mary Visconti, duke of Milan* († 1447). Vittore Pisano.
Obv. Bust to right, beardless, hair short, wearing tall bonnet. On his shoulder, a bird holding a scroll, above which an open wreath : PHILIPPVS MARIA·ANGLVS·DVX·MEDIOLANI·ECETERA·PAPIE·ANGLERIE·QUE·COMES·AC·GENVE·DOMINVS.
℞. Philip-Mary in full armour, on horseback, with a lance in hand, and wearing helmet; to right, two other horsemen; in the back-ground, mountains, steeple, cupola, and statues. In exergue, OPVS·PISANI·PICTORIS.
Lead. Diam. 100 mill. — *Armand*, I, p. 8, n° 23. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. I, n° 3. (*380 fr.*)

88. *Cardinal Domenico Grimani* († 1523). — Vittore Gambello (Camelio).
Obv. Bust to left, beardless, shorn. Legend, DOMINICVS : CARDINALIS : GRIMANVS.
℞. Two allegorical figures representing Theology and Philosophy. Legend, THEOLOGIA : PHILOSOPHIA.
Bronze. Diam. 53 mill. — *Armand*, I, p. 116, n° 7. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. XXXV, n° 3. (*170 fr.*)

89. *Lionel of Este.* — Vittore Pisano.
Obv. Bust to left, beardless, hair long and curly. Legend, LEONELLVS MARCHIO·ESTENSIS·D·FERRARIE·REGII·ET·MVTINE·GE·R·AR.
℞. Cupid presenting a lion with a scroll on which is inscribed some music. In the back-ground, an eagle perched on a withered tree, and on a pillar a sail filled by the wind, and the date, M.CCCCXLIII. In the field, OPVS·PISANI·PICTORIS.
Bronze. Diam. 97 mill. — *Armand*, I, p. 3, n° 7. — Published in *Trésor de numismatique et de glyptique, Médailles italiennes*, I, pl. III, n° 2. (*220 fr.*)

90. *Eleonora of Austria, wife of Guglielmo I Gonzaga, duke of Mantoua* († 1594). — Pastorino.
Obv. Bust to left, wearing a small bonnet. Legend, LEONORA DVCISSA MANTVÆ. — Under the shoulder, the date 1561. — Border of dots.

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No reverse.
Lead. Diam. 71 mill. — *Armand*, I, p. 199, n° 64. — Published in *Litta, Famiglie celebri d'Italia, Gonzaga*, 73. (*55 fr.*)

91. *Gianello della Torre* († 1583). — Leone Leoni.
Obv. Bust to left, bearded, hair short. Legend, IANELLVS. TURRAN' CREMON'HOROLOG'ARCHITECT. — Border of dots.
℞. The Allegory known as the Fountain of Sciences. In the centre, a female figure standing holding on her head a vase from which the water flows out by two jets. Around, eight figures drinking or filling vessels. Legend, VIRTVS NVNQ : DEFICIT. — Border of dots.
Bronze. Diam. 79 mill. — *Armand*, I, p. 170, n° 38. — Published in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. XLIX, n° 1. (*135 fr.*)

92. *Sigismund Pandolfus Malatesta, Lord of Rimini* († 1468). — Matteo de' Pasti.
Obv. Bust to left, armoured, beardless, hair long, and cut in front. Legend, SIGISMONDVS PANDVLFVS'MALATESTA'PAN'F.
℞. The castle of the Malatesta family. Legend, CASTELLVM' SIGIS'MVNDVM'ARIMINENSE'M'CCCC'XLVI.
Bell metal. Diam. 78 mill. — *Armand*, I, p. 20, n° 12. — Published in *Trésor de numismatique, Médailles italiennes*, pl. IV, n° 2. (*150 fr.*)

93. *Julian of Medici.*
Obv. Bust to left, wearing mantle, beardless, hair short. Legend, IVLIANVS. MEDICES'L'F'P'R.
℞. A female seated at the foot of a tree, resting on the shield of the Medici. Legend, RECONCILIATIS'CIVIBVS'MAGNIFICENTIA E(T) PIETATE.
Bronze. — Diam. 85 mill. (*380 fr.*)

94. *Alexander and Cosmus of Medici.* — Anonymous (XVIth cent).
Obv. Head to right, hair curly. Legend, P. ALEXANDER MED' FLORENTIA DVX. — Border of dots.
℞. Head to left, hair short, beardless. Legend, COSMVS'MED' FLORENTIAE'DVX. — Border of dots.
Bronze. Diam. 34 mill. — *Armand*, I, p. 150, n°s 18, 19. — Published in *Litta, Famiglie celebri d'Italia, Medicis*, n° 17. (*75 fr.*)

95. *Clara of Gonzaga, wife of Gilbert of Bourbon, Count of Montpensier* († 1503). — Anonymous (end of XVth cent).
Obv. Bust to right. Legend, CLARA'DE'GONZ'COMITI'MONTPENSERII' ET DELPHINA'ALVI. — Border of dots.
Bronze. Diam. 59 mill. — *Armand*, II, p. 85, n° 5. — Published in *Litta, Famiglie celebri d'Italia, Gonzaga*, n° 80. (*120 fr.*)

96. *Alfonso II of Aragon, King of Naples.* — Andrea Guazzalotti.
Obv. Bust three-quarter face to left, armoured, hair long. Legend, ALFONSVS'FERDI'DVX'CALABRIE. — Border of dots.
℞. The triumph of Alfonso. Legend, NEAPOLIS VICTRIX. In exergue, two cupids holding a scroll on which the inscription, OB ITALIAM AC FIDEM RESTITVTAM'MDCCCLXXXI : OPVS'A(N) D'G'PRATENS. Border of dots.
Bronze. Diam. 60 mill. *Armand*, I, p. 48, n° 1. (*135 fr.*)

97. *Cardinal Granvella.* — Leone Leoni (?).
Obv. Bust to right, bearded, wearing a square bonnet. Legend, ANTONIVS'PERRENOTVS'EPISCOPVS'ATTREBATEN'ÆTATIS'SVE 30. Under the shoulder, the date, 1548. — Border of dots.
No reverse.
Bronze. Diam. 46 mill. (*65 fr.*)

(*To be continued.*)

LA MÉDAILLE REBER

A propos de la médaille, dont nous présentons ici la figure, nous détachons quelques passages d'une brochure intitulée : 25me anniversaire de l'entrée en pharmacie de M. Burkhard Reber. Cet écrit contient trois chapitres, savoir : La circulaire du Comité international d'initiative, signée par de célèbres savants et autorités des principaux pays de l'Europe; ensuite une courte notice sur la vie de M. B. Reber, et à la fin la longue liste de ses publications dans les différents domaines de la science, qui prouve des connaissances très étendues ainsi qu'une activité des plus extraordinaires. Sans pouvoir reproduire ici les titres, même des principaux ouvrages de ce savant, disons seulement qu'il a publié, toujours avec la même compétence et la même profonde érudition, des travaux en pharmacie, pharmacognosie, chimie, hygiène, anthropologie, archéologie, numismatique, etc. Nos lecteurs se souviennent de son beau livre sur la numismatique argovienne, que nous avons signalé dernièrement. C'est le fruit de longues et minutieuses recherches qui assurent à cette œuvre une grande valeur scientifique. Du reste, c'est la première monographie numismatique complète sur un canton de la Suisse, et comme telle elle peut servir de modèle aux suivantes.

M. Reber est littéralement l'enfant de ses œuvres. Déjà tout petit, il montrait une prédilection pour les collections et bientôt pour les recherches historiques, archéologiques, et en même temps pour les sciences naturelles. A l'âge de 16 ans, il fit la découverte d'une ruine romaine; à 19, celle d'une station lacustre. Peu de temps après parut sa première publication, qui fut insérée par l'éminent archéologue Dr Ferd. Keller dans son célèbre livre sur les « habitations lacustres de la Suisse ». Dès cette époque, M. Reber n'a cessé de rechercher partout les traces des peuples du passé, et nous ne citerons que les découvertes de monuments préhistoriques dans les cantons d'Argovie, de Soleure, et particulièrement dans le Valais. Là surtout, dans les hautes vallées latérales de la vallée du Rhône, M. Reber mit au jour un grand nombre de sculptures préhistoriques, remarquables à tous les points de vue et qui jettent une toute nouvelle lumière sur les temps préhistoriques.

Après ses études à l'Académie de Neuchâtel, et aux Universités de Strasbourg et Zürich, M. Reber accepta la place de pharmacien en chef de l'Hôpital cantonal de Genève, qu'il garda avec beaucoup de distinction pendant près de sept ans. De 1885 à 1889, cinq ans, il rédigea « *le Progrès* », revue internationale de pharmacie et thérapie, qui, à cause de sa tenue scientifique et progressive, portait la renommée croissante de l'auteur dans toutes les parties du monde. Actuellement, M. Reber édite une « Galerie d'éminents thérapeutistes et pharmacognostes contemporains », dont la moitié (40 portraits et autant de biographies) ont déjà paru.

Toutes les questions philanthropiques et du bien public l'ont toujours vivement occupé. En 1887, il a commencé sa propagande pour la crémation; l'année suivante, il a créé, à Genève, une société dans ce but, écrit beaucoup d'articles, donné des conférences et publié trois brochures illustrées pour propager cette idée de progrès. M. Reber a fait partie de la commission des examens fédéraux pour le diplôme pharmaceutique et de celle de la pharmacopée suisse. Plusieurs Sociétés et Académies le comptent parmi leurs membres d'honneur et correspondants.

La médaille de 37^mm de diamètres a été projetée et dessinée par M. H. Bovy; M. Schlutter l'a gravée, et la frappe a été exécutée par M. Furet, tous à Genève. Tous les trois sont également célèbres dans leur branche, de sorte qu'il n'y a rien de surprenant à ce que nous nous trouvions en présence d'une pièce originale, artistique et du meilleur goût. Le groupe emblématique se compose de vases et mortiers anciens de pharmacie, d'un vase funéraire de crémation et d'objets préhistoriques en bronze. Voici l'inscription sur l'avers : « 25me anniversaire de l'entrée en pharmacie de Burkh. Reber, né le 11 déc. 1848, à Benzenschwyl (Argovie). — Le 1er mai 1868, à Weinfelden. — Le 1er mai 1893, à Genève. »

La médaille a été frappée par souscription afin de permettre au comité d'offrir un souvenir à M. Reber. L'excédent sera employé pour une œuvre littéraire. Durant l'année jubilaire, on pourra toujours souscrire aux prix suivants : en bronze fr. 8, en argent fr. 15, en or fr. 200. S'adresser au Secrétaire du Comité, M. Charles Bonaccio, rue d'Italie, 10, Genève.

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SILVER ARCTIC MEDAL

In the Collection of Robert Day F. S. A.

Obv. Head of the Queen, to r., wearing diadem. L. C. Wyon. " Victoria D : G : Britanniarum Regina F : D : "

℞. Within an oak wreath beneath a crown :

THE
BRITISH
GOVERNMENT
TO THE OFFICERS
& MEN ENGAGED
IN THE
AMERICAN
ARCTIC
EXPEDITION

and around the border " As a token of gratitude for their generous services ".

Engraved upon the edge

" William Godfrey "

This interesting medal is in its morrocco case of issue and in mint state. Mr. Day purchased it when in the United States.

THE BOYCOTT MEDAL

In the collection of Robert Day F. S. A.

Obv. THE BOYCOTT EXPEDITION, LOUGH MASK 1880, WILLIAM J. GILLANDERS.

℞. The Royal crown and the legend :

IN HONOUR
OF THE
LOYAL & BRAVE
ULSTERMEN

Riband, orange, two broad and two narrow purple stripes.

Seventy one of these silver medals were struck, which were presented to the armed men who served in the expedition, with the exception of four. One of these was sent to the British Museum, one to the Earl of Ennirkillen, another to the Royal Irish Academy and one to " The Belfast News letter. "

Vide " The Belfast News letter ", 29th Jany 1881.

CORRESPONDENCE

Messrs Spink & Son,
1 & 2 Gracechurch Street E. C.
London.

Dear Sirs,

E. C. M. at page 129 of your very useful Circular gives the reading on a medal in possession of R. P. Jackson Esq., the Adjutant of the XIII Madras Native Infantry at Cannanore. It was found by him in the Province of Mysore. He obtained two medals while in that Province, one being a bronze one of the Emperor Napoleon I and the other seems to have been struck in some place where the Kuram Field Force was operating, perhaps by a native Prince. Enquiries so far have failed to ascertain more about it. I append a rough drawing of the "Fort" side of the medal for the information of your readers.

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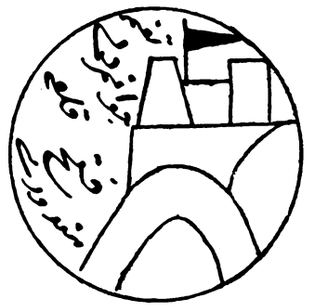
* *



R. S. N. W. (U. S. A.) has been told the meaning of I. H. S. on the silver coin of Kashmir, not Tabriz, as stated by him. But I desire to add the words of the greatest Indian numismatist of the present day, taken from " *The Pioneer* ", of the 8th May 1892. The Kashmir (Chilka rupee) coin bears on it the Christian letters I. H. S. We have heard that Maharaja Golab Singh tried on his coins all kinds of signs, considering them powerful talismans. A renegade native Christian, who had been taught English, sought refuge in Kashmir and obtained service under the Maharaja. He was asked what the most powerful talisman under the Christians was. He at once bethought him of the letters which meet the eye of every one on entering a church — those of the Communion Table Cloth.

The Maharaja ordered them to be struck on his coins, and there they are to this day, though not a soul in Kashmir knows their meaning. "

I hope that this interesting subject will be properly thrashed out, and not allowed to drop, and the correct history of the placing of I.H.S. on the coin of Kashmir traced to its foundation. I am inclined to place faith in the present rendering, as the Honorary Numismatist to the Government of India, whose rendering I have given above, in addition to the knowledge he possesses on the subject, is a resident of the Punjab, next to the Kashmir border, and should know something of it.

Poona (India). ADAM SMITH, Major.

*
* *

Goes (the Netherlands) 29th June 1893.

Messrs Spink & Son, Numismatists and Medallists, London.

Sirs,

I have in my collection a little coin which I have been unable to find mentioned in any numismatic work. I subjoin the drawing.

Obv. ROM. and some incomprehensible figures. Perhaps the characters ROM. form an abbreviation of the word *Roma*.

Rev. Two figures of which one has the resemblance of the cipher 2.

Can any of your readers give me some informations as to this coin?

Yours faithfully,
H. D. DE WITT HAMER.

VARIA

Description of a few Copies in lead of English, &c., Medals.

The following copies of medals in lead have come into my possession to-day (1st June 1893), a list of which may prove of interest to your readers. Most of them have been plated, but the climate of India has apparently affected them considerably in removing the plating.

I. Obv. Queen's head to left. (Davis.) Legend, VICTORIA D. G. BRITANNIAR REGINA F. D.

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℞. A balance radiated; above, KING; below, LORDS, COMMONS. The Houses of Parliament, and river with vessels on it. In exergue, NEW HOUSES OF PARLIAMENT, C. BARRY ESQ. ARCHT, J. DAVIS BIRM. — MEDALLISTS BY COMMAND TO H. R. H. PRINCE ALBERT.

II. Obv. King's head to left, within small circle in centre. Legend, GEORGE IV BORN 1762.

℞. Within small circle, tables of all the kings of England to George IV.

N. B. The names on both sides read from rim to centre.

III. Obv. The map of the old world.

℞. The map of the new world.

IV. Obv. The bathing places of England, showing miles distant from London. In exergue, J.OTTLEY, MEDALLIST, BIRMINGHAM. To right, Scotch Universities; to left, English Universities.

℞. In small circle, MILES DISTANT FROM LONDON. Between rim and edge of circle the names of the principal towns of England and miles distant from London.

V. Obv. Head of Wellington, to right. Legend, ARTHUR, DUKE OF WELLINGTON.

℞. Within a raised wreath entwined with the names of his Victories, a pair of clasped hands below which, WATERLOO, JUNE XVIII MDCCCXV in three lines. Between wreath and rim, at foot, J. MUDIE.

VI. Obv. Head to left. Legend, LIEUTENANT GENERAL LORD CAMBERMERE G. C. B., K. T. S., K. S. F.

℞. The plan of the Fort of Bhurtpoor, with legend, SURRENDER OF BHURTPOOR, JANUARY 18TH 1806.

VII. Obv. Bust to left, in naval uniform. Legend, ADMIRAL SIR S. SMITH.

℞. Camel, lion and tiger, in relief. In exergue, ACRE DEFENDED. BUONAPARTE REPULSED. SYRIA SAVED. XX MAY MDCCLXXXXIV.

VIII. Obv. Dressed bust to right. Legend, NAPOLEON BONAPARTE.

℞. Flying angel at top; below, angel kneeling to seated warrior, with right hand holding uncovered head. In exergue, AT ST HELENA.

IX. Obv. Crowned and draped bust to left. Legend, HENRICUS IV D. G. ANG. FR. ET HIB. REX.

℞. Legend, BORN 1367. CROWNED 1399. DIED 1413 (THOMASON E.), Within circle, 1400, THE LATE KING RICHARD MURDERED IN THE CASTLE OF PONTEFRACT BY SIR DE EXTON. 1411. GUILDHALL BUILT IN THE CITY AS IT NOW APPEARS.

X. Obv. Full dressed bust to left. Legend, ADM. LORD NELSON. In exergue, MUDIE WEBB.

℞. Britannia standing, looking to right, with trident in left hand and scroll in raised right hand. Legend, NILE 1ST AUGUST 1798. COPENHAGEN 28TH APRIL 1801, TRAFALGAR 21ST OCT. 1805. (DROZ DEL. FEC.)

XI. Obv. Helmeted head to left, with BRITANNIA, to left.

℞. Warrior standing, looking to left, holding standard with stars in left hand and wreath of laurel in right; above, trophies. Legend, BATTLE OF TOULOUSE. In exergue, APRIL MDCCCIV (*sic*).

XII. Obv. Head to right. Legend, ARTHUR DUKE OF WELLINGTON. (MUDIE D.)

℞. The lion above the eagle to left. Legend, THE ENGLISH ARMY PASS THE PYRENEES. In the exergue, MDCCCXIII. (S. MUDIE.)

XIII. Obv. Bust in uniform to right. Legend, EARL HOWE ADM. OF THE WHITE. In exergue, MUDIE.

℞. Nude figure holding trident in left hand with right hand outstretched over two sea horses. Legend, FRENCH FLEET DEFEATED OFF USHANT (to right, MUDIE D.; to left, W. WYON F.). In exergue, VII SAIL OF THE LINE CAPTURED 1ST JUNE MDCCXCIV.

XIV. Obv. A warrior bareheaded seated on trophies in a draped chamber. In exergue, FABIUS CUNCTATOR (PETIT F.)

℞. A reclining warrior with trees and tents in back-ground. Beneath, LINES OF TORRES VEDRAS. THE ENGLISH ARMY ON THE TAGUS 1810–1811.

XV. Obv. Similar to No XI.

℞. Nude figure with mantle over shoulder, holding trident in right hand, looking to right; behind, a temple, with TEMPLUM JANI, and legend, VISIT OF THE SOVEREIGNS OF RUSSIA AND PRUSSIA. In the exergue, JUNE VI. MDCCCXIV. (BARRE F. — MUDIE D.)

XVI. Obv. Draped, laureated head to left. Legend, CAROLUS I D. G. M. BR. FR. ET HIB. REX. In exergue, T. D. F.

℞. Legend, BORN 1600. CROWNED 1626. DIED 1649. Within a circle is the following inscription :

1641
THE STAR CHAMBER
ABOLISHED
1643 SCARLET DYE
FIRST USED 1645 EXCISE
OFFICE INSTITUTED
1648 AIR GUNS INVENTED
1649 CHARLES 1ST
BEHEADED AT
WHITEHALL
(THOMASON D.)

XVII. Obv. Crowned bust to left. Legend, HENRICUS III D. G. ANG. ET HIB. REX.

℞. Legend, BORN 1207. CROWNED 1216. DIED 1272. Within a circle the following inscription :

1237 WATER
CONVEYED TO
LONDON BY PIPES
1242 ALDERMEN
FIRST ELECTED
1246 TILES FIRST USED
1265 FINE LINEN
FIRST MADE 1265 BUR-
GESSES, &c., KNIGHTS
FIRST SUMMONED
TO PARLIAMENT
(THOMASON D.)

XVIII. Obv. Bust to left; legend, GEORGE PRINCE REGENT MDCCCXVI. (S. MUDIE D. — G. MILLS F)

℞. The angel of Victory standing in the midst of war trophies, looking to left, with laurel wreath in right hand. Legend, ARMIS ET CONSILIIS. In exergue, XXX MAY MDCCCXIV XX NOVEMBER MDCCCXV. (MUDIE D. to right; BRUNET to left.)

XIX. Obv. A tower with shipping in the distance. In exergue, THE ENGLISH ARMY ENTERS LISBON. SEPTEMBER XI. MDCCCVIII.

℞. A four horse four wheeled war wagon full of trophies; Victory above flying to right, with laurel wreath in right hand. In exergue, BATTLE OF VIMIERA. AVG. XXI MDCCCVIII. (BARRE F. — MUDIE D.)

XX. Obv. Bust to right. Legend, HENRY WILLIAM, MARQUIS OF ANGLESEY (MILLS F.)

℞. Mounted officer with drawn sword galloping to left, leading charge, foot artilleryman with sponge in hands, dismounted gun in foreground behind. Legend, CHARGE OF THE BRITISH AT WATERLOO. In the exergue, JUNE XVIII MDCCCXV.

XXI. Obv. Head to left. Legend, ADMIRAL EARL ST. VINCENT G. C. B. (MILLS F.)

℞. Two ships engaged at sea, with Angel of destruction hovering above to left. In exergue, SPANISH FLEET DEFEATED OFF CAPE ST. VINCENT XIV FEBY MDCCCLXXXXVII. (BRENET. F. — MUDIE D.)

XXII. Obv. Britannia seated to left, with two tablets in right hand, and behind, a statue on a pedestal. Legend, MDCCCXVII. In exergue, ENGLAND GIVES A CONSTITUTION TO.

℞. Maidens dancing round a flag staff. In exergue, THE IONIAN ISLANDS. (MUDIE D. — DEFRANES F.)

XXIII. Obv. Bust to left. Legend, ARTHUR DUKE OF WELLINGTON (JOS. DAVIS, Birm.)

℞. A large wreath emblazoned with names of battles. In the field, BORN MAY 1 1769. ENTERED THE ARMY 1787. FIELD MARSHAL 1813. DUKE OF WELLINGTON 1814. PRIME MINISTER 1828.

XXIV. Obv. Draped bust to right. Legend, GULIELMUS III D. G. M. BR. FR. ET HIB. REX F. D.

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℞. 1689 THE
ACCESSION OF THE
PRINCE AND PRINCESS
OF ORANGE TO THE THRONE
OF ENGLAND AND PROCLAIMED
BY THE HOUSES OF
WILLIAM AND MARY
1689 JAMES II ASSISTED BY
LEWIS THE 14TH LANDED IN
IRELAND. HE WAS DEFEATED.
BY WILLIAM IN JULY 1690
AND COMPELLED TO
REIMBARK
(THOMASON D.)

XXV. Obv. Crowned draped bust to left. Legend, EDWARD I D. G. ANG. ET HIB. REX (I. D.).

℞. Legend, BORN 1239. CROWNED 1274. DIED 1307. (THOMASON D.) Within a circle :

1298
WALLACE
HEADED THE SCOTS
AGAINST THE ENGLISH.
1304. LADY BRUCE
SISTER OF THE KING
OF SCOTLAND CONFINED
IN A CAGE AT
ROXBURGH CASTLE
BY ORDER OF
EDWARD 1ST.

XXVI. Obv. Laureated bust to right. Legend, GEORGIUS I D. G. MAG. BR. FR. ET HIB. REX F. D.

℞. Legend, BORN 1660. CROWNED 1714. DIED 1727. (THOMASON D.) Within a circle :

1714
GEORGE LEWIS
GUELPH ELECTOR
OF BRUNSWICK
ASCEND^D THE THRONE
1717 THE SOUTH
SEA BUBBLE
1721 INOCULATION
FOR THE SMALLPOX
INSTITUTED

Major Adam Smith.

*
* *

Es wird erst jetzt bekannt, dass der *Schah von Persien*, *Nasr-Eddin*, ein Freund alter Münzen und Besitzer einer Münzensammlung ist, wie sie vielleicht kein europäisches Münzcabinet aufzuweisen hat. Nasr-Eddin, der seit seiner Thron-besteigung Münzen sammelt, richtete sein Augenmerk ausschliesslich auf die Münzen seines Landes von den ältesten Zeiten bis auf unsere Tage, wobei er den Münzen der Kadjaren, seiner eigenen Dynastie, den Vorzug gab. In dieser Münzensammlung sind fast alle persischen Könige vertreten; für manches exemplar gab der Schah 2000 bis 3000 Francs und oft noch mehr.

(*Antiquitäten-Zeitschrift.*)

*
* *

EXCURSION A CHAMBÉRY : 2 *TRIENS MÉROVINGIENS*

Appelé, pour des raisons de santé, à faire une saison d'eaux à Aix-les-Bains, j'en ai profité pour aller voir quelques-uns des sites les plus remarquables de ce magnifique pays[1] : Chambéry et son château, les Charmettes de J.-J. Rousseau, le Mont-Revard à Aix, le lac du Bourget illustré par Lamartine, Annecy, les gorges du Fier, etc.

Pendant mon excursion à Chambéry, et après avoir jeté un rapide coup-d'œil sur le pittoresque et très remarquable château qui fut la résidence des ducs de Savoie, et qui renferme aujourd'hui la préfecture, la subdivision militaire et l'académie de Savoie, on m'indiqua, dans une rue voisine, un collectionneur qui possédait de nombreuses antiquités, parmi lesquelles je pourrais peut-être trouver quelques monnaies anciennes. Et, en effet, après avoir examiné chez lui beaucoup de vieux meubles, tableaux et livres curieux, j'y découvrais, parmi quelques médailles romaines sans grande valeur, deux petites monnaies d'or de l'époque mérovingienne, dont l'une est assez rare, et qui me furent cédées à un prix raisonnable.

La première est un *triens* dont il existe un seul exemplaire, un peu moins grand, au Cabinet des médailles de la Bibliothèque nationale. En voici le dessin :

Ce triens est cité comme suit, dans la *Description générale des monnaies mérovingiennes* de M. de Belfort, sous le n° 1617 :

St Bertrand de Comminges : + **CONBENAS FIT.** Buste à droite, double diadème. ℞ **NONNITVS MO-.** Croix grecque sur un globe, accostée de **CC** et du chiffre **VII.**

La deuxième pièce est un *triens* barbare, probablement de l'époque de Justinien, ayant un buste analogue, très bien conservé, mais dont la légende est indéchiffrable, à l'avers, toutes les lettres étant mélangées et se présentant ainsi : **VSTO—TVAISN.** Il y a, au revers, une croix potencée avec **CONOB** et **IORIA AVST**, probablement pour *Victoria Augustorum*. La pièce est, en outre, entourée d'un bourrelet caractéristique des pièces frappées en Italie, et j'estime, avec M. Prou, que ce doit être une pseudo-romaine gothique.

CHARLES FARCINET, O ✻

NEW BOOKS

The Copper, Tin and Bronze Coinage and Patterns for Coins of England, from the Reign of Elizabeth to that of Her present Majesty. By *H. Montagu, F. S. A.*, Vice-President of the Numismatic Society of London. Second edition, with alterations and additions. London, 1893. Bound. Price 8/6.

A Treatise on the Coinage of the United States Branch Mints. By *A. G. Heaton*, Member of the American Numismatic Association. In-8° 54 pages. Washington. Price 4/.

Numismatisches Offerten-Blatt von Edmund Rappaport, Berlin, 26 pp.

Catalogue descriptif des Monnaies et Médailles composant le Médaillier de la Chaux-de-Fonds. 2e partie. Médailles suisses. Genève, 1893, in-8°, 94 p. (Description de 849 pièces.)

REVIEWS

The Numismatic Magazine, August 1893.

Capt. Warren, *The Silver Tokens of the Nineteenth Century* (continued) — Geo. S. Tyack, *The Numismatic Association*. — *The Birkbeck Building Society*. — *Numismatic Notes*.

Numismatology, August 1893.

Revue numismatique, 2e trimestre 1893.

Th. Reinach, *De la valeur proportionnelle de l'or et de l'argent dans l'antiquité grecque* (suite et fin). — E. Drouin, *Monnaies de la reine sassanide Bordân ou Pourandokht*. — P. Casanova, *Notes de numismatique himyarite*. — M. Prou, *Tiers de sou de Dunoderu*. — A. Richard, *Observations sur les mines d'argent et l'atelier monétaire de Melle sous les Carolingiens*. — Paul Bordeaux, *Monnaies inédites de Charles X, roi de la Ligue; Douzain des Politiques et Piedforts de Louis XIII*. — J.-A Blanchet, *Médaillon de Jean Héroard, par G. Dupré*. — H. de la Tour, *Giovanni Paolo*. — Chronique : (*Nécrologie*. — *Prix d'adjudication de la collection Spitzer*. — *Bulletin bibliographique*).

Bulletin de numismatique, 4e livraison, juillet 1893.

E. Drouin, *Numismatique sassanide. Une médaille d'or de Kobad*. — R. Serrure, *Numismatique ardennaise. Atelier d'Ivoix (Cavignan) sous Wenceslas I, duc de Luxembourg*. — *Livres nouveaux*. — *Revue des Revues*. — *Lectures diverses*. — *Les nouvelles émissions*. — *Les Musées*. — *Les trouvailles*. — *Les ventes*. — *Nécrologie*.

Annuaire de la Société française de numismatique, mai-juin 1893.

M. de Marchéville, *Restitution aux évêques d'Utrecht du gros tournois à la légende Sanctus Martinus*. — Roger Vallentin, *L'atelier temporaire de Sisteron* (1591-1593). — Reginald Stuart Poole, *Catalogue of the coins of Alexandria and the Nomes*. — M. le comte de Castellane, *Un gros tournois de Charles de Luxembourg, empereur*. — Chronique : (*Bibliographie*. — *Ventes de Monnaies* : collection Spitzer; collection Billoin; collection Lefèvre. — *Correspondance*. — *Nécrologie* : M. Etienne Récamier).

Revue belge de numismatique, 3e livraison, 1893.

Prince Ph. de Saxe-Cobourg, *Curiosités orientales de mon cabinet numismatique* (2e article). — P. Bordeaux, *Les monnaies de Trèves pendant la période carolingienne*.

1. C'est la grâce alpestre, a dit Victor Hugo. On l'a comparée aussi à la Normandie, mais avec le ciel de l'Italie et l'horizon de la Suisse.

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— J.-E. Ter Gomo, *Des fausses monnaies au XVIIe siècle.* — Ch. Cocheteux, *De l'utilité de rechercher la cont.nance en argent des monnaies du moyen âge.* — C.-F. Trachsel, *Etude comparative sur la livre toulousaine et ses subdivisions aux XIIIe et XVe siècles.* — *Nécrologie, mélanges, procès-verbaux de la Société de numismatique.*

Rivista italiani di numismatica, Fasc. II, 1893.

Francesco Gnecchi, *Appunti di Numismatica Romana : XXVII. Scavi di Roma nel 1892.* — *XXVIII. Medaglione inedito di Caracalla* (*1 Tav.*). — Gnecchi F. ed E., *Monete di Milano inedite* (*Fig.*) (*continuas.*). — Nicolò Papadopoli, *Monete italiane inedite della Raccolta Papadopoli* (*1 Tav.*). — Giuseppe Ruggero, *Annotazioni numismatiche Genovesi : XXII Altre notizie sui ducati dei Governatori di G G. M. Sforza* (*Fig.*). — *XXIII. Monete nuove di Ludovico XII* (*Fig.*). — M. Mariani, *Un impériale inedito della zecca di Pavia.* — Emilio Motta, *Documenti visconteo-sforzeschi per la storia di Milano.* — C. Luppi, *Vite di illustri numismatici italiani : Vincenzo Lazari* (*Ritratto*). — *Bibliografia* (J. Adrien Blanchet, *Histoire monétaire du Béarn.* — G. Schlumberger, *Description des monnaies, jetons et médailles du Béarn.* — *Periodici.* —) — *Notizie varie* (I. Falchi, *Le monete tra le ceneri di Vetulonia.* — P. Stettiner, *Ritrovamento di aurei romani sul monte Aventino.* — *La nuova sala del Medagliere al Museo Britannico.* — *Circolare numismatica mensile.* — *Museo Britannico.* — *Dizionario Numismatico.* — *Premio di Numismatica.* — *Gabinetto di Parigi.* — *Un ripostiglio a Cesena.* — *R. Instituto Veneto di scienzo, ettere ed arti.* — *Nuove società numismatiche.* — *Società numismatica di Londra.* — *A proposito della mancanza degli spezzati*). — *Attidella Società numismatica italiana.*

Tijdschrift van het Nederlandsch Genootschap, 3e Aflevering, 1893.

M. A. Snoeck, *Beschrijving van de Enkele en Dubbele Vroedschaps of Stadhuispenningen der stad's Hertogenbosch van 1704 tot 1793.* — J.-A. Feith, *Rijder-en leeuwen grooten van Koevorden en Selwerd.* — Mlle Marie de Man, *Médaille mortuaire de Thierry van Cloon, gouverneur général des Indes Néerlandaises.* — A.-A. Looijen, *Oude loodjes van Ijperen.*

Numismatisch-Sphragistischer Anzeiger, 31 juli 1893.

D^r. P.-J. Meier, *Vorlagen für Münzstempel und Probeabschläge in Birkenrinde.* — Th. Stenzel, *Die Münzen und Medaillen des Fürsten Johann Georg II von Anhalt-Dessau.* — *Neue Verzeichnisse.* — *Auktions-Nachrichten.* — *Kaufgesuche.*

FINDS

W pobliżu odwiecznego gościńca, wiodącego z Krakowa do Łęczycy, 10 kilometrów na północ od Łodzi, na gruntach folwarku Mianowa, znajduje się porosła krzakami tarniny duża kamionka, zajmująca obszaru kilkanaście metrów kwadratowych. Kamionka ta jest miejscem, gdzie od niepamiętnych czasów składano kamienie zbierane z pola. W jesieni roku zeszłego, kamionkę, jako nieużytek, kazano rosebrać, chcąc zużytkować kamienie do zabudowań folwarcznych. Przy wyjmowaniu kamieni, robotnicy znaleźli gliniane naczynko z monetami, które natychmiast rozleciało się w kawałki; objętość naczynka równała się średniej wielkosci kieliszkowi od wina. Robotnicy, nie przywiązując wartości do znalezionych zapleśnialych blaszek, oddali cały znaleziony skarb, chyba tylko mogły zaginąć kawałki pokruszonych pieniążków.

Wykopalisko nie odznacza się ilością monet, ale za to przedstawia nie znane dotychczas typy i przyczynia się wielce do rozjaśnienia jednej z najciemniejszych epok naszej numizmatyki t. j. konca XII i przeważnie pecząłku XIII wieku; pozwala nam przyznać niektóre monety tym książętom, za panowania których rzeczywiście zostały wybite.

Przy segregowaniu monet i określaniu ich jako bitych za tego lub innego księcia, nie powinniśmy się ślepo posiłkować utartemi zdaniami do kogo ma należyć dana moneta, lecz, pilnie studjując i analizując wykopaliska, powinniśmy ogłaszać dane naszych przekonan, opartych na studjach nad samem wykopaliskiem i przebiegiem historyi narodu w danej epoce. Bezwatpienia, posiłkowanie się pracami i studjami, jakie posiadamy, jest niezbędne, lecz nie powinno ono być dla nas ślepą wskazówką przy naszych badaniach; przeciwnie powinniśmy rozebrać i zanalizować każdy typ poszczególe, uwzględniając krytyczne zapatrywania już istniejące, jeżeli takowe różnią się od naszych poglądów i przekonań, opartych na studjach nad samem wykopaliskiem. Przystępując do szczegółowego, opisu wykopaliska Mianowskiego, postaramy się ściśle zastosować się do powyższej reguły, przyjmując ją jako główną podstawę przy naszych studjach i badaniach nad typami nieznanych okazów, lub takich, które, z wyniku naszych badań, okażą się zabytkiem panowania innego księcia, wbrew dotychczasowym zapatrywaniom.

Wszystkich monet w wykopalisku Mianowskiem znaleziono 46 okazów, z tych było napisowych 31 okazów, a beznapisowych — 15. Na napisowych czytamy imiona : Mieszka, Władysława, Leszka, Bolesława, Henryka i Ś-go Jana; najliczniej były reprezentowane monety z napisem Bolesława i te, jako najlepiej zochowane, wskazują, że są najpóźniejszemi w zakopanym skarbie. Ze znanych nam monet pewnych ostatnie są Władysława III Laskonogiego i Leszka Białego, zatem monety z napisem Bolesława, bezwątpienia, są pomnikiem panowania Bolesława V Wstydliwego, z czasu jego dziecinnych lat; do podobnego twierdzenia upoważnia nas również brak innych monet, przyznanych Bolesławowi V. Więc datę zakopania tych pieniążków powinniśmy odnieść do czasów bratobójczych wojen pomiędzy Henrykiem I Brodatym księciem na Wrocławiu i Konradem księciem na Mazowszu, o prawo opieki nad małoletnim Bolesławem, to jest przed 1238 rokiem.

Do najdawniejszych monet z tego wykopaliska należą grube denary Władysława II (1139—1148), wyobrażone u Stronczyńskiego w typ. 44*c* (znaleziony w trzech egzemplarzach) i 47*b* (znaleziony w jednym egzemplarzu) bardzo zużyte; rysunków tych monet nie podajemy, ponieważ ważniejszych odmian nie przedstawiają. Dalej, okazów monet Bolesława IV Kędzierzawego w tym wykopalisku nie było, ale już zacząwszy od Mieszka III mamy monety wszystkich panujących książąt aż do Bolesława V Wstydliwego, które są najliczniej reprezentowane i najlepiej zachowane.

Oprócz wspomnianych czterech najdawniejszych okazów z epoki Władysława II, znaleźliśmy jeszcze następujące monety :

Z imien Mieszka	4	typy w	5	oka
Beznapisowe z epoki Mieszka III	2	—	6	—
Z niezroz. napis. z tejże epoki	1	—	1	—
Z im. Władysława	2	—	4	—
— Leszka	1	—	1	—
— Bolesława	3	—	16	—
— Henryka	2	—	3	—
— Ś-go Jana	1	—	1	—
Podob do s. g. powyższego denara	1	—	1	—
Beznapisowy grubej roboty	1	—	4	—

Tak więc 46 okazów znalezio nych w tym wykopalisku dało nam 20 typów w 31 odmianach; przejrzmy się im szczegółowo.

VIKTOR WITTIG.

NECROLOGY

A. Soetbeer, † 23. October 1892, at Göttingen.
Aloïs Heiss, † 21. May 1893, at Aulnay, near Sceaux (Seine).

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

ABBREVIATIONS

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — *R.* = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thalercabinet.* — *Rm.* = Reimmann. *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from p. 332.*)

ATTICA

ATHENS

Dr B. V. Head's general remarks on the Coins of Athens, in "Historia Numorum", p. 309, may prove of interest to collectors who do not possess his work, and we therefore give the following extract :

"Theseus, according to Athenian tradition, was the first who caused coins to be struck in Attica, and Plutarch (*Thes.* 25) asserts that these coins were impressed with the figure of an ox, ἔκοψε δὲ καὶ νόμισμα βοῦν ἐγχαράξας. See also Pollux (IX. 60) and Schol. in Arist., *Av.* 1106, ἡ γλαῦξ ἐπὶ χαράγματος ἦν τετραδράχμου, ὡς Φιλόχορος· ἐκλήθη δὲ τὸ νόμισμα τὸ τετράδραχμον

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τότε [ἡ] γλαῦξ. ἦν γὰρ γλαῦξ ἐπίσημον καὶ πρόσωπον Ἀθηνᾶς, τῶν προτέρων διδράχμων ὄντων ἐπίσημον δὲ βοῦν εχόντων [1].

" This statement of Philochorus, an Athenian antiquary of the third century B.C., seems to have been accepted without sufficient enquiry, both by Plutarch and Pollux.

" Philochorus himself, as Leake has suggested, may not improbably have been misled by an erroneous interpretation of the well known proverb βοῦς ἐπὶ γλώσσῃ βέβηκεν (Aesch., *Agam.* 35 ; Theogn. 813), a saying which may well have been more ancient than the use of coined money, and may date from the age when cattle was the ordinary medium of exchange, as was the case in Attica down to a comparatively recent period, for Solon was the first to commute into money values the fines of oxen and sheep fixed by the laws of Draco. (Lenormant, *Mon. dans l'Ant.*, 1. 77.)

" Nevertheless there can be no doubt that money was current in Attica before Solon's time, although there is nothing to show that this money was Attic money. On the contrary there is every reason to suppose that it was Aeginetic, for it is implied by Androtion (Plut., *Sol.* 15) that Solon caused drachms to be coined of lighter weight than those previously current so that 100 new drachms were equivalent in value to seventy-three old ones. Now this is precisely the proportion between the Attic drachms of 67. 5 grs and average Aeginetic staters of rather over 90 grs (73 : 100 : : 67·5 : 92·4), the Attic mina being to the Aeginetic as 100 : 137. See also Bœckh., C.I.G., 123. 34, where, in a decree dating from the second century B.C., the Athenian *commercial* mina is fixed at 138 drachms, ἀγέτω δὲ καὶ ἡ μνᾶ ἡ ἐμπορικὴ Στεφανηφόρου δραχμᾶς ἑκατὸν τριάκοντα καὶ ὀκτὼ πρὸς τὰ σταθμία τὰ ἐν τῷ ἀργυροκοπείῳ.

" The Στεφανηφόρου δραχμαί here mentioned are ordinary drachms of the Attic standard, so called because the mint was attached to a shrine of Theseus, the traditional inventor of coinage, who was represented holding a wreath in his hand, and was popularly known as the Hero Stephanophoros. Here the official standards of weight were kept. From this inscription we also gather that the Aeginetic standard continued to be used at Athens in ordinary commercial transactions, although it had been abandoned for the coinage.

" The new standard introduced by Solon in place of the Aeginetic has been convincingly proved by Mommsen (*Mon. Rom. Ed. Blacas*, I, p. 29 sqq. ; 73 sq.) to have been the Euboïc, and henceforth Euboean coins would circulate freely in Attica, side by side with the new Attic money.

" It has been already remarked that the use of gold or electrum was not unknown in Euboea, and there is reason to suppose that Athens also, in the early part of the sixth century, may have struck small electrum coins, one of which is figured in Beulé, p. 64, nº 1. ; see also Koehler, *Münzfunde auf Euboea* in the *Mitth. d. Arch. Inst.*. IX, 359.

" The monetary scale used for Athenian silver coins comprised the following denominations :

Dekadrachmon	=	10 Dr.,	wt. 675 grs.		
Tetradrachmon	=	4 —	— 270	—	
Didrachmon	=	2 —	— 135	—	
Drachme	=	1 —	— 67·5	—	
Pentobolon	=	5 ob.	— 56·25	—	Aristoph. Eq. 798.
Tetrobolon	=	4 —	— 45	—	Pollux, IX, 63.
Triobolon	= ½ Dr. or	3 —	— 33·75	—	Ibid.
Diobolon	=	2 —	— 22·5	—	Ibid.
Trihemiobolion	=	1½ —	— 16·87	—	Ibid.
Obolos	=	1 —	— 11·25	—	
Tritemorion	=	¾ —	— 8·45	—	Pollux, IX, 65.
Hemiobolion	=	½ —	— 5·62	—	Xen., *Anab.*, I, 5-6; Arist. *Ram.*, 554.
Trihemitartemorion	=	5/8 —	— 4 2	—	
Tetartemorion	=	¼ —	— 2·8	—	Pollux, IX, 65.
Hemitartemorion	=	⅛ —	— 1·4	—	

" The coins of Athens are remarkable for their uniformity of style and type. "

Leake, in " Numismata Hellenica " adds : " of all these denominations, the only one which had an extensive circulation abroad was the tetradrachmon, and for this purpose immense numbers of them were struck. To this circumstance we may attribute the inelegance of design and the coarseness of execution of the Athenian tetradrachmon, compared with many other Greek coins of similar value, as any alteration in its appearance might have damaged its credit. One very remarkable change, however, did take place, when the thick tetradrachmon, in which there had been no difference of form or type since the time of Solon, and the simplicity of which had perhaps rendered it liable to forgery, was spread into a much wider surface, for the sake apparently of giving room for the names, or for initial portions of the names, of two, or more commonly, three magistrates, together with one or more symbols. The drachma and half drachma underwent a similar change, but these pieces are now extremely rare, compared with these of the old mode. This reform in the Athenian coinage took place probably about the same time that a similar change occurred in the Macedonian mint. The great success of Philip, in working the Thracian mines of gold and silver, having made the Macedonian silver money a rival to that of Athens in the commercial world, it became necessary to the Athenians to imitate Alexander the Great in improving the appearance and enlarging the surface of the tetradrachmon. It is observable, that none of the broad Athenian pieces of that denomination have any appearance in their style or letters of an age older than that of Alexander, except in the legend **ΑΘΕ**, where the Epsilon was preserved until the time of the Roman empire. In enlarging the tetradrachmon, however, the Athenians degraded the Solonian standard of the drachma, although it had been confirmed at the time of the reforms which accompanied or followed the Archonship of Eucleides, B.C.403. On examining the table of weights in the Hunter collection, in which there are more than 100 tetradrachma, we may observe, that all the old tetradrachma weigh more than 260 grains, or more than 65 grains to the drachma, on an average, and that all the broad or later tetradrachma are below 260. From Strabo we learn that the Attic mines had failed in his time, but that there were still workers who extracted some silver from the old imperfectly smelted scoriæ. We may infer, therefore, that the silver coinage of Athens, unless for domestic use, and in small quantities, had ceased before the time of Augustus, having lasted more than seven centuries, and six from the time of Solon.

" The time of the introduction of copper money is more uncertain. The first attempt to introduce it was unsuccessful (*conf* Aristoph. Ran. v. 737. Eccles. v. 810.), which is not surprising, the Athenian copper coins having been, unlike those of Syracuse, mere tokens, worth only a small portion of their nominal value, while the minutest subdivision of the obolus in silver maintained its just weight. But probably the introduction of copper into Athenian circulation occurred not long after the first attempt. It is natural to believe, that after the introduction of a copper coinage, the subdivisions of the obolus, which were inconveniently small, would cease to be struck; and accordingly we may remark, that all the extant examples of those subdivisions are of an archaic character. From some fragments of the comic poet Philemon, who lived about 300 B.C., it is evident that in his time the χαλκοῦς of eight to the obolus was in common circulation.

" In regard to pieces so small and so nearly of the same weight as were some of the subdivisions of the drachma and obolus, it was evidently convenient to afford the means of distinguishing them from one another by their types as well as their weight; and, accordingly, it is found that while the ordinary types of the old tetradrachmon, didrachmon, and drachma, — namely, the head of Pallas and the owl, both turned to the right, — are preserved on the obolus and half obolus, the other denominations, namely, the pentobolon, the tetrobolon, the triobolon, the diobolon, the obolus and a half, the three fourths of the obolus, and the one fourth of the obolus, had each its peculiar type, which was almost invariable. Examples occur of a variation of type in the drachma, half drachma, and quarter drachma, but they are extremely rare. "

8133 Æ. Tetradr. (Circ.B.C.590-525). Obv. Head of Athena of rude Archaic style with large prominent eye, wearing round earring and close-fitting crested helmet, plain but for a simple volute ornament behind. The hair is combed over the forehead, each separate lock ending in a twisted curl : fabric globular. ℞. **ΑΘΕ**. Incuse square, within which, owl r., head facing, and wings closed. Behind, olive-spray. *H.* fig. 209. *R*, G. 1 10 »

8134 Æ. — (Circ.B.C.525-430). Obv. Head of Athena of *refined* archaic style, her helmet adorned in front with three olive-leaves erect, and at the back with a floral scroll, the hair neatly arranged in wavy band across the temples. ℞. **ΑΘΕ**. Incuse square, within which owl r., head facing, wings closed, behind crescent-moon and olive-spray. Weight : 266 grs. *H.* fig. 211. The above described coin formerly belonged to Lord Northwick, and realized the sum of £ 6. 6. — at his sale. F. D. C. 3 3 »

8135 Æ. — Similar. Weight : 264 grs. V. F. 1 7 6

8136 Æ. — Similar. Weight : 265 grs. Obv. A little out of shape; but. ℞. perfect. V. F. 1 5 »

8137 Æ. — Similar. Same weight. Obv. Very round. ℞. Perfect. V. F. 1 5 »

8138 Æ. — Similar. Weight : 264 grs. V. F. 1 1 »

8139 Æ. — Similar. Weight : 264 grs. Obv. Head smaller than usual, on larger flan. ℞. Perfect square. V. F. 1 7 6

8140 Æ. — Similar. Same weight. Obv. Very round. ℞. F. D. C. V. F. 1 15 »

8141 Æ. — Similar. Weight : 262 grs. A little out of shape. F. » 12 6

8142 Æ. — — — F. » 14 »

1. *Some numismatists are of opinion that the coins referred to by Philochorus are the didrachms with a bull's head upon them, attributed to Euboea : That these and the rest of the early Euboean coins circulated in Attica side by side with the Solonian 'owls' is highly probable, but that they were the coins of Solon's time, and that the owl coinage was first introduced by Hippias I cannot bring myself to believe.*

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8143 Æ. — Similar. Weight : 264 grs. ℞. Smaller owl than usual. V. F. 1 5 »
8144 Æ. — Similar. Weight : 255 grs. ℞. Owl usual size. F. » 12 6
8145 Æ. — — F. » 15 »
8146 Æ. — — G. » 8 »
8147 Æ. — — P. » 4 »
8148 Æ. — Imitation of the Athenian tetradrachm, struck in Asia Minor, at the time. G. » 4 »
8149 Æ. — — — P. » 3 »
8150 Æ. Drachm. Similar type. Weight : 66 grs. *R.* V. F. » 7 6
8151 Æ. Triobol. Obv. Similar type. ℞. ΑΘΕ. Incuse circle, owl facing, wings closed, between olive-branches. Weight : 31 grs. G. » 2 »
8152 Æ. — — — P. » 1 »
8153 Æ. Tetradrachm (Circ B.C.196-87). Obv. Head of Athena Parthenos r., wearing pendent earring and close-fitting helmet with triple crest, adorned in front with the foreparts of four or more horses abreast, on the side with a flying Pegasos, and on the back with a scroll resembling an aplustre : border of dots. ℞. Owl r., wings closed, standing on amphora lying on its side; the whole in olive-wreath. To left : Α | ΘΕΜΙ | ΘΕΟ | ΠΟΜ | ΠΟΣ | ΑΡΙ | ΣΤΟ. To right : ΣΤΟ. Trophy on Prow, r. On amphora, Κ; beneath, Σ + Series XLII. Themisto — Theopompos. Weight : 255 grs. *B. M. Cat.* nº 420 var. F. 1 5 »
8154 Æ. — Obv. Similar. ℞. Type similar; to left, Α | ΜΕ | Asklepios standing to left, resting on serpent-staff; to right, ΘΕ | ΝΕΔ | ΕΠΙ | ΓΕΝΟ | ΛΥΣΑΝ. On amphora Ι; beneath, ΗΡ. Series XLVI. Mened. — Epigeno. Weight : 262 grs. *B. M. Cat.* 444 var. V. F. 2 15 »
8155 Æ. — Obv. Similar. ℞. Type similar; to left, Α | ΛΥ | ΣΑΝ | Cicada; to right, ΘΕ | ΓΑΑΥ | ΚΟΣ | ΑΘΗΝΟ | ΔΩ. Series XLV. Lysan-Glaukos. Weight : 254 grs. *B. M. Cat.* 438 var. G. » 6 »
8156 Æ. — Obv. Similar. ℞. Type similar; to left, Α | ΧΑΡΙ | ΝΑΥ | ΤΗΣ | ΔΙΟ | ΝΥΣ | ; to right, ΘΕ | ΑΡΙΣ | ΤΕΑΣ | Demeter standing facing, holding a flaming torch in each hand. Series LXXII. Charinautes — Aristeas. Weight : 254 grs. F. 1 » »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from p. 335.*)

8157 **Pomponia**. Æ. Obv. L. POMPON. MOLO. Head of Apollo to right, laureate. ℞. NVM. POMPIL. Numa standing beside an altar, holding lituus; another male figure is leading a goat. *B.* 6. *R.* F. » 5 »
8158 Æ. — — — G. » 2 6
8159 Æ. — — — P. » 1 6
8160 Æ. Obv. Q. POMPON. MVSA. Diademed head of Apollo to right. ℞. HERCVLES MVSARVM. Hercules Musagetes standing to right, wearing lion's skin, playing the lyre, with club in his hand. *B.* 8. F. » 4 6
8161 Æ. Obv. Laureated head of Apollo to right. ℞. Q. POMPONI. MVSA. Italia standing to left, holding mask and pedum. *B.* 21. F. » 4 »
8162 **Porcia**. Æ. Obv. Head of Rome. ℞. C. CATO. ROMA. Victory in biga. *B.* 1. G. » 1 »
8163 Æ. Obv. LAECA. Head of Rome. ℞. M. PORC. ROMA. Liberty in quadriga. *B.* 3. V. F. » 3 »
8164 Æ. — — F. » 2 »
8165 Æ. — — G. » 1 »
8166 Æ. Obv. P. LAECA. Head of Rome. ℞. PROVOCO. A man in military dress, standing, places his right hand on the head of a togated citizen; near him stands a lictor with rods. *B.* 4. *R.* V. F. » 5 »
8167 Æ. — — F. » 3 6
8168 Æ. — — G. » 2 »
8169 Æ. Obv. M. CATO. ROMA. Diademed head of Liberty. ℞. VICTRIX. Winged Victory seated to right, holding patera and palm. *B.* 5. F. D. C. » 5 »
8170 Æ. — — F. » 1 6
8171 Æ. — — G. » 1 »
8172 Æ. — — P. » » 9
8173 Æ. *Quinarius*. Similar type. *B.* 7. V. F. » 3 6
8174 Æ. — F. » 1 6
8175 Æ. — G. » 1 »
8176 Æ. Obv. L. PORCI. LICI. Head of Rome. ℞. L. LIC. CN. DOM. King Bituitus in biga to right. *B.* 8. V. F. » 3 »
8177 Æ. — — F. » 2 »
8178 Æ. — — G. » 1 »
8179 **Postumia**. Æ. Obv. Head of Rome. ℞. L. POST. ALB. ROMA. Mars helmeted in quadriga to right. *B.* 1. F. D. C. » 3 6
8180 Æ. — — V. F. » 2 6
8181 Æ. — — F. » 1 6
8182 Æ. — — G. » » 9
8183 Æ. Obv. ROMA. Bust of Diana. ℞. A. ALBINVS S. F. Three horsemen galloping to left; in front a warrior on the ground. *B.* 4. F. D. C. » 3 6
8184 Æ. — — — V. F. » 2 6
8185 Æ. — — — F. » 1 6
8186 Æ. Obv. ROMA. Laureated head of Apollo. ℞. A. ALBINVS S. F. The Dioscuri Castor and Pollux, &c. *B.* 5. *R.* G. » 4 »
8187 ℞. Obv. Bust of Diana. ℞. A. POST. A. F. S. N. ALBIN. Priest sacrificing; in front, altar and goat. *B.* 7. V. F. » 3 »
8188 Æ. — — — G. » 1 6
8189 Æ. Obv, HISPAN. Head of Spain to right. ℞. A. POST. A. F. S. N. ALBIN. A man clothed in the toga, stretches forth his right hand towards a legionary eagle planted near him; behind are the fasces with their axes. *B.* 8. V. F. » 2 6
8190 Æ. — — — F. » 1 6
8191 Æ. — — — G. » 1 »
8192 Æ. Obv. Bust of Diana to right, with quiver and arrow on shoulder. ℞. C. POSTVMI. Dog running to right. *B.* 9. V. F. » 3 6
8193 Æ. — — — F. » 2 6
8194 Æ. — — — G. » 1 6
8195 Æ. — — — (pierced) P. » » 9
8196 Æ. Obv. PIETAS. Head of Pietas. ℞. ALBINVS BRVTI F. Two hands clasped holding winged caduceus. *B.* 10. F. » 4 «
8197 Obv. A. POSTVMVS COS. Bare head of the consul Aulus Postumius Albinus Regillensis to right. ℞. ALBINVS BRVTI F. In two lines within a wreath of ears of corn. *B.* 13. V. F. » 5 »

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from p. 336*).

MARCVS AURELIUS

8198 Æ. Obv. M. ANTONINVS AVG. TR. P. XXIII. Bust to right laureate. ℞. FELICITAS AVG. COS. III. Felicitas standing to left. *C.* 177. F. D. C. 5 5 »
8199 Æ. Obv. AVRELIVS CAESAR AVG. P. II. F. COS II. Young head, bare, to r. ℞. HILARITAS. Hilaritas standing to left, holding long palm and cornucopia. *C.* 233. F. D. C. 5 » »
8200 Æ. — — — V. F. 4 5 »
8201 Æ. Obv. M. ANTONINVS AVG. TR. P. XXVII. Bust laureated, draped and armoured, to r. ℞. IMP. VI. COS. II. Marcus Aurelius on horseback, to r., raising his right hand, and holding a parazonium. *C.* 302. V. F. 5 5 »
8202 Æ. Obv. ANTONINVS AVG. ARMENIACVS. Bust laureated draped and armoured, to r. ℞. P. M. TR. P. XVIII. IMP. II. COS. Victory standing to r., writing, VIC. AVG. on a shield attached to a palm tree. *C.* 466. V. F. 3 15 »
8203 Æ. Obv. M. ANTONINVS AVG. IMP. M. Bare bust, draped and armoured to r. ℞. SALVTI AVGVSVOR TR. P. XVII. COS III. Salus standing to left, feeding a serpent, &c. *C.* 559. F. D. C. 4 10 »
8204 Æ. Obv. M. AVREL ANTONINVS AVG. Bust laureated and draped to r. ℞. TR. P. XXXIII. IMP. X. COS. III. P. P. Marcus Aurelius standing near an altar sacrificing. *C.* 971. V. F. 4 » »
8205 Æ. Obv. M. ANTONINVS AVG. ARM. PARTH. MAX. Bust laureated to r. ℞. TR. P. XXII. IMP. V. COS. III. Victory walking to left, holding wreath and palm. *C.* 903. F. D. C. 4 » »
8206 Æ. ℞. ARMEN. (in exergue) P. M. TR. P. XIX. IMP. II. COS. III (around). Armenia seated to left in mournful attitude. *C.* 9. V. F. » 2 »
8207 Æ. — — — F. » 1 6
8208 Æ. ℞. COS. III. Pallas standing to right. *C.* 122. G. » 1 »
8209 Æ. ℞. Same legend. Mars walking to right. *C.* 126. G. » 1 6
8210 Æ. ℞. COS. III. P. P. Abundance standing to left. *C.* 150. F. » 1 6
8211 Æ. ℞. FORT. RED. TR. POT. XXII. IMP. V. COS. III Fortune seated to left. *C.* 208. V. F. » 2 »
8212 Æ. — — — F. » 1 6
8213 Æ. ℞. JUSTITIA AVG. TR. P. XXXIII. IMP. X. COS III. P. P. Justice seated to left, holding patera and sceptre. *C.* 385. V. F. » 2 »
8214 Æ. ℞. LIBERAL. AVG. VI. IMP. VII. COS III. Liberalitas standing to l. *C.* 417. F. » 1 6
8215 Æ. ℞. P. M. TR. P. XIX. IMP. III. COS. III. Abundance standing to l. *C.* 484. V. F. » 2 »
8216 Æ. ℞. PROV. DEOR. TR. P. XVI. COS. III. Providence standing to left. *C.* 516 G. » » 9
8217 Æ. — — — F. » 1 6
8218 Æ. TR. POT. III. COS. II. Providence standing to left. *C.* 628. V. F. » 2 »
8219 Æ. ℞. TR. POT. IIII. COS. II. Pallas standing to right. *C.* 634. G. » 1 »
8220 Æ. — — — P. » » 9
8221 Æ. ℞. TR. P. XXIII. IMP. VIIII. COS. III P. P. Mars standing to right. *C.* 963. V. F. » 2 »
8222 Æ. ℞. TR. P. XXXIII. IMP. X. COS. III. P. P. Victory to left, holding wreath, &c. *C.* 969. G. » 1 »
8223 Æ. — — — P. » » 9
8224 Æ. ℞. CONCORD. AVGVSTOR. TR. P. XV. COS. III. S.

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C. Marcus Aurelius and Lucius Verus standing, facing each other. *C.* 45. (Patinated.) F. » 5 6
8225 Æ¹. — — — G. » 1 »
8226 Æ¹. ℞. CONSECRATIO S. C. Eagle on altar. *C.* 85. (Patinated.) V. F. » 17 6
8227 Æ¹. ℞. Same legend. Eagle on globe. *C.* 89. (Patinated.) F. » 12 6
8228 Æ¹. ℞. Same legend. Eagle on fulmen carrying M. Aurelius. *C.* 94. (10 fr.) *R.* G. » 4 6
8229 Æ². ℞. FELICITAS AVG. IMP. VI. COS. III. S. C. Felicitas to right. *C.* 183. (Patinated.) F. » 2 6
8230 Æ¹. ℞. FELICITAS AVG. IMP. VIII. COS. IIII. P. P. S. C. *C* 184. Var. (Unpublished.) F. » 8 6
8231 Æ¹. ℞. FELICITAS AVG. IMP. X. COS. III. P. P S. C. *C.* 186. G. » 3 6
8232 Æ¹ ℞. IMP. VI. COS. III. S. C. Jupiter seated to left. *C.* 247. F. » 4 »
8233 Æ¹. ℞. Same legend. Victory to right, writing : VIC. GEN on a shield attached to a palm-tree. *C.* 267. (Patinated). F. » 6 6
8234 Æ¹. — — — G. » 2 »
8235 Æ¹. ℞. Same legend. Rome seated to left. *C.* 281. (Patinated.) V. F. » 6 6
8236 Æ¹. — — — F. » 4 »
8237 Æ¹. — — — G. » 1 6
8238 Æ². — — — *C.* 282. V. F. » 3 »
8239 Æ². ℞. IMP. VII. COS. III. S. C.. The Tiber reclining to left. *C.* 248. (Patinated.) V. F. » 5 »
8240 Æ². ℞. IMP. VIII. COS. III. PAX AETERNA AVG. S. C. Peace to left. *C.* 362. F. » 1 6
8241 Æ¹. ℞. IVVENTAS S. C. M. Aurelius standing to left. *C.* 394. (℞. poor). G. » 2 6
8242 Æ¹. ℞. PIETAS (in exergue) TR. POT. III. COS. II. S. C. (around). Pietas to left placing her hand on the head of a young girl. C. 444. F. » 5 »
8243 Æ¹. ℞. PROFECTIO AVG. (in exergue) COS. III. above) S. C. Marcus Aurelius on horseback, to right, &c. *C.* 500. (25 fr.) *R.* F. » 7 6
8244 Æ¹. — — — G. » 5 »
8245 Æ¹. ℞. PROV. DEOR. TR. P. XV. COS. III. S. C. Providence standing to left. *C.* 512. F. » 4 »
8246 Æ¹. ℞. RELIG. AVG. (in exerg.) IMP. VI. COS. III. (around) S. C. Temple. *C.* 534. *RR.* V. F. 1 15 »
8247 Æ¹. ℞. RESTITVTORI ITALIAE IMP. VI. COS. III. S. C. Marcus Aurelius standing to left, raising Italia kneeling at his feet. *C.* 538. *R.* F. » 12 6
8248 Æ¹. ℞. SALVTI AVGVSTOR. TR. P. XVIII. COS. II. S. C. Salus to left. *C.* 564. G. » 3 »
8249 Æ². ℞. SECVRITAS PVBLICA IMP. VI. COS. III. S. C. Securitas to right. *C.* 584. V. F. » 4 »
8250 Æ². ℞. SECVRIT. PVB. TR. P. XXX. IMP. VIII. COS. III. S. C. Securitas seated to left. *C.* 589. F. » 3 »
8251 Æ¹. ℞. TR. POT. COS. III. S. C. M. Aurelius in quadriga to right. *C.* 605. *R.* G. » 3 »
8252 Æ¹. ℞. TR. POT. II. COS. II. S. C. Bona fides standing to left. (Double-struck). *C.* 614. F. » 4 »
8253 Æ². ℞. TR. POT. III. COS. II. S. C. — *C.* 627. F. » 3 »
8254 Æ¹. ℞. TR. POT. VII. COS. II. S. C. Pallas standing to left. *C.* 652. G. » 1 6
8255 Æ¹. ℞. TR. POT. XIX IMP. II. COS. III. S. C. Mars standing to right. *C.* 796. F. » 4 »
8256 Æ¹. ℞. TR. POT. XX. IMP. IIII. COS. III. S. C. Victory to right. *C.* 810. *R.* V. F. » 12 6
8257 Æ¹. — — — G. » 4 6
8258 Æ¹. ℞. ℞. TR. POT. XXII. IMP. V. COS. III. S. C. Aequitas seated to left. *C.* 820. F. » 2 6
8259 Æ¹. ℞. TR. POT. XXIII. IMP. V. COS. III. S. C. Same type. *C.* 822. G. » 2 »
8260 Æ¹ ℞. TR. P. XVIII. IMP. II. COS. III. S. C. Victory to left. *C.* 859. F. » 5 »
8261 Æ¹. ℞. TR. P. XVIII. IMP. II. COS. III. S. C. Pallas standing to left. *C.* 842. F. » 4 6
8262 Æ¹. — — — G. » 2 »
8263 Æ¹. ℞. VICT. GERM. IMP. VI. COS. III. S. C. Within laurel-wreath. *C.* 995. *R.* F. » 5 6
8264 Æ¹. — — — G. » 2 »
8265 Æ¹. ℞. VIRTVS S. C. (in the field) TR. POT. III. COS. II. (around). Virtus standing to left. *C.* 1009 (large flan). G. » 4 »
8266 Æ¹. ℞. VIRTVS AVG. IMP. X. COS. III. P. P. S. C. Virtus seated to right. *C.* 1002. F. » 4 6

(*To be continued*)

ENGLISH COINS

(*Continued from p. 292*).

EDWARD III 1327-1377

GROATS

Period, 1351-1360 (Single annulets in legends).

8267 **London**. m.m. cross pattée. EDVVARDS·D·G·REX·ANGL·Z·FRANC·DhYB. ℞. ✠ POSVI· etc. in outer legend. CIVITAS LONDON. *Hks.* 307. Var. V. F. » 3 »
8268 — — — F. » 2 »
8269 — — — G. » 1 »
8270 Another with annulet before hYB on obv. V. F. » 3 6
8271 — — — F. » 2 »
8272 Another with annulet before and after hYB. F. » 2 »
8273 Obv. as nº 8267 but with a lis on the King's breast. *RR.* F. » 5 »
8274 As nº 8270 but with an annulet between the pellets of one quarter of ℞. *RR.* V. F. » 5 »
8275 — — — *RR.* F. » 3 6
8276 **London**. m.m. crown. *R.* (Unusually fine.) V. F. » 8 6
8277 — — — *R.* V. F. » 5 »
8278 — — — *R.* F. » 3 6
8279 **York**. m.m. cross pattée. Type as before. ℞. CIVITAS EBORACI (Unusually fine). *R.* V. F. » 15 »
8280 — — — *R.* V. F. » 10 6
8281 — — — *R.* F. » 5 »
8282 — — — *R.* G. » 3 »

Period 1360-1369 (double annulets on obv.)

8283 **London**. m.m. cross pattée. EDVVARD·DEI·G·REX·ANGL·DNS·hYB·Z·AQT. ℞. ✠ POSVI·DEVM·ADIVTOREM·MEV. CIVITAS LONDON. (Very neat work.) *RR.* V. F. » 12 6
8284 — — Work not so good. *RR.* F. » 5 »
8285 **Calais**. m.m. cross pattée. Type as the last two coins, but with an annulet on the King's breast. ℞. VILLA· CALESIE. *RR.* V. F. » 15 »
8286 — — — *RR.* G. » 5 »

HALF-GROATS

Period 1351-1360 (Single annulets in obv. legend.)

8287 **London**. m.m. cross pattée. EDVVARDVS·REX·ANGLI·Z·FRANCI. ℞. POSVI DEV ADIVTOREM, CIVITAS LONDON. *Rud.* 3. 13. V. F. » 3 6
8288 — — — F. » 2 6
8289 — — — G. » 1 6
8290 — — — P. » » 9
8291 — ANGLI·Z·FRANC· F. » 3 »
8292 — — — G. » 1 6
8293 — — — P. » » 9
8294 — ANGL·Z·FRANC. An annulet in the spandrel under the head, and in one quarter of ℞. *Hks.* 309. *RR.* F. » 5 »
8295 — ANGL·Z·FRACI V. F. » 3 6
8296 — — F. » 2 6
8297 — — G. » 1 6
8298 — ANGLI·Z·FRACI F. » 2 6
8299 — — G. » 1 6
8300 — ANGLI Z FRACI. No annulets in obv. legend. *R.* V. F. » 4 »
8301 **York**. m.m. cross pattée. ANGLI·Z·FRACI. ℞. CIVITAS EBORACI. *R.* (Unusually fine.) V. F. » 12 6
8302 — — — *R.* F. » 5 »
8303 — — — *R.* G. » 2 6
8304 — ANGLI Z FRANCI. *R.* V F. » 8 6
8305 — — — *R.* F. » 5 6
8306 — ANGL Z FRANCI. *R.* V. F. » 8 »
8307 — ANGL·Z·FRACI. *R.* V. F. » 10 »
8308 — — — *R.* F. » 6 6
8309 — ANGLI·Z·FRANC. *R.* F. » 4 6
8310 — ANGL·Z·FRACN·(*Sic*). *R.* F. » 6 6
8311 — ANGLI·Z·FRACI· A lis on the King's breast. A variety not given by *Hks. RR.* F. » 10 »
8312 **London**. Obv. m.m. crown. ℞. m.m. cross pattée. ANGLI·Z·FRA. ℞. ADIVTOREM·M An annulet in one quarter. *RR.* Unpublished. G. » 10 »
8313 — ANGLI·Z·FRACI. Without the M of MEVM and without annulet in one quarter. *R.* F. » 7 6
8314 — ANGLI·Z·FRAN[C] (pierced). *R.* F. » 3 »
8315 — m.m. crown, both sides ANGLI·Z·FRACI *RR.* F. » 6 6

Period 1360-1369 (Double annulets in obv. legend).

8316 **London**. m.m. cross pattée ·EDVVARDVS·REX·ANGL·DNS·hYB. ℞. POSVI·DEVM·AIVTORE·MEV. Neat work. *Hks.* 308. *R.* V. F. » 5 »
8317 — — *R.* G. » 2 6
8318 — Legend reading ADIVTORE. *R.* V. F. » 4 »
8319 — — — *R.* F. » 3 »
8320 — — — *R.* G. » 2 6
8321 — With an annulet on the King's breast (pierced). *RR.* V. F. » 4 6
8322 **Calais**. Obv. legend as before. ℞. VILLA· CALESIE. An annulet on the King's breast. *RR.* F. » 12 6
8323 — — — *RR.* F. » 10 »

PENNIES

8324 **Durham** 1351-1360. m.m. cross pattée. EDVVARDVS·

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REX∘ANGLI∘Z. Annulet on the King's breast. ℞. CIVITAS∘DVREME∘Crozier. *RR.* V. F. » 5 »
8325 — Without annulet on King's breast or annulets on ℞. F. » 2 6
8326 — ℞. DVNELMIE G. » 1 6
8327 — — — F. » 2 6
8328 **Durham** 1360-1369. m.m. cross pattée EDWA[RDVS] × REX × ANGLIE. A lis on the King's breast ℞. CIVITAS DVNOLM[E]. *RR.* F. » 10 »
8329 — Without the lis CIVITAS DVR[EME?]. *R.* F. » 2 6
8330 — Double annulets in obv. legend. *RR.* G. » 3 6
8331 **London** 1351-1360 m.m. cross pattée. EDWARDVS∘REX∘ANGLI. ℞. CIVITAS LONDON. Scarce. F. » 3 »
8332 — ℞. ∘ between pellets in each quarter. *R.* V. F. » 4 6
8333 — — — *R.* F. » 4 »
8334 — ∘REX∘ANGLIZ. *R.* F. » 3 »
8335 — m.m. Crown; ∘ in one quarter of ℞. *R.* F. » 4 »
8336 — — without annulet in one of the quarters. *RR.* V. F. » 5 »
8337 **London** 1360-1369. EDWARD, &c., DNS HYB. m.m. cross pattée. Double annulets in legend. Old English N's in LONDON, after which is an annulet. *R.* G. » 3 »
8338 — — × after LONDON. *R.* F. » 4 »
8339 **London** 1369-1377. × in legend. m.m. cross pattée. A pellet on the king's breast. *RR.* V. F. » 6 »
8340 **York** 1351-1360. m.m. cross pattée. EDWARDVS∘REX∘ANGLIZ. ℞. CIVITAS EBORACI. *R.* F. » 3 »
8341 — — — *R.* V. F. » 6 6
8342 **York** 1369-1377. Quatrefoil in centre of ℞. Pellets in obv. legend *R.* V. F. » 6 6
8343 — — — *R.* F. » 3 6
8344 — — — *R.* G. » 2 »
8345 — Quatrefoil before king's name. *Hks.* 311. *RR.* G. » 4 »
8346 — × in legend of obv., and before CIVITAS. *R.* G. » 2 6

HALFPENNIES

8347 **London** 1360-1369. EDWARDVS REX. ℞. CIVITAS LONDON. V. F. » 3 »
8348 — — — F. » 2 »
8349 — — — G. » 1 »
8350 — EDWARDVS REX AN. V. F. » 4 »
8351 — — — F. » 3 »
8352 — — — G. » 2 »

FARTHINGS

8353 **London** EDWARDVS REX. ℞. CIVITAS LONDON. *R.* F. » 5 »
8354 — — — *R.* G. » 3 »
8355 — REX AN. Star after AN. and before LONDON. (See N.C.N.S. XI, pl. IX. 17.) *RR.* F. » 7 6

RICHARD II, 1377-1399.

PENNIES

8356 **Durham.** RICARDVS [REX AN]GLIE. Cross (or perhaps lis) on king's breast. ℞. CIVI[TAS] DVNOLM. *Hks.* 318. Pierced. *RR.* G. » 4 »
8357 **York.** RICAR[DVS REX A]NGLIE × lis on breast, cross after ANGLIE. ℞. CIVITAS EBORACI. Cross after CIVI. *Hks.* Type nº 17. *R.* G. » 4 »
8358 — — — *R.* F. » 7 6
8359 — — — *R.* P. » 3 »
8360 — Same type, but 2 crosses after ANGLIE, cross before, but not after, CIVI. *Hks.* Type nº 18(?) *R.* G. » 4 »
8361 — Pellet over each shoulder. *Hks.* Type 19(?) *R.* G. » 4 »
8362 — Two crosses after RICARDVS, r. before CIVI. *R.* G. » 3 6
8363 — RIC[ARD] REX [ANG]L × Z × FRAN. Cross on king's breast. *Hks.* Type 6. *RR.* F. » 7 6
8364 — RICARDVS × REX × ANGLIZ. Lis on breast. ℞. Cross before CIVITAS. *R.* F. » 7 6

HALFPENNIES

8365 **London.** m.m. cross pattée. RICARD REX ANGL. Crosses in legend. ℞. CIVITAS LONDON. *R.* V. F. » 4 »
8366 — — — *R.* F. » 3 »
8367 — — — *R.* G. » 2 »
8368 — RICARD REX ANGL × F. *RR.* F. » 5 »
8369 — — × after ANGL. *RR.* F. » 5 »
8370 — ANGL. Pellets in legend instead of crosses. *RR.* V. F. » 5 »
8371 — — *RR.* F. » 4 »
8372 — — *RR.* G. » 3 »
8373 — ANGL. Crosses in legend. ℞. Roman N's in LONDON. *RRR.* V. F. » 10 »
8374 — — (cracked.) G. » 2 »
8375 — ANG. Pellets in legend. *RR.* V. F. » 5 »
8376 — — *RR.* F. » 4 »

HENRY IV 1399-1413.

PENNIES

8377 **York.** Heavy coinage. *Hks.* 337. ℞. CIVITAS EBORACI, an open quatrefoil in centre of reverse. 1. grains. *RRR.* F. 1 » »
8378 — — — P. » 2 6

(*To be continued.*)

ENGLISH TRADESMEN'S TOKENS

17th Century.

(*Continued from p. 338*).

LONDON

8379	Abcburch Lane	Ralph Lucas 1665	½d.	(3)	G.	»	1 »
8330	Aldersgate Street	At the Tunn	½d.	(18)	G.	»	1 »
8381	—	John Fish	½d.	(33)	G.	»	1 6
8382	—	Thomason Mace	½d.	(44)	G.	»	1 6
8383	—	Michaell Stancliffe 1667	½d.	(54)	G.	»	1 »
8384	—	Roger Wallman 66	½d.	(59)		»	» »
8385	Aldgate	Simon Turner	1d.	(68)		»	» »
8386	Aldgate Within	Richard Draper	¼d.	(73)	G.	»	1 »
8386	— —	At the Pye	¼d.	(91)	G.	»	1 »
8387	Aldgate Without	John Vertue 1668	½d.	(99)		»	» »
8338	Barbican	Will Sanders	¼d.	(124)		»	» »
8389	Basinghall Street	Tho Armestronge 1668	½d.	(134)		»	» »
8390	—	At The George	¼d.	(137)	F.	»	1 6
8591	Basing Lane	At The Seaven Stares 1650	½d.	(141)	P.	»	» »
8392	Bedford Street	Samuell Hoare	½d.	(158)	G.	»	1 9
8393	Billingsgate	At The Queens Head S. M. B.	¼d.	(196)	G.	»	1 6
8394	—	At The Queens Head R. A. C.	¼d.	(197)	G.	»	1 »
8395	—	Rob Cash 1663	½d.	(198)	F.	»	1 6
8396	—	The Salutaion Tavern	¼d.	(201)	G.	»	1 »
8397	Bishopsgate Street Within	At the Black Heart	¼d.	(218)	F.	»	1 6
8398	— —	Thomas Blackborne	½d.	(224)	G.	»	1 »
8399	— —	The Ship Tavern	¼d.	(228)	G.	»	1 »
8400	— —	The Shuger Lofe	¼d.	(244)	F.	»	1 6
8401	— —	Edw. Nourse 1666	¼d.	(247)		»	» »
8402	Bishopsgate Street Without	George Atkines	½d.	(266)	G.	»	» 9
8403	— —	Thomas Fydge 1666	½d.	(287)		»	» »
8404	— —	Thomas Goss 1652	½d.	(288)	G.	»	1 »
8405	— —	Samuell Hampson	½d.	(296)	G.	»	» 9
8406	— —	At the Gride Iron	½d.	(300)	P.	»	» 6
8407	— —	William Jordan	½d.	(303)	F.	»	1 6
8408	— —	The Halte Moone	½d.	(311)	F.	»	1 »
8409	Bishopsgate Street Without	At The Rainebowe	¼d.	(319)	P.	»	» 6
8410	— —	At the Mouth Tavern	½d.	(323)	F.	»	1 6
8411	— —	Henry Salter 1667	½d.	(325)	P.	»	» 6
8412	— —	Robert Studd	½d.	(331)	G.	»	1 »
8413	Blackfriars	Unpublished token O.IOSIAS·SMITH = A lantern R. BLACK-FRIERS = I. S. S. *R.*	½d.		G.	»	3 6
8414	Bloomsbury	Elizeus Southern 1667	½d.	(362)	F.	»	2 »
8415	Boss Alley	At the 3 Marrinrs 1653	½d.	(370)	P.	»	» 6
8416	Bow Lane	At The Greene Dragon	½d.	(381)	F.	»	1 »
8417	—	Andrew Ragdale	½d.	(384)	G.	»	1 »
8418	—	John Wolrich 1650 (clipped)	½d.	(385)	F.	»	1 6
8419	Bow Street	James Beech 1667	½d.	(389)	G.	»	1 »
8420	—	The Cros Shufles 1653	½d.	(392)	F.	»	1 6
8421	Bread Street	Ye Mermayd Tavern 57	¼d.	(398)	P.	»	» 9
8422	—	At the Coffee House	1d.	(408)		»	» »
8423	Bridewell	Tho Templeman	½d.	(427)		»	» »
8424	Broad Street	At the white Horse 1658	½d.	(429)	P.	»	» 6
8425	Broken Wharf	Hugh Andrus 1667	½d.	(436)		»	» »
8426	Cannon Street	Anne Blunt 1672 *R.*	1d.	(460)	F.	»	2 6
8427	Chancery Lane	At The Hole in the wall 1651	½d.	(499)	G.	»	1 3
8428	—	The Kings Head Tavern	½d.	(510)		»	» »
8429	—	At Ye Ould Parrs Head	½d.	(517)		»	» »
8430	—	Humphrey Taft 1665 (clipped)	¼d.	(524)	F.	»	1 6
8431	Cheapside	Edward Jarvis. R.	1d.	(585)	F.	»	3 6
8432	—	At ye Mearemayd	½d.	(590)	G.	»	1 3
8433	Chequer Alley	Unpublished token. O. RICH·MORSON IN CHECKER ALY = A chequered square R. IN W. CROS STREET PINMAKER = HISHALF PENY 1669			F.	»	5 »
8434	Chick Lane.	Henry Knight 1669	½d.	(613)	G.	»	1 3
8435	Cloak Lane	At The Willow Tree (pierced)	½d.	(671)	G.	»	1 »
8436	Cloth Fair	William Bincks 1666	½d.	(673)		»	» »
8437	Cock Lane	Richard Norman	½d.	(696)		»	» »
8438	Cole Harbour	Henry Cooper	½d.	(702)	P.	»	» 9
8439	Covent Garden	John Minchin 1664	½d.	(742)	P.	»	» 9
8440	Cree Church Lane	Edward Shrawley 1669 *R.*	1d.	(783)	F.	»	2 6
8441	Crutched Friars	Philip Starkey	¼d.	(815)		»	» »
8442	Doctor's Commons	At The Paule Head	½d.	(839)		»	» »

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8443	Dowgate	Michaell Sellers 1664	½d. (855)		»	»	»
8444	Drury Lane	Edward Harrise 1666	½d. (869)	G.	»	1	6
8445	—	Thomas Hayton	½d. (870)	G.	»	1	»
8446	—	Joseph Inman 1668	½d. (872)	G.	»	1	»
8447	Change Alley	Morat y Great *R.*	1d. (965)	F.	»	3	6
8448	—	— a variety *R.*	1d. (967)	F.	»	4	6
8449	Fetter Lane	Robert Redway	½d. (1019)		»	»	»
8450	—	John Smith 1654	½d. (1022)	G.	»	1	»
8451	Fleet Street.	James Farr 1666	½d. (1074)		»	»	»
8452	—	John Secol	½d. (1096)		»	»	»
8453	Flemish Churchyard	At The Goate	¼d. (1107)	G.	»	1	6
8454	Friday Street	Phillip Jordan 1669	½d. (1131)		»	»	»
8455	—	At Ye white Horse (16)57	¼d. (1133)	P.	»	»	9
8456	—	Andrew Vincent (16)71. *R.*	1d. (1134)	F	»	2	»
8457	Garlick Hill	The Grahound Tavern	¼d. (1142)	P.	»	»	9
8458	Glasshouse Hall	From Glashouse Hall	1d. (1155)	P.	»	1	»
8459	Golden Lane	Thomas Perrot 1658	½d. (1171)	P.	»	»	6
8460	Green Yard	Humphrey Eedes	½d. (1270)		»	»	»
8461	—	Richard Nettelton	½d. (1274)	F.	»	2	»
8462	Grub Street	Sam Wright 1669	½d. (1295)		»	»	»
8463	Haymarket	James Warren 1664	½d. (1337)		»	»	»
8464	Hermitage, The	John Mayhew 1666	½d. (1347)	G.	»	1	»
8465	High Timber Street	L. F. F. *R.* octagonal	½d. (1350)	G.	»	2	6
8466	Holborn	The Henn and Chickens	¼d. (1360)	G.	»	»	9
8467	—	Thomas Day	½d. (1395)	G.	»	1	6
8468	—	Queene Head Taverne	¼d. (1413)	F.	»	1	6
8469	—	At The Kings Head	¼d. (1415)	G.	»	»	9
8470	—	At The Goulden Faiken	¼d. (1445)	F.	»	2	»
8471	—	Symon Pannate	(1447)	G.	»	1	»
8472	—	At the Fleece Tavern 1651	¼d. (1457)	G.	»	»	9
8473	—	Richard Shipton (pierced)	½d. (1463)	P.	»	»	9
8474	Holborn	Thomas Tawny 1668	½d. (1470)		»	»	»
8475	—	George Wallis	¼d. (1478)	G.	»	1	»
8476	—	Robert Warner 1667 (pierced)	½d. (1480)	G.	»	1	»
8477	—	Michael Wright 67	½d. (1486)	P.	»	1	3
8478	Hosier Lane	Andrew Leake large	½d. (1500)	P.	»	1	»
8479	Irongate	R. M. C. 1664	½d. (1537)	P.	»	1	»
8480	Jewin Street	Anthony Lawson 1666	½d. (1574)	G.	»	1	6
8481	King Street Covent Garden	John Masson	¼d. (1579)	G.	»	»	9
8482	King Street Westminster	Edward Barnard. *R.*	½d. (1593)	P.	»	1	6
8483	—	The Bell Tavern	¼d. (1598)	P.	»	»	9
8484	—	Thomas Leadbetter 1668	½d. (1609)		»	»	»
8485	Leadenhall Street	At The Bull Head 1657	¼d. (1658)	F.	»	1	6
8486	—	At The Raven	¼d. (1669)		»	»	»
8487	—	At The Black Horse	¼d. (1703)		»	»	»
8488	Little Tower Hill	Will Burrough	¼d. (1742)		»	»	»
8489	Lombard Street	At Ye 6. Bells *R.*	1d. (1758)	G.	»	3	»
8490	Long Acre	At The Sugar Loafe 1656	¼d. (1786)	P.	»	»	6
8490a	—	Unpublished token. O. SPRING·WATER· AT·THE· = A man carrying two buckets. ℞. CONDVIT· BY·LONG·ACRE = A horse and cart.	¼d	G.	»	2	6
8491	Ludgate Hill	Richard Hawkins	½d, (1846)	G.	»	1	3
8492	—	John Pinson	1d. (1853)	P.	»	1	»
8493	Marlow's Rents	The Carpenters Arms	¼d. (1879)	F.	»	2	»
8494	Mile End	William Cross 1667	½d. (1893)	F.	»	1	6
8495	Milk Street	At The Boares Head	¼d. (1902)	F.	»	1	6
8496	—	John Herbert *R.*	1d. (1926)	F.	»	5	»
8497	Monkwell Street	Jacob Hickman 1660	¼d. (1951)	G.	»	1	»
8498	New Crane Wapping	John Heywood — an unpublished variety reading CREANE instead of CRANE *R.*	½d.		»	»	»
8499	New Exchange	John Hall	½d. (1999)	F.	»	1	6
8500	New Fish Street	Will Newman	½d. (2014)		»	»	»
8501	Newgate Market	At Ye Golden Plowe	½d. (2023)	V. F.	»	2	6
8502	New Palace Yard	Edward Gibson 1662	¼d. (2646)		»	»	»

(*To be continued.*)

N. B. Where the prices are omitted, the pieces have been sold since the list was written.

COLONIAL

(*Continued from page 339.*)

HONG KONG

Copper coins.

8503	*Cent.* O. Crowned bust l. as on the "Graceless". Florin VICTORIA QUEEN. ℞. Chinese characters within a beaded circle. HONG-KONG above. ONE CENT 1863 below.	F.	»	»	3
8504	Another.	V. F.	»	»	6
8505	Another.	F. D. C.	»	1	»
8506	Another (a proof in bronze). *R.*	V. F.	»	11	»
8507	Similar, but dated 1865.	F.	»	»	3
8508	Another	V. F.	»	»	6
8509	Another.	F. D. C.	»	1	»
8510	Similar, but dated 1866.	F.	»	»	3
8511	Another.	V. F.	»	»	6
8512	Another.	F. D. C.	»	1	»
8513	Similar, but dated 1875.	F.	»	»	6
8514	Another.	V. F.	»	»	9
8515	Similar, but dated 1877.	F.	»	»	9
8516	Similar, but dated 1879.	F.	»	»	9
8517	Similar, but dated 1880.	V. F.	»	1	»
8518	Similar, but dated 1881.	F.	»	»	9
8519	*Mil.* O. A square pierced with a round hole in the centre, a small crown above, V. R. below and 18—63 at the sides. ℞. Square as on obverse but surrounded with Chinese characters.	F.	»	»	3
8520	Another.	V. F.	»	»	6
8521	Another.	F. D. C.	»	1	»
8522	A proof.	Brillt.	»	2	»
8523	Similar, but dated 1865.	G.	»	»	3
8524	Another.	F.	»	»	6
8525	Another.	V. F.	»	»	9
8526	Another.	F. D. C.	»	1	3
8527	Similar, but dated 1866.	F.	»	»	6
8528	Another.	V. F.	»	1	»
8529	Another.	F. D. C.	»	2	»

PATTERNS

Silver.

8530	*One Tael.* O. Arms of the United Kingdom within the garter crowned; above ONE TAEL SHANGHAI, below 982 G566 HONG KONG 1867. ℞. A human headed dragon within a plain garter, Chinese characters around. *R.R.*	F. D. C.	3	10	»

Bronze and Copper.

8531	*Cent.* O. Crowned bust l. as on the "Graceless" Florin. VICTORIA QVEEN. ℞. ONE CENT. HONG KONG 1862 in three lines within a beaded circle, the whole surrounded by a wreath of oak & olive from which issue two dragons. *R.*	Brillt.	1	15	»
8532	O. As the reverse of the last piece. ℞. A circle in centre surrounded by Chinese characters. *R.*	Brillt.	1	5	»
8533	O. A circle in centre, above ONE, below CENT; the whole surrounded by an olive wreath. Leg. + HONG - KONG + 1862 : between the legend and date are, a retort and hammer crossed, and a lion. ℞. Same as last. *R.*	Brillt.	1	5	»
8534	O. Crowned bust l. VICTORIA QUEEN as on the "Graceless" florin. ℞. Chinese characters within a beaded circle. HONG—KONG ONE CENT 1863. This piece in similar to the one issued for circulation but is ⅛ th. inch larger in diameter. *R.*	Brillt.	1	5	»
8535	*Mil.* O. A square in centre. HONG—KONG ONE MIL. ℞. A square in centre with Chinese characters surrounding it. *R.*	Brillt.	»	10	»
8536	Similar, but with a round hole in the centre of square. *R.*	V. F.	»	5	6
8537	*Cash.* O. A square in centre. HONG -KONG ONE CASH. ℞. A square surrounded by Chinese characters. *R.*	Brillt.	»	10	»
8538	Similar, but a round hole in the centre of square.	Brillt.	»	4	6
8539	O. Centre blank, a crown above, V. R. below and 18—63 at sides HONG—KONG ONE CASH. ℞. Chinese characters. *R.*	Brillt.	»	5	»
8540	As last, but with a circle in centre, *R.*	Brillt.	»	5	»
8541	Similar, but with a square in centre, pierced with a round hole. *R.*	Brillt.	»	5	»
8542	Similar, but without circle or square in centre; pierced with a circular hole.	Brillt.	»	2	»

The last 4 pieces described are ⅛ th. inch smaller than those preceding.

(*To be continued.*)

ENGLISH COMMEMORATIVE MEDALS

(*Continued from page 296.*)

GEORGE II 1727-1760

8543	Æ. *The Duke of Argyle and Sir Robert Walpole 1741.* Full-length figure of the Duke leaning upon a column supporting his coronet; behind a trophy of arms. ℞. The Devil leading Sir Robert Walpole. 1.45. *M. I.* 190.	G.	»	2	»
8544	Æ. Another.	F.	»	3	»
8545	Æ. As last. ℞. Vernon and Brown facing joining hands. *Unpublished* 1·45.	G.	»	2	»
8546	Æ. *Martin Folkes 1742.* Bust of Folkes r. ℞. Sphinx, pyramid and meridian sun. 1·45. *M. I.* 206.	F. D. C.	»	5	»
8547	Æ. *Archdeacon Brideoak 1743.* Bust to r. in shirt with open collar, and cloak. ℞. Church of Saint Mary Southampton. 2·15. *M. I.* 209.	F. D. C.	»	5	6
8548	Æ. *Robert Barker 1744.* Bust. r. ℞. Inscription within an ornamented compartment. 2·15. *M. I.* 232.	F. D. C.	»	3	6
8549	Æ. *Edmund Halley 1744* Draped bust r. ℞. Inscription within an ornamented compartment. 2·15. *M. I.* 235.	F. D. C.	»	3	6
8550	Æ. *Recapture of Prague 1744.* Prince Charles of Lorraine on horseback. ℞. View of the city with cavalry entering it. 1·65. *M. I.* 239.	F.	»	2	6
8551	Æ. gilt. Another (cast).	V. F.	»	4	6
8552	Æ. Another in base silver (cast).	V. F.	»	3	6
8553	Æ. Similar, but with a different view of Prague. 1·65. *M. I.* 240.	F. D. C.	»	10	»

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8554 *The new administration 1744.* The king seated facing, trampling upon an eagle and a triple head. ℞. Half-lenght figure of Earl Gower. 1·6. *M. I.* 241. *RR.* Poor » 4 6
8555 Æ. *Capture of Spanish Ships, 1745.* Naval action. ℞. Two infant Fames, bearing medallions with portraits of IAC TALBOT and IOHA. MORECOCK; below a procession of treasure waggons. 1·45. *M. I.* 246. By I.KIRK. *RR.* G· » 7 6
8556 Æ. *Carlisle Taken 1745.* Bust of the Duke of Cumberland r. ℞. The Duke as a Roman warior attacking the Hydra of Rebellion. 1·45. *M. I.* 258. *RR.* G. » 4 6
8557 Æ. Another in silver in which metal it doer not appear to be in the. *B. M.* F. » 8 6
8558 Æ. Another. V. F. » 12 6
8559 Æ. The Duke on horseback. ℞. The Duke as a Roman warior, tramples on a fallen foe and presents an olive-branch to Anglia. 1·35. *M. I.* 264. *R.* V. F. » 12 6
8560 Æ. *The Rebels repulsed 1745.* Bust of the Duke of Cumberland, r. ℞. A Lion overcoming a Wolf. 1·3. *M. I.* 265. *R.* F. » 6 6
8561 Æ. Another. F. D. C. » 12 6
8562 Æ. *Battle of Culloden, 1746.* Bust of the Duke of Cumberland. r ℞. The Duke on horseback, l., commanding at a battle. 1·4. *M. I.* 274. F. » 4 6
8563 Æ. The Duke of Cumberland on horseback. ℞. The Duke on horseback., r , commanding at a battle. 1·65. *M. I.* 276. F. » 4 6
8564 Æ. Another. F. D. C. » 7 6
8565 Æ. Bust of the Duke of Cumberland, r., in armour and Lion skin. ℞. The Duke as Hercules trampling upon Discord raises Britannia. 2. *M. I.* 278. *RR.* V. F. « 6 6
This is the finest medal of this series, and was executed by Richard Yeo.
8566 Æ. Another. *RR.* F. D. C. » 10 »
8567 Æ. gilt. Another. *RR.* F. D. C. » 12 6
8568 Æ. Another (cast). F. » 15 »
8569 Æ. Bust similar to the last, ℞. Fame flying over the globe on which the British Isles appear 1·4. *M. I.* 279. *RR.* F. » 7 6
8570 Æ. Another (pierced). V. F. » 10 »
8571 Æ. *Rebellion Defeated 1746.* Bust of the Duke of Cumberland, l., in armour. ℞. A Highlander with hat off., kneeling before the crowned Lion of England. 1·25. *M. I.* 286 V. F. » 4 6
8572 Æ. *Failure of Prince Charles 1746.* The Duke of Cumberland on horseback galloping to l. ℞. Prince Charles attempting to snatch the crown from the top of a column is seized by the Duke of Cumberland and run through with his sword 1·3. *M.I.* 290. F. » 2 «
8573 Æ. Another. V. F. » 3 6
8574 Æ. Silver plated. Another. V. F. » 4 »
8575 Æ. *Concord of Holland, England and Germany 1746.* Holland standing holding shild, and spear with cap of Liberty. ℞. Three urus inscribed RHEN THAM and SCALD with water flowing from each into one sea. 1·40. as *M. I.* 291 and by the same artist (Martin Hollzhey) but the one there decribed measures only 1. *Unpublished. R.* F. D. C. 1 » »
8576 Æ. Another of the same type and by the same artist but of superior finish and measuring 1·70. *Unpublished. R.* F. D. C. 1 15 »
(The names of the rivers are spelt RHENO THAMASI and SCALDI.)
8677 Æ. *Augusta Princess of Wales. Counter.* Bust of the Princess, r. ℞. Cupid seated upon is quiver propels himself along in the water with his bow. 1. *M. I.* 303. V. F. » 3 6
8578 Æ. As last. ℞. Cupid treading upon the tail of a peacock. 1. *M. I.* 307. F. » 1 6
8579 Æ. *William Prince of Orange. Stadtholder 1747.* Busts of William and Princess Anne conjoined, r ℞. The shield of Nassau within a circle of crowned shields of the Seven Provinces. 1·6. *M. I.* 323 (pierced). V. F. » 4 6
8580 Æ. Prince William on horseback to r. ℞. Shield of Nassau. 1·6. *Unpublished. R.* F. » 3 6
8581 Æ. *Birhday of Princess Caroline of Orange 1748.* Busts of William and Princess Anne conjoined r. ℞. Bust of Princess Caroline within a wreath of Orange and rose branches. 1.6. *M. I.* 330. *RRR.* F. » 17 6
8582 Æ. *Birth of Prince William of Orange 1748.* Similar to the last. ℞. An angel on clouds holding the infant Prince in her mantle. 1. *M. I.* 334 with ornamental loop for suspension. *R.* V. F. » 7 6
8583 Æ. Another without loop. F. D. C. » 7 6
8584 Æ. *State of England 1750.* Bust of George II, l., in armour. ℞. Britannia seated and before her Mercury pours out abundance of fruit 2·15. *M. I,* 363. V. F. » 5 6
8585 Æ. *Free British Fishery Society 1750.* Bust of the Prince of Wales, r. ℞. A Fishing boat hauling in nets, 1·6. *M. I.* 365. F. D. C. » 8 6

(*To be continued.*)

WAR MEDALS

(*Continued from page 340.*)

SOUTH AFRICA WARS 1877-1881

8586 *Without Clasp.* Tr E. Blakeman, Natal Md Police. *R.* V. F. » 7 6
8587 — A. Milton, Boatsn R.N, H.M.S. "Tamar". V. F. » 5 »
8588 — J. Metters, Actg Boatsn H.M.S. "Himalaya". Brillt. » 5 »
8589 *Clasp* 1877-8. Pte J. Steed, 1-24th Foot. V. F. » 12 6
8590 — — Pte J. Mannion, 88th Foot. V. F. » 12 6
8591 — 1878 Pte J. Clay, 80th Foot. *R.* V. F. » 15 6
8592 — 1877-8-9. Corpl J. Brown, 5th Bde R.A. V. F. » 10 »
8593 — — Pte J. Davenport, 2/24th Foot. Brillt. » 10 »
8594 — — Br W. Hearne, 90th Foot. V. F. » 10 »
8595 — — Pte W. Greenwood, 88th Foot. F. » 9 »
8596 — 1878-9. Pte J. Murphy, 1/13 Foot. V. F. » 12 6
8597 — — Pte A. Dougal, 1/13 Foot. V. F. » 12 6
8598 — Le Sergt W. Beal, 80th Foot. V. F. » 12 6
8599 — 1879 Pte J. Campbell, 2/21st Foot. V. F. » 6 6
8600 — — Pte W. Hammond, 80th Foot. Brillt. » 7 »
8601 — — Sapper W. Delamare, R. E. V. F. » 6 6
8602 — — Bugler W. H. Harvey R. E. V. F. » 6 6
8603 — — Pte W. Warwick, 58th Foot. V. F. » 6 6
8604 — — Pte M. Hennesey 57th Foot. V. F. » 6 6
8605 — — Pte P. Jones, 99thFoot. V. F. » 6 6
8606 — — H. Bush A.B. H.M.S. "Tenedos". V. F. » 7 6
8607 — — Pte. J. Moore, 91st Foot. V. F. » 6 6
8608 — — Pte. A. Millfield, 1st Dn Gds. V. F. » 6 6
8609 — — Driv. W. H. Chatfield, 6th Bde R.A. V. F. » 6 6

SUTLEJ WAR 1845-6

8610 *Without Clasp* FEROZESHUHUR 1845 in the exergue; Sepoy Sewbuddon Sing, 12th N. I. *R.* F. » 16 »
8611 — ALIWAL 1846 in exergue; Matthew Pegg 50th Regt. *R.* V. F. 1 » »
8612 *One Clasp.* SOBRAON (FEROZESHUHUR 1845 in Ex.). Sepoy Sewland, 41st N. I. *R.* G. 1 » »
8613 — SOBRAON (ALIWAL 1846 in Ex.) Robert Sparks, 53rd Regt. *R.* V. F. 1 » »
8614 — SOBRAON (ALIWAL. 1846, in Ex.) Corpl Dennis Reardon, 53rd Regt. *R.* F. » 15 »
8615 — FEROZESHUHUR (MOODKEE, 1845, in Ex.) Joseph Elliott 50th Regt. *R.* F. 1 » »
8616 *Two Clasps* FEROZESHUHUR, SOBRAON (MOODKEE, 1845, in Ex.) Henry Turner, 80th Regt. *R.* V. F. 1 15 »
8617 — — John Hegan, 9th Regt. V. F. 1 15 »
8618 — — Charles Harris. 3rd Lt Dragns. V. F. 1 15 »
8619 — — Sowar Runmuroodeen Khan 8th I. C. G. 1 5 »

VICTORIA CROSS

8620 Won by CORPORAL W. NASH, RIFLE BRIG. 2nd BATT 11 March 1858. *RRR.* V. F. 35 » »
"For his conduct in helping rescue a wounded comrade, though severely wounded himself." Vide Carter, new, ed. p. 534.

MISCELLANEOUS

8622 NORTHAMPTONSHIRE. Regimental Peninsula medal. Obv. A crown and the number 48. On a scroll the name of the recipient *Chas Wade 1819.* ℞. A laurel wreath and the names of nine Peninsula battles above the medal a clasp bearing the name PENINSULA and another engraved and crowned. Vide Tancred, p. 337. This medal is much superior, as the one illustrated in the book quoted has no clasps and has only 3 battles on the reverse. *RR.* V. F. 10 » »
8623 QUEENS ROYALS. *For Meritorious Service Six Years.* A. Bronze cross with a silver lamb in the centre. For illustration, vide Tancred, p. 315. *Exceedingly rare.* V. F. 12 10 »
8624 Sir Neil Douglas's Reward to the Cameronian Highlanders 1819. Obv. On a shield in the centre, the number 79 surrounded by military trophies. ℞. The Star of the Order of the Thistle; in the centre of it is a Sphinx and the names *Waterloo and Peninsula*; surrounding the star are scrolls inscribed, *Egmont-Op-Zee, Fuentes d'Onor. Salamanca, Pyrenees, Nivelle, Nive, Toulouse* silver = 14 years' service. Vide Tancred p. 345. This specimen is extremely fine, with steel clip, silver bar and silver buckle. *RR.* V. F 7 10 »
8625 FOR DISTINGUISHED CONDUCT IN THE FIELD. Thos Keenan. 47th Regt. *RR.* V. F. 5 15 »

CONTINENTAL

(*Continued from p. 349.*)

BRAUNSCHWEIG

8626 **Heinrich der Jüngere.** *Thaler von 1552.* Av. HENRI·D·G· BRUN·E.LVNEB. Brustbild von l. S, mit Schaubhut, im Pelzrock. In der Umschr. vier Wappenschildchen. ℞. Aeussere Umschrift. IN·GOTS·GWALT·HAB·I·GSTAL. Innere Umschr. DE·H·GE·DA·M·GN. Wilder Mann und Jahrszahl 52 zwischen den Füssen. Sch. 6384. F. » 15 »
8627 **Julius.** *Sog. Lichtthaler von 1571.* Av. IVLIVS : DEI : GRA : DVX : BRVNS : ET LVNEB. Behelmtes vierfeldiges Wappen, von zwei wilden Männern gehalten. Oben : G : V — M : G : ℞. ALIIS· INSERVIENDO. CONSVMOR : Wilder Mann, in der Rechten ein brennendes Licht, in der Linken den Baum haltend; an den Seiten : 15-71. Seh. 6423. *Anm.* V. F. » 14 »

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8628 — *Sog. Brillenthaler, zu Goslar geschlagen, von 1588.* Av. IVLIVS·D : G : D·BRVM·ET·LVN·N·R·M·A D·I· Dreifach behelmtes sechsfeldiges Wappen. Rℓ. Aeussere Umschr. ·ALIIS·INSERVIEDO : CONSVMOR·GOSLARIÆ. — Innere Umschr. W·H·D·A·L·V·B· — ·D·S·S·N·H·V·K·W. Ein mit losem Zügel laufendes zurücksehendes Pferd, mit der Ueberschrift : ·I·M C·M. Hinter dem Pferde der wilde Mann, in der Rechten den Baum, in der Linken das Licht, Todtenkopf, Sanduhr und Brille haltend. Unter dem Pferde : 1588. Sch. 6460 *Anm.* F. » 17 6

8629 — *Desgleichen von 1589.* Av. Wie N. 8628. Rℓ. Aeussere Umschr, wie N. 8628, aber IN·SERVIENDO. Innere Umschr. W·H·D·A·L·—·V·B·D·S·S·N·H·V·K·W. Sonst wie N. 8628. Unter dem Pferde : 1589. Sch. 6460 *Anm.* F. » 16 »

8630 **Heinrich Julius.** *Thaler von 1593.* Av. HENR·IVL·D : G : POST. EPS. HAL·E·D·BRVN·E·LVNEB. Geh. Brustbild von l. S., mit Halskrause; daneben : 15-93. Rℓ. + MONESTVM + PRO + PATRIA + Wilder Mann mit dem dreifach behelmten sechsfeldigen Wappen, nebst dem halberstädtischen im Mittelschilde. Sch. 6468 *Anm.* F. » 15 »

8631 — *Sog. Wahrheitsthaler von 1597.* Av. HENRI·IVLI·DEI·GRATIA·POST·EPIS·HAL·D·B·E·L·P·P·C. In der Mitte, fünfzeilig : RECTE | FACIENDO | NEMINEM | TIMEAS | 1597. Rℓ. Die Wahrheit steht auf der Verläumdung und Lüge, mit der Beischrift : VERITAS | VINCIT | OMNIA | (rechts) CALVMNIA (links) MENDACIVM. Unten elf gekr. Wappenschildchen, oben der Braunschweiger Helm. *Mad.* 1112. F. 1 » »

8632 — *Sog. Lügenthaler von 1597.* Av. HENRI·IVLI·D·G·POST·EPIS·HAL·D·BRVN·E·LVNEB. — Wilder Mann, mit der Rechten das deifach behelmte Wappen haltend. Rℓ. Aeussere Umschr. HVETE·DICH. FVR. DER. TADT. DER. LVEGEN WIRDT WOL RADT. HH. (verb). Innere Umschr. : TANDEM BONA CAVSSA TRIVMPHAT. Liegender Löwe, der einen Steinbock hält und von einem Engel bekränzt wird. Um den Engel : 1-5-9-7. Hinter dem Löwen eine Rose. *Mad.* 1111 *Anm.* V. F. 1 2 6

8633 — *Sog. Mücken-oder Wespenthaler von 1599.* Av. HENRICVS. JVLIVS. D. G P. E. HA. D. B. ET L. 1599 P·P·C. Zwölf mit Lorbeerzweigen umgebene Wappenschildchen. Unten ein mit einem Pfeile und einem Zainhaken durchstochenes Herz. Rℓ. Ein Adler beschützt einem von Wespen angefallenen sitzenden Löwen. *Mad.* 1113. F. » 12 6

8634 — *Sog. Eintrachtsthaler von 1599.* Av. HENRICVS·JULIUS·D·G·P·E·HA·D·B·ET·LV·P. P. C. Der wilde Mann, das dreifach behelmte neunfeldige Wappen haltend. Rℓ. UNITA + DURANT + AN ˣ/ˣ 15 + 99 + Bär und Löwe halten ein Bund Pfeile. *Rn.* 3402. F. » 15 »

8635 — *Thaler von 1603.* Av. HENRICVS IVLIVS·D. G. P. EP. HALB. D. BRV·E·L. Fünffach behelmtes elffeldiges Wappen nebst Mittelschild. Rℓ. HONESTVM ✱ PRO ✱ PATRIA ✱ 1603. Mzz. Ein von Schlägel, Hammer und Zainhaken durchstochenes Herz. Wilder Mann mit dem Baum in der Rechten. Zu Sch 6531. V. F. » 10 »

8636 **Friedrich Ulrich.** *Thaler von 1616.* Av. FRIDERIC : ULRIC : D : G : DUX · BRUNSVIC : ET · L. Fünffach behelmtes elffeldiges Wappen. Rℓ. DEO·ET·PATRIA·ANNO·1616. Wilder Mann. *Mad.* 3585. V. F. » 8 6

8637 — *Thaler von 1617.* Wie N. 8636. *R.* F. » 15 »

8638 — *Thaler von 1622.* Aehnlich wie N. 8636. G. » 9 6

8639 **Christian.** Bischof zu Halberstadt. *Thaler von 1622.* Av. CHRISTIAN·HERTZ : ZV·BRAVNSCHW : V : LVNENB ✱ In einer Einfassung von 17 Bogen, vierzeilig : GOTTES | FREVNDT | DER PFAFFEN | FEINDT. Rℓ. ✱ TOVT. AVEC. DIEV. 1·6. 22. In einer Einfassung von 17 Bogen ein aus Wolken kommender geharnischter Arm mit einem Schwerte. *Mad.* 1128. *RR.* V. F. 1 5 »

8640 **Wilhelm.** *Thaler von 1641.* Av. WILHELMUS. D : G. DUX. BRUNSUIC. ET. LUNEB : ✱ Vorwärts gekehrtes Brustbild im Harnisch. Rℓ. DOMINUS ✱ PRO—UIDEBIT. 1641. HXS (Schlüter). Elffeldiges Wappen mit fünf Helmen. Sch. 6667. V. F. 1 » »

8641 **Christian**, Administrator zu Minden. *Thaler von 1625.* Av. CHRISTIAN 9 D : G : EL· ✱ S — H ✱ EP : MIND : DVX·B. ET·L. Geh. Brustbild von r. S. Rℓ. JUSTITIA·ET·CONCORDIA. Fünffach behelmtes, von zwei Löwen gehaltenes neunfeldiges Wappen nebst Mittelschild. Oben 16-25. V. F. » 12 6

8642 **August.** Bischof von Ratzeburg. *Thaler von 1636.* Av. ·AUGUST· D : G·P·EPISC·RACE·DUX·BR·ET·L. Das fünffach behelmte zwölffeldige Wappen. Rℓ. PATRIIS : VIRTUTIBUS·ANNO·1636 HXS. Wilder Mann. F. D. C. 2 10 »

8643 **Friedrich.** *Thaler o. J.* Av. ·FRIDERICH·HERTZ·Z·BR·V·LU·CO·D·ST·RA·DP·D·ER·ST·ET·BRE. Geh. Brustbild bis an die Kniee, von r. S, in der Rechten den Helm, in der linken den Feldherrnstab haltend. Rℓ. FRIEDT ERNEHRT. VNFRIEDT. VERZEHRT. Das zwölffeldige Wappen mit fünf Helmen. Sch. 6768 *Anm.* V. F. » 7 6

8644 — *Thaler von 1628.* Friederich hertz. zu. B. v. L. Coadi. de. Stift. Ratzh. Thump. d. Ertzf. B ✠. Geh. Brustbild von r. S. Rℓ. Fried. Ernehrt Unfried verzehrt. Elffeldiges Wappen mit fünf Helmen. Unten. 16 H X S 38. Sch. 6775. *Anm.* F. » 6 6

8645 — *Halber Thaler von 1640.* Av. Frider. hertz. zu. B. v. L. Coadi. de. Stift. Rat. Thump. d. C. B. ✠. Geh. Brustbild von r. S. Rℓ. Wie N. 8644. An den Seiten des Wappens : 1640. Sch. 6783. *Anm.* F. » 5 »

8646 — *Sterbethaler von 1648.* Av. FRIDERICUS D. G. DUX. BRUNS : ET LUNEBURGENSIUM ✠. Geh. Brustbild von r. S., innerhalb eines Lorbeerkranzes. Rℓ. Elfzeilig : NATUS | XXVIII. AUG : | ANNO MDLXXIV. | OBIIT X. DECEMB : | ANNO MDCXLVIII. | REGNAVIT ANNOS | XII. VIXIT AOS | LXXIV. MEN = | SES III. DI = | ES XII. | L. W. *Mad.* 1199. V. F. 1 10 »

8647 **August.** *Erster Glockenthaler von 1643.* Av. AUGUSTUS. HERTZOG. ZU. BRAUNS : UND. LU : Geh. Brustbild bis an den Schooss von l. S., in der Rechten den Commandostab, in der Linken den Helm haltend. Rℓ. ✱ ALLES ✱ MIT ✱ BEDACHT ✱ ANNO — 1643. Eine aufgehängte Glocke ohne Klöppel, mit Schwengel und Strang; an der Glocke : TSGEB unter derselben : ✱ SIC — ✱ NISI ✱ *Mad.* 1140. F. » 12 6

8648 — *Zweiter Glockenthaler von 1643.* Av. Wie N. 8647. Rℓ. ALLES ✱ MIT ✱ BEDACHT ✱ ANNO. — 1643 ✱ HS. Die Glocke wie N. 8647, aber : T. S. G. E. B. Unter derselben : ✱ UTI ✱ SIC ✱ NISI ✱ *Mad.* 1141. V. F. » 15 »

8649 — *Vierter Glockenthaler von 1643.* Av. Umschrift wie N. 8647. Geh. Brustbild von l. S., bis an den Schooss, mit Commandostab und Helm, ohne Degen. Rℓ. ALLES ✱ MIT ✱ BEDACHT ✱ 1643 ✱ Ein Quaderstein mit der Inschrift : AP. 13 | V. 10 | IN F daran der nach links gewandte Glockenklöppel mit der Inschrift : 13 K. MAII. Unten : SED? Die Schlinge des Klöppels nach links. *Mad.* 1143. V. F. » 15 »

8650 — *Fünfter Glockengulden von 1643.* Av. ·AUGUSTUS. HERTZOG. ZU. BRAUN : U : LUN : Brustbild wie N. 8647. Rℓ. ALLES ✱ MIT ✱ BEDACHT. ANNO—1—6—4—3. Glocke mit Klöppel, woran : E Schwengel und Strang. An der Glocke : WAIDIR; zu den Seiten : TAN—DEM und unterhalb : M VII. B. 13. Sch. 6853. V. F. » 6 »

8651 — *Fünfter Glockenthaler von 1643.* Aehnlich wie N. 8647. V. F. » 12 6

8652 — *Sechster Glockenthaler von 1643.* Av. AUGUSTUS·HERTZOG. ZU. BRAUNS. U : LUN. Wie N. 8647. Rℓ. ✱ ALLES ✱ MIT ✱ BEDACHT ✱ ANNO. — 1643 H X S. Die Glocke wie vorher, aber mit W. A. I. D. I. R. Zu den Seiten : TAN—DEM und unterhalb : M. VII B. 14. Sch. 6855. V. F. » 15 »

8653 — *Siebenter Glockenthaler von 1643.* Av. AUGUSTUS· HERTZOG. ZU. BRAUNS : U : LUN. Fünffach behelmtes elffeldiges Wappen. Rℓ. TANDEM ✱ PATIENTIA ✱ VICTRIX·ANNO. — 1643. Die läutende Glocke, mit der Inschr. NVN : PAC | EX. SO : EL 9 von drei Händen gezogen. Unten Stadt und Festung Wolfenbüttel, darüber Sonne. *Mad.* 1146. V. F. » 12 6

8654 — — — F. » 10 »

8655 — *Sog. Schiffsthaler o. J.* Av. AUGUSTUS. HERTZOG. ZU BRAUNS U : LUNEB : ✱ Brustbild, fast von vorn, mit Feldbinde und auf gesetzter Calotte. Rℓ. Obenherum : ALLES. MIT. BEDACHT. Unten herum : IACTA. EST. ALEA. Zwei Schiffe und ein Mann am Ufer. Sch. 6870. V. F. » 17 6

8656 — *Thaler von 1661.* Av. AUGUSTUS·HERTZOG·ZU·BRAUN : U·LU. Elffeldiges Wappen mit fünf Helmen. Rℓ. ALLES·MIT BEDACHT·ANNO·1661. H·S X. Der wilde Mann, den Baum quer vor sich haltend. Sch. 6880 *Anm.* V. F. » 12 6

8657 — *Halber Thaler von 1661.* Av. AUGUSTUS·HERTZOG ZU· BRAUNS : U : LUNA. Gekr. elffeldiges Wappen. Rℓ. Aehnlich wie N. 8656. Sch. 6892. V. F. » 8 »

8658 — *Thaler von 1663.* Aehnlich wie N. 8656. Sch. 6880 *Anm.* V. F. » 12 6

8659 — *Thaler von 1664.* Aehnlich wie N. 8656. Sch. 6880 *Anm.* V. F. » 10 6

8660 — *Thaler von 1665.* Aehnlich wie N. 8656. Sch. 6880 *Anm.* F. D. C. » 16 6

8661 — *Thaler von 1666.* Aehnlich wie N. 8656. Sch. 6880 *Anm.* V. F. » 10 6

8662 **Rudolf August.** *Thaler von 1671, auf die Eroberung der Stadt Braunschweig.* Av. (U. b.) D : G : RUDOLPH AUGUSTUS DUX BR : E : L : Geh. Brustbild von l. S., mit grosser Perrücke. Rℓ. Oberhalb : IURE & ARMIS. Kriegsgeräth, in dessen Mitte ein aufgeschlagenes Buch, worauf in zwei Zeilen : I MACABEORUM | CAP. 15 V 33. 34. Im Abschn. 12 JUNY. 1671. *Mad.* 1157. V. F. » 15 »

8663 — *Thaler von 1674.* Av. D : G : RUDOLPH·AUGUSTUS· DUX·BRUNS : ET·LU : Elffeldiges Wappen mit fünf Helmen. Rℓ. REMIGIO ALTISSIMI ANNO 1674. Wilder Mann, der den ihm zur Linken stehenden Baum bei den Aesten fasst. (Pierced.) V. F. » 8 6

8664 **Rudolf August** und **Anton Ulrich.** *Thaler von 1688.* Av. D·G·RVD : AVG: & ANTH : VLR : D. D. BR : & LV : Elffeldiges Wappen mit fünf Helmen. An den Seiten : 16-88. Rℓ. UT FRONTIBUS ITA FRONDIBUS CONIUNCTISSIMI. Zwei neben einander stehende wilde Männer halten zwei verschlungene Bäume. Wie *Mad.* 1158. V. F. » 10 »

8665 — *Thaler von 1690.* Aehnlich wie N. 8664. F. D. C. » 12 6

8666 — *Gulden von 1690.* Av. ✱ D : G : RUD : AUG : & ANTH : VLR : DD : BR : & LUNEB : Das springende Pferd. Rℓ. FURSTL : BR. LUNEB : LANDMUNTZ·1690. ✱ In der Mitte ✱ 24 ✱ | MARIEN | GROSCHEN | ✱ ✱ ✱ H. C. X. H. F. » 4 6

8667 — *Gulden von 1694.* Av. ✱ D : G : RUD : AUG : & ANTH : VLR : DD : BR : & LU : Der wilde Mann, den Baum an den Zweigen fassend. Zur Rechten die Wertzahl 24. Rℓ. ✱ REMIGIO

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ALTISSIMI UNI·1694. In der Mitte fünfzeilig : ✱ 24 ✱ | MARIEN | GROSCH : | V. FEIN. SILB : | ✱ ✱ ✱ V. F. » 5 6

8668 — *Gulden von 1705*. Av. (U. b.) D : G : ANTHON ULRICH DUX BR : & LUN : Wilder Mann, den Baum bei den Zweigen fassend. Zur Rechten die Werthzahl 24. ℞. LABORE ET CONSTANTIA. 1705 * In der Mitte, fünfzeilig : *24* | MARIEN | GROSCH | V. FEIN SILB : | *** Sch. 6977. V. F. » 4 6

8669 **August Wilhelm**. *Gulden von 1714*. Av. ✱ D·G·AVGVSTVS· WILHELMVS·DVX·BR·& LVN. 1714. In der Mitte, fünfzeilig : *24* MARIEN | GROSCH. | FEIN SILBER | ·H X H· | ℞. PARTA TVERI. Der wilde Mann den Baum mit der Linken haltend. Zur Rechten die Werthzahl 24. F. » 4 »

8670 — *Thaler von 1718*. Av. (U. b.) D. G. AVGVSTVS. WILHELMVS. DVX. BR. & LVN. 1718. Fünffach behelmtes elffeldiges Wappen. ℞. Oberhalb : PARTA TVERI. Der wilde Mann, mit der Linken den Baum haltend. Wie *Mad.* 3654. F. » 7 6

8671 — *Thaler von 1723*. Aehnlich wie N. 8670. F. » 9 »

8672 **Carl I**. *Courantthaler von 1758*. Av. CAROLVS D·G·DVX BR. ET LVN. Geh. Brustbild von r. S. ℞. Obenherum : NVNQVAM RETRORSVM. 1758. Das Pferd. Im Abschn. I THALER | A. C. B. *Mad.* 3669. F. D. C. » 13 6

8673 **Carl Wilhelm Ferdinand**. *Gulden von 1789*. Av. (U. b.) D·G·CAROLVS GVIL. FERD. DVX BRVNS. ET LVN. Das Pferd. Unten in einer Rundung ⅔. ℞. ✱ NACH DEM LEIPZIGER FVS 1789. In der Mitte, vierzeilig : XXIIII | MARIEN | GROSCH. | ✱ M. C. ✱ Darunter : + Sch. 7080. F. » 3 »

8674 — *Gulden von 1800*. Aehnlich wie N. 8673. V. F. » 4 »

8675 — — — F. » 3 »

8676 **Georg Wilhelm** zu Calemberg. *Thaler von 1650*. Av. ·GEORG·WILH. HERTZ : ZU BRAUNS : V : UN : Fünffach behelmtes zwölffeldiges Wappen. An den Seiten : H—S. ℞. ✱ PIETATE ✱ ET ✱ JUSTITIA. AO. 1650. H X S. Der wilde Mann mit dem Baum in der Rechten. Sch. 7153. V. F. » 9 6

8677 — *Gulden von 1693*. Av. ✱ GEORG : WILH : D·G·DVX BR : & LUN : In der Mitte, vierzeilig : *XVI* | GUTE | GROSCH. | J·J·J. ℞. QUO. FAS ET GLORIA DUCUNT. Das Pferd. Im Abschn. ✱ 1694 ✱ Wie Sch. 7190. F. » 3 6

8678 **Johann Friedrich** zu Calenberg. *Gulden von 1675*. Av. (U. b.) IOHAN. FRID. D. G. DU. B. E. Belorb. Brustbild von l. S., im röm. Gewande. ℞. Obenherum : ✱ EX DURIS GLORIA 1675. Palmbaum auf einem Felsen im Meer, worauf zwei Schiffe. Unten R ⅔ B. Sch. 7218. V. F. » 7 6

8679 **Ernst August**, Bischof von Osnabrück, zu Calenberg. *Gulden van 1692*. Av. ERNEST : AUG : D : G : EPISC : OSN : DUX BR : & LU : Unter dem Fürstenhute das mit Schwert und Krummstab bedeckte vollständige Wappen. An den Seiten ; ✱ — ✱ ℞. Obenherum : SOLA BONA QUAE HONESTA. Im Abschnitt : ✱ 16 (⅔) 92 K. F. » 3 6

8680 **Georg Ludwig**. *Thaler von 1700*. Av. (U. b.) GEORG : LUD : D* G* D* BR & LUN : S. R. I. E. Das mit dem Kurhute bedeckte vollst. Wappen in reich verziertem Schilde. An den Seiten : 17-00 | H-B. ℞. (U. b.) SANCT ANDREAS—REVIVISCENS. Der h. Andreas. Sch. 7364. F. D. C. » 6 »

8681 — *Gulden von 1702*. Av. Aehnlich wie N. 8680. ℞. IN RECTO DECUS. Das springende Pferd. Im Abschn. : FEIN (⅔) SILB. V. F. » 4 6

8682 — *Thaler von 1708*. Av. GEORG : LUD : D·G·D·BR·ET· LUN : S. R. I. ELECT : 1708· ✱ Wappen wie N. 8680. ℞. IN RECTO DECUS. Das springende Pferd. V. F. » 8 »

8683 — *Gulden von 1710*. Aehnlich wie N. 8681. F. » 4 »

8684 — *Gulden von 1712*. Av. GEORG : LUD : D : G : D : BR : & L : S : R : I : ELECT : 1712*. In der Mitte, fünfzeilig : ·XXIIII | MARIEN | GROSCH | FEIN·SILBER | ·HXH. | ℞. Oberhalb : IN RECTO DECUS. Der wilde Mann. Unten rechts : 24. V. F. » 4 6

8685 — *Halber Gulden von 1714*. Av. GEORG · LUD : D·G· D·B·&·L·S·R·I·A·TH·&·EL. Brustbild von r. S. ℞. ✱ IN RECTO DECUS. Das mit dem Kurhute bedeckte vollst. Wappen. Unten : FEIN. H. G. (⅔) B. SILB. V. F. » 4 6

8686 — *Thaler von 1713*. Av. GEORG : LUD : D. G. D. BR. &·L·S·R·I·ARCHITHES : &· EL· 1713 ✱ Wappen wie N. 8680. An den Seiten : H. C.-B. ℞. Oberhalb : IN RECTO DECUS. Das springende Pferd. V. F. » 6 6

8687 — *Thaler von 1715*. Aehnlich wie N. 8685. F. » 6 »

8688 — *Thaler von 1715*. Av. GEORGIUS·D·G·MAG·BRIT·FR· ET. HIB· REX F. D. Brustbild von r. S. ℞. BRUN·ET·LUN·DUX·S· R·I·A·THES. ET. ELECT. 17-15. Gekr. mit dem Hosenband umgebenes Wappen zwischen zwei Schildhaltern. Im Abschn. auf einem Bande : DIEU ET MON DROIT. V. F. » 9 6

8689 — *Gulden von 1716*. Av. GEORGIVS. D· G. MAG. BRIT. FR. & HIB. REX. F. D. Belorb. Kopf von r. S. Unten : H. C. B. ℞. BR. &-LUN : D·S-R. I : A· TH-&. EL. 17-16. Vier gekr. in's Kreuz gestellte Wappen, in deren Mitte : ⅔ mit der innern Unschr. F-EIN.-SI-LB. F. » 4 »

8690 — *Sechstel Thaler von 1716*. Aehnlich wie N. 8689. F. » 1 6

8691 — *Gulden von 1718*. Aehnlich wie N. 8689. V. F. » 5 6

8692 — *Thaler von 1717*. Aehnlich wie N. 8688. F. » 8 6

8693 — *Gulden von 1717*. Aehnlich wie N. 8689. F. » 4 »

8694 — *Thaler von 1718*. Aehnlich wie N. 8688. V. F. » 8 6

8695 — *Gulden von 1717*. Av. GEORGIUS D. G. MAG. BR. FR. ET· HIB. REX. FID·D. Vier gekr. in's Kreuz gestellte Wappen, in deren Mitte : ⅔ mit der innern Umschr. FEIN SILB. ℞. BRUN· & LUN.D.S.R.I·A.R. THES· & EL. 1718. Der wilde Mann. Im Abschn. HXH. V. F. » 5 6

8696 — *Gulden von 1718*. Aehnlich wie N. 8695. V. F. » 5 »

8697 — *Thaler von 1720*. Aehnlich wie N. 8688. V. F. » 10 6

8698 — *Thaler von 1721*. Av. GEORGIUS D. G. MAG. BR. FR. ET. HIB. REX. FID. D. Vier in's Kreuz gestellte Wappen, in deren Mitte der Stern des Hosenbandordens. ℞. BRUN· & LUN. DUX· S· R· I· AR. THES· & EL. 1721. Der wilde Mann mit dem Baum in der Rechten. Im Abschnitt : C. *Rn.* 3892. V. F. » 12 6

8699 — — — F. » 9 6

8700 — *Gulden von 1722*. Av. Aehnlich wie N. 8695. ℞. ✱ BRUNS. ET. LUN. DUX. S. R. I. A. THES. ET. EL. 1722. Das springende Pferd. Im Abschnitt : H. C. B. V. F. » 6 »

8701 — *Halber Gulden von 1722*. Aehnlich wie N. 8689. F. » 2 »

8702 — *Thaler von 1722*. Wie N. 8698. V. F. » 10 6

8703 — *Sechstel Thaler von 1723*. Wie N. 8690. G. » 1 »

8704 — *Thaler von 1726*. Wie N. 8688. V. F. » 10 »

8705 — *Gulden von 1726*. Wie N. 8689. V. F. » 5 6

8706 — *Thaler von 1727*. Av. GEORGIUS· D. G· MAG· BRIT· FRANC. ET· HIB. REX· FID. D. Gekr. mit dem Hosenband umgebenes Wappen zwischen zwei Schildhaltern. Im Abschn. auf einem Bande : DIEU ET MON DROIT ℞. BRUN. & LUN· DUX· S·R·I·A·R·THES. & EL· 1727. Der wilde Mann. Im Abschn. B.P.H. F. » 10 »

8707 **Georg II**. *Gulden von 1727*. Av. GEORG. II. D. G. M. BR. FR. ET. HIB. REX. FID. D. Vier gekr. in's Kreuz gestellte Wappen, in deren Mitte : ⅔ mit der innern Umschr. FEIN SILB. ℞. BRUN· & LUN. D. S. R. AR. THES. &c. Der wilde Mann. Zur Rechten die Werthzahl. 24. G. » 2 6

8708 — *Thaler von 1729*. Av GEORGIVS. II. D. G. M. BRIT. FR. ET. HIB. REX F. D. Berlorb. Brustbild von l. Seite. Unten : C. P. S. ℞. BRVNS. ET. LVN. DVX. S· R. I. A. THES. ET. EL. 1729. Gekr. mit dem Hosenband umgebenes Wappen zwischen zwei Schildhaltern, etc. V. F. » 9 »

8709 — *Thaler von 1733*. Av. GEORG. II. D. G., etc. Gekr. vierfeldiges Wappen. ℞. Obenherum : NEC ASPERA TERRENT. Das rennende Pferd. Im Abschn., zweizeilig : ✱ 1733 ✱ | C. P. S. Sch. 7431. F. » 8 6

8710 — *Gulden von 1733*. Wie N. 8709. V. F. » 4 6

8711 — *Thaler von 1734*. Wie N. 8709. ℞. Im Abschnitt : MDCCXXXIV | I· A. B. | V. F. » 10 6

8712 — *Sechstel Thaler von 1737*. Av. GEORG. II. D. G. M. BR. FR.ET, HIB. REX. F. D. 17-37. Gekr. vierfeldiges Wappen. Unten : FEIN (⅙) SILB. ℞. BR. ET. LVN. DVX. S.R.I.A. TH. ET· EL. Der wilde Mann. Zur Rechten die Werthzahl : 6. Im. Abschnitt : I. A. B. V. F. » 1 6

8713 — *Ausbeutethaler der Grube "Lautenthals-Glück" von 1745*. Ar. GEORG. II. D. G. M. BRIT. FR. & H. REX. F. D. BR. & L. DVX. S. R. I. A. TH. & EL. Gekr. vierfeldiges Wappen. Unten : 1745. ℞. Obenherum : TV QVONDAM ABIECTAM REDDIS DEVS ALME SONORAM. Lautenschlägerin in einer Bergwerksgegend. Im Abschn. fünfzeilig : DIE GRUBE LAUTENTHALS GLÜCK KAM IN AVSBEVT IM QV : REMIN : 1685. I. B. H. *Mad.* 3118. *R.* V. F. » 16 »

8714 — *Thaler von 1750*. Av. GEORG. II. D. G. M. BRIT. FR. ET. HIB. REX. F. D. 1750. Gekr. vierfeldiges Wappen. ℞. BR. ET LVN. DVX. S. R. I. A. TH. ET. EL. Der h. Andreas. Im Abschn. C.P.S. *Rn.* 3924. F. » 10 6

8715 — *Thaler von 1752*. Wie N. 8714. V. F. » 10 6

8716 — *Thaler von 1756*. Wie 8714. F. » 8 »

8717 — *Gulden von 1760*. Av. GEORG. II. D. G. M. BR. FR. ET. HIB. REX F. D. 1760. Das gekr. vierfeldige Wappen. Unten : FEIN (⅔) SILB. ℞. BR. ET. LVN. DVX. S. R. I. A. TH. ET. EL. Der wilde Mann. Zur Rechten die Werthzahl : 24, Im Abschn. I.B.H. V. F. » 6 »

8718 **Georg III**. *Thaler von 1762*. Wie N. 8714 GEORG. III, &c. F. » 10 6

8719 — *Sechstel Thaler von 1762*. Wie N. 8714. F. D. C. » 2 »

8720 — *Thaler von 1763*. Wie N. 8714. G. » 5 6

8721 — *Halber Gulden von 1764*. Av. GEORG. III. D. G. M. BR. FR. ET HIB. REX. F. D. 1764. Gekr. vierfeldiges Wappen. Unten : FEIN (⅙) SILB : ℞. BR. ET. LVN. DVX. S. R. I. A. TH. ET. EL. Der wilde Mann. Zur Rechten die Werthzahl : 12. Im Abschn. I.A.P. V. F. » 3 6

8722 — *Thaler von 1770*. Wie N. 8714. V. F. » 6 6

8723 — — — F. » 6 »

8724 — *Thaler von 1774*. Av. GEORG. III. D. G. M. BR. FR. HIB. REX. F· DEF. Belorb. Brustbild von r. S. ℞. BRUNS· &· LUN· DUX· S· R. I· A· TH. &· ELECT. Gekr. vierfeldiges Wappen mit Verzierungen. Oberhalb : 1774. V. F. » 15 »

8725 — *Gulden von 1776*. Av. GEORG. III. D. G. M. BRIT. FR. &. HIB. REX F. D. Belorb. Kopf von r. S. Unten : I. W. S. ℞. BRUNS &. LUN. DUX. S. R. I. A. TH. &. ELECT. 17-75. Gek. vierfeld. Wappen verziert. Unterhalb : N. D. REICHES. F. (⅔) FEIN·SILBER. F. D. C. » 8 6

8726 — *Gulden von 1776*. Av. Wie N. 8725. ℞. BRUNS· &. LUN· DUX· S· R. I· A· TH. ELECT. 1776. Gekr. vom Löwen und Einhorn gehaltenes und mit dem Hosenbandorden umgebenes vierfeldiges Wappen. Unter demselben auf einem Bande : DIEU ET MON DROIT. Unten : N. D. R. F. (⅔) F. SILB. F. » 4 »

8727 — *Gulden von 1776*. Av. GEORG. III. D. G. M. BR. FR. ET. HIB. REX. F. D. 17-76. Gekr. vierfeldiges Wappen mit Verzierungen. Unten : FEIN ⅔ SILB : ℞. BR. ET. LVN. DVX. S. R. I.

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A. TH. ET. EL. Der wilde Mann. Zur Rechten die Werthzahl : 24. Im Abschn. : L. C. R. V. F. » 4 6
8728 — *Halber Gulden von 1779.* Wie N. 8726. F. D. C. » 2 6
8729 — *Gulden von 1780.* Wie N. 8725. V. F. » 6 »
8730 — *Gulden von 1784.* Wie N. 8727. V. F. » 5 »
8731 — *Sechstel Thaler von 1784.* Av. Wie N. 8725. ℞. Gekr. viereckiges, vierfeldiges Wappen. F. D. C. » 2 »
8732 — *Halber Gulden von 1786.* Wie N. 8731. F. » 2 »
8733 — — Av. Wie N. 8731. ℞. BR. ET. LVN. DVX. S' R' I' A. TH. ET' EL. Der wilde Mann. Zur Rechten die Werthzahl : 12. Im Abschn. C. V. F. » 1 6
8734 — *Sechstel Thaler von 1786.* Av. wie N. 8725. ℞. Gekr. mit den Hosenbandorden umgebenes vierfeldiges Wappen. V. F. » 1 6
8735 — *Sechstel Thaler von 1787.* Wie N. 8734. V. F. » 1 6
8736 — — — F. » 1 6
8737 — *Gulden von 1788.* Wie N. 8733. V. F. » 3 6
8738 — *Gulden von 1789.* Wie N. 8733. F. » 3 »
8739 — *Halber Gulden von 1791.* Wie N. 8731. F. » 1 6
8740 — *Halber Gulden von 1793.* Wie N. 8731. G. » 1 »
8741 — *Sechstel Thaler von 1795.* Wie N. 8731. V. F. » 1 6
8742 — *Gulden von 1796.* Wie N. 8725. F. » 1 6
8743 — *Sechstel Thaler von 1797.* Wie N. 8731. V. F. » 1 6
8744 — *Gulden von 1798.* Av. GEORG. III. D. G. &c. Gekr. vierfeldiges Wappen. ℞. Umschrift. BRUNS' &. LUN'DUX'S'R'I' A' TH. &. ELECT. ✱ In der Mitte, fünfzeilig : 24 | MARIEN | GROSCH. | 1798 | P.L.M. G. » 2 6
8745 — *Gulden von 1800.* Wie N. 8744. V. F. » 4 »
8746 — *Gulden von 1800.* Wie N. 8725. V. F. » 5 »
8747 — *Halber Gulden von 1800.* Av. Wie N. 8725. ℞. BRUNS' &. LUN. DUX. S. R. I. A. TH. &. ELECT. 1800. Gekr. vierfeldiges Wappen. Unten : N. D. REICHS. F. (⅓) FEIN'SILBER. V. F. » 2 6
8748 — — — F. » 2 »
8749 — *Gulden von 1801.* Av. ✱ GEORG. III. D. G. BRIT. REX. F. D. B. & L' DUX' S'R'I'A. TH. &. EL. Belorb. Kopf von r. S. ℞. Umschrift : 18 STUCK EINE MARK FEIN ✱ 1801 ✱ C ✱ In der Mitte ⅔. V. F. » 4 6
8750 — — — F. » 3 6
8751 — *Gulden von 1802.* Wie N. 8749. V. F. » 3 6
8752 — *Gulden von 1804.* Av. GEORGIUS. III. D. G. BRITANNIARUM. REX F. D. Gekr. vierfeldiges Wappen mit gekr. Mittelschild, darunber : G. F. M (Michaelis). ℞. BRUNS. &. LUN. DUX. S. R. I. A. TH. &. ELECTOR. 1804. In der Mitte : ⅔. Untenherum : N. D. REICHS FUSS. FEIN. SILBER. Sch. 7497 *Anm.* V. F. » 4 6
8753 — *Halber Gulden von 1804.* Av. GEORGIUS. III. D. G. BRIT. REX F. D. 1804. Wappen wie N. 8752. ℞. BR. &. LUN. DUX. S. — R. I. A. TH. &. ELECTOR. Der h. Andreas. Im Abschn. G.F.M. *Rn.* 3964. V. F. » 2 6
8754 — *Sechstel Thaler von 1804.* Wie N. 8753. F. » » 9
8755 — *Gulden von 1805.* Wie N. 8752. F. D. C. » 6 »
8756 — — — V. F. » 4 6
8757 — — — F. » 3 »
8758 — — — F. » 3 6
8759 — *Gulden von 1806.* Wie N. 8752. Wappen im ovalen Schilde, mit dem Hosenbandorden umgeben, darunter. G. M. Wie Sch. 7498 *Anm.* V. F. » 4 6
8760 — — — F. » 3 6
8761 — *Gulden von 1807.* Wie N. 8759. F. D. C. » 5 »
8762 — — — V. F. » 4 »
8763 — — — F. » 3 »
8764 — *Gulden von 1813.* Av. Umschr. wie N. 8752, am Ende derselben eine Rosette. Belorb. Kopf von r. S. Unten C. ℞. ✱ BRUNS. &. LUNEB. DUX. S. R. I. A. TH. &. ELECT. 1813. Sonst wie N. 8752. Sch. 7499. V. F. » 4 6
8765 — *Gulden von 1814.* Wie N. 8764. V. F. » 4 6
8766 — — — F. » 3 6

ORIENTAL

(*Continued from p. 350*).

COINS OF CEYLON

8767 **Parákrama Báhu** (1153-1186) A.D. *The Lankeswara gold coin.* Obv. A standing figure of the king; in his left hand a lotus-flower. ℞. The same figure seated; in the left hand a lotus. On the left side of the figure, the legend, *Sri Lankeswara.* Weight : 66 grs. T. W. *Rhys Davids,* " On the Ancient coins and measures of Ceylon, " p. 25. *RR.* V. F. 3 » »
8768 *The Iraka or Daraka gold coin.* Obv. A standing figure as on the Lankeswara coin. ℞. The legend *Iraka* surmounted by the lotus symbol. Weight : 8 grs. *Davids,* p. 29. *RR.* V. F. 1 10 »
8769 Æ. — — — *RR.* F. 1 5 »
8770 *The Lakshmi gold coin.* Obv. Similar to the above. ℞. The legend *Lakshmi.* Weight : 25 grs. *Davids,* p. 29. *RRR.* (Only 2 specimens known to *Rhys Davids.*) V. F. 4 10 »
8771 Æ. *Hook money. Larin.* Weight : 55 grs. Unpublished. *RRR.* V. F. 4 » »
8772 ÆR. — Weight : 70 grs. *Davids,* p. 33, fig. 25. *R.* V. F. » 10 »
8773 ÆR. — Same weight. — Almost straight. *R.* V. F. » 10 »
8774 Æ. — Weight : 55 grs. — V. F. » 2 6
8775 Æ. — — — F. » 1 6
8776 Æ. — — — G. » 1 »
8777 Æ. *Massa of Sri Parakrama Bahu* (1153-1186). Obv. Standing figure; to the right beneath is a lotus. ℞. Seated figure, with legend Sri Prakrama Bahu. *Prinsep,* p. 422. fig. 3. *R.* V. F. » 2 6
8778 Æ. — — — F. » 1 6
8779 Æ. *Lion coin of Parakrama Bahu* Obv. Standing figure of the rája; the face turned to right represented in the most extraordinary way by three strokes, with a curve for the back of the head. In the left hand of the figure is the lotus, in the right the weapon. There is no lotus-stalk under the feet. The cap is formed by two strokes and a dot. The two dots under the arms are the upper part of the dhoti. To the right of the coin is a well-defined lion, sitting, with the mouth open showing the teeth in the upper jaw. ℞. The seated figure of the rája, and to the right the legend Srí Parakráma Báhu. *Davids,* p. 27, fig. 5-6-7. *R.* V. F. » 6 6
8780 Æ. — — — G. » 1 6
8781 Æ. *Massa of Sri Vijaya Bahu* (1186-1187). *Davids,* p. 28. *R.* V. F. » 2 6
8782 Æ. — — — F. » 1 6
8783 Æ. *Massa of Queen Lilivati* (1197-1200). *Prinsep,* p. 422, pl. 35. V. F. » 3 »
8784 Æ. — — — F. » 2 »
8785 Æ. *Massa of Sri-mat Sáhasa Malla* (1200-1202). *Davids,* p. 28, fig. 21. V. F. » 2 6
8786 Æ. *Massa of Sri Dharmmásoka Deva* (1208). *Davids,* p. 29, fig. 22. V. F. » 2 6
8787 Æ. — — — F. » 1 6
8788 Æ. *Massa of Sri Bhuvanaika Bahu* (1296). *Davids,* p. 29, fig. 16. V. F. » 2 6
8789 Æ. — — — V. F. » 2 »
8790 Æ. — — — F. » 1 6
8791 Æ. *Small Sétu bull coin.* Obv. Standing figure as in the Lion coin; in the place of the lion the trisúla or trident and a sceptre. ℞. The bull sacred to Vishnu, above it the new moon with a star between the horns of the crescent; below the legend *Setu. Davids,* p. 31, fig. 9. *RR.* G. » 4 »
8792 Æ. *Massa of a Pandyan king. Davids,* p. 32. *R.* F. » 2 »
8793 Æ. *Massa of a Chola Rája. Davids,* p. 32. *R.* F. » 2 »
8794 Æ. — — — G. » 1 »

COINS CURRENT IN CEYLON UNDER DUTCH RULE

8795 ÆR. *Six stivers.* 1691. F. » 1 6
8796 ÆR. — 1765. Gelderland. ℞. VIGILATE DEO CONFIDENTES. Man of war in full sail (with loop). F. » 1 6
8797 ÆR. — 1790. Zeeland. ℞. ITA RELINQUENDA UT ACCEPTA. Man of war in full sail (with loop). V. F. » 1 6
8798 ÆR. *Two stivers.* 1719. Holland. F. » » 9
8799 ÆR. — 1721. — (Pierced.) G. » » 6
8800 ÆR. — 1723. — F. » » 9
8801 ÆR. — 1725. — F. » » 6
8802 ÆR. — 1728. Zeeland. (Pierced.) G. » » 6
8803 ÆR. — 1729. Holland. F. » » 6
8804 ÆR. *One stiver.* 1726. — V. F. » » 9
8805 ÆR. — 1730. — V. F. » 1 »
8806 ÆR. — 1731. Zeeland. G. » 1 »
8807 ÆR. — 1733. Holland. F. » » 6
8808 ÆR. *Duit.* 1735. — V. F. » 2 »
8809 ÆR. — 1747. — V. F. » 2 »
8810 ÆR. — 1753. — V. F. » 2 »
8811 ÆR. — 1758. — V. F. » 2 »
8812 ÆR. — 1759. — V. F. » 2 »
8813 ÆR. — 1760. — F. » 1 6
8814 ÆR. — 1763. Utrecht. F. » 1 6
8815 ÆR. — 1766. — V. F. » 2 »
8816 ÆR. — 1772. — V. F. » 2 »
8817 ÆR. *Half Duit.* 1758. Holland. V. F. » 1 6
8818 ÆR. — 1760. — V. F. » 1 6
8819 ÆR. — 1762. Utrecht. V. F. » 1 6
8820 ÆR. — 1763. — V. F. » 1 6
8821 ÆR. — 1767. — F. » 1 »
8822 ÆR. — 1769. — V. F. » 1 6
8823 ÆR. — 1789. Gelderland. V. F. » 1 6
8824 Æ. *Two stuivers.* 1783. Galle. V. F. » 3 6
8825 Æ. — 1787. — F. » 2 6
8826 Æ. *One stuiver.* 1787. Colombo. P. » 1 6
8827 Æ. — 1792. — F. » 2 »
8828 Æ. — 1794. — F. » 2 »
8829 Æ. — 1795. — F. » 1 6
8830 Æ. *Set of II, I, ½, ¼ and ⅛ stuivers.* Obv. and ℞. Similar, i.e. bearing the indication of value, within wreath. F. » 15 »
8831 Æ. *Duit.* 1726. Holland. V. F. » » 9
8832 Æ. — 1727. Zeeland. F. » » 6
8833 Æ. — 1728. — G. » » 3
8834 Æ. — 1729. Friseland. F. » » 6
8835 Æ. — 1730. Holland. F. » » 6
8836 Æ. — 1731. Zeeland. F. » » 6
8837 Æ. — 1731. Gelderland. (SP NOS IN DEO) G. » » 3
8838 Æ. — 1732. Holland. F. » » 6
8839 Æ. — 1732. Zeeland. F. » » 6
8840 Æ. — 1732. Gelderland. G. » » 3

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8841 Æ. — 1733. Holland. F. » » 6
8842 Æ. — 1733. Friseland. F. » » 6
8843 Æ. — 1734. Holland. F. » » 6
8844 Æ. — 1734. Friseland. F. » » 6
8845 Æ. — 1735. Holland. F. » » 6
8846 Æ. — 1735. Zeeland. F. » » 6
8847 Æ. — 1735. Friseland. F. » » 6
8848 Æ. — 1736. Holland. F. » » 6
8849 Æ. — 1736. Friseland. F. » » 6
8850 Æ. — 1737. Zeeland. F. » » 6
8851 Æ. — 1737. Friseland. F. » » 6
8852 Æ. — 1738. Zeeland. F. » » 6
8853 Æ. — 1739. — F. » » 6
8854 Æ. — 1742. Holland. F. » » 6
8855 Æ. — 1742. Utrecht. F. » » 6
8856 Æ. — 1743. Holland. F. » » 6
8857 Æ. — 1744. — F. » » 6
8858 Æ. — 1744. Zeeland. F. » » 6
8859 Æ. — 1745. Holland. F. » » 6
8860 Æ. — 1745. Zeeland. F. » » 6
8861 Æ. — 1745. Friseland. F. » » 6
8862 Æ. — 1745 Utrecht. F. » » 6
8863 Æ. — 1746. Holland. F. » » 6
8864 Æ. — 1746. Zeeland. F. » » 6
8865 Æ. — 1746. Friseland. F. » » 6
8866 Æ. — 1746. Utrecht. F. » » 6
8867 Æ. — 1747. Zeeland. F. » » 6
8868 Æ. — 1748. Holland. F. » » 6
8869 Æ. — 1748. Friseland. F. » » 6
8870 Æ. — 1748. Zeeland. F. » » 6
8871 Æ. — 1749. Zeeland. F. » » 6
8872 Æ. — 1750. Holland. F. » » 6
8873 Æ. — 1750. Zeeland. F. » » 6
8874 Æ. — 1750. Friseland. F. » » 6
8875 Æ. — 1751. Friseland. F. » » 6
8876 Æ. — 1751. Holland. F. » » 6
8877 Æ. — 1752. — F. » » 6
8878 Æ. — 1752. Zeeland. F. » » 6
8879 Æ. — 1753. — F. » » 6
8880 Æ. — 1753. Holland. F. » » 6
8881 Æ. — 1753. Friseland. F. » » 6
8882 Æ. — 1753. Utrecht. F. » » 6
8883 Æ. — 1754. — F. » » 6
8884 Æ. — 1754. Zeeland. F. » » 6
8885 Æ. — 1755. Holland. F. » » 6
8886 Æ. — 1755. Friseland. F. » » 6
8887 Æ. — 1755. Utrecht. F. » » 6
8888 Æ. — 1756. Zeeland. F. » » 6
8889 Æ. — 1756. Friseland. F. » » 6
8890 Æ. — 1756. — Same obv. and ℞. Orange tree. V. F. » » 9
8891 Æ. — 1757. Utrecht. F. » » 6
8892 Æ. — 1758. Zeeland. *R.* F. » » 6
8893 Æ. — 1758. — Without V. F. » » 6
8894 Æ. — 1764. — F. » » 6
8895 Æ. — 1765. — F. » » 6
8896 Æ. — 1765. Friseland. F. » » 6
8897 Æ. — 1766 Holland. F. » » 6
8898 Æ. — 1766. Zeeland. F. » » 6
8899 Æ. — 1766. Utrecht. F. » » 6
8900 Æ. — 1767. Holland. F. » » 6
8901 Æ. — 1767. Friseland. F. » » 6
8902 Æ. — 1768. Zeeland. *R.* F. » » 6
8903 Æ. — 1770. Utrecht. F. » » 6
8904 Æ. — 1771. Zeeland. F. » » 6
8905 Æ. — 1772. — F. » » 6
8906 Æ. — 1776. Holland. *R.* F. » » 6
8907 Æ. — 1776. Gelderland. F. » » 6
8908 Æ. — 1777. Zeeland. *R.* F. » » 6
8909 Æ. — 1778. Holland. F. » » 6
8910 Æ. — 1779. Utrecht. F. » » 6
8911 Æ. — 1780. — F. » » 6
8912 Æ. — 1780. Holland. F. » » 6
8913 Æ. — 1780. Friseland. F. « » 6
8914 Æ. — 1781. Utrecht. F. » » 6
8915 Æ. — 1784. — F. » » 6
8916 Æ. — 1785. Zeeland. F. » » 6
8917 Æ. — 1786. — F. » » 6
8918 Æ. — 1786. Gelderland. F. » » 6
8919 Æ. — 1786. Utrecht. F. » » 6
8920 Æ. — 1787. Friseland. F. » » 6
8921 Æ. — 1787. Utrecht. F. » » 6
8922 Æ. — 1788. — F. » » 6
8923 Æ. — 1789. Gelderland. F. » » 6
8924 Æ. — 1790. Zeeland. F. » » 6
8925 Æ. — 1790. Utrecht. F. » » 6
8926 Æ. — 1791. — F. » » 6
8927 Æ. — — — (An imitation). G. » » 3
8928 Æ. — 1791. Gelderland. F. » » 6
8929 Æ. — 1791. Zeeland. F. » » 6
8930 Æ. — — — (An imitation). F. » » 6
8931 Æ. — 1792. — F. » » 6
8932 Æ. — 1793. Utrecht. F. » » 6
8933 Æ. — 1794. Zeeland. F. » » 6
8934 Æ. — 1794. — (Without V). F. » » 6
8935 Æ. *Half-Duit.* 1749. Holland. (First issue.) F. » » 6
8936 Æ. — 1750. — F. » » 6
8937 Æ. — 1751. — F. » » 6
8938 Æ. — 1752. — F. » » 6
8939 Æ. — 1753. — F. » » 6
8940 Æ. — 1753. Utrecht (Arms. but without the supporting lions as on large coins). F. » » 6
8941 Æ. — 1754. Utrecht. F. » » 6
8942 Æ. — 1755. — F. » » 6
8943 Æ. — 1756. — F. » » 6
8944 Æ. — 1757. — F. » » 6
8945 Æ. — 1769. Holland. F. » » 6
8946 Æ. — 1770. Friseland. F. » » 6
8947 Æ. — 1770. Zeeland. F. » » 6
8948 Æ. — 1788. Gelderland. F. » » 6
8949 Æ. — 1789. — F. » » 6
8950 Æ. — 1790. — F. » » 6

For the coins struck for Ceylon since the English occupation of the island, see our catalogue, Numismatic Circular, May, page 220, and June, pages 262-264.

BOOKS

(*Continued from p. 307.*)

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(*To be continued*).

QUERIES

Will any one of your kind readers state what the accompanying coins are and degree of rarity or value.

1. Obv. Bust to right with snake as head dress.

℞. Hercules with club and garment over left arm, right elbow to right, square with shoulder, with hand touching head andholding something like five round balls; near to right foot "ϰ". In field, to left, vertically ΒΑΣΙΛϰΥΧ; to right vertically ΔΗΜΗΤΠΙΟΥ.

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2. Obv. Bust to right in beaded circle, head with studded crown, with band-two ends, one curved upward, the other hanging down.

℞. Figure facing, slightly bent to right, holding in right hand a girl with long torch in each hand. Left hand holding staff; under right hand ⌖. In field to right ΒΛΧΙΛΕΩΕ to left ΛΓΛΟΟΚΑΕΟΥΛ.

3. Obv. Head to right with band holding hair in slightly wavy raised circle.

℞. Nude Figure sitting to right on three stones, each larger than the other, left hand holding top stone in right hand, a stave with wavy end downwards, the whole in beaded circle. In field to right ΒΑΣΙΛΕΩΣ, to left ΕΥΟΥΔΗΜΟΥ.

4. Bust to right, hair in fillip, with two double streamers behind, the whole in circle II—II—II—II.

℞. A skeleton seated facing to right, with ✝ from right elbow holding a figure in right hand and °ϟ below the two front legs, and head of an elephant with trunk upraised to right ΙΡΙ. In exergue ΥΤΙΑΛΚΙΔΟΙ in circle, at top ΒΣΙΛΕΩΣΝΙΚΗΡΟΥ.

5. Obv. Helmeted head to left with javelin ready to throw.

℞. Dioscuri to right, below tail of horse, left W inverted M, to right ⌖. In exergue, ΕΥΚΙΛΤΙΔΟΥ. In circle above ΒΛΣΙΛΕΩΣ ΗΕΓΑΛΟΥ.

6. Obv. Bust to right.

℞. Dioscuri upside down in line at top ΒΑΣΙΛΕΩΣ beneath ΑΥΚΡΑΤΙΔΟΥ over the Υ ⌖.

7. Obv. Helmeted head to right in circle II—II—II—II with like epaulette at shoulder.

℞. Dioscuri to right, in exergue ΕΥΚΡΑΤΙΔΟΥ beneath horse's tail ⌖ in circle above ΒΑΣΙΛΕΩΣΜΕΓΑΛΟΥ.

8. Obv. Bust to right with helmet like a scotch cap.

℞. Full figure, holds trident in right hand, in left hand, like a large curved feather, in right field, vertically, ΒΑΣΙΛΕΩΣΔΕΟΥ to left ⌖ ΑΝΤΙΜΑΧΟΥ.

9. Obv. As in 8 but double streamer, behind only not fine as in 8; both have like a chain under head covering round forehead.

℞. Same as n° 8 except that the figure holds a stave instead of a trident and has the figure Ⓝ to right of right ankle.

10. Obv. Head to right.

℞. Hercules sitting on rock, with right hand holding club on right foreleg, left hand holding seat. Vertical inscription to right and left, left partly legible ΕΥΟΥΔΙ, right ΒΑΣΙΛΕΩΕ.

11. Obv. Head of female to right.

℞. Arched neck bridled, head of a horse with horns and forelock, standing upright, to right Ⓐ in exergue, just touching neck ΑΒΙΔ ΑΝΤΙΟΧΟΥ and to left vertically ΒΑΣΙΛΩΙ.

The above are of silver and appear to be tetradrachms.

12. Bust to right. Legend ΤΜΡ. ΜΑΧΙΜΙΑΝΑ ΡΡ in exergue ΑΩΡ.

℞. Warrior holding something in right hand, in left a spear. Legend, GENIO POPULI ROMANI.

The first eleven found in Northern India, the last in Bardez. Goa.

A. S.

NOTICES

Advertisements wil be inserted in the "Monthly Numismatic Circular" at a charge of 3d per line for each issue, and should reach us (addressed, with remittance, to *Gracechurch St., London, E. C.*) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will be inserted if possible as space permits.

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MONTHLY
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ΤΟ ΝΟΜΙΣΜΑ ΤΗΣ ΚΟΡΙΝΘΟΥ

Ἡ ἀρχαία αὕτη καὶ περιφανὴς πόλις κειμένη ὅπου νῦν τὸ χωρίον Παλαιὰ Κόρινθος χάριν τῆς επικαίρου αὐτῆς παρὰ τὸν Ἰσθμόν θέσεως μεταξὺ τῆς Πελοποννήσου καὶ τῆς Στερεᾶς ἦτο κέντρον τοῦ ἐμπορίου τῆς Δύσεως καὶ τῆς Ἀνατολῆς· Ἕνεκα δὲ τοῦ μεγάλου αὐτῆς ἐμπορίου ὑπῆρξε μεταξὺ τῶν πρῶτων ἑλληνικῶν πόλεων, αἵτινες ἔκοψαν νόμισμα περὶ τὸ 650 π. Χ. ἤτοι ὀλίγον μὲν μετὰ τὴν Αἴγιναν καὶ τὸ Ἄργος, ἀλλὰ πρότερον ἴσως καὶ αὐτῶν τῶν Ἀθηνῶν. Τὸ νόμισμα τῆς Κορίνθου εὐθὺς ἐξ αρχῆς ἔσχε διάδοσιν ὄχι μόνον ἐν τῇ Πελοποννήσῳ, ἀλλὰ καὶ ἐν Ἀκαρνανίᾳ, κατὰ τὰς ἀκτὰς τῆς Ἠπείρου καὶ τῆς Ἰλλυρίας, ἐν Κερκύρᾳ καὶ πέραν τοῦ Σικελικοῦ πελάγους ἐν αὐτῇ τῇ Σικελίᾳ καὶ τῇ μεσημβρινῇ Ἰταλίᾳ. Ἐν ἁπάσαις ταύταις ταῖς χώραις αἱ πολυπληθεῖς ἀποικίαι τῶν Κορινθίων οὐ μόνον τοῦ νομίσματος τῆς μητροπόλεως ἐποιοῦντο χρῆσιν, ἀλλὰ καὶ ἴδιον ἔκοπτον κατὰ μίμησιν τοῦ Κορινθιακοῦ καὶ Φέρον τοὺς αὐτοὺς καὶ ἐκεῖνο τύπους.

Οἱ τύποι των Κορινθιακῶν νομισμάτων περιστρέφονται ὡς ἐπὶ τὸ πλεῖστον εἰς τὸν μῦθον τοῦ Βελλεροφόντου καὶ εἰς τὴν πρὸς τοῦτον σχετιζομένην λατρείαν τῆς Χαλινίτιδος Ἀθηνᾶς, ἥτις ἐδόηθησεν αὐτὸν εἰς τὸ νὰ δαμάσῃ τὸν Πήγασου δοῦσα αὐτῷ καθ' ὕπνους τὸν χρυσοῦν χαλινόν. Διὰ τοῦτο δὲ ἕνεκα τοῦ ἐπὶ τῶν νομισμάτων ἀποτυπουμένου πτερωτοῦ ἵππου, τοῦ Πηγάσου, ὠνομάζοντο ταῦτα παρὰ τοῖς ἀρχαίοις καὶ πῶλοι. Ἐπίσης δὲ καὶ ἐκ τῆς μάλιστα ἐν Κορίνθῳ διαδεδομένης λατρείας τῆς Ἀφροδίτης καὶ τῆς τοῦ Ποσειδῶνος προέρχονται διάφοροι παραστάσεις ἀπεικονιζόμεναι ἐπὶ τῶν νομισμάτων. Τους τύπους τούτους ἐξακολουθεῖ νὰ Φέρῃ τὸ ἐν Κορίνθῳ κοπτόμενον νόμισμα μέχρι τοῦ ἔτους 243 π. Χ., ὅτε ἡ Κόρινθος προσχωρήσασα εἰς τὴν Ἀχαϊκὴν Συμπολιτείαν ἔκοψε νόμισμα μὲ τὸν παραδεδεγμένον αὐτῆς τύπου. Τὰ νομίσματα τῆς Κορίνθου ἐκλείπουσιν ἐντελῶς σὺν τῇ καταστροφῇ αὐτῆς ὑπὸ Μομμίου κατὰ τὸ 146 π. Χ., ἐξ οὗ χρόνου καὶ ἔμεινεν ἠρειπωμένη καὶ ἀκατοίκητος ἐπὶ ἕνα αἰῶνα, ἕως οὗ τῷ 44 π. Χ. ὁ Ἰούλιος Καῖσαρ ἀνέκτισεν αὐτὴν καὶ ἀποκατέστησε Ῥωμαϊκὴν ἀποικίαν ὑπὸ τὸ ὄνομα Laus Julia Corinthus. Ἔκτοτε δὲ ἤρχισε καί πάλιν κόπτουσα νόμισμα χάλκινον μόνον μὲ λατινικὴν ἐπιγραφὴν καὶ ποικιλωτάτους τύπους, εἴτε παριστῶντας διάφορα κτίρια ἢ αγάλματα τῆς πόλεως εἴτε αναφερομένους εἰς τὴν πατροπαράδοτον αὐτῆς μυθολογίαν καὶ λατρείαν.

Τὸ νομισματικόν σύστημα, τὸ ὁποῖον παρεδέχθη ἡ Κόρινθος κατ' ἐξαίρεσιν πρὸς τὰς ἄλλας Πελοποννησιακὰς πόλεις δὲν εἶναι τὸ Αἰγινητικόν, διότι ὁ μὲν στατὴρ εἶναι δίδραχμον Εὐβοϊκοῦ σταθμοῦ, αἱ δὲ ὑποδιαιρέσεις αὐτοῦ εἰς τρία πλησιάζουσι μᾶλλον πρὸς τὸν Αἰγινητικὸν σταθμόν. Πιθανὸν δὲ εἶναι ὅτι ἔπλασε τὸ σύστημα τοῦτο, ἵνα τὰ νομίσματα αὐτῆς δύνανται να κυκλοφορῶσιν ὁμοῦ μετὰ τῶν νομισμάτων τῶν Ἀθηνῶν καὶ τῆς Αἰγίνης καθόσον ὁ μὲν Κορινθιακὸς στατὴρ συμπίπτει πρὸς τὸ Ἀττικὸν δίδραχμον, ἡ δὲ δραχμὴ (1/3 τοῦ στατῆρος) μετὰ τοῦ Αἰγινητικοῦ ἡμιδράχμου.

Τὸ Βάρος τοῦ Κορινθιακοῦ νομίσματος εἶναι τὸ ἑξῆς

Στατὴρ	γραμμάρια	8.747
Δραχμὴ ($\frac{1}{3}$ στατῆρος)	—	2.915
Ἡμίδραχμον (τριωβολον)	—	1,457
Ὀβολὸς ($\frac{1}{6}$ δραχμῆς)	—	0,486
Ἡμιωβόλιον	—	0,243

Vide "ΑΝΑΓΡΑΦΗ ΤΩΝ ΝΟΜΙΣΜΑΤΩΝ ΤΗΣ ΚΥΡΙΩΣ ΕΛΛΑΔΟΣ", by Jean-P. Lambros.

MONNAIES INÉDITES ROMAINES

Quintillus

Droit : IMP. C. M. AVR. CL. QVINTILLVS. P. F. AVG. Tête laurée de Quintillus, à dr. ℞. VICTORIA. GOTHICA. Trophée soutenu de deux captifs. A l'exergue : S. P. Q. R.

Petit bronze récemment découvert et entièrement inconnu aux numismatistes. Conservation passable. L'empereur Quintillus était le frère de Claude le Gothique, dont les monnaies portent au revers la même légende que nous donnons ici ; — il est à présumer après l'apparition de ce petit bronze que Quintillus accompagna son frère pendant son expédition contre les Goths, du moins le petit bronze bizarre sert d'une sorte de document pour constater un tel fait. Quintillus fut proclamé empereur à la mort de son frère Claude II par les troupes d'Aquitaine qu'il commandait, mais Aurélien s'étant fait nommer à Sirmium, Quintillus fut abandonné de ses soldats et se fit ouvrir les veines après un règne de 17 jours, l'an de notre ère, 270. Au dire de Trebellius Pollion, il périt victime de sa sévèrité et de son zèle pour la discipline militaire.

Ce curieux petit bronze se trouve présentement en bonnes mains. Il fait partie de l'une des plus belles collections de monnaies romaines, formée par M. Francesco Gnecchi, rédacteur de la « *Rivista Numismatica Italiana* » à Milan, auquel je l'avais cédé, ayant la conviction que cet amateur zélé, avec les riches matériaux qu'il possède pour trancher toutes les questions obscures de la Numismatique romaine, s'occuperait aussi de ce petit bronze pour élucider la présence de la nouvelle légende qu'il porte au revers.

Puisque je viens de parler de Quintillus, je crois utile de faire quelques observations sur les monnaies d'or de cet empereur dont on connaît aujourd'hui quelques exemplaires et dans lesquels, à dire vrai, je n'ai pas trop de confiance, sans excepter de ce nombre l'exemplaire qui figurait à la fameuse vente de M. le vicomte de Ponton d'Amécourt, et voici pourquoi :

Je trouve dans le *Journal de Genève*, n° 78, daté de l'an 1887, avril 1, une note du savant numismatiste, M. le Dr M.-E. Demole, membre de l'Institut genevois, conçue ainsi : « M. E. « Demole a entretenu la Société d'une monnaie d'or de Quintil- « lus, qui se trouve en la possession de M. de Viry de Cohendier « et qui est un exemplaire unique. Il a fait l'histoire de cette belle « pièce dont le Cabinet des médailles de Paris avait, au milieu du « siècle dernier, voulu faire l'acquisition. Il fut échangé à ce sujet « une correspondance très curieuse dont M. Demole a donné lec- « ture ; mais les négociations n'aboutirent pas. Cette pièce paraît « être la seule authentique à l'inverse d'autres *aurei* de Quintillus « qui sont fort suspects. » C'est avec plaisir que j'ai donné ici l'opinion de M. E. Demole sur les monnaies d'or de Quintillus, opinion que je partage entièrement. Pour conclure, je dirai qu'il faut se contenter d'enregistrer les nouvelles découvertes, en attendant que le temps veuille bien quelque jour nous donner la clef de l'énigme monétaire de cette classe si intéressante des monnaies d'or de la plus excessive rareté qui restèrent inconnues aux amateurs des siècles passés et qui apparaissent soudainement de nos jours en une certaine quantité qui donne beaucoup à réfléchir.

Monnaie qu'on croyait une incertaine d'Afrique, aujourd'hui expliquée et rapportée à la ville d'Alaesa en Sicile.

Droit : HA. ARC. Tête laurée d'Apollon, à dr. ℞. M. PAC. MAX. II. VI [R.]... VG. DES. Lyre occupant tout le champ de la monnaie. Br. 24 mill. — Cf. *Rev. num. fr.* IIIme sé., t. VII, 1889, p. 512, Pl. VIII, f. 7.

Après de longues études sur cette pièce, je crois utile de communiquer ici le résultat de mes recherches.

§ 1. Le personnage investi des fonctions de *duumvir*, dont le nom se lit au rev. de cette monnaie n'est point *Marcus Paconius Maximus* comme l'a cru *M. Ernest Babelon* (voy. *Rev. num.* 1889, 513) en se basant sur une inscr. de Lambèse (*Corp. Inscr. Lat.*, t. VIII, n° 3841) mais bien *Pacuvius* (Calavius), sénateur de Capoue, qui se rendit par ses intrigues (cf. *Tite-Live*, liv. XXIII, ch. 2) tout puissant dans sa patrie et la fit déclarer en faveur d'*Annibal* après la bataille de Cannes, l'an 216 av. J.-C.

Par conséquent, il n'y aurait rien d'étonnant à présumer qu'il se soit attribué le surnom de *Maximus* qui suit en abrégé MAX. les mots M. PAC. dans la légende du ℞. et qui s'expliquerait par MARCVS. PACVVIVS. MAXIMVS., nom et titre de ce fameux duumvir, dont le fils Perrola tenait pour les Romains et conçut le projet d'assassiner le général carthaginois quand il vint loger chez son père, dessein dont ce dernier le détourna.

§ 2. La légende latine du droit : HA. ARC. est une abréviation d'une légende extraordinaire : HA | LAESA | ARC | CHONIDA observée sur les monnaies d'*Alaesa* en Sicile qui ont ordinairement pour légende **ΑΛΑΙΣΑΣ** et **ΑΡΧ**. en monogramme. — Les monnaies qui portent la légende latine : HALAESA. ARCCHONIDA sont extrêmement rares et ont été publiées pour la première fois par *P. Raff Romano* : « *Monete del municipio di Alaesa.* » Palermo, 1855, pl. I, f. 1, dont un exemplaire se trouve aussi dans la superbe col-

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lection de M. Imhoof-Blumer, à Winterthur, et porte au *droit* la légende latine que j'ai pu lire moi-même pendant mon séjour à Winterthur ainsi : HALAESA. ARCCHONIDA et une tête d'Apollon, et au *rev.* M. CASSIVS. M. ANT. dans une couronne de laurier.

Bronze 9. — Cf. *Bulletin archéologique de Rome*, an. 1862, p. 213. Une monnaie avec une légende latine désignant *Alaesa* comme colonie romaine. — Voy. aussi mon *Petit Mionnet de poche*, Berlin, 1889, in-8°, à la p. 38, n° 31. — Le dernier mot de la légende du revers de la monnaie qui porte pour type une lyre est, sans doute, *designatus*.

§ 3. Il résulte de ce que je viens de dire au sujet de cette curieuse monnaie qu'elle n'est point à classer parmi les pièces incertaines d'Afrique mais qu'elle a bien sa place légitime à *Alaesa* de Sicile.

Pour conclusion, je dirai que j'ai été surpris d'apprendre par l'article de M. Babelon que je viens de mentionner qu'il était un peu embarrassé dans le choix de l'épithète d'une ville quelconque commençant par ce groupe de trois lettres (ARC.) soit par chacune d'elles prises isolément.

§ 4. Dans mon *Dictionnaire numismatique*, p. 840, n° 1610, j'ai décrit, au règne d'Auguste, une autre variété de cette monnaie que j'ai classée à tort parmi les incertaines d'Afrique, car elle est aussi d'Alaesa en Sicile, et porte au droit : HA. ARC. Tête laurée de femme, à dr. ℞. M. PAC. MAX. MV... C. DEC. Lyre. br. 6. — Cf. *Cat. Badeigst de Laborde*, Paris, 1869, p. 51, n° 570, exemplaire que M. Babelon n'a pas connu.

ALEXANDRE BOUTKOWSKI-GLINKA

A COLONIAL LARGE BRONZE OF ANTONINUS PIUS

Illustrating the Temple of Flavia Neapolis Syriae (Mount Gerizim).

This large-sized bronze, $1\frac{3}{8}$ inch in diameter (M. 10), is in the French Cabinet. It is given by Mionnet (t. V, 499), and an inaccurate engraving of it appears in the supplement (t. VIII, pl. XVIII, p. 346). On the obverse is the head of the emperor with the legend : —

ΑΝΤΩΝΙΝΟϹ·ϹΕΒ·ΕΥϹΕ·ΑΥΤΟΚ·ΚΑΙϹΑΡ·

The date would consequently be 138-161. On the reverse is a magnificent and full representation of Mount Gerizim, with the temple and other features of the Hieron, surrounded by the words : —

ΦΛ·ΝΕΑϹΠΟΛΕΩϹ·ϹΥΡΙΑϹ·ΠΑΛΑΙϹΤΙΝΗϹ·

At the base of the mountain is a colonnade of eight intercolumniations, with a lofty arch at one end and another intercolumniation. At the further end of the colonnade an open space appears, and then there is another short colonnade with an arched opening. A carriage-road seems to run along the base of the mountain behind the long colonnade, and then to wind up the slope of the hill on the left side of the medal, and turning round a projecting mass of rock near the summit, loses itself (at is were) on the other side. Rough rocks appear next the margin on this side, surmounted at their top by a building, apparently meant to represent the arx or citadel, which is approached by a winding path from the carriage-road, and immediately under the arx is a cavern cut in the rock.

From the end of the arched colonnade previously mentioned there mounts a rapidly steep ascent of steps in an almost straight direction. (Eckhel, vol. III, p. 434 : Observante Norisio ex vetere hodoeporico anonymi, "ascenduntur usque ad summum montem gradiis numero ccc.") At the summit is a peripteral temple, with four columns on the flank and two in front, between which stands the statue of the god. The pediment and roof of the temple are quite distinct, and behind the temple is a large square tomb, or edicule or altar, on the same level as the platform of the temple. The rocks are rudely carved into masses, and various chapels or caverns are cut on the face of the rocks at different heights or levels.

There is a striking identity between the situation of the Samaritan temple of Mount Gerizim, as shown on this coin, and that of the Parthenon at Athens; and the features on this medal suggest many topics for consideration in relation to the Athenian Acropolis. In spite of the excavations of late years, which have brought to light the appearance of a peculiar inclined plane in the centre of steps leading up to the propyleum, as though for the ascent of chariots to the Acropolis of Athens, yet the fall is too rapid to render such a solution completely satisfactory. Is it impossible, in spite of no traces of such an arrangement being perceptible, that the Athenian Citadel may have had a winding road, by which the chariots and animals of the procession of the Panathenaic festival may have reached the propyleum by a gentler ascent, instead of the break-neck and steep direct line by which they are now supposed to have climbed up to the fane of the goddess Minerva?

Neapolis Syriae, on Gerizim, was a mountain of Palestine, always associated in the sacred narrative with Mount Ebal; from which it is separated by a narrow valley, in which is situated the town of Nablous (Neapolis), the ancient Shechem. Josephus calls it the highest of the mountains of Samaria.

That Gerizim was regarded with special veneration by the Samaritans, prior to the erection of the temple, by which the schism was perpetuated, cannot be doubted. The circumstances that led to the erection of the temple are mentioned by Josephus. Manasseh, the brother of Jaddua the high priest, having married Nicaso, the daughter of Sanballat was required by the Jews either to divorce his wife, or to withdraw from the priestly office. His father-in-law persuaded him to retain his wife, on the promise that he would procure permission to erect on Mount Gerizim a temple similar to that at Jerusalem. This permission he obtained from Alexander the Great, while engaged in the siege of Tyre, and its erection could scarcely have been completed, when Sanballat died. From this time forward sacrifices were offered at this temple to the Most High God, until the Samaritans, in order to escape a participation in the persecutions of the Jews under Antiochus Epiphanes, requested of him that their temple might be dedicated to Jupiter Hellenius, according to Josephus (Ant. xii, 5, § 5), but according to the author of the Second Book of Maccabees (VI, 2), followed by Eusebius (Chron.), to Jupiter Xenius. Shortly after, in the debate before Ptolemy Philometor (Ant. xiii, 3, § 4), the Samaritan advocates ignore its pagan dedication, and claim Mosaic authority for its erection; failing to establish which, they were put to death. The temple of Sanballat was destroyed by Hyrcanus, the Jewish high priest, after it had stood two hundred years (Ant. xiii, 9, § 1); and we have no notice of its restoration. Indeed, the allusion of the Samaritan woman (John, IV, 20) would seem to intimate, that "this mountain" was no longer the seat of their worship; but a temple was afterwards erected, probably over the ruins of the former, to Jupiter, according to Damascius (ap. Phot. Bibl. Cod. 242, p. 1055).

There can be no doubt that this is the temple represented on the reverse of the coins of Flavia Neapolis from the time of Titus Volusianus. (Eckhel, vol. III, pp. 433, 434; Williams "Holy City", p. 241, n. 4.)

It was in the possession of the Samaritans in the fifth century, when, in A. D. 474, it was transferred to the Christians by the Emperor Zeno, in reprisal for the ruin and destruction of five churches by the Samaritans in the city of Neapolis. The church, dedicated to the Virgin, was slightly fortified, and guarded by a small detachment of the large garrison of the city.

In the reign of Anastasius it was recovered for a short time by the Samaritans, who were finally ejected by the Emperor Justinian, when the mountain was more strongly fortified. (Procupius, "De Ædil." V, 7; Robinson, "Bib. Res." vol. III, pp. 123-5.)

From that time to the present the Samaritans have had no edifice on the site, but for a very long period have been in the habit of sacrificing on the mountain at their three great festivals; a practice which is continued to the present day. "The spot where they sacrifice the passover, seven lambs among them all, is pointed out just below the highest point, and before coming to the last slight acclivity. It is marked by two parallel rows of rough stone laid upon the ground, and a small round pit, roughly stoned up, in which the flesh is roasted."

A little beyond this, and higher up the mountain, "are the ruins of an immense structure, bearing every appearance of having once been a large and strong fortress." They are called El Kûlah (the castle) by the Samaritans, and are probably the remains of the fortress erected by Justinian. (Robinson, vol. III, p. 99.)

Round a large naked rock, a little to the south of the castle, which is reputed the most sacred place of all, are traces of walls, which may possibly indicate the position of the temple, particularly as the Samaritans profess that this is the place where the ark

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formerly rested in the tabernacle. Further south, and indeed all around upon this eminence, are extensive foundations, apparently of dwellings, as if ruins of a former city. There are also many cisterns, but they are now all dry.

The Rev. Mr. Stanley, in his interesting volume on Sinai and Palestine, alludes to the sacred spot illustrated by our medal.

Other medals of different sizes are in the British Museum of the same type, but varied in the inscriptions: "some with an eagle with outstretched wings on the exergue."

F.-L. DONALDSON.

Extract from "Architectura Numismatica".

THE RENAISSANCE MEDALS

OF THE

SPITZER COLLECTION,

THEIR DESCRIPTION AND THE PRICES THEY HAVE REALIZED

(*Continued from p. 361.*)

GERMAN MEDALS

98. *Albert Durer.*

Obv. Bust in profile to right. Legend, IMAGO· ALBERTI· DVRERI· AETATIS· SVAE· LVI.

℞. In the field, a shield helmeted. Legend, INCLITA. VIRTVS. M. D. XXVII.

Bronze. Diam. 39 mill. — Published in *Trésor de numismatique, Médailles allemandes*, pl. VII, n° 2. (*95 fr.*)

99. *Martin Luther.*

Obv. Bust three-quarter face to right. Legend, DOCTOR. MARTINVS. LVTHERVS. PROPHETA· GERMANIAE· MDXXXVII.

℞. Two angels supporting a shield. Legend, IN. SILENTIO. ET. SPE. ERIT. FORTITVDO. VESTRA. MDXXXVII.

Silver. Diam. 44 mill. (*60 fr.*)

100. *Charles V.*

Obv. Bust to left, wearing the collar of the Order of the Golden Fleece. Legend, LVMINA. ET. ORA· CAROLI. V. IMPERATOREIS (*sic*) GERMANIAE. MDXLVII.

℞. The imperial escutcheon between two columns crowned; around, the collar of the Order of the Golden Fleece. Legend, CAROLVS-ARMA-AC-INSINI-CAESAREAE-MAIESTATIS.

Silver. Diam. 48 mill. (*415 fr.*)

101. *Charles V.*

Obv. Bust to right, laureated and armoured. Legend, DIVVS·CAR·V· CAESAR·IMP·REIP·CHR·SERV·PP.

℞. A sphere between two pillars, against one of which a lion is leaning. Legend. NVMINE·CAESAREO·PLENVS·VTERQVE POLVS.

Bronze. Diam. 39 mill. (*50 fr.*)

102. *Charles V, Emperor, and Ferdinand, King of the Romans.*

Obv. Busts facing, bearded, wearing bonnets and the Order of the Golden Fleece. Legend, LVMI · ET · ORA · CAROLI · V · IMPERATOREIS · GRE · FERDINANDVS · D · G · ROMANO · BOE · HVNG · Z · REX ·

℞. View of a battle field on the side of a river. Legend, CAPTIVITAS · IOANIS · FRIDERICI · DVCIS · SAXONIAE · M · D · XLVII.

Silver. Diam. 58 mill. (*520 fr.*)

103. *Ferdinand and Anne, Archduke and Archduchess of Austr.*

Obv. Bust of Ferdinand to left. Legend. EFFIG · FERDIN · PRINCIP · ET · INFANT · HISPAN : ARCH : AVSTR : RO : IMP. VICAR. AN° ETAT : SVE XXI.

℞. Bust to left of Anne. Legend, EFFIGIES · SER : ANNE_HVGA : REGINE ARCH : AVSTR DVCISS : BVRG COM : TYRO. AN° ÆTA : SVE XX.

Silver. Diam. 58 mill. (*410 fr.*)

104. *Ferdinand I. Emperor.*

Obv. Bust in profile to right, wearing the insignia of the Golden Fleece. Legend, FERDINAND. ROM. IMP. ELECTVS.

No reverse.

Bronze. Diam. 72 mill. (*55 fr.*)

105. *Charles V, Emperor, and Ferdinand, King of the Romans.*

Obv. Jugate busts in profile to right of Charles V and Ferdinand, wearing the insignia of the Golden Fleece. Legend in four lines:

FER · I · FRES
RO · IMP. E · RE · RE · HISP.
L · SICI · VNG · BOE Z AN.
HID · AVST · D : BVRG : 153...

To left and right, heads in the field : K· Q· (Karolus Quintus) REX F. I.

℞. Bust of Mary, daughter of Charles V. In the field, an engraved inscription : MR. K. V.

Silver. Diam. 68 mill. (*440 fr.*)

106. *Stephan Westner.*

Obv. Bust to left, beardless, hair long. Legend, ✠ STEPHANVS : VVEST NER : AETATIS : SVE : ANNO· TRIGESIMO : SECVNDO. Very high relief.

No reverse

Bronze. Diam. 55 mill. (*505 fr.*)

107. *John Burgkmair.*

Obv. Bust to left, beardless. Legend in two lines, IOANN · BVRGKMAIR · AVGVSTANI · S. CÆS · MAIESTAT · A. PICTVRIS. ANNO · MDXVIII · ÆTATIS SVE XLIIII.

℞. In centre, a small cross.

Bronze. Diam. 66 mill. — (Reproduction of a medallion in carved box-wood.) (*295 fr.*)

108. *John Scheyfve.*

Obv. Bust to right, hair short, beard long and curly. Legend, IOHANNES.SCHEYFVE · EQVES AVR : AMP : DIT : BRABANTIE CANCELLARIVS.

Under the bust, ÆT. 62. 1575.

℞. John Scheyfve, wearing cuirass and mantle on the collar of which, the inscription, PERICV(LVM); he is kneeling, with hands clasped, at the foot of a mountain. At his side lies a dog. On the mountain, an altar, on which, RELIGIO. In the back ground, to left, two fasces, and the word, IVSTICIA; to right two horsemen fighting, REBELLIO. In the distance, a town and sea port.

Silver. Diam. 61 mill. (*355 fr.*)

109. *John of Leyden.*

Obv. Bust to right, wearing bonnet. Legend, ✠ IAN.VAN · LEYDEN · KONICK DE · WEDERDOPER TO · MVNSTER OUDERDOM · XXV · IAR. — Border of dots.

℞. Inscription in the field,

'IM · IAER ·
MCCCCCXXXIV
OP · DEN · ERST · DAGH
MARCY · IS · DE · STAT ·
MVNSTER · IN · VVESTFA ·
LEN · BELEGERT · EN · DOR
GODS · HOLP · OP · DE · XXIV
DAGH · MONAT · IVNY ·
IM · IAER · XXXV · ER.
OVERT · VVOR
DEN

Silver. Diam. 48 mill. — Published in *Trésor de numismatique, Médailles allemandes*, pl. XII, n° 8. (*60 fr.*)

110. *Sigismund de Herberstein.*

Obv. Bust to left. Legend, SIG · DE · HERBERSTAIN · EQVES. CES. CONS · ETAT. XXXV. Bronze executed from a medallion in carved wood.

No reverse.

Bronze. Diam. 51 mill. — Published in *Trésor de numismatique, Médailles allemandes*, pl. VII, n° 5. (*850 fr.*)

111. *Stephan Schlick.*

Obv. Bust to right; in the field, the name, STEF-SCHL- Legend, HVNC + PIETAS + REGISQVE + FAVOR + ATQVE + INCLITA + VIRTVS.

℞. A cavalry action. Above, in the field, the date 1532. In exergue, + DE + GALLIS + AD + CANNAS +

Silver. Diam. 41 mill.

The obverse of this medal is published in *Trésor de numismatique, Médailles allemandes*, pl. XII, n° 4. (*415 fr.*)

112. *John Neudorffer.*

Obv. Bust to right, beardless, hair long. Legend, IOAN NEVDORFFER ARITHMETICVS ANNO AETATIS SVE XXIII ANNO XPI MDXX.

No reverse.

Bronze. Diam. 66 mill. (*205 fr.*)

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113. *John. Frederick, Elector of Saxony* (*1535*).
Obv. Bust three-quarter face to right; he holds a sword in right hand, and a bonnet in the left. Under the hand holding sword, the monogram, HR. Legend, IOANNES·FRIDERICVS·ELECTOR·DVX·SAXONIE· FIERI·FECIT·ETATIS SVÆ· 32.
℞. The shield of arms of Saxony. Legend, SPES·MEA·IN·DEO·EST· ANNO·NOSTRI·SALFATORIS M·D.X·X·X·V.
Silver. Diam. 65 mill. — Published in *Trésor de numismatique, Médailles allemandes*, pl. XIV, n° 3. (*105 fr.*)

114. *William II and William III, princes of Orange.*
Obv. Bust three-quarter face, hair long and curly. Legend, VILHELMVS II· D· G· PRINC. AVRAICAE COM· NASSEC. Under the shoulder, the artist's signature : P. V. A.
℞. Bust of a child three-quarter face to right. Below, on a scroll, legend in two lines, AN WILHELMVS. III. D. G. PRINCE. ARAVS. ETC. 1654. In the field, the artist's signature, PA. F.
Silver. Diam. 63 mill. (*65 fr.*)

115. *Conrad Peutinger.*
Obv. Bust in profile to left, beardless, hair long. Legend, CHYONRADI·PEVTINGER·IVRICONSVLTI·AETAT.LII·
℞. A small cross.
Bronze. Diam. 89 mill. — Published in *Trésor de numismatique, Médailles allemandes*, pl. XVII, n° 2. (*1275 fr.*)

116. *Gaspar Nævius, and his wife, Barbara Stromer.*
Obv. Bust of Gaspar Nævius three-quarter face to right. Legend, GASPAR NÆVIVS MEDICI : DOCTOR · ÆTA. 65 (?) — 1579.
℞. Bust of Barbara Stromer, three-quarter face to left. Legend, BARBARA STROMERS D· C. N· CONIVNX· ÆTA. 60. 1570.
Silver. Diam. 30 mill. (*185 fr.*)

117. *Christopher Ungelter.*
Obv. Bust in profile to left. Legend. CRISTOF VNGELTER. R². K². M^T. Z. C. HOF CANCZLEYSCHREI.
℞. A female asleep on the ground; the sun dispersing the darkness. In exergue, POST NVBILA PHOEBVS.
Silver. Diam. 33 mill. (*545 fr.*)

118. *Ulrich Hein.*
Obv. Bust three-quarter face to right. Legend, VDALRICVS · HEIN CI : VIENNEN·ÆTA·SVÆ· 52.
℞. A shield of arms. Legend, AVXILIVM·MEVM·DOMI : ANNO : M·D· LX.
Silver. Diam. 42 mill. (*1500 fr.*)

119. *Maurice of Nassau, prince of Orange.*
Obv. Bust three-quarter face to right, armoured; on the arms, the signature, AR· E· — Legend : EFF. MAVRITII·DEI·GRATIA·PRINCIP· AVRAICÆ·COMIT·A·NAS·CATZ·VIANDMORERS·Z.
No reverse.
Bronze gilt. Diam. 108 mill. (*95 fr.*)

120. *Hans Hebner.*
Obv. Bust almost facing, slightly turned to the right; beardless, hair long. Legend, HANS EBNER·SENIOR·Æ·SVÆ·61·IAR.
℞. A shield of arms.
Silver. Diam. 44 mill.

121. *Male bust.*
Bust in profile to right, head bare, hair long, armoured.
Silver bust fixed on silver plaque. Diam. 36 mill.

122. *Female bust.*
Bust in profile to left.
Silver bust fixed on silver plaque. Diam. 36 mill.
(*305 fr. the two together.*)

123. *Unknown person.* (XVIth cent.)
Obv. Bust facing. In the field, a monogram incuse.
Bronze. Diam. 6 mill. (*605 fr.*)

124. *The Emperor Charles V.*
Obv. Bust three-quarter face to right, bearded, wearing the insignia of the order of the Golden Fleece. Legend, LVMINA·ET·ORA· CAROLI·V·IMPERATORIS·GERMANIÆ. M·D·XLIIII.
℞. The arms of the Empire and the pillars of Hercules. Legend, CAESARAE·MAIESTATIS CAROLI·V·ARMA·AC. INSINIA. M. D (*sic*).
Silver. Diam. 42 mill. (*290 fr.*)

125. *The Emperor Charles V.*
Obv. Bust to right, bearded, wearing the insignia of the Golden Fleece. Legend, CAROLVS·ROM·IMP·A.
℞. In the field, REDDITE·QVAE·SVNT·CAESARIS·CAESARII (*sic*) ET· QVAE·DEI·DEO, in two lines.
Silver. Diam. 34 mill. (*600 fr.*)

126. *Willibald of Redwitz, Bishop of Bamberg.*
Obv. Willibald of Redwitz, seen half-length, to left, beardless. In the field, on a scroll, AN. GOT. NICHTS. Legend, H. WILBALDEN. V. REDWIZ·THVM. HERN·Z·BAMBERG·VITZDOM·Z·WOLFSPERG·EZ·SEINES· ALTERS XLIII·IARN·CONTERFE.
℞. Shield of arms. Legend. BEI·REGIERVNG·DES·HOHWIRDIGEN· FVRSTEN·VND·H·H·WEIGANDEN·BISCHOVE·ZV·BAMB(er)G·DES·GESLEHTS· AVCH·V·REDWIZ·A. 1536.
Bronze. Diam. 112 mill. (*1500 fr.*)

127. *Pope Hadrian VI.*
Obv. Bust to left, beardless, wearing tiara. Legend, M·ADRIAN· VAN·GOD·GIEBOREN BAVS·VA·ROMEN. T. VTRECHT·GIELOREN.
No reverse.
Bronze. Diam. 86 mill. (*305 fr.*)

128. *Philip, Duke of Bavaria.*
Obv. Bust to right, bearded, hair short. Legend, TE·AMO·VT·PROPRIAM·ANIMAM·AN·M·D·XLI.
℞. The arms of Bavaria with the motto, NICHTS VNVERSICHT. Legend, PHILIPS·VON·GOTS GNADEN. PFALCZGRAF·B·REIN·HERCZOG·I· NIDERN·V·OBERN. BAIRN. S.
Silver gilt. Diam. 56 mill. (*820 fr.*)

FRENCH MEDALS

129. *Louis XII and Anne of Britain.* — Lyon. Nicolas and Jean de Saint-Priest (1499).
Obv. Bust of the king, in profile to right. Legend, FELICE·LVDOVICO·REGNATE·DVODECIMO·CESARE·ALTERO·GAVDET·OMNIS·NACIO. In exergue, a lion passant.
℞. Bust of the queen, in profile to left. In the field, to left, fleurs de lys, to right, ermines. Legend, LVDDVN·REPVBLICA GAVDETE·BIS· ANNA·REGNANTE·BENIGNE·SIC·FVI·CONFLATA. 1499. In exergue, a lion passant.
Bronze. Diam. 110 mill. — Published in *Trésor de numismatique et de glyptique, Médailles françaises*, I, pl. V, n° 1. (*580 fr.*)

130. *Henry II, King of France.*
Obv. Bust to right, armoured, bearded and laureated. On the cuirass is suspended the collar of the order of Saint-Michael. Legend, HENRICVS·II·REX·CHRISTIANISSIMVS.
℞. The king standing, head bare; he holds a sword in right hand and in left a caduceus, and is resting on a bow; Victory and winged Genius hold a crown upon his head. Legend, ET PACE·BELLO· ARMA·MOVET. In the field, HEN. II.
Silver. Diam. 58 mill. — Published in *Trésor de numismatique, Médailles françaises*, pl. XIII, n° 1. (*120 fr.*)

131. *Henry II, King of France.*
Obv. The king, seen half-length to right. Legend, HENRICVS·DEI· GRACIA·REX·FRANCORVM.
No reverse.
Bronze. Diam. 67 mill. (*85 fr.*)

132. *The Constable Anne de Montmorency.*
Obv. Bust to left, bearded, hair short. Legend, ANNAS MONMORRENCIVS MILITIAE GALLICAE PRAEF.
℞. Fortune and Strength united by Victory. Legend, PROVIDENTIA DVCIS FORTISS· AC FOELICISS.
Bronze. Diam. 52 mill. — Published in *Trésor de numismatique, Médailles françaises*, pl. XLVI, n° 3. (*75 fr.*)

133. *Antony of Bourbon, King of Navarra.*
Small plaque. Bust in profile, to right, hair short, bearded. Above, an inscription in two lines, ANTONIVS DEI GRATIA REX— NAVARRÆ.
Bronze. Height : 100 mill. — Length : 90 mill. (*850 fr.*)

134. *Henri IV. and Mary of Medici.* — Dupré (1603).
Obv. Two jugate busts to right. Legend, HENR·III·R·CHRIST·MARIA· AVGVSTA. — Under the shoulder of Henri IV., the artist's signature, G. DVPRÉ·F. 1603.

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℞. Henri IV., represented as Mars, holding out his hand to Mary, represented as Minerva. Between the two, Louis XIII, infant, trying to put on his head the helmet of Mars. Legend, PROPAGO·IMPERI. In exergue, 1603.

Bronze. Diam. 68 mill. — Published in *Trésor de numismatique, Médailles françaises*, II, pl. III, n° 4. (*100 fr.*)

135. *Mary of Medici.* — Dupré (1611).

Obv. Bust to right. Legend, MARIA AVG. GALLIÆ ET NAVARÆ REGINA. Under the shoulder, the artist's signature, G. DUPRE·1611.

℞. Mary of Medici, as a Goddess, guiding a vessel. Legend, SERVANDO DEA FACTA DEOS.

Bronze. Diam. 61 mill. — Published in *Trésor de numismatique, Médailles françaises*, II, pl. V, n° 4. (*130 fr.*)

136. *Louis XIII and Mary of Medici* (1614).

Obv. Bust of Louis XIII, in profile to right, armoured. Legend between two borders of dots, LVDO·XIII·D·G·FR·ET NA·REX·CHRISTIANISSIMVS·1614.

℞. Bust of Mary of Medici, in profile to left. Legend, MARIA AVGVSTA. MED. FR. REG. MODERATRIX.

Silver. Diam. 43 mill. — Published in *Trésor de numismatique, Médailles françaises*, II, pl. V, n°s 2 and 3. (*310 fr.*)

137. *Anne of Austria.*

Obv. Bust to right. Legend, ANNA. AUSTRIACA·PHILYPPI·CATHOL. Under her shoulder, ÆT·21.

℞. A palm-tree. Legend, FOELICITATI PATRIAE.

Bronze. Diam. 38 mill. (*50 fr.*)

138. *Cardinal of Richelieu* — J. Warin.

Obv. Bust to right. Legend, ARMANDVS IOANNES CARDINALIS DE RICHELIEV.

℞. Fortune attached to the chariot of Justice, drawn by four horses conducted by Renown. Legend, TANDEM VICTA SEQVOR. In exergue, the signature, J. WARIN, 1630.

Bronze. Diam. 75 mill. (*105 fr.*)

139. *Mary Magdalene of Austria, Grand Duchess of Tuscany.* — Dupré.

Obv. Bust to left. Legend, MAR·MAGDALENAE·ARCH·AVST·MAG·D·ETR· DVPRE. 1611.

No reverse.

Bronze. Diam. 100 mill. (*99 fr.*)

140. *Charles of Valois.*

Obv. Bust to right, armoured. Legend, CARO·VALESIVS·CAROLI·NONI·FILIVS. Under the shoulder, the date, 1620(?)

℞. A phœnix rising from the ashes. Legend RARA·CINERE·RARVS.

Bronze. Diam. 44 mill. (*90 fr.*)

141. *Coyrenot.*

Obv. Bust to left, bearded, hair long. Legend, ANN·IO:COYRENOT ÆTAT·LI.

℞. A shield of arms. Legend, IN.MAGNIS·T·VOLVISSE·SAT·EST.

Bronze. Diam. 72 mill. (*60 fr.*)

142. *Max. Morillon.*

Obv. Bust to right. Legend, MAX. MORILLON PRÆPOSITVS ARIEN.

℞. A scroll on which inscription in three lines, VNVM EST—NECES—SARIVM.

Silver. Diam. 25 mill. (*180 fr.*)

143. *Jacques Boiceau, Lord of the Barrauderie, Steward of the Gardens of the King Louis XIII.* — Dupré (1624).

Obv. Bust in profile to right. Legend, JACQVES·BOICEAV·SR·DE·LA·BARRAVDERIE. Under the shoulder, the artist's signature, AB. DVPRÉ·F. 1624.

℞. A landscape. Legend, NATVS : HVMI·POST.OPVS·ASTRA·PETO.

Bronze. Diam. 70 mill. — Published in *Trésor de numismatique, Médailles françaises*, II, pl. XVIII, n° 5. (*80 fr.*)

144. *Charles Grolier, Provost of the Merchants of Lyons.* — Warin (1651).

Obv. Bust in profile to left, hair long, small moustache. Legend, CAROLVS—GROLIER·PRÆ MERC. LVGD. — WARIN·1651.

No reverse.

Bronze. Diam. 103 mill. — Published in *Trésor de numismatique, Médailles françaises*, II, pl. XXXII, n° 1. (*190 fr.*)

145. *Christina of Lorraine, Grand Duchess of Tuscany.* — Dupré.

Obv. Bust to right, in the costume of a widow. Legend, CHRISTIANA·PRINC·LOTH·MAG·DVX·HETRVR.

No reverse.

Bronze. Diam. 94 mill. (*165 fr.*)

LES MÉDAILLES D'HONNEUR

décernées en France pour actes de dévouement.

Des médailles d'honneur sont décernées en France, par le Ministre de l'Intérieur, sur la proposition des Préfets, aux personnes qui exposent leur vie en accomplissant des actes de courage et de dévouement. Les faits invoqués pour obtenir ces récompenses doivent être constatés par des procès-verbaux d'enquête, précisant les dangers courus par les sauveteurs et relatant les déclarations des témoins. Toutes ces conditions sont exigées par plusieurs circulaires ministérielles[1]. — Il y a quatre sortes de médailles d'honneur : deux en or et deux en argent, de 1re et de 2e classe.

Les médailles d'or et d'argent de 1re classe ont la bélière[2] en or, les médailles de 2e classe, l'ont en argent. Elles sont suspendues à un ruban tricolore, également divisé, qui ne doit pas être porté isolément comme un ruban d'ordre — abus que l'autorité ne peut que difficilement réprimer. Le nom du titulaire est gravé en relief sur un écusson, au revers de la médaille, et suivi d'un millésime qui rappelle la date du fait récompensé. L'écusson est accosté d'un homme, la main droite appuyée sur la tête d'un lion, et d'une femme abritant un enfant nu, qui personnifient le courage et l'humanité; l'avers porte une tête symbolique de la République, par Auguste Barre, sculpteur distingué, frère de l'ancien graveur général des monnaies de France, Albert Barre. — Les médailles étant hiérarchisées, il est de principe de débuter par celle d'argent de 2e classe, et sauf des cas exceptionnels, les autres ne s'obtiennent que successivement. Chaque médaille est accompagnée d'un diplôme, rappelant l'acte de courage accompli, et destiné à en perpétuer le souvenir dans la famille du titulaire. Tous les mois le Ministre de l'Intérieur adresse au Président de la République un rapport sur les actes de dévouement qui lui ont été signalés par les Préfets pendant le mois précédent. Ce rapport, inséré au *Journal officiel*, contient, outre les noms, prénoms et qualités des personnes désignées pour recevoir les médailles, la relation succinte des faits qui leur ont valu ces récompenses.

D'après un tableau-statistique qui figurait à l'Exposition universelle de 1878, à Paris, les médailles d'honneur accordées pendant la période décennale précédente s'élevaient au chiffre de *10.335* — environ mille médailles par an — sans compter un assez grand nombre de *mentions honorables*. — Les sapeurs-pompiers fournissent le chiffre le plus élevé des sauveteurs; les militaires et les gardiens de la paix viennent ensuite. Quelques-unes de ces récompenses sont également accordées à des étrangers pour les actes de courage et de dévouement qu'ils accomplissent en France; mais ils doivent être proposés par le Ministre des affaires étrangères.

CHARLES FARCINET, O✻

Ancien Chef du Bureau du Personnel administratif
des Décorations et des Médailles au Ministère de l'Intérieur.

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1. L'institution des médailles d'honneur remonte au delà de 1820. Une décision du 2 mars de cette année autorisait le ministre de la marine et des colonies à décerner des médailles aux marins qui secouraient les naufragés, et cette décision rappelle que ce mode de récompense était déjà pratiqué, depuis longtemps et dans des circonstances analogues, au ministère de l'Intérieur. En effet, les préfets avaient été autorisés, par une circulaire du 28 juin 1816, à accorder des gratifications pour actes de dévouement, et il leur fut prescrit d'adresser au Ministre un état trimestriel de ces récompenses. Suivant une autre décision, les auteurs d'actes de dévouement devaient opter entre une *médaille d'honneur* et une récompense pécuniaire.

2. La *bélière* est un anneau orné dans lequel on passe le ruban tricolore qui sert à attacher la médaille sur la poitrine.

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SOME REMARKABLE TRIAL PIECES, TEMP. GEORGE IV

1

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2

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3

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4

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The curious pieces which are here illustrated are singular from the German origin which must be assigned to at least two of them, whilst the fact of three of them bearing the same date would seem to show some kind of connection between them; all four are clearly Trial Pieces.

The first on our list is beautifully struck and is of very superior work, perhaps nearly equal to that of Wyon at that time, although in what way it was an " improvement " upon what had preceded it in the art of coining would be difficult to determine. The edge reads; TO FACILITATE LEGAL COINING AND DETER FROM FORGERY 1828; but here again the question of " improvement " may be asked, for the old formula DECUS, &c. was amply sufficient and effectually clipped the wings of the professional clipper.

N° 2 does not call for much remark beyond noting the fact that it has been " made in Germany " and is evidently a Trial piece, as the ℞. states " To test the coining-press ". The initials F. W. R. on the Eagle are those of Frederick William III of Prussia. The edge reads DECUS ET TUTAMEN·ANNO REGNI SEPTIMO.

N° 3 has the same obv. as n° 2, whilst the ℞. is Wyon's, from his fine crown of 1825 and 1826. How English and German designs came to be thus shewn on one coin is a fact more curious than intelligible. The edge of this piece reads as n° 2.

N° 4 is from an unfinished die as regards the obv., and resembles, so far as the artist has carried his work, Wyon's crown before referred to. The ℞. is the same as n° 3. The edge is plain. It should be added that these four pieces are in Mr J. G. Murdoch's collection.

LIST OF SAINTS

NAMED OR REPRESENTED ON COINS AND TOKENS

Reprinted from " Nouveau Manuel de numismatique du Moyen-Age et Moderne ", by J.-Adrien Blanchet, tome II, p. 490.

Abundius, Como, Correggio.
Adalbertus, Bohemia, Poland.
Adrianus, Mantoua.
Afra, Augsburg.
Agatha, Mirandola.
Agapytus, Salucca.
Agnes, Neuburg.
Ainianus, Saint-Aignan.
Albanus, Mayence.
Albertus, Maëstricht.
Aldegundis, Maubeuge.
Alexander, Deciana, Mirandola.
Alodius, Maccagno.
Aloysius Gonzaga, Castiglione delle Stiviere, Mantoua.
Amabilis, Riom.
Amatus, Douai.
Ambrosius, Milan.
Amedeus, Savoy.
Amandus, Rodez.
Andreas, Austria, Bozzolo, Brabant. Brescia, Brunswick, Scotland, Hohenstein, Luneburg, Mantoua, Messerano, Minden, Luxemburg, Pomponesco, Rome, Schleswig-Holstein.
Anastasius, Camerino.
Anastasia, Piombino.
Aniboldus, The Landi.
Anna, Annaberg, Brunswick, Schlick, Hainaut, Hildesheim, Hohnstein, Luxemburg, Maëstricht, Rome, Fermo.
Anscheirus, Corbia.
Anselmus, Mantoua, Milan.
Ansovinus, Camerino.
Andronicus, Sicily.
Antoninus, Castiglione, Lodi, Placentia, The Landi.
Antonius, Hildesheim, Padoua, Paderborn, Placentia, Parma.
Apollinaris, Valencia, Ravenna.
Apolonius, Brescia.
Aredius, Saint-Yrieix.
Arlongus, Trieste.
Arnoldus, Maëstricht.
Athanasius, Naples.
Audomarius, Saint-Omer.
Augustinus, Milan, Piombino, Mayence.
Aurelius, Ferrara.
Author or *Auctor*, Brunswick.
Balthasar, Œttingen, Cologne.
Barbara, Guastalla, Mantoua.
Barnabas, Mantoua.
Bartholomeus, Fermo, Maëstricht, Liège.
Basianus, Lodi.
Bassianus, Placentia, The Vignati.
Beatricia, Beatrix, Deciana.
Belinus, Rovigo.
Bernardus, Baden, Hildesheim.
Blasius, Ragusa.
Bovus, Parma.
Bonifacius, Fulda, Hameln, Groningen, Saxony, Utrecht, Hersfeld, Thuringia.
Brigitta, Sweden.
Bruno, Pope Alexand. VIII.
Carolus Boromaeus, Deciana, Faenza, Guastalla, Mantoua, Savoy.
Carolus Magnus, Aix-la-Chapelle, Batenburg, Münster, Hildesheim, Osnabrück, East Friesland, Nimwegen, Paderborn, Savoy, Zurich.
Cassianus, Brixen.
Cassius, Bonn.
Catharina, Bologna, Bozzolo, Guastalla, Mantoua, Mirandola, Sabionetta, Valais, Saxony.
Celestinus, Mantoua.
Cerbonius, Massa.
Chrysantus, Salzburg, Sienna.
Christophorus, Brunswick, Munsterberg, Reichstein, Würtemberg, Baden, Würtzburg.
Christus, Aremberg, Cleves, Bergen, Juliers, Dantzig, Lausanne, Saxony, Sweden, etc.
Christianus, Reggio.
Ciriacus or *Quiriacus*, Ancona, Castiglione, Provins.
Ciricus, vide *Cyr*.
Claudius, Saint-Claude.
Colonatus, Würtzburg.
Columbanus, Ireland.
Conradus, Constance.
Constantius, Salucca.
Corbianus, Freisingen.
Cosmus, Essen, Florence, Zurich, Frinco.
Crescentius, Urbino.
Crux, Avignon, Deciana, Louvain, Monaco, Poitiers, Rothweil, Bozzolo, Carmagnola.
Cunigunda, Bamberg.
Cyr, Issoudun.
Cyrillus, Alexandria, Olmütz.
Damianus, Florence, Essen.
Daniel, Jever, Padoua, Bâle.
Daria, Reggio, Salzburg, Bruges.

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David, Utrecht, Lübeck, Pomerania.
Decentius, Pesaro.
Decius, Rimini.
Demetrius, Constantinople.
Deodatus, Saint-Dié.
Devitus, *Devota*, Monaco.
Dionysius, Arles, Liège, Saint-Denis, Lausanne.
Doimus, Spalatro.
Domitianus, Huy.
Donatianus, Gand.
Donatus, Arezzo, Rimini, Meissen.
Dorothea, Deciana.
Edmundus, Edmundsbury.
Egidius, Juliers, Osnabrück, Lodève, Toulouse, Saint-Gilles.
Eligius, Paris, Marseille, Limoges, Noyon.
Elisabetha, Hessen, Thuringia.
Emerina, Castiglione.
Emidius, Ascoli.
Engelbertus, Essen.
Erasmus, Gaëta.
Ericus, Stockholm, Sweden.
Erculanus, Perusia.
Eucharius, Metz, Trêves.
Eugenius, Constantinople, Trebizonde.
Eusebius, Bozzolo.
Eustachius, Paris.
Evasius, Asti, Casale.
Exuperantius, Zurich, Cingula, Rome.
Faustinus, Brescia.
Felicianus, Rome (Leo X), Fuligno.
Felix, Valence, Zurich.
Ferreols, Besançon.
Ferrutius, Burgundy.
Fintanus, Rheinau, Klettgau, Sulz.
Firminus, Amiens.
Flavianus, Recanati.
Flora, Santa Fiora.
Fortunatus, Todi, Valencia.
Franciscus d'Assise, Bardi, Bâle, Castiglione, Florence, Gazzoldo, Guastalla, Gubbio, Mantoua, Mirandola, Modena, Montalto, Pesaro, Placentia, Pomponesco, Tresana, Urbino, The Fieschi.
Franciscus Xaverius, Mirandola, Placentia, Navarra.
Franciscus de Paule, Tresana.
Fridolinus, Glaris.
Fulcranus, Lodève.
Furseus, Peronna.
Gabriel, France.
Gallus, Saint-Gall.
Gaspardus, Œttingen.
Gaucherius, Cambrai.
Gaudentius, Novara, Rimini.
Geminianus, Ferrara, Modena, Castiglione.
Genesius, Clermont-Ferrand, Brescello.
Georgius, Antioch, Antivari, England, Bavaria, Bamberg, Constantinople, Deciana, Ochsenhausen, Saint-Dié, Servia, Vigevano, Ferrara, Friedberg, Gronsfeld, Leuchtenberg, Liège, Lucerne, Mansfeld, Mantoua, Nimwegen, Piedmont, Ravensburg, Reckheim, Russia, Saxony, Ueberlingen, Ulm, etc.
Germanus, Deciana.
Gertrudis, Gertruidenburg, Nivelles.
Gervasius, Paris, Milan, Le Mans.
Gobertus, Reckheim and Aspermont.
Gotthardus, Ferrara, Hildesheim, Modena.
Gracianus, Tours.
Gregorius, Bosnia.
Grisanus, Reggio.
Gudula, Brussels.
Hedwig, Breslau, Liegnitz, Trebnitz.
Helena, Pesaro, Trêves, Ascoli.
Henricus, Bamberg, Bâle, Bavaria, Brederode, Germany, Frankfurt a/M, Austria.
Hermagoras, Aquileia.
Hermes, Salzburg.
Hieronymus, Castiglione, Pesaro, Urbino.
Hilarius, Parma, Poitiers.
Hildegarda, Zurich, Kempten.
Homobonus (?) Cremona.
Himerius, Cremona.
Hubertus, Deciana, Juliers, Liège.
Hypolitus, Gazzoldo.
Idda, Fischingen, Constance.
Jacobus, Brunswick, Liège, Pistoia, Pesaro, Münsterberg, Pegau.
Jacinthus, Como.
Jago, Portugal.
Januarius, Naples, Pomponesco, Sabbioneta.
Johannes, Achaia, Arragon, Arles, Avignon, Bar, Burgundy, Batenburg, Bavaria, Belley, Bozzolo, Brandenburg, Breslau, Campen, Castiglione del Lago, Cleves, Cologne, Dauphiné, Fabriano, Florence, Frankfurt a/M, Gand, Guelders, Groningen, Genoa, Heidelberg, Hungary, Ingolstadt, Leipzig, Liège, Lubeck, Luneburg, Malta, Montisferrat, Mecklemburg, Munsterberg, Naples, Nordlingen, Oppenheim, East Friesland, Orange, Perpignan, Parma, Paris, Pesaro, Provence, Rhodes, Rome, Saxony, Salzburg, Schwalbach, Savoy, Sabbioneta, Savona, Spoleta, The Landi, The Spinola, Sicily, Trêves, Turin, Utrecht, Val di Taro, Vianen, Wesel.
Johannes and *Jacobus*, Pesaro, Montisferrat.
Johannes Evang., Chivasso, Modena.
Johannes Nep., Rome, Prague.
Joachimus, Schlick.
Jodocus, Jever.
Josephus, Verdun, Rome.
Jovita, Brescia.
Judas, Goslar, Cologne, Magdeburg.
Julianus, Macerata, Rimini, Deciana, Pomponesco, Tournon.
Julius, Volterra.
Justina, Placentia, Padoua, Venice.
Justinus, Chieti, Auxerre, Padoua.
Justus, Trêves, Trieste, Langres, Volterra, Narbonne.
Kilianus, Ancona, Corbach, Würtzburg, Utrecht.
Kiriacus, Ancona.
Ladislaus, The Hague, Hungary, Transylvania, Styria, Batenburg.
Lambertus, Liège, Huy, etc.
Laurentius, Saint-Gall, Merzeburg, Nuremberg, Servia, Viterbo, Wismar, Trau, Tano.
Lazarius, Autun.
Leo, Sicily, Guardiagrele.
Leodigarius, Lucerne, Murbach.
Leonardus, Deciana.
Leopoldus. Carinthia, Monastery of Neuburg, Styria, Tyrol.
Liberalis, Trevisa.
Liborius, Paderborn.
Longinus, Brünswick, Mantoua.
Lucas, Reutlingen, Frinco.
Lucia, Mantoua.
Lucius, Chur.
Ludgerus, Werden, Münster, East Friesland, Brünswick.
Ludovicus, France, Fresana, Hungary.
Ludovic Gonz., Castiglione.
Magnus, Rome, Kempten.
Maiolus, Souvigny.
Mammes, Langres.
Marcellinus, Seligenstadt.
Marcellus, Frinco.
Maria, England, Aquileia, Ascoli, Bologna, Augsburg, Bamberg, Bâle, Batenburg, Bavaria, Beaune, Berg, Clermont, Cleves and Juliers, Brunswick, Chur, Corvei, Clermont-Ferrand, Civita-Vecchia, Correggio, Castiglione, Deciana, Eichstaedt, Eimbeck, Freiburg-in-Brisgau, Fano, Frinco, Fuligno, Gazzoldo, Genoa, Guastalla, Gubbio, Gap, Gættingen, Goslar, Hamburg, Hameln, Hanover, Hasselt, Hatefeld, Herverode, Hervord, Hildesheim, Hungary, Hoxter, Huy, Lausanne, Liège, Livonia, Luben in Silesia, Maccagno, Macerata, Massa, Matelica, Messerano, Modena, Montalto, Marienburg, Mantoua, Mayence, Nimwegen, Naples, Novellara, Nordheim, Oldenburg, Olmütz, Orange, Paderborn, The popes, Palatinate, Pesaro, Pisa, Pergola, Perusia, Placentia, Piombino, Pomerania, Pouille, Prussia, Le Puy, Ravenna, Recanati, Reggio di Modena, Ronciglione, Rome, Reckheim, Rheims, Reichenstein, Reval, Riga, Rœrmonde, Sabbioneta, Savoy, San Severino, Savona, Sicily, Spier, Stettin, Strassburg, Terni, Tivoli, Thorn, Treves, Urbino, Vicentia, Viterbo, Venice, Verdun, Würtzburg, etc.
Marius, Lausanne.
Marcus, Bergamo, Candia, Cattaro, Dalmatia, Morea, Venice, Zante, Antivari, Corcyra, Albany, Corfou, Trevisa.
Marinus, Civitaducale.
Martialis, Limoges.
Martinus, Amiens, Bannassac, Deciana, Batenburg, Bronchorst, Berg and Cleves, Colmar, Castiglione, Chivasso, Guelders, Gronsfeld, Groningen, Heiligenstadt, Horn, Heyd, Lucca, Mayence, Montisferrat, Northumberland, Salzburg, Schwarzburg, Spier, Schwytz, Uri and Unterwald, Tours, Utrecht, Verdun, Vienne-in-Dauphiné, Erfurt, Liège, Magdeburg, Paris, etc.
Matheus, Innocent XI, Goslar, Salerna.
Mathias, Goslar, Hanover, Hildesheim, Treves.
Maurelius, Ferrara.
Mauritius, Appenzell, Deciana, Havre-in-Lorraine, Halle, Lauenburg, Magdeburg, Savoy, Vienne in Dauphiné, Lucerne, Weert, Mayence.
Maximilianus, Cambrai, Spier.
Medardus, Soissons, Noyon.
Medericus, Paris.
Meinulphus, Paderborn.
Meinradus, Einsiedeln.
Melchior, Œttingen.
Melchisedech, Gronsfeld.
Mellonus, Pontoise.
Mer, Ferrara.
Mercurialis, Forli.
Michael, England, Aquila, Berg, Batenburg, Beneventum, The popes Urbanus VIII and Innocent XII, Pavia, Pesaro, Salerna, Salzburg, Sebenico, Vianen, Zug, Zwolle, Naples, Constantinople, Thorn, Saint-Michael, Hungary, etc.
Nazarius, Autun, Castiglione.
Nicolaus, Bari, Deciana, Fribourg in Switzerland, Laibach, Liège, Lorraine, Ancona, Asti, Bozzolo, Castiglione, Chieti, Messina, Sabbioneta, Solferino, Teschen, Amiens, Unterwald.
Nicolaus von der Flue, Unterwald.
Nircius, Paderborn.
Nordbertus, Prague.
Novulonus, Faenza.
Olaüs, Drontheim, Norway.
Omer, vide *Audemarus*.

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Opportune, Paris.
Owaldus, Berg, Düren, Zug.
Oshomarus, Saint-Gall.
Otto, Pomerania.
Pamphilus, Sulmona.
Pancratius, Bergen, Leyden.
Paternianus, Fano.
Patricius, Iceland.
Patrocus, Soest, Westphalia.
Paulinus, Lucca, Sinigaglia.
Paulus, Ancona, Avignon, Berlin, Bologna, Castiglione, Cluny, Camerino, Civita-Vecchia, Guastalla, Gubbio, Frankfurt, Herrorden, Liège, Macerata, Massa, Messerano, Modena, Munster, Osnabrück, Pesaro, Rome, Reims, Sarrebourg, Saint-Paul-Trois-Châteaux, Sora, Sulmona.
Pelagius, Constance.
Petronius, Bologna, Castiglione.
Petrus and *Paulus*, Aquileia, Avignon, Munster, Rome.
Petrus, Antioch, Alexandria, Ancona, Aquileia, Avignon, Baden, Bavaria, Berne, Bologna, Brabant, Bremen, Calabria, Castiglione, Chivasso, Deciana, Fano, Faenza, Fabriano, Geneva, Genoa, Gubbio, Guastalla, Hamburg, Hervord, Hessen, Lucca, Luxemburg, Mantoua, Saint-Mansuy de Toul, Massa, Mayence, Massa Lunigiana, Massa Lombarda, Matelica, Montallo, Orvieto, Pergola, Perusia, Placentia, Naples, Northumberland, Osnabrück, Pouille, Ratisbon, Reckheim, Remiremont, Rome, Treves, Troyes, Verdun, Brunswick, Cluny, Cologne, Corbia, Liège, Liverdun, Munster, Regensburg, San Severino, Sicily, Stade, Solferino, Sora, Sumona, Trevisa, Viterbo, York.
Petrus Coelestinus, Naples, Aquileia, Sulmona.
Philibertus, Jumieges, Tournus.
Philippus, Anvers, Glaris, Luxemburg, Maëstricht, Spier, Austria.
Philippus Nerius, Mantoua.
Placidus, Casalmonferrato.
Pius, Rome.
Pontianus, Spoleta.
Posidonius, Mirandola.
Privatus, Mende.
Protus, Como.
Prosdocimus, Carrara, Ferrara, Padoua.
Prosper, Ferrara, Frinco, Reggio.
Protasius, Le Mans, Milan.
Prudentianus, Passerano.
Quintinus, Saint-Quentin.
Quirinus, Cologne, Neuss, Correggio.
Radiana or *Radegunda*, Salzburg.
Rainerius, Volterra.
Regula, Zurich.
Reinoldus, Dortmund.
Remaclus, Verviers.
Remigius, Saint-Remi.
Reparata, Correggio.
Romanus, Rouen.
Romaricus, Remiremont.
Romualdus, Gregory XVI.
Rudbertus, Salzburg, Saxony, Carinthia.
Rumoldus, Mocheln.
Sabinus, Castro, Fermo, Placentia.
Sacramentum, Liège.
Salvator, Bourges.
Saturninus, Weissenau, Toulouse.
Saül, Castro.
Sebaldus, Nuremberg.
Sebastianus, Asti, Soissons, Œdingen, Gand, etc.
Secundus, Asti, Chivasso.
Severinus, Paris.
Severus, Maëstricht, Vienne.
Servatius, Tongres, Maëstricht, Quedlinburg.
Silvester, Cluse, Chiusi.
Simon, Goslar, Cologne, Magdeburg.
Simeon, Zara.
Sixtus, Castiglione, Chiemsee, Gassoldo, Guastalla, Montalto, Sabbioneta.
S. Spiritus, Castiglione, Sabbioneta.
Sperandia, Cingula, Rome.
Stanislas, Poland.
Stephanus, Batenburg, Bavaria, Besançon, Brisach, Bulgaria, Cattaro, Deciana, Dijon, Diepholz, Halberstadt, Lorraine, Lesina, Macagno, Metz, Nimwegen, East Friesland, Passau, Palatinate, Scutari, Servia, Spier, Bourges, Metz, Paris, Epinal, Marsal, Meaux, etc.
Syrus or *Sirus*, Pavia.
Symphorianus, Trévoux.
Terentianus, Borgotaro, Compiano.
Terentius, Pesaro.
Theobaldus, Thann.
Theodorus, Ferrara, The Ferrero-Fieschi, Deciana, Montisferrat, Constantinople.
Theodulus, Sion, Valais
Theodoritus, Uzès.
Theonestus, Crèvecœur, Deciana, Lavagna, Messerano, Milan, Vercelli.
Thomas, Goa, Ortona, Parma, Portugal, Urbino.
Thomas (*a Vill.*), Rome.
Tiburtius, S. Benigno.
Totnanus, Würtzburg.
Trophimus, Arles.
Trinitas, Soissons.
Tryphonius, Cattaro.
Tutcarus, Würtemberg.
Ubaldus, Gubbio, Pesaro.
Ubertus, Deciana.
Udalricus, Augsburg, Batenburg, Würtemberg.
Urbanus, Maëstricht.
Ursicinus, Bâle.
Ursimus, Bourges.
Ursula, Cologne.
Ursus, Soleure.
Valerianus, Tournus, Torli.
Venantius, Camerino.
Vianus, Rome.
Victor, Batenburg, Deciana, Soleure, Sienna.
Vigilius, Castiglione, Trent.
Vincentius, Berne, Cortona, Salzburg, Grenoble, Portugal.
Vinocus, Bergues.
Virgilius, Augsburg, Mantoua, Salzburg.
Vitalis, Parma, Placentia, Salzburg.
Vitus, Corvei, Hoxter, Prague, S. Veit.
Vultus, Lucca.
Walpurga, Eichstädt.
Wenceslaus, Breslau, Bohemia, Olmütz, Moravia, Schweidnitz.
Wigbertus, Hersfeld.
Willadus, Stade, Bremen.
Willibaldus, Eichstädt.
Willicus, Mayence.
Wladimir, Russia.
Willehaldus, Bremen.
Wolfgang, Œttingen, Ratisbon.
Zacharias, Florence.
Zanobius, Florence.
Zeno, Verona.

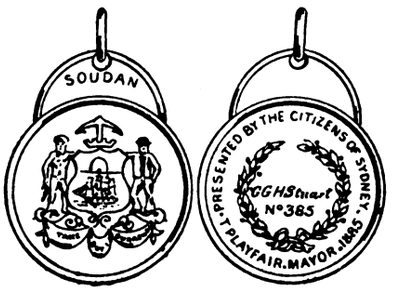
ÉVÊQUES DE LAUSANNE

EP. LAUSANNENSIS, PROV. VESONTINAE, LAVSONA. — S. MARIA

Ulrich	800-813
Friedhar	813-817
Paschalis	817
David	827-850
Harmann	851-878
Hieronymus	878-892
Boso	892-927
Libo	928-932
Bourcard I de Bourgogne, fils du roi Rodolphe II	932-947
Meginard	947-968
Egilholf II, comte de Kybourg	968-985
Henri I de Chenis	985-1019
Hugues (de Bourgogne), fils du roi Rodolphe III	1019-1036
Henri II	1038
Bourcard II, comte d'Oltingen	1039
Bourcard III	1057-1089
Lambert de Grandson	1089-1091
Cuno, comte de Hasenburg-Ferris	1093-1103
Gérard I de Faucigny	1103-1128
Guido I de Martinach	1130-1143
Saint-Amédée d'Hauterive (de Clermont)	1144-1157
Landrich de Dornach	1159-1177
Roger I	1179-1212
Berthold de Neuchâtel	1212-1220
Gérard II de Rougemont, Rothenberg	1220-1221
Guillaume I d'Ecublens	1221-1229
Saint-Boniface	1231-1239
Jean I de Cossonay	1240-1273
Guillaume II de Champvent	1274-1302
Jean (!)	1301
Gérard IV de Vuippens	1302-1309
Otto de Champvent	1310-1312
Pierre d'Oron	1313-1323
Jean II de Rossillon	1323-1341
Jean III Bertrand	1341-1342
Godefroy de Lucinge	1343-1346
François de Montfaucon	1347-1354
Amédée, comte de Savoie	1354
Aimo de Cossonay	1355-1375
Guido II de Prangins	1375-1379
Jean Münch de Landskron	1393 } -1405
Guillaume III de Menthonai	1394 }
Guillaume IV de Châlon	1405-1431
Louis de la Pallud	1432-1440
Jean IV de Prangins	1433-1439
Georges de Saluce	1440-1461
Guillaume V de Barax	1462-1466
Jean V de Michaëlis	1466-1468
Julien della Rovere, Cardinal	1472-1476
Benoît de Montferrand	1476-1491
Aimo II de Montfaucon	1491-1517
Sebastien de Montfaucon	1517-1560

Transfert du Siège de l'Évêché à Fribourg en 1532.
(vide *Grote Münzstudien*).

UNPUBLISHED SOUDAN MEDAL OF THE AUSTRALIAN CONTINGENT, 1885



The silver medal here depicted will be probably new to most

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collectors of war-medals, and it is, we venture to think, a highly valuable memento of the interest taken by our colonies in all that concerns the welfare of the great Empire to which they belong. The spontaneous and hearty assistance rendered to the crown by the Australian and other contingents in the Soudan campaign 1884-5, will long be remembered with feelings of pride and gratitude by all classes of Englishmen. The Australians also received the British war-medal as an acknowledgment of their services on this occasion.

CORRESPONDENCE

Bordeaux, 3 septembre 1893.

Messieurs Spink et fils, à Londres.

Le n° 10 de votre très intéressant journal contient des questions auxquelles je viens répondre, ayant probablement été devancé par plusieurs de vos lecteurs.

Les onze premières monnaies décrites par votre correspondant A. S. sont des monnaies des rois de Bactriane :

1. Demetrius.
2. Agathocles.
3. Euthydemus.
4. Antialcides.
5. Eucratides.
6. Eucratides.
7. Eucratides.
8. Antimachus.
9. Antimachus.
10. Euthydemus.
11. Antiochus II de Syrie.

Le n° 12 est un bronze de Maximien Hercule.

Ces pièces ont été mal lues, probablement à cause de leur état de conservation ; les incorrections dans les légendes peuvent provenir aussi des imitations de plus en plus barbares qui furent faites autrefois.

Les monnaies des rois de Bactriane sont, sauf quelques-unes, de moyenne rareté; leur valeur dépend surtout de leur beauté.

Veuillez agréer, Messieurs, l'expression de mes sentiments distingués.

ÉMILE LALANNE

NEW BOOKS AND CATALOGUES

Mr. W. Carew Hazlitt's New Book
on Continental Money

—

THE COINAGE
of the
EUROPEAN CONTINENT
with
An Introduction and Catalogues
of Mints, Denominations
And Rulers.
By
W. Carew Hazlitt.

With Two Hundred and Fifty Illustrations.

A handsomely printed volume, demy 8°, pp. 536 + xviii + 18 (of index), half bound, uncut, top edges gilt, price £ 1. 1. 0.

This important and interesting publication undoubtedly supplies a long-felt want in English and American numismatic literature, since, with the exception of two or three more or less meagre attempts, it is the first appreciable effort to do for the varied, extensive, and beautiful currencies of Europe, in a convenient form, what has been already accomplished for our English and Scottish and for that of the Greeks and Romans. The absence of any portable, comprehensive, and trustworthy Manual on this branch of the subject assists, no doubt, in explaining why foreign coins have never attracted among English-speaking communities the attention which they so well deserve on several grounds. It is of course true that there is scarcely a province, district, or even township on the continent without its numismatic monograph; but an assemblage of these works would fill a room, and their study would consume a lifetime. They are as material or as books of reference for specialists of the highest value; but to the ordinary collector a voluminous body of technical essays composed in a diversity of languages constitutes a sealed record.

Mr. W. C. Hazlitt was accidentally led about 1878 to turn his attention to the theme, which forms the subject-matter of the present book, and he has ever since devoted much time and thought to the task of bringing together a representative collection of the money of the European Continent from the earliest period to the present day, not forgetting the currencies which were struck for a large number of colonial settlements and extraneous dependencies by the several States, into which the Continent has from time to time divided itself.

The Work, which we have the pleasure of announcing is arranged in three sections : 1. The *Introduction*, which furnishes a general view of the entire field of enquiry and research and occupies 66 pages; 2. The *Catalogues*, supplying a valuable fund of information for the first time to English readers in respect to the places of coinage, the nomenclature, and the personages by whose authority the money was struck, 222 pp.; 3. The *Descriptive Outline of the Coinages of Europe*, systematically arranged, and extending to 240 pp. A copious Index of 18 pp. in two columns completes the undertaking.

The illustrations, over 250 in number, are all printed with the Text, and all exclusively derived from the writer's own cabinet. They enjoy the advantage of being, one and all, copies of the finest specimens of the respective pieces procurable, and we may take the opportunity of selecting, by favour of the publishers, Messrs Swan Sonnenschein & Co, a few which will serve as samples of the graphic portion of Mr. Hazlitt's Manual. It is obvious that with so wide a choice there must be a difficulty in selection, and our space permits us only to offer a few typical examples. Take, among the German States, the splendid 4-ducat piece of Charles V., 1528, the noble heavy gold coin, probably = 10 ducats, of Bavaria, 1598, and the

Brunswick triple thaler of 1657, with the Hanoverian horse's head turned back; then for the celebrity of the man, the thaler of Wallenstein, 1632, and for the quaint costume, one of Transylvania, 1657. We must pass over many tempting

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pieces, and call particular attention to the highly artistic and attractive productions of different epochs and sections of the early Italian school : the scudo di oro of Pope Julius II (1503-13), by F. Francia, the striking silver testone of Ercole I

d'Este, Duke of Ferrara (1471-1504), the testone of Alessandro de' Medici (1533-6), by Cellini, the *medaglia* or tallero of Marguerite de Foix, Marchioness of Saluzzo, 1516, by Johann Clot, and one or two others ; nor can we overlook the

remarkable coin of Maria Theresa, struck for Milan, 1779, and its apparent obligation, in common with the latest English currency, either to the ancient Syracusan type of Philistis, engraved at p. 162 of Head's Historia Numorum, 1887, or to the Egyptian work of the same era found on the gold octodrachms of Arsinoë; the same design occurs on some of the bronze coins of the Epirote Republic, 3rd or 2nd century, B. C. The Milanese 18th century copy is creditable enough; the less said of the English 19th century coinage (1893 issue) the better.

Catalogue mensuel du cabinet de numismatique, juillet 1893. Monnaies gauloises. — Gallo-romaines. — 406 numéros.

Numismatique du Béarn, Schlumberger (Gustave) et Blanchet (J.-Adrien), 2 vol. in-8o. Paris, Ernest Leroux, 1893.

La monnaie de Limoges, Louis Guibert. Limoges, 1893, in-18 de 39 p. (Extrait de l'*Almanach limousin* de 1893.)

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Numismatique appliquée à la topographie et à l'histoire des villes antiques du département de Vaucluse, A. Sagnier. (Extrait des *Mémoires de l'Académie de Vaucluse.*) Avignon, 1891 et 1892, in-8.

Les Lombards en France et à Paris, II, C. Piton. Paris, 1893, in-8 de 132 pp. avec nombreuses figures.

Incisori dei conii della Moneta Napoletana, Arthur G. Sambon. Milan, 1893, in-8 de 16 pp. et 2 pl. (Extrait de la *Rivista italiana di Numismatica.*)

Verzeichniss von Goldmünzen, Thalern, Medaillen, Maximilian Wormser. Wien, 48 pp., 1893.

Catalogue de monnaies, médailles et jetons suisses concernant les tirs, P. Stroehlin et Cie, 16 pp. 454 numéros.

Verzeichniss Verkäuflicher Münzen und Medaillen, Alb. Sattler, 19 pp., 729 numéros.

Catalogue de médailles et jetons anglais ou ayant rapport à la Grande-Bretagne, &c. Septembre 1893. Amersfoort.

REVIEWS

The Numismatic Magazine, September 1893.
Capt. Warren, *The Silver tokens of the Nineteenth Century. — Numismatic Notes. — A Guide to Roman First Brass Coins. — Auction sale. — Queries. — Replies to queries. — Advertisements.*

Numismatology, September 1893.
The Silver Coinage of the United Kingdom. — American Numismatic and Archaeological Society. — Gleanings. — Numismatic Note. — Advertisements.

Revue numismatique, 3e fascicule, 1893.
O. Vauvillé, *Monnaies gauloises trouvées dans le département de l'Aisne.* — E. Babelon, *Récentes acquisitions du Cabinet des Médailles, Lycie, Phrygie, Pisidie.* — — P. Casanova, *Monnaies des Assassins de Perse.* — L. Maxe-Werly, *Monnaies mérovingiennes à la légende BAINISSION.* — Maurice de Vienne, *Résumé historique de la monnaie espagnole.* — J. Rouyer, *Méreaux de cuivre frappés à Paris, dans le XVIIe siècle, pour l'usage des protestants.* — R. Serrure, *Interdiction faite par Charles IV. roi des Romains, à Pierre IV d'André, évêque de Cambrai, de frapper de la monnaie d'or.* — J.-A. Blanchet, *Doubles tournois de Henri IV frappés à Saint-Palais.* — *Chronique.* — *Nécrologie* : Aloïs Hess, Etienne Récamier. — *Bulletin bibliographique.*

Annuaire de la Société française de numismatique, juillet-août 1893.
Dr Farge, *Deniers de Gien au monogramme FULCO.* — J. du Lac, *Notes sur le transférement à Compiègne des ateliers monétaires de Paris et d'Amiens (1589-1590).* — R. Serrure, *Essai de numismatique luxembourgeoise* (suite). — Comte de Castellane, *Les royaux d'or de Charles VII, d'après les documents officiels.* — *Chronique.* — *Nécrologie* : M. Aloïss Hess, M. Henri Debray, M. Emile Prové. — *Monnaies romaines, variétés inédites.*

Berliner Münzblätter, April 1893.
C. Kainz, *Die ältesten chinesischen Staatsmünzen.* — *Literatur.*
— Mai 1893.
C. Kainz, *Die ältesten chinesischen Staatsmünzen* (Fortsetzung). — *Pfennige der Edelen Herren von Eulenburg.* — *Literatur.*

The Numismatist, August 1893.
Report of the Ex. Superintendent of Exchange. — Reports. — To our Members. — The American Numismatic Association.
— September 1893.
Shells used for Money. — Mr. Kingman explains. — He dont like them. — W. C. Stone, *West Indian Shinplasters.* — *The American Numismatic Association.*

Numismatisch-Sphragistischer Anzeiger, 31. August 1893.
Dr P.-J. Meier, *Vorlagen für Münzstempel und Probeabschläge in Birkenrinde.* — Th. Stenzel, *Die Münzen und Medaillen des Fürsten Georg II. von Anhalt-Dessau.* — Idem, *Ein Bernburger Dukaten von 1743?* — *Varia.* — *Anzeigen.*

American Journal of Numismatics, July 1893.
The Engravers of the Revolutionary Medals. — The new English Coins. — Recent Columbus medals. — British Bronze Coinage of 1892. — The Medals, Jetons, and Tokens illustrative of the Science of Medicine. — Greek Coins from the Gulf of Salonica. — The Recent Find at Valleyres. — Notes from the British Mint Report. — Masonic Medals. — The Coinage of the Norman Kings of England and the Word "Pax". — Dollar of 1804. — The Duke of York Wedding Medals. — Wooden Money in England. — New Austro-Hungarian Issue. — Book Notices : Trade Tokens issued in the Seventeenth Century in England, Wales and Ireland, by Corporations, Merchants, Tradesmen, &c.; — The Tradesmen's Tokens of the eighteenth Century. — *Notes and Queries* : Ancient Coins in Afghanistan. — Ephraim Brasher. — *Coin sales* · Fraser and Oliver Collections. — Frossard's Sale. — The Herman Sale. — Dreier Collection. — *Editorial.* — *Currency.*

Antiquitäten-Zeitschrift, 5. September 1893.
R. Forrer, *Uber meine Zeugdrucke.* — Dr Gust.-A. Müller, *Etwas über die Wege des Antiquitätenhandels in unserer Zeit.* — Idem, *Antiquitäten markt steht unter dem Zeichen der lokalen Centralisation.* — *Die Werke alter deutscher Meister.* — *Funde und Entdeckungen.* — *Museen.* — *Austellungen.* — *Ernennungen.* — *Litteratur.* — *Kataloge.* — *Revuen.* — *Auktionen.* — *Inserate.*

NUMISMATIC SOCIETIES

The third annual Convention of the American Numismatic Association was held in Douglas Pavilion Chicago (Illinois) on August 21st 1893.

The meeting was called to order by the President Dr Geo. F. Heath of Munroe (Mich) promptly at 10 A. M. The committee on Credential report showed some 35 members present in person and as many more represented by proxy.

Geo. W. Rode of Pittsburg (Pa) was elected Secretary Pro tem. The standing committee on Finance, Standing Rules, Library and Cabinet and Official Journal were appointed by the President. Reports of the officers and committee followed. The Librarian asked for a sum of money to bind periodicals etc. and the sum of $ 15.00 was rated by the Association for this purpose.

The report of the Committee appointed at the second annual Convention to revise the Constitution and Bye Laws was accepted and the report as published in the May *Numismatist* adopted after few alterations. Messrs A. C. Gruhlke of Waterloo (Ind), Dr A. L. Fisher and James Mavanaugh were appointed on committee on resolution to take appropriate action regarding the death of members John Rill of Detroit and Frank Millis of Port Huron (Mich).

A vote of thanks for work dohe the past year was voted to the retiring officers.

The election of officers for the ensuing year resulted as follows :

President	Dr Geo. F. Heath.	Munroe Mich.
Vice-president	Jos. Hooper	Port Hope Ont.
Secretary	O. W. Page.	Waltham Mass.
Treasurer	Dr A. L. Fisher.	Elkhart Ind.
Librarian and Curator	W. C. Stone.	Springfield Mass.
Exchange Supt	W. J. Rude.	Adrian Mich.
Detector of Counterfeits	S. H. Chapman.	Philadelphia Pa.
Board of Trustees	David Harlowe.	Wis. J. A. Heckelman.

Va. Hiram. E. Deats. N. J. W. K. Hall Ontario. C. W. Statesman Ind.

Chicago, Detroit, Rochester, Ny. City, Niagara Falls, Omaha and Boston all wanted the convention in 1894, but Detroit Mich was finally decided upon, and a two days session will be held there in August 1894.

The following papers were read at the afternoon session and each as read elicitated much applause.

This feature is unique with this association and will be continued in future sessions. The papers read were as a rule of a high order and showed much care and study. They were referred to a publication committee and will be published in the *Numismatist* during the year.

The Local and Associated press were all represented at the Convention and good reports uniformly given of the proceedings.

GEO. F. HEATH MD
MUNROE MICH

SALES

Münzauktionen in Frankfurt am Main. Am 16. Oktober 1893 und folgende Tage Versteigerung einer alten Sammlung von *oesterreichischen Münzen, und Kunstmedaillen, Thalern, Medaillen und Goldmünzen aller Länder*, sowie zweier *interessanter Münzfunde. Katalog* mit 2 Tafeln Abbildungen M 2.- (ohne Tafeln gratis) zu beziehen durch den beauftragten Experten.

Am 18. Oktober 1893 und folgende Tage Versteigerung der *Sammlung des Herrn Louis Rivoir, Birmingham, Münzen und Medaillen* des Mittelalters und der neueren Zeit in Gold und Silber, ferner *Bronze-Medaillen* und *Kupfermünzen*, sowie einige *Numismatische Werke-Katalog* gratis zu beziehen durch den beauftragten Experten.

Westendstrasse 7, *Frankfurt a/M.* *Adolph Hess.*

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CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

ABBREVIATIONS

AV. = Gold. — *AR.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — R℞. = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thalercabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from p. 373.*)

MEGARIS

8976 **Megara.** *AR.* Drachm (Circ.B.C.307-243). Obv. Head of Apollo, to right, laureate. R℞. ΜΕΓΑΡΕ[ΩΝ]. A lyre. Weight : 63 grs. *B. M. Cat.*, pl. XXI, 5. *RR.* F. 3 15 »

AEGINA

8977 *AR.* Stater (Circ.B.C.700-550). Obv. Tortoise with plain shell and row of dots down the middle of its back. R℞. Incuse square divided into eight triangular compartments, of which some are raised and others depressed. Weight : 192 grs. *B. M. Cat.*, pl. XXIII, 1. V. F. 1 » »
8978 *AR.* Triobol. Similar type. Weight : 40 grs. F. » 2 »
8979 *AR.* Stater (Circ.B.C.550-480). Obv. Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell. R℞. Incuse square divided by broad bars into five compartments. Weight : 183 grs. G. » 7 6
8980 *AR.* — — — — F. » 10 »
8981 *AR.* — Weight : 178 grs. P. » 3 6
8982 *AR.* — Specimen out of shape. P. » 3 »
8983 *AR.* Stater (Circ.B.C.480-456). Obv. Tortoise of which the structure of the shell is shewn, divided into thirteen plates. R℞. Incuse square divided by bands into five compartments. Weight : 189 grs. *B. M. Cat.*, nº 146. G. » 12 6
8984 *AR.* — — — — P. » 5 »
8985 *AR.* Obol. Similar type. Weight : 16 grs. *B. M. Cat.*, nº 177. V. F. » 3 »
8986 *AR.* — — — — F. » 2 »
8987 *AR.* Hemiobol. Similar. G. » 1 6
8988 *AR.* Stater (After B.C.404). Obv. Tortoise, as in last period. R℞. Incuse square divided by bands into five compartments; inscription Α ΙΓΙ and dolphin to right, upwards in left corner of square. Weight 86 grs. *B. M. Cat.*, nº 188. V. F. 2 15 »

CORINTHIA

8989 **Corinth.** *AR.* Drachm (Circ.B.C.625.500). Obv. Fore-part of flying Pegasos, bridled, to left, with curled wing, of archaic type. R℞. Incuse of Swastika pattern. Weight : 42 grs. G. » 2 6
8990 *AR.* Hemidrachm. Similar type. Weight : 20 grs. *B. M. Cat.*, nº 1. G. » 4 »
8991 *AR.* Stater (Circ.B.C.500-431). Obv. ♀. Pegasos with curled wing, R℞. Incuse square, within which head of Pallas, hair indicated by dots, wearing necklace and Corinthian helmet. Weight : 124 grs. *B. M. Cat.* nº 49 var. G. » 8 »
8992 *AR.* Drachm. Obv. ♀. Pegasos, as above. R℞. Incuse square, within which head of Aphrodite to right, of archaic style, wearing necklace; hair turned up behind under taenia. Weight : 41 grs. *B. M. Cat.*, nº 79, pl. II, 8. G. » 5 »
8993 *AR.* Trihemiobol. Obv. Similar. R℞. Gorgon head with tongue protruding, and flying hair. Weight : 10 grs. *B. M. Cat.*, nº 110. F. » 3 6
8994 *AR.* Diobol. Obv. Head of bridled Pegasos. R℞. Incuse square, containing a large Δ. *H.* p. 336. P. » 1 6
8995 *AR.* Stater. Obv. ♀. Pegasos with curled wing. R℞. Incuse square, within which head of Athena of transitional style (eye in profile). Weight : 127 grs. *B. M. Cat.*, pl. II, nº 5. F. » 7 »
8996 *AR.* — — — — G. » 5 »
8997 *AR.* — — — — P. » 3 6
8998 *AR.* Stater. Obv. ♀. Pegasos with curled wing, to left. R℞. Head of Athena, in Corinthian helmet; in front dolphin; to right Σ. Weight : 129 grs. F. » 3 6
8999 *AR.* — Obv. Similar. R℞. Similar head; behind, poppy-head. F. » 3 6
9000 *AR.* Stater (Circ.B.C.400-243). Obv. ♀. Pegasos, flying to left, with pointed wing. R℞. Head of Athena, of fine style, in Corinthian helmet with large neckplate; behind, sepia. V. F. » 6 6
9001 *AR.* — Similar; symbol ΑΥ and cornucopiae. F. » 3 6
9002 *AR.* — R℞. Helmet bound with olive-wreath; in field ΑΡ; to right a plough. Weight : 132 grs. *B. M. Cat.*, pl. XII, 3 (scarce type). V. F. » 8 6
9003 *AR.* — R℞. In field, ΑΡ; to right aegis on which gorgon-head. Weight : 129 grs. *B. M. Cat.*, pl. XII, 4. F. » 6 6
9004 *AR.* — R℞. Helmet without the olive-wreath; behind, Ν within wreath. F. » 4 »
9005 *AR.* — R℞. Similar; behind a Boeotian shield. G. » 3 »
9006 *AR.* — Symbol, a plant in flower. F. » 5 »
9007 *AR.* — Symbol, Δ and Dionysos standing. V. F. » 6 »
9008 *AR.* — Symbol, Ι and cock on club. *B. M. Cat.*, pl. X, 21. V. F. » 6 »
9009 *AR.* — Symbol, Δ and bucranium. Weight : 133 grs. F. D. C. » 8 6
9010 *AR.* — Symbol, Δ and cuirass. F. » 2 6
9011 *AR.* — Symbol, a cock standing on club, as nº 9008. F. » 3 »
9012 *AR.* — Symbol, ΑΑ and three crescents. F. » 3 »
9013 *AR.* — Symbol, Α within wreath. P. » 1 6
9014 *AR.* — — — — F. » 3 6
9015 *AR.* — Symbol, ΑΡ and chimaera. V. F. » 5 »
9016 *AR.* — Symbol, bearded mask. F. » 3 6
9017 *AR.* — Symbol, ΑΑ and triskelis within circle. F. » 4 »
9018 *AR.* | R℞. Head of Pallas turned to right; behind, symbol, Ν and kantharos. *R.* V. F. » 5 6
9019 *AR.* — R℞. Head to left; symbol, ΕΥ and oenochoë. P. » 3 »
9020 *AR.* — Symbol, Ν and amphora. V F. » 4 »
9021 *AR.* — Symbol. tripod. P. » 1 6
9022 *AR.* — Symbol, a shield. V. F. » 4 »
9023 *AR.* — R℞. Similar head, but smaller, and helmet bound with olive-wreath; symbol. ΑΡ and bird. V. F. » 5 »
9024 *AR.* — R℞. Head to right; behind, a bell. F. » 4 »
9025 *AR.* Drachm. Obv. Similar. R℞. Head of Aphrodite to left; Α in the field. Weight : 40 grs, *B. M. Cat.*, nº 182 var. F. » 3 6
9026 *AR.* — — — — V. F. » 4 »
9027 *AR.* — R℞. Head of Aphrodite, to right; hair in saccos. Weight : 33 grs. *B. M. Cat.*, nº 185. G. » 2 »
9028 *AR.* — Similar. *B. M. Cat.*, nº 186. F. » 2 6
9029 *AR.* — — — — V. F. » 3 6
9030 *AR.* Stater. Obv. ♀. Pegasos flying to right. R℞. Head of Athena, to right; behind Dionysos standing. G. » 3 6
9031 *AR.* — Similar; symbol, a dolphin. F. » 3 6
9032 *AR.* — Symbol, illegible. P. » 2 »
9033 *AR.* — Symbol, a tripod. V. F. » 4 6
9034 *AR.* — Symbol, Artemis, with torch. V. F. » 4 6
9035 *AR.* — Symbol, caduceus. F. » 3 »
9036 *AR.* — — — — V. F. » 4 »
9037 *AR.* — No symbol. F. » 2 6
9038 *AR.* — — — — G. » 2 »
9039 *AR.* Hemidrachm. Obv. Pegasos to left. R℞. Head of Aphrodite, to left, wearing earring and necklace, hair tied behind; in field, star and monogram. Weight : 26 grs. V. F. » 3 6
9040 *AR.* — R℞. Similar head, but hair differently dressed. V. F. » 3 6
9041 *AR.* — R℞. Similar head. to right. Weight : 28 grs. V. F. » 3 »
9042 *AR.* — R℞. Similar head, to left, hair tied behind leaving loose ends. Symbol Α/m. Weight : 27 grs. V. F. » 4 »
9043 *AR.* — R℞. Similar head, hair tied behind, and crowned with ears of corn. V. F. » 3 »
9044 *AR.* — — — — F » 2 »
9045 *AR.* — R℞. Similar head, but turned to right. Scarce. V. F. » 4 »
9046 *AR.* Diobol. Obv. Pegasos to left. R℞. Similar type to obv. Weight : 12 grs. *R.* F. » 3 »
9047 *AR.* — Obv. Similar, but to right. R℞. Star of 12 rays. *R.* G. » 2 »

(*To be continued.*)

"The ancient and illustrious city of Corinth on the isthmus between Peloponnesus and the mainland of Hellas occupied the meeting point of the great routes of commerce between the East and the West.

Like Chalcis in Euboea, Corinth derived her standard for weighing the precious metals from Asia Minor, the unit of weight being the light Babylonic stater of 130 grs.

The system of division by 3 and 6 which prevails in the Corinthian coinage sufficiently attests its Asiatic origin.

The style and peculiar fabric of the earliest Corinthian silver coins distinguish them from those of all the other states of European Greece.

At what precise time this wealthy commercial city began to send forth her well known Pegasos staters it is not easy to determine, but we shall not be far from the truth in placing the commencement of the Corinthian coinage in the age of Periander, B.C.625-585.

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As Aegina in those days commanded the commerce of the eastern side of the isthmus, so Corinth, by means of her port Lachaeum, on the gulf which bore her name, monopolised that of the western seas, and imparted the use of the Corinthian standard of weight to her colonies, Ambracia, Anactorium, Leucas, &c. on the shores of Epirus and Acarnania, and to the Achaean cities of Magna Graecia on the other side of the Ionian sea.

The extension of the Corinthian standard and system of division by 3 and 6 to the Achaean quasi-federal currency of S. Italy, can be most satisfactorily proved, not only by the weights themselves of the coins of Croton, Sybaris, Metapontum, &c., but by their flat fabric, incuse reverse type, and by the fact that they are frequently re-struck on Corinthian coins of the most archaic class.

The types of the Corinthian coins refer to the myth of Bellerophon and Pegasos, and to the worship of Athena χαλινῖτις : for she it was who assisted Bellerophon to subdue the wondrous winged horse. Pegasos on his part was regarded as the author of fountains of fresh water, which with a stroke of his hoof he caused to gush forth from the rocks; cf. the fountain of the Muses, Hippokrene, which Pegasos produced in this way, hence Pegasos is also the horse of the Muses.

On the Acrocorinthus he was said to have alighted, and to have drunk from the fountain of Peirene, where Bellerophon sought in vain to take and tame him, until at last, while the hero lay asleep beside the altar of Athena, the goddess came to him in a vision and gave him a golden bridle, which on awakening he found beside him, and with this he easily subdued the winged steed. Another version of the tale makes Athena herself tame Pegasos, and it is she who hands him over to Bellerophon.

The worship of Athena at Corinth, it may be here remarked, was also connected with the cultus of Poseidon and with the sea (cf. Preller, *Gr. Myth*, 1, 172).

The great goddess of Corinth was, however, Aphrodite, and it is her head which on the drachms takes the place of that of Athena.

The Pegasos staters of Corinth, familiarly called πῶλοι (Poll., IX, 6. 76), were the chief medium of exchange along all the coasts of the Corinthian gulf, and even beyond the seas in Italy and Sicily, where the largest hoards of them have been brought to light.

In its divisional system the Corinthian coinage possessed a practical advantage over both the Attic and the Aeginetic, which enabled it to pass current in the territories of both its rivals. Thus the Corinthian stater of about 130 grs. would pass as a didrachm side by side with the tetradrachms of Athens, while the Corinthian drachm ($\frac{1}{3}$ stater) of about 44 grs. was practically equivalent to an Aeginetic hemidrachm.

The region in which the Corinthian money circulated was therefore at no time confined to the narrow isthmus and limited territory of the town of Corinth."

Dr Barclay V. Head, Historia Numorum, p. 334.

ROMAN CONSULAR

(*Continued from p. 374.*)

9048 **Procilia.** ℞. Obv. S. C. Laureated head of Jupiter, to right. ℞. L. PROCILI F. Juno Sospita standing to right, with lance and shield. *B.* 1. V. F. » 3 »
9049 ℞. — — F. » 2 »
9050 ℞. — — G. » 1 »
9051 ℞. — — P. » » 6
9052 ℞. Obv. S. C. Head of Juno Sospita, wearing goat's skin. ℞. L. PROCILI. F. Juno Sospita, standing in biga, armed with lance and shield. *B.* 2. V. F. » 3 »
9053 ℞. — — F. » 2 »
9054 ℞. — — G. » 1 »
9055 **Quinctia.** ℞. Obv. Bust of Hercules, with club on shoulder. ℞. TI. Q. Horseman leading two horses; in exergue, the letters D. S. S. *B.* 6. F. » 3 »
9056 ℞. Obv. Head of Rome. ℞. T. Q. ROMA. The Dioscuri. *B.* 2. F. » 3 »
9057 **Renia.** ℞. Obv. Head of Rome. ℞. C. RENI. ROMA. Juno Caprotina in biga to right. *B.* 1. V. F. » 3 »
9058 ℞. — — F. » 2 »
9059 ℞. — — G. » 1 »
9060 ℞. — — P. » » 6
9061 **Roscia.** ℞. Obv. L. ROSCI. Head of Juno, wearing goat's skin. ℞. FABATI. Young girl standing, feeding a serpent. *B.* 1. V. F. « 3 »
9062 ℞. — — F. » 1 6
9063 ℞. — — G. » 1 »
9064 ℞. — — P. » » 6
9065 **Rubellia.** Æ¹. Obv. C. RUBELLIUS BLANDUS. In the field, S. C. ℞. III VIR A. A. A. F. F. Coin press. *B.* 1. F. » 2 6
9066 **Rubria.** ℞. Obv. DOSSEN. Laureated head of Jupiter, to right. ℞. L. RVBRI. Triumphal chariot crowned by Victory. *B.* 1. V. F. » 3 »
9067 ℞. — — F. » 2 »
9068 ℞. — — G. » 1 »
9069 ℞. Obv. DOS. Diademed and veiled head of Juno. ℞. Similar. *B.* 2 F. » 2 »
9070 ℞. — — G. » 1 »
9071 ℞. Obv. DOS. Helmeted bust of Rome. ℞. Similar. G. » 1 »
9072 ℞. Quinarius. Obv. DOSSEN. Laureated head of Neptune, holding trident across shoulder. ℞. L. RVBRI. Victory to right. *B.* 4. *R.* F. » 2 6
9073 **Rustia.** ℞. Obv. S. C. Helmeted head of Mars. ℞. L. RVSTI. A ram standing, turned to right. *B.* 1. F. D. C. » 5 »
9074 ℞. — — V. F. » 3 »
9075 ℞. — — F. » 2 »
9076 ℞. — — G. » 1 »
9077 **Rutilia.** ℞. Obv. FLAC. Head of Rome. ℞. L. RVTILI. Victory in biga, to right. *B.* 1. V. F. » 3 »
9078 ℞. — — F. » 2 »
9079 ℞. — — G. » 1 »
9080 ℞. — — P. » » 6
9081 **Satriena.** ℞. Obv. Helmeted head of Rome. ℞. P. SATRIENVS. ROMA. Wolf to left. *B.* 1. V. F. » 3 »
9082 ℞. — — F. » 2 »
9083 ℞. — — G. » 1 »
9084 **Saufeia.** ℞. Obv. Head of Rome. ℞. L. SAVF. ROMA. Victory in biga, to right. *B.* 1. V. F. » 3 »
9085 ℞. — — F. » 2 »
9086 ℞. — — G. » 1 »
9087 **Scribonia.** ℞. Obv. Head of Rome. ℞. C. SCR. ROMA. The Dioscuri. *B.* 1. F. » 3 »
9088 ℞. — — G. » 1 6
9089 ℞. Obv. BON. EVENT. LIBO. Diademed head of Bonus Eventus. ℞. PVTEAL SCRIBON. The Scribonian well. *B.* 8. F. D. C. » 4 »
9090 ℞. — — V. F. » 3 »
9091 ℞. — — F. » 2 »
9092 ℞. — — G. » 1 »
9093 **Sempronia.** Obv. Head of Rome. ℞. GR. ROMA. The Dioscuri. *B.* 1. F. » 2 »
9094 ℞. Obv. PITIO. Head of Rome. ℞. L. SEMP. ROMA. The Dioscuri. *B.* 2. V. F. » 3 »
9095 ℞. — — F. » 2 »
9096 ℞. — — G. » 1 »
9097 **Sergia.** ℞. Obv. ROMA EX. S. C. Head of Rome. ℞. M. SERGI. SILVS. Horseman holding the head of a vanquished foe. *B.* 1. V. F. » 3 »
9098 ℞. — — F. » 2 »
9099 ℞. — — G. » 1 »
9100 ℞. — — P. » » 6

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from p. 375*).

FAUSTINA THE YOUNGER

9101 *N*. Obv. FAVSTINA AVGVSTA. Bust to right. ℞. HILARITAS standing to left holding a long palm and cornucopiæ. *C.* 109. V. F. 5 5 »
9102 *N*. ℞. MATRI MAGNAE. Cybele, holding the tympanum, seated to right between two lions. *C.* 168. F. D. C 6 15 »
9103 *N*. Obv. FAVSTINAE AVG. PII AVG. FIL. Bust to right. ℞. VENVS. Venus standing, to left, holding an apple, and gubernatum resting on a dove. *C.* 260. V. F. 3 10 »
9104 ℞. ℞. AVGVSTI PII FIL. Venus standing to left. *C.* 15. V. F. » 2 6
9105 ℞. — — F. » 1 6
9106 ℞. CONSECRATIO. Peacock to right. *C.* 71. G. » 1 »
9107 ℞. ℞. CONSECRATIO. An altar. *C.* 75. P. » 1 6
9108 ℞. ℞. FECUND AVGVSTAE. Fecunditas standing to left between two young girls, &c. *C.* 95. F. » 1 6
9109 ℞. ℞. IVNO veiled, standing to left. *C.* 120. G. » 1 »
9110 ℞. ℞. IVNONI LVCINAE. Seated to left. G. » 2 »
9111 ℞. ℞. IVNONI REGINAE. Standing to left. *C.* 139. V. F. » 3 »
9112 ℞. — — F. » 2 »
9113 ℞. ℞. PVDICITIA standing to left. *C.* 176 (Pierced). F. » 1 »
9114 ℞. ℞. SAECVLI FELICIT. Throne on which play Commodus and his brother Antoninus. *C.* 190. V. F. » 4 »
9115 ℞. ℞. SALVS seated to left feeding a serpent. *C.* 195. F. » 2 »
9116 ℞. ℞. TEMPOR. FELIC. Faustina standing to left. *C.* 221. V. F. » 3 »
9117 Æ¹. ℞. AETERNITAS. S. C. Aeternitas standing. *C.* 3. (Patinated.) V. F. » 12 6
9118 Æ¹. — — (Obv. V. F.) F. » 5 6
9119 Æ¹. ℞. Same legend. Aeternitas seated to left. *C.* 8. G. » 2 6
9120 Æ¹. ℞. Same legend. Faustina seated to left between two young girls dancing. *C.* 10 (30 frs). *RR.* C. » 7 6
9121 Æ¹. ℞. Same legend. Faustina seated in a chariot drawn by two elephants to left. *C.* 11 (40 frs). *RR.* G. » 10 »
9122 Æ¹. ℞. AVGVSTI PII FIL. S. C. Concordia standing to left. *C.* 22. F. » 3 6
9123 Æ². ℞. Same legend. Salus seated to left feeding a serpent. *C.* 27. C. » 1 6
9124 Æ². ℞. CONCORDIA S. C. Concordia seated to left. *C.* 58. (Patinated.) F. D. C. » 7 6
9125 Æ¹. ℞. CONSECRATIO S. C. Faustina, holding a sceptre,

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seated upon a peacock, which is flying to right. *C.* 69 (15 frs). *R.* (Patinated.) V. F. 1 5 »
9126 Æ¹. — — F. » 8 6
9127 Æ¹. — — F. » 6 6
9128 Æ¹. — — G. » 3 »
9129 Æ¹. ℞. Same legend. Peacock to left, with spread tail. *C.* 72. (10 frs.) V. F. » 15 »
9130 Æ¹. — — F. » 10 »
9131 Æ¹. — — (Patinated). G. » 6 6
9132 Æ¹. — — G. » 5 »
9133 Æ¹. ℞. Same legend. Pulvinarium. *C.* 74 (30 frs.) *RR.* G. » 12 6
9134 Æ¹. ℞. DIANA LVCIF S. C. Diana standing to left. *C.* 87. (Patinated.) V. F. » 10 »
9135 Æ². ℞. DIANA LVCIFERA S. C. Diana standing to right. *C.* 89. V. F. » 4 »
9136 Æ¹. ℞. FECVND. AVGVSTAE S. C. Fecunditas standing to right. *C.* 93. F. » 3 »
9137 Æ². ℞. Same legend and type. *C.* 97. (Patinated.) V. F. » 3 6
9138 Æ². — — V. F. » 3 6
9139 Æ¹. ℞. FECVNDITAS S. C. Fecunditas standing to right, holding a child and sceptre. *C.* 100. (Patinated) V. F. » 10 »
9140 Æ¹. — — (Pierced). F. » 3 »
9141 Æ². — — *C.* 101. P. » » 6
9142 Æ¹. ℞. Same legend, but type to right. *C.* 102. G. » 1 »
9143 Æ¹. — — G. » 1 6
9144 Æ¹. ℞. HILARITAS S. C. Hilaritas standing to left. *C.* 112. G. » 1 6
9145 Æ². — — *C.* 113. G. » 1 6
9146 Æ². — — P. » » 6
9147 Æ². ℞. Similar, but figure to right. *C.* 115. G. » 1 6
9148 Æ². ℞. IVNO S. C. Juno standing to left. *C.* 123. F. » 2 »
9149 Æ². ℞. IVNO REGINA S. C. Similar type. *C.* 130. (Patinated.) F. » 3 »
9150 Æ¹. ℞. IVNONI LVCINAE S. C. Juno standing to left between two young girls, and holding a third one on left arm. *C.* 136. (Patinated.) V. F. » 10 »
9151 Æ¹. — — (Patinated). V. F. » 12 6
9152 Æ¹. ℞. IVNONI REGINAE S. C. Juno standing to left. *C.* 142. F. » 4 6
9153 Æ¹. ℞. LAETITIA S. C. Laetitia standing to left. *C.* 149. (Obv. very fine.) (Patinated). F. » 4 6
9154 Æ². — — *C.* 151. F. » 2 6
9155 Æ². — — G. » 1 »
9156 Æ¹. ℞. LAETITIAE PVBLICAE S. C. Laetitia standing to left. *C.* 157. V. F. » 7 6
9157 Æ¹. — — F. » 3 »
9158 Æ¹. ℞. MATRI MAGNAE S. C. Cybele seated to right between two lions. *C.* 169 (15 frs). *R.* V. F. » 8 6
9159 Æ¹. ℞. PIETAS S. C. Faustina standing to left. *C.* 173. G. » 2 6
9160 Æ². ℞. PVDICITIA S. C. Pudicitia seated to left. *C.* 187. F. » 3 »
9161 Æ¹. ℞. SAECVLI FELICIT. Pulvinarium, &c. *C.* 193. V. F. » 12 6
9162 Æ¹. — — (℞. V. F.) F. » 7 6
9163 Æ¹. — — F. » 10 »
9164 Æ². — — *C.* 194. F. » 15 »
9165 Æ¹. Obv. FAVSTINA AVG. ANTONINI AVG. PII FIL. Unpublished reading. ℞. Similar. V. F. 1 » »
9166 Æ¹. ℞. SALVTI AVGVSTAE S. C. Salus seated to left feeding a serpent. *C.* 200. F. » 3 6
9167 Æ¹. — — G. » 2 6
9168 Æ². — — *C.* 201. F. » 2 »
9169 Æ². — — G. » 1 6
9170 Æ¹. ℞. SIDERIBVS RECEPTA S. C. Diana standing to right. *C.* 215. *R.* V. F. » 16 6
9171 Æ¹. — — *R.* F. » 7 6
9172 Æ¹. ℞. S. C. Diana standing to left. *C.* 206. F. » 4 »
9173 Æ¹. — — G. » 1 »
9174 Æ². — — *C.* 207. G. » » 6
9175 Æ². ℞. S. C. A crescent around which seven stars. C. 213. F. » 1 6
9176 Æ¹. ℞. TEMPOR FELIC. S. C. Faustina standing to left. *C.* 222. V. F. » 15 »
9177 Æ¹. — — F. » 5 »
9178 Æ¹. — — G. » 1 »
9179 Æ¹. ℞. VENERI GENETRICI S. C. Venus standing to left. *C.* 237. F. » 7 6
9180 Æ¹. — — (Patinated). G. » 2 6
9181 Æ². — — *C.* 238. V. F. » 2 6
9182 Æ². ℞. VENERI VICTRICI S. C. Venus and Mars. *C.* 241 (12 frs.) *R.* V. F. » 6 6
9183 Æ². — — G. » 1 »
9184 Æ¹. ℞. VENVS S. C. Venus standing to left. *C.* 250. V. F. » 7 6
9185 Æ¹. — — F. » 3 6
9186 Æ¹. — — *C.* 268. F. » 4 »
9187 Æ¹. Similar, with reading of obv. FAVSTINAE AVG. G. » 4 »
9188 Æ². ℞. Same legend and type. *C.* 269. G. » » 9
9189 Æ². — — P. » » 6
9190 Æ¹. ℞. VESTA S. C. Vesta standing to left. *C.* 284. F. » 7 6

LUCIUS VERUS

9191 Æ. Obv. L VERVS AVG. ARM. PARTH. MAX. Laureated head, to right. ℞. TR. P. VII. IMP. IIII. COS. III. Victory to left holding wreath and palm. *C.* 294. F. D. C. 4 5 »
9192 Æ. ℞. CONSECRATIO. Eagle standing to left. *C.* 55 (12 frs). *R.* G. » 2 »
9193 Æ. ℞. PAX AVG. TR. P. VI. COS. II. Peace standing to left. *C.* 127. V. F. » 4 »
9194 Æ. ℞. PROV. DEOR. TR. P. COS. II. Providence standing to left. *C.* 144. G. » 1 6
9195 Æ. ℞. TR. P. IIII. IMP. II. COS. II. Mars standing to right. C. 228. G. » 1 »
9196 Æ. ℞. TR. P. V. IMP. II. COS. II. Same type. *C.* 262. F. » 1 6
9197 Æ. ℞. TR. P. VII IMP. IIII COS III. Victory to left. *C.* 295. F. D. C. » 4 »
9198 Æ. ℞. TR. P. VIII. IMP. V. COS. III. Aequitas, seated, to left. *C.* 318. G » 1 »
9199 Æ¹. ℞. CONCORD AVGVSTOR COS II S. C. Lucius Verus and Marcus Aurelius shaking hands. *C.* 24. (Patinated.) (Very large flan). *RR.* V. F. 3 » »
9200 Æ¹. — — F. » 8 6
9201 Æ¹. ℞. CONSECRATIO S. C. L. Verus in biga of elephants to left. *C* 53 (30 frs.) *RR.* G. » 12 6
9202 Æ¹. ℞. Same legend. Eagle standing on globe. *C.* 56 (15 frs). *R.* F. » 15 »
9203 Æ¹. — — V. F. 1 » »
9204 Æ¹. Same legend. Funereal pyre. *C.* 59 (15 frs). *R.* F. » 15 »
9205 Æ¹. ℞. FELIC. AVG. TR. P. III. COS. II. S. C. Vessel with pilot and rowers. *C.* 71 (12 frs). *R.* F. 1 » »
9206 Æ¹. ℞. FORT. RED. TR. POT. III. COS. II. S. C. Fortune seated to left. *C.* 95. F. D. C. 4 4 »
9207 Æ¹. ℞. Similar, as *C.* 103. V. F. » 12 6
9208 Æ¹. ℞. REX. ARMEN. DAT. TR. P. IIII. IMP. II. COS. II. S. C. Verus seated upon an estrade, with prefect and soldiers. *C.* 159 (30 frs). *RR.* F. 1 » »
9209 Æ¹. ℞. TR. POT. COS. II. Verus and Marcus Aurelius seated upon an estrade, &c. *C.* 178 (20 frs). *R.* F. » 10 »
9210 Æ¹. ℞. TR. POT. V. IMP. III. COS. II. S. C. Armenian seated beside a trophy. *C.* 193. F. » 10 »
9211 Æ¹. ℞. TR. POT. VIII. IMP. IIII. COS. III. S. C. Victory to left. *C.* 211. (Patinated.) F. » 12 6
9212 Æ¹. ℞. TR. POT. VIII. IMP. V. COS. III. S. C. Aequitas seated to left. *C.* 214. F. » 3 6
9213 Æ¹. ℞. TR. P. IIII. IMP. II. COS. II. S. C. Victory writing on a shield, attached to a palm-tree, the inscription, VIC. AVG. *C.* 249. F. » 4 6
9214 Æ¹. ℞. VICT. AVC. TR. P. III. IMP. II. COS. II. S. C. Victory to right holding a trophy; at her feet, Armenia seated in mournful attitude. *C.* 330 (12 frs). *R.* G. » 3 »

LUCILLA

9215 Æ. Obv. LVCILLAE AVG. ANTONINI AVG. F. Bust to right. ℞. VENVS. Venus standing to left. *C.* 69. F. D. C. 5 15 »
9216 Æ. ℞. FECVNDITAS standing to right. *C.* 25. F. » 3 6
9217 Æ. ℞. IVNO REGINA. Juno veiled standing to left. *C.* 41. F. » 3 »
9218 Æ. ℞. PIETAS standing to left. *C.* 50. F. » 3 »
9219 Æ. ℞. VENVS VICTRIX. Venus standing to left. *C.* 89. G. » 3 »
9220 Æ¹. ℞. CERES S. C. Ceres seated to right. *C.* 2. V. F. » 12 6
9221 Æ¹. ℞. CONCORDIA S. C. Concordia seated to left. *C.* 10. G. » 3 6
9222 Æ¹. ℞. FECVNDITAS S. C. Lucilla seated to right. *C.* 23 (15 frs). *R.* G. » 8 6
9223 Æ¹. ℞. IVNO S. C. Juno seated to left. *C.* 35. F. » 4 6
9224 Æ¹. ℞. IVNONI LVCINAE S. C. Juno seated to left. *C.* 36. F. » 5 »
9225 Æ¹. ℞. IVNONI REGINA S. C. Juno standing to left. *C.* 43. V. F. 1 1 »
9226 Æ¹. ℞. PIETAS S. C. Pietas standing to left. *C.* 54. V. F. 1 1 »
9227 Æ¹. — — G. » 3 6
9228 Æ¹. ℞. SALVS S. C. Salus seated to left, feeding a serpent. *C.* 66. V. F. » 4 6
9229 Æ¹. ℞. VENVS S. C. Venus standing to left. *C.* 72. F. » 7 6
7230 Æ¹. — — F. » 5 6
7231 Æ¹. — — G. » 1 »
7232 Æ¹. ℞. VESTA S. C. Vesta standing to left. *C.* 94. F. » 5 6
9233 Æ¹. — — G. » 1 6
9234 Æ². — — *C.* 95. F. » 2 »
9235 Æ². — — F. » 2 6
9236 Æ. Medallion. Obv. LVCILLAE AVG. ANTONINI AVG. F. Bust of Empress to right. ℞. No legend. Six Vestals sacrificing at an altar placed in front of a temple. *C.* 105 (300 frs). *RRR.* P. 2 » »

(*To be continued.*)

ENGLISH TRADESMEN'S TOKENS

(*Continued from p. 379*).

LONDON

9237	New Palace Yard	Edward Gibson 1662	½d. (2046)	F.	»	1	6
9238	New Street, Covent Garden	John Savory 1656	½d. (2062)	F.	»	1	6
9239	Norton Folgate	G. A. B. At the Plow	½d. (2084)	F.	»	1	3
9240	—	William Paine	½d. (2093)		»	»	»
9241	Old Bailey	The Black Spread Eagle 1650	½d. (2100)		»	»	»
9242	Old Change	John Lisle	½d. (2133)		»	»	»
9243	Pauls Chain	Edw. Woodward	½d. (2195)		»	»	»
9244	Peerpool Lane	John Hind and Tho. Gwilym	½d. (2206)		»	»	»

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9245	Petty France	John Barnes	½d. (2222)		»	»	»
9246	—	At The Saul	½d. (2228)	G.	»	1	»
9247	Piccadilly	Will Vesey	½d. (2246)	P.	»	»	9
9248	Poultry	George Twine 1665	½d. (2278)	P.	»	»	9
9249	Queenhithe	Bartholomew Hester	½d. (2306)	V. F.	»	2	»
9250	Ratcliff Cross	Randolph Huff 1667. *R.*	½d. (2329)	V. F.	»	3	»
9251	Ratcliff Highway	Grace Pestell	½d. (2359)		»	»	»
9252	—	Robert Rooke	½d. (2361)	P.	»	»	9
9253	—	Rich Stiles 1666	½d. (2367)	G.	»	1	»
9254	Redcross Street	T. Dickenson 1666. *R.*	½d. (2379)	V. F.	»	3	»
9255	St Anne's Lane	At Ye Syne of Ye Meare Maid	¼d. (2449)	F.	»	2	»
9256	St Clement's	Tho Springall. This is a variety of the published one which is spelled SPRINGELL.	½d. (2476)		»	»	»
9257	St Giles-in-the-Fields	Nathaniell Abbot 1659	½d. (2481)		»	»	»
9258	—	At The Blacke Boy	¼d. (2482)	F.	»	1	6
9259	—	Robert New 1652	¼d. (2502)	F.	»	1	9
9260	—	Elizabeth Pearce 63	½d. (2503)	G.	»	1	»
9261	—	Robert Starky	½d. (2507)	G.	»	1	»
9262	—	Philip Wethrell	¼d. (2512)	P.	»	»	9
9263	St James's	Rich. Barrett 1665	¼d. (2517)	F.	»	1	6
9264	St James's Market	Laurance Ball 64	½d. (2529)		»	»	»
9265	St John's Street	John Dodson 1667. *R.*	½d. (2559)	G.	»	2	»
9266	—	At The Olfa Tree	¼d. (2579)	F.	»	1	6
9267	St Katkarine's	Robert Aske	½d. (2591)	P.	»	»	9
9268	St Martin's le Grand	In The Borded Entry	¼d. (2656)	V. F.	»	2	»
9269	St Mary-at-Hill	Sarah Edwards 1669 octogonal	¼d. (2684)		»	»	»
9270	St Nicholas Shambles	At The Buchers Armes	¼d. (2710)	G.	»	1	»
9271	St Swithins Lane	At The Meale Shopp 1666	½d. (2731)	F.	»	1	6
9272	Shire Lane	John Parrett 1667	½d. (2781)	G.	»	»	9
9273	—	Will Richardson 1667. *R.*	½d. (2783)	G.	»	2	»
9274	Shoe Lane	Amos Winch	½d. (2807)	P.	»	»	9
9275	—	Benjohnsons Head 1672	1d. (2808)		»	»	»
9276	Shoreditch	John Woodeson 1669	½d. (2836)	P.	»	1	»
9277	Smithfield	Tho Alldridge	½d. (2839)	G.	»	1	»
9278	—	Francis Blechley 1666 (pierced)	½d. (2841)	G.	»	1	»
9279	—	James March	½d. (2866)	F.	»	2	6
9280	—	Ye Coach & Horses 58	½d. (2875)	F.	»	2	»
9281	—	Thomas Taylor 67	½d. (2879)	G.	»	2	»
9282	Snow Hill	A. M. C.	¼d. (2902)	G.	»	1	6
9283	—	An unpublished token Obv. FRAN-STAMAR·BLACK = A lion rampant. R. LION·SNOW HILL = F.M.S.	½d.	G.	»	4	6
9284	Southampton Buildings	Tho Kencie	½d. (2925)		»	»	»
9285	Spitalfields	At Ye Ball and Raven	(2930)	F.	»	1	6
9286	—	Rob. Walley	½d. (2935)	G.	»	1	6
9287	The Strand	At Ye Cros Keyes 1657	¼d. (2960)	G.	»	1	6
9288	—	Phillip Complin 1666. *R.*	½d. (2963)	G.	»	2	6
9289	—	John Dutton	½d. (2971)	P.	»	1	»
9290	—	Robert Fawcett 1666	½d. (2973)		»	»	»
9291	—	Rich. Haraben 1661	½d. (2982)	G.	»	1	6
9291a	—	At The Golde Lyon	¼d. (2986)	G.	»	1	»
9292	—	George Langford	¼d. (2994)	G.	»	1	»
9293	—	John Perris 1666	½d. (2999)	P.	»	»	9
9294	—	Edward Roberts	½d. (3003)	F.	»	1	6
9295	Strand Bridge	John Sationer 69	½d. (3026)	P.	»	»	9
9296	—	Thomas Williams	½d. (3027)	P.	»	»	9
9297	Temple Bar	At the Windmill	¼d. (3059)		»	»	»
9298	—	At The Ship 1649	¼d. (3066)	F.	»	2	»
9299	—	At The Dolphin	¼d. (3072)	G.	»	1	»
9300	Thames Street	Edward Jones 1668	½d. (3105)	P.	»	»	9
9301	Tothill Street	At The Hores Show	¼d. (3152)	G.	»	1	3
9302	—	At The 3 Pidgens	¼d. (3160)	F.	»	1	6
9303	The Tower	Morgan Cowarne	¼d. (3176)	F.	»	2	»
9304	Tower Dock	At The 3 Mariners	½d. (3189)	G.	»	1	»
9305	Tower Hill	Henry Coleman 1666	½d. (3195)		»	»	»
9306	—	George Taylor 1651	¼d. (3200)	P.	»	»	9
9307	Tower Street	The Rose Tavern	¼d. (3226)		»	»	»
9308	Trinity Lane	John Millist	¼d. (3233)	G.	»	1	»
9309	Wapping	Ann Curtis 1658	¼d. (3293)	G.	»	1	3
9310	—	At The 3 Suger Loaes 1650	¼d. (3294)	P.	»	»	6
9311	—	Thomas Hews	¼d. (3308)	F.	»	1	6
9312	Whitechapel	At The 7 Stares 1650	¼d. (3393)		»	»	»
9313	—	Will Chudley	¼d. (3397)	P.	»	»	6
9314	Whitecross Street	An unpublished token Obv. AT YE VEARE SHO = A Jack boot dividing the date 16-56. R. IN WHITECROS-STRET = T. G.		P.	»	2	6
9315	White Heart Yard	Thomas Clatworthy 1666	½d. (3491)		»	»	»
9316	Woolchurch Market	Hugh Lumbard 1670	1d. (3535)		»	»	»
9317	Woolstaple	John Newman	½d. (3539)		»	»	»

(*To be continued.*)

N. B. At the time of compiling the list all the pieces described were in stock, but where the prices are omitted they have since been sold.

COLONIAL

(*Continued from p. 380*).

SARAWAK (NORTH BORNEO)

Copper Coins.

9318	*Cent.* Bust l. J. BROOKE RAJAH. R. ONE CENT within a wreath. SARAWAK 1863.	G.	»	1	»
9319	Another.	F.	»	2	»
9320	A Bronze proof.	E. F.	»	7	6
9321	*Half Cent.* Same type and date.	P.	»	»	9
9322	*Quarter Cent.* Same type and date (a proof). *R.*	E. F.	»	15	»
9323	*Cent.* Bust l. C. BROOKE RAJAH. R. Same type as last but dated 1870.	G.	»	»	6
9324	Another.	F.	»	»	9
9325	Another.	V. F.	»	2	6
9326	Similar, but dated 1885.	F.	»	1	6
9327	*Half Cent.* Same type, dated 1870.	G.	»	»	9
9328	Another.	F.	»	1	3
9329	Another.	V. F.	»	2	6

The following is a token of earlier date than those above described, and is placed here as the crest (a badger) is that of the Brooke family, and the initials are those of the first Rajah.

9330	Obv. Crest a Badger, below which is J. B. SEPTr 24 1841. R. Value, and date in Malay characters "One Kapang 1247". *R.*	G.	»	2	6

ISLAND OF SULTANA

9331	*One Kapang.* Arms, supporters &c. of the E. I. Coy. Leg. ISLAND OF SULTANA 1804. R. "One kapang 1219" in Malay characters.	F.	»	»	6
9332	Another.	V. F.	»	»	9

No Island of the name of Sultana exists, and it is possible that the word is intended to resemble SUMATRA as this coin is a close imitation of that of the latter island, and belongs to a series of tokens, issued for trading purposes on both sides of the Straits of Malacca by English merchants, of which the following occur.

9333	Obv. Bantam Cock r, with Malay legend over. R. Value and date (1247) in Malay characters. (See also Malacca.)	F.	»	»	3
9334	Obv. Bantam Cock l. with Malayan inscription. R. A flower of 16 petals surrounded with Malayan legend, and date in English 1250.	F.	»	»	6

BRITISH NORTH BORNEO

9335	*Cent.* Arms, supporters, crest and, motto of the British North Borneo Coy, date 1882 under. R. ONE CENT in English and Chinese within an olive wreath. Leg. BRITISH NORTH BORNEO Co.	V. F.	»	1	»
9336	Another.	F. D. C.	»	1	6
9337	Similar but dated 1884.	F.	»	1	»
9338	Similar, but dated 1885.	F.	»	1	»
9339	Similar, but dated 1886.	V. F.	»	»	9
9340	Another.	F. D. C.	»	1	3
9341	Similar, but dated 1887.	V. F.	»	»	9
9342	Similar, but dated 1889.	V. F.	»	»	9
9343	Another.	F. D. C.	»	1	3
9344	Similar, but dated 1890.	F. D. C.	»	»	3
9345	*Half cent.* Arms only of the B. N. B. Co with the date 1885. R. Similar type to the cent but reading HALF CENT.	F.	»	1	»
9346	Similar, but dated 1886.	F. D. C.	»	»	9
9347	Similar, but dated 1891.	F. D. C.	»	»	3

The possessions of the B N. B. Co together with those of the Rajah of Sarawak and the Sultan of Brunei have recently been placed under the British Protectorate; the last named has commenced an issue of cents as follows.

9348	Obv. A five pointed star with rays within a circle. Legend and date in Persian. R. A large figure 1 within a circle. Leg. SULTANATE OF BRUNEI 1304.	F. D. C.	»	»	6

MAURITIUS

Silver Coins.

9349	*Half Dollar.* Royal Arms. GEORGIUS IV D:G: BRITANNIARUM REX F:D: R. Anchor with crown above and the numerals II at each side. Leg. COLONIAR:BRITAN:MONET:1822.	F.	»	7	6
9350	Another. *R.*	V. F.	»	12	6
9351	Another. *R.*	F. D. C.	1	»	»
9352	A proof. *RR.*	Brillt.	2	»	»
9353	*Quarter Dollar.* Same type as last but with IV each side of the Anchor and dated 1820. *R.*	V. F.	»	4	6
9354	A proof. *R.*	Brillt.	»	17	6
9355	Similar, but dated 1822.	G.	»	1	»
9356	Another.	F.	»	1	3
9357	Another.	V. F.	»	2	»
9358	Another.	F. D. C.	»	3	»

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9359 *Eighth of a Dollar*. Same type but with VIII at sides of anchor, and dated 1820. F. » 1 6
9360 Another. V. F. » 2 6
9361 A proof. Brillt. » 6 »
9362 Similar, but dated 1822. G. » » 9
9364 Another. F. » 1 »
9365 Another. V. F. » 1 6
9366 A proof. Brillt. » 7 6
9367 *Sixteenth of a Dollar*. Same type, but with XVI at each side of anchor. A proof dated 1820. Brillt. » 7 6
9368 Similar, but dated 1822. G. » » 6
8369 Another. F. » » 9
8370 Another. V. F. » 1 3
9371 A proof. Brillt. » 4 6

(*To be continued.*)

ENGLISH COMMEMORATIVE MEDALS

(*Continued from p. 296.*)

GEORGE II 1727-1760

9372 Æ. *Death of Frederick. Prince ofWales 1750*. Bust of the Prince, l. ℞. Britannia seated in an attitude of mourning near a sarcophagus 1·4. *M. I.* 367. *R.* V. F. » 10 »
9373 Æ. Another. *R.* F. D. C. » 15 »
9374 Æ. *William V, Prince of Orange, Knight of the Garter 1752*. Bust of the Prince in hat and robe, &c. r. ℞. St. George and the Dragon within the Garter. 1·55. *M. I.* 379. *RR.* (By Holtzhey). F. D. C. 1 10 »
9375 Æ. Similar to the last but only measuring 1·15. Unpublished of this size. *RR.* V. F. » 15 »
9376 Æ. *Unpublished medal*. Bust of Prince William V bare-headed to l. wearing star of the order of the Garter and ermine cloak; under bust *I. G. Holtzhey fec.* Leg. WILH.V.D·G.GR·AR·& NASS· BATAVORVM AMOR. ℞. The Prince seated on the right of his mother (Anne, daughter of George II) who is acting as Regent, under a canopy, receives a rudder from a female figure crowned, behind which appears the Belgic Lion with a sheaf of arrows. Leg. REGIIS DONIS VTR EMP. DITET. Ex. VOTVM IN EVNIE ANNO MDCCLII. 1·6 *RR.* F. D. C. » 15 »
9377 Æ gilt. *Foundation of the Edinburgh Exchange 1753*. The Grand Master of the Scottish Freemasons, grasping the hand of a brother mason, points to a seated figure of Silence. In the background is the Exchange, &c. ℞. Armorial shield of the Scottish Freemasons, &c. 1·2. *M. I.* 283. This medal has a loop for suspension. *RR.* V. F. 1 » »
9378 Æ. *Irish Surplus Revenue Dispute 1753*. The Irish Parliament issuing from their House, headed by the Speaker carrying a bag; he places a cap of Liberty upon the head of Hibernia who is attended by Industry and Law. Above is Fame; below in the exergue a vulture and a wolf with human bodies and arms scrambling for coins. ℞. Inscription. 1·75, *M. I.* 385. *R.* V. F. » 7 6
9379 Æ. *The Earl of Kildare and the Irish Surplus Revenue Dispute 1755*. The Irish Harp crowned. ℞. The Earl with drawn sword preventing a hand from taking money from a table. 1·4. *M. I.* 391. *R.* G. » 3 6
9380 Æ. *Battle of Lissa and Capture of Breslau 1757*. Frederick, king of Prussia on horseback l. behind a camp. ℞. Troops attacking a fortress. 1·1 *M. I.* 403. G. » 2 6
9381 Æ. Virgin and child, and on either side winged genii in clouds holding crosses. Above CRUX VICTORIALIS. ℞. A battle scene; in the foreground an ecclesiastic on horseback bearing a cross. Above, Victory flying to r. Below, two horsemen in single combat galloping to r. This piece is in the form of a Maltese cross, and the subjects are in high relief. It has a loop for suspension and measures. 2·1 square. *RR.* V. F. 1 10 »
9382 Æ. *Louisburg taken 1758*. The British flag waving over the globe, on one side a sailor and on the other a soldier. Below the globe a female figure, above Fame flying to l. ℞. Batteries firing. Ships in the offing. 1·7. *M. I.* 404. *R.* P. » 10 »
This medal is engraved with the name of *Captain Collings*.
9383 Æ. *Successes of 1758*. Bust of George II, l. ℞ Britannia in a car drawn by a lion over French lilies and attended by Justice and Liberty. Surrounding the whole are the names of Battles, &c., and Commanders. This medal is in brass. 1·75.*M. I.* 416. *R.* V. F. » 10 »
9384 Æ. Another in copper. *R.* F. D. C. » 15 »
9385 *Death of the Princess of Orange 1759*. Bust of the Princess l. ℞. A Sarcophagus decorated with the shield of the Princess, &c. 1·6. *M. I.* 417. *R.* V. F. » 12 6
9386 Æ. *Battle of Minden 1759*. Bust of Prince Ferdinand of Brunswick r. ℞. The Prince commanding at a battle. 1·4. *M. I.* 433. F. D. C. » 5 »
9387 Æ. *Quebec taken 1759*. Bust of Britannia to l., below a laurel wreath over a trident and standard crossed. ℞. Victory on tiptoe crowning a trophy of arms, at the foot of which is a captive. 1·55. *M. I.* 439. *RR.* F. D. C. 4 » »
9388 Æ. *Fight off Belleisle 1759*. Britannia armed, riding upon a sea horse, and crowned by Victory. ℞. Night and Tempest interposing to protect France from the attack of Britain. 1·55. *M. I.* 441. *R.* P. » 5 »
9389 Æ. Another. *R.* V. F. » 15 »
9390 Æ Another. *RR.* F. D. C. 4 » »
9391 *Successes of 1759*. Bust of George II, l. ℞. Shield, with the French lily reversed, supported by the Lion of England and the Horse of Hanover. Around, the names of Actions and Commanders. 1·7, *M. I.* 444. *R.* V. F. » 12 6
9392 Æ. Another. F. D. C. » 15 »
9393 Æ. A Mule formed of the reverses of Nos 416 and 444. *M. I. RR.* F. » 12 6
9394 Æ. *Death of George II 1760*. Bust of the king laureated and in armour, l. ℞. A monument and pile of arms and standards 1·65. *M. I.* 454. *R.* V. F. » 3 »

(*To be continued.*)

WAR MEDALS

(*Continued from p. 382.*)

MISCELLANEOUS

9395 TRAFALGAR. Boulton's medal for; struck in pewter. An original medal in its old block-tin case; very scarce, as the sailors to whom they were given threw nearly all overboard in disgust at only receiving a pewter reward for their services. Vide *Tancred*, pp. 68, 69. V. F. 2 » »
9396 Another, similar, glass-covered, silver rim and with loop for suspension. *RR.* V. F. 2 10 »
9397 Another, similarly mounted, engraved on obv. Humphry Boundy, and on ℞, NEPTUNE. A fine old original medal. *RR.* V. F. 4 » »
9398 THE NILE. Davison's medal for; struck in bronze. Vide *Tancred*, pp. 61, 62. *R.* V. F. 1 » »
9399 Another, bronze-gilt (petty officers) engrave don ℞. Richd Phipps, Constance. *RR.* V. F. 1 10 »
9400 EARL OF ESSEX. General 1642. Military reward given by the Parliament. Obv. Bust of the Earl, facing, holding sword; above, SX. Around in two lines PRO·RELIGIONE·LEGE REGE·ET·PARLIMENTO. SHOULD HEAR BOTH HOUSES OF PARLIAMENT FOR TRUE RELIGION AND SUBJECTS FREEDOM STAND. ℞. The Upper and Lower Houses of Parliament, with the King and Speaker, assembled. Æ. gilt, oval. Loop and ring for suspension. *RR.* V. F. 9 10 »
9401 EARL OF ESSEX. General 1642. Military reward. Bust of the Earl, facing. ℞. Oval garnished shield of Essex, coronet above. Æ. gilt, oval. With loop for suspension. *RR.* V. F. 5 10 »
9402 SIR THOMAS FAIRFAX, General, 1645. Military Reward. Obv. Bust of Fairfax. THO:FAIRFAX·MILES MILIT:PARL:DVX· GEN. ℞. MERVISTI in 3 lines. Legend POST·HAC· MELIORA·1645. Æ. Oval. Bestowed by the Parliament and the City of London. *RR.* F. 4 » »
9403 OLIVER CROMWELL. Battle of Dunbar 1650. Bust of the General, and view of the battle. Legend, WORD AT DVNBAR THE LORD OF HOSTS. SEPTEM Y 3 1650. Artist's name T. SIMON on the truncation. ℞. plain. Æ. oval. Small size. Military reward. *RR.* V. F. 2 5 »
9404 Another, silver. (Pierced). *RR.* F. 1 » »
9405 Another, similar, bronze. *RR.* V. F. 1 5 »
9406 DEFENCE OF GIBRALTAR XIII SEPT. MDCCLXXXII, by General Elliott. A rare medal given, by express permission of the King, by General Elliott to some of the brave defenders. Vide *Tancred*, pp. 53, 54. *RR.* V. F. 7 » »
9407 ARCTIC EXPLORATION. Second type medal 1876, for the ALERT, DISCOVERY and PANDORA 1875-6. Perfect condition. *RR.* Brillt. 7 10 »
9408 ST JEAN D'ACRE Investment and Bombardment of, 1840. Given to the officers and crews of 32 vessels of the Royal Navy: silver-plated (as usual). Vide *Tancred*, p. 89. *R.* V. F. » 5 »
9409 Another. Bronze. V. F. » 5 »
9410 AUSTRALIAN CONTINGENT, SOUDAN 1885. Military Reward granted by the Citizens of Sydney to G. G. H. STUART no 385. Exceedingly rare. For type, see illustration in these pages this month. F. 8 » »
9411 ALDERSHOT, JUBILEE REVIEW MEDAL. July 9, 1887. Presented by CAPT R. H. Y. KYRKE to (on edge) A. HYAM. Small, silver. *RR.* V. F. 1 15 »
9412 TAEPING REBELLION (China). Order of the CRYSTAL BUTTON. Silver; ornamental design on the obv., with a clear crystal ball (or button) in the centre. ℞. in Chinese letters. *For Encouragement of Merit, Military Valour*. Loop for suspension, and tassel. *RR.* V. F. 6 » »
9413 METROPOLITAN POLICE. Jubilee Medal. Bronze. Name on edge. *R.* V, F. 1 » »
9414 ST SEBASTIAN 1836. General Sir de Lacy Evans commanding the British legion. Medal granted by the Spanish Government. Pewter. Scarce. F. » 12 6
9415 OVAL SILVER-GILT & ENAMEL BADGE, presumably of the ESSEX LIGHT DRAGOONS. The arms of the regiment, 3 sabres, in centre, on red enamelled shield, crown above, placed upon a large silver star. *RR.* V. F. 2 » »
9416 LIMERICK CAVALRY (?) Oval gilt badge. *Engraved* PRO LEGE ET PATRIA. L. C. 1796. Crowned harp in the centre. *RR.* V. F. 2 5 »

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9417 ACCOUTREMENT BADGE (silver) of the VI INNISKILLING DRAGOONS. Castle within wreaths. *R.* V. F. » 10 »

9418 Another of the LXII Bengal Infantry, crowned garter within wreaths. Beneath, ARRACAN. *R.* V. F. » 10 »

9419 BLUCHER MEDAL, Fine electrotype of the rare; Obv. Blucher riding over prostrate foe. ℞. Bust of Wellington, &c. *R.* V. F. » 12 6

9420 WILLIAM III. Orange medal, in commemoration of the victory of the Boyne. FOR KING AND CONSTITUTION. King on horseback. Æ. *R.* V. F. 1 » »

9421 Another with bust of the king. ℞. Royal arms. Æ. Scarce. V. F. » 10 »

9422 CRETE, Island of. Turkish silver medal. Obv. View of the Island. Date 1865 (*A H.* 1280). *R.* V. F. 1 10 »

9423 STAFFORDSHIRE BOWMEN. Rare gold medal. ℞. Won by H. S. Belcome M. D. Capt of Numbers July 25th 1822. *RR.* Diam. 1.20 in, = 9 mm. Brillt. 4 10 »

9424 WELLINGTON CLUB. Obv. Bust of the Duke. Legend, NOSTRARUM·GRANDE·DECUS·COLUMENQUE·RERUM. ℞. Within a wreath, WELLINGTON CLUB FOUNDED XVIIITH OCTR MDCCCXXXII, with bar for riband. A fine and scarce silver badge. *R.* V. F. » 12 6

9425 GEORGE IV. Coronation medal given to the troops taking part in the ceremony. Similar to Pistrucci's well-known medal, but of inferior work. Artist's initials E. A. beneath the bust and also on ℞. Silver. *R.* V. F. » 15 »

9426 Another, similar, without artist's initials. *R.* V. F. » 15 »

9427 ARMADA, Destruction of the; Church founded upon a rock amidst tempestuous waves. Leg. ALLIDOR. NON. LÆDOR. ℞. The Spanish fleet dispersed and wrecked. Leg. FLAVIT. ET. DISSIPATI. SVNT. 1588. V. F. 4 15 »

9428 SPANISH FLEET DESTROYED OFF CADIZ, 1596. ℞ Fleet in distress.

In 1596 Elizabeth despatched a fleet to Cadiz and destroyed an immense armament prepared for the invasion of England by Philip II, who sustained damage to the amount of about twenty million ducats. A beautiful silver medal. *RR.* V. F. 5 10 »

9429 BATTLE OFF LOWESTOFT 1665. Naval reward; by John Roettier. ℞. Chas II habited as a Roman General viewing the engagement.

In this battle 19 Dutch men of war were captured or destroyed and their admiral (Opdam) was killed. This fine medal was only presented to Captains and other high officers. *R.* V. F. 2 15 »

9430 VAN TROMP, DEFEAT & DEATH OF. Fine Dutch medal. Obv. Portrait of the Dutch admiral. ℞. Naval battle, pourtrayed in high relief.

In this engagement the Dutch were defeated with the loss of 27 ships, and their admiral Evertsen was captured. *RR.* V. F. 5 10 »

9431 BATTLE OF LA HOGUE. Obv. Neptune with uplifted trident drives Louis XIV from his marine car; naval battle proceeding. ℞. Victory standing on an antique galley.

This medal commemorates the total defeat of the French fleet in a six days' fight, 1692. *R.* V. F. 2 10 »

9432 CHARLES I. Royalist Badge. Oval, silver-gilt. Obv. Bust of the king. ℞. The royal arms. Loop for suspension. *R.* V. F. 1 15 »

9433 CHARLES II. Royalist Badge. Oval, silver. Obv. Bust of the King, crowned. Legend, incuse, CAROLVS SECVNDUS. ℞. Leafless tree, on which 3 crowns. TANDEM REVIRESCET, incuse. Loop and ring for suspension. *RR.* F. 3 15 »

9434 ARCTIC EXPLORATION 1818-1855. Octogonal. silver. *RR.* Brillt. 1 5 »

9435 VOLUNTEER MEDAL. Obv. *West Middlesex Volunteer Rifles 1860.* ℞. Rifle through wreath. *Prize for Best Marksman.* Bronze. V. F. » 7 6

9436 GRIMSBY RIFLE CORPS. Obv. Riflemen shooting. ℞. Wreath and crown. Inscription *Surgeon Moody's Prize. Best Shot 1863. Won by Lance Cpl. O. West.* The bar formed by a rifle. Silver. *R.* V. F. » 15 »

9437 BRISTOL RIFLE VOLUNTEERS. Obv. The arms of Bristol. Leg. *In danger ready.* ℞. Wreath. Inscription. *Staffordre Match. 27 May 1865. Pt Hodges 6 Compy 28 mks.* Bronze. *R.* V. F. » 10 »

9438 NORTH-EAST LONDON RIFLE VOLUNTEERS. ℞. *Five Years Efficient.* Engraved, H. LEVI, 1866. Silver *R.* V. F. » 10 »

9439 Another similar. Engraved W. HUSSEY 1865, and with two clasps, one of which is engraved 1867 and the other 7 YEARS EFFICIENT. Silver. *RR.* V. F. 1 » »

9440 REPOSITORY VII. LAV. 1886. Two cannon crossed. ℞. Plain. Silver. *R.* V. F. » 10 »

9441 VOLUNTEER MEDAL (Corps not named). Nearly similar to no 9436. ℞. *Gained By Pte Andw Taylor 1871.* Silver. V. F. » 10 »

9442 Another, nearly similar. *Sergt George Barnes, 1874.* Silver. V. F. » 8 »

9443 Cross. Obv. LV. ℞. SECOND SHOT. Silver. *RR.* V. F. 1 10 »

9444 37th MIDDLESEX R. V. C. *for File and Volley Firing. Presented by Capn Joseph Day 5th Company 1863.* Silver. *R.* V. F. » 12 6

9445 BETHNAL GREEN VOLUNTEER INFANTRY, Lt COL. CARRICK. Obv. Figure of Britannia. Legend, *England's Perseverance Dethroned Buonaparte,* ℞. Wreath; within which, *Enrolled 13th Aug. 1803, and Disembodied at the General Peace of Europe, 24th June 1814.* Bronze. Vide *Tancred* p. 362. *R.* V. F. 1 » »

9446 PRUSSIAN SHOOTING MEDAL. Obv. Bust of King William I. ℞. Wreath, within which DEM BESTEN SCHUTZEN. Silver. *R.* V. F. » 8 »

9447 Curious silver Badge (Hall marked) of the HAND IN HAND FIRE OFFICE, INSTITUTED 1690. Oval, 6 ins x 5 ½ ins. *RR.* V. F. 2 10 »

9448 Another curious silver-faced badge of the City of London Watermen. Legend FREE WATERMAN, AT COMMAND OF OUR SUPERIORS. Date 1595 across the centre, below which, the Watermen's arms. Oval 5 ¾ ins x 5 ½ ins. *RR.* V. F. 1 5 »

9449 TEMPERANCE MEDAL. *The Association medal for Fidelity, India.* ℞. *Watch and be sober,* on Scroll; around which, *The Soldiers Total Abstinence Association MDCCCLXII.* Silver, oval. Scarce. Brillt. » 7 6

9450 TOTAL ABSTINENCE MEDAL. INDIA. Two women beneath a palm tree. ℞. *Watch and be sober*; around which, *Total Abstinence Association. Formed 1862.* Silver. Circular. V. F. » 5 »

9451 Another; stamped on edge, M. BALL 2-12. *R.* V. F. » 7 6

9452 Another, with clasps, 65TH REGT 1875. *R.* V. F. » 9 6

9453 Temperance medal. Obv. Star, within which a recumbent lion and the word, INDIA, ℞. *Watch and be sober* on riband and sword; around which, *The Soldiers Total Abstinence Association.* Silver. Square. V. F. » 6 »

9454 Canning Town Christian Total Abstinence Society. *Presented to sister Jarvis, Sep. 1866.* Silver. V. F. » 8 6

9455 ROYAL HUMANE SOCIETY (LONDON). ℞. *Captain C. Goldsmid, steamer.* MELAZZO. *Vit. Ob. Serv. D. D. Soc. Reg. Hum. 27 sep. 1860.* Large size, silver. *RR.* V. F. 2 10 »

9456 Another, inscribed, Do PENN VITAM OB RESTITVTAM 1798. Large size. Silver. V. F. 1 10 »

9457 Another, inscribed on edge, LIEUT. R. MANSEL, R. N. 17 JANUARY 1859. Small size, silver. Bar for riband. *RR.* V. F. 3 » »

9458 Another, inscribed, *Daniel Trim, 1842.* Large size. Bronze. V. F » 15 »

9459 Another of similar pattern (Northants). Without recipients name. Silver. *R.* V. F. » 15 »

9460 Royal National Institution for the Preservation of Life from Ship wreck. Obv. Bust of George IV, 1824. ℞. A drowning man being rescued. LET NOT THE DEEP SWALLOW ME UP. Engraved on edge, JOHN WALES, VOTED 3rd APRIL, 1851. Silver. *RR.* V. F. 2 5 »

9461 Tynemouth Swimming Club. ℞. *Presented to Henry Havery for saving Robert Jobson from drowning Aug. 17, 1859.* Silver. *R.* V. F. » 10 »

9462 LIVERPOOL SHIPWRECK AND HUMANE SOCIETY 1839. Obv. Persons being saved from drowning. ℞. Wreath. *To Denis Murphy, Saint George's Industrial Schools 26 July 1872,* and on edge, *For Gallantly swimming to the rescue of a blind boy 4 July, 1872.* Silver. Oval. *R.* V. F. 1 5 »

9463 Another. Engraved on edge. *Willm Caulfield, Life-boatman, For Courage in rescuing the Captain from wreck of* MARIETTA, *Feb. 20th 1877.* With clasp, inscribed, *For Saving Life Aug 10th 1877.* Silver, circular. *R.* V. F. 1 5 »

9464 LIVERPOOL POLICE FORCE — ORDER OF MERIT. *Presented to Frank Stewart as a reward for Good Conduct.* With one clasp. Silver. *R.* V. F. 1 5 »

9465 Medal awarded by the Minister of Marine, France. ℞. *A Edward Cuningham Maitre d'Equipage du Navire Anglais* Queen of the Sea. *Services à la Marine Française 1880.* Silver. Large size. *R.* V. F. 1 » »

9466 ROYAL BRISTOL VOLUNTEERS. Obv. The arms of the City of Bristol. Motto below IN DANGER READY. ℞. Inscription. *Imbodied for the maintenance of public order and protection of their fellow citizens on the threat of invasion by France MDCCXCVII. Revived at the renewal of Hostilities MDCCCIII. Disbanded when the deliverance of Europe was accomplished by the perseverance and magnanimity of Great Britain and Her Allies, MDCCCXIV.* Motto beneath, PRO PATRIA. Silver. *RR.* V. F. 4 15 »

CONTINENTAL

PAPAL COINS

9467 **Benedict XII** (1334-1343). Æ. Grosso. Obv. BENEDITVS. The Pope seated facing, in the attitude of blessing. ℞. + PP. DVODECIMO. Cross. *Cinagli* 2. R. F. » 4 »

9468 **Gregory XI** (1380-1378). Æ. Half Grosso. Obv. GG. PP. VND'. Figure of the Pope half-length facing. ℞. : + : IN ROMA. V. R. B. I. In the centre, the letters V. R. B. I. disposed in the form of a cross. *Cin.* 6. R. F. » 3 »

9469 **Martin V** (1417-1431). Æ. Crosso. Obv. MARTINVS P. P. QVINTVS The Pope seated facing. ℞. : + SANTVS : PETRVS : ET : PAVLVS. The keys of S. Peter crossed. *Cin.* 17. R. F. » 8 6

9470 **Eugenius IV** (1431-1447). Æ. Half Grosso. Obv. EVG : PP. QVA. R. T. V. S. In the centre, the four final letters of QVARTVS disposed in the form of a cross. ℞. V. R. FIRMAN. A. In centre, a large A between four annulets. *Cin.* 34. R. V. F. » 5 »

9471 **Julius II** (1503-1513). Æ. Giulio. Obv. IVLIVS. II. PONT. MAX. Shield of arms. ℞. ALMA ROMA S. Peter and S. Paul, full length, facing. *Cin.* 21. V. F. » 5 »

9472 Æ. Giulio. Obv. Similar. ℞. S. PAVLVS ○ S ○ ○ PETRVS ○ ○ MARCO ○ S. Paul holding a sword, and S. Peter the keys, both figures, full length, facing. *Cin.* 33. V. F. » 4 6

9473 **Clement VII** (1523-1534). Æ. Zecchino. Obv. CLEMENS. VII. PONT. MAX. Shield of arms. ℞ + SANC. PETRVS·ALMA ROMA. S. Peter in a boat, drawing the nets. *Cin.* 7. F. D. C. 1 10 »

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9474 Æ. Giulio. Obv. CLEMEN·VII. PONT·MAX. Shield of arms ℞. S·PAVLVS· +o oS. PETRVS o ROMA o S. Paul and S. Peter facing. *Cin.* 55. V. F. » 3 6
9475 Æ. Giulio. Similar to the above, but reading CLEM. V. F. » 3 »
9476 **Paul IV** (1555-1559). Æ. Testone. Obv. PAVLVS. IIII. PONT. MAX. Shield of arms. ℞. S. PETRVS APOSTOLVS. 1557. The Pope seated facing, in the attitude of blessing. In exergue, ANCO. *Cin.* 11. (Pierced). F. » 2 »
9477 **Gregory XIII** (1572-1585). Æ. Giulio. Obv. GREGORIVS·XIII. P. MAX. Shield of arms. ℞. S. PETRONI D'BONONIA. The Pope seated facing. *Cin.* 244. V. F. » 2 6
9478 Æ. Testone. Obv. GREGORIVS··XIII·PON·MAX. Shield of arms. ℞. ·S·PETRVS·APOSTOLVS. S. Peter seated facing; in exergue, ANCONA. *Cin.* 132. G. » 3 »
9479 **Sixtus V** (1585-1590). Æ. Scudo. Obv. SYXSTVS. V. PON. MAX. AN. IIII. Bust to left; below, 1588, and initials. G. T. ℞. IN TE SITIO. S. Franciscus d'Assise kneeling to left, in prayer; in exergue, ROMA. *Cin.* 14. RR. V. F. 2 5 »
9480 Æ. Testone. Obv. SIXTVS·V·PONT·MAX· Bust to right. ℞. HINC FIDES ET FORTITVDO·BONONIA. Armoured figure seated to left on shields. *Cin.* 103. F. » 10 6
9481 **Urban VIII** (1623-1644). Æ. Scudo. Obv. VRBANVS·VIII· PONT·MAX. Bust to right; below AN·XII· ℞. VIVIT * DEVS The Archangel and the Dragon; in exergue, ROMA. *Cin.* 56. F. » 7 6
9482 Æ. Scudo. Similar, but A·XV·, and under bust. GASP. MOLI. *Cin.* 59. F. » 12 »
9483 Æ. Scudo. 1643. Obv. VRBANVS·VIII·PON·MAX·A·XX. Bust to right; below, G 1643 M. ℞. TE MANE TE VESPERE. The Pope kneeling to left; above, in the clouds, S. Michael. In exergue, ROMA. *Cin.* 50. F. » 10 »
9484 **Alexander VII** (1655-1667). Æ. Testone. Obv. * ALEX * VII * PONT * MAX * Shield of arms. ℞. NEC CITRA NEC VLTRA * A hand holding a pair of scales. *Cin.* 51. V. F. » 5 »
9485 **Clement IX** (1667-1669). Æ. Scudo. Obv. CLEMENS. * IX * PONT. * MAX. Shield of arms. ℞. SPLENDET A MAIESTATE EIVS The altar of S. Peter. *Cin.* 7. R. V. F. » 10 6
9486 **Sede vacante** (1669-1670). Æ. Scudo. Obv. SEDE VACANTE MDCLXIX Shield of arms, &c. ℞. ILLVXIT. ILLVCESCAT. ADHVC. ROMA. The Holy Spirit with tongues of fire; in exergue, ROMA. *Cin.* 4. V. F. » 10 6
9487 **Clement X** (1670-1676). Æ. Scudo, 1672. Obv. CLEMENS * X * * PONT * MAX * Shield of arms. ℞. VT * ABVNDETIS * MAGIS * M·D·C·LXXII View of the Arsenal and Citadel of Civita Vecchia, &c. *Cin.* 16. F. D. C. 1 2 6
9488 Æ. Scudo. 1675. Obv. CLEMENS * X * PONT * * MAX* Shield of arms. ℞. DABIT. FRVCTVM SVVM. IN TEMPORE. The Holy Gate, with statues of S. Peter and S. Paul. In exergue, MDCLXXV. *Cin.* 22. F. D. C. 1 2 6
9489 Æ. — — — V. F. » 8 6
9490 Æ. Scudo. 1675. Obv. CLEMENS X. PONT. MAX. AN. IVB. Bust to right. ℞. CLAVSIS. FORIBVS. VENIET. ET. DABIT. PACEM. The Holy Gate, as above. In exergue, MDCLXXV. *Cin.* 19. V. F. » 13 6
9491 Æ. — — — F. » 9 6
9492 **Sede vacante** (1676). Æ. Scudo. Obv. SEDE VACANTE. MDCLXXVI Shield of arms, &c. ℞. DABITVR. VOBIS. PARACLETVS The Holy Spirit, with tongues of fire. In exergue, ROMA. *Cin.* 1. V. F. » 12 6
9493 Æ. — — — F. » 10 »
9494 **Innocent XI** (1676-1689). Æ. Scudo. Obv. INNOCEN. XI. PONT. MAX. ANI Bust to right. ℞. SANCTVS MATTHAEVS APOST. S. Matthew seated on the clouds, writing on a book; to left an angel flying; in exergue, a small shield of arms. *Cin.* 30. V. F. 1 » »
9495 Æ. Scudo. Obv. INNOCENTIVS XI·PONT· MAX. Shield of arms. ℞. NON PRODERVNT IN DIE VLTIONIS within laurel-wreath. *Cin.* 43. F. » 8 6
9496 Æ. Scudo. Obv. INNOCEN. XI. PONT. MAX. AN. II. Shield of arms. ℞. PORTAE·INFERI·NON·PRÆVALEBVNT View of the Cathedral of S. Peter. In exergue, ROMÆ. *Cin.* 35. (Pierced.) F. » 10 6
9497 Æ. Scudo. Obv. Same legend. Bust to right. ℞. Same legend and type. *Cin.* 33. F. » 12 6
9498 Æ. Scudo. 1681. Obv. INNOCENTIVS XI. PONT. MAX. Shield of arms. ℞. ET IN. CAELIS. ERIT. LIGATVM. S. Peter seated on throne. In exergue, 1681. *Cin.* 39. F. D. C. » 12 6
9499 Æ. Scudo. Obv. INNOCEN. XI. PONT·MAX·A·VII. Bust to right. ℞. NON PRODERVNT IN DIE VLTIONIS within ornamented wreath. *Cin.* 41. V. F. » 12 6
9500 Æ. — — — F. » 10 »
9501 Æ. Scudo. 1684. Obv. Similar. ℞. DEXTERA TVA DOMINE PERCVSSIT INIMICVM 1684 within a wreath of laurel. *Cin.* 48. V. F. » 15 »
9502 Æ. — — — F. » 12 6
9503 Æ. Scudo. Similar, but A·VIII. *Cin.* 47. F. D. C. » 12 6
9504 **Alexander VIII.** (1689-1691). Æ. Scudo. 1690. Obv. ALEXANDER·VIII·PONT·MAX·A·I. Bust to right. ℞. LEGIONE AD BELLVM SACRVM INSTRVCTA Standing figure of the Church. In exergue, CIↃIↃCXC. *Cin.* 13. V. F. « 10 »
9505 Æ. Testone 1690. Obv. ALEXAN : VIII : PONT : M : A : Bust to right. ℞. RE·FRVMENTARIA·RESTITVTA. Oxen ploughing. In exergue, CIↃIↃCXC. *Cin.* 24. V. F. » 4 »
9506 **Innocent XII** (1691-1700). Æ. Scudo. 1693. Obv. INNOCEN· XII·PONT·M·A·III. Bust to right. ℞. NOVIT IVSTVS CAVSAM PAVPERVM. Charity with three children; behind an altar, bearing the date, 1693. *Cin.* 20. V. F. » 10 6
9507 Æ. — — — F. » 8 »
9508 Æ. Scudo. 1693. Obv. Similar, but. A. II. ℞. DEVS PACIS CONTERET SATANAM The Archangel and the Dragon. *Cin.* 17. F. » 9 »
9509 Æ. — — — F. » 8 »
9510 Æ. Testone. 1693. Obv. INNOCEN·XII·PONT·M·A·III. Shield of arms. ℞. TEGIT ET PROTEGIT. Eagle to right, with head turned to left. In exergue, 1693. *Cin.* 60. V. F. » 3 »
9511 Æ. Half Scudo. 1697. Obv. Similar, but AN·VI. ℞. FIAT PAX IN VIRTVTE TVA. The Pope kneeling to left; above, the Holy Spirit. In exergue, 1697. *Cin.* 45. (Pierced). F. » 3 6
9512 Æ. Scudo. 1698. Obv. INNOCEN XII·P·M·AN·VIII·. Bust to right. ℞. GRATIA·VOBIS·ET·PAX·MVLTIPLICETVR. S. Peter blessing the people. In exergue, S.V. OP. 1698. *Cin.* 27. V. F. » 14 6
9513 Æ. Scudo. 1699. Obv. Similar. ℞. EGREDIATVR·POPVLVS·ET· COLLIGAT. The people in the desert gathering the manna. In exergue, MDCIC. *Cin.* 28 F. » 12 6
9513a Æ. Scudo. 1699. Obv. Similar. ℞. VENTI·ET·MARE·OBEDIVNT·EI. The port of Anzo. In exergue, MDCIC. *Cin.* 30. V. F. » 11 »
9514 **Sede vacante** (1700). Æ. Scudo. Obv. SEDE·VACANTE·MDCC. Shield of arms, &c. ℞. NON·VOS·RELINQVAM ORPHANOS. The Holy Spirit in a cloud of glory. In exergue, ANNO IVBIL. *Cin.* 2. F. » 10 »
9515 **Clement XI** (1700-1721). Æ. Half Scudo. Obv. CLEMENS XI· P·M.A·II· Shield of arms. ℞. S. CRESCENTINVS·MARTYR·VRBINI· PATRONVS·1702. S. George and the Dragon. *Cin.* 89. V. F. » 4 6
9516 Æ. Half Scudo. 1706. Obv. Similar legend, but AN.VI. Bust to right. ℞. LETIFICAT·CIVITATEM·ANNO 1706. View of a port. *Cin.* 82. G. » 2 6
9517 Æ. Scudo. Obv. CLEMENS·XI·P·M·ANN·VII. Shield of arms. ℞. FIAT PAX IN VIRTVTE TVA, within ornamented wreath. *Cin.* 62. G. » 10 »
9518 Æ. Scudo. 1707. Obv. CLEMENS·XI·P·M·AN·VII. Bust to left. ℞. DONA·NOBIS·PACEM·MDCCVII. S. Clement kneeling before the Agnus Dei, behind, Peace holding an olive-branch. *Cin.* 59. V. F. » 15 »
9519 Æ. — — — F. » 9 »
9520 Æ. Testone. 1710. Obv. CLEMENS·XI·P·M·AN·X. Bust to left. ℞. S·GEORGIVS·PROT·FERRARIÆ. S. George and the Dragon. In exergue, 1710. *Cin.* 128. F. » 4 6
9521 Æ. Testone. 1710. Obv. Same legend. Shield of arms. ℞. NE OBLIVIS CARIS PAVPERVM, within ornamented shield. *Cin.* 121. F. D. C. » 5 »
9522 Æ. Scudo. 1706. Obv. CLEMENS·XI·PONT·M·A·VI. Shield of arms. ℞. VOX DE THRONO BASILICA LIBER. F. SEVO. The Pope in the Basilica of S. Peter. *Cin.* 55. V. F. » 9 »
9523 Æ. Scudo. 1713. Obv. Similar, but AN.XIII. ℞. FONTIS·ET·FORI· ORNAMEN. The fountain and obelisk of the Piazza della Rotunda. *Cin.* 66. V. F. » 12 »
9524 Æ. Scudo. 1715. Obv. CLEMENS * * XI * P * M * A * XV. Bust to right. ℞. Shield of arms. *Cin.* 68. F. D. C. » 14 »
9525 **Benedict XIII** (1724-1730). Æ. Giulio, 1725. Obv. BENEDICTVS·XIII·P·M·A·I. Shield of arms. ℞. ANNO·IVBIL··MDCCXXV. The Holy Gate. *Cin.* 13. V. F. » 1 6
9526 **Clement XII** (1730-1740). Æ. Half Scudo. Obv. CLEMENS· PONT·XII·M·A·IV. Shield of arms. ℞. FRVSTRA VIGILAT QVI CVSTODIT within shield. *Cin.* 29. F. D. C. » 8 6
9527 Æ. Scudo. 1738. Obv. CLEM·XII·P·M·A·IX. Bust to right. ℞. DE· LVTO·FÆCIS. 1738, within laurel wreath. *Cin.* 20. F. » 12 6
9528 Æ. Grosso. 1738 Obv. Similar legend, but A·VIII. Shield of arms. ℞. IN·CIBOS·PAVPERVM·1738, within laurel wreath. *Cin.* 166. G. » 1 »
9529 **Benedict XIV** (1740-1758). Æ. Scudo. 1753. Obv. BENED· XIV·PONT·MAX·AN·XIV. Bust to right. ℞. MDCCLIII. The Holy Church seated on clouds. *Cin.* 52. F. D. C. » 15 »
9530 Æ. Scudo. 1754. Similar. *Cin* 53. F. » 10 »
9531 **Pius VI** (1775-1799). Æ. Double Giulio. 1777. Obv. PIVS· SEXTVS·PONT·MAX·A·IV· Bust to right. ℞. AUXILIVM DE SANCTO· 1777 The Holy Church seated on clouds. *Cin.* 197. F. D. C. » 2 »
9532 Æ. Half Scudo. 1777. Similar. *Cin.* 152. V. F. » 4 6
9533 Æ. Half Scudo. 1778. Obv. PIVS·SEXTVS·PONT·M.A.IV. Shield of arms. ℞. Similar, but date 1778. *Cin.* 153. F. » 3 »
9534 Æ. Double Giulio. 1778. Obv. Similar. ℞. BONON. DOCET·1778. A lion holding a flag on which the inscription, LIBERTAS. Below, 20. *Cin.* 235. F. » 2 »
9535 Æ. Scudo. 1780. Similar to nº 9533, but A·VI and date, 1780. *Cin.* 158. V. F. » 7 6
9536 Æ. — — — V. » 5 »
9537 Æ. Half Scudo. 1784. Obv. Similar; in exergue, 1784. ℞. S. PETRONIVS·BONON·PROT· S. Petronius seated on the clouds. In exergue, 50. *Cin.* 169. G. » 3 »
9538 Æ. Double Giulio. 1787. Type as nº 9531. *Cin.* 225. F. D. C. » 2 »
9539 Æ. Scudo 1795. Type as nº 9537. *Cin.* 133. G. » 4 6
9540 **Republica Romana** (1798-1799). Æ. Scudo. Obv. REPVBLICA ROMANA. Liberty standing facing. ℞. SCVDO ROMANA within oak wreath. *Cin.* 1. V. F. » 8 6
9541 **Pius VII** (1800-1823). Æ. Scudo. 1800. Obv. PIVS·VII·PON· M·AN·I· Shield of arms. ℞. SVPRA FIRMAM PETRAM 1800. The Holy Church. *Cin.* 17. F. D. C. » 7 6
9542 Æ. Scudo. 1802. Obv. Similar. ℞. AVXILIVM DE SANCTO 1802

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The Holy Church. *Cin.* 19. F. D. C. » 7 6
9543 Æ. — — — V. F. » 5 »
9544 Æ. Scudo. 1816. Similar type. *Cin.* 32. F. D. C. » 8 6
9545 Æ. — 1817. — *Cin.* 40. V. F. » 6 »
9546 Æ. — 1818. — *Cin.* 38. F. D. C. » 7 6
9547 Æ. — — — V. F. » 6 6
9548 Æ. — — — F. » 5 »
9549 **Sede vacante**. Æ. Half Scudo. 1823. Obv. SEDE VACANTE MDCCCXXIII. Shield of arms. ℞. AVXILIVM DE SANCTO. The Holy Church. Below B. *Cin.* 5. V. F. » 4 »
9550 Æ. — — — F. D. C. » 5 »
9551 **Leo XII** (1823-1829). Æ. Scudo. 1825. Obv. LEO XII PON· MAX·ANNO III. Bust to left. ℞. AVXILIVM DE SANCTO. The Holy Church seated to right. B. 1825. *Cin.* 7. F. D. C. » 8 »
9552 Æ. — — — V. F. » 6 »
9553 **Sede vacante** (1829). Æ. Scudo. Obv. SEDE VACANTE MDCCCXXIX. Shield of arms. ℞. AVXILIVM DE SANCTO. The Holy Church seated to right. B. *Cin.* 4. V. F. » 6 »
9554 Æ. — — — F. D. C. » 7 6
9555 **Sede vacante** (1830). Æ. Scudo. Obv. SEDE VACANTE MDCCCXXX. Shield of arms. ℞. VENI·LVMEN·CORDIVM. The Holy Spirit. *Cin.* 3. F. D. C. » 6 »
9556 **Gregory XVI** (1831-1846). Æ. Scudo. 1831. Obv. GREGORIVS·XVI·PON·MAX·AN·I. 1831. Bust to left. ℞. LVMEN AD REVELATIONEM GENTIVM. The presentation of Our Lord in the temple. *Cin.* 62. V. F. » 6 »
9557 Æ. Scudo. 1834. Similar type. *Cin.* 65. F. D. C. » 7 6
9558 Æ. Half Scudo. 1834. Obv. GREGORIVS·XVI·PONT·MAX·A·IV. 1834. Bust to right. ℞. S·ROMVALDVS·AB·GAMAL. S. Romualdus kneeling to right. In exergue, BAJ. R. 50. *Cin.* 85. V. F. » 4 »
9559 Æ. Testone. 1834. Obv. Similar, bust to left. ℞. Shield of arms. In exergue, BAI.30. *Cin.* 96. F. » 1 6
9559a Æ. Scudo. 1835. Obv. Similar, but A. V. ℞. SCVDO 1835 within laurel wreath. *Cin.* 67. F. D. C. » 7 6
9560 Æ. — — — V. F. » 5 »
9561 Æ. — 1836. Similar. *Cin.* 68. *Proof. R.* F. D. C. » 15 »
9562 Æ. — 1846. — *Cin.* 82. V. F. » 6 »
9563 **Sede vacante** (1846). Æ. Scudo. Obv. SEDE VACANTE MDCCCXXXXVI. Shield of arms. ℞. NON RELINQVAM VOS ORPHANOS—SCVDO— The Holy Spirit within rays of glory. *Cin.* 2. F. D. C. » 8 6
9564 Æ. — — — V. F. » 6 »
9565 **Republica Romana** (1848-1849). Set of 40, 16, 8 and 4 Bajocchi. Obv. REPUBBLICA ROMANA.1849. Indication of value in centre. ℞. DIO E POPOLO. The Roman eagle standing on fasces, within oak wreath. V. F. » 7 6
9566 Æ. Three Bajocchi. 1849. Type as above. Round 3. *Proof. R.* F. D. C. » 8 6
9567 Æ. — — Square 3. *Proof R.* F. D. C. » 8 6
9568 Æ. Half Bajocco. 1849. Similar. *Proof R.* V. F. » 2 »
9569 **Pius IX** (1846-1878). Æ. Set of 5. 2. 1. ½ and ¼ Bajocchi. 1850. Obv. PIVS·IX·PONT·MAX·ANNO·V· Shield of arms. ℞. Indication of value, and date, within laurel wreath. *Fine proofs R.* F.D.C. 1 5 »
9570 Æ. Scudo. 1853. Obv. PIVS·IX·PONT·MAX·AN·VIII. Bust to left. ℞. SCVDO. 1853 within laurel wreath. V. F. » 5 6
9571 Æ. Five scudi. 1854. Obv. Similar, but AN·IX· ℞. 5 SCVDI 1854 within laurel wreath. F. D. C. 1 5 »
9572 Æ. Two and a half scudi. 1858. Similar. F. » 15 »
9573 Æ. Ten bajocchi. 1858. F. D. C. » 1 »
9574 Æ. Twenty bajocchi. 1861. F. D. C. » 2 »
9575 Æ. Two and a half scudi. 1862. *Proof. R.* F. D. C. 1 5 »
9576 Æ. Twenty bajocchi. 1862. *Proof. R.* F. D. C. » 4 »
9577 Æ. Ten bajocchi. 1862. F. D. C. » 1 »
9578 Æ. Twenty bajocchi. 1864. F. D. C. » 1 6
9579 Æ. — 1865. V. F. » 1 »
9580 Æ. One hundred lire. 1866. *Proof.* Obv. PIVS IX PONT·MAX·A·XXI Bust to left; below, G·VOIGT. ℞. STATO PONTIFICIO. Within a wreath composed of a laurel and oak branches, the indication of value, and date, 100 LIRE 1866. Below. *R.* F. D. C. 5 10 »
9581 Æ. Ten lire. 1866. Similar. *Proof. R.* F. D. C. » 15 »
9582 Æ. Five lire. 1866. — — F. D. C. » 12 6
9583 Æ. Two lire. 1866. V. F. » 2 »
9584 Æ. — — F. D. C. » 2 6
9585 Æ. One lira. 1866. — F. D. C. » 2 »
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9589 Æ. Two and a half lire. 1867. Similar type. V. F. » 3 »
9590 Æ. Two lire. 1867. F. D. C. » 3 6
9591 Æ. One lira 1867. V. F. » 1 »
9592 Æ. Five lire. 1870. *A proof.* Similar type. *R.* F. D. C. » 15 »
9593 Æ. — V. F. » 6 6

(*To be continued.*)

BOOKS

(*Continued from p. 390.*)

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9609 IRWIN, D. H. War Medals and Decorations 185 pp. » 6 »
9610 Journal of the Asiatic Society of Bengal no CCLXII, 1857 and no CCLXVIII, 1858. » 1 »

NOTICES

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Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will be inserted if possible as space permits.

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N° 12

November 1893

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MONTHLY
NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

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Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

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INTERNATIONAL MONETARY CONFERENCE

Held at Bruges in the year 1469.

English numismatists, not less than historians and economists, will feel highly gratified to hear of the important discovery of an extremely interesting document by M. Alphonse de Witte amongst the general archives of the Kingdom of Belgium in Brussels, and upon which the distinguished numismatist has published a remarkable pamphlet, entitled " *Conférence monétaire internationale, tenue à Bruges en 1469*, par ALPHONSE DE WITTE, bibliothécaire de la Société royale de numismatique de Belgique, Bruxelles; J. Goemaere, 1893 ".

The document in question, written in latin, dated August 23rd 1469, is no more nor less than a project for a monetary convention between Edward IV, king of England, and Charles le Téméraire, Duke of Burgundy, who had married, in 1468, Margaret of York, sister of Edward IV. In result these two sovereigns had agreed to assemble a monetary conference at Bruges in 1469.

The commission of the delegates was to decide and settle the exact relation between the English and Flemish monetary systems.

The monetary value of the *sterling* (*easterling*) English weight, or its equivalent the *denier*, Flemish weight (unit of weight, chosen by the delegates) at the standard of the new English noble, called the *royal*, taken as pure gold, was fixed at two *sous*, and that at the standard of *stotard* or *stoter* was taken for pure silver at two deniers, English money, or at two *gros* Flemish money.

The relation between gold and silver, which in the XIIIth century was in England in the proportion of 1 to 10, and under the reign of Edward III (1327-1377) as 1 to 12 1/2, whilst it was in Hungary in 1317 as 1 to 17 1/3, in 1335 as 1 to 24 1/10, in 1337 as 1 to 21, and afterwards according to the monetary law of king Charles Robert, 1342, as 1 to 13, was fixed at the Conference of Bruges at 1 to 12, the *sou* being worth 12 *deniers* in England or 12 *gros* in Flanders; and as the English *groat* had a value of 4 Flemish *gros*, it followed that the English money was worth, relative to the Flemish, 1 to 4, that is, four times as much.

The adoption of a settled relation between gold and silver by the English and Burgundian delegates, assembled at Bruges in the year 1469 is a very interesting fact and throws some additional light on the burning question of *International bi-metallism*.

The labours of M. de Witte who prosecutes his researches into the history of the past with such rare diligence have certainly been rewarded by the discovery of a hidden treasure.

Comte MAURIN DE NAHUYS.

MEDAGLIONE INEDITO DI CARACALLA

Trovato a Colonia.

Doppo sesterzio di Bronzo (Peso gr. 58,50. — Diam. mill. 40).
M AVREL ANTONINVS PIVS AVG IMP. II.

Busto laureato e giovanile di Caracalla a sinistra, armato di lancia e scudo. Il busto quasi a mezza figura è ignudo e si vede per di dietro, attraversato obliquamente da una semplice cinghia.

℞. ADLOCVTIO AVGG.

Caracalla e Geta accompagnati dal Prefetto del Pretorio stanno su di un palco eretto a sinistra, in atto d'arringare alcuni soldati. I due che stanno al primo piano e che sono rivolti verso gli imperatori, sono armati di scudi e tengono, il primo un' insegna, l'altro un' aquila legionaria. Al secondo piano si vedono due altri soldati con aste e insegne, rivolti verso i primi, e un cavallo. (Anno 212 d. C.)

E tanto raro il caso che di una nuova moneta si possa con sicurezza precisare il luogo e le condizioni in cui venne trovata, che è bene tenerne nota quando tal caso si verifica, tanto più quando il pezzo presenta già una importanza per sè stesso. — Il medaglione ora descritto, e che la Germania rimanda alla madre patria dopo d'averlo ospitato per quasi dieciasette secoli, fu trovato il 12 marzo 1893 a Colonia sul Reno presso la chiesa di S. Severino, in una tomba scoperta, alla profondità di due metri dall' attuale livello stradale. Vi si trovarono insieme due vetri che furono conservati dal Signor H.-J. Lückger di quella città, dal quale io ebbi il medaglione. La tomba era costrutta in pietra e calce e fu fatta in pezzi e dispersa. Si può ragionevolmente supporre che essa contenesse le spoglie di un capitano romano, che accompagnava Caracalla in quella sua spedizione in Germania, in seguito alla quale, nell' anno 213 dell' era volgare il giovane imperatore aggiungeva al titolo di Britannico l'altro di Germanico; e il medaglione, che, come vedremo, è dell anno 212, vi venne posto a segnarne l'epoca.

Il nuovo medaglione, di conservazione bella, se non eccezionale, che viene ad accrescere la serie assai poco numerosa della monetazione imperatoria di Caracalla, e di bellissimo stile, principalmente nel diritto, sul quale l'imperatore è rappresentato nel fiore della giovinezza a 24 anni.

Fu nell' anno 212 che Caracalla venne acclamato imperatore per la seconda volta ed è questo il titolo che figura nella leggenda del dritto. Il medaglione non può dunque essere anteriore a quest' anno; ma non può neppure essere posteriore, poichè è questo il solo anno in cui Caracalla e Geta regnarono insieme — assai poco concordi è vero, quantunque l'altro medaglione dello stesso anno sia dedicato alla concordia degli Augusti (Cohen N. 381) — e potevano quindi insieme dirigere una allocuzione all' esercito. Nel 211 era morto il vecchio padre Severo, e nel 212, stesso Caracalla si sbarazzava del fratello Geta, per rimanere solo imperatore. La data del medaglione resta dunque precisata all' anno 212, — ed è la sola moneta che ricordi un' allocuzione degli imperatori Caracalla e Geta. Nessuna ne abbiamo che rammenti allocuzione del solo Geta, e nessuna probabilmente ne fu mai coniata, essendo Geta troppo giovane e per di più non avendo mai regnato solo; e rarissime sono quelle che rammentano allocuzioni del solo Caracalla. Si conoscono due soli sesterzi senatori (Coh., 524-525) dell' anno 214, nei quali, se è rappresentato il tipo dell' allocuzione, vi manca però la parola ADLOCVTIO, non portando nella leggenda che la data PONTIF. TR P XIII COS III.

E ben vero che Cohen nel suo supplemento (N. 27) riportò un gran bronzo colla leggenda ADLOCVTIO, come appartenente alla Collezione Gréau, bronzo che viene ripetuto anche nella seconda edizione (N. 1). Ma la descrizione di tale bronzo cadde per errore nel supplemento alla prima edizione e fu per errore ripetuto nella seconda; mentre nel Catalogo della Collezione Gréau non esiste punto. Difatti nel mio esemplare della *Description historique des médailles frappées sous l'empire romain*, già appartenente allo stesso signor Enrico Cohen, il bronzo N. 27 del supplemento è di sua mano cancellato a matita, coll' annotazione in margine : *à supprimer*. Il medaglione di Colonia è dunque la sola moneta di Caracalla, che porti la leggenda ADLOCVTIO.

F. GNECCHI.

Vide " Rivista italiana di Numismatica ", Fasc. II, 1893, p. 133.

TABLE EXPLICATIVE

des Lettres et des Syllabes qui se rencontrent à l'exergue (et quelquefois dans le champ) des Médailles romaines surtout à partir de Dioclétien.

(*Extrait de Cohen VIII, 490.*)

Plusieurs des interprétations qui ont été données de ces lettres sont parfaitement sûres; quelques-unes sont probables, d'autres sont possibles, beaucoup enfin sont conjecturales, sans parler de celles qui sont absurdes. Je ne donnerai ici que les interprétations certaines, probables et possibles. Du reste, je ferai observer que ce n'est que depuis une cinquantaine d'années que l'interprétation de ces lettres, tentée par Hardouin, Vaillant et Jobert, et améliorée par le baron Bimard de la Bastie et Eckhel, a enfin atteint un certain degré de perfection, grâce aux recherches des savants de ce siècle.

Pour comprendre cette table, il faudra se rappeler que toutes les interprétations qui ne seront suivies d'aucune indication sont positives, que celles qui seront suivies d'un point d'interrogation sont probables, et que celles qui ne sont que possibles seront suivies de deux points d'interrogation.

A. Premier atelier de Lyon jusqu'à Dioclétien.

A. *Prima*, lorsqu'il précède ou suit un nom de ville, telle que **ASIS, ASIRM, ALEA, ANTA**[1].

1. Toutes ces lettres **A, B, Γ, Δ, E,** ont la même signification lorsqu'elles

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AL, ALE. Alexandria (Alexandrie).
AMB. Ambianum (Amiens).
AN, ANT. Antiochia (Antioche).
AQ. Aquileia (Aquilée).
AR, ARL. Arelatum.
AVG. Augusta (Londres).
B. *Secunda*. Cette lettre précède ou suit les noms de villes, comme **BTR, BSIRM, ALEB, HERACLB**[1].
C. Constantinopolis?? Ce **C** est généralement suivi d'une lettre numérale grecque, séparée par une étoile (Constantinople)[2].
CON. ou **CONS**. Constantina (Arles) ou Constantinopolis.
CON., CONS. ou **CONST**. Suivi de **A. B. Γ. Δ. E. Σ. Z. H. Θ. I. O'IIA**. Constantinopolis, qui avait même plus de onze ateliers.
CON., CONS. ou **CONST**. précédé de **P. S. T. Q**. Constantina (Arles), qui avait quatre ateliers que nous retrouvons sur les monnaies signées **ARL**.
CVZ ou **CYZ, CVZIC** ou **CYZIC**. Cyzicus (Cyzique).
Γ. *Tertia*, précédant ou suivant un nom de ville, comme **ΓSISC, ALEΓ**.
D. Quatrième atelier de la ville de Lyon jusqu'au règne de Dioclétien.
Δ. *Quarta*, précédant ou suivant un nom de ville, tels que **ΔSIRM, ALEΔ**.
E. *Quinta*. Cette lettre précède ou suit les noms de villes, comme **ESIRM, ANTE**.
H. Heracleia? (Héraclée).
H. *Octava*, précédant ou suivant un nom de ville, tels que **HTR, ANTH**.
HERAC. Heracleia.
HT. Heracleia??
I. *Decima*, précédant ou suivant un nom de ville, comme **ITR, ANTI**.
K. Carthago (Carthage).
KA. Constantinopolis??
KART. Carthago.
KON, KONS, KONST, KONSTANT (**TAN** in monogram). Constantinopolis.
KY. Cyzicus.
LD. Lugdunum (Lyon).
L, LN. Londinum? (Londres).
LG. Lugdunum? (Les lettres **PLC**, si fréquentes sous Dioclétien, Maximien Hercule, etc., paraissent donc en conséquence devoir se lire **PLG**.)
LON. Londinum.
A. *Vigesima*, comme **CONCORDIA AVGGA** a Honorius.
M. *Moneta*, comme dans **MKVA** (Moneta Cyzici primâ, officinâ sous entendu).
MD, MED. Mediolanum (Milan).
N. Nicomedia? (Nicomédie) ou Narbona (Narbonne) selon M. Sabatier.
OB. C'est sous le règne de Valentinien II que paraissent pour la première fois les lettres réunies **CONOB**, qui ont tant exercé les savants de tous les pays et de tous les temps. Malgré les ingénieuses interprétations que bien des numismates en ont données, convenons, avec le plus profond regret, mais hardiment, que l'explication des lettres réunies **CONOB** ou seulement des lettres **OB** n'a pas fait un pas depuis deux cents ans. Je dirai plus : à moins qu'on ne découvre quelque texte ignoré jusqu'ici d'un auteur contemporain, qui en a donné le sens précis, il ne paraît pas probable qu'on soit jamais édifié sur ce point[3].

Constantinopoli **OB***signatus*, **OB***ryzatus*, *officinâ secundâ* (**B**); **OB**, considéré comme 72 en lettres numérales grecques, et signifiant que l'or se frappait à soixante-douze sous à la livre : voilà les principales interprétations qui en ont été faites. (J'omets celles qui sont par trop absurdes et que M. Sabatier a réunies dans sa *Production de l'or, de l'argent et au cuivre, etc.*, Saint-Pétersbourg, 1850, afin de tout donner.) Examinons-les rapidement :

1° Le mot *obsignatus* n'a jamais signifié frappé, qu'on exprimait par *signo flo* ou *ferio*. « *Obsignare percuniam*, » disent MM. Pinder et Friedländer (*De la signification des lettres* **OB**, *etc.*, Berlin, 1851), ne veut point dire battre monnaie, mais déposer une somme après y avoir mis son cachet. Hâtons-nous donc de répudier l'interprétation de *Constantinopoli obsignatus*.

2° M. Frédérick Madden (*Numismatic Chronicle, 1861, on the coins of Theodosius I and II*) préférerait, de même que MM. Pinder et Friedländer, le mot *obryzatus* qui vient de ὀβρυσον, or pur, parce qu'il se rencontre souvent dans le Code théodosien, qui parle de la vérification de l'or, et en ce cas l'abréviation **OB** aurait été alors ce qu'est aujourd'hui pour nous le contrôle de la monnaie. Seulement, ils prétendent, surtout MM. Pinder et Friedländer, que ces lettres ne se rencontrent que sur l'or seul, en quoi ils se trompent, car elles se trouvent aussi sur l'argent et sur le cuivre[1]. De Petigny, dans ses études sur l'histoire monétaire du IVe au VIIe siècle (*Revue numismatique* de 1857), s'était imaginé donner le premier cette interprétation qui avait pourtant déjà été signalée par le baron Bimard de la Bastie dans son édition de la *Science des médailles*, du père Jobert, tome II, p. 385, comme ayant été depuis longtemps proposée par Vaillant. Du reste, la preuve que **OB** ne peut pas vouloir dire *obryzatus*, c'est que **NICOB** se trouve fréquemment sur le bronze, et l'expression d'*obryzum* (or pur) n'a rien de commun avec le cuivre.

3° Je n'ai pas grand'chose à dire en ce moment sur l'explication de **OB** par *officinâ secundâ* (**B**), renouvelée du père Jobert par Senckler, dans la *Revue numismatique* de 1847, parce que j'aurai à revenir là-dessus en parlant de l'interprétation des lettres **TROBS, TROBT** et **AQOBF**.

4° Abordons la grande question des lettres **OB** signifiant 72 en lettres numérales grecques. Cette interprétation a été donnée pour la première fois par MM. Pinder et Friedländer (article précité). Soit que la loi qui ordonnait la fabrication de soixante-douze sous par livre d'or ait été promulguée par Valentinien I, ou qu'il n'ait fait que confirmer celle que Constantin avait donnée, cette interprétation est celle qui paraît réunir le plus de suffrages aujourd'hui.

Quant aux lettres **OB** dans le champ du revers, qu'on a regardées comme étant le chiffre 72 en lettres numérales grecques, cette interprétation me paraît peu probable; je dirai plus : il me semble positif même qu'il ne faut point considérer **OB** comme lettres numérales grecques. Que l'on consulte toutes les médailles des rois de Syrie, toutes celles des rois de Bithynie, des rois du Bosphore, toutes les médailles d'Antioche, de Sidon, de n'importe quelle ville enfin où une ère quelconque est énoncée, et l'on verra toujours les nombres qui forment le chiffre total réunis, mais jamais on ne les trouvera épars à gauche et à droite du champ. Puisque **LXXII**, qui est composé de cinq lettres, se trouve gravé du même côté du champ, pourquoi **OB**, qui n'en contient que deux, aurait-il été séparé en deux? Comme, à partir de Valentinien II, les ateliers monétaires commencent à être indiqués à droite et à gauche du champ des médailles d'or, tels que **MD, LD**, etc., ne pourrait-on pas voir dans les lettres **OB** les initiales syllabiques de quelque ville qu'on reconnaîtra plus tard, de même que **LD** sont celles de Lugdunum, **MD** de Mediolanum, etc.? Valentinien II ayant été proclamé Auguste quelques jours après la mort de son père, il n'y aurait rien d'étonnant à ce que les ateliers monétaires eussent commencé à être indiqués dans le champ de la monnaie sous le règne de Valentinien I, peut-être à un an ou deux de distanee de l'époque où ils parurent sur la monnaie de son fils.

Quant à ces lettres **OB** à l'exergue, voyons s'il n'y a point d'objection à faire à l'explication de MM. Pinder et Friedländer, approuvée et admise par M. Madden.

---

suivent une légende, telle que **CONCORDIA AVGGA, VOT. XX MVLT. XXXE**.

1. Cette même lettre indiquait le second atelier de Lyon.
2. Cette même lettre indiquait le troisième atelier de Lyon.
3. On a trouvé, en septembre 1887, dans le comté de Haronszeker (Hongrie), sur la Bodza, des barres d'or portant avec les noms des officiers monétaires de l'atelier de Sirmium, le mot *obryzum;* quelques-uns de ces saumons d'or portent aussi l'empreinte de l'*exagium solidi*. Dans une intéressante étude, le docteur F. Kenner a fait ressortir les renseignements nouveaux que fournit cette découverte sur le sens des lettres **OB** et l'organisation de la Monnaie de Sirmium. Voyez les *Archaeologisch-epigraphische Mittheilungen* aus Oesterreich-Ungarn, Jahrgang XII, Heft I, 1888.

1. MM. Pinder et Friedländer, en récusant l'autorité de Banduri et d'autres auteurs qui ont donné des médailles de bronze et d'argent où les lettres **OB** se trouvent, se montrent notamment d'une sévérité excessive à l'égard du catalogue de Wiczay, en disant : « L'on sait que ce catalogue de Wiczay ne mérite guère de confiance. » Sans doute il y avait quelques médailles fausses dans ce cabinet. Quel est celui qui en est exempt? Mais le catalogue de Wiczay est un de ceux auxquels on peut le plus se fier.

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Les Romains se sont-ils quelquefois servis de lettres numérales grecques au lieu d'employer les leurs? Oui, comme marques d'ateliers monétaires à Alexandrie, Héraclée, Nicomédie, Antioche, Aquilée, etc., où l'on voit **ALEA**, **HERACLB**, **SMNΓ**, **ANTΔ**, **AQF**. Mais ont-ils jamais employé simultanément deux ou plusieurs lettres grecques comme seraient par exemple **ΞB** pour 62, **KA** pour 21, **PIΔ** pour 114? C'est là ce dont il faudrait s'assurer avant tout, et tant que cela ne sera pas prouvé incontestablement, les plus beaux raisonnements que l'on pourra vouloir faire pour démontrer que **OB** signifie 72 tomberont à terre. Ainsi, à l'appui de leur assertion, MM. Pinder et Friedländer prétendent **KA**, qui se trouve sur des monnaies « d'Aurélien et d'autres empereurs de ces temps », signifie 21 et en indique la valeur. Mais où est la preuve? Est-il très sûr que ces lettres ne signifient pas plutôt Kartagini **A** (prima)? D'ailleurs, si **KA** sur les médailles de petit bronze (et non de billon, comme l'ont dit à tort MM. Pinder et Friedländer) indique la valeur de la monnaie, pourquoi trouve-t-on sur celles de Tacite **KΔ** qui signifie 24, et sur des moyens bronzes de Maximien Hercule **KB**, **KΔ** et **KE**, qui indiqueraient une valeur de 22, 24 et 25? Que l'on examine tous les tableaux des lettres et des nombres qui figurent sur les monnaies des empereurs depuis Aurélien jusqu'à Romulus Auguste, et si l'on peut me prouver une seule fois que la réunion de deux lettres, telles que **KB**, **KΔ**, **CΓ**, **NΓ**, etc., signifie incontestablement 22, 24, 203 et 53, j'admettrai volontiers que **OB** signifie 72; mais jusque-là, cette interprétation, loin d'être une certitude, n'est pas même une probabilité; c'est à peine une possibilité; car comment les partisans de l'interprétation de **OB** par 72 expliqueront-ils le sou d'or de Focas, publié par M. Sabatier dans sa *Description des monnaies byzantines*, p. 252, et qui porte à l'exergue du revers **OB**, **XX**? D'ailleurs, qu'est-ce qui nous assure que **XXI** indique la valeur de la pièce? MM. Pinder et Friedländer signalent bien **PXXIT**, **SXXIT**, etc., en les expliquant par Prima 21 Treviris, Secunda 21 Treviris; mais ils passent sous silence **XXIV** qui se trouve sur Aurélien, Tacite et Probus, et **X** et **XI** qui se lisent sur des petits bronzes de Maximien Hercule. Il n'est donc pas plus prouvé que **OB** signifie 72 qu'il ne l'est que **KA** signifie 21 et que **XXI** indique la valeur de la pièce.

M. Madden, dans l'article sus-nommé, émet l'opinion que les lettres **C**, **S**, **T** et **F**, dans les marques **TROBC**, **TROBS**, **TROBT** et **AQO3F** sont des nombres d'ateliers; **C**, 3; **S**, 2; **T**, 3, et probablement **F**, 6 (ce dernier dans l'article *The three Valentinians*). Mais où trouve-t-on que les Romains, qui avaient un excellent système de notation numérale, qui, d'ailleurs, avaient toujours la ressource des lettres initiales telles que **P** pour Prima, etc., et qui de plus se servaient de lettres numérales grecques, aient jamais mis **C** pour 3 et **F** pour 6? Pourquoi auraient-ils employé dans la même ville de Trèves deux lettres différentes pour indiquer 3? Et pourquoi, si **C** doit se lire 3 et **F** 6, ce qui est d'après le système grec, ne doit-on pas étendre ce même système aux autres lettres et lire **P** 60, **S** 90 et **T** 100, ce qui résulterait de l'application du système grec à l'alphabet romain? Ou si cette dernière conclusion est absurde, quelle est la règle positive d'après laquelle on peut reconnaître que telle lettre est initiale et telle autre numérale? Cette observation me dispensera de discuter l'interprétation du père Jobert, réchauffée par Senckler, de officinâ **B** (secunda), parce que, sur les médailles où le mot officinâ est employé, on voit toujours **OF. I**, **OF. II** et **OF. III**, ou bien **OFFP** et **OFFS** et jamais **OF. A**, **OF. B** et **OF. C** ou **C**.

M. le comte de Salis qui, plus que personne, a fait de profondes études et d'heureuses découvertes dans le domaine de la numismatique du Bas-Empire, pense que les lettres **CONOB** appartiennent aux médailles frappées en Orient et que celles qui furent frappées en Occident, à l'imitation des premières, portent **COMOB**; mais, quoique cette remarque très ingénieuse soit le plus souvent applicable, M. de Salis lui-même est obligé de convenir qu'elle est sujette à de nombreuses exceptions. Ainsi Constance III, Placidie, Valentinien III et d'autres ont parfois **CONOB** quoiqu'ils aient régné en Occident. Les formes **CORNOB**, **IONOB**, **CONOS**, dit M. Madden dans son article précité, n'existent pas comme marque d'ateliers monétaires, et si de certaines médailles les présentent, elles ne peuvent être que barbares. **CORMOB**, ajoute encore M. Madden (*The three Valentinians*), se rencontre sur une médaille d'or d'Anthemius; **RM** signifie Roma; **CO** a été placé devant ces lettres et **OB** à leur suite, dans le double but de ressembler le plus possible à **COMOB** et d'indiquer un atelier monétaire. C'est une interprétation dont je laisse la responsabilité au savant auteur de cet article.

Du reste, si les lettres **CONOB** n'ont pas encore trouvé d'explication positive, nous possédons toujours celle qui leur fut donnée par un des antagonistes du père Hardouin. Ce savant antiquaire avait deux travers : l'un de vouloir tout expliquer par les initiales, l'autre de prétendre qu'un grand nombre de médailles antiques avaient été frappées par les Bénédictins. Un des érudits de l'époque, que ces bizarreries impatientaient, vint un jour à lui et lui dit : — Oui, mon père, vous avez bien raison, les médailles elles-mêmes prouvent la vérité de vos assertions; les lettres **CONOB** que les antiquaires ont la sottise d'expliquer par *Constantinopolis obsignatus* signifient évidemment *Cusi Omnes Numni Officina Benedictinorum.* »

OF, **OFF**. *Officina*.

OST. Ostia. (Ostie).

P *Percussa* ou *Prima*. Cette lettre précède ou suit souvent les noms de ville, comme **PARL**, **PCONST**, **AQP**, **CONSP**.

Q *Quarta*, précédant ou suivant un nom de ville, comme **QARL**, **MOSTQ**.

R. *Roma*? Rome.

RM ou **ROM**. Roma.

RV. Ravenna (Ravenne). Peut-être que **RVPS** signifie Ravennae pecunia signata.

S Siscia??

S *Secunda*. Précédant ou suivant un nom de ville, tel que **SARL**, **SCONST**, **AQS**.

S. *Signata*.

SD. Serdica (Sardique).

SER. Serdica.

SIRM. Sirmium (Sirmich).

SISC ou **SIS**. Siscia.

SM (dans le champ). Sirmium.

SM (à l'exergue). *Signata* ou *Sacra moneta*. Les plus grandes complications de lettres s'expliquent par cette interprétation : **SMANTA**. Signata moneta Antiochiae primâ. **SMNB**. Signata moneta Nicomediae secundâ.

S. *Sexta*, comme **CONCORDIA AVGGS**.

T. Tarragona? (Tarragone) ou Thessalonica? (Thessalonique).

T. *Tertia*, lorsqu'il précède ou suit un nom de ville, comme **TARL**, **AQT**.

TES. Thessalonica.

TH. Thessalonica.

TR. Treviri (Trèves).

TS. Thessalonica?

ΘES. Thessalonica.

Θ. *Nona*, suivant un nom de ville, tel que **SMANΘ**.

Z. *Septima*, suivant un nom de ville, tel que **ƧISCPZ**.

INDIAN TREASURE HOARDS AND INDIAN CURRENCY

By an Indian Banker.

There seems to be so much interest at present taken in the value of the rupee, the hoarding of treasure, and Indian currency generally, that the experiences of one who has spent the best part of his life as manager of a branch bank in the Madras Presidency may be of interest. There has been discussion on the question whether the natives hoard silver in coin or bullion. I once assisted at the digging up of pots of treasure, and the whole of it was in coin—nearly all in rupees.

It was near the end of my service, and in the hot weather, that my largest customer was seized with a fit and died, leaving his affairs in confusion. He was a very wealthy man, but his money was locked up. He owed me large sums of money on bills and loans; there were vessels in the Roads to which he was shipping, and there were contracts for produce running, and it required very delicate management to prevent distrust or, worse still, panic, for his partner had neither riches nor strength. I had heard for years that money was buried under his house. He had fortunately a small landed estate, and, as his children were minors, the Government had put the family affairs under the Court of Wards. I therefore persuaded the officials to dig up the floor of one of his houses. We had found an old book among the deceased's goods, giving some

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description of the hiding-places. It was a curious scene : coolies with crowbars digging up the floor, the perspiration pouring down their backs; the various officials looking on; and the old mother of the dead man cursing us by all her gods outside the door. It was useless to tell her that she, the widow, and the children would be murdered if they lived in the house, and it was known there was treasure there buried underground. The disgrace, she said, was worse than any danger, and she was persuaded that I was robbing the family to pay my bills.

We found various large earthen chatties, or pots, buried under the chunam, or plastered floor; one with 17,000 rupees, another with 15,000, and another with I forget what. This treasure had been buried in the time of the grandfather of the deceased, many many years ago, before there was any question of the fall in silver. There were some gold coins, but not many; and there was no uncoined metal. I did a great deal of business in the purchase and sale of English and Australian sovereigns, five-franc pieces, gold bars, and China gold-leaf, and some old gold coins. I have sold 10,000 sovereigns in three weeks at my small station; and what becomes of it all may be asked. It is made up into ornaments, or sovereigns are strung together and worn as chains.

At the time of the Dussorah feast the schoolmasters bring their scholars, whose fathers are customers of the bank, to the office. The little people have bows with arrows which terminate in the form of a cup; these cups are filled with flowers, and the flowers are shot over the bank manager, while a Sanscrit hymn is sung; and the ceremony ends by tipping the schoolmaster. On these occasions one sees what becomes of the vast imports of gold into India. The children in various stages of nudity, from about two years and upwards, are covered with gold coins, sovereigns, strings of gold mohores and five-franc pieces. It is no uncommon sight to see a little creature, who has not long learned to walk, toddling along perfectly naked with a string of sovereigns round its stomach.

Among the merchants it is "custom" to keep a portion of their property in what they call "jewels;" which includes coin and bullion as well as stones. It is what Mr. Wemmick would call "portable property." When a smash is inevitable these jewels are handed over to the women, and then it is impossible to get at them. The married woman's property law in India is far stricter than in England, and a husband has no right to interfere. It is therefore very simple, when trouble comes, for the merchant to declare that the jewels are his wife's property.

During my experience, from 1866 to 1888, I have seen very little business done in silver bars and bullion—I might almost say none at all. I should say, from what I have seen as Branch Agent and acting Inspector of Branches, that there is very little hoarding of silver bullion. Common sense points to the fact that where for years past gold and sovereigns have been steadily rising the poorest native would store the smallest quantity of gold in preference to silver. The Hindoo is much too sharp to hoard a metal that is constantly depreciating in preference to gold, which has been for years steadily rising. It is said in the papers that the ordinary native stores his little quantity of silver, and, when he wants money, goes to the Mint and coins it. I don't believe it. The Hindoo is always afraid of Government officials. He fears that rubbing against them means his having to pay extra taxes. So strong is this feeling, that when I had to open an office at an out-station which I visited every week, and was offered a room for nothing in the Treasury by my friend the collector, my head native cashier made me refuse it, because he said the merchants would be afraid to deal with me if I worked at the Treasury. I think my practical experience has some value in speaking on this subject. I do not believe it would ever be practicable to have a gold currency in India. The Government would be only facilitating the hoarding of gold. The currency of India is silver and copper. Any one who really understands "Mahmool," or "custom," knows how expensive it is for the poor Hindoo to pay copper into the Treasury. If gold was added to the currency silver would be depreciated, and it would be as expensive to pay in silver as it now is to pay copper, and, what with the Hindoo's desire to hoard gold and his expenses in paying in silver, the gulf would be widened, and the Government would be treading in the footsteps of the United States in the ridiculous working of the ridiculous Sherman Act.

[On the subject discussed by our contributor there is a good deal of difference of opinion among the authorities, and Mr. J. E. O'Conor, C.I.E., the well-known Indian trade statistician, has recently directly contradicted a venerable tradition as to the hoarding of silver in India. It has been pretty generally assumed that there are enormous masses of uncoined silver in the country, hoarded either in the shape of ornaments or buried treasure. On this Mr. O'Conor remarks :—"That there are vast hoards of silver in the country is certain, though it is permissible to doubt whether they are quite as vast as some people think, or that they are very widely distributed among the people. These hoards, however, consist not of uncoined metal, but of coined and current rupees." The value of these will, of course, remain the same as before and be unaffected by the closing of the mints. Mr. O'Conor maintains that 92 per cent. of the aggregate imports of silver is coined in the British Indian mints; while the balance is fully accounted for by the mints of Native States—such as those of Hyderabad, Baroda, Indore, Gwalior, Nepaul, Cashmere, Cabul, Upper Burma (before its annexation), and numerous petty States. These facts are proved by the statistics of the fifty years from 1842 to 1892, which show that out of 3,241 millions of rupees' worth of net imports of silver, 3,169 millions were coined in our mints. It is not assuming too much to say that the balance of 306 millions passed through the mints of the Native States. Mr. F. C. Harrison, indeed, surmises that the native mintage of silver since 1835 exceeds 700 millions. But whether the native coinage is 300 or 700 millions, what is clear is that practically all the silver received in India is coined in the mints of the Government and Native States. With regard to silver stored or kept in the form of ornaments, Mr. O'Conor states that hoards are not kept in this form in India any more than in any other country. Ordinarily the man who has saved a few rupees does not change the nature of his food or clothing, nor does he invest in furniture. What he does—if he is of a cautious and saving habit—is to put his rupees in a hiding-place; but if he is inclined for show, he indulges his fancy by putting gold or silver ornaments on the persons of his wife and children. As the coined rupee will now buy silver bullion more cheaply, it is probable that the fact will become known to the masses, who will thus be induced to buy silver for ornaments with their hoarded rupees, which will come into circulation more freely, and the practice of melting them down will cease. But though it is possible that considerable sums may come into circulation this way, it is only fair to add that this anticipation is only speculative at present.]

(*St James's Gazette.*)

LES MÉDAILLES D'HONNEUR

Accordées en France pour actes de devouement.

(*Suite.*)

Voici un spécimen de ces médailles, dont nous avons parlé dans le précédent numéro de la *Numismatic Circular* :

Face — Tête de femme, ornée et diadémée, à gauche. *Légende* : République Française.

℞. Ecusson au centre. *Légende* : Ministère de l'Intérieur. Actes de dévouement. Nom du titulaire. Date du fait récompensé. *A gauche de l'écusson* : un Hercule la main droite appuyée sur la tête d'un lion, avec le mot : COURAGE. *A droite* : une femme abritant un enfant nu

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sous les plis de son vêtement, avec le mot : HUMANITÉ. Une couronne au dessus de l'écusson, avec les mots : RÉCOMPENSE NATIONALE.

La bélière soudée à la médaille est ornée de feuilles de chêne.

— Ces médailles sont accordées surtout pour faits de sauvetage, et la principale condition à remplir est d'avoir exposé sa vie pour sauver celle d'une autre personne; par exemple, dans un incendie ou en se jetant à l'eau, en arrêtant un cheval emporté, en descendant dans une fosse, etc.

Voici le libellé d'un de ces diplômes :

Revers de la médaille

RÉPUBLIQUE FRANÇAISE

Ministère de l'Intérieur

—

RÉCOMPENSE POUR BELLES ACTIONS

MÉDAILLE D'HONNEUR

—

Face de la médaille

Au nom du Président de la République,

Le Ministre Secrétaire d'Etat au Département de l'Intérieur a décerné une médaille d'honneur en or de 1re classe à M. G... (J.-A.), capitaine des sapeurs pompiers à B... (Loir-et-Cher), déjà titulaire de trois médailles, et qui, le 5 mars 1878, lors d'un incendie à B..., a pénétré dans une chambre envahie par les flammes, et a sauvé, au péril de sa vie, deux enfants sur le point d'être asphyxiés. M. G... est autorisé à porter cette médaille suspendue à la boutonnière par un ruban tricolore également divisé. Ce diplôme lui a été délivré afin de perpétuer dans sa famille et au milieu de ses concitoyens, le souvenir de son honorable et courageuse conduite.

Paris, le 12 avril 1878.

Le Ministre de l'Intérieur,
(Signé) E. DE MARCÈRE.

Vu et certifié :
Le Chef du Bureau du Personnel, et des récompenses honorifiques,
(Signé) CH. FARCINET.

Timbre sec du Ministère

CH. FARCINET, O✻.

WOODEN MONEY IN ENGLAND

Wooden money, in the shape of Exchequer tallies, was, prior to the establishment of the Bank of England in 1694, current in England. Tallies was the name given to the notched sticks formerly in use for keeping the accounts in the Exchequer. They were square rods of hazel or willow, inscribed on one side with notches indicating the sum for which the tally was an acknowledgment, and on two other sides with the same sum in Roman characters.

When the transaction was completed, the tally recording it was split lengthwise, so that each section contained a half of each notch and one of the written sides. One half, called the tally or check, was given to the person for whose service it was intended; the other half, called the counter tally, was retained in the Exchequer until its corresponding tally should be brought in by the person who had last given value for it. It thus became a current token representing cash. After the establishment of the Bank of England, Government payments were made through its agency. The use of tallies in the Exchequer was abolished by Statute 23, George III. The old tallies were, by the Act 4 and 5, William IV, ordered to be destroyed, and it was burning them that caused the conflagration by which the old Houses of Parliament were demolished.

(*Tit-Bits.*)

LION OF LEMBOURG OR OF MERIT

and Order of the Four Emperors, or Ancient Noblesse

These orders were founded in 1768 in honour of the memory of the four Emperors of the House of Lembourg-Luxembourg Henry VII, Charles IV, Wenceslaus and Sigismund.

The order of the Four Emperors, or of Ancient Noblesse created for the support and preservation of nobility in general is composed of grand crosses, commanders and knights.

The Grand master must be some sovereign prince of the Empire, and for admission into this order it is requisite according to the statutes to produce proof of nobility; but this is very little attended to.

The order of the Lion of Lembourg or of Merit dedicated to Saint-Philip, was instituted to reward science, talents and virtue in all classes of society. It is divided like that of the Four Emperors. After the death of their founder, these orders remained many years without a chief; but since 1818, a younger Prince of the House of Saxony has been named Grand master.

The badge of the order of the Four Emperors or Ancient Noblesse, is a golden cross of eight points enamelled white, with rays of gold between the four principal angles and the letters H. C. W. S. disposed one upon each limb : upon an oval centre, azure, edged with gold, the figure of an angel conducting a child, also gold; the cross ensigned with a crown from the top of which it is suspended by a ring from a sky blue coloured watered ribbon edged with yellow, and on the limbs of the reverse of the cross are four letters P. D. E. P. and the words *Illustri et Nobi* upon the blue oval centre. This badge is worn by the grand crosses scarfwise from right to left; by the commanders suspended from the neck and by the knights from the button-hole.

The grand crosses and commanders wear on the left breast a silver star formed of a cross of eight points edged with gold and having balls upon the extremities of gold, with golden flames between each of the principal angles and the letters H. C. W. S. disposed singly upon the limbs; upon a circular centre, Azure, the figure of an Angel leading a child, Or, upon a mount, Vert, surrounded with a blue fillet inscribed *Illustribus et Nobilitati*, the motto, edge of fillet, and surrounding letters of gold.

The members of the order of the Lion bear the badge following in the same manner as that worn by those of the order of Ancient Noblesse, viz, a golden cross of eight points enamelled white, with chaplets of laurel vert between the principal angles and the letters H. C. W. S. disposed simply upon the limbs : on a circular centre, Azure, surrounded with a blue fillet bearing the Motto *Bene Merentibus*, the figure of Saint-Philip enamelled proper Reverse, the letters P. D. E. P. upon the limbs of the cross, the centre charged with a Lion rampant *Gules*, the fillet surrounding it bearing the inscription *Virtute Beneficentia* in letters of gold. This badge suspended by a ring from a red watered ribbon edged with yellow.

E. C. M.

The above information has been obtained through the kindness of the Ulster King of Arms in Ireland.

CORK

Here, in anno 1721, was published, by order of the trustees, a thin quarto volume entitled *Pietas Corcagiensis; or a View of the Green Coat Hospital and other Charitable Foundations in the Parish of St. Mary, Shandon, Cork.*

This scarce book was printed by Samuel Terry, and the copy now before me was sent by the trustees "to the Hon'ble the Lady Bridges," who, no doubt, was a donor to the funds of the hospital. It contains a folding plate of "the west prospect of Bettridge's and Skiddy's Almshouses, in the parish of St. Mary, Shandon, Cork, rebuilt July 8th, A.D. 1713," and another added plate, showing the south prospect of the Green Coat Hospital, Cork, founded March 6th, A.D. 1715. This latter engraving is mainly interesting because it exhibits the two leaden figures of children, which surmount the piers of the entrance gate, and which after weathering the southerly gales of 178 years, keep watch and ward like faithful sentinels still, and are known to the neighbours in the locality as—

"Billy Budds and Mary Beattie
Made of lead and very weighty."

I was informed by the late Rev. Dr. W. C. Neligan, that one of these figures was blown down some years ago, and caused the death of a passer-by, after which it was repaired and again set up in its old place. But it is not with these I mean to hold converse, it is with the charity of Captain Roger Brettridge who in 1717 endowed the Green Coat Hospital with a fund of £ 33 per annum, and an estate of £ 30 a year, the first-named sum to be applied as "apprenticing stock for poor "Protestant soldiers' children of this place," and the other as an endowment for the support of "seven old soldiers themselves." Here, therefore, in the quiet parish of St. Mary

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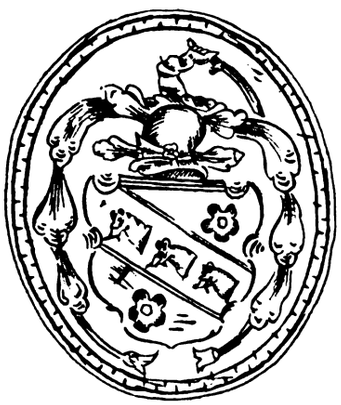
Shandon, upon its commanding eminence, and under the very sound of those bells which Father Prout has woven into undying verse, was an hospital and almshouse for old and worn-out soldiers, who, after the strife of wars in Ireland, had possibly followed the fortunes of the Great Duke of Marlborough, and carried the victorious ensign of England through the hard-fought fights of Tirlemont, Ramilies, Oudenard, and Malplaquet, and wounded and fever-stricken, with faces turned homewards, would here find both shelter and support for themselves, and education, clothing, and refreshment for the children of their comrades who had fought and bled and died for the glory of their country, and in the cause of freedom.

In Geary's *Cork Almanack for 1827*, among the public institutions is Captain Brettridge's Charity, who by will devised the lands of East Drumcummer to the Mayor, Sheriffs, and Commonality of the city of Cork, and their successors for ever, in trust, to apply the rents, profits, and issues thereof, to paying the sum of ten shillings and sixpence every week to seven poor old Protestant men that have been soldiers, and are not able to work, if such be to be had, and also for binding and putting apprentices the children of poor soldiers of the Protestant religion, if such be to be had in the city of Cork or the Liberties thereof; and if no such children are to be found, such other poor children of the Protestant religion whose parents are not able to put them out. The income in 1827 was £ 301 per annum; the treasurer and secretary, the Rev. John Quarry, LL.D., rector of St. Mary's, Shandon.



A most interesting silver badge has quite recently been acquired by me in London, which to any other but a Corkman would have lain unheeded and unknown. It is oval, and bears the heraldic arms of Captain Roger Brettridge, boldly engraved and covering its entire surface. He resided at Castle Magnier, in this county, and married Jane Hamby, who pre-deceased him, 1st October, 1683. The blazon of the arms are sable, on a bend between two cinquefoils or, three bears' heads erased of the field, muzzled of the second. There are two loops for attachment on the back, which is inscribed : —

BRETTRIDGE'S CHARITY.
This Medal
of the Trustees
Is to be worn as a mark of distinction.

This is in all probability a unique medal, possibly the only one used in the charity, certainly the most interesting, if not the earliest medal known of a soldier's school. There is nothing upon the badge that would lead an outsider to assign its origin to Cork. The old town mark used by local silversmiths is wanting. The name of the city that could so proudly boast of the charity is omitted, and there is no clue upon the medal that would indicate to the well-known dealers, Messrs. Spink & Son, from whom I bought it, that it was the Heraldic Badge of Merit worn as a prize, but not as a gift, by soldiers' children in Cork so far back as 1717.

I procured it by the merest chance, and am glad that I am enabled to define its true character, and that it again has found its way back to the native air, and within ear-shot of the bells of St. Mary Shandon.

ROBERT DAY.

(Reprinted by the authority of the Cork Historical and Archæological Society.)

BISCHOFE VON BASEL

EP. BASILEENSIS, PROV. VESONTINAE. — S. MARIA
Residenz : Puntrut (Porrentruy), s. w. Basel.

Waldo (Abt von St. Gallen) 800-810
Hetto, Heito oder Otto 805-823
Dietrich I 823-835
Ulrich 823-834
Wighard I 844-859
Friedbert 859-860
Adalwin 875
Rudolf I 891-892
Thering 892-895
Aldabero I 905-916
Landeolus 917
Wilhelm I 918-921
Wighard II 942-948
Rudolf II 950-974
Gebizo Graf vord Altenburg 984
Aldabero II 973
Rudolf II 988
Adalbero III 990-999
Adalrich 1025-1040
Dietrich II 1041-1055
Bemgar 1055-1072
Burghard von (Hasenburg) Neuenburg 1072-1105
Rudolf III von Froburg 1107-1122
Ludwig I (Graf von Pfirt) 1116
Friedrich 1114-1119
Berthold I von Neuenburg 1123-1131
Adalbert I von Froburg 1133-1137
Ortlieb von Froburg 1138-1164
Ludwig II Garwart 1167-1179
Hugo von Hasenburg 1169-1181
Heinrich I von Horburg 1180-1191
Leuthold I von Röteln 1191-1213
Waldrich von Röteln 1214-1215
Heinrich II von Thun 1215-1238
Leuthold II von Arburg 1238-1249
Berthold II Graf von Pfirt 1249-1262
Heinrich III Graf von Neuenburg-Erguel 1262-1274
Heinrich IV Gürtelknopf 1274-1286
Peter I Reich von Reichenstein 1286-1296
Peter II von Aspelt Mainz 1296-1306
Georg Rink von Baldenstein 1744-1762
Simon Nikolaus Graf von Froberg 1762-1775
Otto II von Grandson 1306-1309
Gerhard von Wippingen (Lausanne) 1309-1325
Johann I von Châlon 1325-1335
Hartung Münch 1325-1326
Johann II Soen von Münsingen 1335-1365
Johann III von Bienne (Metz, Bisanz) 1365-1382
Imer von Ramstein 1382-1391
Friedrich II von Blankenheim Administator 1391-1393
Konrad Münch von Landskron 1393-1495
Diedwald von Neuenburg, Administrator 1395-1399
Humbert von Neuenburg 1399-1418
Hartmann Münch von Münchenstein 1419-1423
Johann IV von Fleckenstein 1423-1436
Friedrich III zu Rhein 1437-1451
Arnold von Rotberg 1451-1458
Johann V von Benningen 1458-1478
Kaspar zu Rhein 1479-1502
Christoph von Utenheim 1502-1526
Johann Rudolf von Hallwyl 1527
Philipp von Gundolsheim 1527-1553
Melchior von Lichtenfels 1554-1575
Jakob Christoph Blarer von Wartensee 1575-1608
Wilhelm Rink von Baldenstein 1608-1628
Johann Heinrich von Ostheim 1628-1646
Beatus Albert von Ramstein 1646--1651
Johann Franz von Schönau 1651-1656
Johann Konrad I von Roggenbach 1656-1693
Wilhelm Jakob Rink von Baldenstein 1693-1705
Johann Konrad II von Reinach 1705-1737
Johann Sigmund von Reinach 1737-1743
Friedrich Ludwig von Wangen 1775-1782
Joseph von Roggenbach 1783-1794
Franz Xaver von Reven 1794-1802

VARIA

LA FRAPPE DES MONNAIES EN FRANCE

Certains journaux français ont publié la statistique suivante, qui émane de l'administration des monnaies.

De 1795 au 31 décembre 1889, il a été fabriqué en France pour 8 milliards 717 millions 840.590 francs de monnaie d'or, et 5 milliards 312 millions 508.820 francs de monnaie d'argent. Les pièces de 20 francs ne sont fabriquées que depuis 1803. Il en a été frappé 361 millions 547.299, soit pour une valeur de 7 milliards 280 millions 445.980 francs.

En 1892, il a été frappé 225.706 pièces d'or de 20 francs, pour une somme de 4 millions 514.120 francs, et 3.920.000 pièces de

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bronze, de 10, 5, 2 et 1 centimes, pour une somme de 200.000 francs; au total 4.714.120 francs.

*
* *

LA FRAPPE DES MONNAIES EN PERSE

Le droit de frapper monnaies a été accordé par le Schah à une Société, contre payement d'une somme fixe de 50.000 tomans (le toman vaut actuellement 9 fr. 50) et une contribution annuelle de 120.000 tomans. Depuis quinze ans ce monopole appartenait au grand visir, qui payait tous les ans au Schah 25.000 tomans. Le principal intéressé de la société nouvelle est la maison de commerce russe Thumanianz, établie en Perse. Le ministre de Belgique et la Banque impériale persane, qui est anglaise, ont fait au Schah des observations au sujet de la surproduction de la monnaie d'argent, qui sera probablement la conséquence de la nouvelle concession.

(*Revue suisse de numismatique.*)

CORRESPONDENCE

Neenah, Wis., Septr. 27th. 1893.

Messrs. Spink & Son : London.

Dear Sirs : —

I am more than obliged to your various correspondents who have set me right with my East Indian I. H. S. piece. I make no pretension to being an Orientalist and am glad to be corrected as to its locality. I got the coin from a dealer as from Tabriz, and I could not gainsay him. I am much indebted to Major Smith and the other gentlemen for placing it in Kashmir, and giving the origin of its Christian symbols. The corrected date, 1925, was another puzzle to me. M.N. (page 232) gave it as equal to A.D. 1868. Doubtless this is no enigma to experts in Indian chronologies. For the benefit of those who are as ignorant as myself, permit me to state what I have now found out about it. Vikramaditya was a prominent ruler of Malwa, in Northern Hindustan, before the Christian era. Extending his conquests, he defeated Saka, King of Delhi, B.C. 57, and thus became the most powerful sovereign in India. He marked the date of his victory by initiating a new era therefrom, and this chronology is still used in some parts of Northern India. 1925, Samvat, is thus identical with our A.D. 1868.

May I suggest that the date given by E.C.M. (p. 129) as 1920, may also refer to Vikramaditya chronology, instead of being an error as is thought probable by your correspondent. If so, the date of the medal he describes would be A.D. 1863. I offer this hint with great diffidence, being conscious of my deficiency in Oriental matters.

As regards my Rupee, I cordially unite with Major Smith in hoping "that this interesting subject will be properly threshed out and not allowed to drop" till the origin of the I. H. S. inscription is accurately determined.

ROBERT SHIELLS.

Neenah, Wisconsin (U. S. A.).

*
* *

Paris, le 1er octobre 1893.

Messieurs Spink et Son

Dans le n° 11 de votre *Numismatic Circular*, je trouve dans le catalogue des monnaies coloniales en vente, une note mettant en doute l'existence de l'île de *Sultana*. Or, Sultana est *l'ancien nom* de l'île *Labuan* (d'après divers auteurs), et c'est à cette dernière que je classe les Képangs de Sultana. Atkins, d'ailleurs, indique cette classification.

Recevez, Messieurs, l'assurance de mes meilleurs sentiments.

LÉON QUANTIN.

NEW BOOKS AND CATALOGUES

Verzeichniss von Verkäuflichen Münzen und Medaillen des Museums schles. Alterthümer zu Breslau. Ad. Weyl. Berlin.

Catalog einer alten Sammlung von Oesterreichischen Münzen und Kunstmedaillen, Goldmünzen, Thalern und Medaillen aller länder, &c. Adolph Hess, Frankfurt a. M. 1893.

Münzen und Medaillen des Mittelalters und der neueren Zeit in Gold und Silber, ferner Bronze-Medaillen und Kupfermünzen sowie einige Numismatische Werke. A. Hess. 1893.

Numismatischer Verkehr, October 1893, 3270 N^os.

Catalogue mensuel du Cabinet de Numismatique, août 1793. — *Médaillons en bronze de David d'Angers.*

REVIEWS

The Numismatic Magazine, October 1893.

E. P. Warren, *The Silver Tokens of the Nineteenth Century.* — *Numismatic Notes.* — *American Numismatic Convention.* — *Hastings Museum.* — L. A. D. Montague. *A Guide to Roman "First Brass" Coins.* — *Queries.* — *Replies to Queries.* — *The Numismatic Association.*

Numismatology, October 1893.

Curious Historical Anecdotes of the value of Money and Commodities, from the earliest Periods of the English History. — *Rare United States Coins.* — *American Numismatic Association.* — *Gleanings.*

Antiquitäten-Zeitschrift, 26. September 1893.

R. Forrer, *Über meine Zeugdrucke.* — Dr G. Müller, *Der Klosterschatz von Andechs in Bayern.* — *Beghinen und Begharden.* — Dr G. Müller, *Ein Gang durch die Museen in Elssas-Lothringen.* — *Ethnographische Objekte und Alterthümer.* — *Die Insignien der Hofpoeten.* — *Die christliche Sammlung von Le Blant.* — *Das Psalterium des heiligen Ludwig.* *Frankfurter Kunstgewerbliche Antiquitätenausstellung.* — *Eine neuentdeckte Necropolis in Ober-Ägypten.* — *Medicinische Austellung in Rom.* — *Museen.* — *Funde und Entdeckungen.* — *Über römische Töpfermarken.* — *Eine merkwürdige Taufschüssel.* — *Eine numismatische Merkwürdigkeit.* — *Ernennungen.* — *Litteratur.* — *Kataloge und Revuen.* — *Auktionen.* — *Inserate.*

Numismatisch-sphragistischer Anzeiger, 30 Sept. 1893.

Dr P. J. Meier, *Vorlagen für Münzstempel und Probeabschläge in Birkenrinde.* — Th. Stengel, *Die Münzen und Medaillen des Fürsten Johann Georg II. von Anhalt-Dessau.* — *Varia.* — *Münzfunde.* — *Litteratur.* — *Auktions Nachrichten.* — *Neue Verzeichnisse verkäuflicher Münzen.* — *Inserate.*

Revue belge de numismatique, 4e livraison, 1893.

G. Cumont, *Monnaies découvertes dans les cimetières francs du Curbois, près Rochefort, et Sur-le-Mont, à Eprave (province de Namur).* — P. Bordeaux, *Les monnaies de Trêves pendant la période carolingienne (2e article).* — Fred. Alvin, *Etude de numismatique luxembourgeoise.* — Vicomte B. de Jonghe, *Deux stübers d'Ernest d'Apremont Lynden, comte de Reckheim (1603-1636).* — J. Rouyer, *L'œuvre du médailleur Nicolas Briot en ce qui concerne les jetons (suite).* — Alphonse de Witte, *Poids de marchandises des anciennes Provinces Belgiques (deuxième article).* — *Nécrologie* : Aloïs Heiss; L'abbé Habets; A. A. Looijen; Raymond Dupriez. — *Mélanges* : Le Monete di Venezia, par M. le Cte Nicolo Papadopoli, compte rendu par M. Fr. Gnecchi. — Die Goldene Rudolf Virchow-Medaille überreicht am 13 October 1891 ; compte rendu par M. G. Cumont. — Sol d'or inédit, frappé par un peuple barbare et trouvé en Frise par Mlle Marie de Man. — A propos d'un compte rendu bibliographique; note de M. J. Th. Raadt. — Fragments numismatiques sur le canton d'Argovie, par M. B. Reber, compte rendu par M. G. Cumont. — Histoire monétaire de Poméranie au moyen âge, par M. Hermann Dannenberg; compte rendu par M. Cam. Picqué. — Financiers italiens, fermiers d'ateliers monétaires belges au XIVe siècle, et les études de M. Piton sur les Lombards en France; note par M. A. de Witte. — Une monnaie de s' Heerenberg, par M. J. E. Ter Gouw. — Studien zur Bracteatenkunde Süddeutschlands, par M. R. von Höfken; compte rendu par M. A. de Witte. — La trouvaille de Valleyres, par M. Maurice Barbey; compte rendu par M. G. Cumont. — Sommaire des publications numismatiques périodiques. — *Extraits des procès-verbaux de la Société royale de numismatique.* — *Ouvrages reçus.* — *Cabinet numismatique.* — *Liste des membres au 1er octobre 1893.* — *Bureau de la Société pendant l'année 1894.* — *Commission de la Revue pendant l'année 1894.* — *Table des matières.* — *Table des planches.*

Revue suisse de numismatique, livraisons II-IV.

Alphonse de Witte, *Samuel Quicchelberg et sa médaille, 1529-1567.* — Ant. Küchler, *Verzeichniss und Beschreibung der Bruder-Klausen Medaillen.* — *Münzgeschichte und Beschreibung der Münzen von Unterwalden ob dem Wald.* — Paul-Ch. Stroehlin, *Monnaies et médailles suisses, rares ou inédites.* — J. Mayor, *Contribution à la sigillographie de l'ancien diocèse de Lausanne.* — Roger Vallentin, *Le seigneuriage aux ateliers pontificaux de Sorgues, d'Avignon et de Carpentras.* — *Médailles suisses frappées en 1893.* — *Mélanges* : F. Mazerolle, Nicolas Briot. — A. S. V. M., A propos de syndicales ou frappes d'or des deux quarts de Genève, de 1785 et 1788. — Dr J. Lanz, Moderne Imitationen einiger schweizerischen Stücke. — Sociétés suisses de tir de la République Argentine. — Pièces de cinq francs dites à la mèche. — La collection Antell. — Le Musée numismatique d'Athènes. — Le Musée de Bar-le-Duc. — Monnaies et médailles étrangères nouvelles. — La frappe des monnaies en France. — La frappe des monnaies en Perse. — La monnaie de nickel en Italie. — Monnaies particulières italiennes. — La monnaie d'aluminium. — Nécrologie numismatique. — Trouvailles. — *Questions et Réponses.* — *Bibliographie.* — I. Comptes rendus. Catalogue descriptif des monnaies et médailles composant le médaillier de la Chaux-de-Fonds, par A. Michaud, 2e partie. — La trouvaille de Valleyres, par Maurice Barbey. — La médaille de Jean Césaire gravée par Frédéric Hagmauer, par Victor de Munter. — Das Kästchen von Schied. Ein heraldisches Denkmal Currätiens aus dem XIV. Jahrhundert, par Fritz Jecklin. — II. Sommaire des Périodiques. — *Société suisse de numismatique.*

NUMISMATIC SOCIETIES, MUSEUMS, &c.

Vom schweizerischen Landesmuseum hören wir, dass die Bauten

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laut Vertrag im Oktober 1894 beendet sein sollen. Der Eingang wird durch einen Thorturm gelegt, und ist das neue Prachtgebäude dazu bestimmt, das Kunstgewerbe-museum, die Kunstgewerbeschule und das Landesmuseum aufzunehmen. (*Antiquitäten-Zeitschrift*).

Le *Messager* d'Athènes publie un intéressant appel que M. Spiridion Paganelli adresse à tous les Hellènes en faveur du Musée numismatique d'Athènes, qui est devenu, grâce à l'intelligente activité de M. Svoronos, son directeur actuel, une des plus riches collections de monnaies et de médailles qui existent en Europe. M. Paganelli émet une idée pratique, que l'on ne saurait trop propager. Dix ans suffiraient, comme il le dit, pour faire de ce Musée numismatique une collection sans rivale en Europe, si les Grecs établis sur tous les points de l'Orient recueillaient les médailles et monnaies des anciennes villes helléniques qu'il leur serait donné de rencontrer sur leur voie. Nous ne savons si cet appel sera entendu, mais que les directeurs du Musée d'Athènes ne se lassent pas de le répéter; ils donneront un noble exemple aux autres collections européennes. (*Revue suisse de numismatique.*)

SALES

Die Sammlung eines böhmischen Munzfreundes, etc. Münzen und Medaillen verschiedener Länder, darunter grosse Anzahl seltener Stücke. Die öffentliche Auction findet statt : Montag, den 6 november 1893 und folgende Tage. O. Helbing, Münich.

Auction at Frankfort o/Mein. On November 27th and following days will be sold by auction by the undersigned the important collections of coins and medals of Mr Laible, director of the Gymnasium in Noerdlingen, deceased; of Mr J. E. St....s in W., and of a large series of modern German Thalers and double Thalers.

The catalogue, with 2 plates at 1 s., without the plates gratis, may be had of. Adolph E. Cahn.

Frankfort o/m. Niedenau, 55.

FINDS

Ein wertvoller Münzfund wurde, wie jetzt verlautet, am 14. Sept. zu *Weissenburg* a. S. gemacht; eine goldene, 10 Ducaten schwere Medaille des Valentin Maler (1594), vier Goldabschläge des Nürnb. Thalers von 1631, sechs ditto, Gewicht 6 Ducaten, Gewicht 4 Ducaten, ein 12 Ducaten schwerer Goldabschlag des Thalers Max Fuggers v. 1621. Der Gesamtpreis dieser Münzen ist von den Gebr. Aumhammer auf *M.* 950 berechnet; Medaille 300 *M.*, die Nürnberger Goldabschläge 150 und 100 *M.*, der Fuggerthaler 400 *M.* (*Antiquitäten-Zeitschrift.*)

On a trouvé, au mois d'août, en démolissant les ruines d'un bâtiment public, dans un village voisin de Cruseilles, au sud de Saint-Julien-en-Genevoi , un sequin de l'antipape Clément VII. Voici la description de cette pièce inédite :

La tiare pontificale (d'une forme un peu différente de celle que nous sommes accoutumés à voir sur les monnaies plus modernes) accostée de deux paires de petites clefs passées en sautoir.

+ CLEMENS ⁝ PP ⁝ SEPTIUS

℞. : Deux clefs passées en sautoir.

+ SANCTUS ⁝ PETRUS ⁝ ET PAULUS

Or, Module : 0,021. Poids : 2,90 grammes.

On connaît quatre autres variétés de ce sequin, dont trois décrites dans l'ouvrage de Cinagli (*Le monete dei papi*, Rome, 1848) et l'autre dans le catalogue de la vente Rossi (Rome, 1880), toutes quatre rarissimes ou uniques, et différant de la nôtre par de menues variantes de l'orthographe : CLEMENS, SEPTIMS, SANTUS, etc. Celle que nous décrivons est, croyons-nous, unique.

On sait que Clément VII, né en 1342, était le cadet des cinq fils d'Amédée III, comte de Genevois. Seigneur de Cruseilles, il avait été d'abord chanoine de Paris, puis avait occupé successivement les sièges épiscopaux de Thérouanne et de Cambray, avait été nommé cardinal, en 1371, et plus tard élu pape à Avignon, en 1378. Il y régna jusqu'en 1394 et y frappa monnaie; on possède de lui un bon nombre de pièces d'argent ou de billon qui, sans être aussi rares que celles d'or, sont loin d'être communes. Il y en avait, entre autres, une dans le trésor d'Etercy. Enfin Robert vint finir ses jours dans sa patrie, ayant renoncé à la tiare pour ceindre la couronne de comte de Genevois qui avait été portée successivement par ses quatre frères, morts sans laisser d'enfants; lui-même ne fut comte que de mars à septembre 1394, et le dernier de sa race. Ses Etats furent réunis au comté de Savoie et ont suivi les destinées de ce pays, tandis que ses armes : cinq points d'or équipollés à quatre d'azur, figurent actuellement dans la grande armoirie de Prusse, à bon droit, d'après les règles du blason. (*Revue suisse de numismatique.*)

Some workmen engaged in excavating for the foundation of a wall to be built round the extension of the churchyard at Norton Fitzwarren, came across a silver coin which appears to be a penny of Edward I or II. With the exception of a small piece gone from the edge, the coin is in a fair condition. Obv. The king's head crowned with an open crown, the hair flowing from each side of the face, the shoulders partly within the inner circle, the outer arch containing the legend : " ✠ Edwr. Anglrex : Dms. Hyb." ℞ Plain St George's cross, extending to the edge with three pellets in each quarter within the inner circle, on the outer circle the words " Civitas Londin ". The discovery was made at a short distance from the supposed site of the ancient British town Theodunum, which was captured and held by the Romans who formed near it an amphitheatre, the remains of which may still be seen. F. G.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thalercabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from p. 419.*)

SICYON

(Circ.B.C.400-300.)

9611 Æ. Tetradrachm. Obv. ΣΕ. Chimaera. ℞. Dove flying to left; in olive-wreath. Weight : 186 grs. (An extremely fine coin.) V. F. 7 » »

9612 Æ. — — — F. 1 5 »

9613 Æ. — — — G. » 15 »

9614 Æ. Drachm. Similar type, without laurel-wreath. V. F. » 3 »

9615 Æ. — — — F. » 2 »

9616 Æ. — — — G. » 1 »

9617 Æ. Didrachm Similar, with laurel-wreath. F. 1 » »

9618 Æ. — Obv. Dove to left, alighting. ℞. Dove flying to left; in olive-wreath. G. » 5 »

9619 Æ. Obol. Similar type. F. » 2 6

9620 Æ. — Obv. Head of Apollo r. ℞. Dove. G. » 1 6

9621 Æ. Drachm (B.C.250-146). Obv. Dove flying to left. ℞. Σ in shallow incuse square. ΑΛΕ—ΞΙ—ΩΝ palm across type. *B. M. Cat.*, no 191. F. » 4 »

ACHAIA

9622 **Ægium** (Circ.B.C.146-31). Æ. Drachm. Obv. ΑΙΓΙΕΩΝ. Head of Zeus to right. ℞. The Achaean monogram; name of magistrate, ΑΡΙΣΤΟΔΑΜΟΣ; within wreath of bay. F. » 3 6

9623 Æ. — — — (Clipped). G. » 1 »

9624 **Patrae** (Circ.B.C.146-43). Æ. Drachm. Obv. Head of Zeus to right. ℞. ΑΓΥΣ ΑΙΣΧΡΙΩΝΟΣ and monogram ΠΑΤΡ within wreath. F. » 7 6

9625 **Achaean League** (After B.C.280). Æ. Drachm. Obv. Head of Zeus Homagyrios to right. ℞. The Achaean monogram; in field EV / AN : within wreath of bay. Weight : 35 grs. Struck at Antigoneia (Arcadia). F. » 3 »

9626 Æ. — Obv. ΚΑΛΛ behind the head of Zeus. ℞. Similar, but instead of letters, a fulmen. Struck at Elis. V. F. » 3 6

9627 Æ. — ℞. Letters ΠΑΛ. Struck at Pallantium. G. » 2 »

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9628 Æ. — ℞. ΑΙ ΟΤΕΙ. Struck at Aegium. F. » 2 6
9629 Æ. — ℞. ΤΕ. Struck at Tegea. F. » 2 6
9630 Æ. — ℞. ΠΥ. Uncertain mint. (2 helmets in the field.) V. F. » 4 »
9631 Æ. — ℞. ΗΡΟ. Struck at Megara. F. » 3 6
9632 Æ. — ℞. ΕΥΣΙ. Struck at Sycion. G. » 1 6
9633 Æ. — ℞. FA... Struck at Elis. F. » 2 6
9634 Æ. — Without letters. F. » 2 »
9635 **Elis** (Before B.C.471). Æ. Tetradrachm. Obv. Eagle flying to right. ℞. F A. Thunderbolt with curled wings at one end and volutes at the other: all in round incuse. Weight: 187 grs. *B. M. Cat.*, X, 3. V. F. 7 10 »
9636 Æ. — Obv. Eagle flying to right, holding serpent in beak and talons. ℞. A F. Winged thunderbolt; in round incuse. *B. M. Cat.*, XI, 6. G. 2 » »
9637 Æ. Obol (B.C.362-312). Obv. Head of Zeus, to right, laureate. ℞. FA. Eagle with closed wings, looking back. Weight: 15 grs. *B. M. Cat.*, XIII, 10. F. D. C. 1 » »
9638 Æ. Tetradrachm. Obv. Head of Hera to right, wearing stephanos inscribed ΦΑΛΕΙΩΝ. ℞. Eagle with spread wings to left, standing on shield, looking back; all in olive-wreath. *B. M. Cat.*, XIV. 5. F. 7 10 »
9639 Æ. — — — G. 4 10 »

ARGOLIS

9640 **Argos** (Before B.C.421). Æ. Hemidrachm. Obv. Forepart of wolf to left, at bay. ℞. A in shallow incuse, in upper part of which two deeper incuses. Weight: 42 grs. V. F. » 5 »
9641 Æ. — — — F. » 3 6
9642 Æ. — — — G. » 1 6
9643 Æ. — Obv. Similar. ℞. A in shallow incuse square; in field, AA. F. » 3 6
9644 Æ. — ℞. Triskelis, below the A. G. » 2 6
9645 Æ. — ℞. Club and NI. G. » 2 6
9646 Æ. — — — F. » 3 »
9647 Æ. ℞. Eagle on harpa, and ΔΕ. G. » 3 »
9648 Æ. — — and ΓΥ. V. F. » 3 6
9649 Æ. — Name of magistrate. F. D. C. » 5 »
9649ª **Epidaurus** (Circ.B.C.350-330). Æ. Obol. Obv. Head of Apollo. ℞. E in wreath. V. F. » 10 6

ARCADIA

9650 **Federal Coinage** (B.C.480-417). Æ. Obv. Zeus Aphesius seated on throne, himation wrapped round waist, holds sceptre; eagle flying from his right hand. ℞. ΑΡΚΑ. Head of Artemis of archaic style, bound with fillet: within incuse square. Weight: 44 grs. *H.*, p. 372. F. » 9 »
9651 Æ. Similar, eagle flying to Zeus, his sceptre in front of him. ℞. ΑΡΚΑΔΙΚΟΝ. Head of Artemis, to right; hair in net. F. » 8 »
9652 Æ. ℞. ΑΡΚΑΑΙΚΟ. Head of Artemis to right, hair bound with fillet and falling en queue. F. » 9 »
9953 Æ. ℞. ΑΡΚΑ. On four corners of incuse square within which head of Artemis to right, hair bound in net. V. F. » 12 6
9654 Æ. — — — F. » 9 »

CRETE

9655 **Cnossus** (B.C.350-220). Æ. Tetradrachm. Obv. Head of Hera, to left, wearing stephanos with floral ornaments, &c. ℞. ΚΝΩΣΙΩΝ. Square Labyrinth. *B. M. Cat.*, V, 11 (R. fine). G. 3 17 6
9656 Æ — Obv. Head of Hera, rude work. ℞. Labyrinth of Maeander pattern; in centre star. Weight: 168 grs. (From Admiral Spratt's collection.) *RR.* F. D. C. 7 5 »
9657 Æ. Hemidrachm. Obv. Head of Apollo, to left, laureate. ℞. ΚΝΩ. Square Labyrinth; in field, to left, A within dotted circle. G. » 4 6
9658 **Gortyna** (B.C.431 300). Æ. Tetradrachm. Obv. Europa, wearing chiton and peplos over lower limbs, seated to left in tree; her right hand supports her head. ℞. Bull advancing to right, looking back. Weight: 178 grs. *B. M. Cat.*, X, 4. (R. poor.) G. 3 3 »
9659 Æ. — Obv. Europa seated in tree towards right, head facing; wearing peplos over lower limbs; her left hand is placed on the back of eagle with outstretched wings before her; her right raises peplos above her head. ℞. Bull to right, looking back. Weight: 178 grs. *B. M. Cat.*, X, 8. (From Admiral Spratt's cabinet.) *RR.* V. F. 10 10 »
9660 Æ. Didrachm. Obv. Head of Persephone to right; hair rolled, wreathed with corn; she wears earring and necklace: border of dots. ℞. Head and neck of bull to right. Weight: 80 grs. *B. M. Cat.*, XI, 2. F. 1 10 »
9661 **Lyttus** (Circ.B.C.500-300). Æ. Tetradrachm. Obv. Eagle flying to left: border of dots. ℞. ΛΥΤΤΙ ΝΟ. Boar's head to left within square of dots: the whole in incuse square. *B. M. Cat.*, XIV, 2. *RR.* V. F. 6 15 »
9662 Æ. — — — G. 4 5 »
9663 Æ. — — — (pierced). P. 1 11 »
9664 Æ. Drachm (Circ.B.C.300-220). Obv. Eagle flying; within dotted circle. ℞. Boar's head to right within dotted square. Weight: 43 grs. F. » 7 6
9665 Æ. — — — G. » 5 »
9666 **Phaestus** (Circ.B.C.431-300). Æ. Tetradrachm. Obv. Herakles, naked, standing facing and looking to right; he holds in right, a club, in left, a bow; in field to left, lion's skin; to right, bearley-corn. Weight: 181 grs. *B. M. Cat.*, XV, 2. *RR.* V. F. 4 » »
9667 Æ. — — — F. 2 » »
9668 Æ. — Obv. Herakles to left, striking with club held in right hand at Hydra which rears up before him, and whose nearest head he grasps with his left hand; at his feet, a crab; over his left arm, lion's skin. ℞. ΦΑΙΣΤΙΩΝ. Bull to right. *B. M. Cat.*, XV, 6. *RR.* (Obv. poor.) G. 4 » »
9669 Æ. Drachm. Obv. Youthful male head to right hair short. ℞. Bull's head facing. *B. M. Cat.*, XVI, 4. F. » 10 6
9670 Æ. — — — G. » 6 6
9671 **Polyrhenium** (Circ.B.C.330-280). Æ. Didrachm. Obv. ΓΟΛΥΡΗΝΙΟΝ. Bull's head bound with fillet. ℞. ΓΟΛΥΙΝΗΡ Arrow-head to right, border of dots. Weight: 81 grs. *B. M. Cat.*, XVI, 15. V. F. 1 5 »
9672 **Praesus** (Before B.C.400). Æ. Tetradrachm. Obv. Youthful male figure (Herakles) wearing chlamys which flies behind, kneeling to right and shooting with bow. ℞. ΠΡΑΙΣ. Within linear square, eagle (?) standing to right, wings raised: the whole in incuse square. *B. M. Cat.*, XVII, 6. *RR.* G. 2 5 »
9673 **Priansus** (B.C.431-300). Æ. Didrachm. Obv. Female head to right (Artemis?), wearing wreath, earring and necklace; hair rolled and tied in bunch: border of dots. ℞. ΓΡΙΑΝΣΙΕΩΝ. Date-palm, on left, dolphin, upwards; on right, rudder: border of dots. *B. M. Cat.*, XVIII. 8. *RR.* (Rare in this state). F. D. C. 5 » »
9674 **Rhaucus** (Circ.B.C.431-300). Æ. Tetradrachm. Obv. Poseidon, naked, leading horse to right, and holding in right trident. ℞. ΚΥΑϹ (Ι)ΟΝ. Head of trident: the whole in incuse square. *B. M. Cat.*, XIX, 1. *R.* G. 2 2 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from p. 420.*)

9675 **Servilia**. Æ. Obv. ROMA. Head of Rome. ℞. C. SERVEILI. M. F. The Dioscuri on horseback. *B.* 1. F. » 2 6
9676 Æ. — — G. » 1 6
9677 Æ. ℞. C. SERVEIL. M. Servilius Pulex Geminus, on horseback, piercing another horseman with his spear. *B.* 5. (Edge broken.) F. » 1 6
9678 Æ. — — P. » 1 »
9679 Æ. Obv. RVLLI. Helmeted bust of Pallas. ℞. P. SERVILI. M. F. Victory holding palm in biga to right. *B.* 14. V. F. » 3 »
9680 Æ. — — F. » 2 »
9681 Æ. — — G. » 1 »
9682 Æ. — — P. » » 9
9683 **Sicinia**. Æ. Obv. Q. SICINIVS III VIR. Diademed head of Apollo. ℞. C. COPONIVS PR. S. C. The club of Hercules covered with the lion's skin; to right, a bow; to left, an arrow. *B.* 1. V. F. » 4 6
9684 **Sulpicia**. Æ. Obv. S. C. Veiled head of Vesta. ℞. P. GALB. AED. CVR. Sacrificial implements. *B.* 6. V. F. » 3 »
9585 Æ. — — F. » 2 »
9686 **Terentia**. Æ. Obv. Head of Rome. ℞. VAR. ROMA. The Dioscuri on horseback to right. *B.* 1. F. » 2 »
9687 **Thoria**. Æ. Obv. I. S. M. R. Head of Juno Lanuvia to right, wearing goat's skin. ℞. L. THORIVS BALBVS. Bull to right. *B.* 1. F. D. C. » 3 6
9688 Æ. — — V. F. » 2 6
9689 Æ. — — F. » 1 6
9690 Æ. — — G. » » 9
9691 **Titia**. Æ. Obv. Head of Mutinus Titinus bearded to right. ℞. Q. TITI. Pegasos to right. *B.* 1. V. F. » 2 »
9692 Æ. — — F. » 1 6
9693 Æ. — — G. » 1 »
9694 Æ. Obv. Head of Bacchus. ℞. Similar. F. D. C. » 5 »
9695 Æ. — — V. F. » 3 »
9696 Æ. — — F. » 2 »
9697 Æ. — — G. » 1 »
9698 Æ. Quinarius. Obv. Winged bust of Victory. ℞. Similar. *B.* 3. V. F. » 4 »
9699 Æ. — — F. » 3 »
9700 Æ. — — G. » 2 »
9701 **Titinia**. Æ. Obv. Head of Rome. ℞. C. TITINI. ROMA. Victory in biga to right. *B.* 7. F. » 3 »
9702 **Tituria**. Æ. Obv. Bearded head of king Tatius, to right; in front, monog. A. ℞. L. TITVRI. Two Roman soldiers carrying two Sabines. *B.* 1. V. F. » 2 6

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9703 ÆR. Obv. Similar; in front, a palm branch. *B.* 2. V. F. » 2 »
9704 ÆR. — — F. » 2 »
9705 ÆR. — — G. » 1 6
9706 ÆR. — — P. » » 9
9707 ÆR. Obv. SABIN. A. PV. Type similar. *B.* 3. F. » 2 »
9708 ÆR — — G. » 1 »
9709 **Valeria.** ÆR. Obv. Head of Rome. ℞. C. VAL. C. F. FLAC. ROMA. Victory in biga, to right. *B.* 7. F. » 2 »
9710 ÆR. — — G. » 1 »
9711 ÆR. Obv. Winged bust of Victory to right. ℞. L. VALERI. FLACCI. Mars standing, helmeted, turned to left, holding trophy and lance; to right, an ear of corn, to left, apex. *B.* 11. V. F. » 4 6
9712 ÆR. — — F. » 2 »

(To be continued.)

ROMAN IMPERIAL

COMMODUS

(Continued from p. 422).

9713 ÆR. ℞. COS. P. P. Salus seated to left, presenting a poppy-head to a serpent. *C.* 66. F. » 2 6
9714 Æ¹. ℞. LIBERALITAS AVG. S. C. Commodus seated to left on estrade. &c. *C.* 293 (20 fr.) *R.* F. » 5 »
9715 Æ¹. — — P. » 1 »
9716 Æ¹. ℞. LIB. AUG. IIII. TR. P. VI. IMP. IIII. COS. III. P. P. S. C. Similar type. *C.* 310. *R.* G. » 3 6
9717 Æ². ℞. LIB. AUG. TR. P. V. IMP. IIII. COS. II. P. P. S. C. Liberalitas standing to left. *C.* 303. G. » 2 6
9718 Æ². — — P. » » 6
9719 ÆR. ℞. LIB. AUG. V. TR. P. VII. IMP. IIII. COS. III. P. P. Similar type. *C.* 311. F. » 1 6
9720 Æ¹. ℞. LIB. AUG. VIII. P. M. TR. P. XVII. COS. VII. P. P. S. C. Similar. *C.* 326. P. » » 9
9721 ÆR. ℞. P. M. TR. P. VIIII. IMP. VI. COS. IIII. P. P. Mars standing. *C.* 427. G. » 1 6
9722 ÆR. ℞. Same legend. Abundance standing to left. *C.* 445. V. F. » 2 »
9723 — — F. » 1 6
9724 ÆR. ℞. P. M. TR. P. VIIII. IMP. VII. COS. IIII. P. P. Modius &c. *C.* 467. F. » 1 6
9725 ÆR. ℞. P. M. TR. P. X. IMP. VII. COS. IIII. P. P. FORT. RED. Fortune seated to left. *C.* 147. G. » 1 3
9726 ÆR. ℞. P. M. TR. P. X. IMP. VII. COS. IIII. P. P. ROM. Pallas seated to left. F. » 1 6
9727 ÆR. ℞. P. M. TR. P. XIII. IMP. VIII. COS. V. P. P. Hercules standing. *C.* 534. G. » 1 »
9728 AV. Obv. M. COMMODVS ANTONINVS AVG. Bust laureated and draped to right. ℞. SECVRITAS PVBLICA TR. P. VI. IMP. IIII. COS. III. P. P. Securitas seated to right. *C.* 700 (150 frs). *RR.* F. D. C. 10 » »
9729 Æ¹. ℞. SALVS AVG. TR. P. VII. IMP. IIII. COS. III. P. P. S. C. Health standing to left, feeding a serpent, and holding sceptre. *C.* 686. F. » 5 »
9730 Æ¹. ℞. TEMPOR. FELIC. P. M. TR. P. XV. IMP. VIII. COS. VI. S. C. Caduceus between two cornucopiae. *C.* 722. F. » 5 »
9731 ÆR. ℞. TR. P. VI. IMP. VII. COS. III. P. P. Abundance to left. *C.* 811. F. » 1 6
9732 ÆR. — — G. » 1 »
9733 Æ². ℞. TR. P. III. IMP. II. COS. P. P. S. C. Victory to left. *C.* 764. F. » 2 6
9734 Æ¹. ℞. TR. P. VIII. IMP. V. COS. IIII. P. P. S. C. Abundance standing to left, holding small statue, and cornucopiae, between modius and prow of galley. *C.* 866. V. F. » 8 6
9735 Æ¹. — — (Patinated). F. » 5 »
9736 Æ¹. ℞. TR. P. VIII. IMP. VI. COS. III. P. P. S. C. Hercules to right. *C.* 884. F. » 5 »
9737 ÆR. ℞. VOT. SOL. DEC. P. M. TR. P. XI. IMP. VIII. COS. V. P. P. Commodus veiled standing to left sacrificing. *C.* 1000. V. F. » 3 »
9738 Æ¹. ℞. DE GERMANIS (in exergue) TR. P. II. COS. P. P. (around) S. C. Trophy of arms. *C.* 79 var (12 frs). *Unpublished. RR.* F. » 15 »
9739 Æ¹. ℞. IOVI. VICTORI IMP. III. COS. II. P. P. S. C. Jupiter seated to left, holding Victory and sceptre. *C.* 262 var. *Unpublished. RR.* V. F. » 17 6
9740 Æ¹. ℞. LIBERALITAS AVG. (in exergue) TR. P. V. IMP. IIII. COS. II. P. P. (around) S. C. The Emperor seated on an estrade, a figure before and behind him, another mounting the steps. *C.* 505. (20 frs.) *R.* F. » 17 6
9741 Æ¹. ℞. SALVS AVG. TR. P. VII. IMP. V. COS. III. P. P. S. C. Health standing to left, feeding a serpent. *C.* 689. (Patinated.) V. F. » 17 6
9742 Æ¹. ℞. VICT. FELI. P. M. TR. P. XIIII. IMP. VIII. Victory turreted flying to left, holding diadem; on cippus, COS. V. P. P.; on the shields, S—C. *C.* 948 (20 frs). *R.* F. » 15 »

CRISPINA

9743 AV. Obv. CRISPINA AVGVSTA. Bust to right. ℞. VENVS FELIX. Venus seated to left, holding Victory and sceptre; under the throne a dove. *C.* 39. *RR.* V. F. 16 » »
9744 ÆR. ℞. DIS GENITALIBVS. Flaming altar. *C.* 15 (15 frs). *R.* V F. » 12 6
9745 ÆR. ℞. IVNO. Juno veiled seated to left, holding patera and sceptre. *C.* 21. F. » 2 »
9746 Æ¹. ℞. CONCORDIA S. C. Concordia seated to left. *C.* 6. G. » 4 6
9747 Æ¹. — — G. » 3 6
9748 Æ². ℞. JUNO LVCINA S. C. Juno standing to left. *C.* 24. G. » 2 »
9749 Æ². — — (Patinated). G. » 2 6
9750 Æ². — — P. » 1 »
9751 Æ¹. ℞. LAETITIA S. C. Laetitia standing to left. *C.* 27. F. » 7 6
9752 Æ¹. ℞. SALVS S. C. Health seated to left, feeding a serpent. *C.* 32. V. F. » 7 6
9753 Æ¹. — — F. » 3 »
9754 Æ¹. — — G. » 1 »

PERTINAX

9755 AV. Obv. IMP. CAES. P. HELV. PERTIN. AVG. Laureate head to right. ℞. LAETITIA TEMPOR. COS. II. Laetitia standing to left. *C.* 18 (300 frs). *RR.* F. D. C. 18 » »
9756 ÆR. — — *C.* 20 (50 frs). *RR.* F. 2 10 »
9757 Æ¹. ℞. LIB. AVG. (in exergue) P. M. TR. P. COS. II. (around) S. C. Pertinax seated to left on estrade, lictor behind him, two figures in front. *C.* 23 (300 frs). *RRR.* (Tooled on obv.) F. 1 10 »
9758 Æ². ℞. PROVIDENTIAE DEORVM COS. II. S. C. Providence standing to left. both hands raised. *C.* 50. (80 frs.) *RR.* F. 1 10 »
9759 Æ¹. ℞. OPI DIVIN. TR. P. COS. II. S. C. Divine Assistance seated to left. *C.* 34 (200 frs). *RRR.* P. » 5 »

DIDIVS JULIANUS

9760 Æ¹. ℞. P. M. TR. P. COS. S. C. Fortune standing to left. *C.* 12 (30 frs). *R.* F. 2 2 »
9761 Æ¹. — — G. » 12 6

(To be continued.)

PERTINAX, IMPerator CAEsar Publius HELVius PERTINax AVGustus, the son of a freedman and timber-merchant, named Helvius Successus, was born, according to Capitolinus, in Villa Martis, in the Apennines; according to Dion, at Alba Pompeia, A.D.126. — Quitting his father's business, he first applied himself to literary pursuits, and soon afterwards adopting the military profession, he distinguished himself in Parthia, Britain, and Noricum (part of Illyria). For his good conduct he was placed among the Senators by Marcus Aurelius, then the praetorship, and lastly the consulate, was conferred upon him. — Recalled from a distant command, under Commodus, he was appointed Prefect of Rome, and although he discharged the duties of the office with the strictest integrity, he yet succeeded in securing the approval of that worst of Emperors, who even chose him as colleague in his seventh and last year of his life. — In the year of Rome 945 (A.D.192), on the night when Commodus was slain, the conspirators, looking round for an able, honest, sober-minded man to fill the vacant throne, fixed upon Pertinax, and at their earnest and repeated persuasions, he reluctantly accepted the fatal gift of supreme power. The soldiers elected him by acclamation in their camp, and the Senate confirmed their choice with sincere felicitations. To restore the ancient discipline, to reform the morals of the city, to banish informers, to replenish an exhausted treasury, and in his own person to set the first example of frugality — were objects to which the sexagenarian Emperor was intent in commencing his unwilling career of government. But it was these very measures for the public good that brought upon Pertinax the furious displeasure of the Praetorians, whom the intemperate liberalities of Commodus had rendered impatient of all restraint. A hastily assembled troop of these military debauchees, rushed into the palace, and seizing upon the virtuous and unsuspecting prince, slew him after a reign of only 87 days, in the 66th year of his age. He was a venerable looking old man, with flowing beard and thick hair turned back — a character honest, just, and virtuous. The people and senate lamented his death, and distinguished his funeral with the deifying rites of consecration.

From Stevenson's Dictionary of Roman coins.

ENGLISH GOLD COINS

EDWARD III 1327-1377

NOBLES

9762 *Period 1360-1369.* **Calais** (probably) EDWARD : DEI : GRA : REX : ANGL : DNS : HYB + S : AQT; 3 ropes from stern, 2 from prow, no flag; ornaments on side of ship, lion, 2 lis, lion, 2 lis. ℞. Mm. cross pattée; IHC : AVTEM : TRANSIENS : PER : MEDIV : ILLORVM : IBAT. C in the centre of the cross potent. Apparently an *unpublished variety;* compare *Kenyon*, pp. 26 and 27. Weight 115.5 grs. V. F. 3 » »
9763 *1369-1377.* An annulet before EDWARD—ANG : FRA : &c., C (possibly C) in centre of ℞. (℞. very fine.) F. 1 10 »

HALF NOBLES

9764 *1360-1369.* **London.** EDWARD : DEI : G : RE[X]

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ANGLI. ℞. A in the centre. ✠ DOMINA × IN × FVROR[A]TVO × ARCVTS (*sic*) × ME. A lis over the head of the lion in the 2nd quarter, an annulet at each angle of central compartment. *Unpublished variety*. Cf. *Kenyon*, pp. 28, 29. *R*. F. 1 10 »

9765 Another reading, AD × DEI × GRA × ANGL × [DNS × HIB × Z × AQ]. ℞. As last. *Kenyon*, nº 5. *R*. G. 1 5 »

9766 Another, reading, ADVVARDV × DEI × G × REX × ANGL'D'. ℞. × ARCVTS × M; lis over head of lion as before. *Unpublished variety*. Cf. *Kenyon*. F. 1 10 »

9767 *1351-1360*. ADVVARD × DEI × G × REX × ANGL × D × HYB × AQT, ornaments, lion, 2 lis, lion, 2 lis. ℞. Trefoil or 3 pellets at each angle of centre; no lis over lion. ✠ DOMINA × NA × IN × FVRORA × TVO × ARCVTS × MA. *Unpublished variety*, cf. *Kenyon*. V. F. 1 10 »

9768 Another. Obv. As last, but with S × before AQT. ℞. As last piece. An *extremely fine* round coin. V. F. 1 15 »

9769 Another, reading, EDWAR × DEI × G × REX × [A]ILGL × [S] FRANA. ℞. ✠ DOMINE × NE × IN × FVRORE × TVO × ARCVTS × ME. Two pellets under the top tressure. An *extremely rare* type, probably of the second coinage 1346. *Roman N's in legends*. *Kenyon*, pl. I, 6. *RRR*. G. 3 « »

QUARTER NOBLES

9770 *Period 1351-1360*. ✠ ADWAR × R × ANGL × ✠ × FRANA × DNI (or DHI). ℞. ✠ AXALTABITVR × IN × GLORIA. A pellet (?) in centre of cross, the extremities of which are foliated. *Kenyon*, II, 10, var. *R*. G. » 10 »

9771 *Period 1360-1369*. ✠ ADWAR × DEI × GRA[A] × REX × ANGL × D. ℞. Legend as last, but with double saltires. Annulet in centre of cross, annulet in each angle, pellet in each spandril. *Kenyon*, pl. II, 13, var. F. » 10 »

9772 Another, nearly similar, but with large pellets instead of annulets on ℞. Probably as *Kenyon*, p. 31, nº 15. *R*. G. » 7 6

9773 Another, with annulet instead of trefoil at the angle of each arch on obv. As *Kenyon*, pl. II, 13, var. F. » 8 6

9774 Another, as the last, but with pellet instead of annulet in centre of the ℞. cross. V. F. » 12 6

9775 *Period 1369-1377*. ✠ ADVVARD × DEI × GRA × REX × ANGL. Trefoil at each angle. ℞. As before, quatrefoil (or possibly a lis) in centre of cross. *Kenyon*, pl. II, 15. V. F. » 12 6

9776 Another, a lis in centre of ℞. G. » 7 6

9777 — — — F. » 10 »

9778 — An annulet before ADVVARD. *Scarce*. V. F. » 12 6

RICHARD II 1377-1399

NOBLES

9779 Type as Edward III's last nobles; 3 ropes from the stern, one from the prow; ornaments on ship, lis, lion, lis, lion, lis, lion, lis. Annulet before the King's name. RICARD × D × G × REX × ANGL × S × FRANA × D × HIB × S × AQ. ℞. ✠ IHA × AVTEM × &c. R in centre of cross. *Kenyon*, pl. III, nº 16. This coin has been bent and straightened, but otherwise very fine. *RR*. V. F. 2 12 6

9780 Another, with 3 ropes from stern and *two* from the prow. Legend as last, but with T after AQ. ℞. ILLORVM × (one saltire only after). Seems to be *unpublished* with the two ropes from prow. The workmanship is, too, coarser than on the last described piece. *RR*. F. 2 12 6

QUARTER NOBLES

9781 ✠ RICARD × DI × GRA × REX × ANG. Trefoil at each angle, nothing in spandrils. ℞. ✠ AXALTABITVR × IN × GLORIA. Pellet in centre of cross. *RR*. F. 1 5 »

9782 Another, as last, but reading ANGL × S × F trefoils in spandrils. ℞. As last but with a saltire each side of the ✠. *Unpublished* variety. *RR*. F. 1 7 6

9783 ✠ RICARD × DEI × GRA × REX × ANGL ×. Nothing in spandrils. A scallop above the shield. ℞. As nº 9781. *Kenyon*, nº 6 (p. 37) var. *RR*. V. F. 1 15 »

HENRY V 1413-1422

NOBLES

9784 HENRIC × DI × [GRA × REX]ANGL × S FRANA × DNS × HYB. Quatrefoil after HYB, 3 ropes from stern, 2 from prow. Mullet in the field below the King's wrist. ℞. Mm. cross (pierced?) IHA ×, &c. H in the centre of the cross; quatrefoil in the second quarter. Weight : 105-5 grs (no trefoil or annulet on the obv.). (Slightly bent.) *RR*. V. F. 2 5 »

HALF NOBLES

9785 HENRIC × DI × GRA × REX × ANGL × [Z × FR × D × HYB]. Mullet over shield, broken annulet on ship. ℞. Mm. pierced cross, trefoils in spandrils. H in the centre of ℞. (Very fine; but edge a little broken. *R*. F. 1 10 »

QUARTER NOBLES

9786 ✠ HENRIC REX ANGL Z FRANA trefoils in legend, a lis and 2 annulets over shield, a mullet on the right side, double annulet (in the form of an 8) which breaks the tressure, on the left side, two annulets below. ℞. 2 pellets after IN. *Unpublished type*, but rather double struck. *RR*. G. » 15 »

9787 Mm. pierced cross, single saltires between words of legend. A lis over the shield, annulet at six angles of the tressure and one each side of shield in addition. ℞. Mm. pierced cross AXAVLTABITVR + (*sic*) IN × GLORIA. A lis in the centre of cross. *Kenyon*, pl. IV. nº 26 var. (*Unpublished variety*.) *RR*. V. F. 1 10 »

HENRY VI 1422-1461

NOBLES

9788 King standing in ship, wearing smaller crown than usual, 3 ropes from stern, 2 from prow. No mm. HENRIC DI GRA REX ANGL S FRANA DNS IBA. Trefoil between words of legend. A lis under the sword-arm. Ornaments, lion, 2 lis, lion, lis. ℞. IHA AVT TRANSIENS PER MEDIVM ILLORVM IBAT. Trefoils in legend. A peculiarly formed N (H) in centre of the cross, larger than usual and perfectly flat at the top. All the work and also lettering of this coin is coarser and larger than usual; the floriations of the cross next to the lis are formed of double loops, perfectly distinct from the pattern usually seen. *Unpublished*. From the Montagu sale (1888) where this coin is attributed to Henry V (lot 126) with the remark "*almost identical with lot 160, Rev. E. J. Shepherd's sale, described as unique, fine and excessively rare. Weight : 104 grs.*". Shepherd's was attributed to Henry VI, which seems, in view of the lis under the King's arm, both on this coin and on his, to be the correct assignation. *RR*. V. F. 4 » »

9789 No Mm. HENRIC DI GRA REX ANGL S FRANA DNS HYB. Annulet at the King's wrist; lis after *Henric*, trefoils after the other words. ℞. Mm. lis. Legend as before except ILLORV. Mullet after IHA, annulet after the other words of legend except *Ibat*. Trefoils in spandrils, except an annulet in one. *Kenyon*, p. 50, nº 10 var, this having on ship lis, lion, lis, lion, lis. (*A beautiful specimen*.) *RR*. V. F. 3 15 »

9790 Legend as last piece, lis after *Henric*, lis over stern of ship, annulet at King's wrist. ℞. As last. *R*. F. 2 10 »

QUARTER NOBLES

9791 Mm. lis. HENRIC DI GRA REX ANGL, trefoils in legend, lis over shield, trefoil below shield. ℞. Mm. lis. A mullet after *Exaltabitur*, annulet after *In*; a lis in centre of cross. *Kenyon* IV, 31, var. *RR*. V. F. 1 10 »

9792 Mm. (both sides) pierced cross. HENRIC DI GRA REX ANGL; a mullet after *Henric*, an annulet after *Di*, *Gra* and *Rex*; a lis over the shield. ℞. AXALTABITVR IN GLORIA, a mullet after the first word and an annulet after *In*; a lis in centre of cross. Extremely rare. *Kenyon*. *Class I*. Annulet coinage. *RR*. V. F. 1 17 6

(*To be continued*.)

ENGLISH SILVER COINS

(*Continued from p. 378*).

RICHARD II 1377-1399

HALF-GROATS

9793 ✠ RICARD × D × G × REX × ANGL × S × FR. ℞. ✠ POSVI, &c. CIVITAS LONDON. *Hks*., 317. *RRR*. F. 1 15 »

9794 ✠ RICARD × DI × GRA × REX × ANGLIA. ℞. As last. Fractured. *RRR*. G. » 15 »

9795 ✠ RICARD × DI × G × REX × ANGL × S × FRANA. Pierced. G. » 10 »

9796 — — — P. » 10 »

9797 ✠ RICARD × DI × GRA × ANGLIA. *RRR*. V. F. 2 15 »

(*For Pennies and Halfpennies of Richard II vide Septr Circular*.)

HENRY V 1413-1422

GROATS

9798 + HENRIC, &c. Mullet on the King's left shoulder. Mm. plain cross. Quatrefoil after King's name and after POSVI. ℞. CIVITAS × LONDON × *Hks*., p. 222. *Class II*. *Scarce*. G. » 2 »

9799 — — — F. » 4 6

9800 — — — V. F. » 6 6

9801 Same type and class but mm. pierced cross. G. » 2 »

9802 — — — F. » 4 »

9803 — — — F. » 5 »

HENRY V

HALF-GROATS

9804 Mm. (obv. only) pierced cross. HENRIC × DI × GRA × REX × ANGL × S × FR. Tressure of 11 arches, of which 8 only are fleured. ℞. ADIVTORA × MA ×. &c. LONDON. *Hks*. *Class I*. *RR*. V. F. » 5 6

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9805 Same type. Mm. pierced cross (obv. only). ℞. As last but reads MEV. *RR.* V. F. » 5 6

9805a *Hks. Class II.* Mullet on King's breast, broken annulet left side of crown, pellets in quarters of ℞. joined so as to resemble trefoils. 10 arches, all fleured except the 2 on the breast. *R.* V. F. » 5 »

9806 Same type. Mm. (obv. only) pierced cross. 11 arches, all fleured but 2. ℞. POSVI × DVM × ADIVTORA + MA × . *R.* F. » 3 6

9807 Same type. 11 arches, 2 at top and 2 on King's breast not fleured. *R.* G. » 3 »

9808 Similar type but the mullet and broken annulet indistinct arches all fleured but 2. ℞. MAV. *R.* G. » 2 6

9809 — — — G. » 2 6

HENRY V

PENNIES

9810 **York**. Mm. pierced cross. HANRICVS × RAX + [ANGLIA] mullet to left and trefoil to right of crown. *Hks.*, p. 226, nº 10. *R.* F. » 3 »

9811 — — — *R.* F. » 4 6

9812 — — — *R.* G. » 2 6

9813 — Reading FRANA, mark at sides of crown indistinct; probably *Hks.*, p. 226, nº 6. *R.* F. » 5 »

9814 A mullet to left, and broken annulet to right, of crown. *Hks.*, 338. *R.* F. » 5 »

HENRY V

HALFPENNIES

9815 Mm. pierced cross HANRIA RAX ANGL. A broken annulet each side of the crown LONDON. *R.* P. » 1 »

9816 — — — G. » 2 »

9817 — — — F. » 3 6

9818 — — — V. F. » 5 »

9819 — One of the two annulets unbroken. *RR.* V. F. » 7 6

9820 Mm. as before. Cross (or trefoil) left side, and unbroken annulet right side of crown. *RR.* F. » 5 »

9821 — A pellet left, and annulet unbroken right, of crown. *RR.* V. F. » 6 6

HENRY V

FARTHINGS

9822 Type exactly similar to the Halfpennies; 2 small crosses after RAX; broken annulet each side of crown. Slightly pierced, but otherwise extremely fine, the portrait quite perfect. *RRR.* Vide *Hks*, p. 228. Weight : 3.5 grs. » 15 »

HENRY VI 1422-1461

GROATS

9823 **Calais**. *Annulet Coinage.* Mm. (both sides) pierced cross. Annulet each side of the King's neck in two quarters of ℞. and after POSVI. F. D. C. » 5 »

9824 — — — V. F. » 2 6

9825 — — — F. » 1 6

9826 — — — G. » 1 »

9827 **Calais**. *Rosette-Mascle Coinage.* Mm. (obv.) pierced cross. ℞. plain cross. Rosette after HANRIA, DI, GRA, ANGL, Z, POSVI and ATLISIA. Mascle after RAX and between the L'S of VILLA. F. D. C. » 5 »

9828 — — — V. F. » 3 »

6829 — — — F. » 2 »

9830 — — — G. » 1 6

9831 Same type. Mm. (obv.). Cross patonce. ℞. Plain cross. Rosettes and mascles as before. F. D. C. » 5 »

9832 — — — V. F. » 3 »

9833 — — — F. » 2 »

9834 Mm. Pierced cross. ℞. Plain cross. Crosses between words of legends. Rosette after ATLISIA and POSVI and a mascle before LA. *R.* V. F. » 4 »

9836 — — — F. » 2 6

9837 Mm. As before. Rosettes in legend and after CALISIA, mascle before RAX and LA. *R.* F. » 3 »

9838 — — — V. F. » 4 »

9839 **Calais**. Mm. (both sides) plain cross. Crosses in legends, no rosettes, mascle after RAX and before LA. *R.* F. » 3 »

9840 Mm. Pierced cross. ℞. Plain cross, no mascles, crosses only in obv. leg. Rosette after POSVI and ATLISIA. *R.* V. F. » 4 »

9841 — — — F. » 3 »

9842 — Annulet each side of King's neck, none in quarters of ℞. Rosette after POSVI and after CALISIA. Crosses in legends. *R.* F. » 5 »

9843 — *Pine-cone mascle coinage.* Mm. Obv. Cross patonce. ℞. Plain cross, pine-cone after HANRIA, DI, GRA, POSVI and ATLISIA. Mascle after RAX and before LA. V. F. » 3 »

9844 — — — F. » 2 »

9845 — — — G. » 1 3

9846 — *Pine-cone, rosette, mascle coinage.* Mm. (obv.) cross patonce. ℞. Plain cross. Rosette after HANRIA, DI, GRA, ANGL, S; mascle after RAX and before LA; cone after ATLISIA. *R.* V. F. » 5 6

9847 Another, but with the addition of a cone after POSVI. *R.* F. » 3 6

9848 **London**. *Class I*, nº 1 (*Hks.* p. 229). Annulet in 2 quarters of ℞. Arch of the tressure on the breast fleured. F. » 2 »

9849 — — — V. F. » 4 »

9850 — *Class I*, nº 4. Arch on breast not fleured, ANGL, for *Anglie*. *R.* V. F. » 4 6

9851 — *Class I*, nº 5. Arch on breast not fleured, ANGL, swelling on neck tube-shaped. F. » 2 »

9852 — — — V. F. » 4 »

9853 — *Class II*, nº 7. Mm. (obv.) cross pierced. ℞. Plain cross. Rosette after HANRIA, DI, GRA, ANGL, S, POSVI and LONDON. Mascle after RAX and before LONDON. *R.* F. » 2 6

9854 — *Class II*, nº 8. As the last but without rosettes or mascle on obv. *R.* V. F. » 3 »

9855 — *Class II*, nº 9. Mm. (obv.). Cross patonce. ℞. Plain cross, otherwise as nº 7. *Hks.* 330. *R.* V. F. » 4 6

9856 — *Class III*, nº 12. Mm. (obv.) cross patonce. ℞. Plain cross, pine-cone after HANRIA, DI, GRA, POSVI and LONDON; mascle after RAX and before LONDON. F. » 2 6

9857 — — — V. F. » 3 6

9858 As the last but with the pine-cone *before* LONDON and the mascle *after* LONDON. *Unpublished variety.* Vide *Hks. RR.* V. F. » 6 6

9859 — *Class III*, nº 15. Same as nº 12, but with mascle before TAS instead of before LONDON. *R.* F. » 2 6

9860 — *Class III or IV* (?) Mm. (obv.) cross patonce. ℞. Plain cross. Small pine-cone (or leaf?) after HANRIA, DI, GRA [ANGL (?)] and before LONDON. Trefoil after RAX, S and LONDON. Small mascle before TAS (A curious and interesting intermediate type, *unpublished*). *RR.* V. F. » 10 »

9861 — *Class IV*, nº 24. Mm. (obv.) cross patonce. ℞. Plain cross; pine-cone after HANRIA, DI and GRA and before LONDON, trefoil after RAX and LONDON. *R.* V. F. » 4 6

9862 — *Class IV*, nº 33. Mm. (obv.). Cross patonce. ℞. None, no trefoil in the legend, but small trefoils within the spandrils; small cross before DON; FRAN for Franc. *R.* F. » 6 6

9863 — *Class IV*, nº 46, var. Mm. (obv.) cross patonce. ℞. none; arch on breast not fleured, cone above, ANGL, small cross before DON; pellet each side of crown, trefoil each side of King's neck and after RAX. (A small piece out of edge, otherwise very fine.) *R.* V. F. » 4 6

9864 — *Class V*, nº 56, var. Mm. (obv.) cross patonce. ℞. none; arch under bust fleured, pine-cone above the fleur, ANGLI Z FRANA. No additional pellets in quarters of ℞. *R.* F. D. C. » 10 »

9865 — — — V. F. » 4 »

9866 — — — F. » 3 »

9867 — *Class V*, nº 54. A pine-cone forms the termination of the arch under the bust, which is not fleured; pellet each side of crown and an additional one in two quarters of ℞. *R.* F. » 3 6

9868 As the last but with a small cross before DON (A coin with a splendid portrait.) *R.* V. F. » 5 »

9869 **London**. *Class V*, nº 55, Mm. (obv.) cross patonce. ℞. None, arch under bust fleured pine-cone above the fleur; pellet in 2 quarters of ℞. and each side of crown. ANGLI Z FRANA. F. » 3 6

9871 — — — V. F. » 4 6

HENRY VI

PENNIES

9872 **London**. Annulet in two quarters of ℞. Legends not distinct, not fine for the type. *Hks. Class I*, nº 1 (p. 238). *R.* F. » 5 6

HALFPENNIES

9873 **Calais**. Annulet each side of the King's neck and in two quarters of ℞. VILLA × ATLISI. G. » 2 »

9874 — — ATLIS × V. F. » 4 »

9875 — — — G. » 2 »

9876 — — — F. » 3 »

9877 No annulets on either obv. or ℞. No saltires. ATISIA. *R.* F. » 4 »

9878 No annulets, pine-cone (?) after ATLISIA. *R.* F. » 4 »

9879 No annulets; rose after HANRIA (and RAX?) and after ATLIS. *R.* V. F. » 5 6

9880 **London**. *Hks. Class I.* Mm. cross pierced, annulet in 2 quarters of ℞.; saltires after HANRIA and RAX (nº 2). V. F. » 4 6

9881 — — — F. » 3 »

9882 — — — G. » 2 6

9883 *Class II.* Rosette (?) after HANRIA, mascle after RAX. *R.* V. F. » 6 6

9884 *Class III.* Saltires after HANRIA, pine-cone after RAX. *R.* F. » 4 »

9885 — Pine-cone after HANRIA, mascle after RAX. *R.* F. » 3 6

9886 — Mm. cross patonce HANRICV (or HANRICVS) pine-cone (?) after RAX. *R.* F. » 3 »

9887 — — mascle after RAX. *R.* G. » 2 »

9888 *Class V.* Mm. cross patonce. Bust placed high, not touching inner circle, a pellet each side of crown, cone (?) on breast; saltires in obv. legend. *Hks.* p. 244, nº 21. *R.* V. F. » 5 »

9889 Another, as the last, but with an additional pellet in 2 quarters of ℞. *Hks.* p. 244, nº 20. *R.* F. » 4 »

9889a — — — V. F. » 6 »

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9890 Another, small cross in saltire each side of neck (1 only visible). *Hks.* nº 23, *Rud.* Sup. iii, 7. *R.* G. » 2 »
9891 Another, without special marks. G. » 1 6
9892 — — — V. F. » 4 »
9893 Mm. (?) ꝼ€ꝟRIꝊ DI ꞇRꞇ RꞇX [ꞇ?] Bust placed very high up, no distinguishing marks in legends (The King's name not being distinct, it is possible this coin belongs to another monarch). V. F. » 5 »

HENRY VI

FARTHINGS

9894 Legends indistinct, cross each side of crown. *RR.* F. » 5 6
9895 Another Mm. plain (?) cross. Bust placed very high up. *RR.* V. F. » 7 6
9895a — — Bust lower. G. » 3 6

ENGLISH TRADESMEN'S TOKENS

17th Century.

(*Continued from p. 424.*)

MIDDLESEX

9896 Acton John Munn ½d. (5) G. » » 9
9897 Brentford L. E. I. ½d. (16) F. » 1 6
9898 — John Moore 1651 ½d. (19) F. » 1 »
9899 Chiswick Joseph Gasquoyne 1658 ½d. (34) G. » 1 »
9900 — Gyles Pierce ½d. (36) G. » » 9
9901 — William Smeeth ½d. (37) F. » 1 6
9902 Edmonton An unpublished token Obv. THO·SANDERSON·AT·Y^E = A bell ℞. IN·EDMVNTON·HIS·OB = T. A. S. *R.* G. » 3 6
9903 Fulham John Fox 1666 ½d. (50) G. » 1 »
9904 Hackney T. A. B. 1651 ½d. (55) P. » » 6
9905 — I. M. P. ½d. (61) P. » » 9
9906 — William Procter ½d. (63) G. » 1 »
9907 Hammersmith E. S. B. ½d. (65) G. » 1 »
9908 — Unpublished token Obv. RICHARD·TERREY = Arms ℞. IN HAMERSMITH = R. I. T. *R.* ½d. F. » 3 6
9909 — Adam Wright 1668 ½d. (77) G. » 1 »
9910 Harrow John Millgate ½d. (88) P. » 1 »
9911 Hounslow Matthew Garnatt 1668 ½d. (102) F. » 2 6
9912 Islington John Vere ½d. (127) G. » 1 »
9913 Kensington Randolph Cobbett 1666 ½d. (129) F. » 1 6
9914 — Peter Sammon 1667 ½d. (132) F. » 2 »
9915 Parsons Green William Kempe ½d. (161) G. » 1 »
9916 Staines William Cooke ½d. (208) G. » 1 »
9917 Uxbridge Will Gunn ½d. (229) G. » » 9
9918 Westminster F. A. H. 1659 ½d. (247) F. » 1 6

MONMOUTHSHIRE

9919 Monmouth Richard Ballard 1668 *R.* ½d. (15) F. » 2 6

NORFOLK

9920 Diss Town piece 1669 large ½d. (27) G. » » 9
9921 — Thomas Burton ½d. (28) P. » » 6
9922 Downham-Market Will Ray 1666 ½d. (29) G. » 1 »
9923 Fordham John Badcock 1667 ½d. (45) G. » » 9
9924 Harleston Stephen Freeman 1666 ½d. (49) G. » 1 »
9925 — Cleare Shewell 1656 ½d. (52) F. » 1 6
9926 Lynn Regis Town-piece 1668 large ½d. (63) G. » » 9
9927 — — — (64) G. » 1 6
9928 — — 1669 — (65) F. » 1 »
9929 — Joseph Braban 1666 ½d. (70) F. » » 9
9930 — Gyles Bridgman ½d. (73) F. » 1 6
9931 — Thomas Harwick ½d. (84) F. » 1 »
9932 — Jeremiah Houell 1666 ½d. (86) F. » 2 »
9933 — John Howard 1660 ½d. (87) G. » 1 »
9934 — Rebeckah Howlett ½d. (88) F. » 1 »
9935 — Robert Leak ½d. (89) F. » 2 »
9936 — Bryan Midletun ½d. (90) V. F. » 2 »
9937 — William Preston ½d. (91) F. » 1 6
9938 — N. R. W. ½d. (102) F. » » 9
9939 — Richard Wolterton 1656 ½d. (103) G. » » 9
9940 — Thomas Goodwin 1664 ½d. (106) P. » » 6
9941 Norwich Violet Benton 1664 ½d. (118) P. » » 9
9942 — James Brockden 1664 ½d. (125) F. » 1 »
9943 — Edward Buxton 1653 ½d. (128) P. » » 6
9944 — Thomas Hanse 1664 ½d. (150) G. » 1 »
9945 — Edward Harding ½d. (151) G. » 1 »
9946 — Blyth Hatton ½d. (152) G. » 1 6
9947 — John Hutton 1657 ½d. (156) G. » 2 »
9948 — Edward Hyrne ½d. (157) F. » 1 6
9949 — A. L. 1661 ½d. (158) F. » 1 6
9950 — T. D. L. 1653 ½d. (160) G. » » 9
9951 — Fracis Morly ½d. (173) G. » » 9
9952 — Ann Munford ½d. (174) G. » » 9
9953 — Isaac Pearcivale 1667 (pierced) ½d. (181) F. » » 9
9954 — Thomas Randoll ½d. (185) V. F. » 2 »
9955 Norwich Thomos Rayner 1653 ½d. (187) G. » 1 »
9956 — George Reeve ½d. (191) G. » 1 »
9957 — Henry Sidnor 1659 ½d. (197) G. » 1 »
9958 — John Tabor 1663 ½d. (205) F. » 1 6
9960 — Robert Tharrold ½d. (206) F. » 1 »
9961 — William Thurton 1665 ½d. (208) F. » 1 6
9962 — Jerimy Vyn 1657 ½d. (212) G. » 1 3
9963 — Town-piece 1667 large ½d. (225) G. » » 9
9964 — — 1668 — (226) G. » 1 »
9965 — — — — (227) G. » 1 »
9966 — — — — V. F. » 2 6
9967 — — 1670 — (228) G. » » 9
9968 Stowbridge Tho Case '69 (pierced) ½d. (240) G. » 1 6
9969 Stratton Robert Bayly 1654 ½d. (242) P. » » 6
9970 Thetford William Flanner 1669 ½d. (254) G. » » 9
9971 Upwell Thomas Robinson 1668 ½d. (264) G. » 1 6
9972 Walsingham John Partington ½d. (274) G. » 1 »
9973 Yarmouth Town-piece 1667 large ½d. (285) G. » » 9
9974 — — 1669 — (286) G. » 1 »
9975 — John Ames 1652 ½d. (287) P. » » 6
9976 — — — — (288) G. » 1 »
9977 — William Bateman 1656 ½d. (297) F. » 2 »
9978 — William Bratin ½d. (303) G. » » 9
9979 — Christ. Cozens ½d. (311) G. » » 9
9980 — John Curtis 1662 ½d. (314) G. » 1 »
9981 — William Harvey ½d. (321) F. » 2 »
9982 — Edward Owner ½d. (332) G. » 1 »
9983 — Stephen Tracey ½d. (341) F. » 2 »
9984 — Benjamin Waller 1658 ½d. (344) G. » 1 »
9985 — Gabriell Woodrife ½d. (350) F. » 1 6

(*To be continued.*)

COLONIAL

(*Continued from page 425.*)

MAURITIUS

Silver.

9986 *Twenty cents.* Coroneted bust l. VICTORIA QUEEN. ℞. **20** within a beaded circle. MAURITIUS · TWENTY CENTS 1877. F. » » 9
9987 Another, dated 1886. F. » 1 »

White metal.

These were struck for the Government of Mauritius at the Calcutta Mint and their values are founded upon the preceding French standard.

9988 *Fifty sous.* Two sugar canes growing, within a circle. Leg. GOUV : DE MAURICE ET DEP : a dog's tooth border surrounding the whole. ℞. REÇU AU. BUR : DU TRES : and within a circle in centre **pour 50 sous**. Dog's tooth as border on obverse. *R.* F. » 3 6
9989 Another. F. D. C. » 5 »
9990 *Twenty-five Sous.* REÇU AU TRESOR in three lines within a circle and dog's tooth border. ℞. **pour 25 sous** in three lines within an inner circle and dog's tooth border. *R.* F. » 1 6
9991 Another. V. F. » 2 »

Bronze.

This coinage is based upon the standard of the Indian Rupee.

9992 *Five Cents.* Coroneted bust l. VICTORIA QUEEN. ℞. A large **5** within a beaded circle. Leg. MAURITIUS above, and FIVE CENTS 1878 below. *R.* F. D. C. » 3 6
9993 Another dated 1882. F. » 2 6
9993a Another dated 1884. F. » 2 6
9994 *Two Cents.* Similar in type but with **2** in place of **5**, and dated 1877. P. » » 6
9995 Another. V. F. » 1 6
9996 Similar but dated 1878. F. D. C. » 3 »
9997 Similar but dated 1882. F. » 1 »
9998 Similar but dated 1883. V. F. » 2 »
9999 *One Cent.* Similar in type, but with **1** in centre of reverse and dated 1877. *R.* V. F. » 4 »

GOLD COAST

Silver.

10000 *Ackey.* G. R. in monogram, crowned, within wreath. Date 1796 divided by the crown. ℞. Arms of the African company with crest and supporters. Leg. FREE TRADE TO AFRICA. BY ACT OF PARLIMENT 1750. A proof. *RR.* F. D. C. 3 » »
10001 A Bronze proof. *RR.* V. F. » 8 6
10002 *Half Ackey.* As last. ℞. Arms and crest only. Leg. as last. A proof. *RR.* F. D. C. 2 » »
10002a *Quarter Ackey.* Same type and legend as last. A proof. *RR.* F. D. C. 1 » »
10003 Another (not a proof). V. F. » 10 »
10004 A Bronze proof. *RR.* Brillt. » 7 6
10005 *One Takoe Piece.* Same type as last, but without legend on reverse. *R.* F. » 5 »
10006 Another. *R.* V. F. » 7 6
10007 Another. *R.* E. F. » 12 6
10008 A Bronze proof. Brillt. » 10 »
10009 *Ackey.* Laureated bust r. GEGRGIUS III D : G : BRITANNIAR : REX F : D 1818. Beneath the bust **1** ACKEY TRADE. ℞. Arms, crest and supporters of the African Company. Leg.

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FREE·TRADE·TO·AFRICA·BY·ACT·OF·PARLIAMENT· 1750. *RR.* Brillt. 1 5 »
10010 *Half Ackey.* Similar type to the Ackey. *R.* V. F. » 6 6
10011 Another. E. F. » 9 6
10012 Another. F. D. C. » 12 6

SIERRA LEONE

Silver.

10013 *Dollar.* A Lion facing and about to spring. Leg. SIERRA LEONE COMPANY and in the exergue AFRICA. ℞. The hands of a white man and a negro, clasped, above **100**, and below **100**. Leg. ONE DOLLAR PIECE 1791. *RR.* Brillt. 2 10 »
10014 A Bronze proof. *R.* Brillt. » 10 »
10015 Similar to the last but with the figures **1** instead of **100** above and below the hands, and the negro's hand is not shaded. In silver. *RRR.* V. F. 4 10 »
10016 *Half Dollar.* Similar but reading HALF instead of ONE, and with the numerals **50** instead of **100**. A proof. *RR.* Brillt. 1 10 »
10017 A Bronze proof. V. F. » 5 »
10018 Another. Brillt. » 7 6
10019 *Twenty Cents.* Same type but reading TWENTY CENT PIECE and the numerals **20**. *RR.* A proof. Brillt. 1 » »
10020 A Bronze proof. Brillt. » 5 »
10021 *Ten Cents.* Similar but with TEN and **10**. *R.* F. » 2 6
10022 Another. V. F. » 4 »
10023 A Silver proof. Brillt. » 10 »
10024 A Bronze proof. *RR.* Brillt. » 5 »

Copper.

10025 *Penny.* Similar to those just described. ℞. Also similar but legend ONE PENNY PIECE 1791. P. » 1 »
10026 Another. F. » 2 6
10027 A Bronze proof. E. F. » 3 »
10028 Another. Brillt. » 4 6
10029 *Cent.* Same type but reading ONE CENT PIECE 1791. P. » » 6
10030 Another. V. G. » 1 »
10031 Another. F. » 1 6
10032 Another. F. D. C. » 4 6
10033 A Bronze proof. E. F. » 2 6
10034 Another. Brillt. » 3 6
10035 Similar but dated 1796. P. » » 6
10036 Another. G. » 1 »

(*To be continued.*)

WAR MEDALS — GROUPS

(*Continued from p. 283*).

10037 *Group of two Medals.* Afghanistan, 1878-79-80. 3 clasps, CHARASIA, KABUL, KANDAHAR; and Gen: Robert's bronze star. Lce Corpl J. Smith 92nd Highlanders. V. F. 2 » »
10038 *Two Medals.* A Similar group, Drumr W. Hurstfield 72nd Highdrs. V. F. 1 17 6
10039 *Two Medals*; Afghanistan, one clasp, ALI MUSJID; and India General Service, one clasp, JOWAKI 1877-8, Josh Wright 51st Foot. V F. 1 » »
10040 *Two Medals*; Afghanistan; 3 clasps, CHARASIA, KABUL, KANDAHAR; and Gen. Robert's Star, Private B. Crane 9th Lancers. V. F. 2 » »
10041 *Two Medals*; Egypt, one clasp, SUAKIN 1885; and the Khedive's bronze star 1884-6, 8172 Corp: W. J. Rowe, 3/ Grenr Gds. The Star also stamped 8172 3 GG. Scarce. F. » 10 »
10042 *Two Medals*; A similar group, 8554, Pte S. Cooper, 3/ Grenr Gds. Star stamped 8554 3 GG. (*The 2 meds connected by a metal bar.*) F. » 10 »
10043 *Two Medals*; Egypt 1882. one clasp, THE NILE 1884-85, and Khedive's Star 1882. 2271 Pte C. Smith 1/ R. W. Kent R. The Star stamped 2271. V. F. » 7 6
10044 *Two Medals*; India Gen. Serv., one clasp, PERAK (Corpl) South Africa, one clasp, *1878* Cr Serjt A. H. Woods, 80th Foot. (*Both Brillt, the South Africa (1878) Scarce.*) 1 7 6
10045 *Two Medals*; India Gen. Serv., one clasp, SIKKIM 1888, and Egypt 1882, without clasp, Sergt A. Smith, 2/ Derby R. *RR.* V. F. 3 5 »
10046 *Two Medals*; Ind. Gen. Serv., one clasp, UMBEYLA, and L. S. G. C. medal, Drum. Major Wm Lowe 1st Battn 7th Foot. F. » 15 »
10047 *Two Medals*; Indian Mutiny 1857-1858, with one clasp, Kaffir War 1853, Thos. Kingsley, 43rd Lt Infy. V. F. » 14 »
10048 *Two Medals*, FIRST CHINA 1842, Daniel King, Surgeon, H.M.S. CORNWALLIS (*stamped*) and Crimea, one clasp, SEBASTOPOL (not engraved or stamped, being naval) A scarce officer's group. Brillt. 1 7 6
10049 *Two Medals*; Mutiny, one clasp, LUCKNOW, and Punjab Campaign, 1849, two clasps, GOOJERAT, MOOLTAN; LIEUT J. B. Y. Matheson, 11th Irregular Cavy on the latter medal and CAPTn J. B. Y. Matheson, Benares Horse, on the first named. (*A very fine and scarce pair of Medals in beautiful condition*). 5 » »
10050 *Two Medals*; A similar group, excepting that the Mutiny medal has clasp for DELHI, W. Jaff, 1st Bn 60th Rifles G. 1 » »
10051 *Two Medals*; Mutiny, two clasps, LUCKNOW, RELIEF OF LUCKNOW, and Ind. Gen. Serv., one clasp, PERSIA, W. Wood 78th Highlanders. F. 1 5 »
10052 *Two Medals*; Mutiny, without clasp, and naval L. S. G. C. John Morgan 70th Regt on the first and Jn Morgan, Corpl, 5th Co R. M. 21 yrs. (*An uncommon combination of medals.*) V. F. 1 » »
10053 *Two Medals*; Crimea, without clasp, and Turkish Crimea (British flag) Both stamped, J. East 72nd Highlanders. G » 10 »
10054 *Two Medals*; Second China War, two clasps, TAKU FORTS, 1860, PEKIN 1860; and L. S. G. C. Alfred Carter 67th Regt. Scarce. F. » 18 »
10055 *Two Medals*; Afghanistan 1839; GHUZNEE, 23rd July 1839, and L. S. G. C. Sergt J. Barnes, 17th Regt. *RR.* F. 3 15 »
10056 *Two Medals*; Punjab Campaign 1849, 2 clasps, GOOJERAT, MOOLTAN *1st LIEUT* W. Miller, commg 4th Battn Arty; and Sutlej Campaign, without clasp (SOBRAON in ex.) *LIEUT* W. Miller 3rd Batt. Arty (*A rare Officer's group in the finest condition*). 7 10 »
10057 *Two Medals*; Gwalior war 1843, Silver and bronze star, MAHARAJPOOR; and Sutlej Campaign, one clasp, SOBRAON (ALIWAL in ex.) Wm Serjeant, 16th Lancers. (*A splendid group in perfect condition.*) *R.* 4 10 »
10058 *Two Medals*; Peninsula 1793-1814, one clasp, TALAVERA, W. Lawrence, Serjt, 3rd Foot Gds. Waterloo, Serj. Wm. Lawrence. 2nd Batt. 3rd Reg. Guards. *R.* (*An uncommon group.*) V. F. 4 » »
10059 *Two Medals*; Peninsula, five clasp, VITTORIA, PYRENEES, NIVE ORTHES, TOULOUSE; SIR W. WRAXALL, BARt. LIEUT, 34TH FOOT, and Nav. Gen. Serv., one clasp, COMUS, 15 AUGt 1807., *Engraved* W. L. Wrazall (*sic*) mid. (*This unique group is very remarkable, and although the naval Medal is engraved and the name does not quite correspond to that upon the Peninsula Medal yet as they were purchased together there need be little doubt that they belonged to one and the same recipient. It would seem that Sir W. Wraxall was a midshipman on board the COMUS at the date of the action with, and capture of the Danish Frigate FREDERICKSCOARN, which the medal commemorates, and that shortly afterwards he left the Navy and joined the Army; the date of the first battle in which he was engaged (VITTORIA) not having been fought until 1813; the intervening 6 years were therefore amply sufficient for him to have attained the rank of Lieutenant in the Peninsular Campaign.* Both in perfect condition and of great interest and rarity. 20 » »
10060 *Two Medals*; Afghanistan, 4 clasps PEIWAR KOTAL, CHARASIA, KABUL, KANDAHAR, and ROBERTS' STAR. A. Alexander. 72nd Highlanders. *RR.* Brillt. 4 15 »
10061 *Two Medals*; Crimea, one clasp, SEBASTOPOL, H. Holding, Gr & Dr 1st Batn Rl Arty and L. S. G. C. Corpl H. Holding, Coast Bde, R. A. (A rare group.) V. F. » 17 6
10062 *Two Medals*; Peninsula, five clasps, CORUNNA, BADAJOZ, SALAMANCA, VITTORIA, St SEBASTIAN; Sylvanus Parry. 4th Foot. Waterloo, Silvester Parry, 1st Batt. 4th Reg. Foot. (Note — *Another instance of incorrect spelling of names, both being officially stamped.*) A splendid pair of Medals, the Peninsular being in brilliant state and the Waterloo extremely fine. In the original box, which is signed "Denbigh" on the lid. 9 » »
10063 *Three Medals*; New Zealand 1864 to 1866, Afghanistan, without clasp, and L. S. G. C. Corpl C. Noake, 1st Bn Suff. Regt (The 12th). F. 1 2 6
10064 *Three Medals*; Crimea, 3 clasps, ALMA, INKERMANN, SEBASTOPOL, China (second) one clasp, TAKU FORTS 1860, and Turkish Crimea (British flag). Wm Stapleton, 44th Regt. All suspended from a silver bar (*A nice group*). V. F. 1 10 »
10065 *Three Medals*; Crimea, 4 clasps, China (second) 2 clasps, TAKU FORTS 1860, PEKIN 1860, and Turkish Crimea (Sardinian flag) Gunner Wm Cummins, 8th Batt. 14th Bde R. A. *Scarce.* V. F. 2 15 »
10066 *Three Medals*; Crimea, 2 clasps, SEBASTOPOL, AZOFF, Baltic, and Turkish Crimea (Sardinian flag) George Williams R. N., Master, H. M. S. MIRANDA. The Azoff clasp *RR.* (*A fine group.*) 1 15 »
10067 *Three Medals*; Crimea, 2 clasps, ALMA, INKERMANN, Turkish Crimea (Sardinian flag) and L. S. G. C. All W. O'Reilly 1st Batt. 7th Foot. F. 1 2 6
10068 *Three Medals*; Crimea, 1 clasp, SEBASTOPOL, L. S. G. C., and Turkish Crimea, All stamped, C. Price, 13th Light Dragoons. V. F. 1 » »
10069 *Three Medals*; Punjab, 2 clasps, GOOJERAT, MOOLTAN, Mutiny, one clasp, CENTRAL INDIA, and India Gen. Serv. one clasp, PERSIA, Staff Serjt B. Eastwood, 2nd Bombay Eur. L. I. An excellent group. V. F. 1 15 »
10070 *Three Medals*; Mutiny, no clasp; Crimea, one clasp, SEBASTOPOL, Turkish Crimea (British flag) J. Melhuish, 13th Regt (*In beautiful condition*). 1 » »
10071 *Three Medals*; Egypt 1882, two clasps, ALEXANDRIA 11TH JULY, SUAKIN 1884. Khedive's star 1884-6, and L. S. G. C. (Naval type) G. Giles, Torp: Artfr H. M. S. "HECLA"; the L. S. G. C. is stamped. (*A brilliant Naval group.*) 2 10 »
10072 *Three Medals*; Gwalior War 1843, Star for MAHARAJPOOR; Afghanistan 1839, GHUZNEE; Sutlej (ALIWAL in Ex) no

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clasp. Geo : Haken, 16th Lancers. (*A rare group in splendid condition.*) 7 » »

10073 *Four Medals*; Gwalior War 1843, Star for MAHARAJPOOR, F. Bland; Sergeant, H. M. 16th Lancers; Capture of GHUZNEE 1839, F. Bland, Corporal, H. M. 16th Lancers; Sutlej, one clasp, SOBRAON (ALIWAL in Ex.) Serjt Francis Bland, 16th Lancers; and L.S.G.C. Tr Serjt Majr Fcis Bland, Staff. (*A very fine and extremely scarce group.*) 8 » »

10074 *Four Medals*; Afghanistan 1878-79-80, 3 clasps, CHARASIA, KABUL, KANDAHAR; Gen. Robert's Star; Egypt 1882, 1 clasp, TEL—EL—KEBIR, and Khedive's Star. G. Walker, 72nd Highlanders. (*A scarce group.*) V F. 2 5 »

10075 *Four Medals*, A similar group, C. Coutts, 72nd Highlanders. V. F. 2 5 »

10076 *Four Medals*, FOR MERITORIOUS SERVICE, 1961 Qr Mr Serjt H, Banan Late 30th Foot; (*Brilliant*). Crimea, 3 clasps, ALMA, INKERMANN, SEBASTOPOL Qr Mr Sergeant. H. Banan, 30th Foot; L. S. G. C. ditto; and Turkish Crimea (Sardinian flag) *stamped*, no 1961 Color Sergt Horatio Banan, 30th Regt. (*An uncommon group and rare.*) F. 6 10 »

(*To be continued.*)

CONTINENTAL

PAPAL MEDALS

(*Continued from p. 431.*)

Silver.

10077 **Martin V**. Obv. MARTINVS·V·COLVMNA·PONT·MAX. Bust to right. ℞. DIRVTAS·AC·LABANTES VRBIS·RESTAVR·ECCLES. Front view of a temple. In exergue, COLVMNÆ·HVIVS·FIRMA·PETRA. 42 mm. F.D.C. 1 1 »

10078 **Eugenius IV**. Obv. ·EVGENIVS·IIII·PONT·MAX. Bust to left. ℞. QVEM. CREANT·ADORANT. Two cardinals crowning the Pope. In exergue, ROMÆ. 42 mm. V·F. » 18 »

10079 — — F.D.C. 1 1 »

10080 **Innocent VIII**. Obv. INNOCENTIVS· ·VIII·PONT·MAX. Bust to right. ℞. ·ANNO·DOMINI·M·CD·LXXXIV. Shield of arms. 42 mm. G. » 10 »

10081 **Clement VII**. Obv. ·CLEM·VII·PONT·MAX. Bust to right. ℞. EGO·SVM·IOSEPH·FRATER·VESTER. Joseph and his brothers. 35 mm. *Well*. 4085. F.D.C. » 6 6

10082 **Paul III**. Obv. ❀ PAVLVS.·.III.·.PONT.·.MAX.·.AN.·.XVI. Bust to right. ℞. ΦΕΡΝΗ·ΖΗΝΟΣ·ΕΥΡΑΙΝΕΙ. Ganymedes and the eagle. 42 mm. *Well*. 4091. F.D,C. » 12 6

10083 **Leo XI**. Obv. : LEO : XI : PONT : MAX : ANNO : I : Bust to left. ℞. DE·FORTI·DVLCEDO·M·D·C·V. Lion and bees. 42 mm. V.F. » 15 »

10084 **Innocent XI**. Obv. INNOCEN·XI·PONT·MAX. Bust to right. Sig. HAMERANVS F. ℞. CONFORTAMINI·ET·NON·DISSOLVANTVR· MANVS VESTRE. Three crowned eagles fighting; below, a lion holding a book. 42 mm. F.D.C. 1 » »

10085 — Obv. INNOC·XI·PONT·M·AN·VIII. Bust to right. Sig. HAMERANVS F. ℞. IN·SÆCVLVM·STABIT. The Holy Church standing on clouds, &c. 37 mm. V.F. » 6 6

10086 **Clement XI**. Obv. CLEMENS·XI·P·MAX·AN·XIV. Bust to right. Sig. MAMERANI. ℞. ARCHICON ❀ SACR ❀ STIGMATVM ❀ F ❀ F. In centre. D.O.M. | CLEMENS XI·P·M. | PRIMARIVM·LAPIDEM | IMPOSVIT | DE·MENSE·SEPTEMB· | ANNO·SALVTIS· | MDCCXIV. 42 mm. F.D.C. 1 » »

10087 — Obv. Similar, but AN·XVI. ℞. AVRILIVM·CHRISTIANORVM. Virgin and child on clouds; below, disciples in the attitude of prayer. 42 mm. F.D.C. 1 » »

10088 — Obv. Similar, but AN·XVII. ℞. VIRGO·POTENS· ORA·PRO·NOBIS. The Madonna and Child Jesus facing. 42 mm. F. D. C. » 18 »

10089 **Benedict XIII**. Obv. BENEDICTVS··XIII·P·M·A·V. Bust to left. Sig. HAMERANI. ℞. ERGASTVLVM·CENTVM·CELLENSIS. View of a building. In exergue, MDCCXXVIII. 37 mm. F.D.C. » 18 6

10090 **Clement XII**. Obv. CLEMENS·XII·PONT·M. Bust to left. Sig. HAMERANI. ℞. NON·QVÆRIT·QVÆ·SVA·SVNT. Mary with Jesus and John. 37 mm. as *Well*. 4365. V.F. » 17 6

10091 — Obv. Similar, but bust to right, and date, A·II· ℞. ADIVTOR·IN·OPPORTVNIT. A seaport and castle. In exergue, MDCCXXXII. 35 mm. F.D.C. » 17 6

10092 — Obv. Similar, but A : VI. ℞. FONTE·AQVÆ· VIRGINIS·ORNATO. A large fountain ornamented in front of a palace. In exergue, MDCCXXXVI. 42 mm. F.D.C. » 12 6

10093 **Pius VI**. Obv. PIVS·SEXTVS·PONT·M·A·XIX. Bust to right. ℞. PORTV·INSTAVRATO·VRBE·MVNITA. In exergue, CENTVM CELLÆ. A female figure turreted seated beside a cannon. 42 mm. V.F. 1 5 »

10094 — Obv. Similar, but AN II. ℞. TVETVR·ET·ORNAT. View of a palace. In exergue, CENTVMCELLIS | MDCCLXXVI. 35 mm. *Rm*. 2214. V.F. » 7 6

10095 — Obv. Similar, but A·III. ℞. OPPIDANIS—SERVATIS. Plan of fortress. In exergue, OPP·S·LAVR·IN·SAL·LOCVM·TRANSI· 1777. 37 mm. *Rm*. 2217. F.D.C. » 8 6

10096 **Pius VII**. Obv. PIVS VII P·M·AN·I. Bust to left. Sig. HAMERANI ℞. ADVENTVI·OPT·PRINCIPIS V·NON·QVINCT. A triumphal arch. In exergue, MDCCC. 42 mm. F.D.C. 1 10 6

10097 **Gregory XVI**. Obv. GREGORIVS·XVI·PONT·MAX·AN·VI. Bust to left. ℞. CENTVMCELL. VEBE. AMPLIFICATA. Turreted female seated on the embankment of a river. In exergue, PORTV. REDDITO·TVTIORE. 42 mm. V.F. » 8 6

10098 — — — (pierced) V.F. » 6 6

10099 — ℞. NON·PRÆVALEBVNT·ADVERSVS·EAM. Rome standing; in front, a frightened foe; behind, the Tiber reclining to right. 45 mm. F.D.C. » 10 6

10100 — ℞. CATILLO·MONTE·AD·ANIENEM AVERTENDVM. PERFOSSO FLVVIONVM·CLADIBVS OCCVRRIT. Bridge over the Tiber. 45 mm. F.D.C. » 15 »

10102 — ℞. MONVM. VET. SERVATA. MDCCCXXV. View of a building. 45 mm. V.F. » 12 6

10103 — ℞. In exergue, PORTV·TARRACINAE·SALVTARI·CIVIBVS·OPPORTVNO NAVIGANTIBVS·APERTO·AN MDCCCXXXXIII. A sea port, &c. 45 mm. F.D.C. » 12 6

10104 **Pius IX**. Obv. PIVS IX·PONT·MAX. Bust to right. ℞. MVLTITVDINIS·CREDENTIVM·COR·VNVM·ET·ANIMA. In the field, in nine lines : CATHOLICIS | PEREGRE·ADVENIENTIBVS | CIVES· ROMANI | FRATRIBVS·CONCORDISSIMIS | IN·PONT·MAX·PARENTIS·OMNIVM | IVRIBVS | DEFENDENDIS—TVTANDIS | —IN·IPSIS. PASCHAE·SOLEMNIBVS | ANNO.MDCCCLX. 60 mm. V.F. 1 » »

Bronze.

10105 **Pius II**. Obv. PIVS·II·PONT·MAX. Bust to left. ℞. VELOCITER· SCRIBENTIS·SOBOLES. A table on which piles of books. In exergue, ·NE·TANTI·ECCLESIÆ·PACISQ·AMANTIS·DELEATVR· MEMORIA. 46 mm. *Armand*, I, 297.14. V.F. » 2 6

10106 **Alexander VI**. Obv. ·ALEXANDER·VI·PONT·MAX·IVST·PACIS· Q·CVLTOR. Bust to left. ℞. ARCEM·IN·MOLE·DIVI·HADR· INSTAVR·FOSS·AC·PROPVGNACVLIS·MVN. The Castle S. Angelo. *Armand*, II, 63. 10, A cast. 55 mm. F. » 2 »

10107 **Iulius III**. Obv. IVLIVS.TERTIVS.PONT.MAX.A.V. Bust to right. ℞. ANGLIA·RESVRGES—VT·NVNC·NOVISSIMO·DIE. The Pope standing beside Mary Tudor shaking hands with a personification of England. 50 mm. *Arm*., I, 183. 27. F. D. C. » 7 6

10108 **Pius IV**. Obv. PIVS·IIII·PONT·OPT·MAX. Bust to left. ℞. PROVIDENTIA. PONT. Providence standing. In exergue. A.B. 30 mm. *Arm*., I, 245. 14. V. F. » 2 »

10109 — Obv. PIVS. IIII. PONTIFEX. MAXIMVS. Bust to left. SECVRITAS. POPVLI ROMANI. A female seated to right beside an altar. 35 mm. *Arm*., I, 225. 20. V. F. » 2 6

10110 — Obv. PIVS·IIII·PON·MAX·O·P· Bust to right. ℞. PORTVS·CENTVM·CELL.—INSTAVR·VRBE·Q·VALLO·AVXIT. A plan of the port and citadel of Civita-Vecchia. 32 mm. *Arm*., III, 81. *F*. Bronze gilt. V. F. » 2 »

10111 — Obv. PIVS. IIII. PONTIFEX. MAX. AN IIII. — F. P. Bust to left. ℞. DIVE. CATHERINE. TEMPLVM. ANNO. CHRISTI. MDLXI. Front view of S. Catherine's Church. 35 mm. *Arm*., I, 225. 22. V. F. » 2 »

10112 **Pius V**. Obv. PIVS·V·PONT·OPT·MAX·ANNO·VI·F·P. Bust to left. ℞. DEXTERA·TVA·DOM PERCVSSIT·INIMICVM·1571. A view of the battle of Lepanto. 37 mm. *Arm*., I, 226. 33. V. F. » 2 »

10113 **Gregory XIII** Obv. GREGORIVS. XIII. PONT. MAX. AN. I. Bust to left. ℞. VGONOTTORVM·STRAGES·1572. An angel, armed with sword and cross smiting the Huguenots. 32 mm. *Arm*., I, 226. 37. *R*. F.D.C. » 7 6

10114 — — — In pewter. *RR*. V. F. » 10 »

10115 — Obv. Similar, but ANN. IIII. ℞. IN. NOM. IESV. SVRGE. ET. AMB. 1575. — DOM. POGGINI F. S. Peter and S. John curing the lame man. 45 mm. *Arm*., I, 257 17. V. F. » 2 6

10116 — Obv. GREGORIVS·XIII·AN·PON·X·—SOCIETATIS·IESV·GENERALE·COLLEGIVM·EXTRVXIT·ET·DOTAVIT. Bust to left. ℞. BONAS·ARTES·ALIT·ET·VERAE·RELIGIONI·SVBIICIT·GREGORIVS. Religion seated on a throne, surrounded by four figures representing Theology, Mathematics, Philosophy, and Poetry. 62 mm. *Arm*., III, 134. c. A cast. F. » 2 6

10117 **Sixtus V**. Obv. SIXTVS·V·PONT·MAX·AN·VI. Bust to left. ℞. CRVCI·FELICIVS·CONSECRAVIT. The four obelisks in Rome. 40 mm. *Arm*., I, 301, 3. V. F. » 2 »

10118 — Obv. Similar. ℞. Similar to No 10109. *Arm*., I, 282, 28. F. » 1 6

10119 **Innocent X**. Obv. INNOCEN·X·PON·MAX·A·IIII. Bust to right. ℞. INSIGNITIS VATICANIS SACELLIS. Interior of the Vatican. 37 mm. V. F. » 2 »

10120 **Alexander VII**. Obv. ALEX·VII·PONT·MAX·A·VIII. 1662. Bust to left. ℞. SAPIENTIA IN PLATEIS DAT VOCEM SVAM. View of a place on which an obelisk In exergue : EQ·CAROLVS RAINALDVS INVENTOR. 67 mm. F. » 3 »

10121 — — Similar, copper gilt. But, in exergue, instead of legend, the date MDCLXII. Pierced. F. » 2 »

10122 **Clement IX**. Obv. CLEMENS·IX·PONT·MAX·ANNO·T. Bust to left. ℞. EXEMPL·DEDI·VOBIS. The washing of the feet. 30 mm. F. D. C. » 1 6

10123 — Obv. Similar, but A·IIII. Bust three quarter face. ℞. PER·ME·VITA·EXTRA·ME·MORIS. Religion holding the cross, &c. 37 mm. V. F. » 2 »

10124 **Innocent XI**. Obv. INNOCEN·XI·PONT·M·A·IIII. Bust to right. Sig. HAMERANVS F. ℞. IN·SÆCVLVM·STABIT. Religion standing to left. Gilt. 37 mm. *Rm*. 2155. F. D. C. » 2 »

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10125 — Obv. Similar, but A·V. ℞. IN·COELO·SEMPER· ASSISTITVR. The Archangel and the Dragon. 37 mm. V. F. » 2 6
10126 — Obv. Similar, but A·VI. ℞. VNA·SVPER·VNVM. The Holy Church seated on the clouds. 37 mm. F. D. C. » 2 »
10127 — ℞. DEXTERA TVA DOMINE PERCVSSIT INIMICVM within laurel wreath. 50 mm. V. F. » 2 »
10128 — Obv. Similar, but A·VIII. Sig. HAMERANVS. ℞. HABETO NOS FOEDERATOS ET SERVIEMVS TIBI. An altar, on which tiara and crowns. ANNO DOMINI MDCLXXXXIIII. 37 mm. V. F. » 1 6
10129 — Obv. Similar, but A·X. ℞. NON·QVÆRIT·QVÆ· SVA·SVNT. A mother with two young children. 37 mm. V. F. » 1 6
10130 **Alexander VIII.** Obv. ALEXANDER VIIII·OTTOBONVS·PONT· MAX. Bust to right. ℞. CREAT·D·VI ET CORON·D·XIV·OCT· MDCLXXXIX. Gilt. 37 mm. V. F. » 2 6
10131 — ℞. SVA VITATE. A censer. 35 mm. G. » 2 6
10132 **Clement XI.** Obv. CLEMENS·XI·PONT·OPT·MAX. Bust to right. ℞. FACTVS·EST·PRINCIP··TVS·SVPER·HVMERVM·EIVS. Our Lord carrying his cross. 55 mm. V. F. » 3 6
10133 **Innocent XIII.** Obv. INNOCENT·XIII·P·M·AN·II. Bust to right. ℞. OMNIA·POSSVM·IN·EO·QVI·ME·CONFORT. Religion standing. In exergue : MDCCXXII. 35 mm. F. » 2 »
10134 — Obv. INNOCENT·XIII·P·M·A·II. Bust ro right. ℞. TV·DOMINVS·ET·MAGISTER. The Lord washing the feet of S. Peter. In exergue : EXEMPL·DEDI·VOBIS. 32 mm. F. D. C. » 2 »
10135 — Obv. Similar. ℞. QVID·VOLO·NISI·VT·ACCEN- DATVR. The Ascension. 32 mm. V. F. » 2 »
10136 **Benedict XIII.** Obv. BENED XIII P·MAX·A·VI. Bust to left with hand raised, in the attitude of blessing; below HAMERANI. ℞. APOTHEOSIS IN LATERANO. Crowning of the Pope by an angel. In exergue : S·IOAN NEPOM·MDCCXXIX. 40 mm. V. F. » 2 »
10137 **Clement XII.** Obv. CLEMENS·XII·PONT·M. Bust to right; below OTTO. ℞. LAVRENTII CORSINI FLORENTINI. A cup, tiara, and keys; above, the Holy Spirit; below : ELEC·IORON·POSS·XII· XVI·XIX·IVLII·NOV·MDCCXXX. 32 mm. V. F. » 1 6
10138 — Obv. Similar, but A·III. ℞. OB MEMOR·CHRIS- TIAN·SECVRIT·REST. A triumphal arch. In exergue : MDCCXXXIII. 32 mm. V. F. » 1 6
10139 — ℞. ADORATE·DOMINVM·IN·ATRIO·SANCTO·EIVS. Front view of a Cathedral; in exergue, MDCCXXXIII. 72 mm. Gilt. V. F. » 7 6
10140 — Obv. Similar, but A·VI. ℞. EX·CONLATICIA PROBATAQ·MONETA. The emblematic umbrella and keys, with date 1735. In exergue : PVBLICÆ·FIDET·MONIMENT. 32 mm. V. F. » 1 6
10141 **Benedict XIV.** Obv. BENEDIC·XIV·P·M·A·IVB. Bust to right. ℞. IN·COELO·SEMPER·ASSISTITVR. The Archangel and the Dragon. 86 mm. V. F. » 2 »
10142 — Obv. Similar, but A·I. ℞. VT·MECVM·SIT· ET·MECVM·LABORET. Religion standing; in exergue, MDCCXLI. 32 mm. V. F. » 2 »
10143 — — — G. » 1 »
10144 — Obv. Similar, but A·III. ℞. MEMORIÆ·M· CLEM·M·BRIT·REGINÆ. A monument, 32 mm. F. D. C. » 2 »
10145 — Obv. Similar, but A·IV. ℞. TRICLINII· LEONIANI·PARIETINIS·RESTITVTIS. The porch of a temple. 37 mm. F. D. C. » 2 »
10146 — Obv. Similar. but A·XVII. ℞. PANTHEI· DECORE·RESTITVTO·ET·AVCTO. View of the interior of the Pantheon; below AN·MDCCLVII. 37 mm. V. F. » 2 »
10147 **Sede vacante.** Obv. SEDE VACANTE·MDCCLVIII. Busts of S. Peter and S. Paul, to right. ℞. SPIRITV·ORIS·EIVS. The Holy Spirit. 32 mm. V. F. » 2 »
10148 **Clement XIII.** Obv. CLEMENS XIII·PONT·M·A·VIII· Bust to right. ℞. PALATIVM·QVIRINALE·NOVO·LATERE·AMPLIFICAT. View of the Quirinal. 40 mm. V. F. » 2 »
10149 — Obv. Similar, but A·I. ℞. ELEVAT·PAVPERES. Charity seated between Abundance and Misery; in exergue : VECTIGALIA·REMISSA·MDCCLXIX. 32 mm. F. » 6 6
10150 **Pius VI.** Obv. PIVS·VI·PONT·MAX·AN·I. Bust to left. ℞. MDCCLXXV. A procession entering a Church. 32 mm. V. F. » 6 6
10151 — ℞. TV·DOMINVS·ET·MAGISTER. The Lord washing the feet of S. Peter. In exergue : EXEMPL·DEDI·VOBIS. 32 mm. V. F. » 2 »
10152 — Obv. Similar, but AN·IV. ℞. PORTORIIS SVBLATIS Female figure with two boys. *Well.* 4447. V. F. » 1 6
10153 **Pius VII.** Obv. PIVS·SEPTIMVS·PONTIFEX·MAX. Bust to left; below MERCANDETTI. ℞. AMPHIT·FLAVIVM REPARATVM. The Coliseum. In exergue : ANNO·A·NATIVITATE·CHRISTI·CIƆIƆCCCVI. 70 mm. F. D. C. » 6 6
10154 — ℞. DIVO PETRO AD IANICVLVM RESTITVIT A D· CIƆIƆCCCIV. S. Peter's steeple. In exergue : BRAMANTES LAZZARI F·MDII·T MERCANDETTI·S·ROMÆ·MDCCCVII. 70 mm. F. D. C. » 7 6
10155 — — — V. F. » 6 »
10156 — Obv. Similar, but ANN·IX. ℞. TV·DOMINVS·ET· MAGISTER. The washing of the feet. In exergue : EXEMP·DEDI· VOBIS. 32 mm. V. F. » 2 »

SERIES OF PAPAL MEDALS IN TERRA COTTA

BY WEDGWOOD

10157 *Jesus-Christ.* Obv. IESVS CHRISTVS ECCLESIÆ CAPVT. Bust to right. V. F. » » 6
10158 *S. Peter* (34-66). Obv. SIMON PETRVS APOSTOLOR·PRINCEPS. Bust to right. ℞. 1. V. F. » » 6
10159 *S. Linus* (66-78). Obv. S·LINVS PONT·MAX. Bust to r. ℞. 1. V. F. » » 6
10160 *S. Anaclet* (78-91). Obv. S·ANACLETVS PONT·MAX. Bust to r. ℞. No nº. V. F. » » 6
10161 *S. Clement I* (91-100). Obv. S·CLEMENS PONT·MAX. Bust to r. ℞. 3. V. F. » » 6
10162 *S, Evaristus* (100-109). Obv. S·EVARISTVS PONT·MAX. Bust to r. ℞. 4. V. F. » » 6
10163 *S. Alexander* (109-119). Obv S·ALEXANDER·I·PONT·MAX. Bust to r. ℞. 5. V. F. » » 6
10164 *S. Sixtus* (119-127). Obv. S·SIXTVS.I·PONT·MAX. Bust to r. ℞. 6. V. F. » » 6
10165 *S. Telesphorus* (127-139). Obv. S·TELESPHORVS·PONT·MAX. Bust to r. ℞. 7. V. F. » » 6
10166 *S. Hyginus* (139-142). Obv. S·HYGINVS-PONT·MAX. Bust to r. ℞. 8. V. F. » » 6
10167 *S. Pius I* (142-157). Obv. S·PIVS·I·PONT·MAX. Bust to r. ℞. 9. V. F. » » 6
10168 *S. Anicet* (157-168). Obv. S·ANICETVS PONT·MAX. Bust to r. ℞. 10. V. F. » » 6
10169 *S. Soter* (168-177). Obv. S·SOTER PONT·MAX. Bust to r. ℞. 11. V. F. » » 6
10170 *S. Eleutherus* (177-193). Obv. S. ELEVTHERVS PONT. MAX. Bust to r. ℞. 12. V. F. » » 6
10171 *S. Victor* (193-202). Obv. S. VICTORVS PONT. MAX. Bust to r. ℞. 13. V. F. » » 6
10172 *S. Zephyrin* (202-219). Obv. S. ZEPHYRIN PONT. MAX. Bust to r. ℞. 14. V. F. » » 6
10173 *S. Calixtus I* (219-223). Obv. CALIXTVS I PONT. MAX. Bust to r. ℞. 15. V. F. » » 6
10174 *S. Urbanus I* (223-230). Obv. S. VRBANVS I PONT. MAX. Bust to r. ℞. 16. V. F. » » 6
10175 *S. Pontianus* (230-235). Obv. S. PONTIANVS PONT. MAX. Bust to r. ℞. 17. V. F. » » 6
10176 *S. Antherus* (235-236). Obv. S. ANTERVS PONT. MAX. Bust to r. ℞. 18. V. F. » » 6
10177 *S. Fabian* (136-251). Obv. S. FABIANVS PONT. MAX. Bust to r. ℞. 19. V. F. » » 6
10178 *S. Cornelius* (251-252). Obv. S. CORNELIVS PONT. MAX. Bust to r. ℞. 20. V. F. » » 6
10179 *S. Lucius I* (252-252). Obv. S. LVCIVS PONT. MAX. Bust to r. ℞. 21. V. F. » » 6
10180 *S. Stephen I* (253-257). Obv. S. STEPHANVS PONT. MAX. Bust to r. ℞. 22. V. F. » » 6
10181 *S. Sixtus II* (257-259). Obv. S. SIXTVS. II. PONT. MAX. Bust to r. ℞. 23. V. F. » » 6
10182 *S. Dionysus* (259-269). Obv. S. DIONYSVS PONT. MAX. Bust to r. ℞. 24. V. F. » » 6
10183 *S. Felix I* (269-275). Obv. S. FELIX PONT. MAX. Bust to r. ℞. 25. V. F. » » 6
10184 *S. Eutychianus* (275-283). Obv. S. EVTICHIANVS PONT. MAX. Bust to r. ℞. 26. V. F. » » 6
10185 *S. Caius* (283-296). Obv. S. CAIVS PONT. MAX. Bust to r. ℞. 27. V. F. » » 6
10186 *S. Marcellinus* (296-308). Obv. S. MARCELLINVS PONT. MAX. Bust to r. ℞. 28. V. F. » » 6
10187 *S. Marcellus* (308-310). Obv. S. MARCELLVS PONT. MAX. Bust to r. ℞. 29. V. F. » » 6
10188 *S. Eusebius* (310-311). Obv. S. EVSEBIVS PONT. MAX. Bust to r. ℞. 30. V. F. » » 6
10189 *S. Melchiades* (311-314). Obv. S. MELCHIADES PONT. MAX. Bust to r. ℞. 31. V. F. » » 6
10190 *S. Sylvester* (314-336). Obv. S. SYLVESTER PONT. MAX. Bust to r. ℞. 32. V. F. » » 6
10191 *S. Marcus* (336-337). Obv. S. MARCVS PONT. MAX. Bust to r. ℞. 33. V. F. » » 6
10192 *S. Julius* (337-352). Obv. S. IVLIVS I. PONT. MAX. Bust to r. ℞. 34. V. F. » » 6
10193 *S. Liberius* (352-355). Obv. S. LIBERIVS PONT. MAX. Bust to r. ℞. 35. V. F. » » 6
10194 *S. Felix II* (355-366). Obv. S. FELIX II. PONT. MAX. Bust to r. ℞. 36. V. F. » » 6
10195 *S. Damasus* (366-384). Obv. S. DAMASVS PONT. MAX. Bust to r. ℞. 36. V. F. » » 6
10196 *S. Siricius* (384-398). Obv. S. SIRICIVS PONT. MAX. Bust to r. ℞. 37. V. F. » » 6
10197 *S. Anastasius* (398-402). Obv. S. ANASTASIVS PONT. MAX. Bust to r. ℞. 38. V. F. » » 6
10198 *S. Innocent I* (402-417). Obv. S. INNOC. I. PONT. MAX. Bust to r. ℞. 39. V. F. » » 6
10199 *S. Zosimus* (417-418). Obv. S. ZOSIMVS. PONT. MAX. Bust to r. ℞. 40. V. F. » » 6
10200 *S. Bonifacius I* (418-422). Obv. S. BONIFACIVS. I. PONT. MAX. Bust to r. ℞. 41. V. F. » » 6
10201 *S. Celestinus I* (422-432). Obv. S. CELEST. I. PONT. MAX. Bust to r. ℞. 42. V. F. » » 6

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10202 *S. Sixtus III* (432-440). Obv. S. SIXTVS III PONT. MAX. Bust to r. ℞. 43. V. F. » » 6
10203 *S. Leo I the Great* (440-461). Obv. S. LEO I. MAG. PONT. MAX. Bust to r. ℞. 44. V. F. » » 6
10204 *S. Hilarus* (461-468). Obv. S. HILARVS I. PONT. MAX. Bust to r. ℞. 45. V. F. » » 6
10205 *S. Simplicius* (468-483). Obv. S·SIMPLICIVS·I·PONT·MAX. Bust to r. ℞. 46. V. F. » » 6
10206 *S. Felix III* (483-492). Obv. S. FELIX III. PONT. MAX. Bust to r. ℞. 47. V. F. » » 6
10207 *S. Gelasius I* (492-496). S. GELASIVS I. PONT. MAX. Bust to r. ℞. 48. V. F. » » 6
10208 *S. Anastasius II* (496-498). Obv. S·ANASTASI·II·PONT·MAX. Bust to r. ℞. 49. V. F. » » 6
10209 *Symmachus* (498-514). Obv. SYMMACHVS PONT. MAX. Bust to r. ℞. 50. V. F. » » 6
10210 *Hormisdas* (514-523). Obv. HORMISDAS PONT. MAX. Bust to r. ℞. 51. V. F. » » 6
10211 *S. John I* (523-526). Obv. S. IOHANNES PONT. MAX. Bust to r. ℞. 52. V. F. » » 6
10212 *Felix IV* (526-530). Obv. S·FELIX·IV·PONT MAX. Bust to r. ℞. 53. V. F. » » 6
10213 *Bonifacius II* (530-533). Obv. S. BONIFACIVS II. PONT. MAX. Bust to r. ℞. 54. V. F. » » 6
10214 *John II Mercurius* (533-535). Obv. S. IOHANNES II. PONT. MAX. Bust to r. ℞. 55. V. F. » » 6
10215 *S. Agapetus I* (535-536). Obv. S. AGAPETVS I. PONT. MAX. Bust to r. ℞. 56. V. F. » » 6
10216 *S. Sylverus* (536-537). Obv. S. SYLVERVS PONT. MAX. Bust to r. ℞. 57. V. F. » » 6
10217 *Vigilius* (537-555). Obv. VIGILIVS·PONT·MAX. Bust to r. ℞. 58. V. F. » » 6
10218 *Pelagius I* (555-560). Obv. PELASGIVS I. PONT. MAX. Bust to r. ℞. 59. V. F. » » 6
10219 *John III* (560-574). Obv. IOHANNES III PONT. MAX. Bust to r. ℞. 60. V. F. » » 6
10220 *Benedictus I* (574-578). Obv. BENEDICTVS I·PONT·MAX. Bust to r. ℞. 61. V. F. » » 6
10221 *Pelagius II* (578-590). Obv. PELAGIVS II. PONT. MAX. Bust to r. ℞. 62. V. F. » » 6
10222 *S. Gregory the Great* (590-604). Obv. S. GREGORIVS I. PONT. MAX. Bust to r ℞. 63. V. F. » » 6
10223 *Sabinianus* (604-607). Obv. SABINIANVS·PONT·MAX. Bust to r. ℞. 64. V. F. » » 6
10224 *Bonifacius III* (607-608). Obv. BONIFACIVS III. PONT. MAX. Bust to r. ℞. 65. V. F. » » 6
10225 *S. Bonifacius IV* (608-615). Obv. BONIFACI. IV. PONT. MAX. Bust to r. ℞. 66. V. F. » » 6
10226 *S. Deodatus* (615-618). Obv. S. DEODATVS PONT. MAX. Bust to r. ℞. 67. V. F. » » 6
10227 *Bonifacius V* (618-625). Obv. BONIFACI. V. PONT. MAX. Bust to r. ℞. 68. V. F. » » 6
10228 *Honorius I* (625-640). Obv. HONORIVS I. PONT. MAX. Bust to r. ℞. 69. V. F. » » 6
10229 *Severinus* (640). Obv. SEVERINVS PONT. MAX. Bust to r. ℞. 70. V. F. » » 6
10230 *John IV* (640-642). Obv. IOHANNES IV. PONT. MAX. Bust to r. ℞. 71. V. F. » » 6
10231 *Theodorus I* (642-549). Obv. THEODORVS I. PONT. MAX. Bust to r. ℞. 72. V. F. » » 6
10232 *S. Martin I* (649-654). Obv. S. MARTINVS I. PONTI MAX. Bust to r. ℞. 73. V. F. » » 6
10233 *S. Eugen I* (654-657). S. EVGENIVS I. PONT. MAX. Bust to r. ℞. 74. V. F. » » 6
10234 *Vitalianus* (657-672). Obv. VITALIANVS. PONT. MAX. Bust to r. ℞. 75. V. F. » » 6
10235 *Adeodatus* (672-676). Obv. ADEODATVS PONT. MAX. Bust to r. ℞. 76. V. F. » » 6
10236 *Domnus I* (676-678). Obv. DOMNVS I. PONT. MAX. Bust to r. ℞. 77. V. F. » » 6
10237 *S. Agatho* (678-682). Obv. S. AGATHO PONT. MAX. Bust to r. ℞. 78. V. F. » » 6
10238 *S. Leo II* (682-684). Obv. S LEO·II·PONT·MAX. Bust to r. ℞. 79. V. F. » » 6
10239 *S. Benedict II* (684-685). Obv. S. BENEDICTVS II. PONT. MAX. Bust to r. ℞. 80. V. F. » » 6
10240 *John V* (685-686). Obv. IOHANN·V·PONT·MAX. Bust to r. ℞. 81. V. F. » » 6
10241 *Conon* (686-687) Obv. CONON·PONT·MAX. Bust to r. ℞. 82. V. F. » » 6
10242 *Sergius I* (687-701). Obv. S. SERGIVS PONT. MAX. Bust to r. ℞. 83. V. F. » » 6
10243 *S. John VI* (701-705). Obv. S·IOHANN·VI·PONT·MAX. Bust to r. ℞. 84. V. F. » » 6
10244 *John VII* (705-708) Obv. IOHANN·VII·PONT·MAX. Bust to r. ℞. 85. V. F. » » 6
10245 *Sisinnius* (708). Obv. SISINNIVS·PONT.MAX. Bust to r. ℞. 86. V. F. » » 6
10246 *S. Constantine* (708-715). Obv. S·CONSTANT·I·PONT·MAX. Bust to r. ℞. 87. V. F. » » 6
10247 *Gregory II* (715-731). Obv. GREGORI·II·PONT·MAX. Bust to r. ℞. 88. V. F. » » 6
10248 *S. Gregory III* (731-741). Obv. S·GREGORI·III·PONT·MAX. Bust to r. ℞. 89. V. F. » » 6
10249 *S. Zacharias* (741-752). Obv. S. ZACHARIAS I. PONT. MAX. Bust to r. ℞. 90. V. F. » » 6
10250 *Stephen II* (752-957). Obv. STEPHANVS·II·PONT·MAX. Bust to r. ℞. 91. V. F. » » 6
10251 *S. Paul I* (757-768). Obv. S·PAVLVS·I·PONT·MAX. Bust to r. ℞. 93. V. F. » » 6
10252 *Stephen III* (768-772). Obv. STEPHANVS·III·PONT·MAX· Bust to r. ℞. 92. V. F. » » 6
10253 *Hadrian I* (772-795). Obv. HADRIANVS·PONT·MAX. Bust to r. ℞. 96. V. F. » » 6
10254 *Leo III* (795-816). Obv. LEO·III·PONT·MAX. Bust to r. ℞. 97. V. F. » » 6
10255 *S. Stephen IV* (816-817). Obv. S·STEPHANVS·IV·PONT·MAX. Bust to r. ℞. 95. V. F. » » 6
10256 *Paschal I* (817-824). Obv. PASCHALIS·I·PONT·MAX. Bust to r. ℞. 99. V. F. » » 6
10257 *Eugen II* (824-827). Obv. EVGENIVS·II·PONT·MAX. Bust to r. ℞. 100. V. F. » » 6
10258 *Valentine* (827). Obv. VALENTINVS·I·PONT·MAX. Bust to r. ℞. 101. V. F. » » 6
10259 *Gregory IV* (827-844). Obv. GREGORIVS·IV·PONT·MAX. Bust to l. ℞. 102. V. F. » » 6
10260 *Sergius II* (844-847). Obv. SERGIVS II. PONT. MAX. Bust to r. ℞. 103. V. F. » » 6
10261 *S. Leo IV* (847-855). Obv. S. LEO IV. PONT. MAX. Bust to r. ℞. 104. V. F. » » 6
10262 *Benedict III* (855-858). Obv. BENEDICT·III·PONT·MAX. Bust to r. ℞. 106. V. F. » » 6
10263 *Nicholas I* (858-867). Obv. NICHOLAS I. PONT. MAX. Bust to r. ℞. 107. V. F. » » 6
10264 *Hadrian II* (867-872). Obv. HADRIANVS·II·PONT·MAX. Bust to r. ℞. 108. V. F. » » 6
10265 *John VIII* (872-882). Obv. IOHANNES VIII. PONT. MAX. Bust to r. ℞. 109, V. F. » » 6
10266 *Marinus* (882-884). Obv. MARINVS·I·PONT·MAX. Bust to r. ℞. 110. V. F. » » 6
10267 *Hadrian III* (884-885). Obv. HADRIANVS·III·PONT·MAX. Bust to r. ℞. 111. V. F. » » 6
10268 *Stephen V* (885-891). Obv. STEPHANVS V. PONT. MAX. Bust to r. ℞. 112. V. F. » » 6
10269 *Formosus* (891-896). Obv. FORMOSVS PONT. MAX. Bust to r. ℞. 113. V. F. » » 6
10270 *Bonifacius VI* (896). Obv. BONIFACIVS·VI·PONT·MAX. Bust to r. ℞. 114. V. F. » » 6
10271 *Stephen VI* (896-897). Obv. S. STEPHANVS VI. PONT. MAX. Bust to r. ℞. 115. V. F. » » 6
10272 *Romanus* (897-898). Obv. ROMANVS·PONT·MAX. Bust to r. V. F. » » 6
10273 *Theodorus II* (898). Obv. THEODORVS·II·PONT·MAX. Bust to r. ℞. 116. V. F. » » 6
10274 *John IV* (898-900). Obv. IOHANNES IV. PONT. MAX. Bust to r. ℞. 117. V. F. » » 6
10275 *Benedict IV* (900-903). Obv. BENEDICTVS IV. PONT. MAX. Bust to r. ℞. 118. V. F. » » 6
10276 *Leo V* (903). Obv. LEO·V·PONT·MAX. Bust to r. ℞. 119. V. F. » » 6
10277 *Christophorus I* (903-904). Obv. CHRISTOPHORVS·I·PONT·MAX. Bust to r. ℞. 120. V. F. » » 6
10278 *Sergius III* (904-911). Obv. SERGIVS·III·PONT·MAX. Bust to r. ℞. 121. V. F. » » 6
10279 *Anastasius III* (911-913). Obv. ANASTASIVS·III·PONT·MAX. Bust to r. ℞. 122. V. F. » » 6
10280 *Lando I* (913-914). Obv. LANDO I. PONT. MAX. Bust to r. ℞. 123. V. F. » » 6
10281 *John X* (914-928). Obv. IOHANNES·X·PONT·MAX. Bust to r. ℞. 124. V. F. » » 6
10282 *Leo VI* (928-929). Obv. LEO·VI·PONT·MAX. Bust to r. ℞. 125. V. F. » » 6
10283 *Stephen VII* (929-931). Obv. STEPHANVS·VII·PONT·MAX. Bust to r. ℞. 126. V. F. » » 6
10284 *John XI* (931-936). Obv. IOHANNES·XI·PONT·MAX. Bust to r. ℞. 127. V. F. » » 6
10285 *Leo VII* (936-939). Obv. LEO·VII·PONT·MAX. Bust to r. ℞. 128. V. F. » » 6
10286 *Stephen VIII* (939-942). Obv. STEPHANVS·VIII·PONT·MAX. Bust to r. ℞. 129. V. F. » » 6
10287 *Marinus II* (942-946). Obv. MARINVS·II·PONT·MAX. Bust to r. ℞. 130. V. F. » » 6
10288 *Agapetus II* (946-956). Obv. AGAPETVS·II·PONT·MAX. Bust to r. ℞. 131. V. F. » » 6
10289 *John XII* (956-963). Obv. IOHANNES XII. PONT. MAX. Bust to r. ℞. 132. V. F. » » 6
10290 *Leo VIII* (963-964). Obv. LEO·VIII·PONT·MAX. Bust to l. ℞. 133. V. F. » » 6
10291 *Benedict V* (964-965). Obv. BENEDICTVS·V·PONT·MAX. Bust to r. ℞. 134. V. F. » » 6
10292 *John XIII* (965-972). Obv. IOHANN·XII·PONT·MAX. Bust to r. ℞. 135. V. F. » » 6
10293 *Benedict VI* (972-974). Obv. BENEDICTVS·VI·PONT·MAX. Bust to r. ℞. 137. V. F. » » 6
10294 *Donus II* (974). Obv. DONVS·II·PONT·MAX. Bust to r. ℞. 136. V. F. » » 6

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10295 *Bonifacius VII* (974). Obv. BONIFACIVS·VII·PONT·M. Bust to l. ℞. 138. V. F. » » 6
10296 *Benedict VII* (974-983). Obv. BENEDICTVS·VII·PONT·MAX. Bust to r. ℞. 139. V. F. » » 6
10297 *John XIV* (933-985). Obv. IOHANNES·XIV·PONT·MAX. Bust to r. ℞. 140. V. F. » » 6
10298 *John XV* (985). Obv. IOHANNES. XV. PONT. MAX. Bust to r. ℞. 141. V. F. » » 6
10299 *John XVI* (985-996). Obv. IOHANNES XVI. PONT. MAX. Bust to r. V. F. » » 6
10300 *Gregory V* (996-999). Obv. GREGORIVS·V·PONT·MAX. Bust to r. ℞. 142. V. F. » « 6
10301 *Sylvester II* (999-1003). Obv. SYLVESTER·II·PONT·MAX. Bust to r. ℞. 143. V. F. » » 6
10302 *John XVII* (1003). Obv. IOHANNES XVII PONT. MAX. Bust to r. ℞. 144. V. F. » » 6
10303 *John XVIII* (1003-1009). Obv. IOHANNES XVIII PONT. MAX. Bust to r. ℞. 145. V. F. » » 6
10304 *Sergius IV* (1009-1012). Obv. SERGIVS·IV·PONT·MAX. Bust to r. ℞. 146. V. F. » » 6
10305 *Benedict VIII* (1012-1024). Obv. BENEDICTVS·VIII·PONT·MAX. Bust to r. ℞. 147. V. F. » » 6
10306 *John XIX* (1024-1033). Obv. IOHANNES XIX·PONT·MAX. Bust to r. ℞. 148 V. F. » » 6
10307 *Benedict IX* (1033-1044). Obv. BENEDICT·IX·PONT·MAX. Bust to r. ℞. 149. V. F. » » 6
10308 *Gregory VI* (1044-1046). Obv. GREGORI·VI·PONT·MAX. Bust to r. ℞. 150. V. F. » » 6
10309 *Clement II* (1046-1048). Obv. CLEMENS·II·PONT·MAX. Bust to r. ℞. 151. V. F. » » 6
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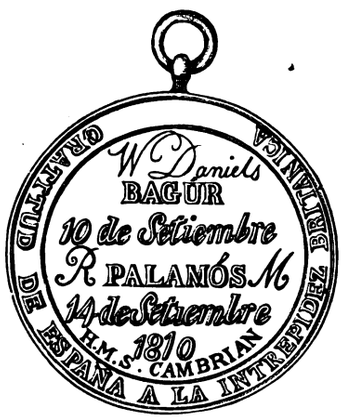

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